

B.A. IN SPANISH WITH A CONCENTRATION IN COMMUNICATION (MEDIA STUDIES AND PRODUCTION CLUSTER) (FO.FSCOMSP.BA)

Code	Title	Credits
Major Requirements/Spanish (33 credits)¹		
FS-301	Introduction to Hispanic Literature	3
FS-315	Introduction to Spanish Linguistics	3
FS-300A	Advanced Spanish Conversation and Oral Discourse ²	3
FS-300B	Advanced Spanish: Composition and Conversation II	3
FS-305 or FS-307	Survey of Spanish-American Literature Survey of Spanish Literature	3
FS-309	Culture and Civilization Spain	3
FS-310	Culture and Civilization of Latin America	3
FS-409	Advanced Spanish: Grammar and Stylistics	3
FS-318	Spanish Pronunciation, Voice, and Diction	3
FS-411A	Writing for the Media in Spanish	3
FS-400+	Spanish Elective	3
FO-LTIOPI	Oral Proficiency Interview - UG	0
<i>(Courses from Major Requirements satisfy World Language in General Education)</i>		
Major Requirements/Communication (40 credits)		
CO-100	Communication Foundations	3
CO-155	Media Literacy	3
CO-220	Public Speaking	3
CO-221	Introduction to Digital Media	3
<i>(Satisfies Technological Literacy (TL) in General Education)</i>		
CO-224	Introduction to Mass Communication	3
CO-292	Communication Research Methods	3
CO-301	Topics in Communication Theory and Research	3
CO-311	Communication Ethics	3
Media Studies & Production Cluster		
CO-102	Radio Production	3
CO-145	Introduction to Television Production	3
CO-262 or CO-263	Co-Curricular Practicum in Radio Co-Curricular Practicum in Television	1
Select one production course from the following:		
CO-242	Creating Good Radio	3
CO-246	Producing and Directing for Television (TV2)	3
CO-338	Video Production and Editing	3
CO-345	Electronic Field Production and Editing (TV3)	3
CO-352	Broadcast News Operation	3

CO-374	Radio Programming and Promotion	
CO-378	Talk Radio	
CO-379	Advanced Radio Production	
Communication Special Topics course (CO398)		
Select 3 credits of performance or writing from the following:		3
CO-210	Voice and Diction	
CO-275	Performance for Broadcasting	
CO-357	Acting for Television	
CO-365	Screenwriting	
CO-346	Documentary Film and Video	
CO-350	Broadcast Newswriting and Reporting	
CO-351	Broadcast Copywriting	
Select 3 credits of theory or analysis from the following:		3
CO-290	Media Law	
CO-367	Media Analysis	
CO-375	Television Criticism	
CO-373	Music Promotion	
CO-376	Radio Station Management	
CO-383	Gender, Race, and Media	
Interdisciplinary Requirements (12 credits)³		
HU-201	Critical Discourse	3
<i>(Satisfies Reasoned Oral Discourse (RD) in General Education)</i>		
MA-105	Mathematical Modeling in the Social Sciences	3
<i>(Satisfies Mathematics in General Education)</i>		
Select 6 credits from the following:		6
Select 6 credits from two of the following subjects: AR, CO, EN, HS, MU, PL ⁴		
Free Electives (2 credits)⁵		
Select up to 2 free elective credits.		2
General Education Requirements (33 credits)⁶		
Complete 33 credits as outlined in the General Education table. ⁶		33
Total Credits		120

¹ 33 credits above the intermediate level. In courses numbered above 300 it is presumed that the student has taken 201-202 (Intermediate) or equivalent.

² A native speaker may substitute any FS-300+ course for FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) after consultation with the Chair of the Department.

³ Can substitute a minimum of 9 credits of the same foreign language other than Spanish.

⁴ Within Interdisciplinary Requirements, specific exclusions apply for English; contact the department for guidance.

⁵ Please consult with your advisor regarding the required number of free electives that must be completed.

⁶ The General Education curriculum requires the completion of 45 credits. However, students may be able to share credits from within their major or interdisciplinary requirements. Please consult with your advisor to determine which General Education (<http://catalog.monmouth.edu/undergraduate-catalog/academic-programs-support-services->

regulations/general-education-requirements/) courses must be completed.

	FO-LTI0PI Oral Proficiency Interview - UG	0
Semester Credits	15 Semester Credits	15
Total Credits 120		

Note:

- 54 credits must be completed at the 200-level or higher.

Sequence Chart

First Year

Fall	Credits	Spring	Credits
EN-101 College Composition I		3 EN-102 College Composition II	3
FS-318 Spanish Pronunciation, Voice, and Diction (Gen*Ed World Language)		3 FS-301 Introduction to Hispanic Literature	3
FS-300B Advanced Spanish: Composition and Conversation II		3 CO-102 Radio Production or 145	3
CO-100 Communication Foundations		3 CO-155 Media Literacy	3
Gen*Ed Historical Perspectives (HS.SV)		3 Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL	3
Semester Credits	15	Semester Credits	15

Second Year

Fall	Credits	Spring	Credits
HU-201 Critical Discourse (Gen*Ed Reasoned Oral Discourse (RD))		3 CO-220 Public Speaking	3
CO-224 Introduction to Mass Communication		3 CO-311 Communication Ethics	3
CO-145 Introduction to Television Production or 102		3 MA-105 Mathematical Modeling in the Social Sciences (Gen*Ed Mathematics)	3
FS-305 Survey of Spanish-American Literature or 307		3 Gen*Ed Aesthetics (AT) AR,DA,MU,TH	3
FS-300A Advanced Spanish Conversation and Oral Discourse		3 Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL	3
Semester Credits	15	Semester Credits	15

Third Year

Fall	Credits	Spring	Credits
FS-310 Culture and Civilization of Latin America		3 CO-262 Co-Curricular Practicum in Radio or 263	1
CO-292 Communication Research Methods		3 CO-301 Topics in Communication Theory and Research	3
CO-221 Introduction to Digital Media (Gen*Ed Technological Literacy (TL))		3 CO-xxx Required Communication Course, see curriculum chart (Production)	3
CO-xxx Required Communication Course, see curriculum chart (Performance/Writing)		3 FS-411A Writing for the Media in Spanish	3
Gen*Ed Historical Perspectives (HS.SV)		3 Gen*Ed Social Science Survey (SS.SV)	3
		Free Elective	2
Semester Credits	15	Semester Credits	15

Fourth Year

Fall	Credits	Spring	Credits
FS-309 Culture and Civilization Spain		3 PR-4xx Gen*Ed Interdisciplinary Perspectives (ISP)	3
FS-315 Introduction to Spanish Linguistics		3 Gen*Ed Cultural Diversity (CD) or Global Understanding (GU)	3
EN-2xx Gen*Ed Literature (LIT)		3 FS-409 Advanced Spanish: Grammar and Stylistics	3
CO-xxx Required Communication Course (Theory/Analysis)		3 FS-4xx Spanish 400+ Level Elective	3
Interdisciplinary Course from subjects: AR,CO,EN,HS,MU,PL		3 Interdisciplinary Course from subjects: AR,CO,EN,HS,MU,PL	3