HISTORY

Chair: Christopher DeRosa, Department of History and Anthropology

The History curriculum is designed to provide an understanding of the complex forces and values that have shaped the modern world and to prepare students for graduate school or for careers in teaching, museums and historical societies, the law, politics, public service, journalism, or business.

The Interdisciplinary History and Political Science curriculum is designed to provide training in both history and politics for students who wish greater breadth of understanding of contemporary society in preparation for careers in business, law, politics, public service, or journalism.

Student Honor Society: Phi Alpha Theta

Programs

Majors

- B.A. in History (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-ba/)
- B.A. in History and Education with Endorsement in Elementary Education (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-education-ba-endorsement-elementary-education/)
- B.A. in History and Education with Endorsements in P-3 and Teacher of Students with Disabilities (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-education-ba-endorsements-p-3-teacher-students-disabilities/)
- B.A. in History/Political Science Interdisciplinary (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-political-science-ba-interdisciplinary/)
- B.A. in History/Political Science Interdisciplinary and Education with Endorsement in Elementary Education (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-political-science-interdisciplinary-education-ba-endorsement-elementary-education/)
- B.A. in History/Political Science Interdisciplinary and Education with Endorsement in Secondary Education in Social Studies (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-political-science-interdisciplinary-education-ba-endorsement-secondary-education-social-studies/)

Minors

- Geography (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/geography-minor/)
- Geographic Information Systems (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/geographic-information-systems-minor/)
- History (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-minor/)
- Public History (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/public-history-minor/)
- Race and Ethnic Studies (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/race-ethnic-studies-minor/)
- Religious Studies (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/religious-studies-minor/)

Faculty

Julius Adekunle, Professor (Graduate Faculty). B.A., University of Ife, Nigeria; M.A., University of Ibadan, Nigeria; Ph.D., Dalhousie University, Canada. Teaching fields include African history, Africa and its diaspora, and Western Civilization. Recent research on Nigerian history and society.

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Melissa Brzycki, Assistant Professor. B.A., University of North Carolina; M.A., Ph.D., University of California. Scholarly interests include East Asia, childhood and youth, popular culture, gender and sexuality, public history and digital humanities.
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Kenneth Campbell, Professor (Graduate Faculty). B.A., Virginia Commonwealth University; M.A., Ph.D., University of Delaware. Teaching fields include English history, Medieval and early modern Europe, and history of witchcraft. Recent research on the English Reformation and religious nonconformity in sixteenth- and seventeenth-century England.
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Christopher DeRosa, Associate Professor and Chair (Graduate Faculty). B.A., Columbia University; Ph.D., Temple University. Fields include military history and American political history. Recent research concerns the political indoctrination of American soldiers.
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Maureen Dorman, Senior Lecturer. B.S., Georgetown University; M.S., Monmouth University; Ph.D. candidate, Drew University. Research interests include the history of print culture and intellectual history. Teaching areas include Western Civilization, propaganda, and censorship.

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Geoffrey Fouad, Assistant Professor (Graduate Faculty). B.S., Catawba College; M.S., University of South Florida; Ph.D., San Diego State University/UC Santa Barbara. Geographer using geographic information systems (GIS), remote sensing, and modeling to study environmental systems in space and time.
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William Gorman, Lecturer. B.A., Villanova University; M.A., Monmouth University. Interests include politics, current issues, reading, writing, the beach, and the shore.
Melissa Suzanne Ziobro, Specialist Professor. B.A., M.A., Monmouth University. Interests include public history. Serves as the faculty advisor of the History and Anthropology Club and the coordinator of the Student Veteran Oral History Project and the fledgling Monmouth Memories Oral History Project. She also coordinates the Department’s visiting exhibit series and edits the Department newsletter, and is the department’s social media coordinator. mziobro@monmouth.edu

Frederick McKitrick, Associate Professor and Chair, Art and Design (Graduate Faculty). B.A., M.A., Ph.D., Columbia University. Teaching areas include German history, French history, and modern European history. Current research is on German artisans of the Nazi and post-Nazi periods. fmcktr@monmouth.edu

Brooke A. Nappi, Lecturer. B.A., Monmouth University; M.A., Montclair State University. bnappi@monmouth.edu

Katherine Parkin, Professor and Jules Plangere Jr. Endowed Chair in American Social History (Graduate Faculty). B.A., Lake Forest College; Ph.D., Temple University. Major areas of interest include U.S. history and American women. kparkin@monmouth.edu

Thomas Pearson, Professor (Graduate Faculty). B.A., Santa Clara University; M.A., Ph.D., University of North Carolina at Chapel Hill. Teaching fields include Russian history, Soviet and Russian foreign policy, comparative revolutions, nineteenth-century Europe, and modern Eastern Europe. His most recent research has focused on government and peasantry in modern Russian history. pearson@monmouth.edu

Maryanne Rhett, Professor and History Graduate Program Director (Graduate Faculty). B.A., University of South Carolina; M.A., University of Arizona; Ph.D., Washington State University. Areas of teaching are Islam and the Middle East. Research focuses on the Balfour Declaration of 1917. mrhett@monmouth.edu

Karen Schmelzkopf, Associate Professor (Graduate Faculty). B.A., M.A., Florida Atlantic University; Ph.D., Pennsylvania State University. Interests include Geographic Information Systems, land use policy, community organizations, and urban redevelopment. Current research projects include community activism, politics of public space, and urban redevelopment issues in Asbury Park. kschmelz@monmouth.edu

Hettie Williams, Assistant Professor (Graduate Faculty). B.A., Rowan University; M.A., Monmouth University; Ph.D., Drew University. Scholarly interests include African American intellectual history, gender in U.S. history; and race studies. hwilliam@monmouth.edu

Melissa Suzanne Ziobro, Specialist Professor. B.A., M.A., Monmouth University. Interests include public history. Serves as the faculty advisor of the History and Anthropology Club and the coordinator of the Student Veteran Oral History Project and the fledgling Monmouth Memories Oral History Project. She also coordinates the Department’s visiting exhibit series and edits the Department newsletter, and is the department’s social media coordinator. mziobro@monmouth.edu

Courses

HS-101 Western Civilization in World Perspective I Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
An introduction to the major historical developments in the history of Western society and its intellectual tradition. Secondarily, it is also an introduction to the uses of history itself. Our survey will consider ancient Greece and Rome, Medieval Europe, the Renaissance, the Reformation, and the rise of nation-states in Europe. To understand the history of the West in a larger context, we will examine it in relation to the history of the Middle East, particularly at points of contact such as the Crusades.

HS-102 Western Civilization in World Perspective II Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
A readings-based introduction to Western history, from the seventeenth century to the present, in the perspective of a major non-Western civilization. Topics include the Enlightenment, the Industrial Revolution, the Great Depression, the World Wars, the Cold War, and Globalization.

HS-105 The Verdict of History Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Students will explore the history of Western civilization through some of its most controversial and pivotal trials. They will study both the historical context and the particulars of such cases, as the trials of Socrates, Jesus of Nazareth, Joan of Arc, Martin Luther, Galileo, the Amistad rebels, Alfred Dreyfus, Oscar Wilde, John Scopes, Sacco and Vanzetti, Adolf Eichmann, and O.J. Simpson.

HS-107 Love and Marriage in Historical Perspective Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Love and Marriage in Historical Perspective is a reading-and-discussion-based thematic history course. This course is designed to expose students to the history of love and marriage from classical antiquity to the present in global perspective. Marriage is one of the oldest social institutions in human culture; and, as an institution, it has not always been associated with the concept of love. This course considers the transformation of marriage as both a public, private, political, economic, social, and emotional institution that has been fundamental to the development of human societies. This includes a discussion of the Greco-Roman world, the Middle Ages, the Romantic era and marriage in the global village at the present. Why is traditional marriage on the decline in Western societies? What is traditional marriage? When, why, and how did the idea of love get tangled up with marriage and how successful has the love-marriage connection been over time? Why is marriage in crisis? What does love have to do with it? What are the revolutionary implications of the rise and fall of marriage as a love-match? These are some of the questions we will contemplate in this course as associated with issues related to sex, gender, sexuality, race and class by examining love and marriage in literature, poetry, music, and in philosophical treatises on the subject utilizing the historical method as the primary approach.
### HS-108  Human Gods: Science, Technology, and Culture in History  

**Term Offered:** Spring Term  
**Course Type(s):** HS.SV  
This is a readings-and-discussion-based history course on the interplay between science, technology, and culture in human societies from the scientific revolution to the human genome project. In this course, we will explore the relationship between what science writer Richard Rhodes has alluded to in his text The Making of the Atomic Bomb as a "Republic of Science" and human culture, as coupled with discussion of the connection between scientific discovery and technological advance (an in turn how technology impacts human culture) within the context of world history. The focal point of this course is to critically examine how scientists are shaped by the cultures they live in and how scientists and their discoveries impact culture. Specifically, we will contemplate how cultural attitudes about race and gender shape scientific inquiry such as with the emergence of race science in the age of Darwin during the nineteenth century, and the emergence of eugenics in the early twentieth century. The overarching theme of the course is "Human Gods" because we will pay close attention to how scientists in their attempts to manipulate nature in the sense "play god" and how playing god may have devastating consequences for marginalized groups in particular and humanity more generally. The various arenas of science and technology including medicine, military technology, and computer technology are examined to demonstrate how individuals, industries, and governments have harnessed science and technology to control nature (such as with disease control, other nations in warfare, and general human activity via computer technologies).

### HS-110  Historical Studies  

**Term Offered:** All Terms  
**Course Type(s):** HS.SV  
Through a deep study of a single historical topic, students will learn about how historians draw and revise conclusions about the past. They will examine the causes and consequences of events, people, and places. As an interdisciplinary exercise this class will draw on the natural sciences and history to better understand the biological, cultural, imperial, ethical, economic, religious, political, and global ramifications of human experiences. Additionally, an introduction to history itself this survey considers the relationship between human society(ies) and the natural world over recorded time. As an interdisciplinary exercise this class will draw on the natural sciences and history to better understand the biological, cultural, imperial, ethical, economic, religious, political, and global ramifications of the relationship between humanity and humanity's natural surroundings.

### HS-115  Empires in History  

**Term Offered:** All Terms  
**Course Type(s):** HS.SV  
This course will examine the political, economic, religious, intellectual, and social lives of a select number of world empires. We will analyze how each of these empires came into being, and why they fell apart. Case studies will include western and non-western empires, and range from the preclassical to the modern.

### HS-116  War in History  

**Term Offered:** All Terms  
**Course Type(s):** HS.SV  
A historical survey of the evolution of warfare and the interaction of war and society, putting the western experience of war in a larger world perspective.

### HS-148  Revolutions  

**Term Offered:** Spring Term  
**Course Type(s):** HS.SV  
This course will study Western Civilization in World Perspectives II through the lens of revolution, 1715-2015. As the revolutions are many, due to time constraints, the course will necessarily be limited. It will focus on selected revolutions (subject to change) that impacted the development of the modern west. Transcending national borders and resonating across continents, these revolutions sought an end to tyrannical government, relief from the ravages of the industrial world and freedom from foreign domination and influence. In their efforts to create a better society and a better world, these revolutions, at once heroic and horrific, produced change on an epochal scale that, in some instances, is playing out in the contemporary community.

### HS-173  Environmental History  

**Term Offered:** Fall Term  
**Course Type(s):** HS.SV  
Environmental history is an introduction to major developments in world history through the lens of environmental change and experience. As, additionally, an introduction to history itself this survey considers the interaction between people, states, empires, and the "natural world" from the "dawn of time" through the present. Students will examine the relationship between human society(ies) and the natural world over recorded time. As an interdisciplinary exercise this class will draw on the natural sciences and history to better understand the biological, cultural, imperial, ethical, economic, religious, political, and global ramifications of the relationship between humanity and humanity's natural surroundings.

### HS-198  Special Topics in History (100 Level)  

**Term Offered:** All Terms  
**Course Type(s):** None  
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar-basis. If a prerequisite is required it will be announced in the course schedule.

### HS-201  United States History I  

**Term Offered:** All Terms  
**Course Type(s):** None  
The development of the multi-ethnic American nation. Colonial origins, the Revolution, the Age of Jackson, slavery, the Civil War, and Reconstruction.

### HS-202  United States History II  

**Term Offered:** Spring Term  
**Course Type(s):** None  
The development of the multi-ethnic American nation. The emergence of modern industrial America, domestic reform and civil rights, world conflict, and leadership.

### HS-203  New Jersey History: A Mirror on America  

**Prerequisite(s):** EN-101 and EN-102 or permission of the instructor  
**Term Offered:** All Terms  
**Course Type(s):** HSUS, WT  
An introduction to and overview of New Jersey history (1600-1950). Various trends in local history are tied to national developments. Important people, events, and trends in the state history are examined.

### HS-209  The History of African-Americans  

**Term Offered:** Spring Term  
**Course Type(s):** CD, HSUS, RE  
The study of African-Americans from their first contacts with Europeans through the rise of the Black Power movement in the 1960’s; the status of African-American society and contributions to American culture.
HS-212 Introduction to Public History  Credits: 3
Term Offered: Spring Term
Course Type(s): None
Defines public history, explains its past, and explores its intricacy to the future of the historical profession. Topics covered will include oral history, museums and archives management, history's influence on public policy, teaching history, history and the media, cultural tourism, the politics of memory, and digital history. Students will put what they have learned in the classroom to work in the field via a capstone service learning project. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

HS-215 The Rise of Modern America, 1877-1933  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSUS, WT
The response to industrialism and the search for a new order by farmers, laborers, immigrants, African-Americans, and reformers.

HS-219 United States Military History  Credits: 3
Term Offered: Spring Term
Course Type(s): HSUS
Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century, examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.

HS-220 History of Advertising  Credits: 3
Term Offered: All Terms
Course Type(s): GS, HSUS
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.), and broadcast and Internet advertising. Also listed as AN-220 and GS-220.

HS-233 Classical Civilizations  Credits: 3
Term Offered: Fall Term
Course Type(s): HSEU, HS PRE Mediterranean civilizations from the Ancient Near East through Classical Greece and Rome, to the close of the Western Roman Empire.

HS-243 Medieval Europe I (300-1400)  Credits: 3
Term Offered: Fall Term
Course Type(s): HSEU, HS PRE Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.

HS-244 Medieval Europe II (300-1400)  Credits: 3
Term Offered: Spring Term
Course Type(s): HSEU, HS PRE Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.

HS-251 History of the British Isles I  Credits: 3
Term Offered: Fall Term
Course Type(s): HSEU, HS PRE Roman, Anglo-Saxon, and Celtic cultures; consolidation of the Anglo-Norman Feudal Monarchy; the impact of the Reformation and Tudor absolutism; and constitutional crisis and revolution to 1688.

HS-252 History of the British Isles II  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU Union between England and Scotland, Parliamentary reform, Industrial Revolution, Empire and Commonwealth, Ireland and Home Rule, democracy and the welfare state, and contemporary Britain and Ireland.

HS-253 History of Ireland  Credits: 3
Term Offered: Spring Term
Course Type(s): HSEU Selected themes in Irish history from prehistoric times to the present, including Celtic Christianity, Norman Conquest and Gaelic Recovery, Protestant Ascendancy, Rebellion and Revolution, the Famine and Emigration, Home Rule, the Irish Republic, the Troubles in Northern Ireland and the European Union.

HS-261 History of Russia I  Credits: 3
Term Offered: Fall Term
Course Type(s): BI.EL, GU, HSAS, HSEU, HSNW, HS PRE Russia from ancient times to the Nuclear Age. Semester I: the consolidation and decline of the Kievan state, the Muscovite and Imperial eras, the impact of the West to about 1855.

HS-262 History of Russia II  Credits: 3
Term Offered: Spring Term
Course Type(s): ARHIS, CD, HSAS, HSEU, HSNW Russia from ancient times to the Nuclear Age. Semester II: the reform era, revolutionary movements, the Soviet state, and the evolution and collapse of the communist regime.

HS-264 North American Indians  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HS PRE, HSUS, RE Survey of the cultural, social, and linguistic diversity of pre-Columbian North American societies and problems of contemporary Indian groups. Also listed as AN-264.

HS-266 Historical Archaeology  Credits: 3
Prerequisite(s): AN-103 or HS-201; and EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HS PRE, HSUS, WT Provides an introduction to historical archaeology, the archaeology of the modern world (c.1492+). Focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as AN-266.

HS-271 Europe, 1914-1939  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSEU, WT Europe during and after World War I: the consequences of that war, the crisis of European democracy, Communism and the Soviet Union, the rise of Fascism in Italy and National Socialism in Germany, and the failure of collective security.
HS-272  Europe Since 1939  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): BI.EL, HSEU, WT
World War II and post-war Europe: the Cold War, European recovery, economic integration, Communism in Eastern Europe, the Soviet Union as a major power, and Europe's changing role.

HS-283  The Civilizations of Asia (India, China, Japan)  Credits: 3
Term Offered: Fall Term
Course Type(s): HSAS, HSNW, HSPRE
A survey of Asia's great cultural traditions through literature, art, science, religion and institutions, and the interplay of these traditional cultures with Western civilization.

HS-284  Modern East Asia  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSAS, HSNW
This course is a broad introduction to modern East Asian history from the mid-19th century to the end of the 20th. Through three spatial modules—Japanese archipelago, Chinese mainland, and Korean peninsula—we will explore the interconnections and divisions between these different spaces during a time of rapid change. By diving deeply into a selection of primary and secondary sources (both visual and in translation) from this period, we will examine the major social, cultural, and political shifts over the 19th and 20th centuries in East Asia. We will in particular explore what modernity means in the context of East Asia.

HS-290  Popular Culture and the Middle East  Credits: 3
Term Offered: Summer Term
Course Type(s): GU, HSNW, RE
Examines recent events, traditional cultural practices, and the perceptions of the Middle East through the lens of popular media (film, graphic novels, journalism, etc.). Topics to be covered may include but are not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, and common governing structures. Also listed as AN-290.

HS-291  Introduction to Islamic History  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSAS, HSEU, HSNW, HSPRE, RE, WT
Examines the history and development of the Islamic umma (the community of Muslim believers) across time and space. Traces the development of Islam, taking care to understand the environment into which it was first introduced, and follow its development in terms of philosophy and spirituality to the present day. Takes into account variation within the religion as it spread out of the Arabian Peninsula and across the world.

HS-292  The Middle East and the Rise of the Gunpowder Empires  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): BI.EL, GU, HSAS, HSNW, WT
Examines the history of the Middle East from the 1200s through the end of the 1700s. In the West this era is typically known as the high-water mark for Islamic Civilization, an era marked by a height for Islamic art, architecture, and political organization, this era also marks the time during which Islamic governments held power over the largest swath of territory. To understand this time period students will examine Persian, Ottoman, Egyptian, Indian, and Magrabi/Andalusian history.

HS-293  The African Diaspora in the Americas  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): GU, HSNW, HSUS, RE, WT
The dispersion of African people across the world was a seminal event in the history of humankind. African people have profoundly influenced the development of human history from this dispersion. Includes a comprehensive historical overview of the African Diaspora in the Caribbean, Latin America, and North America, from the height of the Atlantic Slave Trade in the eighteenth century to the present.

HS-295  History of Africa  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSAF, HSNW, RE
Africa in modern times, emphasizing the sub-Saharan part of the continent; traditional African civilizations; European colonization and its impact on Africa; economic, social, and political transformation; and the problems of nation-building.

HS-296  Cultures and Societies of Africa  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSAF, HSNW, RE, WT
Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as AN-296.

HS-297  History of West Africa  Credits: 3
Prerequisite(s): HS-101, HS-102, EN-101 and EN-102 or permission of the instructor
Term Offered: Fall Term
Course Type(s): CD, HSAF, HSNW, HSPRE, RE, WT
An examination of the history of West Africa from AD 1000 to the present. Special topics include: the sources of West African history, the peoples and empires of West Africa, agriculture and the trans-Saharan trade, the introduction of Islam, the coming of the Europeans, and the post-independent period of West Africa.

HS-298  Special Topics in History (200 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

HS-299  Independent Study in History  Credits: 1-3
Term Offered: Fall Term
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Prior permission of the directing professor and department chair is required to take this course.

HS-303  American Colonial and Early National Period  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
The evolution of the British colonies from their establishment to the American Revolution. The first problems in the development of the new nation to the era of Andrew Jackson.
HS-304  Monuments and Commemoration: Loss and Remembrance  Credits: 3
Term Offered: Summer Term
Course Type(s): HSUS
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g., monuments, grave markers, cemeteries, and historic sites. Topics discussed include the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians, and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as AN-304.

HS-305  Women in US History  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): GS, HSUS, WT
Surveys women's historical experience in the US. The emphasis of the course will be on how women of different socio-economic backgrounds, races, and ethnic groups have shaped and been affected by US History. Also listed as GS-305.

HS-306  Jazz Age and Harlem Renaissance  Credits: 3
Term Offered: Fall Term
Course Type(s): CD, HSUS, RE, WT
Focus will be on race, gender, class and sexuality in Jazz Age America as related to the development of the Harlem Renaissance. Harlem was the center of black culture in the 1920s; but this "New Negro Movement" stretched far beyond Harlem. In this course, we will explore the national and transnational dimensions of the Harlem Renaissance and how the culture of the Harlem Renaissance helped to shape modern American culture more broadly. This course will include an examination of the Harlem Renaissance in American history from multiple perspectives including literary, artistic, cinematic, economic and philosophical aspects of the Renaissance in American history.

HS-307  History of Sexuality in America  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, GS, HSUS, RE, WT
Explores the social and cultural history of sexuality in the United States. How race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include: reproduction, gay and lesbian sexualities, sexually transmitted diseases, and sexual representation and censorship. Also listed as GS-307.

HS-308  The American Civil Rights Movement  Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
Includes a historical examination of the major personalities, groups, and organizations central to the development of the American Civil Rights Movement in the 1960s. Students will be introduced to important scholarship and participant histories crucial to the Movement through an examination of both primary and secondary source material.

HS-309  Readings in African-American Intellectual History  Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
Examines some of the major themes and thinkers in the development of the African-American intellectual tradition from the black abolitionists to the present. Major topics of the course include the formation of black oppositional leadership in the Reconstruction south, Booker T. Washington and racial accommodation, W.E.B. DuBois and integration, along with Black Nationalism and contemporary, black-feminist theory.

HS-310  Business and Economic Development of the United States  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HSUS, WT
The impact of political and economic decisions on the structure of society: agrarianism, merchant capitalism, laissez-faire industrialism, neomercantilism, and the social welfare state.

HS-311  American Intellectual History  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Examines some of the major themes and thinkers in the development of the American Intellectual tradition from the colonial era to the present day. It will cover selected topics that will demonstrate that the printed text in all of its various manifestions was shaped by a nascent and evolving American culture and, in turn, was instrumental in shaping this culture.

HS-312  Oral History  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Students will learn about oral history by reading about it, researching it, and actually doing it. Students will end the semester with a solid understanding of when, why, and how to conduct oral history interviews, as well as an awareness of the logistical, ethical, and legal considerations involved in doing so. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

HS-313  History of the Book in America  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): HO, HSUS, WT
Examines the impact of printed text in America historical development from the colonial era to the present day. It will cover selected topics that will demonstrate that the printed text in all of its various manifestations was shaped by a nascent and evolving American culture and, in turn, was instrumental in shaping this culture.

HS-314  Exploring History and Heritage Sites  Credits: 3
Term Offered: All Terms
Course Type(s): None
The days of whitewashed, feel good history; staid curators; dusty, static museum displays; and musty, hushed archives are fading. Today, the public history community is constantly reassessing what constitutes a history or heritage site, and how traditional sites like museums and archives should operate in the 21st century. In this class, we will consider what history and heritage sites look like, and what they can do to stay relevant while still honoring their core values. In addition to reading the latest in the historiography, students will spend several class sessions visiting local sites, which will act as case studies related to designated readings.

HS-315  Field Research in Archaeology  Credits: 3
Prerequisite(s): AN-103 or AN-107 or permission of the instructor
Term Offered: Summer Term
Course Type(s): EX5, HSUS
Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as AN-315.
HS-317  Museum and Archives Management Basics  Credits: 3  
Term Offered: Fall Term  
Course Type(s): None  
Introduces students to the best practices and procedures of museum and archives management. Topics covered will include the basics of museum and archives administration, as well as the basics of records management, collections care, exhibition, and interpretation.

HS-318  History of Public Policy  Credits: 3  
Prerequisite(s): EN-101 or EN-102 or permission of the instructor  
Term Offered: Fall Term  
Course Type(s): CD, HSUS, RE, WT  
A survey of major issues in domestic public policy. Emphasis on changes in the process of policy formulation in both the public and private sectors from the early nineteenth century to the present.

HS-319  History of the American City  Credits: 3  
Prerequisite(s): EN-101 and EN-102 or permission of the instructor  
Term Offered: All Terms  
Course Type(s): CD, HSUS, RE, WT  
Students study the history of the American city from the colonial era to the present, examining how cultural, economic, geographical, political, and technological factors have influenced urban development and vice versa.

HS-330  The Civil War and Reconstruction  Credits: 3  
Prerequisite(s): EN-101 and EN-102 or permission of the instructor  
Term Offered: All Terms  
Course Type(s): HSEU, HSUS, WT  
Covers the military, political, and social history of the American Civil War, and the rise, the fall, and the legacies of the postwar Reconstruction.

HS-331  World War II  Credits: 3  
Prerequisite(s): EN-101 and EN-102 or permission of the instructor  
Term Offered: All Terms  
Course Type(s): HSEU, HSUS, WT  
Considers the military, economic, and political characteristics of the Allied and Axis powers and the strategies they produced; examines the military campaigns, the wartime economies, life on the home fronts, the experience of combat, the dynamics of occupation, and the roles of morality and immorality in the conduct of the war.

HS-332  The Cold War  Credits: 3  
Prerequisite(s): EN-101 and EN-102 or permission of the instructor  
Term Offered: All Terms  
Course Type(s): HSEU, HSUS, WT  
Examines the rivalry between the United States and the Soviet Union that organized global politics for forty-five years; the roles of ideology, economy, and security that fueled it; and the diplomacy, propaganda, and the armed might used to wage it; and the impact it had on participants' politics and culture.

HS-333  The Vietnam Era  Credits: 3  
Term Offered: Spring Term  
Course Type(s): HSUS, RE  
The Vietnam Era, which grew out of America’s longest war, was a major influence on American society at home and abroad. Explores the military and political role the U.S. played in this conflict, its influences on American society, and the living legacy of this turbulent era.

HS-344  French Revolution and Napoleon  Credits: 3  
Prerequisite(s): EN-101 and EN-102 or permission of the instructor  
Term Offered: All Terms  
Course Type(s): CD, HSEU, WT  
Study of France and French influence on Europe between 1789 and 1815; the causes and changing aims of the Revolution, the conflict of ideologies, the failure of the First Republic, and the Napoleonic Empire.

HS-349  Slavery in the Atlantic World  Credits: 3  
Prerequisite(s): AN-380 or GS-252 or SO-252  
Term Offered: All Terms  
Course Type(s): None  
The emergence and decline of racial slavery in the Atlantic World from 1492 to 1888 is the primary focus of this course. Students will learn to understand and articulate the major forces that facilitated the development and collapse of modern slavery in the Atlantic World and how the residual impact of this system continues to shape contemporary race relations and systems of power at the present. There will be an emphasis on the interrelationship between race, gender, and class in New World plantation societies as evolving systems of power in North America, Latin America, and the Caribbean over time including some discussion of the Black Atlantic. The class serves as a required course for students minoring in race and ethnic studies.

HS-351  Victorian Culture  Credits: 3  
Prerequisite(s): EN-101 and EN-102 or permission of the instructor  
Term Offered: All Terms  
Course Type(s): CD, HSEU, WT  
Victorian England was the first nation to experience the full force of the societal upheaval caused by industrialization. This course will focus on selected aspects of this culture to demonstrate the complexity of the problems faced by Victorians and the ensuing debates in all theaters of life on proposed solutions to these problems. Specific emphasis will be placed on Victorianism, the middle class ethos, which was both product and agent of Victorian culture.

HS-352  Militant Nationalism  Credits: 3  
Term Offered: Spring Term  
Course Type(s): HSEU, HSNW, RE  
Examines the development of militant nationalist groups and the ideologies behind militant nationalism over the course of the twentieth century. Several case studies will be examined including, but not necessarily limited to: the Irish Republican Army (IRA), the National Liberation Front of Algeria (FLN), the Euskadi Ta Askatasuna (ETA), and the Tamil Tigers (LTTE).

HS-357  Blood & Iron: Germany in the Nineteenth Century  Credits: 3  
Prerequisite(s): EN-101 and EN-102 or permission of the instructor  
Term Offered: All Terms  
Course Type(s): CD, HSEU, WT  
Prussian militarism, legacy of the French Revolution, 1848, Bismarck and Unification, social tensions in the Empire, industrialization, nationalism and racism, and causes of World War I.

HS-358  Modern Germany, 1914-Present  Credits: 3  
Prerequisite(s): EN-101 and EN-102 or permission of the instructor  
Term Offered: All Terms  
Course Type(s): CD, HSEU, WT  
World War I, Revolution of 1918-19, Weimar Republic, origins of Nazism, the Third Reich, World War II, the Occupation, post-war Germanys, and Unification.
Globalization has profoundly influenced and transformed Africa in ways that we will discuss in this course. Africa has been connected to the world market thereby leading to opportunities for economic growth and development. Although African states are still grappling with sustainable development, they remain strongly attached to the world economic system. The scramble for Africa since the late nineteenth century has had a significant impact on the region. The main issues include: the scramble for empire and monarchy and the rise of modern nationalist movements in addition to the rise of religious fundamentalist and socialist movements across the region as well.

The course will also discuss the ways Africa can become more relevant in global affairs. This cultural, social, religious, economic and political history of the Jews of the Russian Empire in the 19th and early 20th centuries. Who were they and where did they come from? What was their place in society and what policies were invoked in the Russian Empire to deal with the "Jewish problem"? How did their lives change after the Bolshevik revolution and the establishment of the Soviet Union?

We will examine the process of European colonization of Africa in the second half of the nineteenth century. The major issues include: the scramble for and partition of Africa; African resistance to European imperialism and colonization; colonial political, economic, and social policies; the rise of nationalism, and the process of decolonization.

Globalization has profoundly influenced and transformed Africa in multi-dimensional ways—economically, politically, and socially. While globalization is not a new development, it has had a significant impact on Africa since the late nineteenth century. Africa has been connected to the world market thereby leading to opportunities for economic growth and development. Although African states are still grappling with sustainable economy, they remain strongly attached to the world economic system. Politically, there has been a transition from the monarchical to the parliamentary/presidential systems. This course will examine the concept of globalization, how it has impacted Africa, how Africa has responded to the economic, political, and social changes and challenges. We will also discuss the ways Africa can become more relevant in global affairs.
HS-461  Research Seminar in History  Credits: 3
Prerequisite(s): Senior standing and 18 credits in History above HS-202
Term Offered: All Terms
Course Type(s): RD
The development, research, and writing of a research paper in history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results. Country or region of study is open.

HS-489  History Internship  Credits: 1-3
Term Offered: All Terms
Course Type(s): EX1
Supervised, professional experience in public history programs and institutions (e.g., museums, archives, historical societies, preservation agencies). Emphasis on the development of professional skills in areas such as the care and management of historical collections, public education and outreach programming, collections research and analysis, and grant research and writing. This course is repeatable for credit. Junior standing, departmental approval, and placement are required to take this course.

HS-498  Special Topics in History (400 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

HS-499  Readings and Research in History  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher G.P.A. in major coursework; and prior permission of the directing professor and department chair are required to take this course.