subject utilizing the historical method as the primary approach. In literature, poetry, music, and in philosophical treatises on the questions we will contemplate in this course as associated with issues of the rise and fall of marriage as a love-match? These are some of the does love have to do with it? What are the revolutionary implications love-marriage connection been over time? Why is marriage in crisis? What the idea of love get tangled up with marriage and how successful has the development of human societies. This includes a discussion of the Greco-social, and emotional institution that has been fundamental to the transformation of marriage as both a public, private, political, economic, been associated with the concept of love. This course considers the idea of love and marriage from classical antiquity to the present in global perspective. Marriage is one of the oldest social institutions in human culture: and, as an institution, it has not always been associated with the concept of love. This course considers the transformation of marriage as both a public, private, political, economic, social, and emotional institution that has been fundamental to the development of human societies. This includes a discussion of the Greco-Roman world, the Middle Ages, the Romantic era and marriage in the global village at the present. Why is traditional marriage on the decline in Western societies? What is traditional marriage? When, why, and how did the idea of love get tangled up with marriage and how successful has the love-marriage connection been over time? Why is marriage in crisis? What does love have to do with it? What are the revolutionary implications of the rise and fall of marriage as a love-match? These are some of the questions we will contemplate in this course as associated with issues related to sex, gender, sexuality, race and class by examining love and marriage in literature, poetry, music, and in philosophical treatises on the subject utilizing the historical method as the primary approach.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Course Type(s)</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-148</td>
<td>Revolutions</td>
<td>3</td>
<td>Spring Term</td>
<td>None</td>
<td>This course will study Western Civilization in World Perspectives II through the lens of revolution, 1715-2015. As the revolutions are many, due to time constraints, the course will necessarily be limited. It will focus on selected revolutions (subject to change) that impacted the development of the modern west. Transcending national borders and resonating across continents, these revolutions sought an end to tyrannical government, relief from the ravages of the industrial world and freedom from foreign domination and influence. In their efforts to create a better society and a better world, these revolutions, at once heroic and horrific, produced change on an epochal scale that, in some instances, is playing out in the contemporary community.</td>
</tr>
<tr>
<td>HS-173</td>
<td>Environmental History</td>
<td>3</td>
<td>Fall Term</td>
<td>HS.SV</td>
<td>Environmental history is an introduction to major developments in world history through the lens of environmental change and experience. As, additionally, an introduction to history itself this survey considers the interaction between people, states, empires, and the &quot;natural world&quot; from the &quot;dawn of time&quot; through the present. Students will examine the relationship between human society(ies) and the natural world over recorded time. As an interdisciplinary exercise this class will draw on the natural sciences and history to better understand the biological, cultural, imperial, ethical, economic, religious, political, and global ramifications of the relationship between humanity and humanity's natural surroundings.</td>
</tr>
<tr>
<td>HS-198</td>
<td>Special Topics in History (100 Level)</td>
<td>1-3</td>
<td>All Terms</td>
<td>None</td>
<td>An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar-basis. If a prerequisite is required it will be announced in the course schedule.</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>The development of the multi-ethnic American nation. Colonial origins, the Revolution, the Age of Jackson, slavery, the Civil War, and Reconstruction.</td>
</tr>
<tr>
<td>HS-202</td>
<td>United States History II</td>
<td>3</td>
<td>Spring Term</td>
<td>None</td>
<td>The development of the multi-ethnic American nation. The emergence of modern industrial America, domestic reform and civil rights, world conflict, and leadership.</td>
</tr>
<tr>
<td>HS-203</td>
<td>New Jersey History: A Mirror on America</td>
<td>3</td>
<td>All Terms</td>
<td>HSUS, WT</td>
<td>An introduction to and overview of New Jersey history (1600-1950). Various trends in local history are tied to national developments. Important people, events, and trends in the state history are examined.</td>
</tr>
<tr>
<td>HS-209</td>
<td>The History of African-Americans</td>
<td>3</td>
<td>Spring Term</td>
<td>CD, HSUS, RE</td>
<td>The study of African-Americans from their first contacts with Europeans through the rise of the Black Power movement in the 1960's, the status of African-American society and contributions to American culture.</td>
</tr>
<tr>
<td>HS-212</td>
<td>Introduction to Public History</td>
<td>3</td>
<td>Spring Term</td>
<td>None</td>
<td>Defines public history, explains its past, and explores its intricacy to the future of the historical profession. Topics covered will include oral history, museums and archives management, history's influence on public policy, teaching history, history and the media, cultural tourism, the politics of memory, and digital history. Students will put what they have learned in the classroom to work in the field via a capstone service learning project. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.</td>
</tr>
<tr>
<td>HS-215</td>
<td>The Rise of Modern America, 1877-1933</td>
<td>3</td>
<td>All Terms</td>
<td>CD, HSUS, WT</td>
<td>The response to industrialism and the search for a new order by farmers, laborers, immigrants, African-Americans, and reformers.</td>
</tr>
<tr>
<td>HS-219</td>
<td>United States Military History</td>
<td>3</td>
<td>Spring Term</td>
<td>None</td>
<td>Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.</td>
</tr>
<tr>
<td>HS-220</td>
<td>History of Advertising</td>
<td>3</td>
<td>All Terms</td>
<td>GS, HSUS</td>
<td>Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.), and broadcast and Internet advertising. Also listed as AN-220 and GS-220.</td>
</tr>
<tr>
<td>HS-233</td>
<td>Classical Civilizations</td>
<td>3</td>
<td>Fall Term</td>
<td>HSEU, HSPRE</td>
<td>Mediterranean civilizations from the Ancient Near East through Classical Greece and Rome, to the close of the Western Roman Empire.</td>
</tr>
<tr>
<td>HS-243</td>
<td>Medieval Europe I (300-1400)</td>
<td>3</td>
<td>Fall Term</td>
<td>HSEU, HSPRE</td>
<td>Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.</td>
</tr>
<tr>
<td>HS-244</td>
<td>Medieval Europe II (300-1400)</td>
<td>3</td>
<td>Spring Term</td>
<td>HSEU, HSPRE</td>
<td>Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.</td>
</tr>
</tbody>
</table>
HS-251 History of the British Isles I  Credits: 3
Term Offered: Fall Term
Course Type(s): HSEU, HSAS, HSNW
Roman, Anglo-Saxon, and Celtic cultures; consolidation of the Anglo-
Norman Feudal Monarchy; the impact of the Reformation and Tudor
absolutism; and constitutional crisis and revolution to 1688.

HS-252 History of the British Isles II  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Union between England and Scotland, Parliamentary reform, Industrial
Revolution, Empire and Commonwealth, Ireland and Home Rule,
democracy and the welfare state, and contemporary Britain and Ireland.

HS-253 History of Ireland  Credits: 3
Term Offered: Spring Term
Course Type(s): HSEU
Selected themes in Irish history from prehistoric times to the present,
including Celtic Christianity, Norman Conquest and Gaelic Recovery,
Protestant Ascendancy, Rebellion and Revolution, the Famine and
Emigration, Home Rule, the Irish Republic, the Troubles in Northern
Ireland and the European Union.

HS-261 History of Russia I  Credits: 3
Term Offered: Fall Term
Course Type(s): BI.EL, GU, HSAS, HSNW, HSPRE
Russia from ancient times to the Nuclear Age. Semester I: the
consolidation and decline of the Kievan state, the Muscovite and Imperial
eras, the impact of the West to about 1855.

HS-262 History of Russia II  Credits: 3
Term Offered: Spring Term
Course Type(s): ARHIS, CD, HSAS, HSEU, HSNW
Russia from ancient times to the Nuclear Age. Semester II: the reform era,
revolutionary movements, the Soviet state, and the evolution and collapse
of the communist regime.

HS-264 North American Indians  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSPRE, HSUS, RE
Survey of the cultural, social, and linguistic diversity of pre-Columbian
North American societies and problems of contemporary Indian groups.
Also listed as AN-264.

HS-266 Historical Archaeology  Credits: 3
Prerequisite(s): AN-103 or HS-201; and EN-101 and EN-102 or permission
of the instructor
Term Offered: All Terms
Course Type(s): HSPRE, HSUS, WT
Provides an introduction to historical archaeology, the archaeology of
the modern world (c. 1492+). Focuses on archaeological sites in the
United States. Students are introduced to the various written and material
sources that historical archaeologists use to interpret the recent past,
including artifacts, vernacular architecture, grave markers, documents,
photographs and other visual sources. Archaeological field methods are
also introduced with a minimum of one class period spent excavating an
archaeological site. Also listed as AN-266.

HS-271 Europe, 1914-1939  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSEU, WT
Europe during and after World War I; the consequences of that war, the
crisis of European democracy, Communism and the Soviet Union, the rise
of Fascism in Italy and National Socialism in Germany, and the failure of
collective security.

HS-272 Europe Since 1939  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): GU, HSEU, WT
World War II and post-war Europe: the Cold War, European recovery,
economic integration, Communism in Eastern Europe, the Soviet Union as
a major power, and Europe's changing role.

HS-283 The Civilizations of Asia (India, China, Japan)  Credits: 3
Term Offered: Fall Term
Course Type(s): HSAS, HSNW, HSPRE
A survey of Asia's great cultural traditions through literature, art, science,
religion and institutions, and the interplay of these traditional cultures
with Western civilization.

HS-284 Modern East Asia  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSAS, HSNW
This course is a broad introduction to modern East Asian history from the
mid-19th century to the end of the 20th. Through three spatial modules:-
Japanese archipelago, Chinese mainland, and Korean peninsula-we
will explore the interconnections and divisions between these different
spaces during a time of rapid change. By diving deeply into a selection
of primary and secondary sources (both visual and in translation) from
this period, we will examine the major social, cultural, and political shifts
over the 19th and 20th centuries in East Asia. We will in particular explore
what modernity means in the context of East Asia.

HS-290 Popular Culture and the Middle East  Credits: 3
Term Offered: Summer Term
Course Type(s): GU, HSNW, RE
Examines recent events, traditional cultural practices, and the
perceptions of the Middle East through the lens of popular media (film,
graphic novels, journalism, etc.). Topics to be covered may include but are
not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the
Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, and
common governing structures. Also listed as AN-290.

HS-291 Introduction to Islamic History  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSAS, HSEU, HSNW, HSPRE, RE, WT
Examines the history and development of the Islamic umma (the
community of Muslim believers) across time and space. Traces the
development of Islam, taking care to understand the environment
into which it was first introduced, and follow its development in terms
of philosophy and spirituality to the present day. Takes into account
variation within the religion as it spread out of the Arabian Peninsula and
across the world.

HS-292 The Middle East and the Rise of the Gunpowder Empires  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): BI.EL, GU, HSAS, HSNW, WT
Examines the history of the Middle East from the 1200s through the end
of the 1700s. In the West this era is typically known as the high-water
mark for Islamic Civilization, an era marked by a height for Islamic art,
arquitecture, and political organization, this era also marks the time
during which Islamic governments held power over the largest swath
of territory. To understand this time period students will examine Persian,
Ottoman, Egyptian, Indian, and Magrabi/Andalusian history.
The dispersion of African people across the world was a seminal event in the history of humankind. African people have profoundly influenced the development of human history from this dispersion. Includes a comprehensive historical overview of the African Diaspora in the Caribbean, Latin America, and North America, from the height of the Atlantic Slave Trade in the eighteenth century to the present.

**HS-295 History of Africa**

Term Offered: All Terms
Course Type(s): GU, HSAF, HSNW, RE
Africa in modern times, emphasizing the sub-Saharan part of the continent; traditional African civilizations; European colonization and its impact on Africa; economic, social, and political transformation; and the problems of nation-building.

**HS-296 Cultures and Societies of Africa**

Term Offered: All Terms
Course Type(s): CD, HSAF, HSNW, RE
Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as AN-296.

**HS-297 History of West Africa**

Term Offered: Fall Term
Course Type(s): CD, HSAF, HSNW, HSPRE, RE, WT
An examination of the history of West Africa from AD 1000 to the present. Special topics include: the sources of West African history, the peoples and empires of West Africa, agriculture and the trans-Saharan trade, the introduction of Islam, the coming of the Europeans, and the post-independent period of West Africa.

**HS-298 Special Topics in History (200 Level)**

Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

**HS-299 Independent Study in History**

Term Offered: Fall Term
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Prior permission of the directing professor and department chair is required to take this course.

**HS-303 American Colonial and Early National Period**

Term Offered: All Terms
Course Type(s): HSUS
The evolution of the British colonies from their establishment to the American Revolution. The first problems in the development of the new nation to the era of Andrew Jackson.

**HS-304 Monuments and Commemoration: Loss and Remembrance**

Term Offered: Summer Term
Course Type(s): HSUS
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g., monuments, grave markers, cemeteries, and historic sites. Topics discussed include the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians, and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as AN-304.

**HS-305 Women in US History**

Term Offered: All Terms
Course Type(s): GS, HSUS, WT
Surveys women's historical experience in the US. The emphasis of the course will be on how women of different socio-economic backgrounds, races, and ethnic groups have shaped and been affected by US History. Also listed as GS-305.

**HS-306 Jazz Age and Harlem Renaissance**

Term Offered: Fall Term
Course Type(s): CD, HSUS, RE, WT
Focus will be on race, gender, class and sexuality in Jazz Age America as related to the development of the Harlem Renaissance. Harlem was the center of black culture in the 1920s; but this "New Negro Movement" stretched far beyond Harlem. In this course, we will explore both the national and transnational dimensions of the Harlem Renaissance and how the culture of the Harlem Renaissance helped to shape modern American culture more broadly. This course will include an examination of the Harlem Renaissance in American history from multiple perspectives including literary, artistic, cinematic, economic and philosophical aspects of the Renaissance in American history.

**HS-307 History of Sexuality in America**

Term Offered: All Terms
Course Type(s): CD, GS, HSUS, RE, WT
Explores the social and cultural history of sexuality in the United States. How race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include: reproduction, gay and lesbian sexualities, sexually transmitted diseases, and sexual representation and censorship. Also listed as GS-307.

**HS-308 The American Civil Rights Movement**

Term Offered: All Terms
Course Type(s): CD, HSUS, RE
Includes a historical examination of the major personalities, groups, and organizations central to the development of the American Civil Rights Movement in the 1960s. Students will be introduced to important scholarship and participant histories crucial to the Movement through an examination of both primary and secondary source material.
HS-309  Readings in African-American Intellectual History  Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
Examines some of the major themes and thinkers in the development of
the African-American intellectual tradition from the black abolitionists
to the present. Major topics of the course include the formation of
black oppositional leadership in the Reconstruction south, Booker T.
Washington and racial accommodation, W.E.B. DuBois and integration,
along with black Nationalism and contemporary, black-feminist theory.

HS-310  Business and Economic Development of the United States  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HSUS, WT
The impact of political and economic decisions on the structure of society: agrarianism, merchant capitalism, laissez-faire industrialism,
neomercantilism, and the social welfare state.

HS-312  Oral History  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Students will learn about oral history by reading about it, researching
it, and actually doing it. Students will end the semester with a solid
understanding of when, why, and how to conduct oral history interviews,
as well as an awareness of the logistical, ethical, and legal considerations
involved in doing so. All students will, throughout the course of the
semester, produce portfolio items suitable for presentation to future employers.

HS-313  History of the Book in America  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Spring Term
Course Type(s): HO, HSUS, WT
Examines the impact of printed text in America historical development
from the colonial era to the present day. It will cover selected topics that
will demonstrate that the printed text in all of its various manifestations
was shaped by a nascent and evolving American culture and, in turn, was
instrumental in shaping this culture.

HS-314  Exploring History and Heritage Sites  Credits: 3
Term Offered: All Terms
Course Type(s): None
The days of whitewashed, feel good history; staid curators; dusty, static
museum displays; and musty, hushed archives are fading. Today, the
public history community is constantly reassessing what constitutes
a history or heritage site, and how traditional sites like museums and
archives should operate in the 21st century. In this class, we will consider
what history and heritage sites look like, and what they can do to stay
relevant while still honoring their core values. In addition to reading the
latest in the historiography, students will spend several class sessions
visiting local sites, which will act as case studies related to designated readings.

HS-315  Field Research in Archaeology  Credits: 3
Prerequisite(s): AN-103 or AN-107 or permission of the instructor
Term Offered: Summer Term
Course Type(s): EX5, HSUS
Archaeological field methods, analysis of data, and anthropological
interpretation; students will do supervised work on local sites. May be
repeated for a maximum of six credits. Also listed as AN-315.

HS-317  Museum and Archives Management Basics  Credits: 3
Term Offered: Fall Term
Course Type(s): None
Introduces students to the best practices and procedures of museum
and archives management. Topics covered will include the basics of
museum and archives administration, as well as the basics of records
management, collections care, exhibition, and interpretation.

HS-318  History of the American City  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Fall Term
Course Type(s): CD, HSUS, PO, WT
A survey of major issues in domestic public policy. Emphasis on changes
in the process of policy formulation in both the public and private sectors
from the early nineteenth century to the present.

HS-319  History of the American City  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSUS, RE, WT
Students study the history of the American city from the colonial era to
the present, examining how cultural, economic, geographical, political,
and technological factors have influenced urban development and vice versa.

HS-330  The Civil War and Reconstruction  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HSUS, RE, WT
Covers the military, political, and social history of the American Civil War,
and the rise, the fall, and the legacies of the postwar Reconstruction.

HS-331  World War II  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HSEU, HSUS, WT
Considers the military, economic, and political characteristics of the
Allied and Axis powers and the strategies they produced; examines the
military campaigns, the wartime economies, life on the home fronts,
the experience of combat, the dynamics of occupation, and the roles of
morality and immorality in the conduct of the war.

HS-332  The Cold War  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): HSEU, HSUS, WT
Examines the rivalry between the United States and the Soviet Union
that organized global politics for forty-five years; the roles of ideology,
economy, and security that fueled it; and the diplomacy, propaganda, and
the armed might use to wage it; and the impact it had on participants’
politics and culture.

HS-333  The Vietnam Era  Credits: 3
Term Offered: Spring Term
Course Type(s): HSUS, RE
The Vietnam Era, which grew out of America’s longest war, was a
major influence on American society at home and abroad. Explores the
military and political role the U.S. played in this conflict, its influences on
American society, and the living legacy of this turbulent era.
HS-344  French Revolution and Napoleon  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Study of France and French influence on Europe between 1789 and 1815; the causes and changing aims of the Revolution, the conflict of ideologies, the failure of the First Republic, and the Napoleonic Empire.

HS-349  Slavery in the Atlantic World  Credits: 3
Prerequisite(s): AN-380 or GS-252 or SO-252
Term Offered: All Terms
Course Type(s): None
The emergence and decline of racial slavery in the Atlantic World from 1492 to 1888 is the primary focus of this course. Students will learn to understand and articulate the major forces that facilitated the development and collapse of modern slavery in the Atlantic World and how the residual impact of this system continues to shape contemporary race relations and systems of power at the present. There will be an emphasis on the interrelationship between race, gender, and class in New World plantation societies as evolving systems of power in North America, Latin America, and the Caribbean over time including some discussion of the Black Atlantic. The class serves as a required course for students minoring in race and ethnic studies.

HS-351  Victorian Culture  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Victorian England was the first nation to experience the full force of the societal upheaval caused by industrialization. This course will focus on selected aspects of this culture to demonstrate the complexity of the problems faced by Victorians and the ensuing debates in all theaters of life on proposed solutions to these problems. Specific emphasis will be placed on Victorianism, the middle class ethos, which was both product and agent of Victorian culture.

HS-352  Militant Nationalism  Credits: 3
Term Offered: Spring Term
Course Type(s): HSEU, HSNW, RE
Examines the development of militant nationalist groups and the ideologies behind militant nationalism over the course of the twentieth century. Several case studies will be examined including, but not necessarily limited to: the Irish Republican Army (IRA), the National Liberation Front of Algeria (FLN), the Euskadi Ta Askatasuna (ETA), and the Tamil Tigers (LTTE).

HS-357  Blood & Iron: Germany in the Nineteenth Century  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Prussian militarism, legacy of the French Revolution, 1848, Bismarck and Unification, social tensions in the Empire, industrialization, nationalism and racism, and causes of World War I.

HS-358  Modern Germany, 1914-Present  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
World War I, Revolution of 1918-19, Weimar Republic, origins of Nazism, the Third Reich, World War II, the Occupation, post-war Germanys, and Unification.

HS-359  The Holocaust  Credits: 3
Term Offered: Spring Term
Course Type(s): HSEU, RE
An examination of the Holocaust with special emphasis on the historical background in European political, social, economic, and religious institutions; the implications of the planned extermination of European Jewry for world civilization; and the question of responsibility.

HS-361  Revolution and Reaction: Jews of the Russian Empire and the Soviet Union (1772-1939)  Credits: 3
Term Offered: Fall Term
Course Type(s): CD, HSEU
This cultural, social, religious, economic and political history of the Jews of the Russian Empire in the 19th and early 20th centuries. Who were they and where did they come from? What was their place in society and what policies were invoked in the Russian Empire to deal with the "Jewish problem?" How did their lives change after the Bolshevik revolution and the establishment of the Soviet Union?

HS-391  The Modern Middle East  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: Fall Term
Course Type(s): GU, HSNW, RE, WT
Covers the history of the geographic Middle East, North Africa and some of South and Central Asia (largely the heartland of the Islamic world) from 1798 to the present. Particularly interested in examining the fall of empires and monarchies and the rise of modern nationalist movements in addition to the rise of religious fundamentalist and socialist movements across the region as well.

HS-392  History of the Arab-Israeli Conflict  Credits: 3
Prerequisite(s): EN-101 and EN-102 or permission of the instructor
Term Offered: All Terms
Course Type(s): BI.EL, CD, HSAS, HSEU, HSNW, RE, WT
Examines the development of the conflict over a region known as Palestine (post-1948: Israel) from the late 1800s to the present. Special emphasis will be placed on themes related to imperialism, nationalism, cultural definition, religion, ethnicity, gender, militancy, and the environment.

HS-396  Colonial Africa  Credits: 3
Term Offered: Fall Term
Course Type(s): GU, HSAF, HSNW
Examines the process of European colonization of Africa in the second half of the nineteenth century. The main issues include: the scramble for and partition of Africa; African resistance to European imperialism and colonization; colonial political, economic, and social policies; the rise of nationalism, and the process of decolonization.

HS-397  Globalization and Africa  Credits: 3
Term Offered: Spring Term
Course Type(s): GU, HSAF, HSNW
Globalization has profoundly influenced and transformed Africa in multi-dimensional ways-economically, politically, and socially. While globalization is not a new development, it has had a significant impact on Africa since the late nineteenth century. Africa has been connected to the world market thereby leading to opportunities for economic growth and development. Although African states are still grappling with sustainable economy, they remain strongly attached to the world economic system. Politically, there has been a transition from the monarchical to the parliamentary/presidential systems. This course will examine the concept of globalization, how it has impacted Africa, how Africa how responded to the economic, political, and social changes and challenges. We will also discuss the ways Africa can become more relevant in global affairs.
HS-398  Special Topics in History (300 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

HS-399  Readings and Research in History  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher G.P.A. in major coursework; and prior permission of the directing professor and department chair are required to take this course.

HS-435  The Renaissance  Credits: 3
Prerequisite(s): HS-101 and HS-102
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Europe in transition from the fourteenth to the sixteenth century; the crisis of the Church, humanism and art, politics, diplomacy, exploration and discovery, science and the occult.

HS-436  The Reformation  Credits: 3
Prerequisite(s): 12 credits in History or Junior standing
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
A study of sixteenth- and early seventeenth-century religious and political developments in Europe; causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation. Also listed as RS-436.

HS-437  Power and Enlightenment: Europe 1648-1789  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
A study of European history from the Treaty of Westphalia to the French Revolution, emphasizing the contrast between political and military developments, and cultural and intellectual trends. Special emphasis on the development of absolutism in France, Prussia, Austria, Spain, and Russia; the struggle against absolutism in Britain, Sweden, and the Netherlands; the ideals and goals of the European enlightenment, developing social and political tensions, and enlightened despotism.

HS-453  Tudor - Stuart England  Credits: 3
Prerequisite(s): 12 credits in History of Junior standing, and EN-101 and EN-102, or permission of the instructor
Term Offered: Fall Term
Course Type(s): HSEU, HSPRE, WT
Focus will be on society, politics, and religion in sixteenth- and seventeenth-century England. Major topics for discussion will include the English Reformation, the Age of Elizabeth and Shakespeare, the British Civil Wars, the Restoration, and the Revolution of 1688. Each topic will be discussed with reference to the social and economic changes that helped to mold this period.

HS-461  Research Seminar in History  Credits: 3
Prerequisite(s): Senior standing and 18 credits in History above HS-202
Term Offered: All Terms
Course Type(s): RD
The development, research, and writing of a research paper in history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results. Country or region of study is open.

HS-489  History Internship  Credits: 1-3
Term Offered: All Terms
Course Type(s): EX1
Supervised, professional experience in public history programs and institutions (e.g., museums, archives, historical societies, preservation agencies). Emphasis on the development of professional skills in areas such as the care and management of historical collections, public education and outreach programming, collections research and analysis, and grant research and writing. This course is repeatable for credit. Junior standing, departmental approval, and placement are required to take this course.

HS-498  Special Topics in History (400 Level)  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

HS-499  Readings and Research in History  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher G.P.A. in major coursework; and prior permission of the directing professor and department chair are required to take this course.