ANTHROPOLOGY

Chair: Christopher DeRosa, Department of History and Anthropology

The Anthropology curriculum is designed to provide a liberal arts education that emphasizes the scientific study of humanity. Three areas of Anthropology are covered:

- Cultural Anthropology, the comparative study of human beliefs and behavior with special attention to non-Western societies;
- Archaeology, the study of the human cultural heritage from its prehistoric beginnings to the recent past; and
- Biological Anthropology, the study of racial variation and the physical and behavioral evolution of the human species.

The goal of the Anthropology program is to provide students with a broad understanding of humanity that will be relevant to their professions, their daily lives, and their larger roles in the modern world.

Student Honor Society: Lambda Alpha, Alpha Chapter

Programs

Majors

- B.A. in Anthropology (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/anthropology/anthropology-ba)
- B.A. in Anthropology and Education with Endorsements in P-3 and Teacher of Students with Disabilities (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/anthropology/anthropology-education-ba-endorsements-p-3-teacher-students-disabilities)

Minors

- Archaeology (http://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/anthropology/archaeology-minor)

Faculty

Heidi Bludau, Lecturer. B.A., ME.d., Texas AM University; M.A., Ph.D., Indiana University. Research interests include transnationalism and migration of healthcare workers, globalization and health, professional identity, post-socialism, and Europe. Teaching areas include medical anthropology, globalization, applied anthropology, ethnographic methods, and anthropology of food.

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Veronica Davidov, Associate Professor and Anthropology Graduate Program Director (Graduate Faculty). Ph.D., New York University. Areas of research interest include cultures of Latin America and ecotourism in the Amazon. Teaching focus includes anthropological theory, ethnographic methods, area studies (Latin American), political ecology, and globalization.

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Hillary DelPrete, Assistant Professor (Graduate Faculty). B.S., Tulane University; M.A., Ph.D., Rutgers University. Professor DelPrete is a biological anthropologist with a specialization in modern evolution. Teaching and research interests include human evolution, human variation, human behavioral ecology, and anthropometrics.

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Christopher DeRosa, Associate Professor and Chair (Graduate Faculty). B.A., Columbia University; Ph.D., Temple University. Fields include military history and American political history. Recent research concerns the political indoctrination of American soldiers.

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Stanton M. Green, Professor (Graduate Faculty). B.A., New York University; M.A., Ph.D., University of Massachusetts, Amherst. Professor Green is a specialist in Baseball and American Culture, Archaeology, and Ireland. His research and teaching interests include questions of diversity in the United States, archeological methods and theory, and the application of Geographic Information Systems.

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Adam Heinrich, Assistant Professor (Graduate Faculty). B.S., M.A., Ph.D., Rutgers University. Historical and prehistoric archaeology; historical and prehistoric zooarchaeology; cultural and environmental variation in husbandry and meat consumption; taphonomy, African and European diaspora and cultural contact; 17th-19th century commemoration; Osteology/Forensics, Archaeobotany (macrobotanicals); experimental archaeology; development of mercantile systems; consumerism in archaeology; material culture and social process.

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Richard F. Veit, Professor (Graduate Faculty). Associate Dean, School of Humanities and Social Sciences. B.A., Drew University; M.A., College of William and Mary; Ph.D., University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material Culture. Author of Digging New Jersey’s Past: Historical Archaeology in the Garden State.

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Courses

AN-103 Cultural Anthropology Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Introduction to comparative study of human beliefs and behavior. Emphasis on the concepts used in studying human culture; analysis of non-Western societies with respect to ecology, economy, social and political organization, religion, and art; implications for American society.

AN-104 Introduction to Biological Anthropology Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE, SS.SV
Introduction to physical anthropology; racial variation and the evolutionary origins of the human species; concepts and principles used in the study of living and fossil evidence for human evolution and genetic diversity; unique influence of culture on human biology; human evolution in the present and future.
AN-107  Introduction to Archaeology  Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Introduction to archaeological techniques, concepts, and principles; recovery and interpretation of evidence; examples from the prehistoric cultures of the Americas, Europe, Africa, and Asia.

AN-113  Cultures of the World  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, SS.SV
Common and distinctive features of culture in each of several broad zones around the world, including native North America, native South America, northern Asia, southern Asia, and sub-Saharan Africa; descriptive overview with emphasis on the variety of human experience and achievement.

AN-198  Special Topics in Anthropology (100 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

AN-220  History of Advertising  Credits: 3
Term Offered: All Terms
Course Type(s): GS, HSUS
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.) and broadcast and internet advertising. Also listed as HS-220 and GS-220.

AN-262  Primate Behavior, Evolution and Ecology  Credits: 3
Term Offered: Spring Term
Course Type(s): None
The study of primatology, which examines the lifeways, biology, and behavior of our closest living relatives. Various topics will be explored including taxonomy and classification, diet, behavior, grouping patterns, locomotion, and land usage patterns of monkeys, apes, and prosimians. These topics will be explored within the frameworks of natural selection, sexual selection, and evolution. Also listed as BY-262.

AN-263  Peoples and Cultures of South America  Credits: 3
Prerequisite(s): AN-103 or AN-113
Term Offered: All Terms
Course Type(s): RE
A social and cultural survey of representative peoples in South America and the Caribbean, emphasizing the comparative study of economic, political, social, and religious organization.

AN-264  North American Indians  Credits: 3
Term Offered: All Terms
Course Type(s): GU, RE
A survey of the cultural, social and linguistic diversity of Pre-Columbian North American societies; problems of contemporary Indian groups. Also listed as HS-264.

AN-266  Historical Archaeology  Credits: 3
Prerequisite(s): AN-103 or HS-201 and EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): WT
An introduction to historical archaeology, the archaeology of the modern world (c. 1492+). It focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs, and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as HS-266.

AN-267  Tourism Around the World  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, SUS
Introductory examination of the various factors that impact tourism in different parts of the world. Students will consider political, social, economic, cultural, and environmental factors that affect tourists, local populations, and the physical destinations. Also listed as GO-267.

AN-268  Urbanization  Credits: 3
Term Offered: All Terms
Course Type(s): CD, RE, SUS
An introduction to urbanization on a global scale. Historical and contemporary development of the world’s cities using geographical approaches to urban analysis. Includes examination of urban forms and the local global, social, cultural, economic, political, and physical processes that shape and are shaped by cities, and the large and rapidly growing cities of the developing world that dominate and control the global economy. Also listed as GO-268.

AN-272  Magic, Witchcraft, and Religion  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): WT
Explores motivation of human behavior within the realm of religion and the supernatural with an emphasis on the role of gods and goddesses. A cross-cultural approach will be used while exploring cultures both past and present across the globe. Also listed as RS-272.

AN-274  Anthropology of Sex and Gender  Credits: 3
Prerequisite(s): AN-103
Term Offered: All Terms
Course Type(s): GS, RE
Anthropological perspectives on sexuality and gender; emergence of human sexuality and gender differentiation in the context of species evolution; cross-cultural survey of social and ideological aspects of sexuality and gender.

AN-275  Global Environmental Problems  Credits: 3
Term Offered: All Terms
Course Type(s): GU, SUS
Focus on the complex relationship between human beings and their environments in an effort to build an ecological perspective in a global framework. Discussion of basic issues of ecological science in terms of impact on both the Western and non-Western worlds. Also listed as GO-275.
AN-278  Maritime History/Underwater Archaeology  Credits: 3
Term Offered: Summer Term
Course Type(s): MEBP
A mid-level seminar that examines maritime archaeology, with a focus on North America and particularly New Jersey. As part of this course, students will explore the world of maritime archaeology through readings, fieldwork, lectures, and hands-on exercises. It will include fieldwork on Monmouth's research vessel, work with a submersible, and lab work with shipwreck artifacts.

AN-279  Culture, Health and Illness  Credits: 3
Prerequisite(s): EN-101 and EN-102
Term Offered: All Terms
Course Type(s): CD, HE.EL, HEPE, WT
A cross-cultural examination of health and healing from the view of applied medical anthropology. Explores biological, sociocultural, political economic, and structural factors that affect health, illness, and disease both now and in the past. Cultural areas of study include: populations in the United States, Africa, Latin America, the Caribbean, and Southeast Asia.

AN-280  Anthropology and Education  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): WT
The Anthropology of Education has a long and rich history of exploring intersections of learning and culture. This course is an introduction to the issues and approaches central to the study of education within the discipline of anthropology. Over the course of the semester, students will engage with classic and contemporary methods and readings in the field, including cross-cultural approaches to schooling and key issues in educational policy. This course is founded in anthropological approaches to education and how anthropologists address topics related to learning.

AN-282  Life's a Beach  Credits: 3
Term Offered: Summer Term
Course Type(s): CD
A majority of the world's population lives along shorelines. In some places, the shore is necessary for survival, a place where people depend on their interactions with the natural environment to provide for their daily needs. Elsewhere, the beach is a location for leisure, a destination for tourists. This class examines life at the shore from the different perspectives of those who utilize the beaches in different ways. Approximately one-third of the class will take place in situ, meaning off campus and on site of some local beach location. Applying anthropological theories and methods to the topic, this course will examine concepts such as identity, political economy, cultural ecology and development, using New Jersey beaches as locus. Also listed as GO-282.

AN-288  Cooperative Education: Anthropology Concentration  Credits: 3
Prerequisite(s): AN-103 and Junior or Senior standing
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. This course is repeatable for credit.

AN-289  Anthropological Field Study  Credits: 1-3
Prerequisite(s): 6 credits in Anthropology
Term Offered: All Terms
Course Type(s): EX1
Supervised field experience in various branches of anthropology, e.g., archaeological excavation, museum work, ethnography, and primate behavior. Departmental approval is required to take this course.

AN-290  Popular Culture and the Middle East  Credits: 3
Term Offered: Summer Term
Course Type(s): GU, HSNW
Examines recent events, traditional cultural practices, and the perceptions of the Middle East through the lens of popular media (film, graphic novels, journalism, etc.). Topics to be covered may include but are not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, and common governing structures. Also listed as HS-290.

AN-296  Cultures and Societies of Africa  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, WT
Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as HS-296.

AN-298  Special Topics in Anthropology (200 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in Anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

AN-299  Independent Study in Anthropology  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum. Students must be an Anthropology major and have at least a 2.50 G.P.A. to register for this course. Prior permission of the directing professor and department is required to take this course.

AN-303  Archaeology of the Southeastern United States  Credits: 3
Term Offered: Fall Term
Course Type(s): GU
This course offers an overview of the archaeology of the American Southeast. The course will focus on the region's prehistoric and contact periods, which is one of the richest in the US. Students will develop an understanding of the area's primary archaeological cultures and their geographic and temporal extents.
AN-304  Monuments and Commemoration: Loss and Remembrance  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g. monuments, grave markers, cemeteries, and historic sites. Topics discussed include: the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions and historic sites will also be discussed. There will be field trips to select sites. Also listed as HS-304.

AN-305  Caribbean Archaeology  Credits: 3
Term Offered: All Terms
Course Type(s): GU, RE
Students are introduced to the archaeology and ethnohistory of the Caribbean Islands; the region where the Old World violently encountered the New World in AD 1492. The general approach is historical and chronological. This course is divided into two broad sections covering the prehistoric and historic periods of the region. The encounter between Europe and the region’s native inhabitants proved catastrophic for the later. The region than became central to the world economy through slave labor and the production of luxury for world markets.

AN-306  Food and Culture  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): GU, WT
Augments the anthropology program's offerings in both archaeology and socio-cultural anthropology, and demonstrates the synergy of these approaches in the topical study of food. Through a combination of lecture, discussion, hands-on learning, and readings, students are introduced to the basic modes of human subsistence identified by the anthropological tradition. They also will explore the material and social challenges connected with these different subsistence strategies, and finish up by looking at current food-based problems facing the world today.

AN-307  Forensic Anthropology  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Introduces students to the basic principles of forensic anthropology. Forensic anthropology is an application of biological anthropology (Skeletal understanding) to help solve criminal cases. Topics that will be covered in this course schedule include: methods of determining sex, nutrition, stature and ancestry from skeletal remains. We will also explore the cause of death, time since death and other relevant information. In addition we will examine the changing role of forensic anthropology in a larger global context.

AN-311  Anthropology Internship Seminar  Credits: 3
Term Offered: All Terms
Course Type(s): EX1
Application of theory learned in the classroom in practice through actual work experience. Includes both academic and experiential learning. Eight to twelve hours per week in a public history or field work setting. Open only to anthropology majors. This course is repeatable for credit.

AN-315  Field Research in Archaeology  Credits: 3
Prerequisite(s): AN-103 or AN-107 or permission of the instructor
Term Offered: All Terms
Course Type(s): EX5
Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as HS-315.

AN-321  Qualitative Research Methods  Credits: 4
Prerequisite(s): PY-103
Term Offered: All Terms
Course Type(s): WT
An interdisciplinary overview of qualitative research methods employed in the social sciences and education. Qualitative methods are offered as an alternative way of knowing about individuals and groups. Topics covered include: theory, fieldwork, interviewing, observational studies, time sampling, writing field notes, questionnaires (survey research), archival research, and conducting qualitative research in various settings. Emphasis also placed upon the factors that affect the fieldwork process (e.g., gender, emotions, etc.) Also listed as PY-321.

AN-322  Ethnographic Methods  Credits: 3
Prerequisite(s): EN-101 and EN-102
Term Offered: Spring Term
Course Type(s): WT
An overview of ethnographic research design and methods employed in anthropology. Students will practice research design and methods, data analysis and write-up techniques. Students will engage questions of ethics through research practice and theoretical discussion.

AN-330  Zooarchaeology: The Archaeology of Animals  Credits: 3
Term Offered: All Terms
Course Type(s): None
Covers methods of faunal analysis and the application of the study of animal remains to broad topics of cultural study including subsistence, status, and ideology.

AN-335  A History of the Ancient Near East  Credits: 3
Prerequisite(s): HS-101
Term Offered: All Terms
Course Type(s): HSAS, HSNW, HSPRE
A survey of the history and culture of ancient Mesopotamia, Egypt and their Near Eastern neighbors from the rise of the first literate urban societies through the conquests of Alexander the Great and the Successors. The focus will be on an examination of the preserved material culture, including texts, art, and architecture as revealed through archaeology.

AN-342  Children's Play and Culture  Credits: 3
Prerequisite(s): PY-203
Term Offered: Spring Term
Course Type(s): None
An intensive examination of children's play. Theoretical and empirical contributions from psychology and anthropology as a developmental and cross-cultural foundation for the following topics: the historical development of the concept of childhood; theories of play; conceptions of play and work; the functions of play; play and child development; gender differences; cross-cultural forms of play; and children's peer cultures. Also listed as PY-342. Psychology majors should register for PY-342.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisite(s)</th>
<th>Course Type(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>AN-342L</td>
<td>Children's Play Thesis Laboratory</td>
<td>1</td>
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<td>This course is designed to provide students with the opportunity to conduct their own research projects and prepare written and oral reports of their findings. Also listed as PS-371.</td>
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<td>AN-343</td>
<td>Anthropology and Children</td>
<td>3</td>
<td>Spring Term</td>
<td>PS-101</td>
<td>GU</td>
<td>Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects.</td>
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<td>AN-355</td>
<td>Ancient Technology</td>
<td>3</td>
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<td>This course focuses on ancient technology and provides an introduction to experimental archaeology.</td>
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<td>AN-363</td>
<td>The Amazon</td>
<td>3</td>
<td>All Terms</td>
<td></td>
<td>GU, RE</td>
<td>This course explores the historical, social, and cultural backgrounds of immigrant groups found within the United States.</td>
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<td>AN-367</td>
<td>Civilizations of the Andes</td>
<td>3</td>
<td>Spring Term</td>
<td>EN-101 and EN-102 and three credits in Anthropology or Sociology or permission of the instructor</td>
<td>BI.EL, GU, RE, WT</td>
<td>This course focuses on the history of the Andes from the beginning of civilization through the Inca Empire to contemporary Quechua and Aymara speakers.</td>
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<td>AN-371</td>
<td>International Service Seminar</td>
<td>3</td>
<td>Fall Term</td>
<td>PS-101</td>
<td>EX5, PSIP</td>
<td>This course is designed to provide students with the opportunity to conduct their own research projects and prepare written and oral reports of their findings. Also listed as SW-371, PS-371, and SO-371.</td>
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<td>AN-377</td>
<td>Archaeology of African American Life</td>
<td>3</td>
<td>All Terms</td>
<td></td>
<td>CD, RE</td>
<td>This course explores the rapidly growing subfield of historical archaeology which deals with the life and history of African Americans. The history and modern challenges facing this group are conditioned by the historical experience of individuals and communities of African descent with the United States.</td>
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<td>AN-378</td>
<td>Gender, Sex and Medicine</td>
<td>3</td>
<td>Spring Term</td>
<td>EN-101 and EN-102</td>
<td></td>
<td>This course is designed to provide students with the opportunity to conduct their own research projects and prepare written and oral reports of their findings. Also listed as PS-371.</td>
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<td>AN-379</td>
<td>Globalization, Health and Healing</td>
<td>3</td>
<td>Spring Term</td>
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<td>GU, HE.EL, HEPE</td>
<td>This course explores globalization through the lens of health and transnational movements.</td>
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<td>AN-380</td>
<td>American Cultural Diversity</td>
<td>3</td>
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<td>This course is designed to provide students with the opportunity to conduct their own research projects and prepare written and oral reports of their findings. Also listed as PS-371.</td>
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<td>AN-382</td>
<td>Applied Anthropology</td>
<td>3</td>
<td>Fall Term</td>
<td></td>
<td>EX5</td>
<td>This course is designed to provide students with the opportunity to conduct their own research projects and prepare written and oral reports of their findings. Also listed as PS-371.</td>
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**AN-383 Old World Prehistory**
Term Offered: All Terms
Course Type(s): None
An intensive survey of the prehistoric cultures of Europe, Africa, and Asia, focusing on the period between the origins of modern humans to the rise of the first civilizations. Particular attention is paid to the development of art, religious belief systems, agriculture, urbanism, metallurgy, and writing. Early civilizations in Egypt, sub-Saharan Africa, Mesopotamia, Western Europe, and China are examined.

**AN-387 Visual Anthropology**
Term Offered: All Terms
Course Type(s): CD, COSS
Deals with aspects of visuality in culture and anthropology. A significant part of the course will be devoted to visual anthropology. We will learn about the development of visual anthropology as a discipline, the particular problems and challenges involved in practicing this type of ethnography, the evolution of ideas about accountability, representation, reflexivity and positioning in visual ethnographic methods. We will start with exploring the role of image in anthropology by considering the relationship between photography and ethnography, and continue to study ethnographic filmmaking, from Robert Flaherty's "Nanook of the North," (considered to be the first ethnographic documentary), to the development of Cinema Verite, to the emergence of indigenous media. Students will gain a nuanced understanding of the subject through weekly writing exercises, presentations, and in-class discussion. For a final project, students will write a long-form paper that will combine original research and visual analysis.

**AN-388 Cooperative Education: Anthropology Concentration**
Term Offered: Spring Term
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education.

**AN-389 Anthropological Field Study**
Prerequisite(s): 6 credits in Anthropology
Term Offered: All Terms
Course Type(s): EX1
Supervised field experience in various branches of anthropology, e.g., archaeological excavation, museum work, ethnography, and primate behavior. Departmental approval is required to take this course.

**AN-390 Archaeology Field Study**
Term Offered: Summer Term
Course Type(s): EX5
An introduction to the practice of archaeology with a focus on fieldwork and limited laboratory analysis. This is a residential field school, meaning that students will live at or near the site for the majority of the semester. This might include living nearby during the week or for several weeks at a time, as in the case of an international archaeological field project. Students will learn traditional and advanced surveying methods, how to conduct pedestrian surveys, standard archaeological excavation techniques, and how to identify, catalogue, and analyze artifacts. There will be weekly lectures on the archaeology, history, and culture of the chosen archaeological site by project staff and visiting experts.

**AN-398 Special Topics in Archaeology (300 Level)**
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

**AN-399 Independent Study in Anthropology**
Term Offered: Spring Term
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum. Students must be an Anthropology major and have at least a 2.50 G.P.A. to register for this course. Prior permission of the directing professor and department is required to take this course.
AN-489  Anthropological Field Study  
Credits: 1-3
Prerequisite(s): 6 credits in Anthropology and permission of the instructor
Term Offered: All Terms
Course Type(s): EX1
Supervised field experience in various branches of anthropology, e.g.,
arCHAological excavation, museum work, ethnography, and primate
behavior. This course may be repeated once for credit.

AN-498  Special Topics in Anthropology (400 Level)  
Credits: 1-3
Term Offered: Summer Term
Course Type(s): None
An intensive study of a particular subject or problem in anthropology
to be announced prior to registration. The course may be conducted on
either a lecture-discussion or a seminar basis. If a prerequisite is required
it will be announced in the course schedule.

AN-499  Independent Study in Anthropology  
Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum.