

# THEATRE (TH)

## TH-101 Theatre Appreciation

Credits: 3

Term Offered: All Terms

Course Type(s): AT

Introduction to the elements of theatre, including film and TV as theatre media. Study of plays from script to stage through readings, lectures, and theatre-going experiences.

## TH-150 Introduction to the Theatre

Credits: 3

Course Type(s): AT

Introduction to the elements of theatre, including cinema and television as theatre media; the study of a representative group of plays from script to stage.

## TH-154 Acting I (Non-Major)

Credits: 3

Term Offered: All Terms

Course Type(s): AT

An introduction to acting the dramatic situation through guided improvisation based on material from dramatic literature.

## TH-155 Acting I (TH Major)

Credits: 3

Course Type(s): None

Designed to enable students to explore the use of their imagination, instrument, and sense of playing to work within an ensemble. Basic skills, such as playing with intuition and listening and responding openly to a partner within given circumstances, will be the primary goals.

## TH-156 Acting II (TH Major)

Credits: 3

Prerequisite(s): TH-155

Term Offered: Spring Term

Course Type(s): None

Builds from the previous exercise work with working on assigned scenes. Work will begin on open scenes and finish the term working on a scene from important plays of American theatre. Students will study the breakdown of a scene, structure, both verbal and non-verbal, and effective communication of intent.

## TH-190 Applied Theatre Techniques I

Credits: 1

Term Offered: All Terms

Course Type(s): AT

First-year students are required to take this hands-on, practical course in building, painting, and crewing a department production.

## TH-191 Applied Theatre Techniques II

Credits: 1

Term Offered: All Terms

Course Type(s): AT

Second semester in Applied Theatre requires students to take a more responsible position in the hands-on practical building, painting, and crewing of a department production.

## TH-199 Independent Study in Theatre

Credits: 1-3

Course Type(s): None

Directed individual study of theatre in areas of special interest. Prior permission of the directing professor and department chair is required to take this course.

## TH-230 Acting II (non-Major)

Credits: 3

Prerequisite(s): TH-154

Term Offered: Spring Term

Course Type(s): None

Roles as an integral part of play production; the basic principles of acting through lectures, discussions, and the rehearsal and performance of a variety of scenes.

## TH-231 Acting III (Major)

Credits: 3

Prerequisite(s): TH-155 and TH-156

Course Type(s): None

Study of "styles". Beginning work on classic texts, such as Shakespeare, Moliere, or Restoration Comedy. Text analysis, scansion, and speaking with authority will be emphasized. Text work in sonnets and scenes.

## TH-232 Acting IV (Major)

Credits: 3

Prerequisite(s): TH-155, TH-156, and TH-231

Term Offered: Spring Term

Course Type(s): None

The fourth semester will be an extension of styles of work. Advanced work in characterization, the development of physical and emotional involvement, and working with objectives, obstacles, and actions, with emphasis on classic "styles".

## TH-240 Actors' Equity Workshop I

Credits: 3

Term Offered: Summer Term

Course Type(s): None

An introduction to the basic rules and regulations of Actors' Equity Association's Small Professional Theatre Agreement and to basic stage management principles. Lectures will be supplemented with extensive, practical "lab" hours in which the students put into practice in a professional setting those elements learned in the class.

## TH-242 Introduction to Improvisation

Credits: 3

Term Offered: Fall Term

Course Type(s): AT

An introduction to Improvisational Acting/Performance. No prior experience in theatre is required. Acting training and stage performance is a plus. Students should be prepared to go through a series of exercises that are designed to teach and hone the ability to perform an improvisational performance.

## TH-245 Theatre Performance Practicum I

Credits: 1

Term Offered: All Terms

Course Type(s): None

Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits toward the Musical Theatre Concentration, Theatre Minor, or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. This course is repeatable for credit.

## TH-246 Theatre Performance Practicum II

Credits: 1

Term Offered: All Terms

Course Type(s): None

Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. This course is repeatable for credit.

**TH-247 Theatre Performance Practicum III****Credits: 1**

Term Offered: All Terms

Course Type(s): None

Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. This course is repeatable for credit.

**TH-251 Introduction to Theatre Production and Design****Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Introduction to scenic, costume, lighting, and sound design and technology, including: the problems involved in executing the technical aspects of a theatrical production; preparation of working drawings, light plots, scale models; ability to hang, focus, and program theatrical lighting; solutions of make-up and costuming problems.

**TH-290 Applied Theatre Design****Credits: 1**

Prerequisite(s): TH-190 and TH-191

Term Offered: All Terms

Course Type(s): AT

Students will work intensely with a designer for a department production. Student will be responsible for the design and construction of one facet of a total design: namely, a prop, a costume, lights, or some integral part of a production design.

**TH-291 Applied Theatre Management****Credits: 1**

Prerequisite(s): TH-190 and TH-191

Term Offered: All Terms

Course Type(s): AT

Students will work intensely with a management office concerning a department production. Students will be involved with hands-on production of publicity, company management, box office, public relations, casting, historical records, and/or dramaturgy.

**TH-298 Special Topics in Theatre (200 Level)****Credits: 1-3**

Term Offered: Spring Term

Course Type(s): None

An intensive study of a particular subject or problem in theatre to be announced prior to registration. If there is a prerequisite for this course it will be announced in the course schedule.

**TH-299 Independent Study in Theatre****Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

Directed, individual study of theatre in areas of special interest. Prior permission of the directing professor and department chair is required to take this course.

**TH-301 Theatre History I****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): WT

The development of theatre from the Classical Greek through the Elizabethan period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological influences.

**TH-310 Musical Theatre History****Credits: 3**

Term Offered: All Terms

Course Type(s): AT

The Broadway musical is considered by many to be America's greatest contribution to the world of theatre. Examines the history and evolution of American musical theatre. Special attention will be paid to composers, lyricists, directors, choreographers, and performers who have made significant contributions to the genre. Material will be discussed chronologically from minstrelsy to the contemporary mega-musical.

**TH-335 Group Techniques in Performance****Credits: 3**

Term Offered: Spring Term

Course Type(s): COCCL, COCSD

Students will learn creative group-based practices and methods of inquiry to develop original performances based on pressing social issues. Collaborative approaches will include historical research, multicultural and critical perspectives, embodied devising, verbatim theatre techniques, and adaptations of texts for public presentation. Also listed as CO-335.

**TH-340 Actors' Equity Workshop II****Credits: 3**

Prerequisite(s): TH-240

Term Offered: Summer Term

Course Type(s): None

Builds upon the basic knowledge gained in TH-240 through the in-depth study of Actors' Equity Association's two most widely used contracts, the LORT (League of Resident Theatres) and Production (Broadway, Off-Broadway, National Tour) agreements. Lectures will be supplemented with extensive, practical "lab" hours in which the students put into practice in a professional setting those elements learned in the class.

**TH-342 Improvisation II****Credits: 3**

Prerequisite(s): TH-242

Term Offered: Spring Term

Course Type(s): None

A continuation of exercises in Improvisational Acting/Performance. No prior experience in theatre is required, however students should take Introduction to Improvisation first. Acting training and stage performance is a plus. Students should be prepared to go through a series of exercises that are designed to teach and hone the ability to perform an improvisational performance.

**TH-349 Postcolonial Drama and Film****Credits: 3**

Term Offered: All Terms

Course Type(s): BI.EL, GU, RE

Study of postcolonial plays and films from Ireland, Australia, Africa, and India, including such postcolonial themes as language, religion, and race. Students will discuss the ways in which the theatrical and cinematic media are used to express the loss of, and quest for, national and individual identity in the aftermath of empire. The students will not only become versed in postcolonial theory, but also in the individual dramatic styles/structures of each of the nations discussed.

**TH-355 Dramatic Literature****Credits: 3**

Prerequisite(s): TH-150

Course Type(s): None

Analysis of representative plays of the major forms of the drama-tragedy, comedy, tragicomedy, and romance. Emphasis on the literary and performance aspects.

**TH-357 Acting for Television****Credits: 3** **TH-441 Summer Theatre Workshop I** **Credits: 3**

Prerequisite(s): TH-154

Term Offered: Spring Term

Course Type(s): None

Techniques that the on-camera performer uses in various TV situations, commercials, daytime drama, situation comedy, and serious drama. Also listed as CO-357.

Course Type(s): None

Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and make-up, lighting and set design; four dramatic productions.

**TH-361 Play Direction****Credits: 3** **TH-442 Summer Theatre Workshop II** **Credits: 3**

Prerequisite(s): TH-230

Term Offered: Spring Term

Course Type(s): None

Play analysis, casting procedures, composition, movement, stage business, backstage organization, rehearsal routine, and theatre management from the standpoint of the creative director.

Course Type(s): None

Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and make-up, lighting and set design; four dramatic productions.

**TH-389 Internship in Theatre****Credits: 1-3** **TH-453 Creative Dramatics** **Credits: 3**

Term Offered: All Terms

Course Type(s): EX1

Supervised practical experience in theatre; repeatable for credit.

Departmental approval and Junior standing are required to take this course.

Term Offered: Spring Term

Course Type(s): None

The goal of Creative Dramatics is to equip teachers with the ability to use creative dramatics, creative play, and theatre games in the classroom as a tool for teaching all subjects. Also useful for actors and recreation or community leaders who work with children and want to learn new and creative techniques. The emphasis in this class is on the participant and participation. Students should attend comfortably dressed.

**TH-390 Applied Theatre Techniques III****Credits: 1** **TH-480 Problems in Theatre Practice** **Credits: 3**

Term Offered: All Terms

Course Type(s): AT

Students will work hands-on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.

Term Offered: Spring Term

Course Type(s): None

Independent projects and intensive research under the guidance of one or more members of the department; creative work in acting, costuming, creative dramatics, directing, lighting, scenic design, and playwriting.

**TH-391 Applied Theatre****Credits: 1** **TH-498 Special Topics in Theatre (400 Level)** **Credits: 3**

Prerequisite(s): TH-190, TH-191, and either TH-290, TH-291, or TH-390

Term Offered: All Terms

Course Type(s): AT

Students will work hands on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.

Term Offered: Spring Term

Course Type(s): None

An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

**TH-398 Special Topics in Theatre (300 Level)****Credits: 3** **TH-499 Independent Study in Theatre** **Credits: 1-3**

Term Offered: Spring Term

Course Type(s): None

An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

Course Type(s): None

Directed individual study of theatre in areas of special interest. Prior permission of the directing professor and department chair is required to take this course.

**TH-399 Independent Study in Theatre****Credits: 3**

Course Type(s): None

Directed individual study of theatre in areas of special interest. Prior permission of the directing professor and department chair is required to take this course.

**TH-401 Theatre History II****Credits: 3**

Prerequisite(s): TH-301 and EN-101 and EN-102

Term Offered: Spring Term

Course Type(s): WT

The development of theatre from the Restoration through the Modern Period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological inferences.