HS-101 Western Civilization in World Perspective I  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
An introduction to the major historical developments in the history of Western society and its intellectual tradition. Secondarily, it is also an introduction to the uses of history itself. Our survey will consider ancient Greece and Rome, Medieval Europe, the Renaissance, the Reformation, and the rise of nation-states in Europe. To understand the history of the West in a larger context, we will examine it in relation to the history of the Middle East, particularly at points of contact such as the Crusades.

HS-102 Western Civilization in World Perspective II  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
A readings-based introduction to Western history, from the seventeenth century to the present, in the perspective of a major non-Western civilization. Topics include the Enlightenment, the Industrial Revolution, the Great Depression, the World Wars, the Cold War, and Globalization.

HS-105 The Verdict of History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Students will explore the history of Western civilization through some of its most controversial and pivotal trials. They will study both the historical context and the particulars of such cases, as the trials of Socrates, Jesus of Nazareth, Joan of Arc, Martin Luther, Galileo, the Amistad rebels, Alfred Dreyfus, Oscar Wilde, John Scopes, Sacco and Vanzetti, Adolf Eichmann, and O.J. Simpson.

HS-107 Love and Marriage in Historical Perspective  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Love and Marriage in Historical Perspective is a reading-and-discussion-based thematic history course. This course is designed to expose students to the history of love and marriage from classical antiquity to the present in global perspective. Marriage is one of the oldest social institutions in human culture: and, as an institution, it has not always been associated with the concept of love. This course considers the transformation of marriage as both a public, private, political, economic, social, and emotional institution that has been fundamental to the development of human societies. This includes a discussion of the Greco-Roman world, the Middle Ages, the Romantic era and marriage in the global village at the present. Why is traditional marriage on the decline in Western societies? What is traditional marriage? When, why, and how did the idea of love get tangled up with marriage and how successful has the love-marriage connection been over time? Why is marriage in crisis? What does love have to do with it? What are the revolutionary implications of the rise and fall of marriage as a love-match? These are some of the questions we will contemplate in this course as associated with issues related to sex, gender, sexuality, race and class by examining love and marriage in literature, poetry, music, and in philosophical treatises on the subject utilizing the historical method as the primary approach.

HS-108 Human Gods: Science, Technology, and Culture in History  Credits: 3
Term Offered: Spring Term
Course Type(s): HS.SV
This is a readings-and-discussion-based history course on the interplay between science, technology, and culture in human societies from the scientific revolution to the human genome project. In this course, we will explore the relationship between what science writer Richard Rhodes has alluded to in his text The Making of the Atomic Bomb as a “Republic of Science” and human culture, as coupled with discussion of the connection between scientific discovery and technological advance (an in turn how technology impacts human culture) within the context of world history. The focal point of this course is to critically examine how scientists are shaped by the cultures they live in and how scientists and their discoveries impact culture. Specifically, we will contemplate how cultural attitudes about race and gender shape scientific inquiry such as with the emergence of race science in the age of Darwin during the nineteenth century, and the emergence of eugenics in the early twentieth century. The overarching theme of the course is "Human Gods" because we will pay close attention to how scientists in their attempts to manipulate nature in the sense “play god” and how playing god may have devastating consequences for marginalized groups in particular and humanity more generally. The various arenas of science and technology including medicine, military technology, and computer technology are examined to demonstrate how individuals, industries, and governments have harnessed science and technology to control nature (such as with disease control, other nations in warfare, and general human activity via computer technologies).

HS-115 Empires in History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
This course will examine the political, economic, religious, intellectual, and social lives of a select number of world empires. We will analyze how each of these empires came into being, and why they fell apart. Case studies will include western and non-western empires, and range from the preclassical to the modern.

HS-116 War in History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
A historical survey of the evolution of warfare and the interaction of war and society, putting the western experience of war in a larger world perspective.

HS-148 Revolutions  Credits: 3
Term Offered: Spring Term
Course Type(s): HS.SV
This course will study Western Civilization in World Perspectives II through the lens of revolution, 1715-2015. As the revolutions are many, due to time constraints, the course will necessarily be limited. It will focus on selected revolutions (subject to change) that impacted the development of the modern west. Transcending national borders and resonating across continents, these revolutions sought an end to tyrannical government, relief from the ravages of the industrial world and freedom from foreign domination and influence. In their efforts to create a better society and a better world, these revolutions, at once heroic and horrific, produced change on an epochal scale that, in some instances, is playing out in the contemporary community.
All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

Environmental history is an introduction to major developments in world history through the lens of environmental change and experience. As, additionally, an introduction to history itself this survey considers the interaction between people, states, empires, and the "natural world" from the "dawn of time" through the present. Students will examine the relationship between human society(ies) and the natural world over recorded time. As an interdisciplinary exercise this class will draw on the natural sciences and history to better understand the biological, cultural, imperial, ethical, economic, religious, political, and global ramifications of the relationship between humanity and humanity's natural surroundings.

An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar-basis. If there is a prerequisite for this course it will be announced in the course schedule.

The development of the multi-ethnic American nation. Colonial origins, the Revolution, the Age of Jackson, slavery, the Civil War, and Reconstruction.

The development of the multi-ethnic American nation. The emergence of modern industrial America, domestic reform and civil rights, world conflict, and leadership.

Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HSUS, WT
An introduction to and overview of New Jersey history (1600-1950). Various trends in local history are tied to national developments. Important people, events, and trends in the state history are examined.

Term Offered: Spring Term
Course Type(s): CD, HSUS, RE
The study of African-Americans from their first contacts with Europeans through the rise of the Black Power movement in the 1960's; the status of African-American society and contributions to American culture.

Term Offered: Spring Term
Course Type(s): None
Defines public history, explains its past, and explores its intricacy to the future of the historical profession. Topics covered will include oral history, museums and archives management, history's influence on public policy, teaching history, history and the media, cultural tourism, the politics of memory, and digital history. Students will put what they have learned in the classroom to work in the field via a capstone service learning project. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

The American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.

Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.), and broadcast and Internet advertising. Also listed as AN-220 and GS-220.

Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.

The development of an urban nation and its related problems, emergence of minority groups, welfare capitalism versus welfare statism, and the impact of war and revolution upon domestic programs.

Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.), and broadcast and Internet advertising. Also listed as AN-220 and GS-220.

Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.

The development of an urban nation and its related problems, emergence of minority groups, welfare capitalism versus welfare statism, and the impact of war and revolution upon domestic programs.

Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.

The development of an urban nation and its related problems, emergence of minority groups, welfare capitalism versus welfare statism, and the impact of war and revolution upon domestic programs.

Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.), and broadcast and Internet advertising. Also listed as AN-220 and GS-220.

Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.

The development of an urban nation and its related problems, emergence of minority groups, welfare capitalism versus welfare statism, and the impact of war and revolution upon domestic programs.
HS-244  Medieval Europe II (300-1400)  Credits: 3
Term Offered: Spring Term
Course Type(s): HSEU, HSAS, HSNW
Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.

HS-251  History of the British Isles I  Credits: 3
Term Offered: Fall Term
Course Type(s): HSEU
Roman, Anglo-Saxon, and Celtic cultures; consolidation of the Anglo-Norman Feudal Monarchy; the impact of the Reformation and Tudor absolutism; and constitutional crisis and revolution to 1688.

HS-252  History of the British Isles II  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Union between England and Scotland, Parliamentary reform, Industrial Revolution, Empire and Commonwealth, Ireland and Home Rule, democracy and the welfare state, and contemporary Britain and Ireland.

HS-253  History of Ireland  Credits: 3
Term Offered: Spring Term
Course Type(s): HSEU
Selected themes in Irish history from prehistoric times to the present, including Celtic Christianity, Norman Conquest and Gaelic Recovery, Protestant Ascendancy, Rebellion and Revolution, the Famine and Emigration, Home Rule, the Irish Republic, the Troubles in Northern Ireland and the European Union.

HS-261  History of Russia I  Credits: 3
Term Offered: Fall Term
Course Type(s): BI.EL, GSAS, HSEU, HSNW
Russia from ancient times to the Nuclear Age. Semester I: the consolidation and decline of the Kievian state, the Muscovite and Imperial eras, the impact of the West to about 1855.

HS-262  History of Russia II  Credits: 3
Term Offered: Spring Term
Course Type(s): BI.EL, GU, HSAS, HSEU, HSNW
Russia from ancient times to the Nuclear Age. Semester II: the reform era, revolutionary movements, the Soviet state, and the evolution and collapse of the communist regime.

HS-264  North American Indians  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSAS, HSUS, RE
Survey of the cultural, social, and linguistic diversity of pre-Columbian North American societies and problems of contemporary Indian groups. Also listed as AN-264.

HS-266  Historical Archaeology  Credits: 3
Prerequisite(s): AN-103 or HS-201, and EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HSAS, HSUS, WH
Provides an introduction to historical archaeology, the archaeology of the modern world (c.1492+). Focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as AN-266.

HS-270  European Civilizations in the Nineteenth Century  Credits: 3
Term Offered: Spring Term
Course Type(s): HSEU
A survey of European politics, industrialization, technology, society, art, science, ideas, and global connections in the nineteenth century, 1815-1914.

HS-271  Europe, 1914-1939  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSEU, WT
Europe during and after World War I: the consequences of that war, the crisis of European democracy, Communism and the Soviet Union, the rise of Fascism in Italy and National Socialism in Germany, and the failure of collective security.

HS-272  Europe Since 1939  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): GU, HSEU, WT
World War II and post-war Europe: the Cold War, European recovery, economic integration, Communism in Eastern Europe, the Soviet Union as a major power, and Europe's changing role.

HS-283  The Civilizations of Asia (India, China, Japan)  Credits: 3
Term Offered: Fall Term
Course Type(s): HSAS, HSNW, HSEU
A survey of Asia's great cultural traditions through literature, art, science, religion and institutions, and the interplay of these traditional cultures with Western civilization.

HS-288  Cooperative Education: History  Credits: 3
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit. Junior or Senior standing is required to take this course.

HS-290  Popular Culture and the Middle East  Credits: 3
Term Offered: Summer Term
Course Type(s): GU, HSNW, RE
Examines recent events, traditional cultural practices, and the perceptions of the Middle East through the lens of popular media (film, graphic novels, journalism, etc.). Topics to be covered may include but are not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, and common governing structures. Also listed as AN-290.

HS-291  Introduction to Islamic History  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSAS, HSNW, HSEU, RE, WT
Examines the history and development of the Islamic umma (the community of Muslim believers) across time and space. Traces the development of Islam, taking care to understand the environment into which it was first introduced, and follow its development in terms of philosophy and spirituality to the present day. Takes into account variation within the religion as it spread out of the Arabian Peninsula and across the world.
HS-292 The Middle East and the Rise of the Gunpowder Empires
Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): BI.EL, GU, HSAS, HSNW, WT
Examines the history of the Middle East from the 1200s through the end of the 1700s. In the West this era is typically known as the high-water mark for Islamic Civilization, an era marked by a height for Islamic art, architecture, and political organization, this era also marks the time during which Islamic governments held power over the largest swath of territory. To understand this time period students will examine Persian, Ottoman, Egyptian, Indian, and Magrabi/Andalusian history.

HS-293 The African Diaspora in the Americas
Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): GU, HSNW, HSUS, RE, WT
The dispersion of African people across the world was a seminal event in the history of humankind. African people have profoundly influenced the development of human history from this dispersion. Includes a comprehensive historical overview of the African Diaspora in the Caribbean, Latin America, and North America, from the height of the Atlantic Slave Trade in the eighteenth century to the present.

HS-295 History of Africa
Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSAF, HSNW, RE
Africa in modern times, emphasizing the sub-Saharan part of the continent; traditional African civilizations; European colonization and its impact on Africa; economic, social, and political transformation; and the problems of nation-building.

HS-296 Cultures and Societies of Africa
Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSAF, HSNW, RE, WT
Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as AN-296.

HS-297 History of West Africa
Credits: 3
Prerequisite(s): HS-101, HS-102, EN-101 and EN-102 or permission of the instructor
Term Offered: Fall Term
Course Type(s): CD, HSAF, HSNW, HSPRE, RE, WT
An examination of the history of West Africa from AD 1000 to the present. Special topics include: the sources of West African history, the peoples and empires of West Africa, agriculture and the trans-Saharan trade, the introduction of Islam, the coming of the Europeans, and the post-independent period of West Africa.

HS-298 Special Topics in History (200 Level)
Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. If there is a prerequisite for this course it will be announced in the course schedule.

HS-299 Independent Study in History
Credits: 1-3
Term Offered: Fall Term
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required.

HS-303 American Colonial and Early National Period
Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
The evolution of the British colonies from their establishment to the American Revolution. The first problems in the development of the new nation to the era of Andrew Jackson.

HS-304 Monuments and Commemoration: Loss and Remembrance
Credits: 3
Term Offered: Summer Term
Course Type(s): HSUS
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g., monuments, grave markers, cemeteries, and historic sites. Topics discussed include the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians, and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as AN-304.

HS-305 Women in US History
Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): GS, HSUS, WT
Surveys women's historical experience in the US. The emphasis of the course will be on how women of different socio-economic backgrounds, races, and ethnic groups have shaped and been affected by US History. Also listed as GS-305.

HS-306 Jazz Age and Harlem Renaissance
Credits: 3
Term Offered: Fall Term
Course Type(s): CD, HSUS, RE, WT
Focus will be on race, gender, class and sexuality in Jazz Age America as related to the development of the Harlem Renaissance. Harlem was the center of black culture in the 1920s; but this "New Negro Movement" stretched far beyond Harlem. In this course, we will explore both the national and transnational dimensions of the Harlem Renaissance and how the culture of the Harlem Renaissance helped to shape modern American culture more broadly. This course will include an examination of the Harlem Renaissance in American history from multiple perspectives including literary, artistic, cinematic, economic and philosophical aspects of the Renaissance in American history.

HS-307 History of Sexuality in America
Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, GS, HSUS, RE, WT
Explores the social and cultural history of sexuality in the United States. How race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include: reproduction, gay and lesbian sexualities, sexually transmitted diseases, and sexual representation and censorship. Also listed as GS-307.
The days of whitewashed, feel good history; staid curators; dusty, static museum displays; and musty, hushed archives are fading. Today, the public history community is constantly reassessing what constitutes a history or heritage site, and how traditional sites like museums and archives should operate in the 21st century. In this class, we will consider what history and heritage sites look like, and what they can do to stay relevant while still honoring their core values. In addition to reading the latest in the historiography, students will spend several class sessions visiting local sites, which will act as case studies related to designated readings.
History (HS)

HS-332 The Cold War
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HSEU, HSUS, WT
Examines the rivalry between the United States and the Soviet Union that organized global politics for forty-five years; the roles of ideology, economy, and security that fueled it; and the diplomacy, propaganda, and the armed might used to wage it; and the impact it had on participants’ politics and culture.

HS-333 The Vietnam Era
Term Offered: Spring Term
Course Type(s): HSUS, RE
The Vietnam Era, which grew out of America's longest war, was a major influence on American society at home and abroad. Explores the military and political role the U.S. played in this conflict, its influences on American society, and the living legacy of this turbulent era.

HS-344 French Revolution and Napoleon
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Study of France and French influence on Europe between 1789 and 1815; the causes and changing aims of the Revolution, the conflict of ideologies, the failure of the First Republic, and the Napoleonic Empire.

HS-349 Slavery in the Atlantic World
Prerequisite(s): AN-380 or GS-252 or SO-252
Term Offered: All Terms
Course Type(s): None
The emergence and decline of racial slavery in the Atlantic World from 1492 to 1888 is the primary focus of this course. Students will learn to understand and articulate the major forces that facilitated the development and collapse of modern slavery in the Atlantic World and how the residual impact of this system continues to shape contemporary race relations and systems of power at the present. There will be an emphasis on the interrelationship between race, gender, and class in New World plantation societies as evolving systems of power in North America, Latin America, and the Caribbean over time including some discussion of the Black Atlantic. The class serves as a required course for students minoring in race and ethnic studies.

HS-351 Victorian Culture
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Victorian England was the first nation to experience the full force of the societal upheaval caused by industrialization. This course will focus on selected aspects of this culture to demonstrate the complexity of the problems faced by Victorians and the ensuing debates in all theaters of life on proposed solutions to these problems. Specific emphasis will be placed on Victorianism, the middle class ethos, which was both product and agent of Victorian culture.

HS-352 Militant Nationalism
Term Offered: Spring Term
Course Type(s): HSEU, HSNW, RE
Examines the development of militant nationalist groups and the ideologies behind militant nationalism over the course of the twentieth century. Several case studies will be examined including, but not necessarily limited to: the Irish Republican Army (IRA), the National Liberation Front of Algeria (FLN), the Euskadi Ta Askatasuna (ETA), and the Tamil Tigers (LTTE).

HS-357 Blood & Iron: Germany in the Nineteenth Century
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Prussian militarism, legacy of the French Revolution, 1848, Bismarck and Unification, social tensions in the Empire, industrialization, nationalism and racism, and causes of World War I.

HS-358 Modern Germany, 1914-Present
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
World War I, Revolution of 1918-19, Weimar Republic, origins of Nazism, the Third Reich, World War II, the Occupation, post-war Germanys, and Unification.

HS-359 The Holocaust
Term Offered: Spring Term
Course Type(s): HSEU, RE
An examination of the Holocaust with special emphasis on the historical background in European political, social, economic, and religious institutions; the implications of the planned extermination of European Jewry for world civilization; and the question of responsibility.

HS-361 Revolution and Reaction: Jews of the Russian Empire and the Soviet Union (1772-1939)
Term Offered: Fall Term
Course Type(s): CD, HSEU
This cultural, social, religious, economic and political history of the Jews of the Russian Empire in the 19th and early 20th centuries. Who were they and where did they come from? What was their place in society and what policies were invoked in the Russian Empire to deal with the “Jewish problem”? How did their lives change after the Bolshevik revolution and the establishment of the Soviet Union?

HS-367 Civilizations of the Andes
Prerequisite(s): 3 credits from either Anthropology or Sociology, EN-101 and EN-102, or permission of the instructor
Term Offered: Spring Term
Course Type(s): BI, EL, GU, HSLA, HSNW, HSPRE, WT
A survey of the anthropological history of the Andes from the beginning of civilization through the Inca Empire to contemporary Quechua and Aymara speakers. Pre-Inca societies, social and political organization of peasant culture, and the role of rural migration in transforming contemporary Andean cities. Also listed as AN-367.

HS-388 Cooperative Education: History
Prerequisite(s): HS-101, HS-102, and Junior or Senior standing
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. This course is repeatable for credit.

HS-391 The Modern Middle East
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Fall Term
Course Type(s): GU, HSNW, RE, WT
Covers the history of the geographic Middle East, North Africa and some of South and Central Asia (largely the heartland of the Islamic world) from 1798 to the present. Particularly interested in examining the fall of empires and monarchies and the rise of modern nationalist movements in addition to the rise of religious fundamentalist and socialist movements across the region as well.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
<th>Term Offered</th>
<th>Course Type(s)</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-392</td>
<td>History of the Arab-Israeli Conflict</td>
<td>3</td>
<td>EN-101 and EN-102 or permission of the instructor</td>
<td>All Terms</td>
<td>BI.EL, CD, HSAS, HSEU, HSNW, RE, WT</td>
<td>Examines the development of the conflict over a region known as Palestine (post-1948: Israel) from the late 1800s to the present. Special emphasis will be placed on themes related to imperialism, nationalism, cultural definition, religion, ethnicity, gender, militia, and the environment.</td>
</tr>
<tr>
<td>HS-396</td>
<td>Colonial Africa</td>
<td>3</td>
<td>HS-101 and HS-102</td>
<td>Fall Term</td>
<td>GU, HSAF, HSNW</td>
<td>Examines the process of European colonization of Africa in the second half of the nineteenth century. The main issues include: the scramble for and partition of Africa; African resistance to European imperialism and colonization; colonial political, economic, and social policies; the rise of nationalism, and the process of decolonization.</td>
</tr>
<tr>
<td>HS-397</td>
<td>Globalization and Africa</td>
<td>3</td>
<td></td>
<td>Spring Term</td>
<td>GU, HSAF, HSNW, RE</td>
<td>Globalization has profoundly influenced and transformed Africa in multi-dimensional ways: economically, politically, and socially. While globalization is not a new development, it has had a significant impact on Africa since the late nineteenth century. Africa has been connected to the world market thereby leading to opportunities for economic growth and development. Although African states are still grappling with sustainable economy, they remain strongly attached to the world economic system. Politically, there has been a transition from the monarchical to the parliamentary/presidential systems. This course will examine the concept of globalization, how it has impacted Africa, how Africa how responded to the economic, political, and social changes and challenges. We will also discuss the ways Africa can become more relevant in global affairs.</td>
</tr>
<tr>
<td>HS-398</td>
<td>Special Topics in History (300 Level)</td>
<td>1-3</td>
<td></td>
<td>All Terms</td>
<td>None</td>
<td>An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If there is a prerequisite for this course it will be announced in the course schedule.</td>
</tr>
<tr>
<td>HS-399</td>
<td>Readings and Research in History</td>
<td>1-3</td>
<td></td>
<td>All Terms</td>
<td>None</td>
<td>Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher G.P.A. in major coursework; and prior permission of the directing professor and department chair are required to take this course.</td>
</tr>
<tr>
<td>HS-435</td>
<td>The Renaissance</td>
<td>3</td>
<td>HS-101 and HS-102</td>
<td>All Terms</td>
<td>HSEU, HSPRE</td>
<td>Europe in transition from the fourteenth to the sixteenth century; the crisis of the Church, humanism and art, politics, diplomacy, exploration and discovery, science and the occult.</td>
</tr>
<tr>
<td>HS-436</td>
<td>The Reformation</td>
<td>3</td>
<td>12 credits in History or Junior standing</td>
<td>All Terms</td>
<td>HSEU, HSPRE</td>
<td>A study of sixteenth- and early seventeenth-century religious and political developments in Europe; causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation. Also listed as RS-436.</td>
</tr>
<tr>
<td>HS-437</td>
<td>Power and Enlightenment: Europe 1648-1789</td>
<td>3</td>
<td></td>
<td>All Terms</td>
<td>HSEU, HSPRE</td>
<td>A study of European history from the Treaty of Westphalia to the French Revolution, emphasizing the contrast between political and military developments, and cultural and intellectual trends. Special emphasis on the development of absolutism in France, Prussia, Austria, Spain, and Russia; the struggle against absolutism in Britain, Sweden, and the Netherlands; the ideals and goals of the European enlightenment, developing social and political tensions, and enlightened despotism.</td>
</tr>
<tr>
<td>HS-439</td>
<td>Tudor - Stuart England</td>
<td>3</td>
<td>12 credits in History of Junior standing, and EN-101 and EN-102, or permission of the instructor</td>
<td>Fall Term</td>
<td>HSEU, HSPRE, WT</td>
<td>Focus will be on society, politics, and religion in sixteenth- and seventeenth-century England. Major topics for discussion will include the English Reformation, the Age of Elizabeth and Shakespeare, the British Civil Wars, the Restoration, and the Revolution of 1688. Each topic will be discussed with reference to the social and economic changes that helped to mold this period.</td>
</tr>
<tr>
<td>HS-451</td>
<td>Research Seminar in History</td>
<td>3</td>
<td>18 credits in History above HS-202</td>
<td>All Terms</td>
<td>RD</td>
<td>The development, research, and writing of a research paper in history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results. Country or region of study is open.</td>
</tr>
<tr>
<td>HS-488</td>
<td>Cooperative Education: History</td>
<td>3</td>
<td></td>
<td>All Terms</td>
<td>EX2</td>
<td>Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Junior or Senior standing is required to take this course.</td>
</tr>
<tr>
<td>HS-489</td>
<td>History Internship</td>
<td>1-3</td>
<td></td>
<td>All Terms</td>
<td>EX1</td>
<td>Supervised, professional experience in public history programs and institutions (e.g., museums, archives, historical societies, preservation agencies). Emphasis on the development of professional skills in areas such as the care and management of historical collections, public education and outreach programming, collections research and analysis, and grant research and writing. This course is repeatable for credit. Junior standing, departmental approval, and placement are required to take this course.</td>
</tr>
</tbody>
</table>
HS-498  Special Topics in History (400 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If there is a prerequisite for this course it will be announced in the course schedule.

HS-499  Readings and Research in History  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher G.P.A. in major coursework; and prior permission of the directing professor and department chair are required to take this course.