

ENGLISH

Chair: John P Hanly, Department of English
Undergraduate Program Coordinator: Jeffrey Jackson
Graduate Program Director: Mihaela Moscaliuc

The major in English is designed to serve various needs within the framework of traditional literary study, creative writing, and rhetoric. Sensitivity to texts and the attendant skills in writing and analysis are useful for a wide range of careers in today's changing workplace, including careers in law, teaching, editing, journalism, freelance writing, government service, marketing, management, and business. Combining the major with another minor is encouraged.

Departmental Honors will be earned based on the following criteria being met:

- An overall GPA of at least 3.3
- A major GPA of at least 3.5
- Fulfillment of the intermediate-level language requirement for English majors
- Two courses beyond those required for the English major as follows:
 1. complete one course from list of EN 300-400 courses chosen with thesis advisor
 2. complete a second course as an independent study/senior thesis with a grade of "B" or better

Student Honor Society: Sigma Tau Delta, Delta Chapter

Programs

Majors

- B.A. in English (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-ba/>)
- B.A. in English with Concentration in Creative Writing (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-ba-concentration-creative-writing/>)
- B.A. in English and Education with Endorsements in Elementary and Teacher of Students with Disabilities (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-educationba-endorsement-elementary-education/>)
- B.A. in English with Concentration in Creative Writing and Education with Endorsements in Elementary and Teacher of Students with Disabilities (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-ba-concentration-creative-writing-education-endorsement-elementary-education/>)
- B.A. in English and Education with Endorsement in Secondary Education (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-education-ba-endorsement-secondary-education/>)
- B.A. in English with Concentration in Creative Writing and Education with Endorsement in Secondary Education in English (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-ba-concentration-creative-writing-education-endorsement-secondary-education-in-english/>)

[creative-writing-education-endorsement-secondary-education-english/](https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-education-endorsement-secondary-education-english/))

- B.A. in English and Education with Endorsements in P-3 and Teacher of Students with Disabilities (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-education-ba-endorsements-p-3-teacher-students-disabilities/>)
- B.A. in English with a Concentration in Creative Writing and Education with Endorsements in P-3 and Teacher of Students with Disabilities (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-ba-concentration-creative-writing-education-endorsements-p-3-teacher-students-disabilities/>)

Minors

- Creative Writing (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/creative-writing-minor/>)
- English (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/english-minor/>)
- Irish Studies (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/irish-studies-minor/>)
- Professional Writing (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/english/professional-writing-minor/>)

Faculty

Noel C. Belinski, Lecturer. B.A., Barnard College of Columbia University; M.A.T., Monmouth University. Specialties are composition pedagogy and General Education literature courses.
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Stanley S. Blair, Associate Professor. B.A., Gardner-Webb College; M.A., Marquette; Ph.D., Duke University. Specialty is American literature. Other interests are New Jersey literature, poetry, history of rhetoric, and popular culture.
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Kristin Bluemel, Professor and Wayne D. McMurray-Helen Bennett Endowed Chair in the Humanities (Graduate Faculty). Interim Associate Dean, School of Humanities and Social Sciences. B.A., Wesleyan University; M.A., Ph.D., Rutgers University. Specialty is twentieth-century British literature. Additional interests include literary criticism and theory, the novel, children's literature, World War II and the end of empire, and book history.
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Heide Estes, Professor (Graduate Faculty). B.A., University of Pennsylvania; Ph.D., New York University. Specialty is Old English language and literature, and additional interests include Middle English literature, feminist theory, and representations of Jews in early English texts. Current research is in ecocriticism.
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Frank Fury, Senior Lecturer. Director of Writing Services. B.A., Boston College; Ph.D., Drew University. Specialty is nineteenth- and twentieth-century American literature with particular emphasis on representations of sport in

American culture. Additional interests include the short story and Shakespeare.

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Elizabeth Gilmartin-Keating, Senior Lecturer and Career Advising Mentor.

B.A., Georgian Court College; M.A., Seton Hall University; Ph.D., New York University. Areas of interest include the Irish language and Victorian Ireland. Coordinator of the Irish Studies Minor.

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Susan M. Goulding, Associate Professor (Graduate Faculty). B.A., M.A., Adelphi University; Ph.D., New York University. Specialties are eighteenth-century British literature, women's studies, British history, and reception history.

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Mihaela Moscaliuc, Professor and Graduate Program Director (Graduate Faculty). B.A., M.A., Al.I. Cuza University; M.A., Salisbury University; M.F.A., New England College; Ph.D., University of Maryland. Areas of specialty include immigrant literature, postcolonial studies, translational studies, and poetry writing.

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Abha Sood, Senior Lecturer. B.A., M.A., University of Delhi; Ph.D., Indian Institute of Technology. Areas of interest include twentieth-century American fiction, popular literature, and Victorian literature.

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Sue Starke, Associate Professor and Undergraduate Program Coordinator (Graduate Faculty). B.A., Wellesley College; Ph.D., Rutgers University. Specialties are Renaissance literature and culture, medieval literature, and genre theory.

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Beth S. Swanson, Lecturer. B.A., Monmouth University; M.A., M.A.T., Monmouth University.

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Joseph Torchia, Lecturer. B.A., M.A., Rutgers University. Student-teacher power sharing in the composition classroom. The (in)balance of logic and emotion in our everyday speech and commonly used phrases.

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Lisa Vetere, Associate Professor and Department Advising Coordinator. B.A., Siena College; M.A., St. Bonaventure University; Ph.D., Lehigh University. Specialty is Antebellum American literature and culture, with an emphasis on cultural studies and feminist and psychoanalytical theory.

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Kenneth Womack, (Graduate Faculty). B.A., Texas AM University; M.A., Texas AM University/Moscow Institute of Communication, U.S.S.R.; Ph.D., Northern Illinois University.

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Courtney Wright-Werner, Associate Professor and Associate Director of First Year Composition (Graduate Faculty). B.A., Moravian College and Theological Seminary; M.A., Texas State University; Ph.D., Kent State University. Specialties are composition and rhetoric, new media, and multi-modal learning.

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Courses

EN-100 Writing Workshop

Credits: 3

Term Offered: Summer Term

Course Type(s): None

Development of skills useful for essay writing; opportunity to write in other forms; and projects to fit individual student needs. Offered in summer only; restricted to EOF students.

EN-101 College Composition I

Credits: 3

Term Offered: All Terms

Course Type(s): None

A college-level writing course designed to prepare students to make the transition from high school to college by familiarizing them with the standards for academic writing they will encounter throughout their educational and professional careers. Students will gain intense experience in writing academic prose that demonstrates knowledge, understanding, analysis, and application of ideas from a variety of progressively sophisticated and interrelated texts.

<p>EN-102 College Composition II Credits: 3 Prerequisite(s): EN-101 Term Offered: All Terms Course Type(s): None Reinforces and expands the reading and writing activities taught in English 101 (academic writing demonstrating knowledge, understanding, analysis, and application of ideas). In addition to sustaining what has already been learned in other writing courses, EN 102 focuses on the academic "research" essay as a fundamental written form needed across the disciplines.</p>	<p>EN-214 The Irish: Home and Abroad Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): LIT A comparison of the Irish epic The Tain to The Odyssey and exploration of the literature and culture of Ireland and the Irish diaspora, which may include writers of Irish descent from Canada, the U.S., Australia, South America, and other parts of the world.</p>
<p>EN-201 Literature I: Ancient Through Renaissance Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): LIT Works from the Ancient, Medieval, and Renaissance periods.</p>	<p>EN-215 Vampire Literature: Bite Me Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): LIT Literature about vampires starting with nineteenth-century European texts and moving into the twentieth and twenty-first centuries in the Americas. These texts involve themes of vampirism representative to cultural, ethical, and political issues for their times.</p>
<p>EN-202 Literature II: Neoclassical to the Present Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): LIT Works from the Renaissance to the present.</p>	<p>EN-216 Illness in Literature Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): HE.EL, HEPE, LIT An examination of illness in literature.</p>
<p>EN-209 Literature and the Environment Credits: 3 Course Type(s): LIT Ecocriticism, also called environmental criticism, examines the ways in which literary texts represent the natural world and human relationships with it. This course examines literary works from the pre-modern period through the twenty-first century, from anglophone and other traditions, to investigate how they represent natural and constructed environments, humans and non-human animals, how humans have interacted with the environment, and how constructed human categories such as race, gender, religion, and disability interact with various environments.</p>	<p>EN-217 Rebirth in Comedy Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: Spring Term Course Type(s): LIT Selected texts of the tradition of comedy, from Ancient Greece to the present, including plays, novels, and movies.</p>
<p>EN-211 Environment and Pre-Modern Literature Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): LIT Environmental criticism, sometimes called "ecocriticism", examines the ways in which literary texts represent the natural world and human relationships with it. Looks at several works from the Ancient and Medieval periods, considering how people from different times and places before the modern era think about "nature" and natural resources.</p>	<p>EN-218 Here Be Dragons: Heroic Journeys Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): LIT Explores representative heroic journeys in literature. These heroes follow an archetypal path outlined by mythologist Joseph Campbell. The diverse heroes arrive to understand and engage ethical, moral, political, gender, social, economic, and ethnic challenges. They must learn to develop beyond their limitations and flaws in order to face the dragon, danger and evil, and to lead and save a people, place, and/or idea.</p>
<p>EN-212 Literature of Oppression Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): ADS, LIT Selected works of the eighteenth, nineteenth, and twentieth centuries are covered, with attention to representations of oppression as displayed in slavery, colonialism, imperialism, and post-colonial responses.</p>	<p>EN-219 Science Fiction Credits: 3 Prerequisite(s): EN-101 and EN-102 or equivalent Term Offered: Spring Term Course Type(s): LIT This LIT course on the literature of Science Fiction is designed to introduce students to the genre of Science Fiction (SF) from works that were written between the mid-nineteenth century and the late twentieth. As a uniquely modern form of literature, it is important to contextualize the genre historically, politically, and culturally, as it reflects attitudes about science, progress, and the human condition that dominated at the time the works were written and, often, provide clues to cultural orientations that persist to this day. We will examine both SF short stories and novels to more clearly understand how this genre of literature has become one of the most popular forms of social commentary on the past, present, and future of humanity.</p>
<p>EN-213 Tragedy and the Tragic Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): LIT Explores the nature of literary tragedy by having students consider the conventions of both classical and Shakespearean tragedy and decide whether literary narratives that are merely sad - particularly those in contemporary times and from genres other than drama - may similarly be termed "tragedy".</p>	<p>EN-220 Literature of the Sea Credits: 3 Prerequisite(s): EN-101 and EN-102 Term Offered: All Terms Course Type(s): LIT Literature of the sea since the Enlightenment with major texts representing diverse nations and global contexts.</p>

- EN-221 Literature and the Environment** Credits: 3
Prerequisite(s): EN-101 and EN-102
Term Offered: All Terms
Course Type(s): LIT, OL
Ecocriticism, also called environmental criticism, examines the ways in which literary texts represent the natural world and human relationships with it. This course examines literary works from the pre-modern period through the twenty-first century, from anglophone and other traditions, to investigate how they represent natural and constructed environments, humans and non-human animals, how humans have interacted with the environment, and how constructed human categories such as race, gender, religion, and disability interact with various environments.
- EN-222 Superheroes: Echoes of Epic** Credits: 3
Prerequisite(s): EN-101 and EN-102
Term Offered: All Terms
Course Type(s): LIT
Close reading and analysis of narratives based on epic myths from Ancient through Contemporary periods in order to develop students' critical judgement of the texts and their knowledge of relevant historical, aesthetic, cultural, and ethical backgrounds, Development of writing and research abilities, building on skills learned in EN-101 and EN-102 (prerequisites) This course fulfills the General Education LIT requirement.
- EN-223 The Campus Novel** Credits: 3
Prerequisite(s): EN-101 and EN-102
Term Offered: All Terms
Course Type(s): LIT
Explores literature depicting the college experience, campus life, and scholarly pursuits. Novels, short stories, and plays from the early 20th century to the present will be considered, as well as essays on campus related issues and controversies.
- EN-224 Ghost Stories and Other Haunting Tales** Credits: 3
Prerequisite(s): EN-101 and EN-102
Term Offered: All Terms
Course Type(s): LIT
Close reading and analysis of ghost stories from ancient through contemporary periods in order to develop students' critical judgement of the texts and their knowledge of relevant historical, aesthetic, cultural, and ethical backgrounds. Development of writing and research abilities, building on skills learned in EN-101 and EN-102.
- EN-225 Legal Fictions: Literature and the Law** Credits: 3
Prerequisite(s): EN-101 and EN-102
Term Offered: All Terms
Course Type(s): LIT
Close reading and analysis of literary narratives about the law and justice from Ancient through Contemporary periods in order to develop students' critical judgment of the texts and their knowledge of relevant historical, aesthetic, cultural, and ethical backgrounds. Development of writing and research abilities, building on skills learned in EN-101 and EN-102 (prerequisites). This course fulfills the General Education LIT requirement.
- EN-226 Literary Studies for English Majors** Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): WT
An introduction to literary studies. Close study of representative texts in fiction, poetry, drama, the essay, and literary theory and criticism; writing of analytical essays, integrating close reading of text with theoretical critical approaches.
- EN-227 Foundations of British Literature** Credits: 3
Prerequisite(s): EN-101 and EN-102; or permission of the instructor
Term Offered: All Terms
Course Type(s): LIT, ENCWU
A British and Irish literature survey from the Middle Ages through the late eighteenth century, emphasizing close analysis of texts and fundamental approaches to critical writing.
- EN-228 Foundations of American Literature** Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): LIT, ENCWU
An American literature survey from the Colonial period to the Civil War, emphasizing fundamental critical terms and concepts and the use of writing to explore relationships between literature and criticism.
- EN-229 Non-European Literature in English** Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): GU, LIT, ENCWU
Survey of national literature from the non-western, non-European world. Literary analysis and class reading of selected prose, poetry and dramatic literature.
- EN-251 Creative Writing: Introduction** Credits: 3
Prerequisite(s): EN-101 and EN-102
Term Offered: All Terms
Course Type(s): None
Students analyze in a workshop setting readings in two or more genres of literature (poetry, fiction, drama, non-fiction) to observe techniques in craft, and present their own creative writings for intensive examination by workshop participants.
- EN-252 Creative Writing: Fiction** Credits: 3
Prerequisite(s): EN-251 or permission of the instructor
Term Offered: All Terms
Course Type(s): ENCWU
Short-story writing with critiques. This course is repeatable once for credit, with departmental permission.
- EN-253 Creative Writing: Poetry** Credits: 3
Prerequisite(s): EN-251 or permission of the instructor
Term Offered: Spring Term
Course Type(s): ENCWU
Experiment with a variety of verse forms and techniques for the purpose of developing creativity and deepening the appreciation of poetry. Repeatable once for credit, with departmental permission.
- EN-254 Creative Writing: Drama** Credits: 3
Prerequisite(s): EN-251 or permission of the instructor
Term Offered: All Terms
Course Type(s): ENCWU
The writing of one-act plays; development of comic and dramatic techniques. Repeatable once for credit with departmental permission.
- EN-255 Creative Writing: Non-Fiction** Credits: 3
Prerequisite(s): EN-251 or permission of the instructor
Term Offered: Spring Term
Course Type(s): ENCWU
Development of advanced writing skills to explore a variety of personal essay forms, such as the memoir, travel writing, and the lyric essay. Repeatable once for credit, with departmental permission.

- EN-271 Professional Writing** **Credits: 3**
 Prerequisite(s): EN-101 and EN-102
 Term Offered: All Terms
 Course Type(s): TL
 An advanced writing workshop introducing the rhetorical principles and writing practices necessary for producing appropriate workplace writing; emphasis on a wide range of audiences, genres, ethical issues and contexts that professional writers commonly encounter.
- EN-298 Special Topics in English (200 Level)** **Credits: 1-3**
 Prerequisite(s): EN-101 and EN-102
 Term Offered: Spring Term
 Course Type(s): None
 An intensive study of a particular subject or problem in English to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
- EN-299 Independent Study in English** **Credits: 3**
 Prerequisite(s): EN-101 and EN-102, three credits from any course with a designation of LIT, and permission of the instructor
 Term Offered: All Terms
 Course Type(s): None
 Independent Study in English: Reading, writing, and research on a selected topic under the direction of an English department faculty member. For the CW or any of the Writing Minors, development of a major writing project under the guidance of a faculty member.
- EN-305 Shakespeare I** **Credits: 3**
 Prerequisite(s): EN-101 and EN-102, and three credits from any course with a course designation of LIT
 Term Offered: All Terms
 Course Type(s): WT
 Shakespeare's life and times; theatrical conventions of the Elizabethan stage; close reading of dramatic poetry in representative early comedies, histories and tragedies.
- EN-306 Shakespeare II** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: Spring Term
 Course Type(s): WT
 Shakespeare's life and times, his dramatic technique, and the conventions of the Elizabethan stage, with emphasis on the later tragedies and romances.
- EN-307 Middle English Literature** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: Fall Term
 Course Type(s): None
 Arthurian legends, dream visions, and the beginnings of English drama, from the twelfth through fifteenth centuries, in translation or in Middle English.
- EN-309 Renaissance in England** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: Spring Term
 Course Type(s): None
 Poetry, prose, and drama from the reign of Elizabeth I through the Protectorate, excluding Shakespeare. Authors may include: Spenser, Marlowe, Webster, Sidney, Bacon, Donne, Milton, and Marvell.
- EN-310 Restoration and Augustan Literature** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: All Terms
 Course Type(s): None
 Survey of British poetry, prose and drama from the Restoration to the late eighteenth century, with special attention to genre and the development of the novel. Authors may include: Behn, Defore, Swift, Pope, Johnson, Burney, Gray, Leapor, Austen, and Cowper.
- EN-312 British Romantic Literature** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: All Terms
 Course Type(s): None
 The romantic involvement with self, including major poets and prose writers from Blake through Shelley.
- EN-315 British Victorian Literature** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: Spring Term
 Course Type(s): None
 The post-romantic literature of crisis among the Victorians. Authors may include: Carlyle, Tennyson, the Brontes, and Browning.
- EN-316 Modern British and Irish Literature** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: Spring Term
 Course Type(s): None
 British and Irish writers from the 1890's through the Second World War, including W.B. Yeats, James Joyce, Virginia Woolf, and Stevie Smith.
- EN-318 Contemporary British and Irish Literature** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: Spring Term
 Course Type(s): None
 British and Irish writers since the Second World War, including Samuel Beckett, Philip Larkin, and Seamus Heaney.
- EN-319 Modern and Contemporary Irish Drama** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and 3 credits from any course with a course type of LIT.
 Course Type(s): None
 A study of Irish drama from the turn of the twentieth century to the present day. Authors may include Yeats, O'Casey, Beckett, and McPherson.
- EN-324 Literature of Colonial America** **Credits: 3**
 Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT
 Term Offered: All Terms
 Course Type(s): None
 Major genres, texts, and narratives of the early Americas, from exploration and conquest to colonization. May include Native American narrative and poetry as well as the following writers: Cabeza de Vaca, John Smith, Mary Rowlandson, William Bradford, Anne Bradstreet, Jonathan Edwards, Edward Taylor, Benjamin Franklin, William Byrd, and Sarah Kemble Knight.

EN-327 Mid-Nineteenth Century American Literature Credits: 3

Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT

Term Offered: All Terms

Course Type(s): None

Literature of the United States from the rise of transcendentalism to the Civil War. Authors may include: Poe, Emerson, Thoreau, Whitman, Stowe, Douglass, Melville, and Hawthorne.

EN-329 American Realism Credits: 3

Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT

Term Offered: Spring Term

Course Type(s): None

American literature from 1870 to 1910, emphasizing developments in realistic fiction and poetry.

EN-331 Twentieth Century African American Literature Credits: 3

Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT

Term Offered: All Terms

Course Type(s): ADS

An overview of African American poetry, drama, fiction and non-fiction in the context of the Harlem Renaissance, the Civil Rights movement, the African American feminist movement, and the new African American Renaissance, while considering the contemporary events and literary movements that affected the writers. Authors include McKay, Hurston, Hughes, Baldwin, Morrison, Walker, Angelou, Wilson.

EN-332 Modern American Literature Credits: 3

Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT

Term Offered: Spring Term

Course Type(s): None

American writers from World War I to World War II, including Willa Cather, William Faulkner, Robert Frost, and Richard Wright.

EN-334 Contemporary American Literature Credits: 3

Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT

Term Offered: Spring Term

Course Type(s): None

American writers from World War II to the present, including Arthur Miller, James Baldwin, John Updike, and Elizabeth Bishop.

EN-342 Children's and Young Adult Literature Credits: 3

Prerequisite(s): EN-101, EN-102 and three credits from any course with a course type of LIT

Term Offered: All Terms

Course Type(s): WT

Examines contemporary chapter books, pre-adolescent illustrated texts, and young adult literature, including realism, fantasy, and science fiction, as well as poetry. Through an exploration of representative authors, works, genres, and criticism, the course emphasizes trends and developments in literature written for children and youth. An introduction to basic bibliographic tools and review media is included. Authors studied may include: Maurice Sendak, Roald Dahl, E.B. White, J.K. Rowling, Jack Prelutsky, Lemony Snicket, Sandra Disneros, and winners of the Caldecott and Newberry Medals. EN-342 does not fulfill the 300-level English elective requirement for English majors.

EN-352 Craft of Writing Credits: 3

Prerequisite(s): EN-251 or permission of the instructor

Term Offered: All Terms

Course Type(s): ENCWU

An in-depth study of the creative writing process, either single - or multi - genre. Students may develop a craft workbook that focuses on both traditional and contemporary literary forms and strategies. Students write by assignment and develop techniques of reviewing in order to compare and contrast major authors' aesthetics with their own creative gestures.

A final portfolio may consist of approximately thirty pages of revised fiction, nonfiction, or drama, or approximately fifteen pages of revised poetry, or twenty to twenty-five pages, revised, of some combination of genres agreed upon between the student and the professor. The collection should be titled and given a cohesive arrangement. Repeatable once for credit, with departmental permission. Open only to students with a creative writing concentration and minor only.

EN-373 The Art and Practice of Persuasion Credits: 3

Prerequisite(s): EN-101, EN-102, and three credits from any course with a designation of LIT

Term Offered: Fall Term

Course Type(s): None

Classical and contemporary perspectives on the nature, functions, and scope of persuasion and rhetoric. Potential print and visual texts for analysis include but are not limited to non-fiction prose, novels, short fiction, speeches, films, video clips, and Web sites.

EN-384 Language and Community Credits: 3

Term Offered: All Terms

Course Type(s): EX5

This course helps students explore a broad range of career options. Through readings, interviews, guest speakers, and outside-the-classroom experiences, students will take ownership of their own professional identities and career trajectories. This course does not qualify as a 300+ English elective.

EN-388 Cooperative Education: English Credits: 1-3

Prerequisite(s): Completion of all required 100- and 200-level EN courses and at least two EN electives at the 200-level or higher; permission of department chair may also be required.

Course Type(s): EX2

Integration and application of knowledge gained in the academic setting with career-related or community experiences. Work in an external setting, meeting at least three times in the semester with a faculty sponsor from the English department to establish reasonable goals and expectations for the experience, to determine progress at or near the mid-term and to make the final presentation-oral and written-for evaluation. This course may be repeated for credit.

EN-389 Internship in English Credits: 1-3

Term Offered: All Terms

Course Type(s): EX1

Supervised practical experience in English; repeatable for credit. Departmental approval and Junior standing are required to take this course.

EN-398 Special Topics in English (300 Level) Credits: 1-3

Prerequisite(s): three credits from any course with a designation of LIT or permission of the instructor

Term Offered: All Terms

Course Type(s): None

An intensive study of a particular subject or problem in English to be announced prior to registration.

- EN-399 Independent Study in English** Credits: 1-3
 Term Offered: All Terms
 Course Type(s): None
 Reading and research on a selected topic under the direction of an English department faculty member. Prior permission of the directing professor and department chair is required to take this course.
- EN-405 Chaucer** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: Fall Term
 Course Type(s): None
 Selections from the Canterbury Tales, Troilus and Criseyde, and short poems in Middle English.
- EN-410 What is a Book?** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: Spring Term
 Course Type(s): WT
 A study of texts and codices in the transitions from manuscript to print and from print to digital which serves as a basis for exploring what can be both lost and gained in our current movement to digital transmission.
- EN-414 Place and Space in American Literature** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, and EN-229, or written permission of the instructor
 Term Offered: Spring Term
 Course Type(s): None
 Defines and differentiates spaces and places in various genres of American literature and explores how select texts reflect aspects of American regions, time periods, literary groups, culture, politics, history, aesthetics, identity, and/or mores. Students will analyze and interpret what diverse places and spaces represent and will apply theory about space and place in their evaluation of select literature.
- EN-415 New Jersey Literature** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: All Terms
 Course Type(s): None
 An advanced survey of New Jersey literary history from the Colonial period to the present.
- EN-416 Secret Gardens: Classic Children's Literature** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: Spring Term
 Course Type(s): None
 English-language children's literature, focusing on "Golden Age" illustrated narratives by authors such as Nesbit, Burnett, Milne, and Grahame, but also including poetry and earlier prose fiction by Carroll and Alcott.
- EN-417 Writing World War II in Britain** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from courses with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: All Terms
 Course Type(s): None
 Major poems and prose of World War II Britain that treat the Battle of Britain, the Blitz, the Holocaust, and the North Africa campaign.
- EN-421 African Diaspora Literatures** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, 3 credits from any course with a designation of LIT, and one course from either EN-227, EN-228, EN-229, or written permission of the instructor
 Term Offered: Spring Term
 Course Type(s): ADS, RE
 The study of the twentieth century literatures of worldwide African Diaspora. Primary texts will be drawn from different genres - prose, poetry, and drama - and will represent the different shores and locations of African Diasporas worldwide.
- EN-424 Postmodern Literature** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: Spring Term
 Course Type(s): None
 Explores the works of key figures in postmodern American and/or British literature and includes a study of theoretical structures and cultural changes that help define literary postmodernism.
- EN-425 Postcolonial Literature** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: All Terms
 Course Type(s): ADS, RE
 Selected literary representations of colonial and postcolonial discourses in literature, theory, and criticism. Focus on creative representation from African nations, the Caribbean, and the Indian Subcontinent.
- EN-426 The Short Story in English** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: Fall Term
 Course Type(s): None
 Development of the short story genre in English from the eighteenth century to the present, including critical readings.
- EN-427 Contemporary Poetry** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Term Offered: Fall Term
 Course Type(s): None
 Analysis of selected, recent poets to evaluate developments in contemporary verse.
- EN-428 Novel in English** Credits: 3
 Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor
 Course Type(s): None
 The development of long prose fiction from the eighteenth century to the present, with consideration of criticism that defines the novel as a genre.

EN-430 Nature of Tragedy**Credits: 3**

Prerequisite(s): EN-101, EN-102, EN-226 three credits from any course with a designation of LIT and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor

Term Offered: Spring Term

Course Type(s): None

Tragic literature in various genres and periods from the ancient Greeks to the present.

EN-431 Contemporary Women Novelists**Credits: 3**

Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor

Term Offered: Spring Term

Course Type(s): GS

Critical analysis of selected novels in English by women from both literary, gender, and feminist perspectives.

EN-441 Criticism and Theory**Credits: 3**

Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from EN-227, EN-228, or EN-229, or written permission of the instructor.

Term Offered: Spring Term

Course Type(s): WT

Classic literary criticism and/or contemporary critical theory from Aristotle to Coleridge, Marx to Derrida, addressing how, why, and what we read. This course does not and cannot satisfy the Monmouth University LIT requirement.

EN-442 Language and Linguistics**Credits: 3**

Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor

Term Offered: Spring Term

Course Type(s): TL

A grounding in the structural aspects of general linguistics: morphology, syntax, semantics, phonology, and pragmatics. Examines the structure of the English language, including nouns and noun classes, ways of talking about actions and states, how ideas are combined into complex sentences, and how context and purpose affect how we use language. Also considers differences between learning a first and second language.

EN-443 History of the English Language**Credits: 3**

Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor

Term Offered: All Terms

Course Type(s): WT

The development of the English language from its Indo-European roots to the present, including both linguistic and cultural factors in language change.

EN-451 Advanced Creative Writing**Credits: 3**

Prerequisite(s): EN-226 and EN-251 or permission of the instructor

Term Offered: All Terms

Course Type(s): ENCWU

Students analyze in a workshop-setting longer works (long poems and/or poetic-sequences; novellas; plays; creative nonfiction) in American and World literature to observe techniques in craft, and present their own capacious, sustained, and at times self-generative creative writings for intensive full-revised and cohesive final portfolio of a length appropriate to the genre. Open only to students with a creative writing concentration or minor only. This course may be repeated once for credit.

EN-470 Theory and Practice of Writing**Credits: 3**

Prerequisite(s): EN-101, EN-102, three credits from any course with a designation of LIT, or written permission of the instructor.

Term Offered: All Terms

Course Type(s): HY, WT

Instruction in theories of expressive and expository writing and integration of language skills, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Elementary Education, ISEE, and ECEE majors only.

EN-474 Approaches to Composition Theory**Credits: 3**

Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor

Term Offered: Fall Term

Course Type(s): WT

Instructions in the foundations of composition theory, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Secondary Education majors only.

EN-475 Writing for Digital Audiences**Credits: 3**

Prerequisite(s): EN-101, EN-102, EN-271; or permission of the instructor.

Term Offered: All Terms

Course Type(s): None

A study of theories and concepts of writing and rhetoric in digital media with emphasis on the uses of verbal and visual media in digital spaces, such as web sites, blogs, web articles, and social media. Topics examined include authorship and copyright, digital rhetoric, digital composition processes, multimodal composition theory, theories of new media, and theories of systemic oppression in digitally composed spaces and content.

EN-488 Cooperative Education: English**Credits: 1-3**

Prerequisite(s): Completion of all required 100- and 200-level EN courses and at least two EN electives at the 200-level or higher; permission of department chair may also be required.

Course Type(s): EX2

Integration and application of knowledge gained in the academic setting with career-related or community experiences. Work in an external setting, meeting at least three times in the semester with a faculty sponsor from the English department to establish reasonable goals and expectations for the experience, to determine progress at or near the mid-term and to make the final presentation- oral and written-for evaluation. This course may be repeated for credit.

EN-489 Internship in English**Credits: 1-3**

Term Offered: All Terms

Course Type(s): EX1

Supervised practical experience in English; repeatable for credit.

Departmental approval and Junior standing are required to take this course.

EN-491 Seminar in English**Credits: 3**

Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, or EN-229, or written permission of the instructor

Term Offered: All Terms

Course Type(s): None

A concentrated study on a single author, a related group of authors, or a single topic or theme, which includes the production of a scholarly paper based on substantial, independent research. This course is repeatable for credit.

EN-498 Special Topics in English (400 Level) Credits: 1-3

Prerequisite(s): EN-101, EN-102, EN-226, three credits from any course with a designation of LIT, and one course from either EN-227, EN-228, and EN-229, or written permission of the instructor

Term Offered: All Terms

Course Type(s): None

An intensive study of a particular subject or problem in English to be announced prior to registration.

EN-499 Independent Study in English Credits: 1-3

Prerequisite(s): EN-101, EN-102, EN-226, EN-201 or EN-202, and two courses from either EN-227, EN-228, or EN-229, or written permission of the instructor

Term Offered: All Terms

Course Type(s): None

Reading and research on a selected topic under the direction of an English Department faculty member. Prior permission of the directing professor and department chair is required to take this course.