WORLD LANGUAGES AND CULTURES

Chair: Mirta Barrea-Marlys, Department of World Languages and Cultures

Student Honor Societies: Hispanic Honor Society: Sigma Delta Pi, Eta Pi Chapter; Italian Honor Society: Alpha Gamma Kappa

The Foreign Language curriculum provides the opportunity to concentrate in Spanish, to minor in Italian, and to study in Arabic, Chinese, French, German, Irish, and Latin.

Foreign Language Placement Policy

1. 101 – No more than two years of the language in high school
2. 102 – Three years of that language in high school or having completed 101
3. 201 – Four years of that language in high school or having completed 102, or AP with a score of "2" or lower
4. 202 – Having completed 201, or AP with a score of "3"
5. 300+ – Five or more years of that language, or AP with a score of "4" or higher

Note: Any student who registers for a language class and does not follow the policies will be administratively dropped and placed into the appropriate level.

For any questions or concerns regarding this policy, please call the Chair of the Department of World Languages and Cultures, Dr. Mirta Barrea-Marlys, at extension 5390 or the Department Advising Coordinator, Dr. Alison Maginn, extension 3612.

Note: FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) is intended for non-native speakers of Spanish and is a co-requisite for FS-300B Advanced Spanish: Composition and Conversation II (3 cr.) and is regularly scheduled as a prerequisite or co-requisite to these courses. For courses numbered above 400, permission of the instructor may also be required. Please consult the departmental office.

Note: All Spanish majors must complete the Oral Proficiency Interview (OPI) coordinated by the department. For any questions concerning the OPI, please contact the Chair of the Department of World Languages and Cultures, Dr. Barrea-Marlys, extension 5390 or the Oral Proficiency Coordinator, Dr. Gac-Artigas, extension 3406.

Departmental Honors will be earned based on the following criteria being met:

- Overall GPA of at least 3.3.
- Major GPA of at least 3.5.
- Fulfillment of the intermediate level language requirement for Spanish majors.
- Two courses beyond those required for Spanish majors
  - One course chosen from a list of Spanish 300-400 level per thesis advisor.
  - One independent study (FS-499 Independent Study in Spanish (3 cr.)) to include writing of a thesis in consultation with a full-time World Languages and Cultures Department faculty member. Thesis will be orally presented and defended to a committee of at least three faculty members (two from the World Languages and Cultures Department full-time faculty).
- Thesis
  - Thesis will be orally presented and defended to a committee of at least three faculty members (two from the World Languages and Cultures full-time faculty).
  - Length: for students of BA in Foreign Languages Spanish Concentration, thesis must be fifteen pages in Spanish; and for students with Honor in Spanish and Honor School, thesis must be twenty-five pages in Spanish.
- Thesis must earn a "B" or better.

Programs

Majors

- B.A. in Foreign Languages with a Concentration in Spanish (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/foreign-languages-ba-concentration-spanish)
- B.A. in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster) (http://catalog.monmouth.edu/...
undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/foreign-languages-spanish-ba-concentration-communication-journalism-cluster

• B.A. in Foreign Languages/Spanish Concentration and Communication (Media Studies & Production Cluster) (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/foreign-languages-ba-spanish-concentration-communication-media-studies-production-cluster)

• B.A. in Foreign Languages/Spanish and Education with Endorsement in Elementary Education (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/foreign-languages-spanish-education-ba-endorsement-elementary-education)

• B.A. in Foreign Languages/Spanish and Education with Endorsement in K-12 Education in Spanish (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/foreign-languages-spanish-education-ba-endorsement-k-12-education-spanish)

• B.A. in Foreign Languages/Spanish and Education with Endorsements in P-3 and Teacher of Students with Disabilities (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/foreign-languages-spanish-education-ba-endorsements-p-3-teachers-students-disabilities)

• B.A. or B.S. in Interdisciplinary Studies (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/interdisciplinary-studies-ba-bs)

Minors

• Spanish (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/spanish-minor)

• Italian (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/italian-minor)

• Philosophy (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/philosophy-minor)

• Spanish for Business (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/spanish-business-minor)

Certificate

• Certificate in Africana Studies (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/africana-studies-certificate)


• Spanish Language (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/spanish-language-certificate)

Faculty

Oty Agbajoh-Laoye, Associate Professor (Graduate Faculty). B.A., M.A., Ph.D., University of Ibadan, Nigeria. Specialty is African Diaspora (African-American and Afro-Caribbean literature in English) and African postcolonial literature. Additional interests and current research include Black women’s fiction and criticism, the slave narrative, and oral tradition.

omaginn@monmouth.edu

Mirta Barrea-Marlys, Associate Professor and Chair. B.A., Rutgers University; M.A., Villanova University; Ph.D., Romance Languages/Literature, University of Pennsylvania. Areas of specialization include Medieval through Eighteenth-Century Spanish Literature, Linguistics, Latin-American Theatre, and Latin-American Women Authors. Teaching and research interests include Linguistics, Methodology of foreign language teaching, second language acquisition, and Spanish and Italian language and culture.
mbarrea@monmouth.edu

Manuel Chavez, Lecturer. B.A., Truman State University; M.A., Ph.D., Binghamton University – S.U.N.Y. Areas of interest include Latin American philosophy, Latino/a studies, pragmatism, and social and political philosophy. Current research interests include decolonial theory and ethics.
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Priscilla Gac-Artigas, Professor. B.A., University of Puerto Rico; Ph.D., University of Franche-Comte, France. Latin American literature, culture, and civilization, and contemporary Latin American women writers and Latino writers in the United States. Interest in interdisciplinary studies on Latin America: history, anthropology, culture, geopolitics, and economics. New research areas: developing writing proficiency in Spanish, mastering the mechanics of the writing process, creating artifacts to measure students’ learning and integration of knowledge to the long-term memory in a Spanish writing course, and to assessing writing and developing critical thinking in Spanish and in other disciplines.
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Alison Maginn, Associate Professor and Chair. B.A., University of Ulster, Northern Ireland; M.A., Ph.D., University of Wisconsin-Madison. Teaching interests include proficiency-oriented language and contemporary Spanish literature and culture. Primary interest is in the narrative, poetry, and film of twentieth-century Spain. Current research focuses on the Spanish Civil War, women writers of post-dictatorship Spain, and Spanish cultural studies.
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Julia Riordan-Goncalves, Associate Professor. B.A., Dickinson College; M.A., Ph.D., University of North Carolina at Chapel Hill. Area of specialization is the twentieth-century Spanish novel, especially the novel written under the Franco dictatorship. Additional research interests are a Transatlantic approach to the novel written under dictatorship in Spain and Spanish America, sociological theory and
the novel, women writing the Social Novel in Spain, and pedagogical
teaching Spanish for Business.
njordan@monmouth.edu

Alan Schwerin, Associate Professor. B.A., M.A., Rhodes University; Ph.D.,
Rice University. Dr. Schwerin has research interests in David Hume's
philosophy of mind and Bertrand Russell's epistemology.
aschweri@monmouth.edu

Maria Giovanna Simonelli, Lecturer. M.A., Licio Statale Nola, Italy; Ph.D.,
Universita di Napoli, Italy. Research interests are Italian literature
and the socio-cultural evolution of women in the contemporary
neapolitan hinterland.
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Courses

FA-101 Elementary Arabic 1 Credits: 3
Term Offered: Fall Term
Course Type(s): None
Elements of language structure through oral and written practice in
the classroom, supplemented by work in the language laboratory with
emphasis on everyday Arabic and easy Arabic prose.

FA-102 Elementary Arabic 2 Credits: 3
Prerequisite(s): FA-101 or some knowledge of the language
Term Offered: Spring Term
Course Type(s): None
Elements of language structure through oral and written practice in
the classroom, supplemented by work in the language laboratory with
emphasis on everyday Arabic and easy Arabic prose.

FA-298 Special Topics in Arabic Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language at an advanced level. Course
content will vary from semester to semester. If a prerequisite is required it
will be announced in the course schedule.

FA-299 Independent Study in Arabic Credits: 1-3
Term Offered: Spring Term
Course Type(s): None
Guided readings and research on an area or topic of the Arabic language,
culture and/or literature selected in consultation with the instructor.
Regular conferences with the instructor and written reports. Prior
permission of the directing professor and department chair is required to
take this course.

FC-101 Elementary Chinese I Credits: 3
Term Offered: Fall Term
Course Type(s): None
An elementary-level communicative based language course in standard
Chinese, which is called Mandarin to distinguish it from regional dialects,
with simplified characters, the standard script in China. An introduction
to basic Mandarin Chinese grammar, vocabulary, and communicative
structures, this course is intended for students with no previous
knowledge of Mandarin Chinese. Students participate in pair, small
group, and whole-class conversation, listening, comprehension and
writing activities that focus on the meaningful and accurate conveying of
information.

FC-102 Elementary Chinese II Credits: 3
Prerequisite(s): FC-101
Term Offered: Spring Term
Course Type(s): None
A continuation of Elementary Chinese I, this course is an elementary-
level communicative based language course in standard Chinese,
which is called Mandarin, to distinguish it from regional dialects with
simplified characters, the standard script in China. A continuation of
the introduction to basic Mandarin Chinese grammar, vocabulary, and
communicative structures, this course is intended for students who have
completed Elementary Chinese I or have some previous knowledge of
Mandarin Chinese. Students participate in pair, small group, and whole-
class conversation, listening, comprehension and writing activities that
focus on the meaningful and accurate conveying of information.

FC-398 Special Topics in Chinese Credits: 3
Term Offered: All Terms
Course Type(s): None
Elements of language structure through oral and written practice in
the classroom, supplemented by work in the language laboratory with
emphasis on everyday Chinese and easy Chinese prose. If a prerequisite
is required it will be announced in the course schedule.

FF-LAB Conversation Practice Credits: None
Co-requisite(s): FF-201 or FF-202
Term Offered: All Terms
Course Type(s): None
Separate lab component from intermediate course(s). This is a pass/fail
course.

FF-101 Elementary French I Credits: 3
Term Offered: Fall Term
Course Type(s): None
An elementary-level, communicative-based language course. Intended
for students with no French at all or no more than two years of high
school French. Practice in the classroom is supplemented by work in the
language laboratory. FF-101 and FF-102 are sequential.

FF-102 Elementary French II Credits: 3
Prerequisite(s): FF-101
Term Offered: All Terms
Course Type(s): None
An elementary-level, communicative-based language course. Intended for
students with no more than three years of high school French or students
who have completed FF-101 and FF-102 are sequential.

FF-199 Independent Study in French Credits: 1-3
Term Offered: Summer Term
Course Type(s): None
Guided readings and research on an area or topic of the French language,
culture and/or literature selected in consultation with the instructor.
Regular conferences with the instructor and written reports. Prior
permission of the directing professor and department chair is required to
take this course.
FF-201  Intermediate French I  Credits: 3
Prerequisite(s): FF-102 or four years of high school French
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of French grammar, vocabulary and communicative structures, this course sequence (FF-201 and FF-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in French through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to French literature and culture through short literary and non-literary texts. FF-201 and FF-202 are sequential. Students who register for FF-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FF-202  Intermediate French II  Credits: 3
Prerequisite(s): FF-201
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of French grammar, vocabulary and communicative structures, this course sequence (FF-201 and FF-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in French through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to French literature and culture through short literary and non-literary texts. FF-201 and FF-202 are sequential. Students who register for FF-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FF-299  Independent Study in French  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FF-301  Survey of French Literature  Credits: 3
Term Offered: All Terms
Course Type(s): None
Survey of French Literature up to 1800.

FF-303  Advanced French Composition and Conversation  Credits: 3
Prerequisite(s): twelve credits in French
Term Offered: Fall Term
Course Type(s): None
Oral and written use of correct, idiomatic French vocabulary building, oral discussion, composition, and instruction in the presentation of material.

FF-309  French Culture and Civilization  Credits: 3
Term Offered: All Terms
Course Type(s): None
Political, social, and other developments in France from the Middle Ages to 1800.

FF-312  Independent Readings in French  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff. This course is repeatable for credit.

FF-399  Independent Study in French  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FF-499  Independent Study in French  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FG-LAB  Conversation Practice  Credits: None
Co-requisite(s): FG-201 or FG-202
Term Offered: All Terms
Course Type(s): None
Separate lab component from intermediate course(s).

FG-101  Elementary German I  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory, with emphasis on everyday German and easy German prose.

FG-102  Elementary German II  Credits: 3
Prerequisite(s): FG-101
Term Offered: Spring Term
Course Type(s): None
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory, with emphasis on everyday German and easy German prose.

FG-199  Independent Study in German  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic of the German language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FG-201  Intermediate German I  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Review of grammar, vocabulary, and idiomatic expressions; skill development in reading and writing German through exercises in composition and the reading of modern German texts. Students who register for FG-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.
study grammar as a means to a communicative end. Students engage with diverse multi-media learning technologies and will study grammar as a means to a communicative end. In order to provide students opportunities to engage in spontaneous creativity in the language, students engage with diverse multi-media learning technologies and will study grammar as a means to a communicative end.

First semester Irish is an elementary-level communicative based language course. A continuation of the introduction to basic Irish grammar, vocabulary and communicative structures, this course is intended for students with Irish I or the equivalent. In order to provide students opportunities to engage in spontaneous creativity in the language, students engage with diverse multi-media learning technologies and will study grammar as a means to a communicative end.

Second semester Irish is an elementary-level communicative based language course. A continuation of the introduction to basic Irish grammar, vocabulary and communicative structures, this course is intended for students with Irish I or the equivalent. In order to provide students opportunities to engage in spontaneous creativity in the language, students engage with diverse multi-media learning technologies and will study grammar as a means to a communicative end.

Guided readings and research on an area or topic of Irish language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

Guided readings and research on an area or topic of the German language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

Guided readings and research on an area or topic of the German language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

Guided readings and research on an area or topic of everyday Hebrew. Elements of language structure through oral and written practice, supplemented by work in the language laboratory, with emphasis on everyday Hebrew.

Elements of language structure through oral and written exercises in the classroom, supplemented by work in the language laboratory.

Elements of language structure through oral and written exercises in the classroom, supplemented by work in the language laboratory.

Guided readings and research on an area or topic of the Hebrew language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

Guided readings and research on an area or topic of everyday Hebrew. Elements of language structure through oral and written practice, supplemented by work in the language laboratory, with emphasis on everyday Hebrew.

Guided readings and research on an area or topic of the Hebrew language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

Guided readings and research on an area or topic of the Hebrew language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.
FO-LTIOP  Oral Proficiency Interview - UG  Credits: None
Term Offered: All Terms
Course Type(s): None
Language Testing International Examination for undergraduate students; requires one hour preparation a week. This is a pass/fail course.

FO-SSE  Sector Specific Experience  Credits: None
Term Offered: All Terms
Course Type(s): None
Students must accumulate a minimum of 50 hours of volunteer or work experience in their specific sector (Agriculture, Community Economic Development, Education, Environment, Health, Youth in Development). This is a zero credit course with pass/fail grading.

FO-198  Special Topics in World Languages and Cultures  Credits: 3
Term Offered: All Terms
Course Type(s): None
This is a special topics course offered through the World Languages and Cultures Department. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

FO-199  Independent Study in Foreign Language  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Prior permission of the directing professor and department chair is required to take this course.

FO-298  Special Topics in Foreign Literature  Credits: 3
Term Offered: All Terms
Course Type(s): None
Reading in English translation of works by foreign authors. Topics may center on works by a single author or be chosen from a period or genre, and will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

FO-299  Independent Study in Foreign Language  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FO-311  Independent Readings  Credits: 1-3
Term Offered: Summer Term
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student’s advisor from the major field, and the student confers regularly with an instructor from the language staff.

FO-312  Independent Readings  Credits: 1-3
Prerequisite(s): FO-311
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student’s advisor from the major field, and the student confers regularly with an instructor from the World Languages and Cultures staff.

FO-389  Experiential Learning Internship  Credits: 1
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience with a Foreign Language. Departmental approval is required to take this course.

FO-398  Special Topics in Foreign Literature  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language. Course content will vary from semester to semester. Some knowledge of the language is required to take this course. If a prerequisite is required it will be announced in the course schedule.

FO-399  Independent Study in Foreign Language  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Prior permission of the directing professor and department chair is required to take this course.

FO-427  The Teaching of World Languages  Credits: 3
Term Offered: Spring Term
Course Type(s): None
This course is designed to prepare the World Language teacher candidate’s understanding of the ACTFL performance guidelines and standards together with their application and assessment in the classroom. Various modes of teaching language will be explored including meaningful integration of the ACTFL 5 C’s and Integrated Performance Assessments into each lesson. Professional development is explored and students must complete a professional Development Plan that includes joining professional affiliations. Preparation for the edTPA is included in this course with one lesson in the target language to be presented and videotaped in class for self and group assessment. This course will include pedagogical strategies related to teaching linguistically diverse students, students with diverse needs, using instructional technology and using data to inform instruction. These components provide the students with valuable pre-teaching experiences that will strengthen understanding of teaching strategies and capabilities. Also listed as ED-427. Clinical hours are required.

FO-498  Special Topics in Foreign Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language at an advanced level. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

FO-499  Independent Studies in the Teaching of World Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials. Prior permission of the directing professor and department chair is required to take this course.

FP-103  Elementary Portuguese for Business I  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab with emphasis on both spoken and written Portuguese relating to the business world.
FS-101  Elementary Spanish I  Credits: 3
Term Offered: All Terms
Course Type(s): None
An elementary-level, communicative-based language course, intended for students with no Spanish at all or no more than two years of high school Spanish. Practice in the classroom is supplemented by work in the language laboratory. FS-101 is to be taken before FS-102.

FS-102  Elementary Spanish II  Credits: 3
Prerequisite(s): FS-101
Term Offered: All Terms
Course Type(s): None
An elementary-level, communicative-based language course, intended for students with no Spanish at all or no more than two years of high school Spanish. Practice in the classroom is supplemented by work in the language laboratory. Intended for students with no more than three years of high school Spanish or students who completed FS-101.

FS-199  Independent Study in Spanish  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FS-201  Intermediate Spanish I  Credits: 3
Prerequisite(s): FS-102 or four years of high school Spanish
Co-requisite(s): FS-LAB
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence (FS-201 and FS-202). A review of Spanish grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for FS-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-202  Intermediate Spanish II  Credits: 3
Prerequisite(s): FS-201
Co-requisite(s): FS-LAB
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of Spanish grammar, vocabulary, and communicative structures, this course sequence (FS-201 and FS-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for FS-202 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-LAB  Conversation Practice  Credits: None
Co-requisite(s): FS-201 or FS-202
Term Offered: All Terms
Course Type(s): None
Separate lab component from intermediate course(s). This is a pass/fail course.

FS-298  Special Topics in Spanish (200 Level)  Credits: 3
Term Offered: All Terms
Course Type(s): None
Supervised practical experience in Spanish; repeatable for credit. Departmental approval and Junior standing are required to take this course.

FS-299  Independent Study in Spanish  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic of the Spanish language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FS-300A  Advanced Spanish Conversation and Oral Discourse  Credits: 3
Prerequisite(s): FS-202 or five more years of advanced placement credits
Co-requisite(s): FS-LAB
Term Offered: All Terms
Course Type(s): None
Intended for non-native speakers of Spanish and is a pre and/or co-requisite for FS-300B Advanced Conversation and Composition and a prerequisite for all other 300 and 400-level courses in Spanish. This course is designed to bridge the gap between lower and upper division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate level. The course provides practice in all four language functions while placing special emphasis on conversation, listening, and oral presentation skills. Students who register for FS-300A must also register for a weekly one hour conversation practice lab at the time of registration.
FS-300B  Advanced Spanish: Composition and Conversation II  Credits: 3
Prerequisite(s): FS-202 or five or more years of Spanish or Advanced Placement credits
Term Offered: All Terms
Course Type(s): None
Oral and written use of correct, idiomatic Spanish, vocabulary building, oral discussion, composition, instruction in the presentation of material, and complementary laboratory work in preparation for the Oral Proficiency Interview. Students who register for FS-300B must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-301  Introduction to Hispanic Literature  Credits: 3
Prerequisite(s): FS-300A or FS-318, FS-300B; and EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): WT
Introduction to the four principal genres of Hispanic literature. Fundamentals of literary analysis through a selection of texts from Medieval through contemporary Spanish literature, and Colonial through twentieth-century Latin American literature.

FS-305  Survey of Spanish-American Literature  Credits: 3
Prerequisite(s): FS-301 or permission of the department and EN-101 and EN-102, or permission of the instructor
Term Offered: Spring Term
Course Type(s): WT

FS-307  Survey of Spanish Literature  Credits: 3
Prerequisite(s): FS-301 or permission of the department chair
Term Offered: All Terms
Course Type(s): None
Survey of Peninsular Spanish literature that focuses on drama, short story, and poetry from the Medieval period until the beginning of the eighteenth century. Emphasis will be on the drama of the Renaissance and Baroque periods incorporating playwrights such as Lope de Vega, Tirso de Molina, and Calderon de la Barca. In addition, poets and writers such as Garcilaso, Fray Luis, Santa Teresa, and Maria de Zayas are included. Taught in Spanish.

FS-309  Culture and Civilization Spain  Credits: 3
Term Offered: All Terms
Course Type(s): None
Study of the culture and civilization of Spain from pre-historic times to the present day. The first part of the course will present the major historical developments and artistic movements of the Iberian Peninsula with special focus placed upon the plastic arts (painting, architecture, sculpture). The second part of the course will focus on contemporary socio-cultural issues such as the Spanish economy, politics (dictatorship and democracy), society, and cultural life. Taught in Spanish.

FS-310  Culture and Civilization of Latin America  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): RE, WT
The natural aspects and historical evolution of the culture and civilization of Latin American countries. Landmarks in the political, economic, cultural and social history of the continent are traced from the pre-colonial times to the present. Students are introduced to, and familiarized with, the world of Latin American history, life, thought, and feelings. Emphasis is given to aspects of Latin America today such as the new political and economic map in the twenty-first century, women's impact in politics, LGBT issues, religion, education, science and technology, music, art, and film. Conducted in Spanish.

FS-311  Independent Readings in Spanish  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FS-312  Independent Readings in Spanish  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FS-313  Commercial Spanish  Credits: 3
Prerequisite(s): FS-202 or five or more years of Spanish or Advanced Placement credits
Term Offered: Spring Term
Course Type(s): None
Designed to acquaint the students with the mercantile practice, documents, and terminology needed for the understanding of the business usages of Spanish-speaking countries.

FS-315  Introduction to Spanish Linguistics  Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to the linguistic analysis of the Spanish language from the point of view of its internal organization and sound system. Intended for Spanish majors and will be conducted entirely in Spanish. Students will be introduced to the morphological study of the language; an introduction to Spanish phonetics in theory and practice will incorporate the history of the Spanish language from Latin to modern Spanish. Discussion of Hispanic dialectology and geolinguistics.

FS-318  Spanish Pronunciation, Voice, and Diction  Credits: 3
Prerequisite(s): FS-101, FS-102, EN-101, and EN-102 or the equivalent to the World Languages and Cultures Placement Policy
Co-requisite(s): FS-LAB
Term Offered: All Terms
Course Type(s): None
An analytical and practical study of contemporary Spanish pronunciation, conducted completely in Spanish. Students are introduced to the phonetics (the study of sounds) and phonology (the study of the sound system) of the Spanish language.
FS-398   Special Topics in Spanish  Credits: 3
Prerequisite(s): FS-300B
Term Offered: All Terms
Course Type(s): None
Students study text in the original language. Course context will vary from semester to semester.

FS-399   Independent Study in Spanish  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic of Spanish language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FS-402   Advanced Spanish Conversation and Oral Proficiency  Credits: 3
Prerequisite(s): FS-300A or FS-313 or FS-318
Term Offered: Fall Term
Course Type(s): None
Advanced conversational practice in Spanish and review of Spanish grammar and vocabulary. This course focuses on the improvement of oral and aural communication skills in Spanish and aims to prepare students to achieve an oral proficiency rating of Advanced Low or higher, according to the ACTFL scale. This course is intended for Spanish and Spanish/ Education majors, and should be taken in the student’s Sophomore or Junior year.

FS-403   Spanish Literature of the Eighteenth and Nineteenth Centuries  Credits: 3
Term Offered: Fall Term
Course Type(s): FS.LT
Novels, drama, and poetry, with emphasis on the works of Iriarte, Moratin, Espronceda, Zorrilla, Becquer, Galdos, and others.

FS-404   Spanish Literature of the Twentieth Century  Credits: 3
Term Offered: Fall Term
Course Type(s): FS.LT
The evolution of Spanish literature from the Generation of 1898 to the present; analysis of the drama, novel, and poetry of the period.

FS-405   The Spanish-American Short Story  Credits: 3
Prerequisite(s): FS-301 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor
Term Offered: Fall Term
Course Type(s): FS.LT, WT
A critical study of the cuento (short story) in Spanish America. Major authors and trends are studied in historical and social contexts. By studying a significant number of short stories by authors both male and female from different countries, students will become acquainted with the development of this genre in Spanish America and get to know some of the most representative authors of the genre. They will learn to use different critical approaches to analyze their work. Readings will include, among others, works by: Isabel Allende, Mario Benedetti, Jorge Luis Borges, Rosa Maria Britton, Rosario Castellanos, Martha Cerda, Julio Cortazar, Jose Donoso, Rosario Ferre, Renee Ferrer, Gabriel Garcia Marquez, Jose Luis Gonzalez, Angelica Gorodischer, Liliana Heker, Elena Poniatowska, Horacio Quiroga, Juan Rulfo, Luisa Valenzuela, and Bella Clara Ventura. Taught in Spanish.

FS-406   Cervantes  Credits: 3
Term Offered: Fall Term
Course Type(s): FS.LT
Analytical readings in Cervantes’ Entremeses, Novelas Ejemplares, and Don Quixote.

FS-407   The Spanish-American Novel I  Credits: 3
Term Offered: Fall Term
Course Type(s): FS.LT

FS-408   The Spanish-American Novel II  Credits: 3
Term Offered: Spring Term
Course Type(s): FS.LT

FS-409   Advanced Spanish: Grammar and Stylistics  Credits: 3
Prerequisite(s): FS-300A and FS-300B; or FS-313
Term Offered: All Terms
Course Type(s): None
Focuses on the study of advanced grammar and style through writing, translation, and oral practice in Spanish. It is intended for majors and for teachers or students intending to teach. (Native Spanish speakers only need to take FS-300B with departmental approval).

FS-410   Contemporary Spanish-American Women Writers  Credits: 3
Prerequisite(s): 6 credits in Spanish above the 300 level or permission of the instructor
Term Offered: All Terms
Course Type(s): FS.LT
A survey of the literature written by contemporary Spanish-American women writers. Texts examined will cover the genres of novel, short story, and poetry. Consideration of “women’s” language and discourse, the relations between gender and writing considered within a historical context, and critical and theoretical aspects of gender and writing. Readings will include, among others, works by Claribel Alegria, Isabel Allende, Carmen Boullosa, Rosario Castellanos, Laura Esquivel, Rosario Ferre, Renee Ferrer, Elena Garro, Angelica Gorodischer, Liliana Heker, Silvia Molina, Cristina Peri-Rossi, Elena Poniatowska, Laura Restrepo, Marcela Serrano, Rosina Valcarcel, Zoe Valdes, Ana Lydia Vega.

FS-411A   Writing for the Media in Spanish  Credits: 3
Prerequisite(s): CO-211 and CO-215
Co-requisite(s): FS-301, FS-300B, and FS-LAB
Term Offered: All Terms
Course Type(s): None
Focus on writing for all Spanish media (print and online news, television, radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied. The class will be conducted in Spanish.

FS-411B   Writing for the Media in Spanish  Credits: 3
Prerequisite(s): CO-102 and CO-350
Co-requisite(s): FS-301, FS-300B, and FS-LAB
Term Offered: All Terms
Course Type(s): None
Conducted in Spanish, focus will be on writing for all Spanish media (print and online news, television, and radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied.
FS-412  Advanced Business Spanish I  Credits: 3
Prerequisite(s): FS-313
Term Offered: Fall Term
Course Type(s): None
Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

FS-413  Advanced Business Spanish II  Credits: 3
Prerequisite(s): FS-313; and EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): WT
Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial-language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

FS-414  Current Issues in Business in the Spanish-Speaking World  Credits: 3
Prerequisite(s): FS-300B, FS-300A and FS-313
Term Offered: Fall Term
Course Type(s): None
Explores various topics and aspects of current business conditions, thought and policy in Spanish-America, Spain and the United States. Intended for students majoring in Spanish and International Business and any Spanish major interested in learning more about current topics in business of the Spanish speaking world. With department approval, native Spanish speakers only need to take FS-300B.

FS-415  The Literature and Culture of Post-Franco Spain  Credits: 3
Prerequisite(s): FS-300B and FS-301
Term Offered: Spring Term
Course Type(s): FS.LT
An in-depth analysis of the literary and cultural scene in contemporary Spain in light of the after-effects of the Spanish Civil War and subsequent forty-year dictatorship. Will consider particular problems and issues that have arisen in democratic Spain through close readings and discussions of some of the most significant narrative and cinematic texts of the Post-Franco period including relevant literary and cultural criticism. Will be taught completely in Spanish.