MU-101  Music Appreciation Credit(s): 3
Term Offered: All Terms
Course Type(s): AT
Development of insights into historically significant examples of Western vocal and instrumental music.

MU-150  Introduction to Piano Credit(s): 3
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on developing beginning skills in keyboard technique, music reading, harmonization, and performance of repertoire. Designed for students with little or no previous musical experience.

MU-151  Group Piano I Credit(s): 3
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on music reading, music theory, piano technique, harmonization, improvisation, and performance of repertoire. Designed for music majors and students with some previous musical experience.

MU-152  Group Piano II Credit(s): 3
Prerequisite(s): MU-151
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on more advanced music reading, music theory, piano technique, harmonization, improvisation, and performance of repertoire. Designed for students who would like to continue to develop the skills acquired in MU-151.

MU-156  Chamber Orchestra Credit(s): 1
Term Offered: All Terms
Course Type(s): AT
The Monmouth University Chamber Orchestra is a small orchestral ensemble of strings with woodwinds, brass, and percussion that is designed to meet the needs of the Music and Theatre Department and public performances on campus and in the community. Each semester, new repertoire is advanced, making each course unique in its new content. May be taken for as many as eight semesters.

MU-157  Chamber Choir I Credit(s): 1
Term Offered: Fall Term
Course Type(s): None
The Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, concert tours as a vehicle for a wider public performance experience with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Each semester, new repertoire is advanced, making each course unique in its new content. Audition is required and registration is by the instructor. This course is repeatable for credit.

MU-158  Chamber Choir II Credit(s): 1
Prerequisite(s): MU-157
Term Offered: Spring Term
Course Type(s): None
A continuation of MU-157, the Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and a mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, lecture/presentations, dedications, special events, and graduation ceremonies. Additionally, the group will undertake periodic concert tours as a vehicle for a wider, public performance experience and with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Each semester, new repertoire is advanced, making each course unique in its new content. Audition is required and registration is by instructor. This course is repeatable for credit.
### Group Instrument I
**MU-161**
- Term Offered: Fall Term
- Course Type(s): None
- Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.

### Group Instrument II
**MU-162**
- Term Offered: All Terms
- Course Type(s): None
- Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.

### Group Strings
**MU-163**
- Term Offered: Fall Term
- Course Type(s): AT
- Designed especially for music education students who are required to have some proficiency in group strings to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

### Group Woodwinds
**MU-164**
- Term Offered: Spring Term
- Course Type(s): AT
- Designed especially for music education students who are required to have some proficiency in group woodwinds to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

### Group Brass
**MU-165**
- Term Offered: Fall Term
- Course Type(s): AT
- Designed especially for music education students who are required to have some proficiency in group brass to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

### Group Percussion
**MU-166**
- Term Offered: Spring Term
- Course Type(s): AT
- Designed especially for music education students who are required to have some proficiency in group percussion to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

### Introduction to Electronic Music
**MU-167**
- Term Offered: Fall Term
- Course Type(s): None
- Fundamentals of electronic music acquired through lectures, recordings, and hands-on use of electronic synthesizers.

### Electronic Music Composition
**MU-170**
- Term Offered: All Terms
- Course Type(s): None
- A course designed for musicians who wish to compose and record music in a soundtrack, avant-garde, or classical genre. Students will be required to use university recording facilities.

### Group Voice I
**MU-171**
- Term Offered: Fall Term
- Course Type(s): AT
- Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation. Each semester, new repertoire is advanced, making each course unique in its new content.

### Group Voice II
**MU-172**
- Term Offered: Spring Term
- Course Type(s): AT
- Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation. Each semester, new repertoire is advanced, making each course unique in its new content.

### Applied Music: Guitar
**MU-181**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in guitar; may be repeated for additional credit.

### Applied Music: Bass
**MU-182**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in bass; may be repeated for additional credit.

### Applied Music: Woodwinds
**MU-183**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in woodwinds; may be repeated for additional credit.

### Applied Music: Lower Brass
**MU-184**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in lower brass; may be repeated for additional credit.

### Applied Music: Upper Brass
**MU-185**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in upper brass; may be repeated for additional credit.

### Applied Music: Piano
**MU-186**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in piano; may be repeated for additional credit.

### Applied Music: Percussion
**MU-187**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in percussion; may be repeated for additional credit.

### Applied Music: Voice
**MU-188**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in voice; may be repeated for additional credit.

### Applied Music: Piano
**MU-189**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in piano; may be repeated for additional credit.

### Applied Music: Woodwinds
**MU-190**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in percussion; may be repeated for additional credit.

### Applied Music: Bass
**MU-191**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in bass; may be repeated for additional credit.

### Applied Music: Absolutely Bass
**MU-192**
- Term Offered: All Terms
- Course Type(s): AT
- Weekly, fifty-minute private lessons in absolutely bass; may be repeated for additional credit.

### Fundamentals of Guitar
**MU-193**
- Term Offered: All Terms
- Course Type(s): None
- General music skills as applied to guitar playing; students develop left- and right-hand technique; introduction to basic repertoire and history of repertoire.

### Applied Music: Jazz Piano
**MU-194**
- Term Offered: All Terms
- Course Type(s): None
- Weekly, fifty-minute private lessons in jazz piano; may be repeated for additional credit.

### Applied Music: Woodwinds
**MU-195**
- Term Offered: All Terms
- Course Type(s): None
- Weekly, fifty-minute private lessons in woodwinds; may be repeated for additional credit.

### Applied Music: Lower Brass
**MU-196**
- Term Offered: All Terms
- Course Type(s): None
- Weekly, fifty-minute private lessons in lower brass; may be repeated for additional credit.

### Applied Music: Upper Brass
**MU-197**
- Term Offered: All Terms
- Course Type(s): None
- Weekly, fifty-minute private lessons in upper brass; may be repeated for additional credit.

### Applied Music: Woodwinds
**MU-198**
- Term Offered: All Terms
- Course Type(s): None
- Weekly, fifty-minute private lessons in woodwinds; may be repeated for additional credit.
MU-197  Applied Music: Strings  Credits: 1
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in strings; may be repeated for additional credit.

MU-198  Special Topics in Music (100 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

MU-199  Applied Music: Private Instruction  Credits: 1
Term Offered: Spring Term
Course Type(s): None
Private instrumental and vocal instruction. The instructor is selected by the student with the approval of the Music faculty. Students must consult the Music Department.

MU-216  From Blues to Rap: The African-American Music Tradition  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): WT
Contributions of African-Americans to American music: slave songs, spirituals, blues, rhythm and blues, soul, and rap music.

MU-217  The American Music Tradition  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): WT
A survey of American music from the colonial period to the present, including folk and ethnic music, military and parade music, war songs, Tin Pan Alley pop, Broadway show tunes, and composers, such as Stephen Foster, Woody Guthrie, and Irving Berlin.

MU-218  History and Literature of Music I  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Fall Term
Course Type(s): WT
Survey of musical idioms and forms from Ancient Greek to the Baroque periods. Primary focus on Western music in Western culture; some time will be spent exploring the music of Asia, Africa, and South America; exploration of the great musical literature that has survived from antiquity through 1700 AD.

MU-219  History and Literature of Music II  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): WT
Survey of musical forms and idioms from the Classical period until the present. Primary focus is to expose the student to the vast body of musical masterworks created in the modern era, as well as exploration of "world music."

MU-221  Theory I  Credits: 3
Prerequisite(s): MU-151 or departmental approval
Term Offered: Fall Term
Course Type(s): None
Basic knowledge of the procedures of harmony and melody.

MU-221L  Ear Training I  Credits: 1
Term Offered: Fall Term
Course Type(s): None
The development of sight singing, dictation, and rhythmic skills is the objective of this course. Alto and tenor clefs are introduced during the first level.

MU-222  Theory II  Credits: 3
Prerequisite(s): MU-221 or departmental approval
Term Offered: Spring Term
Course Type(s): None
The rudiments of music writing, from the harmonization of simple melodies to the writing of more complex music. Emphasis on more advanced compositions.

MU-222L  Ear Training II  Credits: 1
Prerequisite(s): MU-221L
Term Offered: Spring Term
Course Type(s): None
The development of sight singing, dictation, and rhythmic skills is the objective of this course. Topics, skills, and abilities introduced in Ear Training I are further developed.

MU-240  Record Label Strategies  Credits: 1
Prerequisite(s): MU-140 and MU-301.
Term Offered: All Terms
Course Type(s): None
Students will be introduced to a variety of skills needed in the music industry. Each student will be required to complete specific, hands-on projects in preparation for a major internship off campus.

MU-241  Advanced Record Label Strategies  Credits: 1
Prerequisite(s): MU-140, MU-240, and MU-301.
Term Offered: All Terms
Course Type(s): None
Students will be introduced to a variety of skills needed in the music industry. Each student will be required to complete specific, hands-on projects in preparation for a major internship off campus. Limited to Music majors.

MU-254  Arts Administration and Concert Promotion  Credits: 3
Term Offered: All Terms
Course Type(s): None
Explore in-depth arts administration and management for a major Performing Arts Center, including concert promotion, operations and fundraising.

MU-290  Rock and Roll in American Culture  Credits: 3
Term Offered: All Terms
Course Type(s): WT
Impact of rock and roll on American culture and music history; rock genres, including rockabilly, protest rock, blues-rock, punk, heavy metal, and rock and roll as a global phenomenon.

MU-291  Jazz in America  Credits: 3
Term Offered: All Terms
Course Type(s): RE, WT
Musical and cultural overview of the jazz tradition in America, with special emphasis on Dixieland, swing, bop, and jazz fusion, and artists such as Louis Armstrong, Count Basie, Duke Ellington, Charlie Parker, and John Coltrane.
MU-292  Roots, Rock, Reggae  Credits: 3
Term Offered: All Terms
Course Type(s): RE
A survey of Jamaican reggae music from its inception to the present. The music form's political, religious, and cultural connections will also be examined, as will the major works of reggae composers, such as Bob Marley, Jimmy Cliff, and Peter Tosh.

MU-298  Special Topics in Music (200 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

MU-301  The Business of Music  Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to the inner workings and business strategies of the music industry. In addition to an analysis of the recording arm of the industry, other areas such as concert production, management, media relations, and talent acquisition will also be examined.

MU-321  Music Theory III  Credits: 3
Prerequisite(s): MU-221 and MU-222
Term Offered: Fall Term
Course Type(s): None
Music Theory III is the third semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (MU-221) and Advanced Theory and Harmony (MU-222), an introduction to the music materials and stylistic practices associated with nineteenth-century music is provided. Procedure will entail examining and working with melodic, rhythmic, harmonic, and structural elements found in the music being studied.

MU-322  Music Theory IV  Credits: 3
Prerequisite(s): MU-221, MU-222, and MU-321
Term Offered: Spring Term
Course Type(s): None
Music Theory IV is the fourth semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (MU-221), Advanced Theory and Harmony (MU-222), and Music Theory III (MU-321), an introduction to the music materials, stylistic practices and the unique forms and approaches associated with twentieth-century music is provided. Procedure will entail examining and working with the melodic, rhythmic, harmonic, and structural elements found in the music being studied.

MU-327  Instrumental Arranging and Basic Orchestration  Credits: 3
Prerequisite(s): MU-222
Term Offered: All Terms
Course Type(s): None
Practical problems of orchestration, including transposition, characteristics and limitation of various band, orchestral, keyboard, and electronic instruments; arranging for instrumental ensembles of various sizes.

MU-328  Conducting  Credits: 3
Prerequisite(s): MU-218 and MU-151, and MU-145 and MU-146 or MU-147 and MU-148
Term Offered: All Terms
Course Type(s): None
Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.

MU-329  Conducting II  Credits: 3
Prerequisite(s): MU-328
Term Offered: All Terms
Course Type(s): None
A continuation of MU-328. Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.

MU-329W  Workshop in the Techniques of Composing Music  Credits: 2
Prerequisite(s): MU-222
Term Offered: Spring Term
Course Type(s): None
Explores problems in melody, rhythm, and harmony, including texture and the elements of musical form, presented in line with the needs of individual students as revealed in their original composition.

MU-331  Music for the Child  Credits: 2
Prerequisite(s): MU-151 and MU-218
Term Offered: Fall Term
Course Type(s): None
Focus on methods and materials of teaching in the elementary school (K-8): singing, rhythmic expression, listening, use of simple instruments, and correlating music with other areas of learning. It will include pedagogical strategies related to teaching linguistically diverse students, students with diverse needs, using instructional technology and using data to inform instruction. For Music majors only. Also listed as ED-331. Clinical Hours required.

MU-333  The Teaching of Music in the Secondary School  Credits: 2
Prerequisite(s): MU-151 and MU-218
Term Offered: Spring Term
Course Type(s): None
Study and application of appropriate concepts, methods, skills, and materials for secondary-school music teachers. It will include pedagogical strategies for teaching linguistically diverse students, those with special needs using instructional technology and using data to inform instruction. For Music majors only. Clinical Hours required. Also listed as ED-333.

MU-340  Music and Music Publishing for TV, Radio, and Film  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Defines and examines the many opportunities available to the musician in the mass media, including theme composition, post scoring, jingle production, news music, production libraries, music editing, soundtrack production, on-air and cable network yearly campaigns, EFX and usage, available orchestral sources, client relations, timings and conversations, on-air and theatrical publishing, professional societies (ASCAP, BMI, SESAC), budgeting, and union relations and affiliations.
MU-341 Songwriting I  Credits: 3
Term Offered: All Terms
Course Type(s): None
Designed to analyze and study the many components of songwriting, focusing on today's contemporary music featured on radio, film, and television. Various styles will be studied and developed, from rap to country music. Nashville style group writing will be used as will Writer in the Round type performances. Ability to play an instrument is recommended but not required.

MU-342 Songwriting II  Credits: 3
Term Offered: Spring Term
Course Type(s): None
A continuation of Songwriting I and will focus on final arrangements and production of songs to be presented to publishers, record labels, etc. Also covered will be how to properly present works to producers and session musicians in the form of basic lead sheets and music notation.

MU-345 Record Production  Credits: 3
Term Offered: All Terms
Course Type(s): IM
Examines all of the aspects of record production, from choice of artist and material to the actual art of recording itself. Will meet in a fully equipped recording studio and will be co-taught by the lecturing professor and a professional sound engineer. The recording techniques to be taught will be applicable to all forms of music, including classical jazz, rock, and mass/multimedia. The student will have hands-on instruction on the use of analog and digital recording machines, sound boards, and outboard gear.

MU-353 Contemporary Rock Ensemble I  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Designed to run as a professional touring band in preparation for a major tour and/or recording session. Covers many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years of experience in major tours/acts.

MU-354 Contemporary Rock Ensemble II  Credits: 3
Term Offered: All Terms
Course Type(s): None
A continuation of Rock Ensemble I, which is designed to run as a professional touring band would in preparation for a major tour and/or recording session. It will cover many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years of experience in major tour/acts.

MU-398 Special Topics in Music (300 Level)  Credits: 3
Term Offered: Spring Term
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

MU-399 Independent Study in Music  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. Prior permission of the directing professor and department chair is required to take this course.

MU-401 Music Business Internship Seminar  Credits: 3
Prerequisite(s): MU-301, departmental approval, and Junior standing
Term Offered: All Terms
Course Type(s): EX5
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. This course is repeatable for credit.

MU-402 Music Internship Seminar II  Credits: 3
Prerequisite(s): MU-401
Term Offered: All Terms
Course Type(s): EX5
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

MU-403 Music Internship Seminar III  Credits: 3
Prerequisite(s): MU-402
Term Offered: All Terms
Course Type(s): None
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

MU-405 Composition  Credits: 3
Prerequisite(s): MU-218, MU-219, MU-221, and MU-222
Term Offered: All Terms
Course Type(s): None
Using the technique of Replicate-Generate From-Generate, this course combines the student’s knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original compositions of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course.

MU-406 Composition II  Credits: 3
Prerequisite(s): MU-405
Term Offered: All Terms
Course Type(s): None
Using the technique of Replicate-Generate From-Generate, this course combines the student’s knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original composition of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course.

MU-453 Advanced Record Production  Credits: 3
Prerequisite(s): MU-345
Term Offered: All Terms
Course Type(s): None
Addresses the aesthetics of record production. Studio techniques, pre-production approaches, actual recording and final mixing are at the heart of this course. Students will learn microphone techniques as well as control room techniques. The full responsibilities of the producer will be taught and discussed in the class, as well as practiced outside of the studio/classroom. Lectures and demonstrations will precede the students’ practical application and final product.
MU-489 Internship in Music Credits: 1-3
Term Offered: Spring Term
Course Type(s): EX1
Supervised practical experience in music; repeatable for credit. Departmental approval and Junior standing are required to register for this course.

MU-498 Special Topics in Music (400 Level) Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

MU-499 Independent Study in Music Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Reading and research on a selected topic under the direction of a Music Department faculty member. Prior permission of the directing professor and department chair is required to take this course.