

# DANCE (DA)

## DA-101 Dance Appreciation

Credits: 3

Term Offered: All Terms

Course Type(s): AT

Introduction to the extraordinarily diverse dance forms found throughout the world. Development of an appreciation of dance as an art. The history, aesthetic elements, and communicative power of dance movements will be examined.

## DA-117 Social Dance I

Credits: 1

Term Offered: All Terms

Course Type(s): RHYTH

Provides a comprehensive foundation for both men and women to successfully perform on any social dance floor. Students will learn the introductory steps to Foxtrot, English, the Viennese Waltz, East Coast Swing, Cha Cha, and the Charleston. A minimum of 5 step patterns per dance will be introduced. Students will practice dance etiquette and social skills, leading to increased confidence for social dancing and improved fitness. In addition, "partner" dance positions and keeping music tempos will be addressed. This course is a physical activity skills course. Skills course: Rhythmic (dual). To pass the course, students must earn the specified amount of points required in three evaluation categories: participation, performance assessment, and a teaching episode. Also listed as PE-117. This is a pass/fail course.

## DA-118 Social Dance II

Credits: 1

Term Offered: Spring Term

Course Type(s): RHYTH

Provides a comprehensive foundation for both men and women to successfully perform on any social dance floor. Students will learn introductory steps of the Hustle, Salsa, and Tango. Intermediate/advanced skills of the Viennese Waltz, Foxtrot, and East Coast Swing will be taught. A minimum of eight step patterns per dance will be introduced. Students will practice dance etiquette and social skills, leading to increased confidence for social dancing and improved fitness. In addition, "partner" dance positions and keeping music tempos will be addressed. This course is a physical activity skills course. Skills course: Rhythmic (dual). To pass the course, students must earn the specified amount of points required in three evaluation categories: participation, performance assessment, and a teaching episode. This is a pass/fail course. Also listed as PE-118.

## DA-151 Movement for the Performer

Credits: 3

Term Offered: All Terms

Course Type(s): AT

Designed for the students to gain body awareness and proper body alignment through physical practice and imagery, while learning proper dance terminology. Creative movement, improvisation, and choreography will also be addressed. By the end of the course, the student will be able to properly warm-up the body in preparation for performance.

## DA-198 Special Topics in Dance (100 Level)

Credits: 1-3

Term Offered: Spring Term

Course Type(s): None

An intensive study of a particular dance form to be announced prior to registration, involving the practical application of a dance form through practice and performance. If a prerequisite is required it will be announced in the course schedule.

## DA-199 Independent Study in Dance

Credits: 1-3

Term Offered: Summer Term

Course Type(s): None

Guided Research in selected topics in Dance. Prior permission of the directing professor and department chair is required to take this course.

## DA-207 Modern Ballet I

Credits: 3

Term Offered: All Terms

Course Type(s): None

Integration of the techniques of modern and classical ballet; modern ballet history and theory to be examined, with emphasis on movement and performance.

## DA-209 Jazz Dance I

Credits: 3

Term Offered: Spring Term

Course Type(s): None

Introduction to jazz dance techniques; skills development in jazz movement, body control, and stage performance.

## DA-211 Jazz Dance II

Credits: 3

Prerequisite(s): DA-209 or permission of the instructor

Term Offered: Spring Term

Course Type(s): None

Advanced jazz dance techniques; advanced skills development in jazz movement, body control, and stage performance.

## DA-220 Tap 1

Credits: 3

Term Offered: Spring Term

Course Type(s): None

An introduction to basic tap technique and movement patterns, covering basic tap dance vocabulary/steps and the methods of proper execution.

## DA-298 Special Topics in Dance (200 Level)

Credits: 1-3

Term Offered: Spring Term

Course Type(s): None

An intensive study of a particular dance form to be announced prior to registration. The course involves the particular application of the dance form through practice and performance. If a prerequisite is required it will be announced in the course schedule.

## DA-299 Independent Study in Dance

Credits: 1-3

Term Offered: Spring Term

Course Type(s): None

Guided Research in selected topics in Dance. Prior permission of the directing professor and department chair is required to take this course.

## DA-301 Choreography

Credits: 3

Term Offered: Spring Term

Course Type(s): None

How to initiate, develop, manipulate, and edit movement to craft a dance with form and intent. Teaches creative and practical skills. The conception, planning, and realization of complete dances will be studied and practiced. Students will create and perform their own choreography. Outstanding work will be showcased in departmental productions.

## DA-499 Independent Study in Dance

Credits: 1-3

Term Offered: Spring Term

Course Type(s): None

Guided research on selected topics in Dance. Prior permission of the directing professor and department chair is required to take this course.