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Applicability of Catalog

Monmouth University has provided the following information to the public. The information provided herein does not provide an irrevocable contract between Monmouth University and the student. The University reserves the right to alter any policy, procedure, curricular information, facts, and/or fees without any prior notice or liability.
MISSION STATEMENT OF MONMOUTH UNIVERSITY

Monmouth University is an independent, comprehensive institution of higher education committed to excellence and integrity in teaching, scholarship, and service. Through its offerings in liberal arts, science, and professional programs, Monmouth University educates and prepares students to realize their potential as leaders and to become engaged citizens in a diverse and increasingly interdependent world.
RESPONSIBILITY AND POLICIES OF THE UNIVERSITY

Responsibility of the University
The programs and/or requirements set forth in this catalog are subject to change without notice. Any modification in the programs and/or requirements shall be made at the discretion of the administrative officers of Monmouth University whenever such action is deemed necessary.

Equal Opportunity Policy
Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices regardless of race, color, creed, ancestry, national origin, nationality, sex (including pregnancy and sexual harassment), affectional or sexual orientation, gender identity or expression, atypical hereditary or blood trait, genetic information, marital status, domestic partnership or civil union status, age, liability for military service, protected veteran status, or status as an individual with a mental or physical disability, including AIDS and HIV-related illnesses or any other protected category under applicable local, state, or federal law. The University also complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.

Monmouth University affirms the right of its faculty, staff, and students to work and learn in an environment free from discrimination and harassment, including sexual harassment, and has developed procedures to be used to resolve discrimination or sexual harassment complaints. A copy of the University-wide policy on discrimination and harassment, which describes the procedures for resolving such complaints, may be obtained from the Office of Equity and Diversity located at: 400 Cedar Avenue, Wilson Hall, Room 304, West Long Branch, NJ 07764, Phone: (732) 571-7577, Fax: (732) 263-5140.

Additionally, inquiries may be made externally to: Office of Civil Rights (OCR), U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202-1100. Customer Service Hotline Phone: (800) 421-3481, Fax (202) 453-6012, TDD: (877) 521-2172, E-mail: OCR@ed.gov, Web: http://www.ed.gov/ocr.

Equal Employment Opportunity Commission (EEOC)
Contact: http://www.eeoc.gov/

Family Educational Rights and Privacy Act
The Family Educational Rights and Privacy Act of 1974 (FERPA) establishes the right of all students to limited access to certain records and information; to review, seek correction of, and add explanations to records; and to receive a hearing on allegations of violations. The University may not require a waiver of these rights in its admission, academic, or service requirements.

Information such as grades, financial records, and financial aid records may be released to parent(s) of Monmouth University students who are dependents of their parents as defined by the Internal Revenue Service (IRS), provided that the parent(s) furnishes proof of such dependency, or the student completes a “FERPA Waiver Release” form. Once a student’s FERPA Waiver has been processed, it will remain in effect during the student’s career at Monmouth University unless rescinded in writing by the student. The FERPA Waiver form is available in e-FORMS, which are accessible from the WEBstudent menu.

Directory Information
Directory information may be released by the University without the student’s permission unless the student states in writing that he/she does not want his/her directory information released. This request should be submitted using the FERPA Do Not Disclose form, available in e-FORMS, which are accessible from the WEBstudent menu. Student requests to keep directory information confidential are permanent and therefore will remain in effect unless rescinded in writing by the student. Directory information consists of the following information:

- Student’s name
- Class level
- Registered credits for the current term
- Major field of study
- Participation in recognized activities and sports
- Biographical data for public relations purposes
- Dates of attendance at Monmouth University
- Degree and awards received at Monmouth University
- Photographs of student
- Most recent previous educational institution attended
- Veteran status
- Telephone number
- Address
- Birthplace
- Birth date
- Degree candidacy
- Degree status
- Official student e-mail address
- Student ID number

A copy of “FERPA Policy for Students,” developed in support of the Family Educational Rights and Privacy Act, may be inspected at the Office of the Registrar, Wilson Hall, Room 208; it is also available online at www.monmouth.edu/university/ferpa-policy-for-students.aspx.

Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973
The Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973 provide that no otherwise qualified disabled person (student/employee/applicant) shall by reason of the disability be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving federal financial assistance. An otherwise qualified individual with respect to postsecondary education is one who meets the essential academic requirements and, with respect to employment, is one who with reasonable accommodation can perform the essential functions of the job in question. Monmouth University has complied with these principles and intends to continue its compliance. The Director of the Office of Equity and Diversity has been designated by the University as the ADA/504 Coordinator. Anyone having a complaint or observation about a possibly discriminatory act or practice should contact the ADA/504 Coordinator (Wilson Hall, Room 304) for information.
concerning the grievance procedure. A prompt investigation will be undertaken in an effort to resolve the matter and assure compliance.

**Human Relations Philosophy and Policy**

Monmouth University affirms the inestimable worth and dignity of every individual, regardless of his or her condition of life. We affirm, further, the right of each person to develop to his or her full potential and to be judged on the basis of personal accomplishments. Finally, we believe that the achievement of full humanity is enhanced by the experience of the human family.

We are committed to achieve and sustain a pluralistic environment recognized for its racial, cultural, and ethnic diversity, and which is characterized by genuine mutuality, acceptance, affirmation of the strengths and contributions of differing individuals and groups, and a willingness to resolve disputes in a spirit of good will.

Monmouth University, through this philosophy and policy statement, seeks to create a pluralistic community in which people:

- are accepted and judged as individuals, independent of ancestry, social and economic background, sexual orientation, age, gender, physical characteristics, or personal beliefs;
- may freely engage in constructive academic dialogue and debate in classrooms and public halls, and pursue their social and private lives uninhibited by discrimination, disruption, or harassment in any form and;
- value, respect, and draw their intellectual strength from the rich diversity of other peoples of different races, cultures, religions, nationalities, and beliefs.

This affirmation and commitment will guide us in the challenging times ahead as we strive to achieve excellence in service, teaching, and scholarship.
DIRECTORY IN BRIEF

All officers listed in this directory may be contacted by writing to them at Monmouth University, West Long Branch, NJ 07764-1898, or by telephoning them at 732-571-3400, or at the telephone numbers or addresses provided below.

**Academic Foundations – General Education**
Associate Vice Provost
Judith Nye
732-571-3683

**Admission, Graduate**
Associate Director
Laurie Kuhn
732-571-3452
gradadm@monmouth.edu

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Director
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admission@monmouth.edu

**Athletics**
Vice President and Director
Marilyn McNeil
732-571-3415
athletics@monmouth.edu

**Bursar’s Office**
Bursar
Jonas Javier
732-571-3454
bursar@monmouth.edu

**Campus Tours**
Director of Undergraduate Admission
Victoria Bobik
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**Career Services**
Assistant Dean
William F. Hill
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careerservices@monmouth.edu

**Cashier’s Office**
Manager
Marilyn Cusick
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**Center for Student Success and First Year Advising**
Director of Academic Advising
Danielle Schrama
732-263-5868
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**Counseling and Psychological Services**
Director of Counseling and Psychological Services
Andrew Lee
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**Disability Services for Students**
Director
John Carey
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dds@monmouth.edu

**Educational Opportunity Fund**
Director
Colleen Johnson
732-571-3462
eof@monmouth.edu

**Financial Aid**
Associate Vice President and Director of Financial Aid
Claire M. Alasio
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**Graduate Assistantships**
Vice Provost for Graduate Studies
732-571-7550
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**Health Services**
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reslife@monmouth.edu

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732-571-3478
intl.students@monmouth.edu

**Leon Hess Business School**
Dean
Donald Moliver
Directory in Brief

Library
University Librarian
Kurt Wagner
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Mathematics Center
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Military/Veteran Services
Coordinator of Veteran Services
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Orientation, Undergraduate
Director
Amy Bellina
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activities@monmouth.edu

Peace Corps Prep Program
Coordinator
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Physician Assistant Program
Director
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732-923-4505
paprogram@monmouth.edu

Police Department
Director, Chief of Police
William McElrath
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Pre-Professional Health Advising (for medicine, dentistry and other health careers)
Pre-Professional Health Advisory Committee (PPHAC)
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Registrar’s Office
Registrar
Lynn Reynolds
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Scholarships
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John Henning
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soe@monmouth.edu

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Dean
Kenneth Womack
732-571-3419

School of Nursing and Health Studies
Dean
Janet Mahoney
732-571-3443

School of Science
Dean
Steven Bachrach
732-571-3421

School of Social Work
Dean
Robin Mama
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Service Learning and Community Programs
Center for Student Success
732-571-4411
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Amy Bellina
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activities@monmouth.edu

Student Employment
Assistant Director
Amy Parks
732-571-3471

Student Life
Vice President
Mary Anne Nagy
732-571-3417

Study Abroad
Assistant Director
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Tutoring Services
Director of Tutoring and Writing Services
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Undeclared Majors Advising Program
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Director of Writing Services and Supplemental Instruction
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writingservices@monmouth.edu

Please refer to the complete Directory in this catalog for a more complete list.
THE UNIVERSITY

Monmouth University, as described in its Mission Statement, is an independent, comprehensive institution of higher education, emphasizing excellence and integrity in teaching, and scholarship at the undergraduate, graduate, and doctorate levels. Monmouth is dedicated to service in the public interest and, in particular, to the enhancement of the quality of life. The University is committed to providing a learning environment that enables men and women to pursue their educational goals, to reach their full potential as leaders, to determine the direction of their lives, and to contribute actively in order to become engaged citizens in their community and society in an increasingly interdependent world.

Eight schools within the University—the Wayne D. McMurray School of Humanities and Social Sciences; the School of Science; the Leon Hess Business School; the School of Education; the Marjorie K. Unterberg School of Nursing and Health Studies; the Honors School; Graduate Studies; and the School of Social Work—provide a wide variety of academic programs at both the undergraduate and graduate levels. There are bachelor’s degree programs in the arts and sciences and in the professional areas of business, computer science, criminal justice, education, nursing, social work, and software engineering. Co-curricular activities have been designed to complement the academic programs. Master’s level programs include addiction studies, anthropology, business administration, clinical mental health counseling, computer science, corporate and public communication, criminal justice, education, English, history, homeland security, information systems, nursing, physician assistant program, public policy, social work, software engineering, and speech-language pathology. The School of Nursing and Health Studies offers two doctorate level programs, Doctor of Nursing Practice (DNP) and a Doctor of Nursing Practice (DNP) with a Nursing Education Endorsement.

The undergraduate curriculum is built upon an innovative, interdisciplinary general education program and careful academic advising and career counseling. One of the University’s main goals is to prepare Monmouth undergraduates for active participation as leaders in the twenty-first century. Accordingly, the University provides a learning environment that enables all students to develop their capacities for leadership in a multicultural world. Students are provided opportunities to develop information technology and collaborative problem-solving skills and to develop a sense of social responsibility as members of local, national, and global communities. Small classes and course clustering allow for individual attention, cooperative learning, and interactive student-faculty exchange.

The University is located in a quiet, residential area of an attractive community near the Atlantic Ocean, about an hour and thirty minutes from the metropolitan attractions of New York City and Philadelphia. Monmouth enjoys the advantage of proximity, within its home county, to many high-technology firms, financial institutions, healthcare institutions, and a thriving business-industrial sector. These provide employment opportunities for Monmouth University graduates, as well as opportunities for undergraduates to gain practical experience through internships. The surrounding communities also offer opportunities for service activities in local schools and public agencies. Volunteer and service activity is encouraged and facilitated by the campus Office of Service Learning and Community Programs.

Campus Facilities

The University’s 159-acre campus, considered to be one of the most beautiful in New Jersey, includes among its fifty-four buildings a harmonious blending of historic and traditional architectural styles.

The centerpiece building—and the University’s identifying landmark—is Woodrow Wilson Hall, the administrative center. Completed in 1931 on the precise site of President Woodrow Wilson’s summer White House, the 130-room mansion—originally known as Shadow Lawn—began as the private residence of Hubert T. Parson, a former president of F.W. Woolworth Company. The mansion has been described in newspapers throughout the world, is featured in many books on architecture and art, and has been used as a backdrop for innumerable print ads and television commercials. In 1981, it served as the setting for the film version of Annie. In 1978, along with the University’s Library, another architectural treasure that was the summer home of Murray and Leonie Guggenheim, it was entered in the National Register of Historic Places. In 1985, Wilson Hall was designated a National Historic Landmark by the U.S. Department of the Interior.

Monmouth University Graduate Center is located at 185 State Highway 36, West Long Branch, NJ. This center is approximately two miles from the main campus and currently houses the Department of Professional Counseling, the Physician Assistant program, and the Center for Speech and Language Disorders. The Center provides rehabilitation services to the neighboring community on a free-service basis with a one-time per semester registration fee. Please call 732-923-4547 or e-mail the center at MUSpeechCenter@monmouth.edu with further questions.

The OceanFirst Bank Center is a 153,200-square-foot facility that seats approximately 4,000 people. The building, which is located in the center of the campus, includes a multipurpose arena; a 200-meter, six-lane indoor track; the University store; Leon Hess Champions’ Hall, locker rooms for nineteen athletic teams; box office; fitness center; and the University’s Blue/White Club.

The Lauren K. Woods Theatre, a former carriage house that retains many of its original architectural features, is just one of the many gracious older buildings that lend distinctive balance to the modern additions to the campus. Prominent among these newer buildings is the Rebecca Stafford Student Center that houses an open computer lab, dining room and food court, student offices, lounges, and a large combination banquet/performance hall. In a first-floor suite is the Disability Services and Tutoring Center. On the lower level is the Center for Student Success that includes Career Services, First-Year Advising (which provides advising support to freshmen students), the Writing Center, and a graduate student lounge. Other buildings include: the Magill Commons, a student dining hall and conference center; the Thomas A. Edison Science Building (with nearby greenhouse); Howard Hall, housing the Pollak Theatre and many academic computing labs, as well as a twenty-four-hour open lab; Bey Hall, the Leon Hess Business School building, which contains case study classrooms, seminar rooms, and a computer laboratory; McAllan Hall, which houses the School of Education, the Marjorie K. Unterberg School of Nursing and Health Studies, the School of Social Work, and the department of Criminal Justice; the new state-of-the-art Jules Plangere Center, which houses the department of Communication, Foreign Language Studies, and a Faculty Resource Center; Pozycki Hall, provides several classrooms including a 150-person lecture hall, a lab and conference rooms, and Joan and Robert Rechnitz Hall, which houses the department of Art and Design and the Rechnitz Gallery. William T. Boylan Gymnasium; eleven traditional and suite-style, on-campus residence halls: Beechwood, Cedar, Elmwood, Hesse, Laurel,
Mullaney, Oakwood, Pinewood, Redwood, Spruce, and Willow Hall; and three apartment-style facilities: the Great Lawn Apartments, the Garden Apartments, and Maplewood Hall. Additional off-campus housing is the University Bluffs, a six-apartment-building complex located on 2.7 acres on the ocean in Long Branch and Pier Village.

History

Monmouth University was founded in 1933 with federal assistance as Monmouth Junior College, largely to provide opportunity for higher education to area high school graduates who could not afford to go away to college during the Depression. It was a two-year institution, holding classes only in the evening. For a time it appeared uncertain whether the College would have adequate funds to continue. With support from students and the community, however, the fledgling College survived the economic crisis and quickly assumed its present private status. In 1956, it was renamed Monmouth College and accredited by the state to offer four-year programs leading to the baccalaureate degree. Less than a decade later, it was authorized to offer master’s degree programs. In March 1995, the New Jersey Commission on Higher Education designated Monmouth a teaching university pursuant to N.J.A.C. 9:1-3.1 et seq.

Today, Monmouth offers more than eighty-three undergraduate and graduate degree programs and concentrations. In the Fall of 2014, Monmouth University began offering the new MS in Physician Assistant (PA) program and the MSED in Speech/Language Pathology. For more information about the PA program, please visit the Web site at http://www.monmouth.edu/school-of-nursing-health/ms-in-physician-assistant.aspx. For more information about the Speech/Language Pathology program, please visit the School of Education Web site at http://www.monmouth.edu/academics/schools/education. In 2011, Monmouth University offered its first doctorate-level program, the Doctor of Nursing Practice (DNP) and in 2016 added the Doctor of Nursing Practice (DNP) with Nursing Education Endorsement. Both programs are housed in the School of Nursing and Health Studies. Within Monmouth’s student body, thirty-two states and forty-eight foreign countries are represented. More than 1,600 undergraduates are resident students.

Accreditation

The University is licensed by the New Jersey Commission on Higher Education and accredited by the Middle States Commission on Higher Education. In addition,

• the Leon Hess Business School is accredited by the AACSB International—the Association to Advance Collegiate Schools of Business;
• the chemistry program (with a concentration in advanced chemistry) is on the Approved List of the American Chemical Society (ACS);
• the Bachelor of Science in Nursing (BSN), Master of Science in Nursing (MSN), Doctor of Nursing Practice (DNP), and the Advanced Practice certificate nursing programs at Monmouth University are accredited by the Commission on Collegiate Nursing Education (CCNE), One Dupont Circle, NW, Suite 530, Washington, DC 20036, (202) 887-6791;
• the undergraduate Bachelor of Social Work and graduate Master of Social Work programs are accredited by the Council on Social Work Education (CSWE);
• the Bachelor of Science in Computer Science, Advanced Computing Concentration program is accredited by the Computing Accreditation Commission of (ABET), http://abet.org;
• the Bachelor of Science in Computer Science, Advanced Computing Concentration program is accredited by the Computing Accreditation Commission of (ABET), http://abet.org;
• the School of Education is accredited by the Council for Accreditation of Educator Preparation (CAEP), the MSED in School Counseling and the MSED in Student Affairs and College Counseling programs are accredited by the Council for the Accreditation of Counseling and Related Educational Programs (CACREP); the Master of Science in Education (MSED) degree program in Speech-Language Pathology is accredited by the Council on Academic Accreditation in Audiology and Speech-Language Pathology (CAA) of the American Speech-Language-Hearing Association;
• the Department of Professional Counseling programs are accredited by the National Addiction Studies Accreditation Committee (NASAC), and the Master of Science in Clinical Mental Health Counseling program is accredited by CACREP;
• The accrediting agency, Accreditation Review Commission on Education for the Physician Assistant, Inc. (ARC-PA) has granted Accreditation-Provisional status to the Monmouth University Physician Assistant Program.

The Faculty

The faculty at Monmouth University work together to provide challenging classroom environments that encourage student involvement and ensure that Monmouth graduates leave the University ready to exercise socially responsible leadership in their professional and personal communities. The faculty take teaching and student learning seriously. To enhance their effectiveness, most have participated in faculty workshops on active learning techniques.

The Monmouth faculty are respected scholars, artists, scientists, and professionals. Students are drawn into the ongoing scholarly and creative work of the faculty through classroom demonstration, research assistantships, and attendance at professional meetings. Faculty also serve as advisors to students, some as designated freshman advisors who work closely with new students during their first year.

In departments having graduate programs, certain faculty are appointed to the graduate faculty. The graduate faculty provide the core of instruction in the graduate programs at Monmouth University. Recognized for their scholarly achievements by peers in their fields, the members of the graduate faculty provide a challenging classroom environment. They bring insight from research and professional experience into the classroom. Graduate students are drawn into the ongoing, creative work of the faculty through classroom demonstration, as research assistants, and through attendance at professional meetings. The graduate faculty also serve as advisors and mentors to students; in many cases, contact is maintained after graduation.

Working directly with senior faculty who are engaged in research is a key element in graduate-level study. In recent interviews, a group of student leaders on campus unanimously agreed that the opportunity to work closely with faculty is the greatest single benefit of Monmouth’s small class size and engaged faculty. Students are able to achieve a comfortable rapport with the professors.

Interviewed recently about their views of the University, a group of student leaders on campus unanimously agreed the greatest single
appeal of the institution was the opportunity it afforded them to work closely with faculty, to achieve a comfortable rapport in which they not only got to know their teachers, but also were known by them. “We are never made to feel we are simply numbers,” one of the student leaders stated.

A member of the anthropology faculty, who regularly involves students in his research activities, explains: “It gives them opportunity to meet important people in the field whom they otherwise would only read about, and to engage in some of the personal excitement of anthropology.” A biology professor, who provides opportunity for students in his major field to participate in his environmental projects, also encourages them to write papers on their work and to present them at scientific meetings. “For some,” he reports, “this experience has been a determining factor in gaining acceptance to graduate school or in getting jobs in their major field. Being able to include published research in their résumés gives them a decided edge.” A psychology professor whose undergraduate students have presented papers at prestigious, professional psychology conferences is enthusiastic about their experiences. “They have truly earned the recognition they received and are excited about pursuing advanced degrees.”

Monmouth faculty are committed to helping students achieve their fullest potential. That they succeed is attested in the words of a graduate who is now a successful physicist. “Any student who has anything on the ball, and who wants to learn and get the finest education possible in his or her major field, can get it at Monmouth. The teachers are tops; they care about you as an individual, work right along with you, and share the joy of your own successes. I was a science major. When they saw that I was serious about my work, my professors gave me special encouragement, allowed me flexible lab privileges, and even worked with me on research. I knew it was a great experience then. Five years into my career field, I am even more appreciative of the solid kind of preparation provided me at Monmouth. Just show the faculty you care, and you’ll have them on your team all the way.”

Each year at Commencement, the University cites one member of the faculty for distinguished teaching. Honorees are chosen by a committee of faculty, administrators, and students. Recipients since 1975, when the award was established, are:

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
</tr>
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<tbody>
<tr>
<td>Rose Mary Miller, Mathematics</td>
<td>1975</td>
</tr>
<tr>
<td>William P. Mitchell, Anthropology</td>
<td>1976</td>
</tr>
<tr>
<td>Richard Benjamin, Electronic Engineering</td>
<td>1977</td>
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<td>Vernon Churchill, Biology</td>
<td>1978</td>
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<tr>
<td>Charles J. Lewis, Mathematics</td>
<td>1979</td>
</tr>
<tr>
<td>J. Emmett Collins, Marketing</td>
<td>1980</td>
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<tr>
<td>Robert J. Sipos, English</td>
<td>1981</td>
</tr>
<tr>
<td>Harris Drucker, Electronic Engineering</td>
<td>1982</td>
</tr>
<tr>
<td>Alicia E. Portuondo, Foreign Languages</td>
<td>1983</td>
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<tr>
<td>John A. Styslinger, English</td>
<td>1984</td>
</tr>
<tr>
<td>Everett L. Rich, Communication</td>
<td>1985</td>
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<tr>
<td>Doris K. Hiatt, Psychology</td>
<td>1986</td>
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<tr>
<td>Eugene S. Simko, Management</td>
<td>1987</td>
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<tr>
<td>Thomas S. Pearson, History</td>
<td>1988</td>
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<td>Datta V. Naik, Chemistry</td>
<td>1989</td>
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<td>Donald M. Molver, Economics</td>
<td>1990</td>
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<tr>
<td>Robert S. Rouse, Chemistry</td>
<td>1991</td>
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<tr>
<td>Leonard Wollack, Marketing</td>
<td>1992</td>
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<td>Arie van Everdingen, Art</td>
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<td>Mark Rodgers, Social Work</td>
<td>1994</td>
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<td>Kenneth Campbell, History</td>
<td>1995</td>
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<td>Margaret Del Guercio, English</td>
<td>1996</td>
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<td>Marilyn Parker, Chemistry</td>
<td>1997</td>
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<td>Gregory Coram, Criminal Justice</td>
<td>1998</td>
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<tr>
<td>Robyn Holmes, Psychology</td>
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<td>Robin Mama, Social Work</td>
<td>2000</td>
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<td>Brian Garvey, English</td>
<td>2001</td>
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<td>John Morano, Communication</td>
<td>2002</td>
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<tr>
<td>Rekha Datta, Political Science</td>
<td>2003</td>
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<tr>
<td>Judith Nye, Psychology</td>
<td>2004</td>
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<tr>
<td>Michael Palladino, Biology</td>
<td>2005</td>
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<tr>
<td>Bruce Normandia, Curriculum and Instruction</td>
<td>2006</td>
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<tr>
<td>Richard Veit, History and Anthropology</td>
<td>2007</td>
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<tr>
<td>Kelly Ward, Social Work</td>
<td>2008</td>
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<tr>
<td>Joseph Patten, Political Science</td>
<td>2009</td>
</tr>
<tr>
<td>David Tripold, Music and Theatre Arts</td>
<td>2010</td>
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<tr>
<td>Nancy Mezey, Political Science and Sociology</td>
<td>2011</td>
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<tr>
<td>Gary Lewandowski, Psychology</td>
<td>2012</td>
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<tr>
<td>Vincent Dimattio, Art and Design</td>
<td>2013</td>
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<tr>
<td>James Mack, Biology</td>
<td>2014</td>
</tr>
<tr>
<td>Kenneth Mitchell, Political Science</td>
<td>2015</td>
</tr>
<tr>
<td>Massimiliano Lamberto</td>
<td>2016</td>
</tr>
</tbody>
</table>

**Awards**

**Donald Warncke Award**

The Faculty Association of Monmouth (FAMCO) sponsors this award in memory of Donald Warncke, first president of FAMCO. Any member of the University community who has distinguished him- or herself through outstanding service over the years is eligible. Recipients through 2016 are:

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann Nowick</td>
<td>1980</td>
</tr>
<tr>
<td>Carol Giroud</td>
<td>1981</td>
</tr>
<tr>
<td>Jack Christie</td>
<td>1982</td>
</tr>
<tr>
<td>George Smith</td>
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</tr>
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<td>Richard Steadman</td>
<td>1983</td>
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<td>Alfred Brown</td>
<td>1984</td>
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<td>Jane Freed</td>
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<td>Della Garrabrnt</td>
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</tr>
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<td>Philip C. Donahue</td>
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</tr>
<tr>
<td>William T. Boylan</td>
<td>1988</td>
</tr>
<tr>
<td>Mary Abate</td>
<td>1989</td>
</tr>
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<td>Aldean Davis</td>
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</tr>
<tr>
<td>Rose Iovino</td>
<td>1991</td>
</tr>
<tr>
<td>Demetrius Markov</td>
<td>1992</td>
</tr>
</tbody>
</table>
Stafford Presidential Award of Excellence

Established in 2003, this award is presented annually to the outstanding member(s) of the Monmouth University staff or administration as recognition for his or her tireless efforts, dedication, creativity, and evident commitment to supporting and enhancing Monmouth University. The award is named after Dr. Rebecca Stafford, who retired in 2003 after ten years of exceptional service as President.

Bertha Hughes 2003
Datta Naik 2003
Maureen Paparella 2003
Patricia L. Swannack 2004
Samuel A. Weir 2005
Saliba Sarsar 2006
Debbie Mellish 2007
Mary Anne Nagy 2007
Colleen Johnson 2008
Jean Judge 2009
Sharon Smith 2010
Kevin Roane 2011
James Reme 2012
Kristen Isaksen 2013
Kara Sullivan 2013
Corey Inzana 2014
Christine Benol 2015
Neva Lozado 2016

Academic Honesty

Monmouth University encourages its students to grow intellectually as well as to become responsible citizens in our complex society. To develop their skills and talents, students are asked to conduct research, perform experiments, write papers, work individually, and cooperate in group activities. Academic dishonesty subverts the University’s mission and undermines the student’s intellectual growth. Dishonesty in such academic practices as assignments, examinations, or other academic work cannot be condoned. A student who submits work that is not original violates the purpose of Monmouth University and may forfeit his/her right and opportunity to continue at the University.

The University has an obligation as an educational institution to be certain that each student’s work is his/her own. Note that Monmouth University faculty members have access to Turnitin (http://www.turnitin.com), a Web-based plagiarism-detection resource that compares the text of student papers to an extensive electronic database. This database includes current and archived Internet resources, periodicals, journals and other publications, and past student papers from Monmouth and other educational institutions. All student assignments may be subject to submission for textual similarity review to turnitin.com for the detection of plagiarism. All submitted papers may be included as source documents in the Turnitin reference database (solely for the purpose of detecting plagiarism of such papers). Faculty are expected to inform students in advance about which assignments will be checked for originality using Turnitin. Use of the Turnitin service is subject to the Usage Policy posted on the Turnitin site.
First-Time, First-Year Applicants

Admission to Monmouth is based upon many factors. Recognizing that each student is different, Monmouth makes every attempt to ensure that its selection process is as fair to each student as possible. The admission process is need-blind, i.e., a family's ability to pay for college is not considered.

Admission to the University is at the discretion of the Admission Committee under the guidance and supervision of the Director of Undergraduate Admission. The applicant pool for fall admission changes each year; admission guidelines are established based upon the applicant pool and strategic objectives of the University. Factors considered in the application review process include the high school transcript with focus on cumulative grade point average and rigor of course work, standardized test scores, letter(s) of recommendation, essay, activities/work experience, community service, and leadership roles. (The Committee reserves the right to make admission exceptions on the basis of the student's overall application and potential for success at Monmouth University.)

Admission Requirements

A candidate for admission is required to:

1. be a graduate of an accredited secondary school or the equivalent;
2. have completed sixteen (16) Carnegie units to include the following: four units of English, three units of mathematics, two units of social studies, two units of science, and five additional units of academic electives chosen from the following areas: English, social science, science, humanities, foreign languages, and mathematics; and
3. satisfy the University's requirements for grade point average and standardized test scores (SAT or ACT).

The application deadlines for first-time, full-time students are as follows:

The application deadline for early action is December 1. Early action is a nonbinding program geared toward students who meet the overall criteria for admission and have a strong desire to enroll at Monmouth. Early action candidates will be notified of an admission decision by January 15. Applicants may be offered admission, denied admission, or returned to the regular applicant pool for further consideration.

The application deadline for regular decision is March 1. This is the final application deadline for first-time, full-time students. Students who wish to apply for regular admission may file their credentials any time after the start term of their senior year. Applications received after the March 1 deadline will be considered on a space-available basis. Regular decision candidates who complete an application by March 1 will be notified of an admission decision by April 1. Nursing and Monmouth Medical Center Scholars applicants may have special application deadlines and requirements. Refer to the current Monmouth University Application for Undergraduate Admission for information.

Enrollment deposits are required of all undergraduate students who are accepting offers of admission to the University. Seats in the fall, first-year class are often filled by the May 1 National Candidates' reply date. Therefore, full-time, first-year students should submit the enrollment deposit by May 1.

First-year students may also apply for spring semester admission; the deadline for spring semester applications is December 1. First-year, full-time students who are entering in the spring semester should also submit the enrollment deposit as soon as possible in order to confirm intention to enroll.

Part-Time and Transfer Students

The application deadline for the fall semester is July 15. The application deadline for the spring semester is December 1.

Adult Students (24 Years of Age or Older)

The application deadline for the fall semester is July 15. The application deadline for the spring semester is December 1.

An enrollment deposit is not required for part-time students; however, students must return an enrollment confirmation form to indicate intent to enroll.

Admission Procedures

1. The Application for Admission should be completed in full, signed, and returned to the Office of Admission Processing. To obtain an application for admission, contact the Office of Admission Processing at 800-543-9671, apply online at http://www.monmouth.edu/apply, or through the Common Application at www.commonapp.org (http://www.commonapp.org). A nonrefundable application fee is requested with the application.
2. The secondary school of the applicant should forward an official transcript to the Office of Admission Processing.
3. Official SAT or ACT score reports should be submitted. Test results may be either included on the official transcript provided by the applicant's secondary school or may be forwarded to Monmouth directly by the testing service. Monmouth University's code number for the SAT is 002416. The ACT code is 2571.
4. At least one letter of recommendation from a high school teacher or counselor is requested.
5. An essay should be submitted by all freshman applicants.
6. Applicants who have satisfactorily completed the General Educational Development (GED) test in lieu of high school graduation should request that an official score report be sent directly to the Monmouth University Office of Admission Processing. The scores can be obtained by calling the New Jersey Department of Education's GED Program at 609-777-1050.
7. All matriculating undergraduate students must complete the required medical forms prior to registration. Instructions on how to submit medical forms will be forwarded to students for completion by their physician after the enrollment deposit is received by the University. All required immunizations must meet current University policies.

Credit Accumulation

Advanced Standing

Monmouth University grants college credit (Advanced Standing) for secondary school courses that have been validated by the Advanced Placement Examinations Board. In most cases, credit is awarded for Monmouth University course equivalents of the subject matter covered by the examination when the AP examination scores are 3, 4, or 5. See the Advanced Placement Exams chart (p. 19) for specific Monmouth equivalencies.

Monmouth University accepts International Baccalaureate (IB) Diploma Program Credit based on Higher Level examination achievement.
Scores of a 5, 6, or 7 must be earned in order to receive credit for the IB. International Baccalaureate courses are graded on a scale of 1 (minimum) to 7 (maximum). Official IB transcripts should be forwarded to the Office of Undergraduate Admission for official evaluation. Monmouth does not grant IB credits for subjects taken at the Standard Level. Students will be given credit in specific subject areas on a course-by-course basis; credit policies will be determined by the academic department to which the credit will be transferred. Please refer to the International Baccalaureate chart (p. 20) for specific Monmouth equivalencies.

**Credits in Escrow**

Monmouth University provides a taste of college life as well as a head start in college for secondary school students who have completed at least their junior year. Credits earned are held in escrow and may be applied toward a degree at Monmouth after the student is matriculated as a regular student, or they may be transferred. By taking advantage of this opportunity and with careful planning of course sequences, it may be possible for a student to complete requirements for a baccalaureate degree in three calendar years.

Monmouth University also grants credit for college courses taken at another accredited institution while the student was still attending high school. In order to evaluate credit, official transcripts must be submitted from that institution for evaluation.

**Homeschooled Students**

A candidate for admission who has been homeschooled is asked to follow these guidelines in the application process. Please note that all homeschooled students are required to meet their home state requirements and submit appropriate supporting documentation demonstrating that they have done so, should they be asked to do so by Monmouth University. Applicants should:

1. Complete the application for admission in full and return to the Office of Admission Processing.
2. Submit the nonrefundable application fee.
3. Submit one of the following credentials:
   a. Transcript from a homeschool program, private school, or primary teacher. Please note that if any part of your high school education was completed in a conventional public or private high school, Monmouth University requires the transcript of that academic work be sent directly from the registrar of that school. Additionally, if you have completed any college-level course work while in high school or to satisfy graduation requirements, submit all official transcripts. If course work is still in progress, submit a course schedule.
   b. Portfolio of academic work completed to include syllabi, list of textbooks used, academic curriculum outline, and any other documentation of academic work completed. The portfolio must include grade evaluations by the primary teacher. Also required with the portfolio is Monmouth University’s Curriculum Chart for Homeschooled Students. All students who apply to Monmouth University must demonstrate that they have completed the following Carnegie Units: four units of English, three units of mathematics, two units of social studies, two units of science, and five additional units of academic electives chosen from the following areas: English, social studies, science, humanities, foreign languages, and mathematics.

4. Submit at least one letter of recommendation.
5. Submit official standardized test scores—either SAT or ACT. Score reports must be sent directly from the testing agency. Monmouth’s SAT code is 002416. Monmouth’s ACT code is 2571.

**Credits Awarded for Advanced Placement Exams**

<table>
<thead>
<tr>
<th>AP Exam</th>
<th>AP Score</th>
<th>Monmouth Credit</th>
<th>Credits Awarded for</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art-Drawing Portfolio</td>
<td>4, 5</td>
<td>AR-191</td>
<td>3</td>
</tr>
<tr>
<td>Art-Gen Portfolio</td>
<td>4, 5</td>
<td>AR-001</td>
<td>3</td>
</tr>
<tr>
<td>Art-Gen Portfolio</td>
<td>3</td>
<td>Apply to Department</td>
<td></td>
</tr>
<tr>
<td>Art-History of</td>
<td>4, 5</td>
<td>AR-241</td>
<td>3</td>
</tr>
<tr>
<td>Art-Studio Art 2 &amp; 3d Port.</td>
<td>3, 4, 5</td>
<td>Apply to Department</td>
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</tr>
<tr>
<td>Biology</td>
<td>3</td>
<td>BY-104</td>
<td>3</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>BY-110</td>
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<td>No Credit</td>
<td>0</td>
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<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>MA-125</td>
<td>4</td>
</tr>
<tr>
<td>Calculus BC</td>
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<td>MA-125</td>
<td>4</td>
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<td>Calculus BC</td>
<td>4, 5</td>
<td>MA-125 and MA-126</td>
<td>8</td>
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<td>3</td>
<td>CE-101</td>
<td>3</td>
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<td>Chemistry</td>
<td>4, 5</td>
<td>CE-111/CE-111L</td>
<td>4</td>
</tr>
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<td>3</td>
<td>FO-002</td>
<td>3</td>
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<td>Chinese</td>
<td>4, 5</td>
<td>FO-002</td>
<td>6</td>
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<td>Computer</td>
<td>4, 5</td>
<td>CS-175</td>
<td>4</td>
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<td>3, 4, 5</td>
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<td>FE-001</td>
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<td>4, 5</td>
<td>HS-102</td>
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<td>French</td>
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<td>FF-201</td>
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<td>French</td>
<td>4, 5</td>
<td>FF-201 and FF-202</td>
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<td>French Literature</td>
<td>4, 5</td>
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<td>German</td>
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<td>FG-201</td>
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<td>German</td>
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<td>FG-201 and FG-202</td>
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<td>Human Geography</td>
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# International Baccalaureate Credit Acceptance

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<th>Course Equivalent</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Best Language</strong></td>
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</tr>
<tr>
<td>English</td>
<td>Higher Level (HL)</td>
<td>EN-201 or EN-202</td>
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</tr>
<tr>
<td></td>
<td>5, 6, or 7</td>
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<tr>
<td><strong>Second Language</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Languages</td>
<td>Higher Level (HL)</td>
<td>F_201 &amp; 202</td>
<td>6 credits</td>
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<td>5</td>
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<tr>
<td></td>
<td>Higher Level (HL)</td>
<td>F_201, 202 &amp; 300A or 300B</td>
<td>9 credits</td>
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## Individuals and Societies

<table>
<thead>
<tr>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>Business &amp; Management</td>
<td>Higher Level (HL)</td>
<td>BM-250</td>
<td>3 credits</td>
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<td>5, 6, or 7</td>
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<tr>
<td>Geography</td>
<td>Higher Level (HL)</td>
<td>GO-101</td>
<td>3 credits</td>
</tr>
<tr>
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<td>5, 6, or 7</td>
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<tr>
<td>Economics</td>
<td>Higher Level (HL)</td>
<td>BE-200</td>
<td>3 credits</td>
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<tr>
<td>History</td>
<td>Higher Level (HL)</td>
<td>HS-102</td>
<td>3 credits</td>
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<td>5, 6, or 7</td>
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<tr>
<td>Islamic History</td>
<td>Higher Level (HL)</td>
<td>HS-102</td>
<td>3 credits</td>
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<td>Information Technology</td>
<td>Higher Level (HL)</td>
<td>IT-100</td>
<td>3 credits</td>
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<td>5, 6, or 7</td>
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<tr>
<td>Philosophy</td>
<td>Higher Level (HL)</td>
<td>PL-001</td>
<td>Philosophy free elective</td>
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<tr>
<td>Psychology</td>
<td>Higher Level (HL)</td>
<td>PY-103</td>
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<tr>
<td>Anthropology</td>
<td>Higher Level (HL)</td>
<td>AN-103</td>
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## Experimental Sciences

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<th>IB Level/Score</th>
<th>Course Equivalent</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>Higher Level (HL)</td>
<td>BY-104</td>
<td>3 credits</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>Higher Level (HL)</td>
<td>CE-101</td>
<td>3 credits</td>
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<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Systems</td>
<td>Higher Level (HL)</td>
<td>CE-111 &amp; CE-111L</td>
<td>4 credits</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td>Higher Level (HL)</td>
<td>PH-101</td>
<td>3 credits</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Higher Level (HL)</td>
<td>PH-105 &amp; PH-105L</td>
<td>4 credits</td>
</tr>
<tr>
<td></td>
<td>5</td>
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</table>
| Mathematics and Computer Science

<table>
<thead>
<tr>
<th>Subject</th>
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<th>Course Equivalent</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics</td>
<td>Higher Level (HL)</td>
<td>MA-001</td>
<td>Mathematics free elective</td>
</tr>
<tr>
<td></td>
<td>5, 6, or 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Higher Level (HL)</td>
<td>CS-175</td>
<td>4 credits</td>
</tr>
<tr>
<td></td>
<td>5, 6, or 7</td>
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## Dance

<table>
<thead>
<tr>
<th>Subject</th>
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<th>Course Equivalent</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>Higher Level (HL)</td>
<td>DA-001</td>
<td>Dance free elective</td>
</tr>
<tr>
<td></td>
<td>5, 6, or 7</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Students must apply to department for specification of course.

Specific language course code will be determined on an individual basis.

Students may apply to the department to specify course as alternate 100-level course.

Students may apply to the department for evaluation for specific course credit.

Transfer Applicants

Monmouth University welcomes applications from transfer students who are in good academic standing at other accredited colleges or universities. Students from non-accredited colleges may be admitted if they satisfy the admission requirements of Monmouth University. Students with a cumulative GPA of 2.25 or better will be considered for admission to the University. Students pursuing a major within the School of Education must have a minimum GPA of 3.0 according to New Jersey State Guidelines. Please refer to the School of Education section of this catalog for additional State guidelines. Admission is determined by successful completion of course work over time and is not automatic; there may be instances when a student with a 2.25 GPA or greater will not be offered admission. Students who have been dismissed for academic reasons will not be considered for acceptance by Monmouth University until at least one academic semester has elapsed following their dismissal. Students suspended for disciplinary reasons from another institution must serve the term imposed by that suspension before Monmouth University will consider their application for admission.

Students offered provisional admission must be nonmatriculated and part-time. Conditions imposed on such students are as follows:

- they may earn no more than eighteen credits in that status and may carry no more than nine (9) credits per semester;
- they must reapply for admission after earning twelve to eighteen credits at Monmouth in order to matriculate and continue taking courses at the University.

Admission as a matriculating student is contingent upon successful completion of course work. (See the Changing from Non-Matriculated to Matriculated Status (p. 61) section of the catalog for more details.)

The application deadline for the spring semester is December 1. The application deadline for the fall semester is July 15. If a student has attempted and received grades in twenty-four credits or more at or above the 100-level, the University will only look at the student’s collegiate course work in determining admission. If a student has fewer than twenty-four credits, an official high school transcript and official SAT or ACT scores are requested.

Transfer students should send official transcripts from all institutions attended previously, regardless of whether or not credit for such work is desired or expected. Final transcripts from previous institutions attended must be received by Monmouth University prior to beginning enrollment. Students who do not provide official transcripts will not be permitted to continue at Monmouth. Failure to declare attendance at any postsecondary institution where registration occurred may lead to disciplinary action and/or dismissal. When applying for transfer credit, students may be requested to submit official course descriptions.

Articulation Agreements

Monmouth University currently has program articulation agreements with Brookdale Community College, Ocean County College, Mercer County Community College, Raritan Valley Community College, and Union County College. Similar agreements are in development with other two-year colleges. If you are interested in one of the existing agreements, please contact either the Office of Undergraduate Admission at 732-571-3456 or Transfer Services in the Center for Student Success (CSS) at 732-571-3588.

Credit Transfer

Transfer students who have been admitted to the University will receive an official transfer credit evaluation. Students who fail to declare attendance at any postsecondary institution where they had been registered automatically waive the right to have that work considered for transfer credit and are subject to disciplinary action and/or suspension. Grades earned at previous institutions are not reflected in the Monmouth University grade point average (GPA). (Education majors may transfer a maximum of six professional credits from a two-year school.) Due to the individual review process required for evaluating music and art course work, students in these disciplines may require an audition or a portfolio review to determine equivalency for certain course work.

Students attending an accredited two-year institution in New Jersey may find transfer equivalencies through the New Jersey Transfer Initiative (www.njtransfer.org). All candidates for bachelor’s degrees must complete the University’s general education requirements. Note that the course type(s) associated with a course are specific to course work taken at Monmouth University. Courses earned through transfer equivalency will not automatically earn the course type associated with the Monmouth University course equivalent. For instructions on how to have a transfer course reviewed to fulfill the General Education requirements of Technological Literacy (TL), Reasoned Oral Discourse (RD), Interdisciplinary Studies (ISP), Cultural Diversity (CD), Global Understanding (GU), or Experiential Education (EX), students should contact the Director of Transfer Student Services and Undeclared Students and may also refer to the general education transfer equivalencies (p. 23) for more details. Prospective students may contact the Office of Undergraduate Admission for further information.

For undergraduate students who attended accredited (by the Commission on Higher Education) two-year community or county colleges, the following applies:

1. Students transferring from a two-year institution may use up to seventy-two transfer credits toward a baccalaureate degree at Monmouth University, providing these credits fulfill degree requirements. Students who attended both two-year and four-year institutions may apply a maximum of twenty-four additional credits at the 200-level or higher (as determined by the four-year institution where these courses were taken) toward baccalaureate degree requirements at Monmouth University, providing these credits fulfill degree requirements. Students who attended only a four-year institution may apply a maximum of ninety-six credits toward a baccalaureate degree at Monmouth University, providing these credits fulfill degree requirements.

2. Full-time students at accredited community or county colleges who have maintained continuous semester-to-semester attendance and who graduate in five or fewer semesters in AA, AS, or AAS (nursing only) degree programs will be considered for acceptance as transfer students at Monmouth University. Provided such students begin their enrollment at Monmouth in the first or second semester immediately following their graduation from the two-year institution, they may elect to follow the Monmouth University curriculum that was in
effect at the time they entered the two-year college. Students must request matriculation in the prior catalog by writing to the Office of the Registrar within the first semester of attendance. Please be aware that accreditation or state mandate may make a program unavailable.

3. All other graduates of accredited community or county colleges who have earned AA, AS, or AAS (nursing only) degrees (full-time students taking more than five semesters to graduate or part-time students) will be considered for acceptance as transfer students at Monmouth University. Provided such students begin their enrollment at Monmouth in the first or second semester immediately following their graduation from the two-year institution, they may elect to follow the Monmouth University curriculum that was in effect four semesters prior to their enrollment at Monmouth.

For all other undergraduate students who attended accredited (by the Commission on Higher Education) institutions, courses are transferred as follows:

1. Only courses in which earned grades were “C” or higher will be accepted. Furthermore:
   a. No remedial courses will be accepted.
   b. A maximum of four (4) physical education credits may transfer for non-health physical education majors. Health/Physical Education and Health/Physical Education with an Endorsement in Education majors may transfer six (6) credits in physical education course work.
   c. No personal development or vocational (e.g., secretarial, automotive) courses, unrelated to degree programs at Monmouth University, will transfer. (The designation “vocational” will be determined by the course description/syllabus, not necessarily by the discipline designation assigned at the previous institution.)
   d. Courses that are more than five years old may be declined by the major department, but only in cases where the subject matter of these courses has undergone significant and substantial additions/revisions.

2. Courses will transfer in at the Monmouth University equivalent.

3. Each transfer student must complete at least the last thirty-two credits at Monmouth University, of which sixteen credits must be in the major. For business administration majors, at least fifty percent of their business requirements (business core and concentration[s]) must be completed at Monmouth University. For other graduation and residency requirements, please refer to the Academic Programs, Support Services, and Regulations (p. 42) section of this Catalog.

4. Students changing majors will have their transfer credits re-evaluated by the new major department.

5. Undergraduate students who attended a study abroad program through their former institutions may be eligible for Experiential Education credit at Monmouth. The student must have earned a minimum of six credits at the foreign institution, with grades of “C” or better. The study abroad courses must be noted on the academic transcript of the American institution and annotated as “study abroad.” See the Office of the Registrar for additional information.

For undergraduate students who attended non-foreign, nonaccredited programs:

Courses other than nursing courses will transfer automatically only if a formal document of course equivalencies exists that was previously adopted by the University. When a formal document does not exist, courses taken in these nonaccredited programs will be evaluated on a case-by-case basis by the appropriate departments to determine acceptability for transfer. In all instances, conditions one through four above apply.

For nursing majors, nursing courses will transfer as described within the Nursing and Health Studies section of this Catalog. Non-nursing majors who have graduated from a diploma nursing school may transfer nursing courses by taking as many as four ACT/PEP tests as specified by the School of Nursing and Health Studies at Monmouth University. Each successfully passed examination may transfer as eight credits (8) of lower-division nursing courses. These credits may apply to the requirements of the major program as applicable. Students should consult with their major department chair for details.

For undergraduate students who attended foreign institutions:

The Monmouth University Transcript Evaluator will evaluate credits submitted from foreign institutions. Transcripts that are not in English must be translated and evaluated by a reputable credential evaluation service, including members of the National Association of Credential Evaluation Services (NACES). Course descriptions in English must accompany transcripts. In all instances, conditions one through four above apply to foreign courses. Students may, upon request, be required to have previous academic work validated, at the students’ expense, through an outside credential evaluation service.

For undergraduate students who have served in the military:

Students who have completed basic training in any of the Armed Forces will automatically receive one (1) credit in physical education activities and one (1) credit of health by virtue of that experience and presentation of official discharge documentation. Other credits earned while in the military may be considered for transfer credit upon presentation of official military transcript documentation to the Office of Undergraduate Admission.

Police Academy Transfer Policy

Students who successfully complete a New Jersey Police Academy program prior to enrolling in Monmouth University will be awarded six (6) Monmouth University credits (CJ-101 Introduction to Criminal Justice (3 cr.), and CJ-225 Law Enforcement (3 cr.)). Once matriculated into Monmouth University, no police academy credits will be awarded to students who subsequently enter a New Jersey Police Academy.

Emergency Medical Technician (EMT) Training Credit

Students who successfully complete EMT training will be awarded five (5) total Monmouth University credits – three (3) credits of Biology free electives (and two (2) credits for PE-201 Safety and First Aid (2 cr.). Students wishing to be awarded credit should present an active certification identification card to the Transcript Credit Evaluator.

American Council on Education (ACE)

Credit for course work that appears on an official American Council on Education (ACE) transcript with a recommendation for credit at the baccalaureate degree level will be awarded at the discretion of the University. The ACE recommendation does not guarantee that Monmouth University credit will be awarded.
Transfer Equivalencies for General Education Requirements

<table>
<thead>
<tr>
<th>Monmouth University Requirement</th>
<th>Transfer Equivalencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. First Year Seminar – Three Credits (FY-101)</td>
<td>Waived for transfer students with a minimum of eighteen transfer credits.</td>
</tr>
<tr>
<td>2. Reading &amp; Writing – Six credits (EN-101 and EN-102)</td>
<td>Any two three-credit English composition courses with similar content. Remedial English courses are not accepted.</td>
</tr>
<tr>
<td>4. Natural Sciences – Six credits (Course type “NS”)</td>
<td>Any two natural science courses (minimum six credits) in biology, chemistry, geology, physics, or science.</td>
</tr>
<tr>
<td>5. Literature – Three credits (Course type “LIT”)</td>
<td>Any three-credit, 200-level or above literature survey course.</td>
</tr>
<tr>
<td>6. Aesthetics &amp; Creativity – Three credits (Course type “AT”)</td>
<td>Any three-credit course in art, dance, music, or theatre.</td>
</tr>
<tr>
<td>7. Technological Literacy – Three credits (Course type “TL”)</td>
<td>Any three-credit course designed to develop the knowledge, skills, and abilities necessary to effectively and responsibly use Information Technology.</td>
</tr>
<tr>
<td>8. Reasoned Oral Discourse – Three credits (Course type “RD”)</td>
<td>Any three-credit course emphasizing both public speaking (or oral presentation) and critical analysis of disciplinary material.</td>
</tr>
<tr>
<td>9. Historical Perspective – Three credits (Course type “HS.SV”)</td>
<td>Any three-credit history survey course that is not a U.S. History course.</td>
</tr>
<tr>
<td>10. Social Sciences – Three Credits (Course type “SS.SV”)</td>
<td>Three credits in any of the following: anthropology, economics, geography, political science, sociology, psychology, or Gender Studies 225.</td>
</tr>
<tr>
<td>11. Historical Perspective or Social Sciences – Three Credits (Course type “HS.SV” or “SS.SV”)</td>
<td>Any three-credit history survey course OR three credits in social sciences as listed above.</td>
</tr>
<tr>
<td>12. Interdisciplinary Studies – Three Credits (Course type “ISP”)</td>
<td>A three-credit senior-level course that involves an interdisciplinary approach to evaluate ethical and social issues.</td>
</tr>
<tr>
<td>13. Cultural Diversity – Three credits* (Course type “CD”)</td>
<td>Any three-credit course that deals primarily with issues of gender, race, ethnicity, or socio-economic status.</td>
</tr>
<tr>
<td>14. Global Understanding – Three credits* (Course type “GU”)</td>
<td>Any three-credit course that deals primarily with cultures and societies outside of the United States.</td>
</tr>
<tr>
<td>15. Foreign Language – Six credits</td>
<td>Two three-credit courses from the same foreign language.</td>
</tr>
</tbody>
</table>

OR

| 16. Writing Intensive – Zero credits | Writing Intensive courses must be completed at Monmouth University. Extraordinary cases will be heard and determined by the Writing Committee. |

Alternative Credit Options

Credits Awarded for College Level Examination Program (CLEP) 1

<table>
<thead>
<tr>
<th>General Exams</th>
<th>Monmouth Credit Awarded for</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-100 College Composition Modular (new 7/2010)</td>
<td>Apply to department</td>
<td>TBD</td>
</tr>
<tr>
<td>EN-101 College Composition (new 7/2010)</td>
<td>EN-101 College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MA-001 College Mathematics</td>
<td>MA-001 Math elective</td>
<td>3</td>
</tr>
<tr>
<td>EN-100 English Composition (until 7/2010)</td>
<td>Apply to Department</td>
<td>TBD</td>
</tr>
<tr>
<td>EN-101 English Comp w/Essay (until 7/2010)</td>
<td>EN-101 College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>HU-100 Humanities</td>
<td>FE-001 Free Elective</td>
<td>3</td>
</tr>
<tr>
<td>PH-001 Natural Sciences</td>
<td>PH-001 Physics Elective</td>
<td>3</td>
</tr>
<tr>
<td>SS-001 Social Sciences &amp; History</td>
<td>SS-001 Social Science Elect</td>
<td>3</td>
</tr>
</tbody>
</table>

Subject Examinations 2

<table>
<thead>
<tr>
<th>Monmouth Credit Awarded for</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition and Literature</td>
<td></td>
</tr>
<tr>
<td>EN-208 American Literature (until 07/2011)</td>
<td>EN-228 Foundations of American Lit.</td>
</tr>
<tr>
<td>EN-208 American Literature (new 07/2011)</td>
<td>EN-202 Literature II</td>
</tr>
<tr>
<td>EN-000 Analysis &amp; Interpretation of Literature</td>
<td>No Credit</td>
</tr>
<tr>
<td>EN-206 English Literature (until 07/2011)</td>
<td>EN-227 Foundations of British Lit.</td>
</tr>
<tr>
<td>EN-206 English Literature (new 07/2011)</td>
<td>EN-202 Literature II</td>
</tr>
<tr>
<td>EN-01 Freshman College Composition (until 07/2010)</td>
<td>No Credit</td>
</tr>
</tbody>
</table>

Foreign Languages

| FF-001 French Language | FF-201 Intermediate French | 3 |
Monmouth University grants three credits for each of the five General Examinations, completed with a minimum score of 52. CLEP exams taken prior to July 1, 2001, require a minimum score of 481.

Monmouth University grants credit to the subject matter covered by the examination when the score is at or above the fiftieth percentile.

EN-202 Literature II: Neoclassical to the Present (3 cr.) equivalent for non-English majors only.

Monmouth University does not accept CLEP test results after a student has been admitted.

Credit by Examination

Credit by Examination is a process for granting academic credit for a life experience with an academic parallel. The term “life experience” connotes a learning experience equivalent to an academic course in an accredited institution on the college level. Credits obtained by examination are accorded the same status as transfer credit and consequently are not used in the computation of the grade point average. Credit by examination is counted as part of the maximum allowable transfer credits for an academic program. Undergraduate students earning credits by examination for foreign languages cannot use these credits to satisfy the cross-cultural (CC), cultural diversity (CD), or global understanding (GU) general education requirement. These credits will not be included in the thirty-two credits needed to fulfill the Monmouth University residency requirement, but may be taken at any time during the student’s career at Monmouth.

Interested students should apply to the appropriate academic departments. Details about these procedures are available in the Office of the Registrar.

Applied Music

Applied Music is private instruction in a particular instrument or voice. The student should discuss his/her desire to take applied music with a Monmouth University music faculty member and then register directly in the Music Department. The student may earn as many as six (6) credits in Applied Music and will be awarded the credit after successful completion of the lessons and the payment of the credit by examination fee. Credit for Applied Music will be treated in the same manner as credit by examination (see above).

Additional guidelines are available online on the Office of the Registrar forms Web page at http://www.monmouth.edu/registrar/forms.asp.
Prior Learning/Portfolio Assessment Program

Students who have been working, managing a home, volunteering in the community, traveling, serving in the military, or studying independently may have acquired some college-level learning from these experiences. It is possible to have this learning evaluated and receive credit. Credit is granted for learning rather than the experience itself, and is awarded when the learning is closely related to the subject matter of a Monmouth course. Students who wish to earn credit for learning from work and life experience will be asked to prepare a portfolio that describes and documents that learning. Additional information is available from the Office of the Registrar.

Former Students Applying for Readmission

Readmission to the University

Former Monmouth University students not on a Leave of Absence who have not attended the University for at least one semester must submit an application for readmission and submit an application fee. Applications are available in the Office of Admission. If the applicant has attended another institution in the interim, the applicant must have an official transcript forwarded to the Office of Admission Processing. Students will be re-evaluated based upon the full academic record and will be advised if further information is needed.

Readmission to the University after Academic Dismissal

Students who have been academically dismissed may apply for readmission. Review of the application and the ensuing decision is made by the Academic Standards and Review Committee. Previously dismissed students seeking readmission must have been away from the University for one full semester. Students who have been dismissed twice may apply for readmission after a minimum of three years. Application must be made through the Office of Admission.

Application for Academic Amnesty

(See Academic Amnesty.)

Visiting Students

Students from other institutions must provide a letter of permission from, and be in good academic and disciplinary standing at, the home institution. Applications are available from the Office of Admission. Admission as a visiting student does not constitute admission as a matriculated student. Eligible rising high school seniors may enroll in college-level coursework at Monmouth University. Eligibility will be determined by the Office of Undergraduate Admission based on a review of the student’s academic credentials.

Adult Applicants

Monmouth University endeavors to support lifelong learning by providing services and programs—degree and nondegree, credit and noncredit—that enable nontraditional students to meet their varied educational needs and goals.

Program 65 affords opportunity for persons 65 years of age or older to enroll for study at Monmouth University at reduced tuition. Admission requirements include the designated nonrefundable application fee and proof of age. Enrollment is on a space-available basis. Those interested in learning more about Program 65 may contact the Office of Undergraduate or Graduate Admission.

Applicants with Disabilities

Monmouth University welcomes applications from persons with disabilities, complying with the requirements of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Students who wish to utilize available accommodations and services provided by the University must submit current and adequate documentation related to their disability to the Department of Disability Services for Students. All applicants, including students with disabilities, must meet all University admission requirements. You are not required to disclose a disability, nor should you submit documentation of your disability with your application materials. If information is provided, it is not used in admission decisions and will be forwarded to the Department of Disability Services for Students. You are welcome to contact that office at 732-571-3460 to speak with a staff member about how they may be able to assist you. Monmouth University can also be contacted by using the New Jersey Telecommunications TTY Relay Services Operator at 800-852-7899.

International Applicants

International applicants must meet three basic criteria before being accepted and issued an I-20 Form:

1. demonstration of academic ability,
2. English language proficiency, and
3. sufficient financial support.

Applicants for admission whose native language is not English must demonstrate English language proficiency. Such proficiency may be demonstrated by submitting an official score report from one of the following standard tests and meeting the minimum score requirements. Students who have completed the equivalent of a baccalaureate or master’s degree at an accredited institution in a native, English-speaking country may be exempt from these standardized testing requirements.

<table>
<thead>
<tr>
<th>Standardized Test</th>
<th>Minimum Score Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOEFL (Test of English as a Foreign Language)</td>
<td>79 (Internet-based version)</td>
</tr>
<tr>
<td>IELTS (International English Language Testing System)</td>
<td>6 (with no less than a score of 5.5 on any section)</td>
</tr>
<tr>
<td>MELAB (Michigan English Language Assessment Battery)</td>
<td>77</td>
</tr>
<tr>
<td>ESOL (Cambridge University English Certificate of Advanced English for Speakers of Other Languages)</td>
<td>6 (CAE) - A B2 constitutes a passing grade</td>
</tr>
</tbody>
</table>

1 Note that exceptions to minimum score requirements for graduate programs may be made upon recommendation of the graduate program director within the student’s major department and with approval from the Vice Provost of Graduate Studies. Monmouth also requires a student’s academic profile to meet regular standards for admission.
Monmouth University will also accept international students who meet Monmouth’s regular standards for admission and who have successfully completed the ELS Language Services program at the master’s level of English proficiency, which is completion of Level 112, in lieu of the TOEFL or other English proficiency exam. Conditional acceptance may be issued by Monmouth University to those students who elect to prove English proficiency by enrolling in and completing ELS Level 112.

In order to obtain the nonimmigrant Certificate of Eligibility (Form I-20), all accepted international applicants are required to provide financial documentation, such as bank statements, attesting that sufficient funds are available to support the period of study for the degree at Monmouth. To obtain a copy of the Application for Form I-20 and instructions, visit http://www.monmouth.edu/admission/graduate/international.asp. This document is required and must be completed before the Form I-20 can be issued.

Undergraduate applicants who have attended a school outside of the United States must submit official evidence of secondary school completion and certified original copies of national examination results where applicable.

International undergraduate freshman applicants from English-speaking countries must take the SAT or ACT and meet regular standards for admission. To learn from which countries the SAT/ACT is required, please visit http://www.monmouth.edu/admission/international/toefl.asp.

### International Transfer Applicants

Credentials submitted from foreign institutions will be evaluated by the Transcript Evaluator for credit transfer. Official college transcripts for all college-level work, regardless of whether the credit will be transferrable, must be sent directly from the institution at which the credit was completed. Official transcripts, mark sheets, diplomas, degrees, and/or certificates of all secondary and post-secondary academic records and examination results are required. If fewer than twenty-four transferrable credits have been completed, high school/secondary school transcripts must also be provided. Transcripts that are not in English must be translated and evaluated by a reputable credential evaluation service, including members of the National Association of Credential Evaluation Services (NACES), and then sent directly from the agency to Monmouth University. A course-by-course evaluation is required for all non-English transcripts. Course descriptions in English of all completed course work are also required if not included in the course-by-course evaluation. Transcripts are considered official when sent directly to Monmouth University from the college/university at which the courses were taken and certified by the institution’s Registrar’s Office, Ministry of Education, or when sent directly from the evaluation agency along with the translation and evaluation to the Office of Admission Processing. Photocopied documents or transcripts marked “issued to student” are not accepted as official.

The records should list all courses the student has taken and grades received in each subject. Course descriptions and/or syllabi and the number of weeks and hours spent in lectures and laboratory work for each course are required of transfer applicants if transfer credit is expected. Only credits from recognized accredited institutions will be considered for direct transfer into any degree program. All course work is subject to approval by the department chair of the specific program chosen; not all courses may transfer. A maximum of seventy-two credits will be allowed for undergraduates transferring from a two-year accredited institution; a maximum of ninety-six credits will be allowed when transferring from a four-year accredited institution.

Course work done through national examination may be considered for credit by department evaluation, credit by examination, waiver, or portfolio if results meet specific department and/or University requirements and standards.

Students may, upon request, be required to have previous academic work validated, at the student’s expense, through an outside credential evaluation service.

Failure to declare and/or present all academic work, or presentation of academic records that are found to be altered or of a questionable nature, may result in non-acceptance of student or dismissal of student from the University. Generally, international students currently studying in the United States who wish to transfer to Monmouth University should follow the regular transfer admission process. The English proficiency/SAT requirement can be waived for international students who have completed at least twenty-four transferable credits of which at least three are in English at the 100 level or higher. See details referenced in the International Applicants section for English proficiency requirements. An international student transferring from an institution within the United States is asked to provide the following documentation:

- Admission application
- Nonrefundable application fee
- Official transcript(s)
- Official test scores (as applicable)
- Monmouth University’s F-1 Transfer form if currently enrolled at a U.S. institution (http://www.monmouth.edu/Student/grad/Transfer.pdf)
- Monmouth University’s Application for Form I-20 http://www.monmouth.edu/uploadedFiles/Content/University/admission/international-students/FormI20.pdf

In addition, upon acceptance, the transfer applicant should request the previous institution to transfer his or her Student and Exchange Visitor Information System (SEVIS) record.

International transfer applicants must also provide financial support documentation (see details referenced in the International Applicants section).

### Military Applicants

Monmouth University has been designated as an institutional member of Service Members Opportunity Colleges (SOC), a group of over 400 colleges and universities providing voluntary postsecondary education to members of the military throughout the world. As an SOC member, Monmouth University recognizes the unique nature of the military lifestyle and has committed itself to easing the transfer of relevant course credit, providing flexible academic residency requirements, and crediting learning from appropriate military training and experiences. SOC has been developed jointly by educational representatives of each of the Armed Services, the Office of the Secretary of Defense, and a consortium of thirteen leading, national higher education associations; it is sponsored by the American Association of State Colleges and Universities (AASCU) and the American Association of Community and Junior Colleges (AACJC).

### Veterans and War Orphans

Complete information regarding benefits and procedures for applying may be obtained from Veterans’ Services in the Office of Student Life or the Financial Aid Office. Monmouth University is approved by the New Jersey Department of Military and Veterans’ Affairs for veterans’ benefits.
Non-Disclosure

Failure to submit complete records of all previous academic experiences will result in a student being denied admission, or, in the case of nondisclosure or misrepresentation, the rescinding of admission previously granted.
TUITION AND FEES

It should be noted that more than 80 percent of Monmouth University students are eligible for financial aid. Depending upon family financial circumstances—regardless of income—actual costs could be considerably less than published student charges. Inquiries should be directed to the Office of Financial Aid.

Tuition and Fees Per Semester
Effective May 9, 2016, for the Summer 2016, Fall 2016, and Spring 2017 Semesters

<table>
<thead>
<tr>
<th>Undergraduate</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item</strong></td>
<td><strong>Semester Cost</strong></td>
<td><strong>Cost</strong></td>
</tr>
<tr>
<td>12 - 18 credits</td>
<td>$17,332.00 ($350.00 (^1))</td>
<td></td>
</tr>
<tr>
<td>Each credit in excess of 18</td>
<td>$1,003.00/credit</td>
<td>($350.00 (^1))</td>
</tr>
<tr>
<td>9 - 11.5 credits</td>
<td>$1,003.00/credit</td>
<td>($175.00 (^1))</td>
</tr>
<tr>
<td>Less than 9 credits</td>
<td>$1,003.00/credit</td>
<td>($175.00 (^1))</td>
</tr>
<tr>
<td>Auditor Program</td>
<td>$334.00/credit</td>
<td></td>
</tr>
<tr>
<td>Summer Session</td>
<td>$849.00/credit</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Graduate</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item</strong></td>
<td><strong>Semester Cost</strong></td>
<td><strong>Cost</strong></td>
</tr>
<tr>
<td>9 or more credits</td>
<td>$1,098.00/credit</td>
<td>($350.00 (^1))</td>
</tr>
<tr>
<td>Less than 9 credits</td>
<td>$1,098.00/credit</td>
<td>($175.00 (^1))</td>
</tr>
<tr>
<td>Auditor Program</td>
<td>$368.00/credit</td>
<td></td>
</tr>
<tr>
<td>Summer Session</td>
<td>$1,111.00/credit</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Citizens (Undergraduate and Graduate)</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item</strong></td>
<td><strong>Semester Cost</strong></td>
<td><strong>Cost</strong></td>
</tr>
<tr>
<td>9 or more credits</td>
<td>$289.00/credit</td>
<td>($350.00 (^1))</td>
</tr>
<tr>
<td>Less than 9 credits</td>
<td>$289.00/credit</td>
<td>($175.00 (^1))</td>
</tr>
</tbody>
</table>

\(^1\) The Comprehensive Fee includes services provided by: Student Center, Student Activities, Health Center, Intercollegiate and Intramural Athletics, Placement, Counseling, and Registration.

<table>
<thead>
<tr>
<th>Residence Halls</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item</strong></td>
<td><strong>Semester Cost</strong></td>
<td><strong>Cost</strong></td>
</tr>
<tr>
<td>Spruce/Willow/Cedar/Laurel/Beechwood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single Room</td>
<td>4,741.00</td>
<td></td>
</tr>
<tr>
<td>Double Room</td>
<td>3,744.00</td>
<td></td>
</tr>
<tr>
<td>Elmwood/Pinewood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single Room, small</td>
<td>3,663.00</td>
<td></td>
</tr>
<tr>
<td>Single Room</td>
<td>4,661.00</td>
<td></td>
</tr>
<tr>
<td>Double Room</td>
<td>3,695.00</td>
<td></td>
</tr>
<tr>
<td>Triple Room</td>
<td>2,771.00</td>
<td></td>
</tr>
<tr>
<td>Oakwood/Redwood</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Room</td>
<td>4,580.00</td>
<td></td>
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<tr>
<td>Triple Room</td>
<td>3,376.00</td>
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<tr>
<td>Garden Apartment</td>
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<tr>
<td>Great Lawn/Maplewood</td>
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<td></td>
</tr>
<tr>
<td>Double Room</td>
<td>4,817.00</td>
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<tr>
<td>Triple Room</td>
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<tr>
<td>Mullaney Hall/New Residence Hall</td>
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</tr>
<tr>
<td>Double</td>
<td>3,986.00</td>
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<tr>
<td>Triple</td>
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</tr>
<tr>
<td>Pier Village</td>
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</tr>
<tr>
<td>Single - Per Semester</td>
<td>7,943.00</td>
<td></td>
</tr>
<tr>
<td>Double - Annual Contract (Billed in four cycles, see below:)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer session A</td>
<td>555.00</td>
<td></td>
</tr>
<tr>
<td>Summer session E</td>
<td>1,905.00</td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>4,468.00</td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>4,987.00</td>
<td></td>
</tr>
<tr>
<td>University Bluffs Apartments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double - Per Semester</td>
<td>5,105.00</td>
<td></td>
</tr>
<tr>
<td>Double - Annual Contract (Billed in four cycles, see below:)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer session A</td>
<td>519.00</td>
<td></td>
</tr>
<tr>
<td>Summer session E</td>
<td>1,905.00</td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>4,468.00</td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>4,987.00</td>
<td></td>
</tr>
<tr>
<td>Inter session Housing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residence Halls</td>
<td>214.00</td>
<td></td>
</tr>
<tr>
<td>Apartments</td>
<td>347.00</td>
<td></td>
</tr>
<tr>
<td>Study Abroad</td>
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<td></td>
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<tr>
<td>Florence – Italy (room charge)</td>
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</tr>
<tr>
<td>Double – Fall</td>
<td>3,604.00</td>
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<tr>
<td>Double – Summer</td>
<td>1,040.00</td>
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<tr>
<td>Regent’s College – London (room and board)</td>
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<td></td>
</tr>
<tr>
<td>Single</td>
<td>7,542.00</td>
<td></td>
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<tr>
<td>Double</td>
<td>6,100.00</td>
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</tr>
<tr>
<td>Triple</td>
<td>5,622.00</td>
<td></td>
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<tr>
<td>Macquarie University – Australia (room charge)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single</td>
<td>6,760.00</td>
<td></td>
</tr>
<tr>
<td>Spain (Summer) (single room charge)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double</td>
<td>1,789.00</td>
<td></td>
</tr>
<tr>
<td>Housing Contract Cancellation Fee</td>
<td>500.00</td>
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### Board

<table>
<thead>
<tr>
<th>Item</th>
<th>Semester Cost</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>105 Meals plus points plan</td>
<td>2,630.00</td>
<td></td>
</tr>
<tr>
<td>195 Meals plus points plan</td>
<td>2,775.00</td>
<td></td>
</tr>
<tr>
<td>225 Meals plus points plan</td>
<td>2,863.00</td>
<td></td>
</tr>
<tr>
<td>Carte Blanche meal plan</td>
<td>2,958.00</td>
<td></td>
</tr>
</tbody>
</table>

### Financial Information

Tuition and fees are subject to annual increases at the discretion of the Board of Trustees. Tuition and fees charges are in effect as of May 9, 2016. Monmouth University reserves the right to alter any and all charges and to do so within the academic year.

### Other Fees

*(All fees are nonrefundable unless otherwise noted.)*

<table>
<thead>
<tr>
<th>Item</th>
<th>Semester Cost</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Fee</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>International Application Fee</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>Fall Orientation Fee (full-time, new undergraduate)</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>Spring Orientation Fee (full-time, new undergraduate)</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>Late Payment Fee</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>Physical Education Fee (refundable)</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>Lab/Studio Fee A (refundable)</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>Lab/Studio Fee B (refundable)</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>Lab/Studio Fee C (refundable)</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>Lab/Studio Fee D (refundable)</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>Lab/Studio Fee E (refundable)</td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>Study Abroad Fee</td>
<td>135.00</td>
<td></td>
</tr>
<tr>
<td>Returned Check Fee</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>Cooperative Education Fee</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>Study Abroad Administration Fee - Fall or Spring</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>Student Teacher Early Field Experience Fee</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>Student Teaching Field Experience Fee</td>
<td>300.00</td>
<td></td>
</tr>
<tr>
<td>Clinical Laboratory and Practicum Fee</td>
<td>300.00</td>
<td></td>
</tr>
</tbody>
</table>

### Portfolio Assessment Fees (per course)

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshop</td>
<td>30.00</td>
</tr>
<tr>
<td>Assessment per academic area</td>
<td>225.00</td>
</tr>
</tbody>
</table>

### Credit by Examination Fees

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Fee per course</td>
<td>15.00</td>
</tr>
<tr>
<td>Undergraduate per credit</td>
<td>1/3 cr. rate</td>
</tr>
<tr>
<td>Graduate per credit</td>
<td>1/3 cr. rate</td>
</tr>
</tbody>
</table>

### Summer Session Fees

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshop Fee per hour (refundable)</td>
<td>35.00</td>
</tr>
<tr>
<td>Study Abroad Administration Fee - Summer</td>
<td>125.00</td>
</tr>
</tbody>
</table>

### Summer Room Rates

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residence Hall - per week</td>
<td>214.00</td>
</tr>
<tr>
<td>Garden Apartment - per week</td>
<td>267.00</td>
</tr>
<tr>
<td>Great Lawn Apartment - per week</td>
<td>267.00</td>
</tr>
<tr>
<td>University Bluffs Apartments – per week</td>
<td>290.00</td>
</tr>
</tbody>
</table>

### Parking Fees

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident (per year)</td>
<td>350.00</td>
</tr>
<tr>
<td>Residential (spring only)</td>
<td>175.00</td>
</tr>
<tr>
<td>Late Registration (per year)</td>
<td>50.00</td>
</tr>
<tr>
<td>Diploma Replacement Fee</td>
<td>50.00</td>
</tr>
</tbody>
</table>

1 Resident students who do not remain in on-campus housing in the spring may file a waiver requesting credit of 1/2 the annual parking fee.

### Explanation of Tuition, Fees and Deposits

**Tuition Charges:** Undergraduate students are billed according to their status as matriculated full-time or part-time students. Full-time undergraduate students will be billed, upon registering for a given semester, for tuition at the full-time rate; those who register for more than eighteen credits will have an additional charge for each credit over eighteen, billed at the part-time rate. Part-time students are billed at the per-credit rate. Undergraduate students wishing to change status must process a Request to Change Enrollment Status form with the Office of the Bursar. In addition, part-time, non-matriculated students must receive approval of the Office of Undergraduate Admission before a change to full-time status can be processed.

Under this policy, undergraduate students whose status is full time will be billed at the full-time rate, regardless of the number of credits for
which they are registered, until a Request to Change Enrollment Status form is processed. If a full-time student fails to register for a full-time load by the end of the registration period, the University will adjust the billing and change the student’s status accordingly. An undergraduate student whose status is part-time will be billed at the part-time per-credit rate, unless registered for twelve or more credits (then the student will be billed at the full-time rate). Summer tuition will be billed at the per-credit rate regardless of status.

Financial Aid awards will be based on the student’s status, and students should be aware that change in status may affect Financial Aid eligibility.

Graduate students are assessed tuition on a per-credit basis.

Comprehensive Fee: The Comprehensive Fee includes services provided by the Student Center, Student Activities, Health Center, Intercollegiate and Intramural Athletics, Placement, Counseling, and Registration.

Application Fee: This nonrefundable fee is for the cost of processing undergraduate and graduate applications.

Acceptance Deposit: This deposit must be paid by all new full-time undergraduate students (twelve or more credits) prior to registration. Acceptance deposits paid by transfer students are not refundable. Acceptance deposits paid by freshmen for the fall semester are refundable until May 1.

Orientation Fee: This fee is charged to new students to cover the expenses of the orientation program.

Late Payment Fee: A fee is charged to all students who have not properly made final financial arrangements with the Bursar by the payment due date.

Parking Fee: This fee is charged to all resident students who register a motor vehicle with the campus police. Failure to register vehicles will result in parking fines.

Returned Check Fee: A fee is charged for each uncollectible check issued to the University.

Residence Hall Room Reservation Deposit: Students who wish to reserve space in the residence halls are required to forward a $150 room reservation deposit and signed contract prior to registration. The $150 is applied as a credit toward room rent.

Residence Hall Contract Cancellation Fee: This fee is charged to students who have contracted to reserve space in the residence hall and fail to cancel that contract prior to June 1. This fee is in addition to forfeiture of the room reservation deposit.

Physical Education Fee: This fee is for the use of equipment required in the physical education program.

Laboratory and Studio Fee: This fee is charged in addition to the tuition for each laboratory or studio course. It covers costs of additional class hours and special materials.

Credit by Examination Fee: This fee is for the administrative and personnel costs for the Credit by Examination program.

Portfolio Assessment Fee: This fee is for the administrative and personnel costs for the Portfolio Assessment program.

Study Abroad Fee: This fee is charged to Monmouth University students who have been granted permission to enroll in a Study Abroad program sponsored by another college or university.

Student Teacher Early Field Experience Fee: This fee is charged to education majors to offset the expense of the early field experience.

Student Teaching Field Experience Fee: This fee is charged to education majors to offset the expense of student teaching.

Clinical Laboratory and Practicum Fee: This fee is charged to offset the additional costs associated with certain clinical laboratory and practicum courses.

Terms of Payment

Payment of fall semester charges are due in August, and spring semester charges are due in December. Specific dates are set annually and can be viewed on the Bursar Web page under “Payment Deadlines.”


Check or Money Order: accepted in person, as above, or mailed in the envelope that is enclosed with your bill. The student’s ID number must be written on all checks and money orders.

Credit Cards: Visa, MasterCard, Discover, and American Express are accepted. You may fill out the form included with your bill and return it in the envelope, also provided. This form of payment is also accepted both in person and over the phone. The person to whom the credit card is issued must call.

Online: by electronic check or credit card by logging into the Monmouth University student portal, myMU. Select “Financial Information” and then “Account Summary” (if you have a balance due, a button will appear at the bottom of the screen to allow you to make an online payment).

A student who becomes delinquent in payments due during the year may be barred from classes. Financial clearance must be met for a student to graduate or receive transcripts, either official or unofficial (student copy). If payment is not made as required, the student may not be allowed to register for future semesters/terms until the outstanding balance is satisfied. In addition, all collection costs and fees, including, but not limited to, attorneys’ fees incurred by the University, will be paid by the student.

Tuition Payment Plan

To accommodate parents and students who prefer to pay for educational expenses in monthly installments, the following plan is available as of April 1 for the upcoming school year. The University reserves the right to alter the programs accepted from time to time.

The following organization is not affiliated with Monmouth University, and any questions regarding the tuition plans should be directed to the address below:

Tuition Management Systems
P.O. Box 842722
Boston, MA 02284-2722
Phone: 800-356-8329
Refund Policy

Summer Sessions

Refunds, upon withdrawal from summer sessions, will be made according to the policy stated below:

• Students who withdraw from a four-week or six-week summer session within the first week of the session will receive 100 percent refunds. Withdrawals after the first week are not eligible for refunds.

• Students who withdraw from a nine-week or twelve-week summer session within the first week of the session will receive 100 percent refunds. Fifty-percent refunds will be given if courses are withdrawn in the second week. Withdrawals after the second week are not eligible for refunds.

Refund Policy For Complete Withdrawals

Fall and Spring Semesters

Tuition and fees, including room and board fees, will be refunded upon complete withdrawal from all semester courses according to the policy stated below:

Students who withdraw completely from the University after the opening of classes will receive 100 percent refunds (less a $500 cancellation fee as detailed in the Housing Contract) through the end of the first week of the semester. Students who withdraw completely after the first week of the semester will receive pro-rata refunds (less a $500 cancellation fee as detailed in the Housing Contract) calculated on the basis of days enrolled through the sixtieth percent point in the semester. Example: For a semester consisting of seventy-five days, the sixtieth percent point would be the forty-fifth day. Note that weekends are not included toward days counted. Please refer to the Registration Information online at http://www.monmouth.edu/registrar/registration_information/default.asp for semester start and end dates. Withdrawals after the sixtieth percent point in the semester are not eligible for refunds.

All refunds will be based on the official date of withdrawal, which is the date the completed withdrawal eFORM or an e-mail message (e-mail must be from the student’s University e-mail account and sent to registrar@monmouth.edu) is received by the Office of the Registrar (OR). The University encourages students to make notification of withdrawal in writing as outlined above; however, verbal communication in the form of a phone call to the OR will be accepted within the following guidelines:

• The call must be made during business hours (Monday through Friday, 9 a.m. to 5 p.m.).

• The call must be communicated by the student (not a parent or designate) directly to the OR personnel. Voice messages will not be accepted.

• The student must provide name, last four digits of his or her social security number, and his or her unique Monmouth student ID number.

• Telephone withdrawals will be confirmed by the OR.

• The student is responsible for ensuring that the withdrawal is communicated to the OR.

• International students cannot use e-mail or telephone contact with the OR. International students must coordinate registrations and withdrawals with the Office of International Student Services.

Pro-rata percentages are applied against tuition, comprehensive fee, lab fee, orientation fee, and room and board fees (less a $500 cancellation fee for students who have contracted for housing). The resulting amount is then compared to any student payments that may have been made with the difference being the amount still due the University or the amount available to be refunded. There will be no refunding of moneys paid for health insurance, books, supplies, damages, fines, or other fees not mentioned above. Any amount available for refund will be returned to its sources. Federal Title IV aid, state aid, and University aid will receive refunds prior to any refund being paid to the student.

Refund Policy - Complete

Withdrawal Important Notice for Students with Federal Student Financial Assistance

Under new regulations that implement the Higher Education Amendments of 1998, students who completely withdraw from the University are responsible for repaying the unearned portion of loans and grants received in excess of charges to their student account directly to the federal government. Failure to return unearned grant funds to the U.S. Department of Education may result in the student becoming ineligible for financial aid in future academic years. Students who have been advised that they have unearned grant funds should contact the Office of Financial Aid, 732-571-3463, for information regarding making repayment arrangements with the U.S. Department of Education. Loans are to be repaid by the student in accordance with terms of their promissory note.

If the amount of aid credited to a student’s account at the time of withdrawal is less than the amount of aid earned based on the proportion of the semester that the student was enrolled, a post- withdrawal disbursement of aid can be made. If there are outstanding charges on the student’s account, the University will make the post-withdrawal disbursement to the student’s account. If there are no outstanding charges on the student’s account, the University must notify the student regarding the availability of the post-withdrawal disbursement. The student must inform the University within fourteen days of this notification as to whether the student wishes to receive the post-withdrawal disbursement. No post-withdrawal disbursement will be made unless the University receives a response from the student within this time frame.

Refund Policy for Partial Withdrawals

Fall and Spring Semesters

All refunds will be based on the official date of withdrawal, which is the date the completed withdrawal eFORM is received by the Office of the Registrar (OR). E-mail or verbal communication will not be accepted for communicating partial withdrawals to OR. Only the completed withdrawal eFORM will be accepted.

Full-time undergraduate students who are registered for twelve to eighteen credits in the semester are not entitled to any refund when withdrawing from one or more, but not all, courses after the first week of the semester. If the student drops below twelve credits prior to the end of the first week of the semester, the student’s status will be changed to part-time, and the student will be billed at the per-credit rate. Full-time undergraduate students should note that enrolling for fewer than twelve credits may affect eligibility for financial aid. Those students who are registered for credits in excess of eighteen will be entitled to refunds for tuition paid for credits in excess of eighteen according to the partial withdrawal refund schedule for part-time undergraduate students and graduate students, which follows below.

Part-time undergraduate students and all graduate students who withdraw from one or more courses during the semester while remaining...
registered for one or more courses are entitled to 100 percent refunds on the courses dropped if the courses are dropped during the first week of the semester or on the day following the first class meeting. Fifty-percent refunds will be given if the courses are withdrawn from during the second week. Withdrawals after the second week are not eligible for refunds.

**Housing Contract: Refund Schedule**

Students who change housing and/or board arrangements during the semester while continuing as students at Monmouth University are eligible only for such refunds (less a $500 cancellation fee as detailed in the Housing Contract) as established by the Office of Residential Life. Further information on this process is available from the Office of Residential Life at 732-571-3465.

**Appeal Policy for Refunds**

Appeals for exceptions to the Refund Policy should be made in writing to the Assistant to the Vice President for Student Financial Appeals within one year of the beginning of the semester in question. Information about this process is available from the Office of the Vice President of Finance at 732-571-3427. Further information or explanation of the Refund Policy is available from the Office of the Bursar or online at http://www.monmouth.edu/campus_life/bursar/refund.asp.

Students filing appeals for exceptions to the University Refund Policy are advised that there is a possibility that the amount of Financial Aid they may receive, or may have received, may be adversely affected. Students are advised that it is their responsibility to meet with a representative from the Financial Aid Office to see how filing an appeal will affect their financial aid package.
FINANCIAL AID

Monmouth University believes that financing a student’s education should be a cooperative effort between the student and the institution. To that end, the staff of the Financial Aid Office is available to assist students and their families in developing a comprehensive educational financial plan. Students and families are strongly encouraged to call or visit the Financial Aid Office to engage in this planning process; the office may be reached by phone at 732-571-3463 or via e-mail at finaid@monmouth.edu.

Application Process

Monmouth University uses the Free Application for Federal Student Aid (FAFSA) as its primary application for all federal, state, and institutional financial aid programs; no supplementary applications are required. Students are encouraged to apply online at www.fafsa.gov (http://www.fafsa.gov).

The FAFSA is completed each year using the student’s and parents’ federal income tax data and should also include Monmouth University’s Title IV School Code (002616). Where possible, students should utilize the Data Retrieval Tool (DRT) on the FAFSA to import their tax information directly from the IRS’s database into the FAFSA; once income data has been imported no changes to that data should be made. Completed FAFSA may be submitted to the U.S. Department of Education after January 1, 2016 for the 2016-2017 academic year.

Monmouth University does not have established deadlines for processing financial aid. However, students are encouraged to file as soon as possible, as funding for several types of financial aid is limited, and funds are awarded on a first-come, first-served basis. Further, New Jersey residents must file the FAFSA to be considered for state grant (TAG) eligibility and should be aware of the following FAFSA filing deadlines:

<table>
<thead>
<tr>
<th>TAG Recipients</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>First time TAG recipients</td>
<td>October 1 of the current academic year</td>
</tr>
<tr>
<td>Prior TAG recipients</td>
<td>June 1 of the preceding academic year</td>
</tr>
<tr>
<td>Spring Term only</td>
<td>March 1 of the current academic year</td>
</tr>
</tbody>
</table>

Financial data provided on the FAFSA will be forwarded electronically to the University and will be the basis for the creation of the student’s financial aid package. The financial aid package will be communicated to the student via the Financial Aid Award Letter; newly enrolling students will receive a hard copy award letter, while continuing students will receive their award letter via e-mail to their University e-mail address; students may also review their financial aid package on WebAdvisor. Students need not return the award letter unless they are declining some portion of the aid being offered; new students should sign and return a copy of the award letter, while continuing students may simply reply to the award letter e-mail.

Generally, the initial offer of financial assistance delineated in the award letter is non-negotiable. The financial aid package may, however, be altered as a result of one or more of the following conditions:

• Changes in the student's housing status
• Lack of satisfactory academic progress
• Receipt of financial aid from an outside source
• Discrepancies noted as a result of the verification process

(Note that the U.S. Department of Education selects applications for verification. The verification process entails the comparison of actual financial data to that supplied on the FAFSA. Students selected for this process will be notified by the Financial Aid Office and will be asked to supply copies of federal tax return transcripts [if the Data Retrieval Tool was not utilized] and a completed verification worksheet; additional documents may also be requested. Instructions for submitting this documentation will be provided by the Financial Aid Office.)

Funding Sources

The student’s financial aid package may be comprised of a combination of grant, scholarship, loan, and work-study funding. Grants and scholarships are forms of assistance that do not have to be repaid, while loans must be repaid with interest. (Note that interest rates and repayment terms vary as a function of the type of loan a student has secured.) The following paragraphs identify and describe the types of funding available at Monmouth University.

Undergraduate Grants and Scholarships

Monmouth University Academic Scholarships and Grants

The primary form of assistance offered to full-time incoming freshmen and transfer students is provided through the incentive grant, academic grant, and academic excellence scholarship programs. Awards are made by the Office of Undergraduate Admission to students who qualify on the basis of their prior academic performance; awards are not based upon financial need. New freshmen are evaluated on the basis of their cumulative high school grade point average and their standardized test scores (e.g., SAT and ACT scores). Transfer awards are made based upon the student’s cumulative college grade point average. For both new and transfer students, award amounts will vary as a function of academic performance.

Awards are renewable for the entirety of the student’s undergraduate career, provided the student maintains a full-time enrollment status (at least twelve credit hours) and a satisfactory level of academic progress; student teachers in their final semester of student teaching may receive a prorated award if they are only enrolled for nine credit hours. Students receiving the incentive grant are required to maintain a minimum cumulative grade point average of at least 2.0; academic grant recipients must maintain a minimum cumulative grade point average of at least 2.5; and excellence scholarship recipients must maintain a minimum cumulative grade point average of at least 3.0. In the event that the student fails to maintain satisfactory academic progress, the award may be reduced or cancelled.

Incentive grants, academic grants, and academic excellence scholarships may only be applied toward tuition assessed by Monmouth University, and, therefore, cannot be applied toward housing costs; academic awards are applicable to study abroad costs only when tuition is assessed by Monmouth University, to study at the Washington Center, and to off-campus internships for Medical Laboratory Science and Clinical Laboratory Science majors. For students in the Medical Laboratory
Science and Clinical Lab Sciences programs, the award will be prorated during the semester(s) in which course work is not taken at Monmouth University. The award will be prorated by the amount of the non-Monmouth tuition as a percentage of Monmouth tuition. These awards will not be made in conjunction with other institutional benefits such as employee tuition remission or the tuition exchange program. Awards are available only during the regular academic year (i.e., fall and spring semesters) and are not offered during the summer term.

**Part-time Academic Scholarships**

The part-time academic scholarship is awarded to students who enter the University as a part-time student in the following majors: nursing, computer science, math, software engineering, chemistry, biology, or medical laboratory science. The award amount is $100 per credit. Renewal is dependent on the student remaining in a part-time status in the specified major. Awards will not be made in conjunction with other institutional benefits such as employee tuition remission or the tuition exchange program. Awards are available during the fall, spring, and summer terms.

**Transfer Science Scholarships**

Scholarships are offered to full-time transfer students with a major in the School of Science and who meet certain academic criteria. Candidates are identified by the Office of Undergraduate Admission. The award is $4,000 per academic year and is renewable. To renew, students must maintain full-time status, have a cumulative grade point average of 3.0 or better, and remain a science major.

The award may only be applied toward tuition assessed by Monmouth University, and is applicable to costs associated with study abroad only when tuition is assessed by Monmouth University; the award is also available for study at the Washington Center or for externships for Medical Laboratory Science or Clinical Laboratory Science majors. For students in the Medical Laboratory Science and Clinical Lab Sciences programs, the award will be prorated during the semester(s) in which course work is not taken at Monmouth University. The award will be prorated by the amount of the non-Monmouth tuition as a percentage of Monmouth tuition. The awards will not be awarded in conjunction with other institutional benefits such as employee tuition remission or the tuition exchange program. The grant in combination with all other grants, scholarships, and need-based loans will not exceed direct cost (e.g., tuition, fees, and room/board for resident students). Awards are available only during the regular academic year (i.e., fall and spring semesters) and are not offered during the summer term.

**Science Achievement Scholarship**

This scholarship is awarded to students who are first-time, full-time freshmen with a major in the School of Science. The Office of Undergraduate Admission selects students for the scholarship. The scholarship may be renewed provided the student maintains full-time status, at least a 3.0 or greater cumulative grade point average, and a major in the School of Science. The scholarship is $4,000 per academic year.

The award may only be applied toward tuition assessed by Monmouth University and is applicable to costs associated with study abroad only when tuition is assessed by Monmouth University or study at the Washington Center. For students in the Medical Laboratory Science and Clinical Lab Sciences programs, the award will be prorated during the semester(s) in which course work is not taken at Monmouth University. The award will be prorated by the amount of the non-Monmouth tuition as a percentage of Monmouth tuition. The awards will not be awarded in conjunction with other institutional benefits such as employee tuition remission or the tuition exchange program. The grant in combination with all other grants, scholarships, and need-based loans will not exceed direct cost (e.g., tuition, fees, and room/board for resident students). Awards are available only during the regular academic year (i.e., fall and spring semesters) and are not offered during the summer term.

**Shadow Lawn Grants**

Grants are offered to first-time, full-time students who are either permanent residents of a state other than New Jersey or who are science majors and meet certain academic criteria. Candidates are identified by the Office of Undergraduate Admission. The award is $4,000 per academic year and is renewable. To renew, students must maintain full-time status, a cumulative grade point average of 3.0 or better, and, if the award was based on the student being a science major, the student must remain a science major. The award may only be applied toward tuition assessed by Monmouth University and is applicable to costs associated with study abroad only when tuition is assessed by Monmouth University; the award is also available for study at the Washington Center or for externships for Medical Laboratory Science or Clinical Laboratory Science majors. For students in the Medical Laboratory Science and Clinical Lab Sciences programs, the award will be prorated during the semester(s) in which course work is not taken at Monmouth University. The award will be prorated by the amount of the non-Monmouth tuition as a percentage of Monmouth tuition. The awards will not be awarded in conjunction with other institutional benefits such as employee tuition remission or the tuition exchange program. The grant in combination with all other grants, scholarships, and need-based loans will not exceed direct cost (e.g., tuition, fees, and room/board for resident students). Awards are available only during the regular academic year (i.e., fall and spring semesters) and are not offered during the summer term.

**Athletics Scholarships**

The Department of Athletics offers grants-in-aid, frequently called athletics scholarships, to student-athletes who meet the eligibility requirements as per National Collegiate Athletic Association (NCAA) bylaws. These grants-in-aid are offered and renewed at the discretion of the head coach with the consent and approval of the Director of Athletics and the Director of Financial Aid, within the guidelines prescribed by Monmouth University, and the NCAA. Grants-in-aid are made for the academic year; funding for summer course work is awarded at the discretion of the Director of Athletics. Student athletes who receive an athletics scholarship must complete a Grant-In-Aid agreement, as prepared by the Department of Athletics.

**University-Endowed and Sponsored Scholarships**

The University offers a number of sponsored and endowed scholarships, which have been made possible through the generosity of friends of the University. All enrolled students automatically receive consideration for these awards, and there is no student-initiated application process. The Financial Aid Office will identify a preliminary pool of candidates for each scholarship, except where stipulated by the donor, and will select the candidate who most closely matches the donor-established criteria. Scholarship recipients will be notified via the Financial Aid Award Letter. Where possible and as permitted by donor stipulated criteria, the Financial Aid Office will make every effort to renew the awards in subsequent years.
Great Lawn Grant

The Great Lawn Grant is awarded to first-time full-time students on the basis of unmet financial need (as defined by the U.S. Department of Education) and academic performance. All applicants for admission are given due consideration, and recipients are selected by the Director of Financial Aid.

Awards are valued at up to $4,000 and may only be applied toward tuition assessed by Monmouth University; awards are applicable to costs associated with study abroad only when tuition is assessed by Monmouth University or study at the Washington Center. For students in the Medical Laboratory Science and Clinical Lab Sciences programs, the award will be prorated during the semester(s) in which course work is not taken at Monmouth University. The award will be prorated by the amount of the non-Monmouth tuition as a percentage of Monmouth tuition. The awards will not be made in conjunction with other institutional benefits such as employee tuition remission or the tuition exchange program. The grant in combination with all other grants, scholarships, and need-based loans will not exceed direct cost (e.g., tuition, fees, and room/board for resident students). Awards are available only during the regular academic year (i.e., fall and spring semesters) and are not offered during the summer term. Awards are renewable provided the student maintains a cumulative grade point average at Monmouth University of at least 2.5 and continues to demonstrate unmet financial need.

Phi Theta Kappa Scholarship

Phi Theta Kappa is a national honor society for students at junior or community colleges. A limited number of scholarships at Monmouth University are available for students who are members of the society at the time they enroll at Monmouth; a maximum of four (4) scholarships will be offered. The Office of Undergraduate Admission will identify and select the recipients. Awards are valued at $2,500 per year and may only be applied toward tuition assessed by Monmouth University; awards are applicable to costs associated with study abroad only when tuition is assessed by Monmouth University or study at the Washington Center. The awards will not be made in conjunction with other institutional benefits such as employee tuition remission or the tuition exchange program. The scholarship in combination with all other grants, scholarships, and need-based loans will not exceed direct cost (e.g., tuition, fees, and room/board for resident students). Awards are available only during the regular academic year (i.e., fall and spring semesters) and are not offered during the summer term. Awards are renewable provided the student maintains a cumulative grade point average at Monmouth University of at least 3.0.

Yellow Ribbon

Monmouth University has voluntarily entered into a Yellow Ribbon Agreement with the Department of Veterans Affairs (VA). The agreement is completed on an annual basis and includes the maximum number of students to be funded, degree level of the recipients, and the maximum contribution by the University. The University’s contribution is matched by the VA. Students must be 100% eligible for Post-9/11 benefits to qualify for the Yellow Ribbon program. All interested students must complete the University’s online Yellow Ribbon Application at www.monmouth.edu/admission/Yellow_ribbon_program/default.asp. Full-time undergraduate students must submit an enrollment deposit before being considered for the program, and part-time students must submit a part-time reply form to the Office of Undergraduate Admission. A Certificate of Eligibility and DD-214 are required from all students at least two weeks prior to the start of their first semester. At present, the University provides funding for a total of up to forty (40) students – both undergraduate and graduate. Awards are made on a first-come, first-served basis, and students are notified of their eligibility through an award letter. Students serving on active duty are not eligible for the Yellow Ribbon Program. Students in the Yellow Ribbon Program are not eligible for other institutional grants or scholarships. The Federal Supplemental Educational Opportunity Grant (FSEOG), the Perkins loan, and work study are only awarded to students living on campus, provided that the student has remaining unmet need after the Yellow Ribbon Grant and other VA benefits are considered. Yellow Ribbon recipients may receive the Pell Grant in addition to the benefit. Students are not issued refunds until the University receives payment from the VA. For students attending a full academic year, Yellow Ribbon benefits are generally awarded in the spring semester after the Post-9/11 benefits have been exhausted. Awards are renewable, provided that the student remains enrolled as a full-time student, and meets the established standards of Satisfactory Academic Progress for federal and state awards, and continues to meet VA-specified eligibility requirements.

Federal Pell Grant

The Federal Pell Grant ranges from $598 to $5,815 for the 2016-2017 academic year and is available to all undergraduate students, both full- and part-time, who have demonstrated extreme financial need, as defined by the U.S. Department of Education; extreme financial need is evaluated using the completed FAFSA. Pell Grants are available during the regular academic year (i.e., fall and spring semesters) and may be available during the summer term, depending upon each student’s financial aid status during the academic year. Awards are renewable, provided that the student continues to demonstrate extreme financial need and meets the established standards of Satisfactory Academic Progress for federal awards. Awards are applicable to costs associated with study abroad or study at the Washington Center.

Federal Supplemental Educational Opportunity Grant (FSEOG)

The FSEOG is awarded to undergraduate students who demonstrate extreme financial need and is generally awarded to students who are Pell Grant recipients. On average, Monmouth University awards $650 to FSEOG recipients. Funding is limited, and priority is given to students who have filed their FAFSA in a timely fashion. FSEOG is available during the regular academic year (i.e., fall and spring semesters) and may be available during the summer term. Awards are renewable, provided that the student continues to demonstrate extreme financial need and meets the established standards of Satisfactory Academic Progress for federal awards. Awards are applicable to costs associated with study abroad when the tuition is assessed by Monmouth University or study at the Washington Center.

Federal TEACH Grant

Through the College Cost Reduction and Access Act of 2007, Congress created the Teacher Education Assistance for College and Higher Education (TEACH) Grant that provides grants of up to $4,000 per year (including the summer term); students may receive a maximum of $16,000 in TEACH Grant funding for undergraduate studies. In exchange for receiving a TEACH Grant, the student must agree to serve as a full-time teacher in a high-need field (e.g., bilingual education and English language acquisition, foreign language, mathematics, reading specialist, science, special education, or other identified teacher shortage areas) in a public or private elementary or secondary school that serves low-income students. As a recipient of a TEACH Grant, the student must teach for at least four academic years within eight calendar years of completing the program of study for which the TEACH Grant was awarded.
IMPORTANT: If the student fails to complete this service obligation, all TEACH Grants that the student received will be converted to a Direct Unsubsidized Loan, with interest having accrued since the date the TEACH grants were originally disbursed. The student must then repay this loan to the U.S. Department of Education. Note: TEACH Grant recipients will be given a six-month grace period prior to entering repayment if a TEACH Grant is converted to a Direct Unsubsidized Loan.

**Eligibility Requirements**

To receive a TEACH Grant, the student must meet the following criteria:

- Complete the Free Application for Federal Student Aid (FAFSA), although you do not have to demonstrate financial need;
- Be a U.S. citizen or eligible non-citizen;
- Be enrolled as an undergraduate, post-baccalaureate, or graduate student in a postsecondary educational institution that has chosen to participate in the TEACH Grant Program;
- Be enrolled in course work that is necessary to begin a career in teaching or plan to complete such course work. Such course work may include subject area courses (e.g., math courses for a student who intends to be a math teacher);
- Meet certain academic achievement requirements (generally, scoring above the 75th percentile on a college admissions test or maintaining a cumulative GPA of at least 3.25); and
- Sign a TEACH Grant Agreement to Serve, and complete an Entrance Counseling session.

**New Jersey Tuition Aid Grant (TAG)**

Students who are full-time undergraduates, have demonstrated financial need (as determined by the FAFSA), and have been New Jersey residents for at least twelve consecutive months prior to the beginning of the academic year may be eligible to receive the TAG. (Note that TAG grants may be available under certain conditions for students in their last semester who are part-time.) Final determinations of eligibility are made by the New Jersey Higher Education Student Assistance Authority (NJHESAA). For the 2015-2016 academic year, grant amounts range from approximately $1,958 to $12,196. Grants are renewable annually based upon continued financial need and Satisfactory Academic Progress, but will be awarded for a maximum of nine semesters of full-time undergraduate enrollment. Students who have not previously received a TAG must apply by completing the FAFSA by October 1 for the fall and spring semesters and by March 1 for the spring only. Prior TAG recipients must complete the FAFSA by June 1. TAG grants are only available during the regular academic year (i.e., fall and spring semesters). Awards are applicable to costs associated with study abroad or study at the Washington Center.

The FAFSA serves as the primary application for TAG, but at the conclusion of the FAFSA there is a supplemental application that students must complete and submit NJHESAA. Students will be notified of their eligibility by NJHESAA. Funding of this award is subject to change due to annual State budget appropriations.

**Educational Opportunity Fund (EOF) Grant**

The undergraduate EOF program is designed to provide access to higher education for New Jersey residents who might otherwise not have the opportunity to obtain a college education. An applicant to the EOF program must have been a legal resident of New Jersey for at least twelve consecutive months prior to receipt of the grant, matriculate as a full-time student, have an economic background that reflects a history of poverty, and demonstrate the need for improvement of educational basic skills. Parents of dependent students must also meet the New Jersey residency requirement. Funding is, however, limited, and there is a competitive application process. Once accepted into the program, students receive additional academic, social, and financial support; both the state of New Jersey and the University provide grants to EOF students. Students who believe they might qualify are encouraged to contact the University’s EOF Office at 732-571-3462. New EOF students must complete the FAFSA by October 1, while currently enrolled EOF students must complete it by June 1. EOF funding is available during the regular academic year (i.e., fall and spring semesters), and is available on a limited basis during the summer term. In order to receive funding during the summer, students must complete a summer financial aid application. Requests for summer funding are reviewed by the Director of the EOF program in conjunction with the Assistant Director of Financial Aid, and are prioritized as follows:

1. students scheduled to graduate at the conclusion of the summer or fall term;
2. science majors and
3. students who have changed majors.

All other requests will be fulfilled as funding permits. Academic year awards are renewable, provided that the student continues to demonstrate extreme financial need, meets the established standards of Satisfactory Academic Progress for state awards, and is in compliance with the institutional requirements of the EOF program. Awards are applicable to costs associated with study abroad, when tuition is assessed by the University, or study at the Washington Center; approval for off-campus study is at the discretion of the Director of the EOF program and students may use Monmouth University EOF funding for only one off-campus study experience.

**New Jersey Survivor Tuition Benefits Program**

The Survivor Tuition Benefits Program is for New Jersey residents who attend Monmouth University on, at least, a half-time basis who are spouses and/or dependents of emergency service personnel or law enforcement officers killed in the line of duty. Grants pay the actual cost of tuition up to the highest tuition charged at a New Jersey public institution of higher education. For the fall and spring terms, applications must have been submitted by October 1. Survivor Tuition Benefits are only available during the regular academic year (i.e., fall and spring semesters) and only to those students who began their enrollment prior to Fall 2011.

**Law Enforcement Officer Memorial Scholarship**

The Law Enforcement Officer Memorial Scholarship (LEOMS) benefits dependent children of New Jersey law enforcement officers who were killed in the line of duty. The scholarship is awarded up to the cost of attendance less any other scholarships, grants, benefits, and other assistance awarded under the NJHESAA statute and may be renewed for up to four years. Students must be U.S. citizens or eligible non-citizens and enrolled on a full-time basis. The application deadline for the fall and spring semesters is October 1, and for the spring only the deadline is March 1. An application may be downloaded from www.njgrants.org (http://www.njgrants.org). The LEOMS is only available during the regular academic year (i.e., fall and spring semesters).

**World Trade Center Scholarships**

Students — either dependent children or surviving spouses — should contact the Financial Aid Office directly for assistance in accessing the educational benefits that are available to them.
Governor's Urban Scholarship Program
The New Jersey Higher Education Student Assistance Authority (NJHESAA) provides eligible students awards of $1,000 each year for up to four years as part of the Governor's Urban Scholarship Program. These funds are only available during the fall and spring terms. To be eligible for this award, students must meet all the following criteria:

- • Be enrolled full-time (twelve credits or more) each semester.
- • Be a U.S. citizen or eligible non-citizen with appropriate approval from the United States Citizenship and Immigration Services (USCIS).
- • Be a New Jersey resident for at least twelve consecutive months prior to receiving the award.
- • File a FAFSA each year within the State-established deadlines (October 1 for new students; June 1 for continuing students).
- • Be Tuition Aid Grant (TAG)-eligible (if at any point in time the student is no longer eligible for TAG funding, the Urban Scholarship money will be cancelled.)
- • Be matriculated full-time in an eligible academic program.
- • Make satisfactory academic progress in order to continue to receive the award.
- • Submit their FAFSA and submit any requested documentation to complete or verify the application within established State deadlines.

Loans

Direct Subsidized Loan
This is a federally funded loan program that is available to any undergraduate student who has completed the FAFSA, demonstrated financial need, is a matriculated student enrolled for at least six credit hours in one term, is a United States citizen or permanent resident, has maintained Satisfactory Academic progress and is not in default on a prior student loan; creditworthiness is not a requirement for the Direct Subsidized Loan. An undergraduate student may borrow between $3,500 and $5,500, depending upon class level. The interest rate is fixed at 3.76 percent for loans disbursed between July 1, 2016, and before July 1, 2017; the interest rate is fixed for the life of the loan. Interest does not accrue while the student is enrolled for at least six credit hours in one term; interest does not accrue while the loan is in a grace period. Borrowers are charged, by the federal government, an up-front origination fee. For loans disbursed on or before October 1, 2015 and before October 1, 2016, the origination fee is 1.068 percent.

The Financial Aid Office will notify new borrowers when a promissory note is available electronically for signature; students may complete the promissory note online at www.studentloans.gov (http://www.studentloans.gov). Borrowers must complete the promissory note and complete an entrance counseling session before the loan funds will be credited electronically to the student’s account. The student will begin repayment of the loan six months after graduation or cessation of half-time enrollment. Direct Subsidized Loans are available during the regular academic year (i.e., fall and spring semesters) and may be available during the summer term, depending upon the student’s borrowing during the academic year; to access loan funds during the summer term, students must complete the University’s Summer Financial Aid Application and be registered for at least six credits during the summer.

In order to receive Direct Loan funding in subsequent academic years, the student must meet the established standards of Satisfactory Academic Progress for federal awards. Awards are applicable to costs associated with study abroad or study at the Washington Center.

Direct Unsubsidized Loan
The Direct Unsubsidized Loan is a federally funded, low-interest-rate loan with eligibility requirements, terms, and conditions similar to those of the Direct Subsidized Loan. The primary difference is that interest accrues on the loan immediately after it is disbursed and while the student is enrolled. Students with no financial need are permitted to borrow through the Direct Unsubsidized loan program and may borrow between $3,500 and $5,500, depending upon class level. All undergraduate students, regardless of financial need, are eligible for $2,000 in Unsubsidized Loan funds each academic year, up to a maximum of $8,000. Independent students (or dependent students, whose parents are unable to borrow a Federal Direct PLUS Loan, see below) may borrow additional amounts under the Federal Direct Unsubsidized Loan program, as follows:

- • $4,000 per year for undergraduate students who have completed fewer than fifty-six credits
- • $5,000 per year for undergraduate students who have completed more than fifty-six credits

Direct Unsubsidized Loans cannot exceed the student’s budgeted cost of attendance in combination with other aid. The interest rate is
Borrowers must complete the promissory note and complete an entrance counseling session before the loan funds will be credited electronically to the student’s account. Direct Unsubsidized Loans are available during the regular academic year (i.e., fall and spring semesters) and may be available during the summer term; to access loan funds during the summer term, students must complete the University’s Summer Financial Aid Application and must be registered for at least six credits during the summer. In order to receive Direct Loan funding in subsequent academic years, the student must meet the established standards of Satisfactory Academic Progress for federal awards. Awards are applicable to costs associated with study abroad or study at the Washington Center.

**Direct Parent Loan for Undergraduate Students (PLUS)**

This is a federally funded loan program. Parents of eligible dependent undergraduate students (i.e., the student is enrolled as a matriculated student in at least six credits, is U.S. citizen or permanent resident, has maintained Satisfactory Academic Progress, has completed the FAFSA, and is not in default on a prior student loan) may apply for this loan; the parent must also meet general eligibility criteria (i.e., the parent must be a U.S. citizen or eligible non-citizen and must not be in default on a prior student loan). The PLUS loan is not based on financial need, but borrowers must demonstrate creditworthiness. Eligible borrowers may borrow the difference between the cost of attending Monmouth and any other financial aid the student receives. For loans disbursed after July 1, 2016 and before July 1, 2017, the interest rate is fixed at 6.314 percent. Borrowers are charged, by the federal government, an up-front origination fee. For loans disbursed on or before October 1, 2015 and before October 1, 2016, the origination fee is 4.272 percent. Interest begins to accrue on the loan once it is disbursed and, unless the parent borrower requests an in-school deferment, the first payment is due sixty days after the loan is fully disbursed. Repayment lasts between ten and twenty-five years based on the total amount borrowed and the repayment option chosen by the borrower.

The parent borrower must complete the application and promissory note online at www.studentloans.gov (http://www.studentloans.gov). Shortly after the beginning of each term, the University’s Financial Aid Office will arrange to have the funds electronically transferred to the student’s account.

Direct PLUS Loans are available during the regular academic year (i.e., fall and spring semesters) and the summer term; to access loan funds during the summer term, students must complete the University’s Summer Financial Aid Application and must be registered for at least six credits during the summer. In order to receive Direct Loan funding in subsequent academic years, the student must meet the established standards of Satisfactory Academic Progress for federal awards. PLUS loans are applicable to costs associated with study abroad or study at the Washington Center.

**Perkins Loan**

The Perkins Loan program is funded by the federal government and is awarded to students who demonstrate extreme financial need and who meet the general eligibility criteria for federal financial aid. The loan does not accrue interest while the student is enrolled at least half-time (six credit hours) but does begin to accrue interest, at a rate of 5 percent, nine months after the student has graduated, withdrawn from the University, or dropped below six credit hours of enrollment. The loan carries a ten-year repayment term. Regulation allows students to borrow up to $5,500 annually, but the level of funding allotted to Monmouth University permits only an average award of approximately $600 annually. Funding is limited, and priority is given to students who have filed their financial aid application in a timely fashion. Prior to the beginning of the term, students will be notified when their Perkins Loan promissory note is available for them to complete electronically. Funds will not be credited to the student’s account until the promissory note and an entrance counseling session have been completed. Funding is available during the academic year only (i.e., fall and spring semesters) and is applicable to costs associated with study abroad or study at the Washington Center.

Renewal of the award in subsequent years is contingent upon timely filing of the FAFSA, availability of funding, and meeting the standards of Satisfactory Academic Progress required for federal awards. It is anticipated that the Perkins Loan Program will end in 2017.

**Monmouth University Loan Fund**

This loan program is funded by Monmouth University. Awards are made at the discretion of the Director of Financial Aid and are not renewable; the amount of the award is also at the discretion of the Director. Monmouth University Loan Funds may not be applied to costs associated with off-campus study (e.g., study abroad or study at the Washington Center). The terms and conditions of the loan are as follows:

- Interest on the loan is fixed at 7 percent for the life of the loan and begins to accrue nine (9) months after the student ceases at least half-time (i.e., six credits) enrollment. When the student ceases half-time enrollment, he or she enters repayment.
- While in repayment, the student is expected to make quarterly payments of principle and interest of at least $120, although there is minimum annual payment of 10 percent of the principle of the loan required.
- The maximum repayment term is ten (10) years and there is no penalty for prepayment.
- In order to accept the offer of a Monmouth University Loan, students must complete a promissory note and disclosure documents as prepared by the Financial Aid Office.

**Tudor Loan**

This loan program is funded by a donor to Monmouth University. Awards are made at the discretion of the Director of Financial Aid to students who are in need and are made at a maximum of $1,000. Awards are not renewable. Tudor Loan funds may not be applied to costs associated with off-campus study (e.g., study abroad or study at the Washington Center). The terms and conditions of the loan are as follows:

- Interest on the loan is fixed at 5 percent for the life of the loan and begins to accrue nine (9) months after the student ceases at least half-time (i.e., six credits) enrollment. When the student ceases half-time enrollment, he or she enters repayment.
Alternative Loans
Alternative Loans are available to students through private lenders. These types of loans are an option for students who are either ineligible to borrow through the Direct Loan program or who have exhausted their eligibility for Direct Loan funding. Generally, students may apply for a loan of up to the cost of education, as determined by the Financial Aid Office, minus any other aid (including federal loans).

Alternative Loans are not regulated by the federal government, and the terms and conditions of the loans may vary widely among lenders. Since there are many options, students will want to compare lenders to find the Alternative Loan that best meets their needs. As a starting point, we have compiled a list of preferred lenders. The lenders appearing on the list have been chosen without prejudice and for the sole benefit of Monmouth University students. Interest rates and fees, borrower benefits, life of loan servicing, and meeting customer service standards have all been taken into consideration on our lender evaluation scorecard (available online for review). Students are free to choose ANY lender—whether it is on the list or not—without penalty. In the event that you choose a lender not appearing on the list, please notify the Financial Aid Office so we may assist in processing your loan.

Interested students are encouraged to contact the Financial Aid Office at 732-571-3463 or visit www.monmouth.edu/alternative for assistance in selecting the loan that best suits their needs.

Employment
Federal Work Study for Undergraduate Students
This federally funded program provides on- and off-campus employment in a variety of settings to eligible students. Students are compensated at a competitive wage and may work between five and twenty hours per week during the academic year. Students are paid by check bi-weekly; work study earnings are not credited to the student’s account.

Eligibility and award amounts are based upon demonstrated financial need, in the context of the total amount of financial aid received by the student from all other sources. To be considered for the Federal Work Study program, the student must have filed the FAFSA. Funding is limited, and priority is given to students who have filed their financial aid application in a timely fashion. The average work study award made to students is $2,000.

On-Campus Employment
The University offers a limited number of part-time, on-campus jobs to students not eligible for Federal Work Study; to be considered for on-campus employment, students must complete the FAFSA. Students are compensated at a competitive wage, dependent upon the skills required to perform the assigned tasks. Generally, students in this non-need-based employment program are limited to a maximum number of twenty hours per week.

For more information on employment, please call the Student Employment Office at 732-263-5706.

Satisfactory Academic Progress
Federal regulations require institutions to establish minimum standards of satisfactory academic progress for students receiving federal, state, and/or institutional financial aid. In the determination of satisfactory academic progress, all course work is considered, whether or not the student received financial aid at the time the work was completed.

Financial aid at Monmouth University is awarded to students for the entire academic year or summer session. Academic progress for all aid recipients is reviewed at the conclusion of the spring semester. If a student has not met all of the requisite standards, the student will be ineligible to receive federal, state, and/or institutional funds. Students who are deemed ineligible will be offered the opportunity to submit an appeal; refer to the Appeals section below for the appropriate procedure.

The standards for determining satisfactory academic progress at Monmouth University are measured along three dimensions: cumulative grade point average, pace, and maximum time frame.

To remain in good standing, a student must meet each of the three requirements:

- **Cumulative Grade Point Average:** Consistent with the general academic requirements of the University, students must meet the following grade point average requirements to retain their eligibility for financial aid:

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<thead>
<tr>
<th>Level</th>
<th>GPA</th>
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<tbody>
<tr>
<td>Freshmen</td>
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</tr>
<tr>
<td>Seniors</td>
<td>2.00</td>
</tr>
</tbody>
</table>

  *Please refer to Academic Definitions of freshman, sophomore, junior, and senior class standing.*

  *Note: Students must have earned a cumulative GPA of 2.00 or better by the end of their second academic year, regardless of whether or not they have completed enough credits to attain junior class standing.*

  - **Pace:** All students must successfully complete at least 67 percent of the credit hours for which they enroll/attempt. Note that repeated courses and course work assigned grades of "W," "F," or "I" will not be counted as hours completed toward graduation but will be counted as attempted credits. Course work taken at the developmental level (i.e., courses numbered "050") will also be counted as hours attempted. These factors should be kept in mind when planning a class schedule. Students receiving credit for courses transferred from another institution will have those credits counted as both attempted and completed credits in the evaluation of Satisfactory Academic Progress.

  - **Maximum Time Frame:** Students must also meet the maximum time frame component of satisfactory academic progress. The maximum number of credits an undergraduate student may attempt and receive funding for is 192. This figure is 150 percent of the published number of credits (128) required to complete an undergraduate degree program.
All students must meet the minimum requirements, as previously noted, to retain their eligibility to receive federal (i.e., Pell Grant, work study, Stafford Loans, Perkins Loan, and SEOG) and state (i.e., TAG, EOF, and NJCLASS loans) funding. Additionally, students awarded the Monmouth Academic Excellence Scholarship, Monmouth Academic Grant, or Monmouth Incentive Grant must also meet the academic requirements for their particular award. Students receiving the Monmouth Academic Excellence Scholarship must maintain a cumulative grade point average of at least 3.00; students awarded the Monmouth Academic Grant must maintain a cumulative grade point average of at least 2.50; and students awarded the Monmouth Incentive Grant must maintain a cumulative grade point average of at least 2.00. Recipients of the Shadow Lawn Grant must maintain a cumulative grade point average of at least 3.00, while Great Lawn Grant awardees must maintain a 2.50; each sponsored or endowed scholarship may require unique criteria for renewal, and recipients will be advised of those criteria.

Appeals Process
When a student is deemed ineligible for financial aid, the student will be provided with written notification of that determination. The student will have the opportunity to submit a written appeal for review. All such appeals should be forwarded to the Associate Director of Financial Aid. The Associate Director will review the appeal and may elect to return the student to good standing, continue the student’s financial aid probationary period, reduce the student’s financial aid award, or uphold the determination of ineligibility (i.e., cancel the student’s financial aid). Students submitting an appeal will be provided written notification of the outcome of their appeal.

Generally, only appeals that involve documentable circumstances beyond the student’s control which have had an impact upon the student’s academic performance will be considered. Circumstances which might merit an appeal include, but are not limited to, the following: serious illness or injury to the student or a member of the student’s immediate family, a death in the immediate family, or divorce. Supporting documentation of the circumstances forming the basis for the student’s appeal must be submitted with the appeal. Students who have been deemed ineligible in a prior semester, but who have since improved their performance to the required level, are also encouraged to submit an appeal for the reinstatement of their aid; the student’s financial aid will not be automatically reinstated.

Return of Financial Aid When a Student Withdraws
The federal government mandates that students who withdraw from all classes may only keep the financial aid they have “earned” up to the time of withdrawal. Funds that have been disbursed in excess of the earned amount must be returned by the University and/or the student to the federal government. Thus, the student could owe aid funds to the University, the government, or both.

A student is considered to have officially withdrawn when he or she notifies the University of his or her intent to withdraw from all classes. The date of the official notice is considered the last date of attendance, and will be the date used for calculating the amount of financial aid to be returned. A student who receives a combination of “F” and/or “W” grades at the end of a semester is considered unofficially withdrawn. Instructors report the last recorded date of attendance for the student. This will be the date used for calculating the amount of financial aid to be returned to the federal government. Please refer to the section entitled Course Withdrawals within this catalog for withdrawal policies and procedures.

To determine the amount of aid the student has earned up to the time of withdrawal (either official or unofficial), the Financial Aid Office divides the number of calendar days the student has attended classes by the total number of calendar days in the semester (minus any scheduled breaks of five days or more). The resulting percentage is then multiplied by the total federal funds that were disbursed for the semester; institutional funds, state funds, and alternative loans will be prorated in the same manner. (Note that if the student remains enrolled and attends class beyond the 60% point of the semester in which aid is received, all federal aid is considered earned and not subject to a refund calculation.)

This calculation determines the amount of aid earned by the student that he or she may keep (for example, if the student attended 25 percent of the term, the student will have earned 25 percent of the aid disbursed). The unearned amount (total aid disbursed minus the earned amount) must be returned to the federal government by the University and/or the student. The Financial Aid Office will notify and provide instructions to students who are required to return funds to the government.

Funds that are returned to the federal government are used to reimburse the individual federal programs from which the student received the aid. Financial aid returned (by the University and/or the student or parent) must be allocated, in the following order, up to the net amount disbursed from each source:

1. Federal Direct Unsubsidized Loan
2. Federal Direct Subsidized Loan
3. Federal Perkins Loan
4. Federal Direct PLUS (Parent) Loan
5. Federal Pell Grant
6. Federal Supplemental Educational Opportunity Grant (FSEOG)
7. Other Federal Loan or Grant Assistance

It is also possible that the student may have “earned” the aid, but it was not yet disbursed to the student’s account. Post-withdrawal disbursement occurs when the student receives less federal student aid than the amount earned (based on withdrawal date). The Financial Aid Office will determine if the student is entitled to a post-withdrawal disbursement and will then offer, in writing, a disbursement of the earned aid that was not received. All post-withdrawal disbursement offers will be made within thirty days of the date Monmouth determined that the student withdrew. The student must respond within fourteen days from the date that the University sends the notification to be eligible to receive the post-withdrawal disbursement. If the student does not respond to the University’s notice, no portion of the post-withdrawal disbursement that is not credited to the student’s account may be disbursed. The student may accept or decline some or all of the post-withdrawal disbursement. Accepted post-withdrawal disbursements will be made from aid programs in the following order:

1. Pell Grant
2. SEOG
3. TEACH Grant
4. Direct Unsubsidized Loan
5. Direct Subsidized Loan
6. Perkins Loan
7. Direct PLUS Loan

Students whose circumstances require that they withdraw from all classes are strongly encouraged to contact the Financial Aid Office and their academic advisor before doing so. At that time, the consequences of withdrawing from all classes can be explained and clearly illustrated. Financial aid counselors can provide refund examples and further explain this policy to students and parents.

Students who withdraw from the University may also be entitled to a refund of a portion of their tuition, fees, and room/board charges, dependent upon the point in time at which the student withdraws. See the Tuition and Fees section of this catalog for detailed information on the University’s tuition, fee, and room/board refund policies.
ACADEMIC PROGRAMS, SUPPORT SERVICES AND REGULATIONS

Degree Requirements

Bachelor's Degrees

The fundamental purpose of Monmouth University is to foster a love of learning and enable our graduates to enjoy a better quality of life and contribute to the greater health and well-being of all communities, human and natural. A Monmouth University undergraduate education provides an understanding of the world in which we live, the skills and knowledge needed to pursue further education and a career, an awareness of civic responsibility including the opportunities for service and leadership in the public interest, and the ability to engage in a lifetime of learning. Specific learning goals are embodied within the six categories described below.

Monmouth University students will be prepared to embark on a journey of lifelong learning and will:

1. Be empowered with a mastery of practical and intellectual skills, including writing, reading, speaking, qualitative and quantitative reasoning, technology, information literacy, and critical thinking;
2. Be informed by knowledge of the natural and social sciences and basic forms of inquiry, including competence in basic research skills, scientific method, collaborative problem solving, and working in interdisciplinary groups;
3. Have self-understanding based upon reflection, judgment, self-examination, independence of mind, and creativity;
4. Have an understanding of the human experience based upon knowledge of history, culture, interdependence, equality, justice, diversity, commonality, and contemporary global affairs;
5. Be responsible for ethics in social interactions, community involvement, and civic action; and
6. Relate academic knowledge to broader life and career pursuits, and acquire a depth of knowledge in a major field.

All candidates for bachelor’s degrees must complete the General Education Requirements (p. 43). (Transfer students should also refer to the General Education Transfer Equivalencies (p. 23).) These requirements, generally satisfied in the first two years, provide foundations designed to enhance all major courses of study. During the first semester at Monmouth, all first-year students take First Year Seminar. This course, taught by full-time faculty on a variety of engaging topics, introduces students to university-level academic culture and its norms, values, and practices.

In the senior year, all students take an interdisciplinary perspectives course that affords the opportunity to explore a focused problem, topic, or issue. The ability to bring a variety of intellectual tools to complex problems is encouraged, and course formats include discussion and group projects.

Degree Programs

Monmouth University offers a variety of courses and programs at the undergraduate level. The curriculum provides for general education in the liberal arts and intensive study in one or more major disciplines. Classes are offered year-round during the day and in the evening. Candidates for bachelor’s degrees may select majors or concentrations from the following (for specific details, please see the appropriate school section):

Wayne D. McMurray School of Humanities and Social Sciences

Dean: Kenneth Womack, PhD

Completion of the following programs leads to the Bachelor of Arts (BA) Degree:

- Anthropology
- Art
- Art with a Concentration in Photography
- Communication
- Criminal Justice
- English
- English with a Concentration in Creative Writing
- Foreign Languages with a Concentration in Spanish
- Foreign Languages with a Concentration in Spanish and Communication
- Spanish and International Business
- History
- History-Political Science Interdisciplinary
- Interdisciplinary Studies
- Music
- Music with a Concentration in Music Industry
- Political Science
- Political Science with a Concentration in International Relations
- Political Science with a Concentration in Legal Studies
- Psychology
- Sociology

Completion of the following program leads to the Bachelor of Science (BS) Degree:

- Homeland Security

Completion of the following programs lead to the Bachelor of Fine Arts (BFA) Degree:

- Fine Arts in Art with a Concentration in Animation
- Fine Arts in Art with a Concentration in Graphic and Interactive Design

School of Science

Dean: Steven Bachrach, PhD

Completion of the following programs leads to the Bachelor of Science (BS) Degree:

- Biology
- Biology with a Concentration in Molecular Cell Physiology
- Chemistry
- Chemistry with a Concentration in Advanced Chemistry
- Chemistry with a Concentration in Biochemistry
- Chemistry with a Concentration in Chemical Physics
- Clinical Laboratory Science with a Concentration in Medical Laboratory Science
- Computer Science with a Concentration in Advanced Computing
- Computer Science with a Concentration in Applied Computing
Monmouth University

- Marine and Environmental Biology and Policy
- Mathematics
- Mathematics with a Concentration in Statistics
- Medical Laboratory Science
- Software Engineering

Leon Hess School of Business
Dean: Donald M. Moliver, PhD
Completion of the following program leads to the Bachelor of Science (BS) Degree:

- Business Administration with a Concentration in Accounting, Economics, Economics and Finance, Finance, Finance and Real Estate, International Business, Management and Decision Sciences, Marketing, Marketing and Management and Decision Sciences, or Real Estate

Completion of the following program leads to the Bachelor of Arts (BA) Degree:

- Spanish and International Business

School of Education
Dean: John E. Henning, PhD
Completion of the following programs leads to the Bachelor of Arts (BA) Degree:

- Education (elementary or secondary). Must be combined with a content major from Anthropology, Art, English, English with a Concentration in Creative Writing, Foreign Language with a Concentration in Spanish, History, History/Political Science, Music, or Political Science.
- Special Education Endorsement (elementary or secondary). Must be combined with a content major from Anthropology, English, English with a Concentration in Creative Writing, Foreign Language with a Concentration in Spanish, History, or Music and Education.

Completion of the following programs leads to the Bachelor of Science (BS) Degree:

- Education (elementary or secondary). Must be combined with a content major from Anthropology, Art, English, English with a Concentration in Creative Writing, Foreign Language with a Concentration in Spanish, History, History/Political Science, Music, or Political Science.

School of Nursing and Health Studies
Dean: Janet Mahoney, PhD
Completion of the following program leads to the Bachelor of Science in Nursing (BSN) Degree:

- Nursing – (Pre-Licensure and RN to BSN)

Completion of the following programs leads to the Bachelor of Science (BS) Degree:

- Health Studies
- Health/Physical Education

School of Social Work
Dean: Robin Mama, PhD
Completion of the following program leads to the Bachelor of Social Work (BSW) Degree:

- Social Work

General Education Requirements

<table>
<thead>
<tr>
<th>General Education Requirements (48 credits) ¹</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>FY-101 First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Reading and Writing</td>
<td>6</td>
</tr>
<tr>
<td>EN-101 College Composition I</td>
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</tr>
<tr>
<td>EN-102 College Composition II</td>
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<td>Mathematics</td>
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<tr>
<td>Select one course designated with Course Type: MA at the 100-level or higher (except MA-101)</td>
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</tr>
<tr>
<td>Natural Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Select two courses designated with Course Type: NS</td>
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</tr>
<tr>
<td>Literature</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: LIT</td>
<td>3</td>
</tr>
<tr>
<td>Aesthetics and Creativity</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: AT</td>
<td>3</td>
</tr>
<tr>
<td>Technological Literacy</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: TL</td>
<td>3</td>
</tr>
<tr>
<td>Reasoned Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: RD</td>
<td>3</td>
</tr>
<tr>
<td>Historical Perspective</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: HS.SV</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: SS.SV</td>
<td>3</td>
</tr>
<tr>
<td>Historical Perspective or Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: HS.SV or SS.SV</td>
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</tr>
<tr>
<td>Cultural Diversity</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: CD</td>
<td>3</td>
</tr>
<tr>
<td>Global Understanding</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: GU or</td>
<td>3</td>
</tr>
<tr>
<td>Select two courses from the SAME Foreign Language</td>
<td>2</td>
</tr>
<tr>
<td>Interdisciplinary Perspectives on the Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>Select one course designated with Course Type: ISP</td>
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</tr>
<tr>
<td>Completion of two Writing-Intensive Courses Within the Major</td>
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</tr>
<tr>
<td>Experiential Education</td>
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<tr>
<td>Select one course designated with Course Type: EX</td>
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<td>Total Credits</td>
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</table>

¹ No course may fulfill more than one of these general education requirements. However, a course that fulfills a major requirement or a requirement outside the major may also be used to partially fulfill these general education requirements (although, the course may only be used once for this purpose).

² Two courses from the same foreign language may be used to fulfill the Cultural Diversity and Global Understanding requirements.

Please visit the University Web site for information regarding General Education Curriculum and Learning Goals at www.monmouth.edu/academics/general_education.

Additional requirements, including major requirements, are referenced in the sponsoring school under the appropriate discipline. The major must be chosen by the end of the sophomore year. All majors require the completion of a minimum total of 128 credits, with at least fifty-
eight credits from courses at the 200-level or higher. In addition to completing all required course work for the degree, the cumulative grade point average must be at least 2.00 and the grade point average in the major must be at least 2.10 for courses completed at Monmouth. All students must complete the last thirty-two (32) credits at Monmouth; this requirement is called the “residency requirement.” Residency requirements for transfer students are discussed further in the Admission section of this catalog under Transfer Applicants.

**First Year Seminar**

FY-101 First Year Seminar (3 cr.) is a three-credit academic course designed to help new students make a successful transition into the intellectual life of Monmouth University. The courses are taught on a variety of subjects by full-time professors from all academic disciplines, who engage students in scholarly inquiry within their areas of interest and expertise. Within the courses, students sharpen higher-level academic skills, study ethical issues related to both course topic and to University life, and learn about Monmouth resources and opportunities. Students also gain experience in critical analysis of information and hone their research and collaborative problem-solving skills. Most First Year classes have a student Peer Learning Assistant (PLA). Acting as a mentor/role model and assistant to the professor, the PLA helps with the adjustment, learning and self-exploration most students experience in their first semester. PLA positions are paid and applications can be found on the First Year Web site. **First Year Seminar is a requirement for all first-year students entering Monmouth University with eighteen (18) credits or fewer and must be taken during the student’s first semester at Monmouth.**

Additional information may be found at www.monmouth.edu/FYSeminar.

**Experiential Education Requirements**

Experiential Education courses allow students to connect what they have learned in the classroom to external experiences, such as internships (paid or unpaid), research opportunities, service learning projects, or study abroad. Through these experiences students gain deeper understanding and develop field-related competencies. They are able to explore possible future careers and lifestyles while considering local and global options, discover and understand other cultures, reflect upon personal and professional development, and relate their experience to life after Monmouth.

Examples of ways a student could complete the ExEd requirement include the following:

- Internships (including practicums, fieldwork, and student teaching)
- Service Learning
- Research
- Study Abroad
- ExEd designated courses

Students who wish to learn more about Experiential Education and explore career and service learning opportunities, potential courses, and placement options in each academic discipline are encouraged to visit the program’s Web site. Experiential Education courses are listed in the Catalog, designated with course type “ExEd,” in the “Registration” section of WebAdvisor for students under “Sections Offered by Term (Search for Classes),” and on the program’s interactive Web site found at http://www.monmouth.edu/exed/.

Students must consult their faculty advisors to learn more about the specific ways in which the ExEd requirement is completed in their respective disciplines, to plan for meaningful work and service experiences that are relevant to their personal and career goals, and to follow the process for applying for ExEd credit. When students plan for an internship practicum, service learning, or corporate project they must complete fifty (50) hours for every one credit of experiential course work.

Beyond satisfying the ExEd requirement, students are encouraged to explore additional experiential learning opportunities that foster critical thinking and that emphasize the application of real-world knowledge and skills.

Nontraditional students who have returned to school after gaining experience in the work world should inquire about the Experiential Education Portfolio Policy. Work experience that can be documented (including military service) can serve as credit for the ExEd requirement.

To further explore internship and service learning opportunities, students should contact Career Services, located in the lower level of the Rebecca Stafford Student Center.

To learn more about Study Abroad, students should contact the Study Abroad office, located on the 1st floor of the Rebecca Stafford Student Center.

**Experiential Education Portfolio Policy**

The portfolio process was designed for the nontraditional student who has returned to school after experience in the work world that can be documented (including military service) and serve as credit for the experiential education requirement within his or her major. Students who wish to submit a portfolio package for consideration in fulfillment of the Experiential Education general education requirement must produce a body of official documentation, which is outlined below.

1. The departmental chairperson should initiate a memo to which all copies of the documentation from the student are attached. Chairs should indicate their agreement or reservations for approval and then forward the package to the chair of the Experiential Education Committee. The documentation must include:
   a. resume;
   b. a minimum 3-5-page academic piece, such as a short research paper or reflection journal on past learning activities, if the student did not carry out the internship/service learning activity for academic credit or under faculty supervision (from any post-secondary institution);
   c. academic transcript;
   d. company/organization letters that verify work experience for which the student is trying to get credit;
   e. brief statement that outlines the time frame, circumstances, and manner under which the experience occurred.
   f. Individual departments have the option to add additional requirements to this procedure.

2. After receiving and assessing such work, the chair will send the Dean’s Office the completed academic piece and the student’s portfolio; the Dean’s Office will then forward this information to the Experiential Education Committee for final approval. After all of the appropriate signatures have been obtained, the memo will then be forwarded to the Registrar for appropriate accreditation.

Students must demonstrate through a detailed dossier a substantial background of career or community service experience related to their
chosen program of study. While each department will determine the guidelines for portfolio experience, it is recommended that students have engaged in a particular career or community service activity for at least four consecutive years.

All portfolio dossiers must be reviewed and receive initial approval by the department chairperson and school dean before they are forwarded to the chair of the Experiential Education Committee.

Students cannot exercise the portfolio option if the department of their chosen academic studies requires certain Experiential Education courses as part of their major.

**Experiential Education Travel Class Policy**

A travel class is defined as any trip taken with a faculty member to be exposed to learning opportunities out of the classroom.

Faculty may request that a travel class be considered as an experiential education class if the course meets the following guidelines:

1. Students will engage in a learning project, prearranged with a supervisor at the destination (not the faculty member) for a minimum of fifty (50) hours/one (1) credit.
2. Students will produce a daily log, reflective essay, and an external evaluation from their supervisor while at the destination.
3. The course will comply with all other Experiential Education requirements regarding percentage of assignments and number of hours, etc.
4. If faculty offers the class for some students as Experiential Education and some without Experiential Education credit, classes can be cross-listed as such on a case-by-case basis.

**Dual Majors**

Students wishing to simultaneously satisfy the requirements of two degree programs should observe the following guidelines:

- The "Change Program Major" e-FORM should be used to declare intent of satisfying the requirements of two degree programs.
- The official curriculum for each degree program is the curriculum in effect at the time of declaring that particular degree program.
- The student is responsible for coordinating the course requirements of the two curricula and should seek appropriate advising in both departments.
- The student will receive one diploma stating both major programs if each program is associated with the same degree; if the degrees are different, two diplomas will be issued. The fact of the dual majors should be declared before the time of application for graduation.
- Students following dual programs must complete both programs to graduate.

**Minors**

Minor programs are designed to let students pursue a guided course of study in an area outside their major. Minors normally require at least one-half the number of credits of the major. Courses transferred into Monmouth University may apply toward the minor, but at least nine credits must be earned at Monmouth University. A 2.10 minimum grade point average is required in the minor.

Once a student declares a minor, his or her academic program will be modified to include the minor. The Registrar will record the minor on the student’s transcript only after the student has completed the minor and has satisfied all requirements for the appropriate baccalaureate degree. Students with a declared but incomplete minor at the time of completion of their major will not graduate unless written notice is received by the Office of the Registrar to delete the minor. The written notice must be received no later than ten (10) days prior to graduation.

Students cannot minor and major in the same discipline. Students cannot minor and major in the same department unless there are minimally nine distinct credits that are independent in each program. Credits required as part of a concentration are not considered distinct credits. Students with two or more minors must also have a minimum of nine (9) distinct credits for each minor. Other restrictions might apply. To review Minor program requirements please navigate to the applicable departmental page in this catalog.

**Second Baccalaureate Degree**

Monmouth University graduates with a baccalaureate degree desiring to return to Monmouth University for an additional baccalaureate degree must satisfy, by taking additional courses, a minimum of thirty-two (32) additional credits of the curriculum requirements in effect at time of readmission and declaration of the major. Any student who has completed a degree program at Monmouth University will be considered to have met the residency requirement, but transfer credits taken subsequent to the first degree program may not be applied toward the second baccalaureate degree.

Students with baccalaureate degrees from other institutions who wish to enter Monmouth to receive a second baccalaureate degree will be accepted on a case-by-case basis and must satisfy the existing policy for transfer students. Please see the *Admission* section of this catalog for more details. Students may not pursue a second baccalaureate degree in the same major. Students requesting second baccalaureate degrees in a major where a graduate degree exists will likely be denied acceptance into the second baccalaureate degree upon School/department review. If an application for a second baccalaureate is considered, only credits relevant to the second baccalaureate degree will be evaluated for designated course credit; all other credits will be designated as free electives. Students enrolling for a second baccalaureate must satisfy all Monmouth general education requirements. A minimum of thirty-two (32) curriculum credits must be completed to receive a baccalaureate degree. Additional credits may be necessary in order to satisfy curriculum requirements in the second baccalaureate.

**Credits Awarded for Advanced Placement Exams**

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<thead>
<tr>
<th>AP Exam</th>
<th>AP Score</th>
<th>Monmouth Credit</th>
<th>Credits Awarded for</th>
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<tbody>
<tr>
<td>Art-Drawing Portfolio</td>
<td>4, 5</td>
<td>AR-191</td>
<td>3</td>
</tr>
<tr>
<td>Art-Gen Portfolio</td>
<td>4, 5</td>
<td>AR-001</td>
<td>3</td>
</tr>
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<td>Art-History of Art-2</td>
<td>4, 5</td>
<td>AR-241</td>
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<td>Art-Studio Art 2 &amp; 3-d Port.</td>
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The Honors School

Interim Dean: Stanley Blair, PhD

The Honors School offers a program for high-achieving students, doing so in a supportive learning community that provides enhanced curricular and co-curricular experiences. This program fosters enthusiasm for intellectual inquiry as a lifelong process and incorporates interdisciplinary approaches to education to encourage the intellectual growth and ethical growth necessary for a successful college and post-college life.

Honors students work closely with faculty mentors as they pursue scholarly research, writing, and dissemination. They complete twenty-five honors credits, twelve at the lower level in general education and thirteen at the upper level in their major. Students fulfill their twelve general education credits by taking sections restricted to Honors students. Limited in size to no more than twenty students, these Honors classes promote faculty and student rapport and participation. Many courses, moreover, such as in English, History, Anthropology, Psychology, Sociology, and Political Science, are “clustered” together by a cohesive theme that encourages seeing the connections among different fields of study, thereby encouraging an integrative approach to learning. Students in the cluster take these courses together, further fostering friendship and collaborative learning. For students whose strengths lie in Math and Sciences, we also offer Honors sections at the lower level.

At the upper level, students complete thirteen credits of Honors courses in the major, culminating in the Senior Honors Thesis. The thesis is completed as a tutorial, with the close support and intellectual guidance of faculty mentors.

Thanks to an ample budget comprised of both internal and external funds, the Honors experience is enriched by numerous social, cultural, and academic co- and extracurricular activities. In addition, the Honors School offers students the opportunity to be considered for Jane Freed award for the best completed Honors Thesis. The Jane Freed Award is in the amount of $1,000 and allows students the opportunity to be published in the Honors School research journal, Crossroads.
Honors students also enjoy enhanced opportunities after graduation. In addition to gainful employment, more than 50 percent of Honors School students go on to pursue graduate and professional degree programs. Graduation from the Honors School is noted on the student's transcript and diploma. Best of all, Honors School students know that they have completed a program that encourages intellectual risk in a supportive environment.

Study Abroad

Monmouth University encourages students to add an international dimension to their undergraduate education by studying abroad. Qualified students can participate in study abroad either through the Monmouth University semester and summer programs in London, Sydney, Cádiz, and Florence; through short-term study abroad programs led by Monmouth University faculty; or through any program offered by an approved or accredited U.S. institution of higher education. Students who plan to study abroad in a program other than one sponsored by Monmouth University cannot enroll through another school or consortium when that program is offered through Monmouth University.

Study abroad at any one of Monmouth's programs or through other approved programs will satisfy the experiential education component of the general education requirements provided that a minimum of six credits are successfully completed.

Students wishing to study abroad must meet the following qualifications:

1. At least sophomore status.
2. A minimum GPA of 2.75.
3. Not be on judicial probation.
4. Not be on academic probation.

Students must meet these criteria at the time of application and immediately prior to studying abroad. Failure to do so will result in the student's removal from the study abroad program.

Monmouth University Study Abroad in London, Sydney, Cádiz, or Florence

Tuition for the Monmouth study abroad programs is charged at the same rate as on-campus tuition. All merit awards and scholarships apply, except for athletic scholarships and tuition remission. Students attending the Monmouth programs will have all grades listed on their transcript, but the grades will not be calculated into their grade point average (GPA). Institutional credit will be granted for all earned grades.

Students considering this opportunity should consult with Ms. Robyn Asaro, Assistant Director for Study Abroad, on the first floor of the Rebecca Stafford Student Center.

Non-Monmouth Study Abroad Programs

Students who choose the option of studying abroad under the auspices of other accredited programs must meet the study abroad criteria specified above and should also follow the guidelines as provided on the "Study Abroad – non-Monmouth Program" form available from e-FORMS. The e-FORM will be electronically routed for approvals, with an e-mail confirmation when all approvals have been obtained. The final e-mail approval will include a copy of the approved form so the student can provide a copy to the other institution.

The Washington Center

Monmouth University is affiliated with the Washington Center that provides semester and summer internship programs in Washington, DC, for all majors. Internships in the capital that combine on-the-job experience with academic study are available in the White House, Congress, the courts, cabinet-level agencies, think tanks, professional and trade associations, print and electronic media, financial institutions, law firms, with lobbyists, high-tech industries, museums, theaters, advertising agencies, and market research firms. The Monmouth University liaison to the Washington Center is Dr. Joseph Patten, Political Science Department, Bey Hall.

An internship course number will be assigned for use by any department wishing to place interns. Specific application of credits to degree requirements will be approved by the department chair and school dean in advance of enrolling. Students register for fifteen credits: twelve for the internship and three for the academic course. Students who successfully complete the Washington Center Program automatically satisfy the experiential education requirement.

Accelerated Programs

In several programs a student may complete requirements for a baccalaureate degree within three calendar years. Students who are considering such an accelerated program should consult with advisors to plan their course sequences carefully.

Certificate Programs

Certificate programs offer students an opportunity to obtain a concentrated education in a specialized area. Students who successfully complete the stated requirements and have a minimum GPA of 2.10 for the certificate courses will be awarded the appropriate certificate. Certificates are awarded on the dates when degrees are conferred (with the exception of the Information Technology Certificate, which can be awarded prior to graduation). Students must complete the "Application for Graduation", form which is accessible through WebAdvisor via the myMU student portal, the semester prior to the completion of the certificate. Certificates will be awarded after graduation from Monmouth University for students also in baccalaureate programs. Curriculum charts for certificate programs are available online through Monmouth University’s homepage, http://www.monmouth.edu/university.aspx (Academics, Registrar, Important Information and Links, Curriculum Charts), or through the myMU student portal.

These Certificate Programs are not related in any way to Certification Endorsement Programs for teachers.

Air Force ROTC

Monmouth University and Rutgers University have an agreement permitting students at Monmouth University to cross-enroll in the Air Force Reserve Officers’ Training Corps (ROTC) program at Rutgers University. The Air Force ROTC program provides students the opportunity to study and train for careers in the U.S. Air Force. Students who successfully complete the program are tendered commissions as second lieutenants.

To qualify for enrollment, a student must be physically qualified, be enrolled as a full-time student, and be of good moral character. Enrollment in the Air Force ROTC involves no military commitment during the freshman and sophomore years. The advanced portion
of the program is contractual and is scheduled during the junior and senior years. Obligations include enrollment in the Reserves, successful completion of field training between sophomore and junior year, and acceptance of a reserve commission, if tendered.

Monmouth students must complete a “Permission to Take Courses” e-FORM prior to taking classes at Rutgers in order to have the ROTC credits apply toward degree requirements.

Students cross-enrolling for the ROTC courses are charged separately by Rutgers for these courses. Uniforms and textbooks are supplied to all students enrolled in both the basic and advanced programs. A deposit fee is required for textbooks and uniforms. This fee is refunded when textbooks and uniforms are returned. Students enrolled in the advanced program receive a subsistence allowance from the Air Force while enrolled.

Air Force ROTC scholarships of various lengths are available. These scholarships are awarded on the basis of academic performance, scores on the Air Force Officer Qualifying Test, results of a medical examination, and a personal interview.

For further information, call 732-932-7706, write to:

Air Force ROTC Det 485
Rutgers University
190 College Ave
New Brunswick, NJ 08901-1199

or send an e-mail to rotc485@rci.rutgers.edu. Information is also available on the Web at http://web.rutgers.edu/rotc485.

Army ROTC

Monmouth University and Rutgers University have an affiliation agreement permitting students at Monmouth University to cross-enroll in the Army Reserve Officers’ Training Corps (ROTC) program at Rutgers University. The Army ROTC program provides the opportunity to study and train for careers as Commissioned Officers in the U.S. Army. Students who successfully complete the four-year ROTC program and their undergraduate degree program commission as second lieutenants in the Active Duty Army, the Army Reserve, or the NJ Army National Guard.

To qualify for enrollment, a student must be physically qualified, be enrolled as a full-time student, and be of good moral character. Enrollment in the Army ROTC involves no military commitment during the freshman and sophomore years. The advanced portion of the program is contractual and is scheduled during the junior and senior years. Obligations include enrollment in the Reserves, successful completion of a Leadership Development and Assessment Course in the summer between the junior and senior years, and acceptance of a reserve commission.

Monmouth students must complete a “Permission to Take Courses” e-FORM prior to taking classes at Rutgers in order to have the ROTC credits apply toward degree requirements.

Students cross-enrolling for the ROTC courses are charged separately by Rutgers for these courses. Uniforms and textbooks are supplied to all students enrolled in both the basic and advanced programs. Contracted ROTC students receive a subsistence allowance from the U.S. Army Cadet Command.

Army ROTC scholarships of various lengths are available. Scholarships cover tuition and fees at Monmouth University and Rutgers University and a book stipend. These scholarships are awarded on the basis of academic performance, the Army Physical Fitness Test, results of a medical examination, and a personal interview.

For further information, call 732-932-7313 x 10, write to:

Army ROTC
Rutgers University
157 College Ave
New Brunswick, NJ 08901

or send an e-mail to Gail Lawrence, Secretary, Department of Military Science, at gaillaw@rci.rutgers.edu. Information is also available on the Web at http://armyrotc.com/edu/rutgers/index.html.

Academic Support Services

The Center for Student Success

The Center for Student Success (CSS) provides academic and career counseling for all students. Academic advising for transfer students is coordinated in the CSS. The Center administers the MEWS—Monmouth’s Early Warning System for several student populations including first year students and undeclared sophomores. Advising for undeclared sophomores is designed to help with exploration of different majors while taking courses that satisfy degree requirements. Students are required to declare a major no later than the end of sophomore year. Additionally, throughout the year, the CSS offers numerous workshops related to academic, personal, and career topics.

Many services and resources are available in the CSS to assist students with career exploration, career planning, part-time employment, cooperative education, internships, service learning opportunities, experiential education, and job placement. Students are provided assistance in exploring their career values, interests, and skills.

All students have the opportunity to attend career fairs and meet with many prospective employers who visit the University at the invitation of Career Services. In preparation, students are given professional assistance in writing effective résumés and in acquiring interviewing skills to make the fullest possible use of these opportunities. In order to maintain close ties between the University and its students after graduation, Monmouth continues to offer these services to alumni. Opportunities are available to students and alumni through Hawks Career Link, our online job board.

The CSS provides administrative support for the Experiential Education requirement. Please refer to the Experiential Education Requirements section of this catalog for a complete description of the requirement and the related Web site.

The Office of Service Learning and Community Service provides students with information about service learning and volunteer opportunities in nonprofit agencies, schools, and governmental organizations. Through service learning and volunteering, students can explore their personal, career, and intellectual potential while increasing their knowledge of community needs.

Services for First-Year Students

The Office of First Year Advising in the Center for Student Success is a key resource for first-year students (entering with less than eighteen
various departments across campus. Information and the opportunity to meet with representatives from New Student Orientation), these programs provide a broad range of transition to college life. Generally held in June (prior to their student's Office of Student Life coordinates Parent Orientation, which is designed to help family members of incoming first-year students learn more about resources, support services, and activities available to students. The Office of Student Life coordinates Parent Orientation, which is designed to help family members of incoming first-year students learn more about Monmouth University and how to help their students make a successful transition to college life. Generally held in June (prior to their student’s New Student Orientation), these programs provide a broad range of information and the opportunity to meet with representatives from various departments across campus.

### New Student Orientation

All incoming first-year students attend a two-day/one-night New Student Orientation in July, which is coordinated by the Office of Student Life, in collaboration with the Division of Enrollment Management and the Center for Student Success. Orientation provides a snapshot view of life at MU: students meet faculty and advisors; register for their first semester; learn about academic, career, personal, and social choices; and, perhaps most importantly, make connections with other first-year students. Special programs are also offered to students matriculating in the spring semester. During new student orientation, first-year students are advised and registered in classes for the fall semester.

### Major and Career Choices

Monmouth University believes that everyone can benefit from career advising, whether it involves help in choosing a major, access to career interest resources, development, mentoring, or a workshop on resume writing. First Year Advising offers students a great deal of support with their major and career choices. Students can assess their career interests in a variety of ways, and we strongly encourage all first-year students to begin this exploration as early as possible.

### Online Community: SOAR

SOAR (Support, Orientation, Advisement, and Registration) is an online community for new students that provides important information relevant to their first year and beyond. SOAR provides critical information about many first-year experiences, including career and major exploration opportunities, help in understanding course requirements for majors, and information for building student schedules.

### Parent Orientation

It stands to reason that parents, guardians, and family members who are informed are better prepared to help their first-year students navigate the challenges ahead. Parents are encouraged to become familiar with transition issues, the nature of how a university works, the federal laws affecting the sharing of student information, and the wide variety of resources, support services, and activities available to students. The Office of Student Life coordinates Parent Orientation, which is designed to help family members of incoming first-year students learn more about Monmouth University and how to help their students make a successful transition to college life. Generally held in June (prior to their student’s New Student Orientation), these programs provide a broad range of information and the opportunity to meet with representatives from various departments across campus.

### Services for Transfer Students

The Center for Student Success (CSS) provides transfer services to all undergraduate students who transfer in eighteen or more credits. In addition to their assigned faculty advisors, the CSS serves as another level of support for their transition to Monmouth University. Once a transfer student deposits, outreach begins with a welcome from the CSS on behalf of Monmouth University in order to immediately build connections with campus resources. Students are invited to participate in T-SOAR (Transfer Support, Orientation, Advisement, and Registration), an online community for new transfer students that provides important academic and career development information. CSS outreach to transfer students continues throughout their time at Monmouth and includes workshops, seminars, and individualized appointments. All incoming transfer students are invited to participate in the transfer orientation program, which is coordinated by the CSS prior to each semester. Orientation programs afford new transfer students the ability to connect with their peers and to learn about resources to guide their progress toward graduation and life after Monmouth.

### Student Success Services

Student Success Services, including Tutoring and Writing Services and the Math Learning Center, provide personalized academic assistance. Students may be referred by professors, may be required to attend as a result of placement testing, or may come voluntarily.

### Tutoring and Writing Services

Located in the Center for Student Success, **Tutoring and Writing Services** provides free, personalized academic assistance to all students of the University. Students may be referred by faculty members and advisors or may come voluntarily.

Content-specific tutoring by peer tutors is available in most academic disciplines. Academic coaches and Professional Content Specialists offer both one-on-one tutoring sessions and academic skills workshops on strategies for college success, such as organization and time management, note-taking and listening skills, college textbook reading strategies, and test-taking preparation. For more information, please contact **Tutoring Services** at 732-263-5721, by e-mail at tutoringservices@monmouth.edu, or by visiting the Tutoring Services Web site at www.monmouth.edu/tutoring.

Peer, professional, and faculty writing assistants are available to help students with all stages of the writing process, across all disciplines, from the initial drafting of the assignment through the final stages of editing and proofreading. Writing Services also offers assistance with grammar and punctuation skills and documentation styles. Students can make an appointment for writing services online at accademiamonmouth.edu. For more information, please contact **Writing Services** at 732-571-7542, by e-mail at writingservices@monmouth.edu, or by visiting the Writing Services Web site at www.monmouth.edu/writing.

### Supplemental Instruction (SI)

**Supplemental Instruction (SI)** is a peer-facilitated academic assistance program designed to help students succeed in traditionally difficult courses. SI sessions are regularly scheduled, informal review sessions that involve collaborative learning activities through which students can clarify course concepts and practice the types of study strategies that will help them truly master the information and skills required by the target course. For more information about SI, please call 732-571-5345 or visit the SI Web site at www.monmouth.edu/si.
The Math Learning Center, located in Howard Hall room 203, provides students with assistance in all levels of mathematics. Peer tutors are available to help students solve problems and to review concepts. In addition, students may use the Center to do homework assignments or to study for tests while having a student tutor available. For more information, contact the Department of Mathematics at 732-571-4461.

Disability Services
Accommodations and support services are available to students with learning disabilities and/or ADHD, visual or hearing impairments, physical disabilities, medical diagnoses and health conditions, and psychological/psychiatric diagnoses. Students with documented disabilities may request reasonable accommodations and auxiliary aids that will enable them to participate in programs and activities at Monmouth University. The Department of Disability Services (DDS) works with students who choose to register with the office, submit documentation that supports the request for accommodations, and self-disclose to professors every semester.

A variety of accommodations are available to students with disabilities who attend Monmouth University. These include, but are not limited to, extended time to complete exams, testing in a distraction-reduced or private setting, use of a calculator or computer with Microsoft Word, and access to digital media materials and assistive technology software.

In order to be eligible for reasonable academic accommodations, adequate and updated documentation of a student’s disability must be submitted to the DDS office. Documentation must include a specific diagnosis of a disability and support the particular academic accommodation(s) being requested. Students should contact the DDS office for particular documentation requirements or questions regarding eligibility or services.

Educational Opportunity Fund Program
The Educational Opportunity Fund (EOF) is one of the nation’s most comprehensive and successful state-supported efforts to provide access to higher education for economically disadvantaged students. EOF assists low-income New Jersey residents by providing supplemental financial aid to help cover college costs and provides academic support services, developmental counseling, and career guidance throughout the student’s college career. EOF students must be enrolled full-time. A five-week, residential, pre-freshman summer program is required of all EOF students. Additional information is available from the EOF Office, located in the 600 Building.

Pre-Professional Health Advising Programs
Pre-Professional Health Program for Medicine, Dentistry, and Other Health Careers
Designed to foster motivated, caring, and communicative students who intend to pursue careers as physicians and healthcare professionals, Monmouth University’s pre-medical, pre-dental, and health careers preparation charts a uniform course of study under the mentorship of the Pre-Professional Health Advisory Committee (PPHAC). The preparation encompasses all undergraduates intending to attend medical school, dental school, or any graduate course of study in the health professions.

The PPHAC is pleased to offer the following affiliation programs:

Monmouth Medical Center Scholars Program
Monmouth University also offers the opportunity for select pre-medical students to participate in a “4 + 4” program through the Monmouth Medical Center Scholars Program. This program allows up to five high school seniors (New Jersey residents) per year to be accepted as undergraduates at Monmouth University and gain automatic acceptance to Drexel University College of Medicine. To be considered for admission into the Scholars Program, candidates must have a combined Critical Reading and Mathematics SAT score of at least 1270. No individual score can be lower than 560. Candidates must have a high school grade point average of at least 3.50 (on a 4.0 scale). Candidates who are finalists for the program are interviewed by Monmouth University, Monmouth Medical
Center, and Drexel University. Accepted students must commit in writing to attend Drexel University College of Medicine by their junior year.

Accepted students complete a four-year undergraduate degree at Monmouth University, including a nine-credit clinical experience (MM-490 Experience in Clinical Medicine (9 cr.)) at Monmouth Medical Center during their senior year. Medical scholars must maintain a 3.50 GPA with high grades in medical school prerequisite courses. By the spring of junior year, Medical Scholars must take the MCAT and obtain competitive scores. Upon graduation from Monmouth University, students commence medical studies at Drexel University College of Medicine.

**Post-Baccalaureate Pre-Medical Preparation**

College graduates who wish to enter medical or other health professional schools but have not completed the prerequisite course requirements may enroll at Monmouth University to complete the necessary credits as a post-baccalaureate student. If interested, please contact the Office of Admission at 732-263-5869. Once a student is admitted to Monmouth University as a post-baccalaureate student, the PPHAC provides academic advising in preparation for admission into a medical or other health professional school.

**Monmouth University Physician Assistant Program**

The Monmouth University Physician Assistant Program began accepting students for its first class in Fall 2014. The Physician Assistant program allows qualified students to pursue a three-year Master of Science in Physician Assistant degree following a bachelor’s degree at Monmouth University. Preference for interviews for this program is given to Monmouth University undergraduates.

**Monmouth University-Seton Hall University Physician Assistant Program**

The Monmouth University-Seton Hall University Physician Assistant Program is a dual degree program for students who wish to pursue a three-year Master of Science in Physician Assistant degree following a bachelor’s degree at Monmouth University. The program provides admission of up to six qualified Monmouth students each year to attend Seton Hall University’s Physician Assistant Master’s Program. Students interested in this program should indicate their intent as early as possible, and should request consideration for the program at the end of their sophomore year. At the end of their third year, candidates should formally apply for the program. To qualify, students must receive a baccalaureate degree from Monmouth University and complete all prerequisite courses (as listed on Seton Hall University’s Website) with a minimum grade of “C.” Candidates must maintain an overall GPA of 3.20 or better. At the time of their application, candidates should have experience in clinical medicine (MM-490 Experience in Clinical Medicine (9 cr.)) at Monmouth University, including a nine-credit clinical experience (MM-490 Experience in Clinical Medicine (9 cr.)) at Monmouth Medical Center, and Drexel University. Accepted students must commit in writing to attend Drexel University College of Medicine by their junior year.

**American University of Antigua – College of Medicine**

American University of Antigua will allow qualified sophomores to apply to Monmouth University to be accepted into a “4 + 4” program with AUA College of Medicine. Qualified students (up to five per year) would complete four years at Monmouth University (with a major in biology or chemistry), and would continue to AUA College of Medicine to earn the Doctor of Medicine (MD) degree. Accepted students must maintain an overall 3.25 GPA at Monmouth University and a 3.25 GPA in all prerequisite courses required by AUA College of Medicine, with no more than one “D” or “F” in any prerequisite course. Candidates must also obtain a total MCAT score of 20 or higher, receive a letter of recommendation from the PPHAC, and be successfully interviewed by the AUA College of Medicine. Acceptance to this program is non-binding, and students in the program are eligible to apply to additional schools.

**St. George’s University (SGU), Grenada, BS/MD and BS/DVM 4 + 4 Program**

In this program, students will begin their studies at Monmouth University (MU). After successfully completing four (4) years of undergraduate study and earning a BS degree at MU, qualified students who satisfy all respective admission requirements will proceed to Grenada and enter the first year of St. George’s University School of Medicine or St. George’s University School of Veterinary Medicine. Qualified medical students will be eligible to complete the first two (2) years of medical study in Grenada and the final two (2) years of this combined program in clinical rotations at affiliated hospitals in the U.S. and/or the UK. Qualified veterinary students will be eligible to complete the first three (3) years of veterinary study in Grenada and their final clinical year at affiliated veterinary schools in the U.S., UK, Canada, Australia, or Ireland.

Undergraduate students must express interest in one of the combined degree programs at the time of application to Monmouth University. MU and SGU will select candidates based on criteria and conduct undergraduate interviews. The eligible medical student will maintain a GPA of at least 3.40 while at MU and a score of 25 or higher on the MCAT. For the veterinary student, a GPA of 3.10 must be maintained while at MU and a score of at least 300 (combined verbal reasoning and quantitative reasoning) on the GRE. Additionally, all qualified MU students must meet all admission criteria of SGU School of Medicine and SGU School of Veterinary Medicine including a successful interview with SGU.

Students apply to this joint program from high school. There is no cap on the number of students who can be accepted. There is no binding
commitment for the student to attend SGU once accepted into the program. They may choose to apply and enter another school if accepted.

American International College of Arts and Sciences – Antigua (AICASA) – Monmouth University Bachelor of Science degree

Students who achieve an Associate’s Degree from the American International College of Arts and Sciences (Antigua) may be offered admission to Monmouth University to complete a Bachelor of Science degree in Biology or Chemistry if the following qualifications are met:

- Be in good academic and disciplinary standing;
- An overall cumulative college grade point average (GPA) of 3.00 or higher; high school applicants must have at least a 3.00 cumulative high school GPA and 1500 three-section SAT score;
- No “F” or “D” grade in any required course by Monmouth University;
- Monmouth University does not represent that students admitted pursuant to this agreement will be able to complete the degree requirements. Each student is responsible for planning his or her undergraduate education to develop the skills necessary to succeed in a demanding degree program;
- Transfer credit will be awarded as specified in the Monmouth University catalog.

Students interested in any of the pre-professional health programs should contact 732-571-3687 for specific requirements and to seek advising.

Law

Those students interested in law as a profession or as an adjunct to other vocations can obtain the necessary pre-law preparation at Monmouth University. Several majors are appropriate as undergraduate preparation for a career in law. Monmouth University also offers a major in Political Science with a Concentration in Legal Studies. Faculty members dedicated to career advising help interested students plan their courses of study and provide advice and suggestions concerning the processing of law school applications. In general, the student should consider joining the Pre-Law Club and give special attention to developing the skills of lucid writing, logical thinking, and precise comprehension of language.

Monmouth University Library

The University Library builds and maintains collections to support the teaching and scholarship mission of the University, whether online or in our historic library. Conveniently located adjacent to the residence halls, the library is a comfortable space where patrons can do so much: we have Wi-Fi, 110+ computers, network printers, copiers, document scanners, two classrooms, quiet study space, group meeting space, lounge space for casual reading, outdoor reading tables and benches, and a modest café.

Serving our faculty and students, with resource materials needed to support both curriculum and research needs, the University Library is the center of learning and research. The University Library provides robust access to a diverse collection of more than 400,000 monographs, e-Books, print journals, e-Journals (full text), media titles, microfilms, reference materials, and special collections, including government documents, the New Jersey Collection, the Mumford Collection, and the Library Archives. Coupled with Interlibrary Loan and reciprocal borrowing privileges, access to more than 2.1 billion holdings in over 72,000 libraries located in 170 countries around the world is only a request away.

Our online services are available twenty-four hours per day, seven days per week, at library.monmouth.edu (http://library.monmouth.edu/main) and include research guides customized by subject area that can be helpful in jumpstarting any project. The building is open seven days a week during the regular semester (until midnight Sunday—Thursday), and our staff is delighted to help, so please ask. We can support our patrons’ needs in many ways, for any assignment, via phone at 732-571-3438, e-mail at reference@monmouth.edu, or one-on-one consultation by appointment.

Instructional Technology Support

Monmouth University fully supports the use of technology in teaching/learning through the comprehensive services of Information Management. Faculty are encouraged to integrate a variety of technologies into their courses and are provided necessary training and support to do so. Beyond making use of our learning management system for content presentation and online participation, many employ a variety of Web-based tools to increase student collaboration, participation, and engagement. In addition, the Monmouth University Library catalog and digital databases are available online, as are many instructional materials used in individual courses.

The University has a fully networked and wireless-enabled campus with over 1,000 computers available to students in various lab configurations including Windows, Macintosh, and Unix/Linux. A comprehensive complement of software is available throughout campus in these labs, and course-specific software is made available in departmental computing labs.

All students are provided with an official e-mail account and storage for course-related files and Web pages. The Student Technology Assistant Program (STAP) provides students with the opportunity to learn about current technology, while earning cash and boosting their résumé. Each semester, approximately forty (40) undergraduate and graduate students from all majors join the program in one of several different positions. STAP members can be found working in the University’s open computer labs, at the Student Help Desk, with multimedia equipment, and troubleshooting problems with computer hardware and software.

For all information management service needs, call the Help Desk at 732-923-4357 (HELP), Monday through Friday from 8:15 a.m. until 9 p.m. (5 p.m. on Fridays during the summer). Technicians are also on site until 11 p.m., Monday through Friday, with abbreviated availability on weekends. For more information on the services of Information Management, please visit the Web pages at http://www.monmouth.edu/Campus_Technology.aspx.

Grades

The grading system is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A, A-</td>
<td>Exceptional performance</td>
</tr>
<tr>
<td>B+, B, B-</td>
<td>Strong performance (for undergraduate students); Average (for graduate courses)</td>
</tr>
<tr>
<td>C+, C, C-</td>
<td>Adequate performance (for undergraduate courses); Poor (for graduate courses)</td>
</tr>
</tbody>
</table>
**Undergraduate Grade Point Averages**

Grade points are awarded for each credit on the basis of grades as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
</tbody>
</table>
D+ 1.3
D 1.0
D- 0.7
P 0.00
F 0.00

Thus, if a student completes a three-credit course with a grade of A, twelve (12) grade points are awarded. To calculate the grade point average (GPA) for a given semester, a student should divide the number of grade points awarded by the number of credits attempted (excluding withdrawals and developmental courses). The official GPA is rounded to two decimal places.

To calculate the cumulative GPA, the total number of grade points awarded is divided by the total number of credits attempted (excluding withdrawals) in all sessions at Monmouth University. Calculation of a major GPA includes all courses taken within the major and courses cross-listed within a major. General Education required courses (except those that also fulfill a major requirement) are not included with the major GPA.

Grades received in developmental courses are not counted in the computation of the student’s semester or cumulative grade point averages. Refer to Repeating a Course for a discussion of repeating a course and its impact on the GPA.

Repeating a Course: Impact on the GPA

Students have one opportunity to repeat any regular course in which a grade of “F,” “D-,” “D,” “D+,” or “C-” has been assigned. On-demand or requested courses (independent studies, co-ops, special topics classes, etc.) are not grade repeatable, in that the second grade earned will not replace a prior grade. When a course is repeated, the second grade for the course will be used in calculating the cumulative grade point average, regardless of whether the second grade is higher or lower than the first. If both attempts of the course earned passing grades, only the most recent set of credits and grades will be applied to the student’s academic record. Students cannot repeat a scheduled course using an independent study for GPA improvement.

Grade Reports

A grade report is e-mailed to each student approximately ten days after the end of each semester. Final grades are recorded on the student’s official academic record. The Office of the Registrar does not respond to individual requests for grades until after the grade reports have been generated. All students are provided with a WebAdvisor student account through the University portal, myMU, that enables them to view their grade reports online. Undergraduate midterm grades are only provided online.

Student Complaints About Grades

A student who wishes to file a complaint about a course grade should attempt first to resolve the matter through a discussion with the faculty member who taught the course in question. If the faculty member is unable to resolve the matter, the student may contact the department chair in writing, stating the basis of the complaint. Such complaints should be sent to the appropriate department chair within six weeks following the receipt of final grades. A student who is not satisfied with the decision of the department chair may appeal the decision in writing to the dean of the school housing the course. The decision of the academic dean is final.

Change of Grade Requests

In those rare cases where a faculty member determines that a change of grade is warranted, the request must be submitted and approved by the department chair and school dean. All changes must include specific reasons that support the proposed change. Changes beyond one year require the additional approval of the Academic Standards and Review Committee (ASRC). Students are not permitted to complete or submit additional work after a term/semester concludes in an effort to improve a grade, unless the original grade was an “I” (incomplete). Changes to grades after a student has graduated will not be considered.

Undergraduate Graduation Rates

Graduation rates for the student cohorts of first-time, full-time freshmen are available at the Office of Institutional Research located in Wilson Hall, room 205.

Academic Definitions

Undergraduate Student Classification

Regular (Matriculated)/Non-Matriculated
All students—those attending during the day, in the evening, or weekends—are classified as either regular (matriculated) or non-matriculated.

A regular (matriculated) student is one who has been admitted and who intends to earn a degree. The class standing is determined by the number of credits earned as follows:

<table>
<thead>
<tr>
<th>Class Standing</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>0–28 1/2 credits</td>
</tr>
<tr>
<td>Sophomore</td>
<td>29–56 1/2 credits</td>
</tr>
<tr>
<td>Junior</td>
<td>57–90 credits</td>
</tr>
<tr>
<td>Senior</td>
<td>90 1/2 or more credits</td>
</tr>
</tbody>
</table>

A non-matriculated student is one who is not a candidate for a degree. Non-matriculated students are subject to the same fees and regulations as regular students. See the Admission (p. 18) section of this catalog for further information about admission as a non-matriculated student.

Full-Time/Part-Time

Undergraduates who carry twelve (12) or more credits during a semester are classified as full-time students. The normal semester course load for full-time students is fifteen (15) to eighteen (18) credits. Those who carry fewer than twelve (12) credits are classified as part-time students.

Maximum Course Load

Undergraduate students who wish to carry nineteen (19) to twenty-one (21) credits in a regular term must obtain the permission of the department chair. Students wishing to enroll for more than twenty-one (21) credits need the permission of both their department chair and school dean. Undergraduate students are limited to twelve credits total for the summer without prior permission from the school dean. Students are strongly urged to avoid attempting more courses than they can complete satisfactorily.
Auditor Classification

An auditor is a student who attends a class for the purpose of attaining knowledge but not to earn credits. The auditor is expected to attend classes, do assigned readings, and participate in class discussions but is not required to take examinations.

Students who wish to audit a class must complete a "Permission to Audit a Class" e-FORM, which is available from the student’s WebAdvisor student account, accessible from the Monmouth University portal, myMU. The permission form must be received prior to the third class meeting. Auditor registration is subject to course section availability. No more than two (2) courses may be audited per semester. Students may not change the status of their registration in a course to “audit” or to “for credit” during the term. Auditors may be removed from classes after registering if seats are needed for matriculating students.

Part-time students who audit classes will be charged at the audit rate regardless of their status (matriculated or non-matriculated); the audit rate is one-third of the regular per-credit tuition rate.

Full-time undergraduates whose total semester credits (including those in audited courses) are in the twelve (12) – eighteen (18) range will be billed at the full-time tuition rate. If a full-time undergraduate audits a class whose credits put the total credit load in excess of eighteen (18) credits, the credits beyond eighteen (18) will be billed at the audit rate.

The transcripts of auditors, who, in the judgment of faculty members, do not attend class or participate sufficiently, will not reflect the audited courses.

Credit Hours Defined by Course Type

Information regarding credit hours by course type are available on the Monmouth University Web site at http://www.monmouth.edu/university/credit-hours-defined.aspx.

This resource provides the following information for all lecture, seminar, laboratory, clinical, and art studio classes:

- Course-type definitions;
- Minimum contact time per week;
- Minimum instructional time total;
- Minimum out-of-class student work per week and total per semester;
- Total number of instructional contact hours and student work out-of-class hours.

Please visit the Monmouth University page to obtain the detailed information regarding this topic.

Undergraduate Honors and Awards

Dean’s List

The Dean’s List is the official recognition of outstanding academic achievement. Inclusion on the Dean’s List is based on the comparative semester grade point average for that semester. Monmouth University students who fall within the top 20 percent of their major program by semester grade point average are recognized on the Dean’s List for that semester. Undeclared students will be grouped as one major. Students pursuing multiple degrees will be eligible for the Dean’s List if they fall within the top 20 percent of any major they are pursuing. In addition to the requisite class standing, a student must have a cumulative grade point average above 3.30 and must have completed all semester course work, except for the Honors Thesis. This list is compiled each spring and fall semester immediately after the conclusion of the semester. Part-time students will be evaluated for inclusion on the fall or spring semester Dean’s List each time twelve or more credits are accumulated in successive semesters. Credits utilized for inclusion on the Dean’s List will not be considered for subsequent Dean’s Lists.

Graduation with Honors

To be graduate with honors, a baccalaureate degree recipient must have earned at least fifty-six (56) credits at Monmouth University and have a cumulative GPA no lower than 3.50. Three levels of honors are distinguished and indicated on the diploma:

- *cum laude* for students earning a GPA between 3.50 and 3.64;
- *magna cum laude* for students earning a GPA between 3.65 and 3.84; and
- *summa cum laude* for students earning a GPA between 3.85 and 4.00.

Students who received academic amnesty (see Academic Amnesty for more information) are not eligible to graduate with honors.

Department Honors

Department Honors are available for undergraduate students majoring in Art, Biology, Chemistry, English, Foreign Language with a Concentration in Spanish, Sociology, or Political Science. Department Honors are noted on the student transcript, and a letter will be issued by the chair of the department.

The Alumni Association Academic Achievement Award

This award is presented at Commencement to the student who completed all academic work at Monmouth University and has graduated with the highest grade point average.

Curriculum of Record

A student’s curriculum of record is the set of degree requirements associated with the student’s particular major that is in effect at the time that major is declared. If major requirements are changed, students may elect to update to the newer version of the major requirements by sending written notification to both the major department and the Office of the Registrar.

The official curriculum of record is maintained in the Office of the Registrar. Students may review their curriculum requirements from their academic audit which is available through the University portal, myMU, under WebAdvisor for Students. Please select the "Registration" menu item and locate Academic Audit/Program Evaluation.

Undergraduate Developmental Courses

Developmental courses are defined as those that have pre-college-level content. Students are required to enroll in and successfully complete developmental courses that are specified as a result of the placement testing process. These courses are designed, and required of the students who place into them, in order to provide students with the skills needed to succeed in college-level work. Such courses carry institutional credit only, will not be used to satisfy degree requirements, will not be counted in the computation of the student’s semester or cumulative...
grade point average, and will not be counted toward the total number of credits needed for graduation. However, successfully completed developmental courses will be considered in the calculation of

1. credit standing for priority registration,
2. credits earned for freshman athletes, and
3. credits completed for the determination of academic probation and eligibility for academic dismissal.

Students who successfully complete developmental mathematics will earn grades of “A” through “C–”; “D” grades are not used for developmental courses.

Students who are required to enroll in developmental courses, all of which carry the course number “050,” must satisfactorily complete their developmental course work within one year following their initial registration. Students who, on the first attempt, make satisfactory progress but do not complete all course requirements will receive a grade of “R” (see “GRADING (p. 52)”) and are required to re-register for that course during the following semester. Students who do not make satisfactory progress in developmental courses will receive a grade of “F” (see “GRADING (p. 52)”), are required to re-register for that course during the following semester, and are on academic probation until the course is successfully completed.

Students who have not passed required developmental courses by the end of the second semester will be subject to review, and possible dismissal, by the Academic Standards and Review Committee.

**Academic Regulations**

**Academic Amnesty**

Academic amnesty provides former students of Monmouth University an opportunity to improve their grade point averages by extending to them the privileges enjoyed by transfer students. A former student of Monmouth University must be away from the University for at least three years and have a cumulative grade point average less than 2.00 before being eligible to receive academic amnesty. Students considering academic amnesty must apply for amnesty concurrently with their application for readmission. If academic amnesty is granted, credit will be given for all courses with grades of “C” or better and as many courses with grades of “C,” “D+,” “D,” or “D-” as possible while maintaining a grade point average of 2.00 or better. All courses with “F” grades will be given amnesty. Students who receive veterans’ educational benefits who are approved for academic amnesty should be aware that they will not be entitled to VA benefits when taking courses that satisfy requirements that were satisfied prior to academic amnesty.

Academic amnesty may be granted to a student only once, and amnesty will be posted after the student re-matriculates at the University. A student receiving amnesty must still meet the residency requirement by taking the last thirty-two credits at Monmouth University with a minimum of sixteen (16) in the major field. Students who receive Academic Amnesty are required to complete additional course work in order to finish a program. Such students may not be considered for graduation with honors.

Under no circumstances will grades earned by a student at Monmouth University be expunged from the student’s permanent record or excluded from any transcript sent from Monmouth University.

Courses that receive no credit under the grant of amnesty shall not be offered later for fulfillment of any degree requirement, and a grade point average adjusted by amnesty shall not be used to determine general honors upon graduation.

Evaluation of applications for academic amnesty shall be made by the Academic Standards and Review Committee in consultation with the appropriate departments. The Committee will inform the Registrar of its decision and of courses affected by the granting of amnesty.

Students may submit an application for Academic Amnesty via e-FORMS, which are accessible from the student’s WEBstudent account.

**Academic Honesty**

Monmouth University encourages its students to grow intellectually as well as to become responsible citizens in our complex society. To develop their skills and talents, students are asked to conduct research, perform experiments, write papers, work individually, and cooperate in group activities. Academic dishonesty subverts the University’s mission and undermines the student’s intellectual growth. Dishonesty in such academic practices as assignments, examinations, or other academic work cannot be condoned. A student who submits work that is not original violates the purpose of Monmouth University and may forfeit his/her right and opportunity to continue at the University.

The University has an obligation as an educational institution to be certain that each student’s work is his/her own. Note that Monmouth University faculty members have access to Turnitin (http://www.turnitin.com), a Web-based plagiarism-detection resource that compares the text of student papers to an extensive electronic database. This database includes current and archived Internet resources, periodicals, journals and other publications, and past student papers from Monmouth and other educational institutions. All student assignments may be subject to submission for textual similarity review to turnitin.com for the detection of plagiarism. All submitted papers may be included as source documents in the Turnitin reference database (solely for the purpose of detecting plagiarism of such papers). Faculty are expected to inform students in advance about which assignments will be checked for originality using Turnitin. Use of the Turnitin service is subject to the Usage Policy posted on the Turnitin site.

**Academic Probation**

A major concern of the University is to provide students with appropriate notice whenever their academic status is in jeopardy. Academic probation is designed to serve this purpose.

Any full-time freshman student who fails to achieve a GPA of 1.50 following the first semester will be placed on academic probation; however, such a student who fails to earn at least a 1.50 GPA will be considered for academic dismissal. Any part-time freshman student who fails to achieve a GPA of 1.50 during the first nineteen (19) college credits completed will be placed on academic probation. Any student who has earned a minimum of eighty (80) credits and who fails to achieve the minimum major GPA as established by the content major will be placed on academic probation until his or her major GPA reaches the graduation minimum.

All other students are placed on probation when the cumulative GPA falls below 2.00. Additionally, any student who receives a grade of “F” in a developmental course will be placed on probation and will remain on probation until the course is successfully completed.

Students on probation should not be absent from any classroom exercise, scheduled class function, laboratory, or conference period. Furthermore, they may not compete in nor travel for varsity sports or hold
office in any University organization. Students on academic probation are not permitted to self-register using WEBRegistration, but instead must make all schedule changes with their academic advisor.

Students on probation are urged to seek academic counsel from their faculty advisors or department chairs to help them improve their academic standing. They may be advised to curtail employment, change their major curriculum (see Academic Probation), reduce the number of credits attempted, or restrict participation in extracurricular activities.

Students who are not on academic probation are considered to be in good academic standing.

**Academic Dismissal**

A student shall become subject to academic dismissal for any of the following conditions and may be dismissed without prior warning:

- For failing to meet these minimum standards:
  
<table>
<thead>
<tr>
<th>Credits Completed¹</th>
<th>Minimum Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>12–19 credits</td>
<td>1.00</td>
</tr>
<tr>
<td>19.5–35.5 credits</td>
<td>1.60</td>
</tr>
<tr>
<td>36–56.5 credits</td>
<td>1.80</td>
</tr>
<tr>
<td>57 and more credits</td>
<td>2.00</td>
</tr>
</tbody>
</table>

¹ Credits completed include credits for all courses not officially withdrawn from, and all transfer credits accepted by, Monmouth University (though only credits earned at Monmouth are computed in the GPA).

- For failing to earn a semester GPA of at least 1.00 (if a full-time student), or a GPA of 1.00 in any combined consecutive semesters within which at least twelve credits have been attempted (if a part-time student);
- For failure to earn a passing grade in a required course after the maximum number of allowable repeats (see Repeating a Course);
- For failure to earn the minimum major GPA as set by the content major after three (3) consecutive semesters;
- For failure to successfully complete all required developmental courses within the first year of attendance;
- Upon the recommendation of the student’s chair or school dean.

A student who has been dismissed for the first time has the right to appeal that decision in writing to the Academic Standards and Review Committee. Second dismissals are not subject to appeal except for factual error. A student may apply for readmission three years after the second dismissal. See Readmission to the University after Academic Dismissal for information on readmission following academic dismissal.

**Attendance**

Monmouth University believes that attendance is essential to success in academic courses. Therefore, class attendance is required. The University believes that learning is an interactive process dependent in part on the student and is not just a matter of the passive absorption of information. The University also believes that to benefit fully from their respective courses, students need to participate in, and contribute constructively to, the classroom experience, and, secondly, that the success of any course depends as much on what students contribute to the class as on what the instructor presents.

Grades in courses are normally based on academic performance (participation, contribution, and examination). However, individual faculty members may adopt reasonable regulations that additionally relate grades to class attendance. All professors must state their specific attendance policies in a written statement containing the pertinent course requirements and give it to the students during the first week of the semester. A student who, for any reason, may not be present at a particular class or laboratory is, nevertheless, responsible for adhering to the attendance requirements of the course.

Students are not permitted to attend classes for which they have not officially registered (as determined by the Office of the Registrar). If students attend without prior registration, they are subject to disciplinary actions, inclusive of suspension and/or dismissal, and will not be permitted to “retroactively” enroll.

**Course Withdrawals**

Students are expected to complete the courses for which they register. On occasion, however, withdrawals are warranted. (See section entitled "GRADING (p. 52)" for a description of the “W” grade and associated procedures.) Students who do not intend to complete any course for which they are officially registered should execute an official withdrawal prior to the “W” deadline.

The official date of a withdrawal form is the date it is received in the Office of the Registrar. The student is responsible for completing the e-FORMS request prior to the deadline date.

Students withdrawing from some courses while remaining registered for one or more courses are required to complete a "Withdraw from Course Form," available from e-FORMS. The official date of a withdrawal form is the date the completed form is received in the Office of the Registrar and must be received prior to the Withdraw ("W") deadline date as published in the Academic Calendar (http://www.monmouth.edu/university/academic-calendars.aspx).

Students who are withdrawing from all their courses are encouraged to make notification of withdrawal in writing; however, verbal or e-mail notification is acceptable under the guidelines set forth in "Refund Policy for Complete Withdrawals—fall and spring semester." (p. 31)

Except under unusual circumstances, such as prolonged illness, a student will not be permitted to withdraw from course work any later than five weeks prior to the last day of classes of the semester or its equivalent in a shorter term. In these exceptional cases, students will be withdrawn from all course work in the term.

Students who do not complete courses and who have not executed an official withdrawal prior to the deadline indicated will receive “F” grades for such courses.

Students wishing to withdraw from classes after the specified withdrawal deadline must provide documentation of serious extenuating circumstances; the documentation will be reviewed by the appropriate faculty members teaching the courses, the department chairs, the deans of the schools in which the course(s) are housed, and the Registrar.

**Fourteenth Week Class Schedule**

Fourteenth week classes shall be held during a time scheduled by the University.

Fourteenth week information is available on the "Registration Information" (http://www.monmouth.edu/registrar/registration_information/default.asp) page of the Monmouth University Web site. A student who has three or more fourteenth week classes
scheduled in one day may request that one of them be rescheduled to another day. It is normally the middle one of the three that is rescheduled. The class should be given at a time agreed upon by both the student and the faculty member on or before the end of the fourteenth week class period.

It is the right of a student to review any graded examination in the presence of the instructor. Final fourteenth week class grades may represent no more than one-third of the term grade.

Graduation
All undergraduate students are required to complete a minimum of 128 credits; some degrees require more credits. Individual program requirements are included on the applicable department page of this catalog. Additionally, all undergraduates must meet a minimum 2.00 overall grade point average (GPA), a minimum major GPA of 2.10 (except for Education majors who are held to a 3.00 minimum GPA), and, if applicable, a minimum 2.10 minor GPA. Calculation of a major GPA includes all courses taken within the major and courses cross-listed within a major.

Diplomas are made available to students for pick up approximately two weeks after the actual graduation date, provided that all University obligations have been met. If the diploma is not picked up by the student, the Registrar’s Office will mail it to him or her via certified mail. A signature indicating receipt of the diploma is required for successful delivery.

In those rare instances when a student has not met all degree requirements, but for whom a change to the academic record is received by the Office of the Registrar within one week following the graduation, the student will be considered for the earlier graduation. The effective date of the change must be on or before the actual date of the graduation. Changes received later than one week beyond graduation will not be considered for prior graduation but will be part of the next graduation cycle.

Only students who have completed all graduation requirements, including, but not limited to, course work, credit requirements, GPA minimums, residency requirements, and the like, will be allowed to participate in Commencement.

Independent Study
Independent Study courses permit a student to pursue a research project or guided readings in a subject area not substantially covered in the curriculum. Normally, no more than one Independent Study course may be scheduled during a single academic term.

A student’s advisor must submit the appropriate e-FORM, Undergraduate or Graduate Independent Student Application, on the student’s behalf. The form will be routed by the Registrar’s Office to the supervising professor, department chair, and school dean for their approval prior to registration in the course. Generally, students are expected to complete no more than six (6) credits of independent study. Any exceptions must be approved by the dean of the school in which the student’s major is housed. Failure to process the Independent Study Application within the required timeframe may impact financial aid status and may jeopardize participation in Commencement.

Portfolio Assessment
Students interested in a portfolio assessment must have attained matriculated status and accumulated a total of at least six (6) college credits at Monmouth University. There is a non-refundable fee per area of assessment (please refer to the current catalog for the fees). Interested students should download, complete, and submit the Application for Portfolio Assessment to the Registrar’s Office (which shows proof of payment), along with one copy of their portfolio. The form is available on the Registrar’s forms page at www.monmouth.edu/registrar/forms.asp.

Five-Year Plans
An undergraduate, non-transfer applicant at Monmouth University who has been formally admitted into a five-year undergraduate/graduate degree plan must follow a prescribed sequence of courses for the intended five-year plan (http://www.monmouth.edu/registrar). The total credits of both degree programs must be equal to or greater than 158. A minimum of 128 credits must be applied toward an undergraduate degree, and a minimum of thirty (30) graduate credits must be applied toward a graduate degree. A student enrolled in a five-year undergraduate/graduate degree plan must meet the degree requirements of the undergraduate program and graduate program to receive the respective degrees. To remain in the five-year plan, undergraduate students must maintain an undergraduate major GPA of 3.00 and an overall GPA of 2.75. Further details are available in the Office of the Registrar.

Repeat Policy: Repeating a Course
A course in which a grade of “C” or higher has been earned may not be repeated without the student first obtaining written permission from the appropriate department chair and the dean of the school in which the student is enrolled. If written permission is not received, the student may be administratively dropped from the course.

Students have one opportunity to repeat any regularly offered course in which a grade of “F,” “D,” “D+,” or “C-” has been assigned. On-demand or requested courses (independent studies, co-ops, special topics, service learning, or certain experiential education courses) are not grade-repeatable in that the second grade earned will not replace a prior grade. When a course is repeated, only the second grade for the course will be used in calculating the cumulative grade point average, regardless of whether the second grade is higher or lower than the first. If both attempts of the course earned passing grades, only the most recent set of credits and grades will be applied to the student academic record. Students cannot repeat a scheduled course with an independent study for GPA improvement. The permanent academic record will contain a listing of all course registrations and grades. Students wishing to repeat a course ordinarily should do so no later than the next time that course is offered at Monmouth University during the regular academic year. Exceptions must be approved by the advisor.

If, after repeating a course once, a grade of “C” or higher has not been earned, at the request of the student, a determination will be made by the appropriate dean, upon recommendation of the department chair, as to whether special circumstances exist to justify a second repeat of the course. When a course is repeated for the second time (third attempt), only the third grade for the course will be used in calculating the cumulative grade point average, regardless of whether the previous grades for that course are higher or lower than the third. A student found to be registered for a second repeat of a course, who has failed to obtain
the dean's permission in advance, will be administratively dropped from the course.

**Student (Biographical) Data**

Any currently enrolled student whose biographical data (e.g., name, address, or Social Security number) has changed must inform the Office of the Registrar in writing. Requests for name or Social Security number changes must be accompanied by legal documentation. Biographical information is not changed for previously enrolled students; alumni should contact the Office of Alumni Affairs to report biographical changes.

**Permission to Take Courses at Another Institution**

It is expected that Monmouth University students, once enrolled, will complete all degree requirements at Monmouth University. However, in recognition that students may, on occasion (usually in the summer), have sound academic or personal reasons to take courses at other accredited institutions, they may request permission to do so. In evaluating such requests, consideration will be given to the relationship between the student’s classification and the type of institution the student seeks to attend.

A student who requests permission (using e-FORMs) to take courses at another institution must be in good academic standing. The student should not be enrolled in classes at Monmouth during the semester or term in which permission is sought. The student must receive permission in advance from the chair of the department in which the student’s major is housed, the school dean, and the Registrar. The student must present supporting evidence of course equivalency. Permission is granted for free elective courses and required courses outside the major but not for general education or major courses. Major courses include courses within the concentration, if any. Students may not repeat a course at another institution that they have previously attempted at Monmouth University.

Once a student attains junior status (completed fifty-seven [57] or more credits), permission will not be given to take courses at any two-year institution. For credit to become part of the student’s Monmouth University transcript, a grade of “C” or higher must be earned at the other institution. For such courses, the grade earned at the other institution does not calculate in the Monmouth University grade point average; a “T” grade is posted to the student’s academic record, except when there is a financial aid consortium agreement in place. Students with a financial aid consortium agreement will have the actual grades posted to their academic record but the grades will not have any GPA impact. In accordance with Monmouth University’s residency requirement, students who are within thirty-two (32) credits of graduation are not eligible for this permission.

**Graduate Courses for Undergraduates**

An undergraduate student at Monmouth University who has an outstanding academic record may apply for permission to take graduate courses while completing the work for a bachelor’s degree. Such courses may count toward a bachelor's or master's degree, but not toward both degrees, unless the student has been formally admitted into a five-year undergraduate/graduate plan and the plan sequence chart allows it. Please refer to the Five-Year Plans section in this catalog for additional details. Prior to submitting the e-FORM “Request to Take a Graduate Course” to the graduate program director, an undergraduate matriculating student must have completed ninety-two (92) credits and have a major GPA of 3.25 and an overall GPA of 2.75. Permission may be given to take up to nine (9) graduate credits while completing the work for an undergraduate degree. Undergraduate students who select to use the course toward a graduate degree must have their graduate application on file with Admissions. Additional details are available in the Office of the Registrar.

**Submission of the Same Paper or Computer Program for Two Courses**

The submission of the same (or essentially the same) paper or computer program for two separate courses without the expressed permission of all faculty members involved is against University policy. (Please refer to the Academic Honesty policy included in this catalog for more information.)

**Time Limitation for Completion of Requirements**

The requirements of a particular baccalaureate curriculum must be satisfied within a period not exceeding eight calendar years. The Monmouth University catalog in effect at the time of admission, readmission, or change of major shall normally be the student’s official catalog of record. However, faculty and curriculum changes may require related changes in a student's program. If after following a curriculum of record for eight calendar years a student has not completed the requirements of the curriculum, the student must update the curriculum of record (including general education requirements) to the most recent one that exists.

**Substitution of Requirements**

Students seeking course substitutions or any deviations from the stated degree requirements of an academic program should first consult with their academic advisors. If the advisor recommends a substitution, the “Substitution of Undergraduate or Graduate Program Requirement” e-FORM should be submitted to their respective department for review. The department will forward their decision to the Office of the Registrar for processing. Students will receive an e-mail to their Monmouth University e-mail accounts after the substitution request has been completed, unless the substitution was initiated by their advisor. In that case, students should follow up with their advisors to make sure that their substitution has been completed. If the department chair does not approve the substitution, the student may appeal that decision to the school dean. If the school dean does not approve the substitution, the student may appeal that decision to the Provost. The Provost has final authority concerning the substitution.

Students should avoid processing substitution forms close to the time of graduation; instead, substitutions should be effected as warranted in academic planning sessions with academic advisors. Deadlines to submit substitutions for graduating students are provided on the “Registration Information” (http://www.monmouth.edu/registrar/registration_information/default.asp) page of the Monmouth University Web site.
Academic Procedures

Scheduling Information

Fall and Spring Semesters

Monmouth University schedules on-campus classes year-round. During the fall and spring semesters, in addition to the traditional schedule of daytime classes, Monmouth also offers non-traditional students other scheduling options. Courses are available in the evening and on weekends.

Summer Sessions

Summer sessions provide a comprehensive program of day and evening courses and special workshops for Monmouth students and students in good standing at other colleges and universities. Summer session programming also provides a taste of college life and a head start for high school students who have completed either the junior or senior year. Because of Monmouth’s location near the shore, summer sessions are well attended by visiting students as well as Monmouth’s own students.

The University offers five regular summer sessions. The maximum course load for summer school is twelve (12) credits.

Students enrolled at other institutions should receive approval from that institution for courses for which credit is desired. Students must meet all course prerequisites. Admission into the summer program does not constitute acceptance into the University’s regular programs.

Campus recreational and dining facilities are available to summer students. Residence halls will be open to resident students during the summer. Inquiries regarding summer sessions and applications for admission should be addressed to the Director of Admission.

The Monmouth University Student Portal, myMU

All currently registered and deposited Monmouth students have established student accounts for use in schedule preparation, grade and transcript look-up, and academic audits. Students should login to the student portal, myMU, to become familiar with this account so that they can retrieve their academic information. Questions concerning the account can be answered by the Help Desk (732-923-4357), or by utilizing the documentation and tutorials that are linked from the student menu. Examples of information obtainable online include:

- Grades (midterm and final)
- Grade Point Average (GPA)
- Academic audit
- Student schedule
- WEBregistration
- e-FORMS

WebAdvisor is available for general use to view the Schedule of Course Offerings. “Search for Courses” is not restricted by User ID and password and is accessible to all users. Monmouth University provides a menu selection accessible from WebAdvisor for students that allows currently enrolled students to electronically submit academic requests to the department and to the Office of the Registrar.

Current students initiate requests with the Academic Affairs Division by utilizing the e-FORMS selection available from their WebAdvisor menu.

Instructions about how to use WebAdvisor for students and e-FORMS are posted under “Instructions” on the WebAdvisor for students main menu.

Withdraw from the University

Students who intend to withdraw from Monmouth University and plan not to return are requested to notify the University by completing a “Total Withdraw from the University” e-FORM. Provided the e-FORM is received by the “W” deadline date (see academic calendar (http://www.monmouth.edu/university/academic-calendars.aspx)), students will be withdrawn from the current term; otherwise the total withdraw will not be effective until the next regular term.

Application for Graduation

As you approach the completion of your program, students must review their academic audits through the Monmouth University portal, myMU, in order to monitor their degree progress. After the completion of eighty (80) credits you are required to submit an “Application for Graduation” form to the Office of the Registrar or you will be blocked from all future registration activity. The application is linked from the main menu of WebAdvisor for students which is also accessible from the student portal.

Participation in Commencement

Only students who have completed all degree requirements are permitted to participate in Commencement exercises. All application deadlines for graduation, substitutions of program requirements, grade changes, waivers, transfer credits, and the like are outlined on the “Registration Information” page of the Monmouth University Web site. Failure to meet any of the deadlines may impact inclusion in Commencement-related activities.

Change of Major

The choice of a major can have dramatic impact on life and career goals. Undergraduates considering changing majors should be aware that academic advising, including interest testing, is available to them through the Center for Student Success.

Students who wish to change their majors should seek the advice of the chair of the proposed new department and make themselves familiar with the requirements of the new major. To make the change, students should submit a “Request to Change Curriculum” e-FORM. (Note: Freshmen students must consult with their advisors in the First Year Advising Office in order to change their major.) The Office of the Registrar will review the application and route it to all appropriate parties for their approval. Students will receive an e-mail once this form has been successfully processed. Students must fulfill the requirements of the new major that is in effect at the time of the change of major.

Undeclared majors are required to officially declare a major by the end of the sophomore year. Failure to do so will prevent registration for future semesters. An undeclared student who has maintained continuous matriculation under earlier general education requirements may elect to follow those general education requirements when declaring a major. See Curriculum of Record (p. 55) for additional information.
Changing from Non-Matriculated to Regular (Matriculated) Status

An undergraduate student accepted to Monmouth University as a non-matriculated (non-degree-seeking) student may request to matriculate (seek a degree) by applying for admission as a regular (matriculated) student. If accepted as a regular student, he or she may declare a major (provided admission criteria, if any, of the particular major are met) or choose the undeclared status.

A non-matriculated undergraduate student who did not meet regular admission requirements when accepted in the provisional non-matriculated status must complete a minimum of twelve (12) credits and a maximum of eighteen (18) credits of college-level course work with a minimum grade point average of 2.00 before applying for admission as a regular student. The student will follow all curricular requirements in effect at the time of admission as a regular student.

Courses taken in the non-matriculated status will be considered for applicability toward degree requirements in the same way that courses taken in the matriculated status are considered. Undergraduate students wishing to change from non-matriculated to regular status should contact the Office of Undergraduate Admission.

Course Changes (Add/Drop)

Students can add or drop classes at any time during the open registration period or until the conclusion of the Add/Drop period (as outlined in the Academic Calendar (http://www.monmouth.edu/university/academic-calendars.aspx)) using WEBregistration or with the assistance of their academic advisor/department.

Students who want to petition to add a closed class, or who want to add a class after the Add/Drop Period has concluded, must complete a “Registration: Add Class Form (http://www.monmouth.edu/registrar/forms.asp#PRINT)”. This form must be printed and approved by the instructor, department, and/or dean. Students attempting to add a class after the Add/Drop Period has ended must also obtain a "Retroactive Registration Form" from the Bursar. All forms must be brought to the Office of the Registrar for processing immediately after all approvals have been obtained; the forms will not be accepted after the term concludes. It is the responsibility of the student to see that all forms reach the appropriate office.

Students simultaneously adding and dropping a course (e.g., same course, different section) should use e-FORMS and select "Swap Course Registration." Approvals for this action will be done electronically, and since there is no credit change, Bursar approval is not required.

Leave of Absence

A leave of absence (LOA) enables students to maintain the same curriculum of record if they intend to be away (no active registration) from the University for a full semester. Interested students should submit an LOA request e-FORM in order to be placed on a leave; e-FORMS are accessible through the Monmouth University student portal, myMU. The deadline to submit this request is by the conclusion of the course change (add/drop) period. Please consult the official University academic calendar (http://www.monmouth.edu/university/academic-calendars.aspx) for specific dates. All degree requirements must be completed as specified in the “Time Limitation” section of this catalog.

Students on a LOA may not attend another institution and transfer credits back to Monmouth University.

Registration

All current Monmouth University students and deposited “Applicants” are provided with access to the University’s student portal, myMU. These students are provided with a unique User ID and password, which allows them to view their personal student information and to conduct their personal student business via the Web.

Continuing students who have met with their academic advisor and received permission to do so may self-register using the registration tools linked from the student portal during the registration period. Specific information for dates and times to register online will be distributed to each student in advance of this period. Other important information regarding registration is available on the “Registration Information” (http://www.monmouth.edu/registrar/registration_information/default.asp) page of the Monmouth University Web site. Online registration is not available to students who are on academic probation or whose current admission status is conditional.

Continuing students are strongly urged to complete “early registration” for upcoming semesters and terms. Early registration for the fall, spring, and summer semesters usually begins in April and concludes in August. Late registration is conducted during the first week of the fall and spring semesters; students are required to pay the “late registration” fee when registering during the late registration period. Registration after the conclusion of the late registration period requires the written approval of the appropriate faculty and department chairs. Students are not permitted to attend classes for which they are not officially registered (as determined by the Office of the Registrar). If students attend without prior registration, they are subject to disciplinary action, including suspension and dismissal, and will not be permitted to “retroactively” enroll.

New students are invited to register during special programs during the summer and in January as part of their orientation to the University. Late registration is available to new students, although it is less desirable than the mode described above.

Registration privileges are not extended to students who have significant unresolved financial or other obligations to the University. “Holds” are placed on the records of such students. Upon resolution of the obligation, registration privileges are restored. Course prerequisites are updated periodically. Students should confer with their advisors concerning the most recent prerequisites on record for courses they wish to take. Students should also confer with their advisors when they want to register for more than eighteen (18) credits per semester. Students must fulfill the most current prerequisite requirements prior to taking courses at Monmouth University.

Transcript Requests

Current student requests for transcripts must be made by submitting a “Request for Transcript” e-FORM to the Office of the Registrar. Former students and alumni should submit a “Request for Transcript of Academic Record” (http://www.monmouth.edu/registrar/transcript/request.aspx) from the Monmouth University Web site. All transcript requests should be made at least two weeks prior to the time they are to be sent; hard-copy requests must bear the signature of the student whose record is being requested. Issuance of transcripts must be first cleared by the Bursar’s Office or any other University office to ensure that there are no outstanding obligations. The University may
withhold transcripts, or information related thereto, if an outstanding balance exists, or if repayment of a loan granted either by or through the University is in arrears.

During a period of approximately two weeks when grades are being recorded and processed at the conclusion of a semester, transcripts cannot be issued for currently enrolled students.

Monmouth University releases only the Monmouth University transcript; it does not release the transcripts from institutions previously attended by the student.

University Emergency Closing

Monmouth University has established a Weather Emergency Information Line: 732-263-5900. During emergencies, including weather-related situations when the University may need to close or delay the start of the workday, this line will have a prerecorded message with necessary information for students and staff. If the University must close or cancel classes, a broadcast message will also be sent to all employees and resident students via the campus alert system. You may also find out about weather-related cancellations and closings by e-mail messages, the Monmouth University Web page (http://www.monmouth.edu), social media posts, or from one of the local radio stations or TV channels listed below:

<table>
<thead>
<tr>
<th>FM</th>
<th>AM</th>
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<tbody>
<tr>
<td>88.9 WMCX Monmouth University</td>
<td>1010 WINS New York</td>
<td>News 12 New Jersey</td>
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<tr>
<td>92.7 WOBM Ocean County</td>
<td>1160 WOBM</td>
<td>Channel 4 WNBC news</td>
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<tr>
<td>94.3 WJLK Monmouth County The Point</td>
<td>1310 WOBM Monmouth and Ocean Counties</td>
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<tr>
<td>99.7 WBHX Ocean County The Island</td>
<td>1410 WHTG</td>
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<td>98.5 WBBO Ocean County</td>
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<td>101.5 WXXW Trenton</td>
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<td>107.1 WWZY Fun</td>
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University E-Mail

Monmouth University provides all students with a Monmouth University e-mail account. Some student notices are sent exclusively to the Monmouth University e-mail account, such as:

- Grade reports
- Semester schedules
- Registration information
- Academic announcements
- Graduation deadlines
- Change-of-class notifications
- Academic standings

Additionally, administrative offices have established e-mail accounts for student use; however, the student e-mail must be generated from the Monmouth University account. Students are encouraged to communicate with University offices using their Monmouth University e-mail account:

- admission@monmouth.edu
- bursar@monmouth.edu
- finaid@monmouth.edu
- graduateschool@monmouth.edu
- fyseminar@monmouth.edu
- registrar@monmouth.edu
THE WAYNE D. McMURRAY SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

Dean: Kenneth Womack, PhD
Associate Dean: Nancy Mezey, PhD
Associate Dean: Michael Thomas, MFA

The Wayne D. McMurray School of Humanities and Social Sciences prepares students for lifelong learning and effective engagement with a changing world. The humanities give critical insight into aspects of thought, values, and achievement in all times and places. The social sciences contribute an understanding of the structure and function of society. Both areas provide a foundation for major courses of study that prepare students for productiveness and responsibility in both their careers and civic life. Undergraduate and graduate curricula provide strong programs that prepare students for successful entry into professions and advanced study.

The Wayne D. McMurray School offers twenty-three undergraduate degree programs and master’s degrees in:

• Addiction Studies
• Anthropology,
• Clinical Mental Health Counseling
• Corporate and Public Communication,
• Criminal Justice,
• English,
• History,
• Homeland Security, and
• Public Policy.

Among our academic goals are proficiency in all forms of communication; an appreciation for the diversity of people and ideas and the ability to collaborate with others; stimulation of aesthetic sensitivity and creative expression; and the ability to think and react critically. Interdisciplinary studies are encouraged. All majors provide options for minors, double majors, concentrations, and interdisciplinary studies.

Within the School of Humanities and Social Sciences are the Freed Chair in Social Science endowed through a gift from the Gerald Freed Foundation, the Jules Plangere Jr. Chair in American Social History endowed through a gift of Life Trustee Jules Plangere Jr., and the McMurray-Bennett Endowed Chair in the Humanities. Professor Brian Greenberg of the History Department occupies the Plangere Chair, and Professor Kristen Bluemel of the English Department occupies the Wayne D. McMurray-Bennett Chair.

Anthropology

Chair: Richard Veit, Department of History and Anthropology

The Anthropology curriculum is designed to provide a liberal arts education that emphasizes the scientific study of humanity. Three areas of Anthropology are covered:

• Cultural Anthropology, the comparative study of human beliefs and behavior with special attention to non-Western societies;
• Archaeology, the study of the human cultural heritage from its prehistoric beginnings to the recent past; and
• Biological Anthropology, the study of racial variation and the physical and behavioral evolution of the human species.

The goal of the Anthropology program is to provide students with a broad understanding of humanity that will be relevant to their professions, their daily lives, and their larger roles in the modern world.

Student Honor Society: Lambda Alpha, Alpha Chapter

Programs

Majors
• B.A. in Anthropology (p. 69)
• B.A. in Anthropology and Education with Endorsement in Elementary Education (p. 69)
• B.A. in Anthropology and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 70)

Minors
• Anthropology (p. 72)
• Archaeology (p. 72)

Faculty

Heidi Bludau, Lecturer. BA, MEd, Texas AM University; MA, PhD, Indiana University. Research interests include transnationalism and migration of healthcare workers, globalization and health, professional identity, post-socialism, and Europe. Teaching areas include medical anthropology, globalization, applied anthropology, ethnographic methods, and anthropology of food. nbludau@monmouth.edu

Veronica Davidov, Assistant Professor and Anthropology Graduate Program Director (Graduate Faculty). PhD, New York University. Areas of research interest include cultures of Latin America and ecotourism in the Amazon. Teaching focus includes anthropological theory, ethnographic methods, area studies (Latin American), political ecology, and globalization. v davidov@monmouth.edu

Hillary DelPrete, Assistant Professor (Graduate Faculty). BS, Tulane University; MA, PhD, Rutgers University. Professor DelPrete is a biological anthropologist with a specialization in modern evolution. Teaching and research interests include human evolution, human variation, human behavioral ecology, and anthropometrics. hdelpret@monmouth.edu

Stanton M. Green, Professor (Graduate Faculty). BA, New York University; MA, PhD, University of Massachusetts, Amherst. Professor Green is a specialist in Baseball and American Culture, Archaeology, and Ireland. His research and teaching interests include questions of diversity in the United States, archeological methods and theory, and the application of Geographic Information Systems. sgreen@monmouth.edu

Richard F. Veit, Professor and Chair (Graduate Faculty). BA, Drew University; MA, College of William and Mary; PhD, University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial
Courses

AN-103 Cultural Anthropology Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Introduction to comparative study of human beliefs and behavior. Emphasis on the concepts used in studying human culture; analysis of non-Western societies with respect to ecology, economy, social and political organization, religion, and art; implications for American society.

AN-220 History of Advertising Credits: 3
Term Offered: All Terms
Course Type(s): GS, HSUS
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.) and broadcast and internet advertising. Also listed as History 220 and Gender Studies 220.

AN-113 Cultures of the World Credits: 3
Term Offered: All Terms
Course Type(s): AT, GU, SS.SV
Common and distinctive features of culture in each of several broad zones around the world, including Native North America, native South America, northern Asia, southern Asia, and sub-Saharan Africa; descriptive overview with emphasis on the variety of human experience and achievement.

AN-198 Special Topics in Anthropology (100 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AN-251 Primate Behavior and Human Evolution Credits: 3
Prerequisite: AN-104.
Term Offered: All Terms
Course Type(s): None
Behavior of the human species' closest relatives with emphasis on chimpanzees, other apes, and Old World monkeys; social life, ecological adaptations, psychological mechanisms; evolutionary origins of human behavior.

AN-263 Peoples and Cultures of South America Credits: 3
Prerequisite: AN-103 or AN-113.
Term Offered: All Terms
Course Type(s): RE
A social and cultural survey of representative peoples in South America and the Caribbean, emphasizing the comparative study of economic, political, social, and religious organization.

AN-264 North American Indians Credits: 3
Term Offered: All Terms
Course Type(s): GU, RE
A survey of the cultural, social and linguistic diversity of Pre-Columbian North American societies; problems of contemporary Indian groups. Also listed as History 264.

AN-266 Historical Archaeology Credits: 3
Prerequisites: AN-103 or HS-201; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
An introduction to historical archaeology, the archaeology of the modern world (c. 1492+). It focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs, and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as HS-266.

AN-267 Tourism Around the World Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, SUS
Introductory examination of the various factors that impact tourism in different parts of the world. Students will consider political, social, economic, cultural, and environmental factors that affect tourists, local populations, and the physical destinations. Also listed as Geography 267.

AN-268 Urbanization Around the World Credits: 3
Term Offered: All Terms
Course Type(s): CD, SUS
An introduction to urbanization on a global scale. Historical and contemporary development of the world's cities using geographical approaches to urban analysis. Includes examination of urban forms and the local global, social, cultural, economic, political, and physical processes that shape and are shaped by cities, and the large and rapidly growing cities of the developing world that dominate and control the global economy. Also listed as Geography 268.

AN-272 Magic, Witchcraft, and Religion Credits: 3
Prerequisite: EN-101 or EN-102 permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Explores motivation of human behavior within the realm of religion and the supernatural with an emphasis on the role of gods and goddesses. A cross-cultural approach will be used while exploring cultures both past and present across the globe. Also listed as RS-272.
AN-274 Anthropology of Sex and Gender
Prerequisite: AN-103.
Term Offered: All Terms
Course Type(s): GS
Anthropological perspectives on sexuality and gender; emergence of human sexuality and gender differentiation in the context of species evolution; cross-cultural survey of social and ideological aspects of sexuality and gender.

AN-275 Global Environmental Problems
Term Offered: All Terms
Course Type(s): GU, SUS
Focus on the complex relationship between human beings and their environments in an effort to build an ecological perspective in a global framework. Discussion of basic issues of ecological science in terms of impact on both the Western and non-Western worlds. Also listed as Geography 275.

AN-278 Maritime Archaeology
Term Offered: All Terms
Course Type(s): None
A mid-level seminar that examines maritime archaeology, with a focus on North America and particularly New Jersey. As part of this course, students will explore the world of maritime archaeology through readings, fieldwork, lectures, and hands-on exercises. It will include fieldwork on Monmouth’s research vessel, work with a submersible, and lab work with shipwreck artifacts.

AN-279 Culture, Health and Illness
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): CD, HE.EL, HEPE, WT
A cross-cultural examination of health and healing from the view of applied medical anthropology. Explores biological, sociocultural, political, economic, and structural factors that affect health, illness, and disease both now and in the past. Cultural areas of study include: populations in the United States, Africa, Latin America, the Caribbean, and Southeast Asia.

AN-280 Anthropology and Education
Prerequisites: EN-101 and EN-102; or approval of the instructor.
Term Offered: All Terms
Course Type(s): WT
The Anthropology of Education has a long and rich history of exploring intersections of learning and culture. This course is an introduction to the issues and approaches central to the study of education within the discipline of anthropology. Over the course of the semester, students will engage with classic and contemporary methods and readings in the field, including cross-cultural approaches to schooling and key issues in educational policy. This course is founded in anthropological approaches to education and how anthropologists address topics related to learning.

AN-282 Life’s a Beach
Term Offered: All Terms
Course Type(s): CD
A majority of the world’s population lives along shorelines. In some places, the shore is necessary for survival, a place where people depend on their interactions with the natural environment to provide for their daily needs. Elsewhere, the beach is a location for leisure, a destination for tourists. This class examines life at the shore from the different perspectives of those who utilize the beaches in different ways. Approximately one-third of the class will take place in situ, meaning off campus and on site of some local beach location. Applying anthropological theories and methods to the topic, this course will examine concepts such as identity, political economy, cultural ecology and development, using New Jersey beaches as locus. Also listed as Geography 282.

AN-288 Cooperative Education: Anthropology Concentration
Term Offered: All Terms
Course Type(s): AN-103 and Junior or Senior standing.
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education. This course is repeatable for credit.

AN-290 Popular Culture and the Middle East
Term Offered: All Terms
Course Type(s): GU, HSNW
Course Type(s): None
Examines recent events, traditional cultural practices, and the perceptions of the Middle East through the lens of popular media (film, graphic novels, journalism, etc.). Topics to be covered may include but are not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the Arab-Israeli Conflict, women’s rights/roles, Orientalism and racism, and common governing structures. Also listed as History 290.

AN-296 Cultures and Societies of Africa
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, WT
Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as History 296.

AN-298 Special Topics in Anthropology (200 Level)
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in Anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AN-299 Independent Study in Anthropology
Prerequisites: Student must be an Anthropology major and have at least a 2.50 GPA.
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum. Prior permission of the directing professor and department required.
AN-303  Archaeology of the Southeastern United States Credits: 3
Term Offered: All Terms
Course Type(s): GU
This course offers an overview of the archaeology of the American Southeast. The course will focus on the region's prehistoric and contact periods, which is one of the richest in the US. Students will develop an understanding of the area's primary archaeological cultures and their geographic and temporal extents.

AN-304  Monuments and Commemoration: Loss and Remembrance Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g. monuments, grave markers, cemeteries, and historic sites. Topics discussed include: the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as History 304.

AN-305  Caribbean Archaeology Credits: 3
Term Offered: All Terms
Course Type(s): GU, RE
Students are introduced to the archaeology and ethnohistory of the Caribbean Islands; the region where the Old World violently encountered the New World in AD 1492. The general approach is historical and chronological. This course is divided into two broad sections covering the prehistoric and historic periods of the region. The encounter between Europe and the region's native inhabitants proved catastrophic for the later. The region than became central to the world economy through slave labor and the production of luxury for world markets.

AN-306  Food and Culture Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): GU, WT
Augments the anthropology program's offerings in both archaeology and socio-cultural anthropology, and demonstrates the synergy of these approaches in the topical study of food. Through a combination of lecture, discussion, hands-on learning, and readings, students are introduced to the basic modes of human subsistence identified by the anthropological tradition. They also will explore the material and social challenges connected with these different subsistence strategies, and finish up by looking at current food-based problems facing the world today.

AN-307  Forensic Anthropology Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduces students to the basic principles of forensic anthropology. Forensic anthropology is an application of biological anthropology (Skeletal understanding) to help solve criminal cases. Topics that will be covered in this course schedule include: methods of determining sex, nutrition, stature and ancestry from skeletal remains. We will also explore the cause of death, time since death and other relevant information. In addition we will examine the changing role of forensic anthropology in a larger global context.

AN-311  Anthropology Internship Seminar Credits: 3
Term Offered: All Terms
Course Type(s): EX1
Application of theory learned in the classroom in practice through actual work experience. Includes both academic and experiential learning. Eight to twelve hours per week in a public history or field work setting. Open only to anthropology majors. Also listed as History 311.

AN-315  Field Research in Archaeology Credits: 3
Prerequisite: AN-103 or AN-107 or permission of the instructor.
Term Offered: All Terms
Course Type(s): EX5
Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as HS-315.

AN-321  Qualitative Research Methods Credits: 4
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): WT
An interdisciplinary overview of qualitative research methods employed in the social sciences and education. Qualitative methods are offered as an alternative way of knowing about individuals and groups. Topics covered include: theory, fieldwork, interviewing, observational studies, time sampling, writing field notes, questionnaires/survey research, archival research, and conducting qualitative research in various settings. Emphasis also placed upon the factors that affect the fieldwork process (e.g., gender, emotions, etc.) Also listed as PY-321.

AN-322  Ethnographic Methods Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): WT
An overview of ethnographic research design and methods employed in anthropology. Students will practice research design and methods, data analysis and write-up techniques. Students will engage questions of ethics through research practice and theoretical discussion.

AN-335  A History of the Ancient Near East Credits: 3
Prerequisite: HS-101.
Term Offered: All Terms
Course Type(s): HSAS, HSNW, HSPRE
A survey of the history and culture of ancient Mesopotamia, Egypt and their Near Eastern neighbors from the rise of the first literate urban societies through the conquests of Alexander the Great and the Successors. The focus will be on an examination of the preserved material culture, including texts, art, and architecture as revealed through archaeology. Also listed as HS-335.

AN-342  Children's Play and Culture Credits: 3
Prerequisite: PY-203 or EDL-206.
Term Offered: All Terms
Course Type(s): None
An intensive examination of children's play. Theoretical and empirical contributions from psychology and anthropology as a developmental and cross-cultural foundation for the following topics: the historical development of the concept of childhood; theories of play; conceptions of play and work; the functions of play; play and child development; gender differences; cross-cultural forms of play; and children's peer cultures. Also listed as PY-342.
AN-342L Children's Play Thesis Laboratory Credits: 1
Prerequisites: PY-311, PY-320, and PY-321, passed with a grade of "C" or higher.
Corequisite: AN-342.
Term Offered: All Terms
Course Type(s): EX5
Research strategies used in the study of children's play. Projects include: methods of interviewing and survey techniques, naturalistic observation, participant observation, and time sampling. Students also design and undertake their own research projects and prepare written and oral reports of their findings.

AN-343 Anthropology and Children Credits: 3
Prerequisite: AN-103.
Term Offered: All Terms
Course Type(s): GU
An overview of the anthropological study of children. Addresses anthropology’s inquiry into children’s behavior, activities, artifacts, and their relationships with adults both past and present. Topics covered include: archaeology and children, childbirth, attachment, parenting, play, education, socialization, and child labor and welfare. Geographical areas include: the Middle East, Asia, and Central and South America. Europe and the United States are mentioned marginally.

AN-355 Ancient Technology Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to ancient technology/experimental archaeology. It examines the major theories and practices employed by experimental archaeologists. Students will develop skills in traditional technologies, e.g. flintknapping, pot firing, blacksmithing, and timber frame house construction.

AN-363 The Amazon Credits: 3
Term Offered: All Terms
Course Type(s): GU, RE
An anthropological seminar focused on the Amazon region, with emphasis on how expert and lay knowledge about the Amazon has been produced and circulated.

AN-367 Civilizations of the Andes Credits: 3
Prerequisites: Three credits in Anthropology or Sociology, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GU, RE, WT
A survey of the anthropological history of the Andes from the beginning of civilization through the Inca Empire to contemporary Quechua and Aymara speakers: pre-Inca societies, social and political organization of peasant culture, and the role of rural migration in transforming contemporary Andean cities. Also listed as HS-367.

AN-371 International Service Seminar Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): EX5, PSIP
Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as SW-371, PS-371, and SO-371.

AN-377 Archaeology of African American Life Credits: 3
Term Offered: All Terms
Course Type(s): CD, RE
Explores the rapidly growing subfield of historical archaeology which deals with the life and history of African Americans. The history and modern challenges facing this group is conditioned by the historical experience of individuals and communities of African descent with the United States. Unlike many European groups, the historical evidence documenting the experience of African Americans through time is sparse and incomplete. Archaeological investigations offer a primary method for recovering the everyday life experiences of this group. In addition, African American archaeology provides an important intersection for engaging the deep connection between the past and the present in socially meaningful ways. This course will review important case studies, key figure, major issues, and the overall development of African American archaeology.

AN-378 Gender, Sex and Medicine Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): GS, HE.EL, HEPE
Explores intersections of biological sex with cultural constructs of gender and medicine. Using cross-cultural examples, the course will employ an anthropological approach to explore how health, well-being and even medical belief systems operate in relation to different genders. Together as a class, we will examine how cultural constructs of gender frame ideals and norms regarding health, explore ways that biological sex is used to support gendered constructs, and demonstrate how these constructs eventually frame how healing takes place.

AN-379 Globalization, Health and Healing Credits: 3
Term Offered: All Terms
Course Type(s): GU, HE.EL, HEPE
Explores globalization through the lens of health and transnational movements. Through lectures, interactive seminar discussions, films, reflective analysis and research projects, students will examine globalization processes through the movement of disease and treatments, patients and healthcare workers.

AN-380 American Cultural Diversity Credits: 3
Term Offered: All Terms
Course Type(s): EX5, RE
Explores the historical, social, and cultural backgrounds of immigrant groups found within the United States. Through lectures, readings, case studies, and discussions incorporated with service learning as fieldwork, students will be introduced to the complexity and diversity of American society.

AN-382 Applied Anthropology Credits: 3
Term Offered: All Terms
Course Type(s): EX5
This course is anthropology put to use - meaning using anthropological research and methods to solve practical problems. This is an upper-level survey course that pays attention to cultural viewpoints, methods and results. While exploring different areas of applied anthropology through the history of the discipline and contemporary research projects, we will study methods unique to this subfield. Practical information, advice and resources on career preparation and development will be offered. By the end of the course, students should be able to answer the question "How can I use anthropology in my future career?"
AN-383  Old World Prehistory  Credits: 3
Course Type(s): None
An intensive survey of the prehistoric cultures of Europe, Africa, and Asia, focusing on the period between the origins of modern humans to the rise of the first civilizations. Particular attention is paid to the development of art, religious belief systems, agriculture, urbanism, metallurgy, and writing. Early civilizations in Egypt, sub-Saharan Africa, Mesopotamia, Western Europe, and China are examined.

AN-387  Visual Anthropology  Credits: 3
Term Offered: All Terms
Course Type(s): CD, COSS
Deals with aspects of visuality in culture and anthropology. A significant part of the course will be devoted to visual anthropology. We will learn about the development of visual anthropology as a discipline, the particular problems and challenges involved in practicing this type of ethnography, the evolution of ideas about accountability, representation, reflexivity and positioning in visual ethnographic methods. We will start with exploring the role of image in anthropology by considering the relationship between photography and ethnography, and continue to study ethnographic filmmaking, from Robert Flaherty's "Nanook of the North," (considered to be the first ethnographic documentary), to the development of Cinema Verite, to the emergence of indigenous media. Students will gain a nuanced understanding of the subject through weekly writing exercises, presentations, and in-class discussion. For a final project, students will write a long-form paper that will combine original research and visual analysis.

AN-388  Cooperative Education: Anthropology Concentration  Credits: 3
Prerequisites: AN-103 and Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education.

AN-389  Anthropological Field Study  Credits: 3
Prerequisite: Six credits in Anthropology.
Term Offered: All Terms
Course Type(s): EX1
Supervised field experience in various branches of anthropology, e.g., archaeological excavation, museum work, ethnography, and primate behavior.

AN-390  Archaeology Field Study  Credits: 3
Term Offered: All Terms
Course Type(s): EX5
An introduction to the practice of archaeology with a focus on fieldwork and limited laboratory analysis. This is a residential field school, meaning that students will live at or near the site for the majority of the semester. This might include living nearby during the week or for several weeks at a time, as in the case of an international archaeological field project. Students will learn traditional and advanced surveying methods, how to conduct pedestrian surveys, standard archaeological excavation techniques, and how to identify, catalog, and analyze artifacts. There will be weekly lectures on the archaeology, history, and culture of the chosen archaeological site by project staff and visiting experts.

AN-398  Special Topics in Archaeology (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AN-401  Anthropological Theory  Credits: 3
Prerequisite: AN-103 or permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A survey of the major theories in anthropology from the nineteenth century to the present, focusing on contributions to our understanding of human society by some of the major figures of anthropology.

AN-408  Cultural Psychology  Credits: 3
Term Offered: All Terms
Course Type(s): None
An interdisciplinary course that utilizes theoretical, empirical, and methodological contributions from psychology and anthropology to discuss the position of culture in understanding human behavior and thought. Culture is viewed as a cognitive construct that is learned, lived, shared, and performed. A sample of topics include: the history of cultural and cross-cultural psychology, methodological approaches, aggression, education, development, play, language, social relationships, intelligence, emotion, motivation, and mental health issues. Also listed as Psychology 408.

AN-425  Latin American Seminar  Credits: 3
Prerequisites: AN-103 or permission of the instructor and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): RE, WT
An in-depth analysis of select groups in Native Latin America, through lectures, readings, case studies, film, and interactive panel discussions.

AN-426  Research Seminar in Anthropology  Credits: 3
Prerequisite: Senior standing.
Term Offered: All Terms
Course Type(s): RD
The development, research, and writing of a BA paper on any aspect of anthropology, with special emphasis on scrupulous documentation, use of appropriate sources, clear expository writing, and oral presentation of research results. The course will be taught as a mixture of seminar and one-on-one meetings with the instructor. (It will also include a meeting with a librarian or bibliographer from the Monmouth University Library.)

AN-488  Cooperative Education: Anthropology  Credits: 3
Prerequisites: AN-103 and Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit.

AN-489  Anthropological Field Study  Credits: 3
Prerequisites: Six credits in Anthropology and permission of the instructor.
Term Offered: All Terms
Course Type(s): EX1
Supervised field experience in various branches of anthropology, e.g., archaeological excavation, museum work, ethnography, and primate behavior. This course may be repeated once for credit.

AN-498  Special Topics in Anthropology (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
AN-499  Independent Study in Anthropology  Credits: 3
Prerequisites: Student must be an Anthropology major and have at least a 2.50 GPA.
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum. Prior permission of the directing professor and department is required.

B.A. in Anthropology

Major Requirements/Anthropology (30 credits)
AN-103  Cultural Anthropology  3
AN-104  Introduction to Biological Anthropology  3
AN-107  Introduction to Archaeology  3
Select 9 credits in Anthropology at the 250-level or higher  9
Select 3 credits in Anthropology at the 300-level or higher  3
Select one of the following:
AN-315  Field Research in Archaeology  3
AN-322  Ethnographic Methods  3
AN-390  Archaeology Field Study  3
AN-426  Research Seminar in Anthropology  3
AN-401  Anthropological Theory  3

Outside Major Requirements (15 credits)
GO-100  People, Places, and Environments: Introduction to Geography  3
or GIS-224  Introduction to Geographic Information Systems (GIS)  3
HS-102  Western Civilization in World Perspective II  3
Select 9 credits in any combination from the following subjects:
- Gender Studies (GS)
- Economics (BE) (recommended: BE-200)
- Philosophy (PL)
- Political Science (PS) (recommended: PS-103)
- Psychology (PY) (recommended: PY-103)
- Sociology (SO) (recommended: SO-101)
- History (HS) (recommended: HS-201; HS-202)

Free Electives (47-53 credits)
Select 47-53 credits of free electives  47-53

General Education Requirements (36-39 credits)
First Year Seminar
FY-101  First Year Seminar  3
Reading and Writing
EN-101  College Composition I  3
EN-102  College Composition II  3
Mathematics
Select 3 credits from Mathematics (excluding MA-050 and MA-101)  3
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC  6
Literature
Select 3 credits from courses designated with Course Type: LIT  3
Aesthetics and Creativity
Select 3 credits from courses designated with Course Type: LIT  3
Select 3 credits from Art, Music, Theatre, or Dance  3
Technological Literacy
Fulfilled in Outside Major Requirements with GO-100 or GIS-224  0
Reasoned Oral Discourse
Fulfilled in Major Requirements with AN-426  0
Historical Perspective
HS-101  Western Civilization in World Perspective I  3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV  0-3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language  2
Experiential Education
Select one course designated with Course Type: EX  0
Writing Intensive
Select two courses from Anthropology designated with Course Type: WT  0
Total Credits  128

Notes
- 58 credits must be completed at the 200 level or higher.

B.A. in Anthropology and Education with Endorsement in Elementary Education

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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
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1  May be fulfilled in Outside Major Requirements
2  May be fulfilled in Major Requirements; see your academic adviser
EDL-206  Child and Adolescent Development  3
ED-250  Foundations of Teaching and Learning  3
EDL-326  Literacy Instruction in K-6 Educational Settings I  3
EDL-327  Literacy Instruction in K-6 Educational Settings II  3
ED-320  Teaching Students with Diverse Needs  3
ED-360  Methods of Teaching Elementary Mathematics  3
ED-361  Methods of Teaching Science for Elementary School  3
ED-362  Teaching Elementary Social Studies  3
ED-416 & 416S  Student Teaching and Student Teaching Seminar  9

Interdisciplinary (AN) Requirements (15 credits)
HS-102  Western Civilization in World Perspective II  3
GO-100  People, Places, and Environments: Introduction to Geography  3
or GIS-224  Introduction to Geographic Information Systems (GIS)  3
Select 9 credits in any combination from the following subjects:
Gender Studies (GS)
Economics (BE) (recommended: BE-200)
Philosophy (PL)
Political Science (PS) (recommended: PS-103)
Psychology (PY) (recommended: PY-103)
Sociology (SO) (recommended: SO-101)
History (HS) (recommended: HS-201; HS-202)

Interdisciplinary (ED) Requirements (6 credits)
MA-203  Foundations of Elementary Mathematics I  3
MA-204  Foundations of Elementary Mathematics II  3
Free Electives (5-11 credits)
Select 5-11 credits of free electives  5-11

General Education Requirements (36 credits)
First Year Seminar
FY-101  First Year Seminar  3
Reading and Writing
EN-101  College Composition I  3
EN-102  College Composition II  3
Mathematics
Fulfilled in Interdisciplinary ED Requirements with MA-203 or MA-204  0
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC  6
Literature
Select 3 credits from courses designated with Course Type: LIT  3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance  3
Technological Literacy
Fulfilled in Interdisciplinary AN Requirements with GO-100 or GIS-224  0
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 or AN-426  0

Historical Perspective
HS-101  Western Civilization in World Perspective I  3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV  3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP  3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language  6

Experiential Education
Select one course designated with Course Type: EX  0

Writing Intensive
Select two courses from Anthropology designated with Course Type: WT  0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT  0

Total Credits  128

1 Minimum grade of “C” required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching
3 May be fulfilled in Major Requirements; see your academic adviser

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Elementary
• Early Childhood Endorsement P-3
• ESL - English as a Second Language - Elementary
• MID - Middle School Social Studies

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Anthropology and Education with Endorsements in P-3 and Teacher of Students with Disabilities

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Select 9 credits in Anthropology at the 250-level or higher 9
Select 3 credits in Anthropology at the 300-level or higher 3
Select one of the following: 3
- AN-315 Field Research in Archaeology
- AN-322 Ethnographic Methods
- AN-390 Archaeology Field Study
- AN-426 Research Seminar in Anthropology
- AN-401 Anthropological Theory

**Major Requirements/Education (37 credits)**

- EDL-201 Educational Psychology 3
- EDL-206 Child and Adolescent Development 3
- ED-250 Foundations of Teaching and Learning 3
- EDL-280 Introduction to Early Childhood Education 3
- EDL-325 Language and Early Literacy Development, Birth Through Kindergarten 3
- EDL-326 Literacy Instruction in K-6 Educational Settings I 3
- ED-320 Teaching Students with Diverse Needs 3
- EDL-333 Family Partnerships in Early Childhood Settings 3
- EDL-363 Early Childhood Curriculum and Methods 4

Select 9 credits as follows: 2
- ED-416 Student Teaching 9
- & 416S and Student Teaching Seminar

**Interdisciplinary (AN) Requirements (15 credits)**

- HS-102 Western Civilization in World Perspective II 3
- GO-100 People, Places, and Environments: Introduction to Geography or GIS-224 Introduction to Geographic Information Systems (GIS) 3

Select 9 credits in any combination from the following subjects: 4
- Gender Studies (GS)
- Economics (BE) (recommended: BE-200)
- Philosophy (PL)
- Political Science (PS) (recommended: PS-103)
- Psychology (PY) (recommended: PY-103)
- Sociology (SO) (recommended: SO-101)
- History (HS) (recommended: HS-201; HS-202)

**Interdisciplinary (ED) Requirements (6 credits)**

- MA-203 Foundations of Elementary Mathematics I 3
- MA-204 Foundations of Elementary Mathematics II 3

**Teacher of Students with Disabilities Requirements (18 credits)**

- EDS-332 Family/School/Community Partnerships and Resources, P-12 3
- EDS-336 Classroom Management 3
- EDS-338 Assessment Approaches, P-12 3
- EDS-330 Human Exceptionalities 3
- EDS-350 Individualizing Curricula and Systematic Instruction for Special Education 3
- EDS-352 Curricula, Methods, and Materials for Learners with Difficulties 3

**General Education Requirements (36 credits)**

*First Year Seminar

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<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
</tr>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
</tr>
</tbody>
</table>

**Reading and Writing**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
</tr>
</tbody>
</table>

**Mathematics**

- Fulfilled in Interdisciplinary ED Requirements with MA-203 or MA-204 0

**Natural Sciences**

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

**Literature**

Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**

- Fulfilled in Interdisciplinary AN Requirements with GO-100 or GIS-224 0

**Reasoned Oral Discourse**

- Fulfilled in Major Requirements with ED-320 or AN-426 0

**Historical Perspective**

- HS-101 Western Civilization in World Perspective I 3

**Social Science**

Select 3 credits from courses designated with Course Type: SS.SV 3

**Historical Perspective/Social Sciences**

- Fulfilled in Outside Major Requirements with HS-102 0

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 4

**Experiential Education**

Select one course designated with Course Type: EX 0

**Writing Intensive**

Select two courses from Anthropology designated with Course Type: WT 0

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

**Total Credits** 142

1. Minimum grade of "C" required for Education Courses
2. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching
3. ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required, fulfilled in Education Major Requirements
4. May be fulfilled in Major Requirements; see your academic adviser

**Notes**

- 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

Minor in Anthropology

Requirements (9 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN-103</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN-104</td>
<td>Introduction to Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN-107</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (6 credits)

Select 6 credits in Anthropology at the 250-level or higher 6

Minor in Archaeology

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN-103</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN-107</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>AN-266</td>
<td>Historical Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>AN-315</td>
<td>Field Research in Archaeology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN-264</td>
<td>North American Indians</td>
<td>3</td>
</tr>
<tr>
<td>AN-383</td>
<td>Old World Prehistory</td>
<td>3</td>
</tr>
<tr>
<td>AN-298</td>
<td>Special Topics in Anthropology (200 Level)</td>
<td>3</td>
</tr>
<tr>
<td>AN-489</td>
<td>Anthropological Field Study</td>
<td>3</td>
</tr>
<tr>
<td>GO-125</td>
<td>Maps and Mapping</td>
<td>3</td>
</tr>
<tr>
<td>GIS-224</td>
<td>Introduction to Geographic Information Systems (GIS)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 15

Anthropology Majors can share up to 9 credits; 9 credits must be unique to the minor.

Art and Design

Chair: Andrew L. Cohen, Department of Art and Design
Compliance Officer/Technical Specialist: Mark Ludak
Director of Galleries and Collections: Scott Knauer

The Bachelor of Fine Arts Degree (BFA) in Art (with concentrations in Animation and Graphic and Interactive Design) is a career-track program that prepares students for professional work in the fields of graphic design, computer graphics, Web design, and animation or for graduate school. Entering freshmen will be accepted as BFA degree candidates. As sophomores, or in the fourth semester at Monmouth University, BFA degree candidates will be required to pass the Art and Design Student Portfolio Review (AR-REV). Upon successful completion of the AR-REV, BFA degree candidates will be officially accepted into the BFA degree program. If a student fails to pass the AR-REV, he or she will be referred to a Student Review Committee, which will determine whether the student should change his or her major or be given a conditional semester or year. Transfer students can declare themselves a BFA candidate upon acceptance to Monmouth University. Transfer students will also be required to pass the first given AR-REV.

The BA in Art is designed for students who seek a strong studio experience and the option of developing skills useful in several professional areas. The core of the degree is traditional studio work in foundations, drawing, painting, sculpture, printmaking, and ceramics. The BA in Art with a Concentration in Photography is a more focused program on photographic skills, both traditional and digital. All art and design majors are required to complete a one- to three-credit internship during their senior year. Additional internship and cooperative education opportunities are offered as electives starting in the junior year.

Department Honors will be earned based on the following criteria being met:

• An overall GPA of at least 3.3
• A major GPA of at least 3.5
• Completion of AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.)
• Artifacts having been publicly presented with a reading and defense of research topic
• Project and paper to have a combined average of a “B” or better

Programs

Majors

• BA in Art (p. 80)
• BA in Art with a Concentration in Photography (p. 83)
• BA in Art and Education with Endorsements in Elementary Education (p. 81)
• BA in Art and Education with Endorsements in K-12 Education (p. 82)
• BFA in Art with a Concentration in Animation (p. 84)
• BFA in Art with a Concentration in Graphic and Interactive Design (p. 85)

Minors

• Art (p. 86)
• Art History (p. 86)
• Asian Studies (p. 87)
• Graphic Design/Computer Graphics (p. 87)
• Interactive Media (p. 87)
• Photography (p. 87)

Faculty

Thomas Baker, Associate Professor. BFA, Eastern Carolina University; MFA, University of Wisconsin-Madison. Professional experience includes work at collaborative print shops: Tandem Press and Winstone Press. He is a council member of the Society of American Graphic Artists in New York, and his prints have been shown and collected nationally and internationally. tbaker@monmouth.edu

Karen Bright, Professor. BFA, University of the Arts; MFA, Cranbrook Academy of Art. Specialization includes graphic design and computer graphics. Professional work includes all aspects of graphic design including print and related collateral design. Also working as a digital artist whose work has been shown in national and international competitions and exhibitions. kbrigh@monmouth.edu

Kimberly Callas, Assistant Professor. BFA, University of Michigan; MFA, New York Academy of Art. Focus is on the ‘ecological self’. Works
collaboratively with individuals and organizations from a variety of fields, particularly poetry, biology, and ecology. Focus is on the human body, patterns and symbols from nature that reoccur across cultures, and natural materials. Sculpt life-size figures in water-based clay, and then cast them into an architectural concrete. Ground pigments mixed with beeswax or shellac, and natural materials such as wasp paper, bark, roots, and seeds are often used to finish the work.

Andrew Cohen, Professor and Chair. MA, Indiana University; MA, PhD, University of Chicago, History of Art. Research spans from medieval India to contemporary South Asian art. Author of Temple Architecture and Sculpture of the Nolambas (9th–10th centuries).

Patricia Cresson, Professor. BS, University of Wisconsin; MFA, Pratt Institute. Specialization includes computer graphics and graphic design. Her professional experience includes art direction and design from concept through print in the areas of publishing, corporate design, and computer illustration. Her fine art work is represented in a New York City gallery and has been shown nationally and internationally.

Andrew Cohen, Professor and Chair. MA, Indiana University; MA, PhD, University of Chicago, History of Art. Research spans from medieval India to contemporary South Asian art. Author of Temple Architecture and Sculpture of the Nolambas (9th–10th centuries).

Vincent DiMattio, Professor. BFA, Massachusetts College of Art; MFA, Southern Illinois University. Practicing artist who has exhibited his work in New York City and throughout the United States, Spain, and Mexico. Teaches drawing, painting, basic design, and several lecture courses. Started the gallery program at Monmouth University. He is a co-author of the book The Drawings and Watercolors of Lewis Mumford.

Corey Dzenko, Assistant Professor. BFA, Central Michigan University; MA, University of Alabama; PhD, University of New Mexico. Contemporary and modern art history specialist, with emphasis on photography, interactive media, and theory.

Wobbe Koning, Assistant Professor. BFA, The Netherlands Film and Television Academy; MFA, Ohio State University. Animation and interactive media specialization; also has video, sound, and television expertise.

Mark M Ludak, Specialist Professor. Compliance Officer/Technical Specialist. MFA, Hunter College. Professional work includes documentary, fine art, and editorial photography.

Mike Richison, Assistant Professor. BFA, Calvin College; MFA, Cranbrook Academy of Art. Motion graphics and graphic design.

Jing Zhou, Associate Professor. BA, Sichuan Fine Arts Institute; MFA, Georgia Southern University. Interests include graphic design, Web design, digital media art, flash animation, art direction, and fine arts.

Courses

AR-REV Art and Design Student Portfolio Review Credits: None
Term Offered: All Terms
Course Type(s): None
Required student portfolio review usually completed during the fourth semester. Transfer students need to schedule with an advisor. This is a pass/fail course.

AR-SHO Senior Show Credits: None
Term Offered: All Terms
Course Type(s): None
This is a pass/fail course.

AR-101 Art Appreciation Credits: 3
Term Offered: All Terms
Course Type(s): AT
A global survey of the cross-cultural evolution of art from the prehistoric period through the twentieth century. Emphasis will be placed on understanding the basic elements of art, the creative process, and the significance of art within the context of social, political, religious, and economic climate of its time.

AR-113 Basic Design and Composition Credits: 3
Term Offered: All Terms
Course Type(s): AT
An introduction to basic graphic design and visual communication concepts. Builds on the skills learned in foundation courses in basic design and complements the introduction to the field in Graphic Design Studio I, AR-269. Students will become proficient in design concepts and computer skills later used in the Graphic Design field, including page layout, illustration, photography, and Web design. They will continue to develop creative problem-solving skills and the foundation theory of Graphic Design.
AR-192  Drawing II Credits: 3
Prerequisite: AR-191.
Term Offered: All Terms
Course Type(s): None
A studio course that continues to develop the skills covered in Drawing I, Art-191. Students will be introduced to both traditional and nontraditional concepts and techniques of interpretive and subjective drawing and rendering. Drawing techniques and materials pertaining to the expression of both figurative and nonfigurative subject matter will be explored. The human figure will serve as the primary subject of study with an emphasis placed on the rendering skills. The complex nature of the figure provides students with problems that require serious attention to observational skills in order to correctly render the form. Drawing II utilizes the live, nude model. Six hours per week.

AR-199  Independent Study in Art Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AR-217  Sculpture I Credits: 3
Prerequisites: AR-177, AR-191, and AR-192 for art majors.
Term Offered: All Terms
Course Type(s): None
Sculpture for beginners as well as intermediate students, including modeling from life, direct sculpture in plaster, clay modeling, and simple casting procedures. Six hours per week. Department chair approval is required for non-art majors.

AR-218  Sculpture II Credits: 3
Prerequisite: AR-217.
Term Offered: All Terms
Course Type(s): None
A direct continuation of AR-217, Sculpture I, along with some assemblage, construction and alternate casting methods. Six hours per week.

AR-221  Painting I Credits: 3
Prerequisites: Art-113, AR-114, AR-191, and AR-192 for art majors.
Term Offered: All Terms
Course Type(s): None
Techniques and craftsmanship to facilitate expression in acrylic or oil painting; still-life and landscape subjects. Art and Art Education students must have prerequisite. Six hours of studio work per week. Department chair approval is required for non-art majors.

AR-222  Painting II Credits: 3
Prerequisite: AR-221.
Term Offered: All Terms
Course Type(s): AT
A continuation of AR-221, Painting I, with emphasis on the further development of painterly ideas and creative thinking. Art and Art Education majors must have prerequisites. Six hours of studio work per week.

AR-241  History of Western Art I Credits: 3
Term Offered: All Terms
Course Type(s): ARHIS, AT
Survey of the significant styles and periods in Western art and architecture from Prehistoric to Gothic periods. Weekly lectures and discussions assist students with developing their visual literacy and a critical understanding of the past.

AR-242  History of Western Art II Credits: 3
Term Offered: All Terms
Course Type(s): ARHIS, AT
Survey of the significant styles and periods in Western art and architecture from the Renaissance to the present. Weekly lecture and discussions assist students with developing their visual literacy and a critical understanding of the past.
AR-243  History of Graphic Design  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, TL, WT
A survey of the history of graphic design in the twentieth and twenty-first centuries. The course is an overview of design and instructs students in researching areas of interest to broaden their knowledge of contemporary issues in graphic design.

AR-253  Digital Photography II  Credits: 3
Prerequisites: AR-181 and AR-183.
Term Offered: All Terms
Course Type(s): AT
Students develop knowledge of image development, construction, retouching, and collage techniques using traditional film, digital images, and drawing as source material. Students will learn a variety of camera skills, including shooting in RAW format. A critical examination of intent is stressed along with output options and color management. Introduces programs such as Aperture and/or Lightroom to further expand digital workflow skills.

AR-265  Hand Built Ceramics  Credits: 3
Term Offered: All Terms
Course Type(s): AT
An introduction to clay as a creative material for making both functional and sculptural 3-D forms using various hand-building techniques, including coils, slabs, carving, incising, and their combination. Basic glazing and firing methods will be covered. Slide presentations, group and individual critiques will be part of the curriculum.

AR-266  Wheel Thrown Ceramics  Credits: 3
Term Offered: All Terms
Course Type(s): AT
An introduction to the potter’s wheel as a tool for creating both functional and sculptural clay forms. In addition to throwing forms on the wheel, students will gain knowledge about glazing and firing techniques. Slide presentations, group, and individual critiques will be part of the curriculum.

AR-269  Graphic Design Studio I  Credits: 3
Prerequisite: AR-113 for Art majors only.
Corequisite: AR-114.
Term Offered: All Terms
Course Type(s): None
An introduction to graphic design, including conceptual thinking, letterform design, layout, and design techniques. Students will also be introduced to design history and current issues regarding the profession. Department chair approval is required for non-art majors.

AR-270  Graphic Design Studio II  Credits: 3
Prerequisites: AR-172 or AR-177, and AR-269.
Term Offered: All Terms
Course Type(s): None
Introduces more advanced visual communications and typographic problem solving. Projects strategically test the students’ understanding of design theory and thinking. Individual projects mimic those in a professional design environment and are developed following the traditional creative process. Projects focus on three-dimensional principles as they relate to the area of packaging.

AR-273  Typography  Credits: 3
Prerequisite: AR-172 or AR-177.
Term Offered: All Terms
Course Type(s): None
A continuation of Computer Graphics with primary emphasis on more advanced illustration software. Assignments build on previously learned software and concepts. Projects may include illustrative posters, booklets, and interiors.

AR-278  Computer Graphics 2 for the Non-Art Major  Credits: 3
Prerequisite: AR-177.
Term Offered: All Terms
Course Type(s): None
A continuation of AR-177, Computer Graphics I for the Non-Art major, with primary emphasis on more advanced computer applications as they apply to graphic design and desktop publishing. Software will be used to learn more advanced concepts in visual communication and design.

AR-283  Black and White Photography II  Credits: 3
Prerequisite: AR-183.
Term Offered: All Terms
Course Type(s): None
Focuses on advanced technical skills as a means of gaining greater personal and aesthetic understanding. Advanced 35mm camera and printing techniques, basic studio lighting, and exploring different photographic formats including medium, large, and toy cameras, as well as experimental techniques of image making and printing.

AR-284  Web Design Dynamic for Non-BFA Candidates  Credits: 3
Prerequisite: AR-178.
Term Offered: All Terms
Course Type(s): IM
Integrates previously learned Web design and development concepts. Allows students to focus on the Web interactively and 2D animation using Adobe Flash and audio/video files on the Internet. Besides Adobe Flash, a variety of software tools including Photoshop, Illustrator, and sound editing tools are used to develop design concepts, Web graphics, animation, and interactive Websites/applications after a careful planning process. This course meets six hours per week. Not available to Fine Arts majors.

AR-286  Maya Animation for Non-BFA Candidates  Credits: 3
Prerequisites: AR-178, AR-181 or CO-145, and AR-284.
Term Offered: All Terms
Course Type(s): IM
Students will learn basic techniques of building three-dimensional, digital objects along with the basic theories and principles of animation using the software Maya. Skills needed to construct 3D objects in Maya will be introduced with hands-on experiences on the Macintosh platform. Meets six hours per week. Not available to Fine Art majors.

AR-287  Digital Illustration  Credits: 3
Prerequisite: AR-172 or AR-177.
Term Offered: All Terms
Course Type(s): None
A continuation of Computer Graphics with primary emphasis on more advanced illustration software. Assignments build on previously learned software and concepts. Projects may include illustrative posters, booklets, and interiors.
AR-288 Cooperative Education: Art or Graphic Design  Credits: 3
Term Offered: All Terms
Course Type(s): EX2
An on-site graphic design cooperative work placement. This course may be repeated for credit.

AR-290 Motion Graphics for Non-BFA Candidates  Credits: 3
Prerequisites: AR-178, AR-181 or CO-145, and AR-284.
Term Offered: All Terms
Course Type(s): IM
An introduction to the art of time-based, graphic storytelling for non-art/design majors. Emphasis will be placed on the creation of engaging digital environments through the thoughtful integration, manipulation, and orchestration of audio, video, still, and three-dimensional imagery. Meets six hours a week. Not available to Fine Arts majors.

AR-298 Special Topics in Art (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AR-299 Independent Study in Art  Credits: 1-3
Course Type(s): None
Guided research - A studio project or art history topic. Weekly consultation. May be elected for a total of 6 credits.

AR-311 Drawing 3  Credits: 3
Prerequisites: AR-113, AR-114, AR-191 and AR-192.
Term Offered: All Terms
Course Type(s): None
Seeing the figure, objects, and the environment; exploring all possible avenues of expression resulting from the experience of seeing; drawing experiences in various media. Six hours per week.

AR-313 Lighting Techniques  Credits: 3
Prerequisites: AR-183, and AR-253 or AR-374.
Term Offered: All Terms
Course Type(s): None
A studio course that explores the photograph in contemporary art. Photography's integral tie to light serves as the backbone of this course as it investigates the alternative and experimental spaces used by photographic artists. Digital and analog tools and skills blur as students are encouraged to experiment and challenge their ideas of what defines a photograph. Teaches studio lighting as it applies to fine art and commercial photography. Includes technical instruction in the lighting studio as well as on location with both portable lights and natural light. Defined by critiques and continues technical and conceptual advancement.

AR-317 Sculpture III  Credits: 3
Prerequisites: AR-217 and AR-218.
Term Offered: All Terms
Course Type(s): None
Volume, balance, movement, and structure in metals, stone, wood, found objects, cast stone, and wire. Students may work in the round, relief, or medallic direction. Six hours per week.

AR-321 Painting III  Credits: 3
Prerequisites: AR-221 and AR-222.
Term Offered: All Terms
Course Type(s): None
The development of the student as a painter, with emphasis on the philosophy of painting. Six hours of studio per week.

AR-323 Documentary Photography and Video  Credits: 3
Prerequisite: AR-181.
Term Offered: All Terms
Course Type(s): None
By investigating documentary-style photography and video this course concentrates on using images to tell stories. Working both independently and in small groups producing documentary photography and video, students explore the role of documentary photography and video in society.

AR-325 Writing Supplement for Art and Design  Credits: 1
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Corequisite: A 200-, 300-, or 400-level studio course.
Term Offered: All Terms
Course Type(s): WT
The writing component for co-registered studio classes which integrates a fifteen-page research paper. Emphasis is placed on the quality of writing and research.

AR-335 BFA Internship/Seminar  Credits: 3
Prerequisites: AR-270 and AR-273.
Term Offered: All Terms
Course Type(s): EX1
Internship experience with the development of occupational or professional competence in the career setting. Combines both internship work experience at an approved work location with a structured seminar class. The seminar component of this course will also guide students through the process of resume writing, interviewing techniques, and best business practice. On-site graphic design work internship (fifteen to twenty hours per week) plus one hour weekly seminar with faculty. This course may be repeated once for credit.

AR-337 Art/Design Internship Seminar  Credits: 2
Term Offered: All Terms
Course Type(s): EX1
Internship experience with the development of occupational or professional competence in the career setting. Combines both internship work experience at an approved work location with a structured seminar class. The seminar component of this course will also guide students through the process of resume writing, interviewing techniques, and best business practice. On-site graphic design work internship (ten to fifteen hours per week) plus one hour weekly seminar with faculty. This course may be repeated once for credit.

AR-343 Renaissance, Mannerist, and Baroque Art  Credits: 3
Prerequisite: AR-242.
Term Offered: All Terms
Course Type(s): ARHIS
Painting, sculpture, and architecture in Europe from 1400s-1800s. Museum visits required.
AR-345   Early to Late Modern Art   Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, WT
A critical analysis of various meanings of "Modernism" in art. This course
studies academic art to art of the present through U.S., European, and
global case studies. Museum visits required.

AR-347   History of Photography   Credits: 3
Prerequisites: English 101 and 102, or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, CD, WT
A topically arranged survey of world photography, this course takes as
its central concern the multiple purposes to which photography has been
adapted since its "discovery" in the early nineteenth century. Although
the relationship between photography and fine art is considered, the
many non-art uses of the medium are also discussed in an attempt
to better understand the cultural contexts in which photography has
been employed. Prerequisites: EN-101 and EN-102, or permission of the
instructor.

AR-348   Art of India   Credits: 3
Term Offered: All Terms
Course Type(s): ARHIS, AT, BI EL, GU, RE
The visual art of India: how to look at it and how it might be best
understood. The larger cultural context in which this art was produced,
drawing upon history, religion, mythology, and literature will be discussed.
Essentially, pre-modern Indian art is religious art. After studying the
major monuments associated with Buddhism and Hindu art, the themes
common to both traditions will be considered. The temple as an artistic
expression and as a religious center will be explored. Because of the
vastness of India art, this course will not include Mughal and later
monuments.

AR-349   Asian Art Survey   Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, AT, BI EL, GU, WT, CC
Important Artistic Monuments from India, China and Japan. Since
Buddhism is a connecting link for Asian cultures, emphasis is placed on
Buddhist art.

AR-350   World Art Nineteenth-Twentieth Century   Credits: 3
Term Offered: All Terms
Course Type(s): ARHIS, RE
A global investigation of the cross-cultural evolution of art in the
nineteenth to mid-twentieth century. Non-Western art will be studied from
the point of discovery through its influence on modern, Western, visual
expression. Emphasis will be placed on the significance of the art work
within the context of the social, political, religious, and economic climate
of its time.

AR-351   Methods of Teaching Art I   Credits: 3
Prerequisites: AR-114, AR-116, and AR-192.
Term Offered: All Terms
Course Type(s): None
The history and philosophy of art education; the construction of art
curricula and the exploration of teaching methods; media and tools
appropriate for the educational level. Methods I deals with the needs
of the elementary school child. Open to Art majors only. Also listed as
ED-351.

AR-352   Methods of Teaching Art II   Credits: 3
Prerequisite: AR-351 or ED-351.
Term Offered: All Terms
Course Type(s): None
The history and philosophy of art education; the construction of art
curricula and the exploration of teaching methods; media and tools
appropriate for the educational level. Methods II deals with the needs
of the adolescent. Open to Art and Education majors only. Also listed as
ED-352.

AR-353   Digital Photography III   Credits: 3
Prerequisites: AR-253 and AR-313.
Term Offered: All Terms
Course Type(s): None
A strong foundation in the technical and aesthetic aspects of color
photography through projects utilizing digital RAW files and analog
negatives with instruction in color printing and studio lighting as it
pertains to the nuances of color. Discussions and critical writings focus
on the history and theory of color photography. Combines analog and
digital techniques and focuses on more advanced file managing and
color control both on the monitor and in the print.

AR-355   Graphic Design Studio III   Credits: 3
Prerequisites: AR-269, AR-270.
Term Offered: All Terms
Course Type(s): None
Marks the transition from graphic design fundamentals to more complex
visual problem solving. Projects focus on corporate identity and
branding, including client research, design briefs, creative exploration
and implementation. Other projects include multi-page magazine and
poster design. Professional preparation of work for commercial use is an
integral part of this course.
AR-374   Digital Imaging  
Credits: 3  
Prerequisite: AR-273.  
Term Offered: All Terms  
Course Type(s): None  
Advanced concepts and creative techniques in digital imaging using Adobe Photoshop. Projects build on previously learned software, specifically the Adobe Creative Suite. Assignments will include aspects of fine art and large format printing along with issues relating to the professional printing industry.

AR-375   Illustration for Gaming  
Credits: 3  
Prerequisites: AR-114, AR-172, and AR-192.  
Term Offered: All Terms  
Course Type(s): None  
Introduction and application of illustration as a means toward effective visual communication in the gaming and animation industry. Emphasis on the development of the creative visual concept and its relationship to style, media, technique, and methods of reproduction. Introduction to a variety of traditional and non-traditional techniques.

AR-381   Print: Intaglio/Relief  
Credits: 3  
Prerequisites: AR-191 and AR-192.  
Term Offered: All Terms  
Course Type(s): None  
Introduction to the printmaking techniques of relief printing; linocut, woodcut, and etching; hard and soft ground, and aquatint. Six hours per week. Department chair approval is required for non-art majors.

AR-382   Print: Lithography and Silkscreening  
Credits: 3  
Prerequisites: AR-191 and AR-192.  
Term Offered: All Terms  
Course Type(s): None  
Introduction to the printmaking techniques of relief printing; linocut, woodcut, and etching; hard and soft ground, and aquatint. Six hours per week. Department Chair approval is required for non-art majors.

AR-383   Web Design/Interactive I  
Credits: 3  
Prerequisite: AR-253 or AR-374.  
Term Offered: All Terms  
Course Type(s): None  
An introduction to web design and production. It covers an overview of the creation of Web sites and the use of Web graphics, animation, and multimedia through Web-based software programs. Fundamentals of graphic production, layout design principles, animation, navigation, and the engineering principles of multimedia are included.

AR-384   Web Design/Interactive II  
Credits: 3  
Prerequisite: AR-383.  
Term Offered: All Terms  
Course Type(s): None  
An advanced class in web design and production. It extends the design principles of the previous web development class, Web Design: Static. Students will focus on interactive, dynamic web content using Macromedia FLASH and streaming audio/video files on the Internet.

AR-385   2D Animation  
Credits: 3  
Prerequisite: AR-374.  
Term Offered: All Terms  
Course Type(s): None  
Students will be exposed to the fundamental terminology, concepts, and techniques of creating 2D animations to broaden their skills as animators and enhance their overall creative ability. Using pencil and paper in conjunction with computer based techniques, students will gain experience in basic principles of animation including timing, expression of emotion, straight ahead action and pose to pose, key frames and in-betweens. In the assigned projects for this course, students are responsible for controlling and manipulating a subject’s perceived volume, weight, proportion, and movement, thus gaining a more thorough understanding of the animation process.

AR-386   Principles of 3-D Animation  
Credits: 3  
Prerequisite: AR-172 or AR-181.  
Term Offered: All Terms  
Course Type(s): None  
Students will learn the basic theories and principles of 3D computer animation and advances techniques of object building using Maya. Students will gain experience with basic animating, texturing, rendering, and constructing complex 3D objects in Maya.

AR-387   3-D Character Rigging and Animation  
Credits: 3  
Prerequisite: AR-386.  
Term Offered: All Terms  
Course Type(s): None  
Students will learn advanced techniques of 3D computer animation along with the theories and principles of motion using Autodesk Maya. Students will rig a character and manipulate hierarchical character animation, time curves and motion paths. Students will animate walks and runs with characters. Students will utilize Maya’s cameras and lights while gaining further experience with texturing and rendering techniques. Comprehensive critiques will be conducted regularly to encourage good design for time-based animation.

AR-388   Cooperative Education: Art or Graphic Design  
Credits: 1-3  
Prerequisite: AR-335 or AR-337.  
Term Offered: All Terms  
Course Type(s): EX2  
An on-site graphic design cooperative work placement. This course may be repeated once for credit.

AR-389   Art and Photography Internship  
Credits: 1-3  
Prerequisites: Junior status and permission of the instructor.  
Term Offered: All Terms  
Course Type(s): EX1  
An internship in Studio Art or Photography at an off-campus work site. The placement must enhance the student’s understanding of professional practice in studio art or photography. Students are required to complete from 5 to 15 hours per week, or 50 to 150 hours per semester, depending on the required credit hours of the degree program.

AR-390   Animation/Motion Graphics I  
Credits: 3  
Prerequisite: AR-181 or AR-374.  
Term Offered: All Terms  
Course Type(s): None  
An introduction to the art of time-based, graphic storytelling. Emphasis will be placed on the creation of engaging digital environments through the thoughtful integration, manipulation and orchestration of audio, video, still and three-dimensional imagery.
AR-391  Animation/Motion Graphics 2  Credits: 3
Prerequisite: AR-390.
Term Offered: All Terms
Course Type(s): None
Explores the commercial and experiential nature of motion graphics. Projects for this advanced course expand upon established time-based narrative structures for film, video and television. Emphasis is placed on a keen awareness of syntactic elements that constitute the grammar of motion (scale, position, color, and tempo), which sheds light upon how audiences interpret moving images. Study and application of literary theory provides a substantive framework from which to create and critique projects. Concept development through research, writing, storyboarding and editing are absolutely essential.

AR-393  3-D Animation Production  Credits: 3
Prerequisite: AR-387.
Term Offered: All Terms
Course Type(s): None
Concepts, tools and techniques employed in animated storytelling. Students will pre-visualize their projects through storyboarding, planning, and assembling shots in sequence. Students will learn how to combine sound with advanced 3D computer animation. Audio/visual synchronization as well as character lip syncing with phonemes will be explored. Students will construct complex 3D animated stories in Maya and complete a fully animated piece.

AR-394  3-D Environments and Effects  Credits: 3
Prerequisite: AR-393.
Term Offered: All Terms
Course Type(s): None
Concepts, tools, and techniques for creating realistic natural environments and phenomena (such as moving clouds, fire, and flowing water). Students will sculpt complex polygonal geometry into various terrains including landscapes and foliage. Students will learn to create realistic backgrounds incorporating natural light. Creating realistic shadows will be explored as well. Students will learn how to use particle emitters in order to simulate phenomena such as flowing water, flames, and snow.

AR-398  Special Topics in Art (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AR-399  Independent Study in Art  Credits: 1-3
Course Type(s): None
Guided research - a studio project or art history topic. Weekly consultation. May be elected for a total of six credits.

AR-401  Senior Portfolio  Credits: 3
Term Offered: All Terms
Course Type(s): None
A seminar class that chronologically analyzes and refines graphic design and computer projects, which have been done throughout the student's coursework. Meetings with instructor to discuss and critique reworked and new projects that have been specifically assigned.

AR-402  Photography Portfolio  Credits: 3
Prerequisite: AR-353.
Term Offered: All Terms
Course Type(s): None
Equal parts seminar and studio in its approach, this senior-level course incorporates discussions and readings focused on contemporary photo-based artworks and the theoretical and critical developments in recent photographic art practices. In addition, this course helps prepare students to enter the professional art world and/or graduate school. Students develop a cohesive portfolio of photographic imagery and create a strategy for the presentation of their work.

AR-403  Advanced Digital Imaging and Illustration  Credits: 3
Prerequisite: AR-253 or AR-374.
Term Offered: All Terms
Course Type(s): None
For student designers and fine artists with intermediate computer skills who are interested in more advanced concepts and creative techniques in digital illustration, photography, digital collage, printmaking and handmade techniques, digital book publishing, and large format printing. Programs to be explored are Adobe Photoshop and Painter.

AR-404  Responsive Media  Credits: 3
Prerequisite: for Art majors, AR-381 or AR-382.
Term Offered: All Terms
Course Type(s): CORTP, IM
Students learn how to make interfaces for smart phones and tablets to create interactive audio and video. In addition, students produce creative projects using data mapping, generative art and work collaboratively on a site-specific media project. Also listed as CO-404.

AR-406  Creative Book Arts  Credits: 3
Prerequisite: AR-253 or AR-374.
Term Offered: All Terms
Course Type(s): None
An introduction to bookbinding and papermaking. Traditional western-style papermaking and several non-adhesive binding structures will be covered. The student will produce a final bound book of sequential images (pages) in any media relevant to her/his discipline. The print lab will be available but not required. Department Chair permission for non-Art majors is required.

AR-408  Senior Year Experience: Client/Thesis  Credits: 3
Prerequisite: AR-371.
Corequisite: AR-383.
Term Offered: All Terms
Course Type(s): None
The first part of a two course, senior year capstone experience designed to provide students the opportunity to propose and research a thesis project, create entry-level, professional design work, and to work with clients all while under the direction of a faculty member. For BFA majors Graphic Design majors only.

AR-409  Senior Year Experience: Thesis/Portfolio  Credits: 3
Prerequisite: AR-408.
Corequisite: AR-384.
Term Offered: All Terms
Course Type(s): None
The second part of a two course, senior year capstone experience designed to provide students the opportunity to complete a thesis project, work with clients under the direction of a faculty member, successfully mount their senior exhibition for AR-SHO credit, and to create an entry-level, professional design portfolio. For BFA Graphic Design Majors only.
AR-410 Advanced Project I Credits: 1-3
Prerequisites: Junior status, permission of the department chair, a GPA of 3.00, a major GPA of 3.50, and the student must be an Art or Fine Arts major.
Term Offered: All Terms
Course Type(s): None
Research, art making, and writing for Honors Project may be conducted for photography, painting, sculpture, printmaking, graphic design, Web design, or motion graphics and is determined by a student's particular discipline and medium of choice. The art to be made is informed by the student's research and is articulated in full through a final eighteen-twenty page research paper. The topic of research may include but is not limited to identity, gender roles in culture, feminism, religion, the occult, consumerism, politics, cultural diversity, war, personal experience, Renaissance vs. contemporary art, Greek vs. contemporary sculpture, etc. Alternatively, the student may also conduct a thorough exploration of the characteristics of a particular medium. Art and Design faculty must approve the topic. This is the first part of a two-semester class.

AR-411 Advanced Project 2 Credits: 1-3
Prerequisites: AR-410, a GPA of 3.00, a major GPA of 3.50, Junior status, EN-101 and EN-102 or permission of the instructor, and the student must be an Art or Fine Arts major and have permission of the department chair.
Term Offered: All Terms
Course Type(s): WT
Research, art making, and writing for Honors Project may be conducted for photography, painting, sculpture, printmaking, graphic design, Web design or motion graphics and is determined by a student's particular discipline and medium of choice. The art to be made is informed by the student's research and is articulated in full through a final eighteen to twenty-page research paper. The topic of research may include but is not limited to identity, gender roles in culture, feminism, religion, the occult, consumerism, politics, cultural diversity, war, personal experience, Renaissance vs. contemporary art, Greek vs. contemporary sculpture, etc. Alternatively, the student may also conduct a thorough exploration of the characteristics of a particular medium. Art and Design faculty must approve the topic. This is the second part of a two-semester class.

AR-414 Group Project in 3D Animation Credits: 3
Prerequisite: AR-394
Term Offered: All Terms
Course Type(s): None
Students will learn how to work on a production team for a 3D project. Students will work in a team environment to brainstorm, communicate effectively, develop project goals, and delegate responsibilities. Students will learn how to meet deadlines both individually and collectively. Student groups are expected to produce a 3D animated piece with an estimated three-minute duration.

AR-415 Senior Animation Reel Credits: 3
Prerequisite: AR-414.
Term Offered: All Terms
Course Type(s): None
Students will create a reel between two to three minutes in duration of their animation work from previous animation projects and new animation projects. Includes lecture, discussion, demonstration, critiques and individual meetings with students to support the development of students' work. Students will research self-promotional opportunities such as competitions and festivals. Students will revise their resume to respond to their career interests. Emphasis will be placed on the development of a personal point of view.

AR-460 Advanced Ceramics Credits: 3
Prerequisite: AR-265.
Term Offered: All Terms
Course Type(s): None
Focuses on advanced hand-building and/or wheel-throwing techniques in order to strengthen a student's personal expression and challenge development of his or her personal style. The course will have emphasis on individual instruction and discussions based on the student's interests. Individual research of innovative construction and firing methods, as well as ceramics technology and history of ceramic art will be part of the curriculum.

AR-488 Cooperative Education: Art or Graphic Design Credits: 3
Prerequisite: AR-335 or AR-337.
Term Offered: All Terms
Course Type(s): EX2
An on-site graphic design cooperative work placement. This course may be repeated for credit.

AR-489 Internship Art and Design Credits: 1-3
Prerequisites: Junior standing and permission of the department.
Term Offered: All Terms
Course Type(s): EX1
An internship in either graphic design or fine arts at an off-campus work site. The placement must enhance a student's working knowledge of his or her chosen field of study. Students are required to complete a minimum of ten hours per week for a total minimum of 150 hours.

AR-498 Special Topics in Art (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in art to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

AR-499 Independent Study in Art Credits: 1-3
Prerequisites: Senior standing and prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided research - a studio project or art history topic. Weekly consultation. May be elected for a total of six credits.

B.A. in Art

Core Requirements/Art (30 credits)

<table>
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<td>AR-241</td>
<td>History of Western Art I</td>
<td>3</td>
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<tr>
<td>AR-242</td>
<td>History of Western Art II</td>
<td>3</td>
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<tr>
<td>AR-300+</td>
<td>Select 3 credits in Art History at the 300+ level</td>
<td>3</td>
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<tr>
<td>AR-REV</td>
<td>Art and Design Student Portfolio Review</td>
<td>0</td>
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<td>Senior Show</td>
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Art Major Requirements (24 credits)

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<td>AR-218</td>
<td>Sculpture II</td>
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</table>
AR-221 Painting I 3
AR-222 Painting II 3
AR-311 Drawing 3
AR-321 Painting III 3
AR-265 Hand Built Ceramics 3
or AR-266 Wheel Thrown Ceramics
Select one of the following: 3
- AR-381 Print: Intaglio/Relief
- AR-382 Print: Lithography and Silkscreening
- AR-406 Creative Book Arts

**Free Electives (32 credits)**
Select 32 credits of free electives 1 32

**General Education Requirements (42 credits)**

**First Year Seminar**
FY-101 First Year Seminar 3

**Reading and Writing**
EN-101 College Composition I 3
EN-102 College Composition II 3

**Mathematics**
Select 3 credits from Mathematics excluding MA-050 and MA-101 3

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

**Literature**
Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**
Fulfilled in Major Requirements with required AR courses 0

**Technological Literacy**
Fulfilled in Major Requirements with AR-172 0

**Reasoned Oral Discourse**
Select 3 credits from courses designated with Course Type: RD 3

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV 3

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 Credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

**Experiential Education**
Select one course designated with Course Type: EX 0

**Writing Intensive**
Select two courses from Art (AR) designated with Course Type: WT 0

**Total Credits** 128

1 Recommended: Any Art (AR) course at 300+ or 400+ levels and/or CO-272 Real People Reel Stories (3 cr.)

**Notes**
- 58 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project II (1-3 cr.), and maintain a 3.50 major GPA, and a 3.00 overall GPA.

**B.A. in Art and Education with Endorsements in Elementary Education**

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<td>EDL-201</td>
<td>Educational Psychology</td>
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<td>EDL-206</td>
<td>Child and Adolescent Development</td>
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<td>EDL-250</td>
<td>Foundations of Teaching and Learning</td>
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<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
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<tr>
<td>EDL-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
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<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
</tr>
<tr>
<td>EDL-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>EDL-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>EDL-362</td>
<td>Teaching Elementary Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>EDL-416 &amp; 416S</td>
<td>Student Teaching &amp; Student Teaching Seminar</td>
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**Art Major Requirements (24 credits)**
AR-217 | Sculpture I | 3 |
AR-218 | Sculpture II | 3 |
AR-221  Painting I  3
AR-222  Painting II  3
AR-311  Drawing 3  3
AR-321  Painting III  3
AR-265  Hand Built Ceramics  3
or AR-266  Wheel Thrown Ceramics  3
Select one of the following:

AR-381  Print: Intaglio/Relief  3
AR-382  Print: Lithography and Silkscreening  3
AR-406  Creative Book Arts  3

Education Interdisciplinary Requirements (6 credits)
MA-203  Foundations of Elementary Mathematics I  3
MA-204  Foundations of Elementary Mathematics II  3

Art Method Requirements (6 credits)
AR-351  Methods of Teaching Art I  3
AR-352  Methods of Teaching Art II  3

General Education Requirements (36 credits)
First Year Seminar
FY-101  First Year Seminar  3
Reading and Writing
EN-101  College Composition I  3
EN-102  College Composition II  3
Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204 0
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Fulfilled in Major Requirements with required AR courses 0
Technological Literacy
Fulfilled in Major Requirements with AR-172 0
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 Credits from courses designated with Course Type: SS.SV 3
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from Art (AR) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0
Total Credits 138

Minimum grade of "C" required for Education Courses
Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available

- TSD - Teacher of Students with Disabilities - Elementary
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement

Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Art and Education with Endorsements in K-12 Education

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<td>Teaching Students with Diverse Needs</td>
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Select 9 credits as follows:
ED-416 & 416S  
Student Teaching 
and Student Teaching Seminar

Art Major Requirements (24 credits)

AR-217  Sculpture I 3
AR-218  Sculpture II 3
AR-221  Painting I 3
AR-222  Painting II 3
AR-311  Drawing 3
AR-321  Painting III 3
AR-265  Hand Built Ceramics 3
or AR-266  Wheel Thrown Ceramics 3
Select one of the following: 3
AR-381  Print: Intaglio/Relief
AR-382  Print: Lithography and Silkscreening
AR-406  Creative Book Arts

Education Interdisciplinary Requirements (3 credits)

MA-100  Quantitative Reasoning and Problem Solving 3
or MA-203  Foundations of Elementary Mathematics I

Art Method Requirements (9 credits)

ED-351  Methods of Teaching Art I 3
ED-352  Methods of Teaching Art II 3
ED-377  Integrated K-12 Teaching Methods 3

Free Electives (2 credits)

Select 2 credits of free electives

General Education Requirements (36 credits)

First Year Seminar
FY-101  First Year Seminar 3

Reading and Writing
EN-101  College Composition I 3
EN-102  College Composition II 3

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-100 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Fulfilled in Major Requirements with required AR courses 0

Technological Literacy
Fulfilled in Major Requirements with AR-172 0

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Total Credits 128

Minimum grade of "C" required for Education Courses
Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching

Additional Endorsements Available

• ESL - English as a Second Language - K-12
• TSD - Teacher of Students with Disabilities - K12

Notes

• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Art with a Concentration in Photography

Core Requirements/Art (30 credits)

AR-113  Basic Design and Composition 3
AR-114  Basic Design and Color 3
AR-116  Three-Dimensional Design 3
AR-172  Introduction to Digital Design 3
AR-181  Digital Photography I 3
AR-191  Drawing I 3
AR-192  Drawing II 3
AR-241  History of Western Art I 3
AR-242  History of Western Art II 3
Select 3 credits in Art History at the 300+ level 3
AR-REV  Art and Design Student Portfolio Review 0
AR-SHO  Senior Show 0

Photography Concentration Requirements (33 credits)

AR-183  Black and White Photography I 3
AR-283 Black and White Photography II 3
AR-253 Digital Photography II 3
AR-323 Documentary Photography and Video 3
AR-347 History of Photography 3
AR-390 Animation/Motion Graphics I 3
AR-389 Art and Photography Internship 3
AR-383 Web Design/Interactive I 3
AR-313 Lighting Techniques 3
AR-353 Digital Photography III 3
AR-402 Photography Portfolio 3

Free Electives (26-29 credits)
Select 26-29 credits of free electives 1 26-29

General Education Requirements (39 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Select 3 credits from Mathematics excluding MA-050 and MA-101 3
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Fulfilled in Major Requirements with any AR course 0
Technological Literacy
Fulfilled in Major Requirements with AR-172 0
Reasoned Oral Discourse
Select 3 credits from courses designated with Course Type: RD 3
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 2 3
Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from Art (AR) designated with Course Type: WT 0
Total Credits 128

1 Recommended: Any Art (AR) course at 200+, 300+, or 400+ levels and/or CO-272 Real People Reel Stories (3 cr.)
2 Course Type: CD Fulfilled in Concentration Requirements with AR-347 History of Photography (3 cr.). Course Type: GU May be fulfilled in Major Requirements with AR-349 Asian Art Survey (3 cr.)

Notes
• 58 credits must be completed at the 200 level or higher.
• The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.), and maintain a 3.50 major GPA, and a 3.00 overall GPA.

B.F.A. in Art with a Concentration in Animation

Art & Design Core Requirements (24 credits)
AR-113 Basic Design and Composition 3
AR-114 Basic Design and Color 3
AR-172 Introduction to Digital Design 3
AR-181 Digital Photography I 3
AR-191 Drawing I 3
AR-192 Drawing II 3
AR-241 History of Western Art I 3
AR-242 History of Western Art II 3
AR-REV Art and Design Student Portfolio Review 0
AR-SHO Senior Show 0

Animation Requirements (48 credits)
AR-217 Sculpture I 3
AR-265 Hand Built Ceramics 3
AR-116 Three-Dimensional Design 3
AR-269 Graphic Design Studio I 3
AR-273 Digital Illustration 3
AR-335 BFA Internship/Seminar 3
AR-349 Asian Art Survey 3
AR-374 Digital Imaging 3
AR-385 2D Animation 3
AR-386 Principles of 3-D Animation 3
AR-387 3-D Character Rigging and Animation 3
AR-390 Animation/Motion Graphics I 3
AR-391 Animation/Motion Graphics 2 3
AR-393 3-D Animation Production 3
AR-394 3-D Environments and Effects 3
AR-414 Group Project in 3D Animation 3
AR-415 Senior Animation Reel 3

Animation Advanced Option (6 credits)
Select 2 courses from the following: 6
AR-313 Lighting Techniques
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-323</td>
<td>Documentary Photography and Video</td>
</tr>
<tr>
<td>AR-375</td>
<td>Illustration for Gaming</td>
</tr>
<tr>
<td>AR-382</td>
<td>Print: Lithography and Silkscreening</td>
</tr>
<tr>
<td>AR-383</td>
<td>Web Design/Interactive I</td>
</tr>
<tr>
<td>AR-384</td>
<td>Web Design/Interactive II</td>
</tr>
<tr>
<td>AR-403</td>
<td>Advanced Digital Imaging and Illustration</td>
</tr>
<tr>
<td>AR-404</td>
<td>Responsive Media</td>
</tr>
<tr>
<td>AR-410</td>
<td>Advanced Project I</td>
</tr>
<tr>
<td>AR-411</td>
<td>Advanced Project 2</td>
</tr>
</tbody>
</table>

**Free Electives (12-15 credits)**
Select 12 to 15 credits of free electives (except AR-101)  12-15

**General Education Requirements (39-42 credits)**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Reading and Writing</td>
<td></td>
</tr>
<tr>
<td>EN-101 College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102 College Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>except MA-050 and MA-101</td>
<td></td>
</tr>
</tbody>
</table>

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC  6

**Literature**
Select 3 credits from courses designated with Course Type: LIT  3

**Aesthetics and Creativity**
Fulfilled in Major Requirements with any AR course  0

**Technological Literacy**
Fulfilled in Major Requirements with AR-172  0

**Reasoned Oral Discourse**
Select 3 credits from courses designated with Course Type: RD  3

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV  3

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV  3

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: SS.SV  3

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP  3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language  3-6

**Experiential Education**
Select one course designated with Course Type: EX  0

**Writing Intensive**
Select two courses from Art (AR) designated with Course Type: WT  0

Total Credits  129

1. Course Type: GU Partially fulfilled in Animation Requirements with AR-349 Asian Art Survey (3 cr.)

**Notes**
- 58 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.) with a "B" average, a 3.50 major GPA, and a 3.30 overall GPA.
- B.F.A. majors must pass the Art & Design Student Portfolio Review (AR-REV Art and Design Student Portfolio Review 0 cr.) given in the 4th semester of study.

**B.F.A. in Art with a Concentration in Graphic and Interactive Design**

**Art & Design Core Requirements (24 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-113</td>
<td>Basic Design and Composition</td>
<td>3</td>
</tr>
<tr>
<td>AR-114</td>
<td>Basic Design and Color</td>
<td>3</td>
</tr>
<tr>
<td>AR-172</td>
<td>Introduction to Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>AR-181</td>
<td>Digital Photography I</td>
<td>3</td>
</tr>
<tr>
<td>or AR-183</td>
<td>Black and White Photography I</td>
<td></td>
</tr>
<tr>
<td>AR-191</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>AR-192</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>AR-241</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>AR-242</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>AR-REV</td>
<td>Art and Design Student Portfolio Review</td>
<td>0</td>
</tr>
<tr>
<td>AR-SHO</td>
<td>Senior Show</td>
<td>0</td>
</tr>
</tbody>
</table>

**Graphic Design Requirements (42 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-243</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>AR-269</td>
<td>Graphic Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>AR-270</td>
<td>Graphic Design Studio II</td>
<td>3</td>
</tr>
<tr>
<td>AR-273</td>
<td>Digital Illustration</td>
<td>3</td>
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<tr>
<td>AR-287</td>
<td>Typography</td>
<td>3</td>
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<tr>
<td>AR-335</td>
<td>BFA Internship/Seminar</td>
<td>3</td>
</tr>
<tr>
<td>AR-349</td>
<td>Asian Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>AR-371</td>
<td>Graphic Design Studio III</td>
<td>3</td>
</tr>
<tr>
<td>AR-374</td>
<td>Digital Imaging</td>
<td>3</td>
</tr>
<tr>
<td>AR-383</td>
<td>Web Design/Interactive I</td>
<td>3</td>
</tr>
<tr>
<td>AR-384</td>
<td>Web Design/Interactive II</td>
<td>3</td>
</tr>
<tr>
<td>AR-390</td>
<td>Animation/Motion Graphics I</td>
<td>3</td>
</tr>
<tr>
<td>AR-401</td>
<td>Senior Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>AR-381</td>
<td>Print: Intaglio/Relief</td>
<td>3</td>
</tr>
<tr>
<td>or AR-382</td>
<td>Print: Lithography and Silkscreening</td>
<td></td>
</tr>
</tbody>
</table>

**Graphic Design Advanced Option (9 credits)**
Select 9 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-323</td>
<td>Documentary Photography and Video</td>
<td></td>
</tr>
<tr>
<td>AR-370</td>
<td>Advanced Typography</td>
<td></td>
</tr>
<tr>
<td>AR-386</td>
<td>Principles of 3-D Animation</td>
<td></td>
</tr>
</tbody>
</table>
The Wayne D. McMurray School of Humanities and Social Sciences

AR-387 3-D Character Rigging and Animation
AR-391 Animation/Motion Graphics 2
AR-403 Advanced Digital Imaging and Illustration
AR-406 Creative Book Arts
AR-410 Advanced Project I
AR-411 Advanced Project 2

**Free Electives (12-15 credits)**
Select 12 to 15 credits of free electives (except AR-101) 12-15

**General Education Requirements (39-42 credits)**

**First Year Seminar**
FY-101 First Year Seminar 3

**Reading and Writing**
EN-101 College Composition I 3
EN-102 College Composition II 3

**Mathematics**
Select 3 credits from Mathematics excluding MA-050 and MA-101 3

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

**Literature**
Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**
Fulfilled in Major Requirements with any AR course 0

**Technological Literacy**
Fulfilled in Major Requirements with AR-172 0

**Reasoned Oral Discourse**
Select 3 credits from courses designated with Course Type: RD 3

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV 3

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU Partially fulfilled in Animation Requirements with AR-349 Asian Art Survey (3 cr.)

**Experiential Education**
Select one course designated with Course Type: EX 0

**Writing Intensive**
Select two courses from Art (AR) designated with Course Type: WT 0

**Total Credits** 129

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**Notes**

- 58 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.) with a “B” average, a 3.50 major GPA, and a 3.30 overall GPA.
- B.F.A. majors must pass the Art & Design Student Portfolio Review (AR-REV Art and Design Student Portfolio Review (0 cr.) given in the 4th semester of study.

**Minor in Art**

AR-113 Basic Design and Composition 3
AR-114 Basic Design and Color 3
AR-116 Three-Dimensional Design 3
AR-191 Drawing I 3
AR-192 Drawing II 3
AR-241 History of Western Art I 3
AR-242 History of Western Art II 3
Select 6 credits from the following: 6
AR-177 Introduction to Digital Design for Non-Art majors 0
AR-183 Black and White Photography I 0
AR-217 Sculpture I 0
AR-218 Sculpture II 0
AR-221 Painting I 0
AR-222 Painting II 0
AR-265 Hand Built Ceramics 0
AR-266 Wheel Thrown Ceramics 0
AR-283 Black and White Photography II 0
AR-343 Renaissance, Mannerist, and Baroque Art 0
AR-381 Print: Intaglio/Relief 0
AR-382 Print: Lithography and Silkscreening 0

**Total Credits** 27

**Minor in Art History**

AR-241 History of Western Art I 3
AR-242 History of Western Art II 3
AR-349 Asian Art Survey 3
Select 9 credits from the following: 9
AR-243 History of Graphic Design 0
AR-343 Renaissance, Mannerist, and Baroque Art 0
AR-345 Early to Late Modern Art 0
AR-347 History of Photography 0
AR-348 Art of India 0
AR-350 World Art Nineteenth-Twentieth Century 0
AR-368 Gender, Art, and Society 0
Minor in Asian Studies

AR-349 Asian Art Survey 3
HS-283 The Civilizations of Asia (India, China, Japan) 3
PS-373 Comparative Politics in Asia 3
Select 6 credits from the following: 6
AR-348 Art of India
PL-216 Religions and Philosophies of India
PR-427 Ideas in the Art of Asian Civilization
PR-435 The Way and the Word: Hinduism
PS-371 International Service Seminar
PS-372 Democracy in South Asia

Total Credits 18

Minor in Graphic Design/Computer Graphics

AR-177 Introduction to Digital Design for Non-Art majors 3
AR-269 Graphic Design Studio I 3
Select 6 credits from the following: 6
AR-270 Graphic Design Studio II
AR-273 Digital Illustration
AR-287 Typography
Select 3 credits from the following: 3
AR-371 Graphic Design Studio III
AR-374 Digital Imaging

Total Credits 15

Minor in Interactive Media

Code Title Credits
AR-177 Web Studio 3
or CO-221 Introduction to Digital Media
AR-181 Digital Photography I 3
or CO-145 Introduction to Television Production
CO-241 Introduction to Screen Studies 3
CO/AR-404 Responsive Media 3

Electives (6 credits)
Select 6 credits from courses designated with Course Type: IM

Total Credits 18

Notes
- Communication Majors can share up to 6 credits, 13 credits must be unique to the minor.
- Art and Design Majors can share AR-181 Digital Photography I (3 cr.) plus substitute any two of the following required courses from their major for AR-178 Web Studio (3 cr.):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-284</td>
<td>Web Design Dynamic for Non-BFA Candidates</td>
<td>3</td>
</tr>
<tr>
<td>AR-383</td>
<td>Web Design/Interactive I</td>
<td>3</td>
</tr>
<tr>
<td>AR-384</td>
<td>Web Design/Interactive II</td>
<td>3</td>
</tr>
<tr>
<td>AR-386</td>
<td>Principles of 3-D Animation</td>
<td>3</td>
</tr>
<tr>
<td>AR-390</td>
<td>Animation/Motion Graphics I</td>
<td>3</td>
</tr>
</tbody>
</table>

10 credits must be unique to the minor.

Minor in Photography

AR-181 Digital Photography I 3
AR-183 Black and White Photography I 3
AR-253 Digital Photography II 3
Select 6 credits from the following: 6
AR-313 Lighting Techniques
AR-323 Documentary Photography and Video
AR-353 Digital Photography III

Total Credits 18

Note
- Not Available to Art Majors

Communication

Chair: Aaron Furgason, Department of Communication
Assistant Chair: Rebecca Sanford, Department of Communication

In our commitment to students’ personal, professional, and public success, the mission of the Department of Communication is to provide a rigorous, ethical, collaborative, and culturally responsive learning environment. We embrace civic participation ideals and provide rich opportunities for written, oral, and technological communication competence, research skills, intercultural appreciation, and professional readiness.

The Department serves this mission at the undergraduate level through its three clusters:

- Communication Studies,
- Journalism and Public Relations, and
- Radio and Television.

Student Honor Societies: Alpha Epsilon Rho (Radio and Television), Lambda Pi Eta, the National Communication Honor Society.

Programs

Majors

- B.A. in Communication (p. 97)
- B.A. in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster) (p. 98)
Minors

- Communication (p. 100)
- Interactive Media (p. 100)
- Journalism (p. 101)
- Leadership Communication (p. 101)
- Media Production (p. 101)
- Public Relations (p. 101)
- Screen Studies (p. 101)
- Sports Communication (p. 101)

Faculty

Chad E. Dell, Associate Professor (Graduate Faculty). BA, MA, PhD, University of Wisconsin-Madison. Primary fields are broadcasting and cultural studies. Special interests include television production and analysis, broadcast history, and media policy. Research interests focus on an analysis of the exercise of power at the intersection of broadcast industries and audiences. Faculty advisor to Alpha Epsilon Rho, the student chapter of the National Broadcasting Society.

dedell@monmouth.edu

Donna Dolphin, Associate Professor. BA, Clark University; MA, Montclair State College; MFA, Mason Gross School of the Arts, Rutgers University. Primary fields are TV production, media studies, documentary, screen studies, popular culture, and mass media and First Year Seminar. Special interests are experimental film and community-based television. Research interests focus on roots music and American popular culture, and on the construction of femininity in the screen arts. Faculty advisor to the student-operated TV station, Hawk TV.

ddolphin@monmouth.edu

Aaron Furgason, Associate Professor and Chair. BA, Monmouth University; MA, Emerson College; PhD, Rutgers University. Introduction to Radio Production, Introduction to Screen Studies, Radio in the Music Industry, Radio Programming and Promotions, Talk Radio, Radio in America, First Year Seminar, and Generation ‘X’ Film Directors. Research interests include radio and recording industries and film studies. Faculty advisor to the 1000-watt FM University radio station, WMCX.

afurgaso@monmouth.edu

Mary Harris, Specialist Professor. BA, Rowan University; MA, Monmouth University. Areas of interest include public relations, social media campaigns, marketing, and event planning. Public Relations Student Society of America, APR, and Public Relations Society of America.

mcharris@monmouth.edu

Shannon Hokanson, Lecturer. BA, MA, Monmouth University. Areas of interest include interpersonal, intercultural, and organizational communication. Also teaches Introduction to Communication, First Year Seminar, Communication Theory, and Senior Seminar.

shokanson@monmouth.edu

Matthew Lawrence, Specialist Professor. BA, The College of New Jersey; MFA, Boston University. Areas of specialization include narrative and documentary film and video production, screenwriting, and media literacy.

malawren@monmouth.edu

Sheila McAllister, Associate Professor (Graduate Faculty). BA, MA, William Paterson University; PhD, Rutgers University. Introduction to Public Relations, Professional Communication, Crisis and Issues Management, Public Relations Writing, Nonprofit Fundraising, Strategic Public Relations Planning, Principles of Fundraising, and Public Relations special topics. Public Relations Student Society of America. APR, and Public Relations Society of America.

smcallis@monmouth.edu

John Morano, Professor. BA, Clark University; MA, Pennsylvania State University. Primary fields are print journalism, and start-up publications, magazine journalism, and freelance journalism. Research interests include environmental journalism, publishing a fourth novel in his Eco-Adventure Book Series, entertainment journalism, film criticism, and journalism ethics. Faculty advisor to the student-operated newspaper, "The Outlook".

morano@monmouth.edu

Eleanor Novek, Professor (Graduate Faculty). BA, Georgia State University; MA, PhD, Annenberg School of Communication, University of Pennsylvania. Specialties are journalism, gender studies, research methods, and social justice research. Research interests in racial discrimination, prison issues, high school journalism, and service learning.

enovek@monmouth.edu

Michael Phillips-Anderson, Associate Professor (Graduate Faculty). BA, George Mason University; MA, St. John’s College; PhD, University of Maryland. Areas of interest include political communication, rhetoric, critical/cultural studies, and gender. Teaches Political Communication, Critical Discourse, First Year Seminar, Senior Seminar, and Introduction to Communication.

mphillip@monmouth.edu

Rebecca Sanford, Associate Professor and Assistant Chair. BA, University of Pittsburgh; MA, Monmouth University; PhD, Temple University. Undergraduate courses taught include Interpersonal Communication, First Year Seminar, Family Communication, Nonverbal Communication, Communication Research Methods, and Communication Theory. Faculty advisor to Lambda Pi Eta, the National Communication Honor Society, and First Year Advisor in the Center for Student Success.

rsanford@monmouth.edu

Robert E. Scott, Specialist Professor. BA, Monmouth University; MFA, University of Miami. Primary fields are film and video production, news reporting, Web development, corporate communication, and media writing. Areas of professional experience include digital cinema, media asset management, screenwriting, media history, and entertainment media technologies. Faculty advisor for the student-operated Hawk TV News.

rescott@monmouth.edu

Jennifer Shamrock, Lecturer. PhD, Hugh Downs School of Communication, Arizona State University. Primary fields of study and research include ethnographic, narrative, and textual forms of inquiry from a feminist critical perspective.

jshamroc@monmouth.edu

Deanna Shoemaker, Associate Professor and Graduate Program Director (Graduate Faculty). BFA, Webster University; MA, PhD, University of Texas at Austin. Primary fields are Performance and Theater.
Studies, Communication Studies, and Gender Studies. Special interests include feminist performance practices, performance of literature, performance ethnography, critical race theory, and First Year Seminar. Research interests include cultural and aesthetic performances of femininity and critical staging of race/ethnicity and sexuality. Faculty advisor to Comm Works, Students Committed to Performance.
dswanson@monmouth.edu

Kristine M. Simoes, Specialist Professor. BA, MA, Rowan University.
Teaching focus on field-applicable curriculum that prepares students for careers in public relations professions. Courses developed include Public Relations Writing/Design, Public Relations Campaigns, and Public Relations Trends and Analysis. APR, Public Relations Society of America.
ksimoes@monmouth.edu

Don Swanson, Professor. BA, Augustana College; MA, University of Montana; EdD, University of Northern Colorado. Primary fields are organizational, intercultural, and political communication, and First Year Seminar. Special interests in corporate communication consulting, training, and dispute resolution. Research interests in executive communication, management communications applied in multicultural organizations, and political communication in Micronesia.
dswanson@monmouth.edu

Marina Vujnovic, Associate Professor (Graduate Faculty). BA, University of Zagreb; MA, University of Northern Iowa; PhD, University of Iowa. Primary fields of research are participatory journalism and new media studies, media history and gender, critical political economy, and cultural studies, and First Year Seminar. Research interests focus on international communication and global flow of information; journalism studies; and explorations of the historical, political-economic, and cultural impact on media, gender, and ethnicity. Faculty advisor to the student-operated online news magazine, The Verge.
mvujnovic@monmouth.edu

Sherry Wien, Associate Professor. BA, Lynchberg College; MA, Penn State University; PhD, Rutgers University. Areas of expertise are organizational and interpersonal communication. Teaching interests are improving work relationships, making business presentations, and creating video podcasts for training. Research interests are assessing communication skills in higher education and describing how part-time seasonal employees identify with an organization.
swien@monmouth.edu

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Course Type</th>
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</thead>
<tbody>
<tr>
<td>CO-100</td>
<td>Introduction to Communication</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Theory, concepts, and practices of the production, transmission, and reception of messages. Examines elements, models, functions, and types of networks of communication.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CO-102</td>
<td>Working with Audio</td>
<td>3</td>
<td>All Terms</td>
<td>COSPT</td>
</tr>
<tr>
<td></td>
<td>Basis principles of radio broadcasting, with emphasis on pre-production, planning, and audio production techniques.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CO-120</td>
<td>Interpersonal Communication</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>The principles and fundamentals of human oral communication in person-to-person and small group environments; the process of encoding and decoding messages, language usage, listening, and feedback.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CO-145</td>
<td>Introduction to Television Production</td>
<td>3</td>
<td>All Terms</td>
<td>COSPT</td>
</tr>
<tr>
<td></td>
<td>Introduction to basic studio and field television production equipment, production processes, and approaches to the creation of televised messages. Additional hours to be arranged.</td>
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<tr>
<td>CO-155</td>
<td>Media Literacy</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Introduces students to a range of critical thinking skills for use when encountering media materials, including television, radio, print, and Internet resources. Students will develop an understanding of the complex functions of the mass media industries and an understanding of the aesthetic, emotional, cognitive, and moral choices involved in interpreting media messages.</td>
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<tr>
<td>CO-198</td>
<td>Special Topics in Communication (100 Level)</td>
<td>1-3</td>
<td>As announced in the course schedule.</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.</td>
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<tr>
<td>CO-203</td>
<td>Philosophy of Language</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
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<td></td>
<td>Primarily concerned with questions about the concepts of language, meaning, and understanding. Considers some of the major contributions on these and related concepts. Also listed as Philosophy 203.</td>
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<tr>
<td>CO-205</td>
<td>History of Sports and Media</td>
<td>3</td>
<td>All Terms</td>
<td>COSPT</td>
</tr>
<tr>
<td></td>
<td>Examines the development and evolution of selected sports and fields of athletic endeavor primarily in the United States. Students will gain knowledge of various sports, how media has covered and influenced these sports, and how these sports have impacted and influenced American culture and society.</td>
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<tr>
<td>CO-206</td>
<td>Issues in Sports Media</td>
<td>3</td>
<td>All Terms</td>
<td>COSPT</td>
</tr>
<tr>
<td></td>
<td>Students examine the way that the media covers, analyzes, and critiques sports and sports issues. Media and sport have become two powerful and influential forces in society today. This class will demonstrate how the two have become irrevocably intertwined.</td>
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</tr>
<tr>
<td>CO-210</td>
<td>Voice and Diction</td>
<td>3</td>
<td>All Terms</td>
<td>COACM, COCSD, CORTA</td>
</tr>
<tr>
<td></td>
<td>Individual voice and articulation problems; practice focusing on improvement in quality, variety, flexibility, and range.</td>
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</tr>
</tbody>
</table>
CO-211 Introduction to Journalism Credits: 3
Term Offered: All Terms
Course Type(s): COSPT
Explore how concepts of news are changing and develop a hands-on understanding of the way news is created. Course covers basic journalism techniques and standards and the history of newspapers.

CO-215 Newswriting Credits: 3
Prerequisites: CO-211; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Advanced theory and practicum involving municipal, sports, investigative, and court reporting.

CO-216 Journalism/PR Career Preparation Credits: 1
Term Offered: All Terms
Course Type(s): None
Instructs Communication majors how to effectively pursue opportunities for employment, professional training, and internships. It is designed specifically for Communication students emerging as professionals in the fields of Journalism and Public Relations.

CO-217 Radio/Television Career Preparation Credits: 1
Term Offered: All Terms
Course Type(s): None
Instructs Communication majors how to effectively pursue opportunities for employment, professional training and internships. It is designed specifically for Communication students studying Radio and Television.

CO-218 Communication Studies Career Preparation Credits: 1
Term Offered: All Terms
Course Type(s): None
Prepares Communication Studies concentration students how to effectively pursue opportunities for employment, career development and professional training in the field of Communication.

CO-220 Public Speaking Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to the principles and practices of effective public speaking, using traditional rhetorical principles as applied in the composition and delivery of various types of speeches.

CO-221 Introduction to Digital Media Credits: 3
Term Offered: All Terms
Course Type(s): CORTP, IM, TL
Provides the skills and theoretical context to produce, manage and optimize digital media to create dynamic and engaging websites, broadcast graphics and imagery for presentations. The course uses in class lectures, hands-on demonstrations, directed readings and discussions to help students understand the parameters of their digital tools and make high quality, socially engaged work.

CO-223 Argumentation and Debate Credits: 3
Prerequisite: HU-201 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COACM, COCSBD
The principles of argumentation and their application in the debate situation; the nature and structure of reasoning, the types of evidence, the construction of briefs, and the researching of debate propositions.

CO-224 Introduction to Mass Communication Credits: 3
Term Offered: All Terms
Course Type(s): None
The historical development and functions of mass media, such as radio, television, print, and film.

CO-225 Business and Professional Communication Credits: 3
Term Offered: All Terms
Course Type(s): RD
Principles and techniques for developing communication skills within the business and professional situations; emphasis on listening, interpersonal skills, interviewing, small group meetings, negotiations, informative training presentations, and persuasive sales presentations.

CO-226 Intercultural Communication Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, CD, RE
The process of communication between people of different cultures; the influences of culture on communicative messages and meanings.

CO-228 Basic Sign Language Credits: 3
Term Offered: All Terms
Course Type(s): None
Prepares students to communicate basic wants and needs with those individuals who are hearing impaired, deaf, or with those who, for other reasons, use sign language as their primary mode of communication. Review of the history of deaf education. Does not fulfill the foreign language requirement.

CO-231 Performance of Literature Credits: 3
Prerequisite: CO-100.
Term Offered: All Terms
Course Type(s): COACM, COCSBD, CORTA
The fundamental principles of oral interpretation of literature; opportunities for enhancing the understanding and appreciation of prose, poetry, and drama through effective performance.

CO-233 Rhetoric and Persuasion Credits: 3
Term Offered: All Terms
Course Type(s): None
Concepts and principles of communicative messages that influence thoughts, attitudes, and behavior. Foundational theories of persuasion, including rhetorical, critical, and social scientific perspectives.

CO-235 Sports Broadcasting Credits: 3
Term Offered: All Terms
Course Type(s): COSPT
Prepares students for an internship at a public or commercial radio station or an entry-level position. Students will learn how to gather, organize, write, report, and broadcast radio sports.

CO-236 Sports Reporting Credits: 3
Term Offered: All Terms
Course Type(s): COSPT
Introduction to the field of sports journalism, which includes standardized news writing techniques as well as feature writing.

CO-241 Introduction to Screen Studies Credits: 3
Term Offered: All Terms
Course Type(s): COSS, IM
Introduction to the disciplined study of the Screen Arts - motion picture film, television, video, and digital multimedia - with respect to the operation of the various elements of sound and image as they operate within the text of the visual work screened. Includes screening and discussion of various representative works.
CO-242  Creating Good Radio  Credits: 3
Prerequisite: CO-102.
Term Offered: All Terms
Course Type(s): CORTP
Broadcasting as effective communication; practical experience in writing, producing, directing, and performing in radio programs; critical analysis of various professional broadcasts.

CO-243  History of the Motion Picture  Credits: 3
Term Offered: All Terms
Course Type(s): COSS
An introduction to the major phases of motion picture history from its origins to the present, including screenings and discussions of major film movements, technological innovations, and landmark directors.

CO-246  Producing and Directing for Television (TV2)  Credits: 3
Prerequisite: CO-145.
Term Offered: All Terms
Course Type(s): CORTP
The application of aesthetic theory and production principles via studio television production assignments. Emphasis is placed upon the roles of producer and director in live television production. Additional studio hours to be arranged.

CO-250  Global Communication  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, COPRT, GU, RE
Introduces students to the various aspects of global communication, primarily media communication, journalism, and public relations. Particular emphasis will be on the categories of difference such as gender, race, class, and ethnicity. Global communication is reshaping economic, social, cultural, and political aspects of our lives nationally and internationally. Hence, in this course students will explore essential components of global communication, emphasizing shifts in national, regional, and international media patterns and trends including production, distribution, and consumption.

CO-256  Co-Curricular Practicum in Journalism  Credits: 1
Prerequisite: Instructor permission.
Term Offered: All Terms
Course Type(s): None
Credit for specified assignments at the University newspaper is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements. May be repeated for a total of six credits; limited to students active at The Outlook for at least one semester.

CO-257  The Business of Radio  Credits: 3
Prerequisite: CO-102.
Term Offered: All Terms
Course Type(s): CORTT
A study of the history of radio, including its golden age, crisis, and new role in today's society. Examining radio as a business and profession also will be analyzed.

CO-260  Contemporary News Design  Credits: 3
Prerequisite: CO-211 or CO-295.
Term Offered: All Terms
Course Type(s): None
A working knowledge of type, art, and graphic elements, and the techniques for designing newspaper and magazine pages.

CO-262  Co-Curricular Practicum in Radio  Credits: 1
Prerequisite: Instructor permission.
Term Offered: All Terms
Course Type(s): None
Credit for specified assignments at the University radio station is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements. May be repeated for a total of six credits; limited to students active at the radio station for at least one semester.

CO-263  Co-Curricular Practicum in Television  Credits: 1
Prerequisite: Instructor permission.
Term Offered: All Terms
Course Type(s): None
Credit for specified assignments at the University television station is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements. May be repeated for a total of six credits; limited to students active at HAWK TV for at least one semester.

CO-264  Co-Curricular Practicum in Journalism  Credits: 1
Prerequisite: Instructor permission.
Term Offered: All Terms
Course Type(s): None
Credit for specified assignments at the University newspaper is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements. May be repeated for a total of six credits; limited to students active at The Outlook for at least one semester.

CO-265  Co-Curricular Practicum in Public Relations  Credits: 1
Prerequisite: Instructor permission; limited to students active with PRSSA for at least one semester; students may also gain entry with previous experience on a public relations event/project and provide tangible evidence to advisor.
Term Offered: All Terms
Course Type(s): None
Credit for specified public relations assignments for the Public Relations Student Society of America (PRSSA), University Clubs and Associations, and/or the University Communication Department is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements; may be repeated for a total of six credits.

CO-266  Co-Curricular Practicum in CommWorks  Credits: 1
Prerequisite: Permission of the instructor is required.
Term Offered: All Terms
Course Type(s): None
Credit for specified performance assignments with CommWorks (Students Committed to Performance) and, by extension, the University Communication Department is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements. May be repeated for a total of six credits; limited to students active in CommWorks for at least one semester. Students may also gain entry with previous substantial experience in performance, theatre, and/or forensics; student must provide tangible evidence to advisor.

CO-267  Co-Curricular Practicum in MOCC  Credits: 1
Prerequisite: Consent of the instructor.
Term Offered: All Terms
Course Type(s): None
One credit for specified assignments with MOCC and by extension the University Communication Department is awarded after a term-end evaluation by the instructor of the project agreed-upon with the student. The course may not count toward other major requirements. May be repeated for a total of six credits.

CO-270  Real People Reel Stories  Credits: 3
Prerequisite: Prior permission of the directing professor.
Term Offered: All Terms
Course Type(s): COACM, CORTP, EX5
Learning to tell a story through video testimonies/interviews. Socially conscious topics will be chosen from quality of life issues being explored by our new on-campus Polling Institute or those presented by community aid organizations.
CO-275 Performance for Radio Credits: 3
Prerequisite: CO-102.
Term Offered: All Terms
Course Type(s): CORTA
The fundamentals of radio announcing will be stressed along with station orientation. The student will develop strong vocal skills for a variety of radio personalities over the air.

CO-297 Contemporary Issues in Cinema Credits: 1
Prerequisites: CO-241 and permission of the instructor.
Term Offered: All Terms
Course Type(s): COSS
Current topics in contemporary cinema, with an emphasis on engagement with current film and video makers, and analysis and critique of cutting edge work in the field of screen production. Note: Must be taken in sequence in subsequent semesters.

CO-288 Cooperative Education: Communication Credits: 3
Prerequisites: Junior or Senior standing and departmental approval.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a communication position. May be repeated for credit.

CO-290 Media Law Credits: 3
Course Type(s): COCST, COPRT, CORTT
How the mass media is constrained and protected by the law and court interpretation. Overview will focus on libel, copyright, obscenity, free press, and other legal/illegal aspects of mass communication. Also listed as Political Science 290. Only open to communication majors.

CO-299 Independent Study for the Minor in Writing Credits: 3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CO-291 Media Ethics Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRT, CORTT, WT
Exposure to a range of ethical concerns, choices, and practices across various media forms through case studies, readings, and discussions.

CO-292 Communication Research Methods Credits: 3
Prerequisites: CO-100, MA-105; and at least six credits in the major.
Term Offered: All Terms
Course Type(s): None
Introduction to the use of the scientific methods, various research approaches, and application of both qualitative and quantitative methods for application in the field of communication.

CO-293 Social Media in Public Relations Credits: 3
Prerequisite: CO-295 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRT, IM
An interactive, intensive study of social media with regard to the field of public relations. Students will be introduced to new contexts and forms of social media, an ever-growing area of study.

CO-295 Introduction to Public Relations Credits: 3
Term Offered: All Terms
Course Type(s): COSPT
A comprehensive survey of the field of public relations. Emphasis on the evolution, role, functions, and scope of public relations in American society.

CO-296 Public Relations Fundraising Credits: 3
Prerequisite: CO-295.
Term Offered: All Terms
Course Type(s): COPRT, COSPT
Designed to provide an introduction to the practice, programs, and publics of fund raising. Development of a fund raising campaign will be produced for a nonprofit client. Written and oral communication skills essential to the professional fund raiser will be practiced in class and through assignments. May be offered in a hybrid format (partially online).

CO-298 Special Topics in Communication (200 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CO-299 Independent Study for the Minor in Writing Credits: 3
Prerequisite: Eighteen credits in the Writing Minor.
Term Offered: All Terms
Course Type(s): None
For the Writing Minor, development of major writing project under the guidance of a faculty member.

CO-301 Communication Theory Credits: 3
Prerequisites: Junior standing, CO-292 and EN-102 passed with a grade of C or higher; eighteen credits of communication courses completed; and EN-101 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Introduces students to the study of communication theory from interpersonal, small group, and organizational, to the mass media.

CO-309 Family Communication Credits: 3
Prerequisites: CO-100 and CO-120.
Term Offered: All Terms
Course Type(s): COACCP, COCSP
Examines couple and family communication processes. Focuses on how individuals use interaction to establish, maintain, and change personal, romantic and family relationships.

CO-311 Communication Ethics Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to communication ethics and related contemporary issues intended to support students in the making of principled communication decisions.

CO-313 Public Relations Writing Credits: 3
Prerequisite: CO-295.
Term Offered: All Terms
Course Type(s): None
A study into the fundamentals of effective public relations writing, including production of media releases, position papers, and media kits. The course focuses on writing style and technique, along with form and distribution methods.

CO-317 Civic Journalism Credits: 3
Prerequisite: CO-211.
Term Offered: All Terms
Course Type(s): COPRM, EX5
News with a community service attitude. Gain hands-on experience through speakers, field trips, interviews, and involvement with local issues. Students write civic journalism news stories and host a community symposium to encourage dialogue among diverse community groups.
CO-318  Topics in Film  Credits: 3
Term Offered: All Terms
Course Type(s): COCST, COPRT, CORS, COSS
Explores in-depth a specialized topic relevant to film and cultural studies. The topic changes each time the course is taught and may include a particular film director, genre or historical period.

CO-320  Small Group Communication  Credits: 3
Prerequisite: CO-100.
Term Offered: All Terms
Course Type(s): COACM, COCST
The process of group communication, leadership, decision-making, and problem solving; participation in various types of discussion situations and the development of effective communication within the group setting. Also listed as SO-320.

CO-321  Nonverbal Communication  Credits: 3
Prerequisite: CO-100 or CO-120.
Term Offered: All Terms
Course Type(s): COACM, COCST
A study of the process and effects of the kinesic, paralinguistic, tactile, olfactory, artifactual, and proxemic aspects of nonverbal communication.

CO-323  Persuasion  Credits: 3
Prerequisites: CO-100 and CO-233 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COACP, COCSP, COPRT
Concepts and principles of communicative messages that influence thoughts, attitudes, and behavior; roles of source, message, channel, and receiver.

CO-324  Intercollegiate Forensics  Credits: 3
Term Offered: All Terms
Course Type(s): None
Practical application of rhetorical, interpretative, and theatrical principles to a competitive collegiate environment. Students will participate in at least twenty-five rounds of tournament competition.

CO-327  Civic Participation  Credits: 3
Prerequisites: CO-100, CO-120, and CO-225.
Term Offered: All Terms
Course Type(s): COACP, COCSP, COCST, COPRT
Explores how public communication shapes and reinvigorates civic participation, offering ways of understanding and resolving civic problems in democratic societies.

CO-330  News Editing  Credits: 3
Prerequisite: CO-211 or CO-295.
Term Offered: All Terms
Course Type(s): COPRM
Copy-editing techniques for reviewing and improving news writing.

CO-333  Online Journalism  Credits: 3
Prerequisite: CO-211.
Term Offered: All Terms
Course Type(s): COPRM, IM
Explore the world of electronic information from a journalist's perspective. Learn to use and evaluate electronic resources including search engines, e-mail, news groups, directories, and databases for reporting news. Covers reporting and composing news stories for online publication and the legal and ethical questions raised by online news.

CO-334  Advanced Performance of Literature  Credits: 3
Prerequisite: CO-231.
Term Offered: All Terms
Course Type(s): COACM
The analysis and performance of outstanding literary works in prose, poetry, and drama. Emphasis is placed on the development of the student's performance skills and program building for public recital.

CO-335  Group Techniques in Performance  Credits: 3
Term Offered: All Terms
Course Type(s): COACM, COCSS, CORTA
Various theories and techniques used in group performances with a concentration on Readers Theatre and Chamber Theatre; selected literature is arranged, analyzed, and performed. Also listed as TH-335.

CO-337  Performance Theory and Practice  Credits: 3
Term Offered: All Terms
Course Type(s): COACM, COCSS, CORTA
The study of performance offers students the opportunity to explore the power of performance in its diverse forms in both theory and practice. Students will experience a wide variety of performance contexts, including performances of self in everyday life, performances of culture, performances of literature, and socially engaged, original performance art.

CO-338  Advanced Video Production and Editing  Credits: 3
Prerequisite: CO-145.
Term Offered: All Terms
Course Type(s): CORTA, IM
A hands-on workshop allowing advanced students to work on individual projects with instructor guidance based on each student's level of experience. Students learn field production and AVID editing.

CO-340  Writing the Review  Credits: 3
Prerequisites: CO-211 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM, COSS, WT
The process of writing newspaper opinion pieces on film and theatre presentations.

CO-342  Editorial Writing  Credits: 3
Prerequisites: CO-211 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM, WT
Editorial writing is the style of persuasive writing found on a newspaper's editorial pages, in online and print magazines, and in scripting some radio and television talk shows. This writing style is based on mounting a balanced, credible argument and persuading others to share a viewpoint. Exposes students to the work of famous op-ed writers and involves practice at writing a variety of opinion articles. Students will gain experience in doing research into current trends and events, persuasive writing, and exploring the multiple sides to an argument.

CO-343  Performance and Social Activism  Credits: 3
Course Type(s): COCSS
Students survey the recent history, theories, and methods of creative activist performance and produce original performances that function as embodied visions of social change and/or resistance to social norms. Emphasis is placed on representations of gender, race/ethnicity, sexuality, class, ability, etc. as well as structural inequalities and social injustice.
CO-345 Electronic Field Production and Editing (TV3) Credits: 3
Prerequisite: CO-246.
Term Offered: All Terms
Course Type(s): CORTP
Instruction and experience as independent producers of creative, feature, and documentary segments.

CO-346 Documentary Film and Video Credits: 3
Term Offered: All Terms
Course Type(s): CORTW, COSS
An introduction to the history and development of documentary film and video, with screenings and discussions of examples of works from the major movements in documentary, and small group production of an original documentary.

CO-350 Broadcast Newswriting and Reporting Credits: 3
Prerequisite: CO-145.
Term Offered: All Terms
Course Type(s): CORTW
Writing and reporting techniques for broadcast news; the process of news preparation from leads or sources through copy preparation, to on-air delivery.

CO-351 Broadcast Copywriting Credits: 3
Prerequisite: CO-102 or CO-145.
Term Offered: All Terms
Course Type(s): CORTW
Practical application of creative writing for radio and television.

CO-352 Broadcast News Operation Credits: 3
Prerequisite: CO-145 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CORTP
Overview of the TV/radio newsroom operation: staffing, budgets, and philosophy of reporting news and decision-making in the newsroom will all be stressed. The class will produce both radio and TV news shows.

CO-357 Acting for Television Credits: 3
Prerequisite: TH-154.
Term Offered: All Terms
Course Type(s): CORTA
Techniques that the on-camera performer uses in various TV situations, commercials, daytime drama, situation comedy, and serious drama. Also listed as TH-357.

CO-360 Feature Writing Credits: 3
Prerequisites: CO-211 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM, WT
The process of developing ideas into feature stories.

CO-365 Screenwriting Credits: 3
Prerequisite: CO-155 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CORTW, COSS
Writing techniques for film and television, with an emphasis on the process of screenwriting, from concept to completion and revision, as well as marketing scripts written for the screen.

CO-367 Media Analysis Credits: 3
Prerequisites: CO-155; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRT, CORTT, WT
Literary, rhetorical, and informational analysis of the content of mass media.

CO-373 The Music Industry Credits: 3
Prerequisite: Junior status.
Term Offered: All Terms
Course Type(s): CORTT
A critical examination of the inner workings and business strategies that exist within the symbiotic relationship between the radio and music industry. Topics of discussion include: payola, marketing, promotion, indecency/obscenity, political economy theory, gate-keeping theory, subculture theory, and audience-making theories.

CO-374 Radio Programming and Promotion Credits: 3
Prerequisite: CO-102.
Term Offered: All Terms
Course Type(s): CORTP
Overview of the principles of radio programming and promotions: formats, FCC rules, ratings, on-air experience, theories, and music selection choice will all be stressed. The class will produce programming and promotions to be aired on Monmouth’s radio station, WMCP.

CO-375 Television Criticism Credits: 3
Prerequisites: CO-155; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CORTT, WT
Analysis and critical examination of the content of television programs.

CO-376 Radio Station Management Credits: 3
Prerequisites: CO-102 and CO-270.
Term Offered: All Terms
Course Type(s): CORTT
Principles of management for radio stations. Discussions and practicum include: programming, promotions, sales, public relations, production, community relations, sports, and news.

CO-377 Radio Operation Practice Credits: 3
Prerequisites: CO-102 and permission of the instructor.
Term Offered: Summer Term
Course Type(s): None
Seminar offered in summer only.

CO-378 Talk Radio Credits: 3
Prerequisite: CO-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CORTP
Introduction to the preparation of documentaries, interviews, and phone-in talk shows.

CO-379 Advanced Radio Production Credits: 3
Prerequisite: CO-102 or CO-242 and permission of the instructor.
Term Offered: Summer Term
Course Type(s): CORTP, EX5
Advanced audio production techniques utilizing digital technology, with emphasis on the conception and realization of effective messages in radio broadcasting.
CO-380 Organizational Communication Credits: 3
Prerequisites: Junior standing; CO-100 and CO-225 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COACP, COCSD, EX5
Organizational communication theories and concepts are applied through the assessment of communication practices within organizations. Students will conduct communication audits of actual organizations to analyze strengths and weaknesses as well as to make recommendations for improving effective and ethical communication.

CO-381 The Power of Story Credits: 3
Prerequisite: Junior standing or instructor permission.
Term Offered: All Terms
Course Type(s): COACP, COCSP, EX5
Story is the most powerful and oldest means of communication. Examines its significance in constructing and preserving culture. We focus on the oral art of storytelling, its history, theory, and practice, using a multicultural approach. Students will write, select, prepare, and perform stories from a variety of cultures and literary sources. Students will use learned performance skills in class and at off-campus locations.

CO-383 Gender, Race, and Media Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COACP, COCSP, COPRT, CORTT, GS, NU.EL, RE, WT
Examines multiple understandings of masculinity, femininity, and ethnicity in contemporary society, emphasizing the influential role of the mass media. Students consider the sources of their own attitudes about gender and race and reflect on the personal, social, political, and economic consequences of these expectations.

CO-384 Seminar in Leadership Communication Credits: 3
Prerequisite: CO-220 or CO-225 or HU-201.
Term Offered: All Terms
Course Type(s): None
An introduction to the study and practice of leadership from a communicating perspective. Particular focus on the relationship between communicating and leading. Examination of leadership concepts and theories in organizational, group, and public contexts. Students will analyze their personal leadership styles and develop leadership communication skills through team projects and classroom exercises.

CO-388 Cooperative Education: Communication Credits: 3
Prerequisites: Junior or Senior standing; departmental approval.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a communication position. This course may be repeated for credit.

CO-389 Internship in Communication Credits: 1-3
Prerequisites: CO-216 or CO-217 or CO-218, Departmental approval, and Junior standing.
Term Offered: All Terms
Course Type(s): EX1
Supervised, practical experience in communication (radio, television, public relations, journalism, and human communication); emphasis on the application of discipline specific technologies and theories in a professional environment directly related to one's course of study.

CO-390 Washington Center Internship Credits: 7-12
Prerequisites: Junior standing; 2.50 GPA minimum.
Term Offered: All Terms
Course Type(s): EX5
This internship allows students in all majors to intern at government agencies, public service organizations and business associations located in Washington, DC. Under the supervision of Washington Center supervisors and faculty, students gain substantive entry-level professional experience along with academic credit over the course of one semester. In general, students are required to intern in a government agency or public organization four and a half days per week and attend educational seminars, workshops and participate in professional forums conducted by the Washington Center. In addition, students must complete learning objectives and assignments specified by Monmouth University faculty sponsors. Also listed as PS-393 and SO-390.

CO-393 Washington Center Course Credits: 3
Prerequisites: Junior standing and a minimum GPA of 2.50.
Term Offered: All Terms
Course Type(s): None
Students participating in a Washington Center Internship are required to enroll in a three credit seminar. A list of available courses is forwarded to all students prior to the beginning of the fall, spring, or summer term. Regular offerings include politics, professional communication, the fine and performing arts, and economics. Also listed as PS-393 and SO-393.

CO-397 Contemporary Issues in Cinema Credits: 1
Prerequisites: CO-241 and permission of the instructor.
Term Offered: All Terms
Course Type(s): COSS
Current topics in contemporary cinema, with an emphasis on engagement with current film and video makers, and analysis and critique of cutting edge work in the field of screen production. Must be taken in sequence in subsequent semesters.

CO-398 Special Topics in Communication and Theatre (300 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CO-399 Independent Study in Communication Credits: 1-3
Prerequisite: Demonstrated ability in the proposed area of concentration.
Term Offered: All Terms
Course Type(s): None
Guided research on selected topics in Communication. Prior permission of the directing professor and department chair is required.

CO-404 Responsive Media Credits: 3
Prerequisite: CO-145 or AR-181.
Term Offered: All Terms
Course Type(s): COPRT, IM
Students learn how to make interfaces for smart phones and tablets to create interactive audio and video. In addition, students will produce creative projects using data mapping, generative art and work collaboratively on a site-specific media project. Also listed as AR-404.
CO-409  Professional Media Writing  Credits: 3
Prerequisites: Junior standing and instructor permission.  
Term Offered: All Terms  
Course Type(s): COPRM, CORTW  
Provides an introduction to the diverse field of professional writing and integrates a comprehensive overview of the various skills required of today's freelance media writer. Class sessions will offer students practical and critical tools designed to develop a range of writing styles and techniques, while introducing related applications and career opportunities. Lab assignments and writing projects will integrate the tools explored in class.

CO-412  Project Greenlight  Credits: 3
Prerequisites: Junior standing and instructor permission.  
Term Offered: All Terms  
Course Type(s): COPRT, CORTT, COSS, IM  
An orientation to career opportunities/advancement based on the successful pitch process necessary to achieve "greenlight" status for proposed media projects. Provides a comprehensive overview of new media formats, stages of media production, and related entertainment media technologies, products and services. Additionally, the course will examine the vital roles of producers and creative executives in these processes. Students will learn how to transform themselves from media consumers to media producers. No previous media-related training or experience is required.

CO-413  Advanced Public Relations Writing Layout and Design  Credits: 3
Prerequisites: CO-295 and CO-313.  
Term Offered: All Terms  
Course Type(s): COPRM  
Simulates a field public relations agency or department by providing students "real world" or field-applicable skills. An emphasis on media tools and production enables students to work in a fast-paced, deadline-intensive environment. The principles of communicating with media and specialized public audiences are core along with the preparation, production, and presentation of messages for mass consumption.

CO-414  Public Relations Campaigns  Credits: 3
Prerequisites: CO-295 and CO-313 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): COPRM  
Application of public relations techniques to various communicative environments, communication problems, and crisis management.

CO-415  Public Relations Campaigns: Trends and Analysis  Credits: 3
Prerequisite: CO-295.  
Term Offered: All Terms  
Course Type(s): COPRT  
Examines, reviews, and predicts how corporate leaders solve today's public relations challenges. Curriculum focuses on existing field trends and evaluates effective, as well as ineffective, corporate strategies. Students develop an integral understanding of the vital role of public relations in successful profit and non-profit organizations. Students develop an understanding of the issues management process, identify and plan crisis administration programs, and implement public affairs communication. Student assignments include research, composition of case statements, position papers, solutions and evaluative methods involving publicity demands, special events, promotions, image problems, and other challenges.

CO-425  Political Communication  Credits: 3
Prerequisite: CO-100 or CO-220 or instructor permission.  
Term Offered: All Terms  
Course Type(s): COACP, COCST, COPRT  
The impact of communication on political action. Persuasive strategies and mediated reality that affect political choices. Focus on the interpretation of political rhetoric and the role media plays in campaigns. Also listed as PS-425.

CO-427  Crisis and Issues Management  Credits: 3
Prerequisite: CO-295.  
Term Offered: All Terms  
Course Type(s): COPRT  
Advanced public relations theory and practices dealing with management of organizational crisis and issues. Exploration of the process of research, analysis, planning, and implementation of crisis management. Examination of the role of the public relations professional in the development of crisis communication strategies and tactics. Emphasis on control of crisis, rumor, public perception, corporate image, and reputation. Use of case studies, simulations, group exercises, and projects to develop skills in crisis and issues management.

CO-483  Communication Internship Seminar  Credits: 3
Prerequisites: CO-216 or CO-217 or CO-218, departmental approval and Junior standing.  
Term Offered: All Terms  
Course Type(s): EX1  
Supervised, practical experience in communication (radio, television, public relations, journalism, and human communication); emphasis on the application of discipline-specific technologies and theories in a professional environment directly related to one's course of study. On-campus seminar attendance is required. May be repeated once for credit.

CO-484  Communication Internship Seminar  Credits: 3
Prerequisites: Departmental approval; Junior standing.  
Term Offered: All Terms  
Course Type(s): EX1  
Supervised, practical experience in communications (radio, television, public relations, and human relations); emphasis on the programming, production, and transmission aspects of mass media. On-campus attendance is required. May be repeated once for credit.

CO-488  Cooperative Education: Communication  Credits: 3
Prerequisites: Departmental approval and Junior or Senior standing.  
Term Offered: All Terms  
Course Type(s): EX2  
Professional work experience in a communication position. May be repeated for credit.

CO-489  Internship in Communication  Credits: 3
Prerequisites: Junior standing, departmental approval, and placement.  
Term Offered: All Terms  
Course Type(s): EX1  
Supervised practical experience in communication (radio, television, public relations, and human relations) or journalism; emphasis on the programming, production, and transmission aspects of mass media. Repeatable for credit.

CO-491  Seminar in Communication  Credits: 3
Prerequisites: CO-301, Senior standing, at least thirty credit hours in the department, and successful completion of EN-102 with a grade of C or higher.  
Term Offered: All Terms  
Course Type(s): None  
Communication as an organized body of knowledge and skills; advanced problems assigned according to the special interests of the student. For Communication majors only.
**CO-497  Contemporary Issues in Cinema**  Credits: 1
Prerequisites: CO-241, CO-297, CO-397, and permission of the instructor.
Term Offered: All Terms
Course Type(s): COSS
Current topics in contemporary cinema, with an emphasis on engagement with current film and videomakers, and analysis and critique of cutting edge work in the field of screen production. Note: Must be taken in sequence in subsequent semesters.

**CO-498  Special Topics in Communication (400 Level)**  Credits: 1-3
Prerequisite: Demonstrated ability in the proposed area of concentration.
Course Type(s): None
An intensive study of a particular subject or problem in communication to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

**CO-499  Independent Study in Communication**  Credits: 3
Prerequisite: Demonstrated ability in the proposed area of concentration.
Term Offered: All Terms
Course Type(s): None
Guided research on selected topics in Communication. Prior permission of the directing professor and department chair is required.

**CO-499B  Independent Study in Screen Studies**  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided research on a selected topic in screen studies.

**HU-201  Critical Discourse**  Credits: 3
Prerequisite: EN-102.
Term Offered: All Terms
Course Type(s): RD
An introduction to basic principles of clear thinking and effective argument, combined with small group discourse and collaborative problem solving.

**HU-290  Professional Ethics**  Credits: 3
Term Offered: All Terms
Course Type(s): SJL
Theoretical ethics and its application to enduring and contemporary moral issues. Examination of principles basic to humane professional practice. Investigation of moral issues as these take shape in a variety of professions, including nursing, education, social work, law, and criminal justice. Attention to the institutional contexts of moral decisions confronting professionals and the social responsibilities of professionals.

**HU-298  Special Topics: Humanities**  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
Interdisciplinary topics in the humanities or social sciences, covering specialized areas not generally included in regular course offerings. Subject may vary depending upon student and faculty interests.

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**B.A in Communication**

**Major Requirements/Communication (24 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-100</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-155</td>
<td>Media Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CO-220</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CO-224</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-226</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-292</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CO-301</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>CO-311</td>
<td>Communication Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Cluster Requirements (29 credits)**
Select one of the following clusters: 29

**Journalism and Public Relations**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-211</td>
<td>Introduction to Journalism</td>
<td></td>
</tr>
<tr>
<td>CO-216</td>
<td>Journalism/PR Career Preparation</td>
<td></td>
</tr>
<tr>
<td>CO-295</td>
<td>Introduction to Public Relations</td>
<td></td>
</tr>
<tr>
<td>CO-264</td>
<td>Co-Curricular Practicum in Journalism</td>
<td></td>
</tr>
<tr>
<td>or CO-265</td>
<td>Co-Curricular Practicum in Public Relations</td>
<td></td>
</tr>
<tr>
<td>CO-215</td>
<td>Newswriting</td>
<td></td>
</tr>
<tr>
<td>or CO-313</td>
<td>Public Relations Writing</td>
<td></td>
</tr>
</tbody>
</table>

**Radio and Television**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-102</td>
<td>Working with Audio</td>
<td></td>
</tr>
<tr>
<td>CO-145</td>
<td>Introduction to Television Production</td>
<td></td>
</tr>
<tr>
<td>CO-217</td>
<td>Radio/Television Career Preparation</td>
<td></td>
</tr>
<tr>
<td>CO-262</td>
<td>Co-Curricular Practicum in Radio</td>
<td></td>
</tr>
<tr>
<td>or CO-263</td>
<td>Co-Curricular Practicum in Television</td>
<td></td>
</tr>
</tbody>
</table>

**Communication Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-120</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CO-218</td>
<td>Communication Studies Career Preparation</td>
<td></td>
</tr>
<tr>
<td>CO-225</td>
<td>Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>CO-233</td>
<td>Rhetoric and Persuasion</td>
<td></td>
</tr>
<tr>
<td>CO-266</td>
<td>Co-Curricular Practicum in CommWorks</td>
<td></td>
</tr>
<tr>
<td>or CO-267</td>
<td>Co-Curricular Practicum in MOCC</td>
<td></td>
</tr>
<tr>
<td>CO-491</td>
<td>Seminar in Communication</td>
<td></td>
</tr>
</tbody>
</table>

**Interdisciplinary Requirements (6 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HU-201</td>
<td>Critical Discourse</td>
<td>3</td>
</tr>
<tr>
<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

**Free Electives (30-33 credits)**
Select 30-33 credits of free electives 30-33

**General Education Requirements (39-42 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**
Fulfilled in Interdisciplinary Requirements with MA-105 0

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

**Literature**
Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**
Select 3 credits from Art, Music, Theatre, or Dance

**Technological Literacy**
Select 3 credits from courses designated with Course Type: TL

**Reasoned Oral Discourse**
Fulfilled in Interdisciplinary Requirements with HU-201

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD or select 3 credits from courses designated with Course Type SS.SV or select 6 credits from the SAME foreign language

**Experiential Education**
Select one course designated with Course Type: EX

**Writing Intensive**
Select two courses from Communications designated with Course Type: WT

Total Credits: 128

1 Course Type: CD Partially Fulfilled in Major Requirements with CO-226 Intercultural Communication (3 cr.)

**Notes**
- 58 credits must be completed at the 200 level or higher.
- Students must complete courses listed in MAJOR section and at least one CLUSTER in order to be considered for graduation.

**B.A. in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster)**

**Major Requirements/Spanish (33 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>FS-305</td>
<td>Survey of Spanish-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-307</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-318</td>
<td>Spanish Pronunciation, Voice, and Diction</td>
<td>3</td>
</tr>
<tr>
<td>FS-411A</td>
<td>Writing for the Media in Spanish</td>
<td>3</td>
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<tr>
<td>FS-400+</td>
<td>Spanish Elective</td>
<td>3</td>
</tr>
<tr>
<td>FO-OPI</td>
<td>Oral Interview</td>
<td>0</td>
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**Major Requirements/Communication (37 credits)**

<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>CO-292</td>
<td>Communication Research Methods</td>
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<td>Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>CO-311</td>
<td>Communication Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CO-211</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
<tr>
<td>CO-215</td>
<td>Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>CO-264</td>
<td>Co-Curricular Practicum in Journalism</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 6 credits of writing from the following:

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>CO-317</td>
<td>Civic Journalism</td>
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<tr>
<td>CO-333</td>
<td>Online Journalism</td>
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<tr>
<td>CO-340</td>
<td>Writing the Review</td>
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<tr>
<td>CO-342</td>
<td>Editorial Writing</td>
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<tr>
<td>CO-360</td>
<td>Feature Writing</td>
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</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>CO-290</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>CO-330</td>
<td>News Editing</td>
<td>3</td>
</tr>
<tr>
<td>CO-383</td>
<td>Gender, Race, and Media</td>
<td></td>
</tr>
<tr>
<td>CO-425</td>
<td>Political Communication</td>
<td></td>
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</tbody>
</table>

**Interdisciplinary Requirements (15 credits)**

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<td>Critical Discourse</td>
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<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences</td>
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</table>

Select 9 credits from one of the following:

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<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
</tbody>
</table>

**Free Electives (7 credits)**

Select 7 credits of free electives

**General Education Requirements (36 credits)**

**First Year Seminar**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
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</table>

**Reading and Writing**

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</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**
Fulfilled in Interdisciplinary Requirements with MA-105

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

Literature
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy
Select 3 credits from courses designated with Course Type: TL

Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with HU-201

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Fulfilled in Major Requirements with required FS courses

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Foreign Languages/Spanish (FS) designated with Course Type: WT
Select two courses from Communication (CO) designated with Course Type: WT

Total Credits 128

B.A. in Foreign Languages/Spanish Concentration and Communication (Radio and Television Cluster)

Major Requirements/Spanish (33 credits)¹
FS-301 Introduction to Hispanic Literature
FS-315 Introduction to Spanish Linguistics
FS-300A Advanced Spanish Conversation and Oral Discourse²
FS-300B Advanced Spanish: Composition and Conversation II
FS-305 Survey of Spanish-American Literature
or FS-307 Survey of Spanish Literature
FS-309 Culture and Civilization Spain
FS-310 Culture and Civilization of Latin America
FS-409 Advanced Spanish: Grammar and Stylistics
FS-318 Spanish Pronunciation, Voice, and Diction
FS-400+ Spanish Elective
FS-411A Writing for the Media in Spanish

FO-OPI Oral Interview

Major Requirements/Communication (37 credits)
CO-100 Introduction to Communication
CO-155 Media Literacy
CO-220 Public Speaking
CO-224 Introduction to Mass Communication
CO-292 Communication Research Methods
CO-301 Communication Theory
CO-311 Communication Ethics

Radio & Television Cluster
CO-102 Working with Audio
CO-145 Introduction to Television Production
CO-262 Co-Curricular Practicum in Radio
or CO-263 Co-Curricular Practicum in Television
Select one production course from the following:

CO-242 Creating Good Radio
CO-246 Producing and Directing for Television (TV2)
CO-338 Advanced Video Production and Editing
CO-345 Electronic Field Production and Editing (TV3)
CO-352 Broadcast News Operation
CO-374 Radio Programming and Promotion
CO-378 Talk Radio
CO-379 Advanced Radio Production
CO-398 Special Topics in Communication and Theatre (300 Level)

Select 3 credits of performance or writing from the following:

CO-210 Voice and Diction
CO-275 Performance for Radio
CO-357 Acting for Television
CO-365 Screenwriting

¹ In courses number above 300 it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate communicative facility in the foreign language

² A native speaker may be exempt from taking FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) upon consultation with the Chair of the Department. The student may substitute any FS-300+ course to fulfill the three credit requirement.

³ Can substitute a minimum of 9 credits in the same foreign language other than Spanish

⁴ In Outside Major Requirements, specific exclusions apply for English; contact the department for guidance.

⁵ Other than Spanish; in addition to the General Education requirements: (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French)

⁶ May be fulfilled in Outside Major Requirements.

Note
• 58 credits must be completed at the 200 level or higher.
CO-346  Documentary Film and Video  
CO-350  Broadcast Newswriting and Reporting  
CO-351  Broadcast Copywriting  
Select 3 credits of theory or analysis from the following:  
  CO-290  Media Law  
CO-367  Media Analysis  
CO-375  Television Criticism  
CO-373  The Music Industry  
CO-376  Radio Station Management  
CO-383  Gender, Race, and Media  

Interdisciplinary Requirements/Spanish (15 credits)  
  HU-201  Critical Discourse  
  MA-105  Mathematical Modeling in the Social Sciences  
Select 9 credits from the following:  
  Select 9 credits in at LEAST three of the following subjects: AR, CO, EN, HS, MU, PL  
  Select a Second Foreign Language  

Free Electives (7 credits)  
Select 7 credits of free electives  

General Education Requirements (36 credits)  

First Year Seminar  
FY-101  First Year Seminar  

Reading and Writing  
EN-101  College Composition I  
EN-102  College Composition II  

Mathematics  
Fulfilled in Interdisciplinary Requirements with MA-105  

Natural Sciences  
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC  

Literature  
Select 3 credits from courses designated with Course Type: LIT  

Aesthetics and Creativity  
Select 3 credits from Art, Music, Theatre, or Dance  

Technological Literacy  
Select 3 credits from courses designated with Course Type: TL  

Reasoned Oral Discourse  
Fulfilled in Interdisciplinary Requirements with HU-201  

Historical Perspective  
Select 3 credits from courses designated with Course Type: HS.SV  

Social Science  
Select 3 credits from courses designated with Course Type: SS.SV  

Historical Perspective/Social Sciences  
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV  

Interdisciplinary Perspectives  
Select 3 credits from courses designated with Course Type: ISP  


Cultural Diversity and Global Understanding or Foreign Language  
Fulfilled in Major Requirements with required FS courses  

Experiential Education  
Select one course designated with Course Type: EX  

Writing Intensive  
Select two courses from Communication (CO) designated with Course Type: WT  

Total Credits  

1. 33 credits above the intermediate level. In courses numbered above 300 it is presumed that the student has taken 201-202 (Intermediate) or equivalent.  
2. A native speaker may substitute any FS-300+ course for FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) after consultation with the Chair of the Department.  
3. Can substitute a minimum of 9 credits in the same foreign language other than Spanish.  
4. In Outside Major Requirements, specific exclusions apply for English; contact the department for guidance.  
5. Other than Spanish; in addition to the General Education requirements: (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French)  

Note  
58 credits must be completed at the 200 level or higher.  

Minor in Communication  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-100</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-120</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-155</td>
<td>Media Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CO-224</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-226</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-320</td>
<td>Small Group Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 18  

Minor in Interactive Media  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-178</td>
<td>Web Studio</td>
<td>3</td>
</tr>
<tr>
<td>AR-181</td>
<td>Digital Photography I</td>
<td>3</td>
</tr>
<tr>
<td>AR-221</td>
<td>Introduction to Digital Media</td>
<td></td>
</tr>
<tr>
<td>CO-145</td>
<td>Introduction to Television Production</td>
<td>3</td>
</tr>
<tr>
<td>CO-241</td>
<td>Introduction to Screen Studies</td>
<td></td>
</tr>
<tr>
<td>CO/AR-404</td>
<td>Responsive Media</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (6 credits)  
Select 6 credits from courses designated with Course Type: IM  

Total Credits: 18  

Notes  

Communication Majors can share up to 6 credits, 13 credits must be unique to the minor.
• Art and Design Majors can share AR-181 Digital Photography I (3 cr.) plus substitute any two of the following required courses from their major for AR-178 Web Studio (3 cr.):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-284</td>
<td>Web Design Dynamic for Non-BFA Candidates</td>
<td>3</td>
</tr>
<tr>
<td>AR-383</td>
<td>Web Design/Interactive I</td>
<td>3</td>
</tr>
<tr>
<td>AR-384</td>
<td>Web Design/Interactive II</td>
<td>3</td>
</tr>
<tr>
<td>AR-386</td>
<td>Principles of 3-D Animation</td>
<td>3</td>
</tr>
<tr>
<td>AR-390</td>
<td>Animation/Motion Graphics I</td>
<td>3</td>
</tr>
</tbody>
</table>

10 credits must be unique to the minor.

Minor in Journalism

Requirements (12 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-211</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
<tr>
<td>CO-215</td>
<td>Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>CO-290</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>CO-311</td>
<td>Communication Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (6 credits)

Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-260</td>
<td>Contemporary News Design</td>
<td></td>
</tr>
<tr>
<td>CO-330</td>
<td>News Editing</td>
<td></td>
</tr>
<tr>
<td>CO-333</td>
<td>Online Journalism</td>
<td></td>
</tr>
<tr>
<td>CO-340</td>
<td>Writing the Review</td>
<td></td>
</tr>
<tr>
<td>CO-342</td>
<td>Editorial Writing</td>
<td></td>
</tr>
<tr>
<td>CO-360</td>
<td>Feature Writing</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

Minor in Leadership Communication

Requirements (6 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-220</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CO-384</td>
<td>Seminar in Leadership Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (12 credits)

Select two courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-233</td>
<td>Rhetoric and Persuasion</td>
<td></td>
</tr>
<tr>
<td>CO-320</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>CO-323</td>
<td>Persuasion</td>
<td></td>
</tr>
<tr>
<td>CO-380</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>CO-425</td>
<td>Political Communication</td>
<td></td>
</tr>
</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-120</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CO-225</td>
<td>Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>CO-295</td>
<td>Introduction to Public Relations</td>
<td></td>
</tr>
<tr>
<td>CO-233</td>
<td>Rhetoric and Persuasion</td>
<td></td>
</tr>
<tr>
<td>CO-311</td>
<td>Communication Ethics</td>
<td></td>
</tr>
<tr>
<td>CO-323</td>
<td>Persuasion</td>
<td></td>
</tr>
<tr>
<td>CO-320</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>CO-327</td>
<td>Civic Participation</td>
<td></td>
</tr>
<tr>
<td>CO-343</td>
<td>Performance and Social Activism</td>
<td></td>
</tr>
<tr>
<td>CO-380</td>
<td>Organizational Communication</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 18

Minor in Screen Studies

Requirements (6 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-241</td>
<td>Introduction to Screen Studies</td>
<td>3</td>
</tr>
<tr>
<td>CO-243</td>
<td>History of the Motion Picture</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (12 credits)

Select 12 credits from among courses designated with Course Type: COSS

Total Credits 18

Minor in Public Relations

Requirements (6 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-295</td>
<td>Introduction to Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>CO-313</td>
<td>Public Relations Writing</td>
<td>3</td>
</tr>
<tr>
<td>CO-414</td>
<td>Public Relations Campaigns</td>
<td>3</td>
</tr>
<tr>
<td>CO-415</td>
<td>Public Relations Campaigns: Trends and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BK-250</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BK-411</td>
<td>Principles of Advertising</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18

Minor in Sports Communication

Requirements (9 credits)

Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-295</td>
<td>Introduction to Public Relations</td>
<td></td>
</tr>
<tr>
<td>CO-211</td>
<td>Introduction to Journalism</td>
<td></td>
</tr>
<tr>
<td>CO-102</td>
<td>Working with Audio</td>
<td></td>
</tr>
<tr>
<td>CO-205</td>
<td>History of Sports and Media</td>
<td></td>
</tr>
</tbody>
</table>

Electives (9 credits)

Select 6 credits from courses designated with Course Type: COSPT

Total Credits 6

Note

• Communication majors can share 3 credits between the major and minor; 15 credits must be unique.
CO-399  Independent Study in Communication    3
or CO-389  Internship in Communication

Total Credits    18

Note:
Communication Majors can share up to 3 credits; 15 credits MUST be unique.

Criminal Justice
Chair: Beth Sanders, Department of Criminal Justice

The Criminal Justice major is designed to provide a balanced and comprehensive overview of the nature and structure of the criminal justice system, with particular emphasis on preparation for careers in fields such as law, juvenile justice, corrections, criminal justice administration, and law enforcement. The program also provides a solid preparation for graduate study.

Student Honor Societies: Alpha Pi Sigma, Omega Theta Phi Chapter, Omicron Sigma Sigma

Bachelor of Science in Homeland Security
The Homeland Security major incorporates core homeland security competencies in the areas of counter terrorism and intelligence, emergency management, strategic planning, and collaborative partnerships. This program also prepares students for graduate study.

Programs
Majors

• B.A. in Criminal Justice (p. 107)
• B.S. in Homeland Security (p. 108)

Minors

• Criminal Justice (p. 109)
• Homeland Security (p. 109)

Faculty

John Comiskey, Specialist Professor and Graduate Program Director. MS, Naval Post Graduate School, EdD, St. John Fisher College. Areas of interest include homeland security, intelligence nexus to local crime, and the role of local police in national intelligence.
jcomiske@monmouth.edu

Gregory Coram, Associate Professor (Graduate Faculty). MS, PsyD, Indiana State University. Areas of interest include psychology, criminal pathology, and corrections. Current research projects include the biology of violent criminals.
coram@monmouth.edu

Albert J Gorman, Specialist Professor. BA, Iona College; MA, John Jay College of Criminal Justice. Interests include police professionalism, community policing, corrections, and security/loss prevention.
agorman@monmouth.edu

Peter Liu, Professor (Graduate Faculty). BA, MA, Jilin University, China; PhD, Indiana University of Pennsylvania. Areas of interest include research methods, criminology, comparative criminal justice systems, and criminal justice organizations administration and management.

Courses

CJ-101  Introduction to Criminal Justice  Credits: 3
Term Offered: All Terms
Course Type(s): None
Current research projects include comparative delinquency, Chinese justice system, and environmental crime.
pliu@monmouth.edu

Brian Lockwood, Assistant Professor (Graduate Faculty). BA, The College of New Jersey; MA, PhD, Temple University. Research interests include the applications of Geographic Information Systems (GIS) in the study of offending, environmental criminology, and juvenile delinquency.
blockwoo@monmouth.edu

Marie Mele, Assistant Professor (Graduate Faculty). BS, College of New Jersey; MS, American University; PhD, Rutgers University. Teaching interests include women and crime, victimology, research methodology, and social statistics. Current research focusing on intimate partner violence and domestic homicide.
mmele@monmouth.edu

Laura J. Moriarty, Professor (Graduate Faculty). Provost and Vice President for Academic Affairs. BA, MA, Louisiana State University; PhD, Sam Houston State University. A respected academic leader in the field of criminal justice with a focus on victim’s issues, Moriarty is the author/co-author, editor/co-editor of eight scholarly books and numerous refereed academic journal articles. She is the past president of the Academy of Criminal Justice Sciences (ACJS), and a 2013 recipient of the ACJS Founders Award for outstanding contributions to criminal justice education.
lmoriart@monmouth.edu

Nicolle Parsons-Pollard, Professor. BS, MS, PhD, Virginia Commonwealth University. Public policy and administration with an emphasis on criminal justice. 2014-2015 member of the American Council on Education (ACE) Fellows Program.
nparsons@monmouth.edu

Ronald L. Reisner, Associate Professor. BA, Brooklyn College; PhD, Columbia University; JD, Rutgers University School of Law. Victims’ rights; Juvenile law; State constitutional activities in victims’ rights; Juvenile law; State constitutional activities in victims’ rights.
reisner@monmouth.edu

Beth Sanders, Associate Professor and Chair (Graduate Faculty). BA, Otterbein College; MS, PhD, University of Cincinnati. Specialized in police officer recruitment, selection, and the measurement of job performance. Research interests include gender differences, criminology, and community health. She frequently serves as a consultant for municipal police departments. Her work has appeared in the "Journal of Criminal Justice Education", "Policing", and "Deviant Behavior."
bsanders@monmouth.edu
CJ-198  Special Topics in Criminal Justice (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CJ-201  Police Role in the Community  Credits: 3
Prerequisite: CJ-101 or SO-101.
Term Offered: All Terms
Course Type(s): None
Community perception of police, courts, and correction; concepts of community and public relations; community control; and problems of justice associated with racial and ethnic groups.

CJ-204  Administration and Organization in Criminal Justice  Credits: 3
Term Offered: All Terms
Course Type(s): None
Criminal justice application of organizational theory and principles: administrative process; organizational factors; management techniques; and budgetary practices.

CJ-205  Corrections  Credits: 3
Term Offered: All Terms
Course Type(s): None
Current correctional theories and practices; historical development of the correctional system.

CJ-210  Judicial Administration  Credits: 3
Prerequisite: CJ-101.
Term Offered: All Terms
Course Type(s): None
Management of judicial processes; administrative relationships of courts with defendants, police, prosecutors, defense counsel, bail agencies, probation officers, and correctional agencies; and grand and petit jury procedures.

CJ-211  Statistics for Criminal Justice  Credits: 3
Prerequisite: MA-105 or a higher level math class.
Term Offered: All Terms
Course Type(s): None
Introduction to the basic methodological and statistical techniques used in criminal justice; introduction to statistical terminology as variables, unit of analysis, statistical significance, measurement, correlation, causation, and hypothesis testing.

CJ-215  Environmental Security  Credits: 3
Term Offered: All Terms
Course Type(s): None
The protection and security of personal, company, and public property; measures intended to safeguard against theft, damage, assault, and sabotage.

CJ-225  Law Enforcement  Credits: 3
Prerequisite: CJ-101.
Term Offered: All Terms
Course Type(s): None
The origin and development of law enforcement; police strategies, organizational factors, and problems.

CJ-230  Criminal Investigation  Credits: 3
Prerequisite: CJ-101.
Term Offered: All Terms
Course Type(s): None
Introduction to the principles of criminal investigations, the rules and procedures of preliminary and follow-up investigations, the art of interrogation, recording of statements, confessions, and the collection and preservation of physical evidence at the crime scene.

CJ-240  Professional Writing in Criminal Justice  Credits: 3
Prerequisites: CJ-101; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Designed to help students develop the writing skills necessary for a career in criminal justice. Completion and revision of various internal and external forms of communication that are commonly used by criminal justice professionals are entailed. Students are also helped to improve their outlining, proofreading, editing, and organizational skills to better communicate effectively in writing.

CJ-241  Criminology  Credits: 3
Prerequisites: CJ0101; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Explanations of the causes of property and violent offenses. Discussion of white collar, professional and organized crime, and the problem of criminal statistics.

CJ-280  Introduction to Forensic Science  Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduction to concepts of forensic science with emphasis on the recognition, identification, individualization, and evaluation of physical evidence by applying the natural sciences to law-science matters.

CJ-288  Cooperative Education: Criminal Justice  Credits: 3
Prerequisites: Departmental approval, a minimum GPA of 2.00, and completion of thirty credits.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a criminal justice-related position. May be repeated for credit.

CJ-298  Special Topics in Criminal Justice (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CJ-299  Independent Study in Criminal Justice  Credits: 1-3
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum.

CJ-301  Crime Control in the USA, Japan, and China  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU
A comparative approach is used to examine formal, social control mechanisms that include law, police, courts corrections, and informal, social control mechanisms that contain values, beliefs, family, workplace, school, neighborhood, and other social organizations in three societies: the USA, Japan, and China.
CJ-305  Criminal Law
Term Offered: All Terms
Course Type(s): None
The nature, purposes, principles, and doctrine of modern criminal law; landmark cases; and important issues.

CJ-313  The Pre-Trial Prosecution System
Prerequisite: PS-101 or PS-103.
Course Type(s): SJL
The pre-trial prosecution process as a political system. The roles, attitudes, and strategies of those authorities who allocate values within the system are examined. Also listed as PS-313.

CJ-315  Research Methods
Prerequisites: CJ-211 or MA-151, CJ-241, and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): WT
Introduces students to the principles of scientific research in criminal justice and homeland security. It begins with a description of the importance of research by criminal justice and homeland security organizations and moves toward the tenets of sound research practices, including: the formulation or a research question, developing a hypothesis, collecting data, measurement, analysis, and evaluation. Special attention is devoted to practical, ethical, and political issues that can arise when conducting research. Also listed as HLS-315.

CJ-317  Law of Evidence
Term Offered: All Terms
Course Type(s): None
The history and development of the rules of evidence, including relevancy and materiality, competency, burden of proof, direct and circumstantial, examination of witnesses, hearsay rule, unconstitutitionally obtained, and presenting and collecting.

CJ-325  Criminal Procedure
Term Offered: All Terms
Course Type(s): None
Examination of the criminal justice process and underlying public policy considerations.

CJ-330  Crisis Intervention
Term Offered: All Terms
Course Type(s): None
Practical everyday handling techniques for intervention in such crises as suicide, emotional disturbance, and family conflicts; theory and research pertaining to intervention in life-stress situations. Attempts to raise the student's level of empathy and interpersonal sensitivity via role playing and self-reflection.

CJ-332  Advanced Police Administration
Term Offered: All Terms
Course Type(s): None
Advanced supervisory and managerial practices, analysis of policy formulation, decision-making, budgeting, planning, and innovative administrative procedures.

CJ-335  Juvenile Justice
Prerequisite: CJ-101 or a 100-level sociology course.
Term Offered: All Terms
Course Type(s): None
Introduction to the area of juvenile justice; the juvenile court; a review of juvenile justice procedures; the interaction of police and juveniles; dispositional alternatives; and delinquency prevention programs.

CJ-340  The American Penal System
Prerequisite: CJ-205.
Term Offered: All Terms
Course Type(s): None
History, philosophy, and organizational structure of the correctional system in the United States, including issues of race, gender, and morality.

CJ-341  Occupational Crime
Term Offered: All Terms
Course Type(s): None
Economic and fiscal implications of white-collar and blue-collar crime; definitions, explanations, control strategies, enforcement techniques, and the role of the criminal justice system.

CJ-350  Ethical Issues in Criminal Justice
Prerequisites: CJ-101; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Explore various ethical issues inherent in policing, courts, and correctional work. Address ethical standards in social-scientific research and political correctness.

CJ-351  Sentencing Practices
Prerequisites: CJ-101 and CJ-205.
Term Offered: All Terms
Course Type(s): None
History, philosophy, and rationale behind past and present sentencing schemes: the indeterminate and determinate sentences; the death penalty; and non-custodial sentences.

CJ-352  Criminal Law
Term Offered: All Terms
Course Type(s): None
Problems in the definition of crime; crime prevention as a social movement; and review and evaluation of major models of crime prevention and control.

CJ-355  Community-Based Corrections
Prerequisites: CJ-101 or SW-101 and CJ-205.
Term Offered: All Terms
Course Type(s): None
Methods for dealing with the offender in the community; probation, parole, residential treatment, restitution, and the evaluation of each.

CJ-356  Comparative Criminal Justice Systems
Prerequisite: CJ-101.
Term Offered: All Terms
Course Type(s): None
Comparison of selected foreign justice systems with that of the United States.

CJ-357  Community-Based Corrections
Prerequisites: CJ-101 or SW-101 and CJ-205.
Term Offered: All Terms
Course Type(s): None
Methods for dealing with the offender in the community; probation, parole, residential treatment, restitution, and the evaluation of each.

CJ-360  Comparative Criminal Justice Systems
Prerequisite: CJ-101.
Term Offered: All Terms
Course Type(s): None
Comparison of selected foreign justice systems with that of the United States.

CJ-362  Community-Based Corrections
Prerequisites: CJ-101 or SW-101 and CJ-205.
Term Offered: All Terms
Course Type(s): None
Methods for dealing with the offender in the community; probation, parole, residential treatment, restitution, and the evaluation of each.

CJ-365  Forensic Pathology
Prerequisite: CJ-280.
Term Offered: All Terms
Course Type(s): None
Introduction to the concepts of forensic pathology with an emphasis on the recognition and interpretation of diseases and injuries in the human body that is the basis for medico legal investigations.
CJ-370  Institutional Treatment of the Offender  Credits: 3
Prerequisites: CJ-101 or SW-101 and CJ-205.
Term Offered: All Terms
Course Type(s): None
Strategies employed in providing treatment and support services to the inmate; physical, psychological, and social environmental factors.

CJ-375  Internship in Criminal Justice  Credits: 3
Prerequisites: CJ-101, EN-101 and EN-102 and permission of the instructor.
Term Offered: All Terms
Course Type(s): EX1, WT
Provides practical experiences in the administration of criminal justice and homeland security through assignments to criminal justice and homeland security agencies under the joint-supervision of agency officials and Monmouth University instructors. Course assignments include a resume and cover letter application for an internship; journaling of real-world professional experiences; and the evaluation of criminal justice/homeland security policies and practices. Also listed as HLS-375.

CJ-380  Forensic Psychology  Credits: 3
Term Offered: All Terms
Course Type(s): None
Criminal personalities in relationship to specific crimes; exposure to techniques of interviewing and interrogating these criminals.

CJ-384  Crime Scene Investigation  Credits: 3
Term Offered: All Terms
Course Type(s): None
Understanding the nature of crime scene investigation and the basic principles necessary for a successful investigative outcome.

CJ-386  Technology Crime  Credits: 3
Term Offered: All Terms
Course Type(s): None
Understanding the nature of technology crimes in terms of criminal investigation and collection of electronic evidence.

CJ-387  Arson and Bomb Investigation  Credits: 3
Prerequisite: CJ-280.
Term Offered: All Terms
Course Type(s): None
Introduction to concepts of arson/bomb investigation with emphasis on reconstruction origin and cause analysis.

CJ-388  Cooperative Education: Criminal Justice  Credits: 3
Prerequisites: Departmental approval, a minimum GPA of 2.00, and completion of thirty credits.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a criminal justice-related position. May be repeated for credit.

CJ-390  Forensic Science I  Credits: 4
Term Offered: All Terms
Course Type(s): None
Designed to explain the concepts of recognition, identification, individualization, and evaluation of physical evidence by application of basic scientific principles used in the practice of forensic science.

CJ-391  Forensic Science II  Credits: 4
Prerequisite: CJ-390.
Term Offered: All Terms
Course Type(s): None
Designed to explain the concepts of recognition, identification, individualization, and evaluation of physical evidence, such as blood and semen, firearms, gunshot residue, fire debris, and explosions, in the context of real-world situations.

CJ-398  Special Topics in Criminal Justice (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CJ-401  Special Problems in Law Enforcement  Credits: 3
Prerequisite: Nine credits in Criminal Justice.
Term Offered: All Terms
Course Type(s): None
Special problems that are not encountered in normal daily activities of police departments, including riots and emergency service functions, such as fire scenes, lost children, and crime prevention.

CJ-402  Field Research in Criminal Justice  Credits: 3
Prerequisites: Eighteen credits in Criminal Justice and permission of the coordinator.
Term Offered: All Terms
Course Type(s): None
Study, research, and specific projects in criminal justice under the supervision of a Criminal Justice faculty member; a written report is required.

CJ-480  Criminal Justice Research Project  Credits: 3
Prerequisites: CJ-315, Junior or Senior standing, and permission of instructor and department chair.
Term Offered: All Terms
Course Type(s): None
Supervised practical experience in criminal justice. Repeatable for credit.

CJ-488  Cooperative Education: Criminal Justice  Credits: 3
Prerequisites: Departmental approval, a minimum GPA of 2.00, and completion of thirty credits.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a criminal justice-related position.

CJ-489  Internship in Criminal Justice  Credits: 1-3
Prerequisites: Junior standing, departmental approval, and placement.
Course Type(s): EX1
Supervised practical experience in criminal justice. Repeatable for credit.

CJ-490  Seminar in Criminal Justice  Credits: 4
Prerequisites: Senior standing in the major and CJ-315.
Term Offered: All Terms
Course Type(s): None
Selected topics in criminal justice; presentation and discussion of a research paper.
CJ-498  Special Topics in Criminal Justice (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CJ-499  Independent Study in Criminal Justice  Credits: 1-3
Prerequisites: Senior standing and a minimum GPA of 2.50; prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum.

HLS-212  Introduction to Homeland Security  Credits: 3
Term Offered: All Terms
Course Type(s): None
Provides an overview of various threats to domestic security from terrorism, and other related risks and vulnerabilities, examining government policies, risk management, national preparedness, and preventative methods necessary in preventing acts of terrorism.

HLS-225  GIS Applications in Homeland Security  Credits: 3
Prerequisite: GIS-224.
Term Offered: All Terms
Course Type(s): None
Introduces students to the basic theories in Geographic Information Systems (GIS). Provides students with a hands-on practical approach to analyze homeland security related data. Students will develop a skill set to map homeland security data and perform spatial analytical tasks. Also listed as GIS-235.

HLS-245  Strategic Security Management  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Reviews the new business demands on the security professional in a post-September 11 era. Provides an understanding of how to use hard data to drive a security strategy and to measure success of a program. Topics covered will include threat assessment, vulnerability assessment, and risk assessment, highlighting the differences, advantages, and disadvantages of each, as well as establishing effective security programs.

HLS-285  Domestic and International Terrorism  Credits: 3
Term Offered: All Terms
Course Type(s): None
Provides students with an in-depth examination of terrorism and its implications for society. Examines terrorist ideologies, motivations, goals, strategies, and tactics. Focuses on issues related to the operational and organizational dynamics of terrorist organizations, state and political terrorism, religious-motivated terrorism, domestic terrorism, the relationship between the media and terrorism, terrorist tactics and targeting, and counter-terrorism methodologies.

HLS-315  Homeland Security Research Methods  Credits: 3
Prerequisites: CJ-211 or MA-151, and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): WT
Introduces students to the principles of scientific research in criminal justice. It begins with a description of the importance of research by criminal justice and homeland security organizations and moves toward the tenets of sound research practices, including: the formulation or a research question, developing a hypothesis, collecting data, measurement, analysis, and evaluation. Special attention is devoted to practical, ethical, and political issues that can arise when conducting research. Also listed as CJ-315.

HLS-320  Infrastructure Security Issues  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Introduces students to the practices of federal, state, local, and private entities to protect the nation from acts of terrorism. Focus will be placed on an understanding of the importance of security towards the nation's defense and the various methods of protection utilized by organizations working within homeland security. Topics include the history and evolution of security, fundamentals of defense, and specific threats to homeland security.

HLS-335  Advanced Geographic Information Systems and Homeland Security  Credits: 3
Prerequisite: GIS-235 or HLS-235.
Term Offered: All Terms
Course Type(s): None
Students will build upon the skills and information learned in HLS-235 Geographical Information Systems and Homeland Security to demonstrate advanced techniques in the analysis of spatial data to help the homeland security enterprise prevent, mitigate, respond to, and recover from intentional, natural, and accidental threats. Also listed as GIS-335.

HLS-375  Homeland Security Internship  Credits: 3
Prerequisites: CJ-101, EN-101 or EN-102 and permission of the instructor.
Term Offered: All Terms
Course Type(s): EX1, WT
Provides practical experiences in the administration of criminal justice and homeland security through assignments to criminal justice and homeland security agencies under the joint-supervision of agency officials and Monmouth University instructors. Course assignments include a resume and cover letter application for an internship; journaling of real-world professional experiences; and the evaluation of criminal justice/homeland security practices. Also listed as CJ-375.

HLS-385  Cyber Terrorism  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Provides students with an in-depth examination of evolving technologies that directly impact the homeland security domain. Information systems technologies are being utilized to make our lives more efficient on a global scale, and have emerged to improve and also threaten our national security. It is the usage of technology, and in particular the global information infrastructure, by which terrorists communicate, coordinate and facilitate their initiatives and ideologies. Students will explore elements of cyber terrorism and emerging technologies that can facilitate and strengthen capability specific national priorities in order to improve national preparedness.
HLS-394  Terrorism: Crisis and Trauma  Credits: 3
Term Offered: All Terms
Course Type(s): None
Explore the psychological impact of terrorism including psychiatric disorders, physiological changes, and social/family disruption. Strategies and techniques for identifying trauma and skill for intervention will be discussed. Effective Fall 2012.

HLS-395  Terroristic Crime Scene Investigation  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Utilizing modern investigative technology in terroristic crime scenes; specialized evidence collection; role of crime scene manager.

HLS-398  Special Topics in Homeland Security  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in homeland security to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

HLS-405  Transportation Threats  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Provides an overview of transportation and border security challenges and opportunities in the homeland security era. Explores topics associated with border and transportation security infrastructure, to include: intermodals, seaports, vessels, airports, aircraft, train stations, trains, roadways, bridges, tunnels, vehicles, pipelines, and electronic communications. Explores visionary and technological solutions employed to enhance borders and transportation security. Students will be required to discuss the legal, economic, political, and cultural concerns and impacts associated with border and transportation security.

HLS-410  Intelligence and Threat Analysis  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Introduces students to intelligence-gathering and its role in defending our nation from acts of terrorism. To present the importance and techniques of intelligence-gathering as they relate to our government's preparation for and response to acts of terrorism. Describes intelligence within homeland security and how such information is used to analyze and prepare for threats to our nation.

HLS-415  Homeland Security Intelligence 2100  Credits: 3
Prerequisite: HLS-410.
Term Offered: All Terms
Course Type(s): None
An in-depth examination of intelligence successes and failures. Intelligence cases with homeland security implications will be examined. Focus will be on current and future intelligence threats and how the homeland security intelligence community perceives and acts upon those threats.

HLS-417  Open-Source Intelligence  Credits: 3
Prerequisite: HLS-410.
Term Offered: All Terms
Course Type(s): None
Open-source intelligence is publicly available information including business websites, social networks, videos, forums, blogs, and news sources that are collected, exploited, and disseminated in a timely manner for the purposes of addressing specific intelligence requirements. The course examines the rapidly evolving open-source socioeconomic information landscape and the implications for U.S. homeland security. Students will apply tenets of open-source intelligence to current homeland security issues.

HLS-430  Weapons of Mass Destruction  Credits: 3
Prerequisite:HLS-212.
Term Offered: All Terms
Course Type(s): None
Focus on the practical and theoretical aspects of preparing for and dealing with incidents involving WMD (weapons of mass destruction). Discussion on the various devices and the means of delivering damage. Analysis of the intelligence approaches to reduce such an event.

HLS-490  Senior Research Project in Homeland Security  Credits: 4
Prerequisite: CJ-315 or HLS-315.
Term Offered: All Terms
Course Type(s): None
Provide the student with an opportunity to complete a senior thesis in the area of homeland security. By exploring and analyzing the practical as well as theoretical problems, the student will be able to recommend changes with homeland security based upon empirical study.

B.A. in Criminal Justice

Major Requirements/Criminal Justice (46 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ-101</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ-211</td>
<td>Statistics for Criminal Justice</td>
<td>3</td>
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<tr>
<td>CJ-241</td>
<td>Criminology</td>
<td>3</td>
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<tr>
<td>CJ-305</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJ-315</td>
<td>Research Methods</td>
<td>3</td>
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<tr>
<td>or HLS-315</td>
<td>Homeland Security Research Methods</td>
<td></td>
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<tr>
<td>CJ-325</td>
<td>Criminal Procedure</td>
<td>3</td>
</tr>
<tr>
<td>CJ-375</td>
<td>Internship in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>or HLS-375</td>
<td>Homeland Security Internship</td>
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<tr>
<td>CJ-380</td>
<td>Forensic Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CJ-205</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td>CJ-225</td>
<td>Law Enforcement</td>
<td>3</td>
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<tr>
<td>CJ-335</td>
<td>Juvenile Justice</td>
<td>3</td>
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<tr>
<td>CJ-350</td>
<td>Ethical Issues in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ-490</td>
<td>Seminar in Criminal Justice</td>
<td>4</td>
</tr>
<tr>
<td>Select 6 credits in Criminal Justice (CJ)</td>
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<td>6</td>
</tr>
</tbody>
</table>

Interdisciplinary Requirements (27 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences (MA-105 or higher level Math)</td>
<td>3</td>
</tr>
<tr>
<td>SO-101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PS-103</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>CO-120</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>Select 15 credits from the following:</td>
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<td>15</td>
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<tr>
<td>AN-103</td>
<td>Cultural Anthropology</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>CO-226</td>
<td>Intercultural Communication</td>
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<tr>
<td>HE-260</td>
<td>Substance Use and Abuse</td>
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<tr>
<td>PL-101</td>
<td>Introduction to Philosophy</td>
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<tr>
<td>SW-105</td>
<td>Introduction to Social Work</td>
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<tr>
<td>SO-102</td>
<td>Social Problems</td>
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<tr>
<td>PS-312</td>
<td>Constitutional Law: Civil Rights</td>
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<tr>
<td>PY-103</td>
<td>Introduction to Psychology</td>
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<tr>
<td>PY-207</td>
<td>Social Psychology</td>
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</tr>
<tr>
<td>PY-208</td>
<td>Abnormal Psychology</td>
<td></td>
</tr>
</tbody>
</table>

**Free Electives (16 credits)**

- Select 16 credits of free electives 16

### General Education Requirements (39 credits)

**First Year Seminar**
- FY-101 First Year Seminar 3

**Reading and Writing**
- EN-101 College Composition I 3
- EN-102 College Composition II 3

**Mathematics**
- Fulfilled in Interdisciplinary Requirements with MA-105 or higher 0

**Natural Sciences**
- Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

**Literature**
- Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**
- Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**
- Select 3 credits from courses designated with Course Type: TL 3

**Reasoned Oral Discourse**
- Select 3 credits from courses designated with Course Type: RD 3

**Historical Perspective**
- Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
- Fulfilled in Outside Major Requirements with SO-101 or higher 0

**Interdisciplinary Perspectives**
- Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
- Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 1

**Experiential Education**
- Select one course designated with Course Type: EX 0

**Writing Intensive**

Select two courses from Criminal Justice (CJ) designated with Course Type: WT

Total Credits 128

1. May be fulfilled with the major/outside major requirements; see your academic adviser

### Notes

- 58 credits must be completed at the 200 level or higher.

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### B.S. in Homeland Security

**Major Requirements/Homeland Security (40 credits)**

- HLS-212 Introduction to Homeland Security 3
- HLS-235 GIS Applications in Homeland Security 3
- HLS-245 Strategic Security Management 3
- HLS-285 Domestic and International Terrorism 3
- HLS-286 Principles of Emergency Management 3
- HLS-320 Infrastructure Security Issues 3
- HLS-375 Homeland Security Internship or CJ-375 Internship in Criminal Justice 3
- HLS-385 Cyber Terrorism 3
- HLS-405 Transportation Threats 3
- HLS-410 Intelligence and Threat Analysis 3
- HLS-490 Senior Research Project in Homeland Security 4

Select 6 credits in Homeland Security (HLS) Electives 6

**Interdisciplinary Requirements (27 credits)**

- CJ-211 Statistics for Criminal Justice 3
- HLS-315 Homeland Security Research Methods or CJ-375 Internship in Criminal Justice 3
- CJ-380 Forensic Psychology 3
- PS-103 American National Government 3
- PS-312 Constitutional Law: Civil Rights 3
- PS-376 Comparative Politics of the Middle East 3
- CO-120 Interpersonal Communication 3
- MA-105 Mathematical Modeling in the Social Sciences 3
- PS-103 American National Government 3

**Free Electives (22 credits)**

Select 22 credits of free electives 22

### General Education Requirements (39 credits)

**First Year Seminar**
- FY-101 First Year Seminar 3

**Reading and Writing**
- EN-101 College Composition I 3
- EN-102 College Composition II 3

**Mathematics**
- Fulfilled in Interdisciplinary Requirements with MA-105 or higher level 0

**Natural Sciences**
- Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

**Literature**
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy
Select 3 credits from courses designated with Course Type: TL

Reasoned Oral Discourse
Select 3 credits from courses designated with Course Type: RD

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Fulfilled in Interdisciplinary Requirements with PY-103

Historical Perspective/Social Sciences
Fulfilled in Interdisciplinary Requirements with PS-103

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Homeland Security (HLS) designated with Course Type: WT

Total Credits 128

Notes
- 58 credits must be completed at the 200 level or higher.

Minor in Criminal Justice

CJ-101 Introduction to Criminal Justice
CJ-241 Criminology
CJ-380 Forensic Psychology
Select 6 credits from the following:
  CJ-201 Police Role in the Community
  CJ-204 Administration and Organization in Criminal Justice
  CJ-205 Corrections
  CJ-225 Law Enforcement
  CJ-240 Professional Writing in Criminal Justice
  CJ-305 Criminal Law
  CJ-317 Law of Evidence
  CJ-330 Crisis Intervention
  CJ-362 Community-Based Corrections

Total Credits 15

Minor in Homeland Security

Requirements (9 credits)
HLS-212 Introduction to Homeland Security
HLS-235 GIS Applications in Homeland Security
HLS-285 Domestic and International Terrorism

Electives (6 credits)
Select two of the following:
  HLS-286 Principles of Emergency Management
  HLS-385 Cyber Terrorism
  HLS-405 Transportation Threats
  HLS-410 Intelligence and Threat Analysis

Total Credits 15

English

Chair: Susan Goulding, Department of English
Director of First Year Composition: David Tietge
Undergraduate Program Coordinator: Elizabeth Gilmartin
Graduate Program Director: Kristin Bluemel

The major in English is designed to serve various needs within the framework of traditional literary study, creative writing, and rhetoric. Sensitivity to texts and the attendant skills in writing and analysis are useful for a wide range of careers in today's changing workplace, including careers in law, teaching, editing, journalism, freelance writing, government service, marketing, management, and business. Combining the major with another minor is encouraged.

Departmental Honors will be earned based on the following criteria being met:
- An overall GPA of at least 3.3
- A major GPA of at least 3.5
- Fulfillment of the intermediate-level language requirement for English majors
- Two courses beyond those required for the English major as follows:
  1. complete one course from list of EN 300-400 courses chosen with thesis advisor
  2. complete a second course as an independent study/senior thesis with a grade of “B” or better

Student Honor Society: Sigma Tau Delta, Delta Chapter

Programs

Majors
- B.A. in English (p. 117)
- B.A. in English with Concentration in Creative Writing (p. 121)
- B.A. in English and Education with Endorsement in Elementary Education (p. 118)
- B.A. in English with Concentration in Creative Writing and Education with Endorsement in Elementary Education (p. 122)
- B.A. in English and Education with Endorsement in Secondary Education (p. 119)
- B.A. in English with Concentration in Creative Writing and Education with Endorsement in Secondary Education in English (p. 124)
• B.A. in English and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 120)
• B.A. in English with a Concentration in Creative Writing and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 125)

Minors
• Creative Writing (p. 126)
• English (p. 126)
• Irish Studies (p. 127)
• Professional Writing (p. 127)

Faculty
Mary Kate Azcuy, Associate Professor (Graduate Faculty). BS, Monmouth University; MA, New York University; PhD, Drew University. Specialty is contemporary American literature with an emphasis on women poets, mythology, and feminism, as well as creative writing.
mazcuy@monmouth.edu

Noel C. Belinski, Lecturer. BA, Barnard College of Columbia University; MAT, Monmouth University. Specialties are composition pedagogy and General Education literature courses.
nbelinsk@monmouth.edu

Stanley S. Blair, Associate Professor.
Interim Dean, Honors School. BA, Gardner-Webb College; MA, Marquette; PhD, Duke University. Specialty is American literature. Other interests are New Jersey literature, poetry, history of rhetoric, and popular culture.
sblair@monmouth.edu

Kristin Bluemel, Professor and English Graduate Program Director (Graduate Faculty).
Wayne D. McMurray-Helen Bennett Endowed Chair in the Humanities. BA, Wesleyan University; MA, PhD, Rutgers University. Specialty is twentieth-century British literature. Additional interests include literary criticism and theory, the novel, children's literature, World War II and the end of empire, and book history.
kbluemel@monmouth.edu

Margaret Del Guercio, Associate Professor. BA, MA, Montclair State College; PhD, New York University. Specialty is the novel in the eighteenth and nineteenth centuries. Major interests are Shakespeare, poetry, and prose fiction.
delguerc@monmouth.edu

Heide Estes, Professor (Graduate Faculty). BA, University of Pennsylvania; PhD, New York University. Specialty is Old English language and literature, and additional interests include Middle English literature, feminist theory, and representations of Jews in early English texts. Current research is in ecocriticism.
hestes@monmouth.edu

Prescott Evarts, Professor. BA, Harvard College, PhD, Columbia University. Specialty is contemporary English and American literature. Recent interest is poetry.
evarts@monmouth.edu

Melissa Febos, Assistant Professor (Graduate Faculty). MFA, Sarah Lawrence College. Specialty is creative nonfiction, with additional interests in fiction, poetry, contemporary American literature, and women's studies.
mfebos@monmouth.edu

Frank Fury, Lecturer. BA, Boston College; PhD, Drew University. Specialty is nineteenth- and twentieth-century American literature with particular emphasis on representations of sport in American culture. Additional interests include the short story and Shakespeare.
f fury@monmouth.edu

Elizabeth Gilmartin, Lecturer and English Undergraduate Program Coordinator. BA, Georgian Court College; MA, Seton Hall University; PhD, New York University. Areas of interest include the Irish language and Victorian Ireland. Coordinator of the Irish Studies Minor.
egilmart@monmouth.edu

Alex Gilvary, Assistant Professor. MFA, Hunter College. Specialty is creative writing, fiction.
agilvary@monmouth.edu

Susan M Goulding, Associate Professor and Chair (Graduate Faculty). BA, MA, Adelphi University; PhD, New York University. Specialties are eighteenth-century British literature, women's studies, British history, and reception history.
goulding@monmouth.edu

Alena Graedon, Assistant Professor. MFA, Columbia School of the Arts. Specialty is creative writing, fiction, with an emphasis on speculative fiction.

John P. Hanly, Assistant Professor (Graduate Faculty). BA, Georgetown College; MA, University of Chicago; PhD, University of Louisville. Areas of specialty include composition theory and ethics.
john@monmouth.edu

Jeffrey Jackson, Assistant Professor (Graduate Faculty). PhD, Rice University. Areas of specialty include nineteenth-century British Romantic and Victorian literature.
jejackso@monmouth.edu

Lynn Kraemer-Siracusa, Lecturer. EdD, Rowan University. Specialty is composition pedagogy.
lisiracus@monmouth.edu

Jennifer Mantle, Lecturer. BA, Georgian Court University; MA, Seton Hall University. Areas of specialty are composition pedagogy, and Romantic and Victorian Literature.
jmantle@monmouth.edu

Mihaela Moscaliuc, Assistant Professor (Graduate Faculty). BA, MA, A.I. Cuza University; MA, Salisbury University; MFA, New England College; PhD, University of Maryland. Areas of specialty include immigrant literature, postcolonial studies, translational studies, and poetry writing.
mmoscali@monmouth.edu

Linda Sacks, Lecturer. MAT, Monmouth University. Specialty is composition pedagogy.
lmoks@monmouth.edu

Abha Sood, Lecturer. BA, MA University of Delhi; PhD, Indian Institute of Technology. Areas of interest include twentieth-century American fiction, popular literature, and Victorian literature.
apatel@monmouth.edu
EN-101 College Composition I  Credits: 3
Term Offered: All Terms
Course Type(s): None
A college-level writing course designed to prepare students to make the transition from high school to college by familiarizing them with the standards for academic writing they will encounter throughout their educational and professional careers. Students will gain intense experience in writing academic prose that demonstrates knowledge, understanding, analysis, and application of ideas from a variety of progressively sophisticated and interrelated texts.

EN-102 College Composition II  Credits: 3
Prerequisite: EN-101.
Term Offered: All Terms
Course Type(s): None
Reinforces and expands the reading and writing activities taught in English 101 (academic writing demonstrating knowledge, understanding, analysis, and application of ideas). In addition to sustaining what has already been learned in other writing courses, EN 102 focuses on the academic "research" essay as a fundamental written form needed across the disciplines.

EN-201 Literature I: Ancient Through Renaissance  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Works from the Ancient, Medieval, and Renaissance periods.

EN-202 Literature II: Neoclassical to the Present  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Works from the Renaissance to the present.

EN-211 Environment and Pre-Modern Literature  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Environmental criticism, sometimes called "ecocriticism", examines the ways in which literary texts represent the natural world and human relationships with it. Looks at several works from the Ancient and Medieval periods, considering how people from different times and places before the modern era think about "nature" and natural resources.

EN-212 Literature of Oppression  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Selected works of the eighteenth, nineteenth, and twentieth centuries are covered, with attention to representations of oppression as displayed in slavery, colonialism, imperialism, and post-colonial responses.

EN-213 Tragedy and the Tragic  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Explores the nature of literary tragedy by having students consider the conventions of both classical and Shakespearean tragedy and decide whether literary narratives that are merely sad - particularly those in contemporary times and from genres other than drama - may similarly be termed "tragedy".

EN-214 The Irish: Home and Abroad  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
A comparison of the Irish epic The Tain to The Odyssey and exploration of the literature and culture of Ireland and the Irish diaspora, which may include writers of Irish descent from Canada, the U.S., Australia, South America, and other parts of the world.
EN-215 Vampire Literature: Bite Me
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Literature about vampires starting with nineteenth-century European texts and moving into the twentieth and twenty-first centuries in the Americas. These texts involve themes of vampirism representative to cultural, ethical, and political issues for their times.

EN-216 Illness in Literature
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): HE.EL, HEPE, LIT
An examination of illness in literature.

EN-217 Rebirth in Comedy
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Selected texts of the tradition of comedy, from Ancient Greece to the present, including plays, novels, and movies.

EN-218 Here Be Dragons: Heroic Journeys
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Explores representative heroic journeys in literature. These heroes follow an archetypal path outlined by mythologist Joseph Campbell. The diverse heroes arrive to understand and engage ethical, moral, political, gender, social, economic, and ethnic challenges. They must learn to develop beyond their limitations and flaws in order to face the dragon, danger and evil, and to lead and save a people, place, and/or idea.

EN-219 Science Fiction
Prerequisites: EN-101 and EN-102, or equivalent.
Term Offered: All Terms
Course Type(s): LIT
This LIT course on the literature of Science Fiction is designed to introduce students to the genre of Science Fiction (SF) from works that were written between the mid-nineteenth century and the late twentieth. As a uniquely modern form of literature, it is important to contextualize the genre historically, politically, and culturally, as it reflects attitudes about science, progress, and the human condition that dominated at the time the works were written and, often, provide clues to cultural orientations that persist to this day. We will examine both SF short stories and novels to more clearly understand how this genre of literature has become one of the most popular forms of social commentary on the past, present, and future of humanity.

EN-220 Literature of the Sea
Prerequisites: English 101 and 102.
Term Offered: All Terms
Course Type(s): LIT
Literature of the sea since the Enlightenment with major texts representing diverse nations and global contexts.

EN-225 Literary Studies for English Majors
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
An introduction to literary studies. Close study of representative texts in fiction, poetry, drama, the essay, and literary theory and criticism; writing of analytical essays, integrating close reading of text with theoretical critical approaches.

EN-226 Literary Studies for English Majors
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
An introduction to literary studies. Close study of representative texts in fiction, poetry, drama, the essay, and literary theory and criticism; writing of analytical essays, integrating close reading of text with theoretical critical approaches.

EN-227 Foundations of British Literature
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
A British and Irish literature survey from the Middle Ages through the late eighteenth century, emphasizing close analysis of texts and fundamental approaches to critical writing.

EN-228 Foundations of American Literature
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
An American literature survey from the Colonial period to the Civil War, emphasizing fundamental critical terms and concepts and the use of writing to explore relationships between literature and criticism.

EN-229 Non-European Literature in English
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CC, RE, WT
Survey of national literature from the non-western, non-European world. Literary analysis and class reading of selected prose, poetry and dramatic literature.

EN-251 Creative Writing: Introduction
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
Students analyze in a workshop setting readings in two or more genres of literature (poetry, fiction, drama, non-fiction) to observe techniques in craft, and present their own creative writings for intensive examination by workshop participants.

EN-252 Creative Writing: Fiction
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Short-story writing with critiques. This course is repeatable once for credit, with departmental permission.

EN-253 Creative Writing: Poetry
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Experiment with a variety of verse forms and techniques for the purpose of developing creativity and deepening the appreciation of poetry. Repeatable once for credit, with departmental permission.

EN-254 Creative Writing: Drama
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
The writing of one-act plays; development of comic and dramatic techniques. Repeatable once for credit with departmental permission.

EN-255 Creative Writing: Non-Fiction
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Development of advanced writing skills to explore a variety of personal essay forms, such as the memoir, travel writing, and the lyric essay. Repeatable once for credit, with departmental permission.
EN-271 Professional Writing
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
An advanced writing workshop introducing the rhetorical principles and writing practices necessary for producing appropriate workplace writing; emphasis on a wide range of audiences, genres, ethical issues and contexts that professional writers commonly encounter.

EN-298 Special Topics in English (200 Level)
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in English to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

EN-299 Independent Study in English
Prerequisites: EN-101, EN-102, three credits from any course with a designation of LIT, and permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Independent Study in English: Reading, writing, and research on a selected topic under the direction of an English department faculty member. For the CW or any of the Writing Minors, development of a major writing project under the guidance of a faculty member.

EN-305 Shakespeare I
Prerequisites: EN-101, EN-102, three credits from any course with a designation of LIT, and permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Shakespeare's life and times, his poetry, his dramatic technique, and the conventions of the Elizabethan stage, with emphasis on the comedies and histories.

EN-306 Shakespeare II
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Shakespeare's life and times, his poetry, his dramatic technique, and the conventions of the Elizabethan stage, with emphasis on the tragedies and romances.

EN-307 Middle English Literature
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Arthurian legends, dream visions, and the beginnings of English drama, from the twelfth through fifteenth centuries, in translation or in Middle English.

EN-309 Renaissance in England
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Poetry, prose, and drama from the reign of Elizabeth I through the Protectorate, excluding Shakespeare. Authors may include: Spenser, Marlowe, Webster, Sidney, Bacon, Donne, Milton, and Marvell.

EN-310 Restoration and Augustan Literature
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Survey of British poetry, prose and drama from the Restoration to the late eighteenth century, with special attention to genre and the development of the novel. Authors may include: Behn, Defoe, Swift, Pope, Johnson, Burney, Gray, Leapor, Austen, and Cowper.

EN-312 British Romantic Literature
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
The romantic involvement with self, including major poets and prose writers from Blake through Shelley.

EN-315 British Victorian Literature
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
The post-romantic literature of crisis among the Victorians. Authors may include: Carlyle, Tennyson, the Brontes, and Browning.

EN-316 Modern British and Irish Literature
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
British and Irish writers from the 1890's through the Second World War, including W.B. Yeats, James Joyce, Virginia Woolf, and Stevie Smith.

EN-318 Contemporary British and Irish Literature
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
British and Irish writers since the Second World War, including Samuel Beckett, Philip Larkin, and Seamus Heaney.

EN-324 Literature of Colonial America
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Major genres, texts, and narratives of the early Americas, from exploration and conquest to colonization. May include Native American narrative and poetry as well as the following writers: Cabeza de Vaca, John Smith, Mary Rowlandson, William Bradford, Anne Bradstreet, Jonathan Edwards, Edward Taylor, Benjamin Franklin, William Byrd, and Sarah Kemble Knight.

EN-327 Mid-Nineteenth Century American Literature
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Literature of the United States from the rise of transcendentalism to the Civil War. Authors may include: Poe, Emerson, Thoreau, Whitman, Stowe, Douglass, Melville, and Hawthorne.
EN-329  American Realism Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
American literature from 1870 to 1910, emphasizing developments in realistic fiction and poetry.

EN-330  Renaissance, while considering the contemporary events and literary movements that affected the writers. Authors include McKay, Hurston, Hughes, Baldwin, Morrison, Walker, Angelou, Wilson.

EN-331  Twentieth Century African American Literature Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
An overview of African American poetry, drama, fiction and non-fiction in the context of the Harlem Renaissance, the Civil Rights movement, the African American feminist movement, and the new African American Renaissance, while considering the contemporary events and literary movements that affected the writers. Authors include McKay, Hurston, Hughes, Baldwin, Morrison, Walker, Angelou, Wilson.

EN-332  Modern American Literature Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
American writers from World War I to World War II, including Willa Cather, William Faulkner, Robert Frost, and Richard Wright.

EN-333  Contemporary American Literature Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
American writers from World War II to the present, including Arthur Miller, James Baldwin, John Updike, and Elizabeth Bishop.

EN-341  Twentieth Century South Asian Literature Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): CC, RE
Examines twentieth-century fiction, poetry, and essays by writers from India, Pakistan, Bangladesh, and Sri Lanka to consider the style and form they use to comment upon issues of nationalism, identity, anti-imperial sentiment, and modernization.

EN-342  Children's and Young Adult Literature Credits: 3
Prerequisites: English 101 and 102 and three credits from courses with a course type of LIT.
Term Offered: All Terms
Course Type(s): None
Examines contemporary chapter books, pre-adolescent illustrated texts, and young adult literature, including realism, fantasy, and science fiction, as well as poetry. Through an exploration of representative authors, works, genres, and criticism, the course emphasizes trends and developments in literature written for children and youth. An introduction to basic bibliographic tools and review media is included. Authors studied may include: Maurice Sendak, Roald Dahl, E.B. White, J.K. Rowling, Jack Prelutsky, Lemony Snicket, Sandra Disneros, and winners of the Caldecott and Newberry Medals. English 342 does not fulfill the 300-level English elective requirement for English majors.

EN-352  Craft of Writing Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
An in-depth study of the creative writing process, either single-genre or multi-genre. Students may develop a craft workbook that focuses on both traditional and contemporary literary forms and strategies. Students write by assignment and develop techniques of reviewing in order to compare and contrast major authors' aesthetics with their own creative gestures. A final portfolio may consist of approximately thirty pages of revised fiction, nonfiction, or drama, or approximately fifteen pages of revised poetry, or twenty to twenty-five pages, revised, of some combination of genres agreed upon between the student and the professor. The collection should be titled and given a cohesive arrangement. Repeatable once for credit, with departmental permission. Open only to students with a creative writing concentration and minor only.

EN-373  The Art and Practice of Persuasion Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Classical and contemporary perspectives on the nature, functions, and scope of persuasion and rhetoric. Potential print and visual texts for analysis include but are not limited to non-fiction prose, novels, short fiction, speeches, films, video clips, and Web sites.

EN-384  Language and Community Credits: 3
Term Offered: All Terms
Course Type(s): EX5
Students will learn theories and best practices of tutoring and will apply them in literacy activities in community settings. Will convene in three chronological formats: training of how to tutor, internship hours, and reflection on application of tutoring theories in the internship hours. This course does not qualify as a 300+ English elective.

EN-388  Cooperative Education: English Credits: 1-3
Prerequisites: Completion of all required 100- and 200-level EN courses and at least two EN electives at the 200-level or higher; permission of department chair may also be required.
Term Offered: All Terms
Course Type(s): EX2
Integration and application of knowledge gained in the academic setting with career-related or community experiences. Work in an external setting, meeting at least three times in the semester with a faculty sponsor from the English department to establish reasonable goals and expectations for the experience, to determine progress at or near the midterm and to make the final presentation-oral and written-for evaluation. This course may be repeated for credit.

EN-398  Special Topics in English (300 Level) Credits: 1-3
Prerequisite: Three credits from courses with a course type of "LIT", or permission of the instructor.
Course Type(s): None
An intensive study of a particular subject or problem in English to be announced prior to registration.

EN-399  Independent Study in English Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of an English department faculty member. Instructor's consent required.
EN-405 Chaucer Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Selections from the Canterbury Tales, Troilus and Criseyde, and short poems in Middle English.

EN-410 What is a Book? Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A study of texts and codices in the transitions from manuscript to print and from print to digital which serves as a basis for exploring what can be both lost and gained in our current movement to digital transmission.

EN-414 Place and Space in American Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Defines and differentiates spaces and places in various genres of American literature and explores how select texts reflect aspects of American regions, time periods, literary groups, culture, politics, history, aesthetics, identity, and/or mores. Students will analyze and interpret what diverse places and spaces represent and will apply theory about space and place in their evaluation of select literature.

EN-415 New Jersey Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
An advanced survey of New Jersey literary history from the Colonial period to the present.

EN-416 Secret Gardens: Classic Children's Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
English-language children's literature, focusing on "Golden Age" illustrated narratives by authors such as Nesbit, Burnett, Milne, and Grahame, but also including poetry and earlier prose fiction by Carroll and Alcott.

EN-417 Writing World War II In Britain Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Major poems and prose of World War II Britain that treat the Battle of Britain, the Blitz, the Holocaust, and the North Africa campaign.

EN-421 African Diaspora Literatures Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): RE
The study of the twentieth century literatures of worldwide African Diaspora. Primary texts will be drawn from different genres - prose, poetry, and drama - and will represent the different shores and locations of African Diasporas worldwide.

EN-424 Postmodern Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Explores the works of key figures in postmodern American and/or British literature and includes a study of theoretical structures and cultural changes that help define literary postmodernism.

EN-425 Postcolonial Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): RE
Selected literary representations of colonial and postcolonial discourses in literature, theory, and criticism. Focus on creative representation from African nations, the Caribbean, and the Indian Subcontinent.

EN-426 The Short Story in English Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Development of the short story genre in English from the eighteenth century to the present, including critical readings.

EN-427 Contemporary Poetry Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Analysis of selected, recent poets to evaluate developments in contemporary verse.

EN-428 Novel in English Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
The development of long prose fiction from the eighteenth century to the present, with consideration of criticism that defines the novel as a genre.
EN-430 Nature of Tragedy Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Tragic literature in various genres and periods from the ancient Greeks to the present.

EN-431 Contemporary Women Novelists Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): GS
Critical analysis of selected novels from both literary and feminist perspectives.

EN-441 Criticism and Theory Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Classic literary criticism and/or contemporary critical theory from Aristotle to Coleridge, Marx to Derrida, addressing how, why, and what we read.

EN-442 Language and Linguistics Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A grounding in the structural aspects of general linguistics: morphology, syntax, semantics, phonology, and pragmatics. Examines the structure of the English language, including nouns and noun classes, ways of talking about actions and states, how ideas are combined into complex sentences, and how context and purpose affect how we use language. Also considers differences between learning a first and second language.

EN-443 History of the English Language Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
The development of the English language from its Indo-European roots to the present, including both linguistic and cultural factors in language change.

EN-451 Advanced Creative Writing Credits: 3
Prerequisites: EN-226 and EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Students analyze in a workshop-setting longer works (long poems and/or poetic-sequences; novellas; plays; creative nonfiction) in American and World literature to observe techniques in craft, and present their own capacious, sustained, and at times self-generative creative writings for intensive full-revised and cohesive final portfolio of a length appropriate to the genre. Open only to students with a creative writing concentration or minor only.

EN-470 Theory and Practice of Writing Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Instruction in theories of expressive and expository writing and integration of language skills, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Education or Special Education majors only.

EN-474 Approaches to Composition Theory Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Institutions in the foundations of composition theory, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Education or Special Education majors only.

EN-475 Writing and New Media Credits: 3
Prerequisites: EN-101, EN-102, EN-226, one LIT designated course, and two WT designated courses in any major.
Term Offered: All Terms
Course Type(s): None
A study of theories and concepts of writing and rhetoric in digital media with emphasis on the uses of verbal and visual media in digital spaces, such as Web sites, blogs, and wikis. Topics examined include authorship, narrative, and multimedia participation, design, and creation.

EN-477 Seminar in English Credits: 3
Prerequisites: Completion of all required 100-and 200-level EN courses and at least two EN electives at the 200-level or higher; permission of department chair may also be required.
Term Offered: All Terms
Course Type(s): EX2
Supervised practical experience in English; repeatable for credit.

EN-489 Internship in English Credits: 1-3
Prerequisites: Departmental approval and Junior standing.
Course Type(s): EX1
Supervised practical experience in English; repeatable for credit.

EN-491 Seminar in English Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A concentrated study on a single author, a related group of authors, or a single topic or theme, which includes the production of a scholarly paper based on substantial, independent research. This course is repeatable for credit.
EN-498  Special Topics in English (400 Level) Credits: 1-3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in English to be announced prior to registration.

EN-499  Independent Study in English Credits: 1-3
Prerequisites: EN-101, EN-102, EN-201 or EN-202, EN-226, plus two courses from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Reading and research on a selected topic under the direction of an English Department faculty member.

B.A. in English

Major Requirements/English (36 credits)
EN-226  Literary Studies for English Majors 3
EN-227  Foundations of British Literature 3
EN-228  Foundations of American Literature 3
EN-229  Non-European Literature in English 3
EN-305  Shakespeare I 3
or EN-306  Shakespeare II 3
Select one of the following: 3
EN-441  Criticism and Theory
EN-442  Language and Linguistics
EN-443  History of the English Language
EN-470  Theory and Practice of Writing (Elementary Ed. Majors) 1
EN-474  Approaches to Composition Theory (Secondary & Special Ed. Majors) 1
Select one of the following: 3
EN-252  Creative Writing: Fiction
EN-253  Creative Writing: Poetry
EN-254  Creative Writing: Drama
EN-255  Creative Writing: Non-Fiction
EN-300 level or higher (excluding EN-388, EN-488, and EN-384) 2
Select 6 additional credits from English (EN) 300+ level (excluding EN-388, EN-488, and EN-384) 6
Select 6 additional credits from English (EN) 400+ level (excluding EN-388, EN-488, and EN-384) 6
EN-491  Seminar in English 3

Interdisciplinary Requirements (3 credits)
Select 3 credits from a Foreign Language at the 200+ level 3

Free Electives (41-44 credits)
Select 41-44 Credits of free electives 4 41-44

General Education Requirements (45-48 credits)
First Year Seminar
FY-101  First Year Seminar 3
Reading and Writing
EN-101  College Composition I 3
EN-102  College Composition II 3

Mathematics
Select 3 credits from subject MA (excluding MA-050 and MA-101) 3

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Select 3 credits from courses designated with Course Type: TL 3

Reasoned Oral Discourse
Select 3 credits from courses designated with Course Type: RD 3

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: SS.SV or select 3 credits from courses designated with Course Type: HS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 5 3-6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from English (EN) designated with Course Type: WT 0

Total Credits 128

1  EN/ED majors MUST take to fulfill the above credits.
2  See advisor for information on substitutions
3  Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.
4  41 free electives if Foreign Language is used to fulfill Cultural Diversity/Global Understanding Requirement in General Education, or 38 free electives if Foreign Language is NOT used to fulfill Cultural Diversity/Global Understanding Requirement in General Education.
5  Partially fulfilled in Outside Major Requirements; 3 additional crs. of the SAME language required.
Notes

- 58 credits must be completed at the 200 level or higher.
- The English Department awards Departmental Honors to those graduating seniors who successfully complete a senior thesis, two designated courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and a fulfillment of the intermediate level language requirement for English majors.

B.A. in English and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EN-226</td>
<td>Literary Studies for English Majors</td>
<td>3</td>
</tr>
<tr>
<td>EN-227</td>
<td>Foundations of British Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-228</td>
<td>Foundations of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-229</td>
<td>Non-European Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>or EN-306</td>
<td>Shakespeare II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
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</tr>
<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
<td></td>
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<tr>
<td>EN-442</td>
<td>Language and Linguistics</td>
<td></td>
</tr>
<tr>
<td>EN-443</td>
<td>History of the English Language</td>
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<tr>
<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
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<tr>
<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors)</td>
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<td>Select one of the following:</td>
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<tr>
<td>EN-252</td>
<td>Creative Writing: Fiction</td>
<td></td>
</tr>
<tr>
<td>EN-253</td>
<td>Creative Writing: Poetry</td>
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</tr>
<tr>
<td>EN-254</td>
<td>Creative Writing: Drama</td>
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</tr>
<tr>
<td>EN-255</td>
<td>Creative Writing: Non-Fiction</td>
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<tr>
<td>EN-300+</td>
<td>level or higher (excluding EN-388, EN-488, and EN-384)</td>
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<td>Select 6 additional credits from English (EN) 300+ level (excluding EN-388, EN-488, and EN-384)</td>
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<tr>
<td>EN-491</td>
<td>Seminar in English</td>
<td>3</td>
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<tr>
<td></td>
<td>Major Requirements/Education (36 credits)</td>
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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>EDL-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td></td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
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<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
<td>3</td>
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<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
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<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
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<tr>
<td></td>
<td>Select 9 credits as follows:  2,3</td>
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<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
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<tr>
<td>&amp; 416S</td>
<td>and Student Teaching Seminar</td>
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</table>

English Interdisciplinary Requirements (3 credits)
Select 3 credits from a Foreign Language at the 200+ level

<table>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204</td>
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</tbody>
</table>

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

Literature
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy
Select 3 credits from courses designated with Course Type: TL

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 5

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 128

1. EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.

2. Minimum grade of "C" required for Education Courses.

3. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

4. Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.

5. Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- P-3 Early Childhood Endorsement
- ESL - English as a Second Language - Elementary
- MID-EN - Middle School English

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
- The English Department awards Departmental Honors to those graduating seniors who successfully complete a thesis, 2 courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfill the intermediate language requirements.

B.A. in English and Education with Endorsement in Secondary Education

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>EN-226</td>
<td>Literary Studies for English Majors</td>
<td>3</td>
</tr>
<tr>
<td>EN-227</td>
<td>Foundations of British Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-228</td>
<td>Foundations of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-229</td>
<td>Non-European Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>or EN-306</td>
<td>Shakespeare II</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:
- EN-252 Creative Writing: Fiction
- EN-253 Creative Writing: Poetry
- EN-254 Creative Writing: Drama
- EN-255 Creative Writing: Non-Fiction

EN-300+ level or higher (excluding EN-388, EN-488, and EN-384)

Select 6 additional credits from English (EN) 300+ level (excluding EN-388, EN-488, and EN-384)

Select 6 additional credits from English (EN) 400+ level (excluding EN-388, EN-488, and EN-384)

EN-491 Seminar in English 3

Major Requirements/Education (24 credits) 2
- ED-250 Foundations of Teaching and Learning 3
- EDL-201 Educational Psychology 3
- EDL-206 Child and Adolescent Development 3
- ED-319 Content Literacy 3
- ED-320 Teaching Students with Diverse Needs 3

Select 9 credits as follows: 3
- ED-416 Student Teaching 9

& 416S and Student Teaching Seminar

English Interdisciplinary Requirements (3 credits)
Select 3 credits from a Foreign Language at the 200+ level 4

Education Interdisciplinary Requirements (3 credits)
- MA-100 Quantitative Reasoning and Problem Solving 3
- or MA-203 Foundations of Elementary Mathematics I

Education Methods Requirements (6 credits) 2
- ED-367 Teaching Language Arts at the Secondary Level Part I 3
- or ED-375 Integrated Secondary Teaching Methods Part I
- ED-368 Teaching Language Arts at the Secondary Level Part II 3
- or ED-376 Integrated Secondary Teaching Methods Part II

Free Electives (14-17 credits)
Select 14-17 credits of free electives 14-17

General Education Requirements (39-42 credits)

First Year Seminar
- FY-101 First Year Seminar 3

Reading and Writing
- EN-101 College Composition I 3
- EN-102 College Composition II 3

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-100 or MA-203 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
Select 3 credits from courses designated with Course Type: TL

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from English (EN) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 128

1 EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.
2 Minimum grade of "C" required for Education Courses
3 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
4 Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.
5 Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Additional Endorsements Available
- ESL - English as a Second Language - Secondary
- TSD - Teacher of Students with Disabilities - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

The English Department awards Departmental Honors to those graduating seniors who successfully complete a thesis, two designated courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfillment of the intermediate level language requirement for English majors.

B.A. in English and Education with Endorsements in P-3 and Teacher of Students with Disabilities

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>EN-226</td>
<td>Literary Studies for English Majors</td>
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<tr>
<td>EN-227</td>
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<td>EN-228</td>
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<td>EN-229</td>
<td>Non-European Literature in English</td>
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<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
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</tr>
<tr>
<td>EN-306</td>
<td>Shakespeare II</td>
<td>3</td>
</tr>
<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
<td>3</td>
</tr>
<tr>
<td>EN-442</td>
<td>Language and Linguistics</td>
<td>3</td>
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<td>EN-443</td>
<td>History of the English Language</td>
<td>3</td>
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<tr>
<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
<td>1</td>
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<tr>
<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors)</td>
<td>1</td>
</tr>
<tr>
<td>EN-252</td>
<td>Creative Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>EN-253</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>EN-254</td>
<td>Creative Writing: Drama</td>
<td>3</td>
</tr>
<tr>
<td>EN-255</td>
<td>Creative Writing: Non-Fiction</td>
<td>3</td>
</tr>
<tr>
<td>EN-300+</td>
<td>Level or higher (excluding EN-388, EN-488, and EN-384)</td>
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<tr>
<td>EN-306</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
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<tr>
<td>EDL-325</td>
<td>Language and Early Literacy Development, Birth Through Kindergarten</td>
<td>3</td>
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<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
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<td>EDL-320</td>
<td>Teaching Students with Diverse Needs</td>
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<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
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<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
<td>4</td>
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<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
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<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching &amp; 416S</td>
<td>9</td>
</tr>
</tbody>
</table>

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3 Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.
4 Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.
5 Additional Endorsements Available
- ESL - English as a Second Language - Secondary
- TSD - Teacher of Students with Disabilities - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
### English Interdisciplinary Requirements (3 credits)
Select 3 Credits from a Foreign Language at the 200+ level 3

### Education Interdisciplinary Requirements (6 credits)
- MA-203 Foundations of Elementary Mathematics I 3
- MA-204 Foundations of Elementary Mathematics II 3

### Teacher of Students with Disabilities Requirements (18 credits)
- EDS-332 Family/School/Community Partnerships and Resources, P-12 3
- EDS-336 Classroom Management 3
- EDS-338 Assessment Approaches, P-12 3
- EDS-330 Human Exceptionalities 3
- EDS-350 Individualizing Curricula and Systematic Instruction for Special Education 3
- EDS-352 Curricula, Methods, and Materials for Learners with Difficulties 3

### General Education Requirements (39-42 credits)

#### First Year Seminar
- FY-101 First Year Seminar 3

#### Reading and Writing
- EN-101 College Composition I 3
- EN-102 College Composition II 3

#### Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204 0

#### Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

#### Literature
Select 3 credits from courses designated with Course Type: LIT 3

#### Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

#### Technological Literacy
Select 3 credits from courses designated with Course Type: TL 3

#### Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

#### Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

#### Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

#### Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3

#### Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

#### Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 Credits from courses designated with Course Type: GU or select 6 Credits from the SAME foreign language 6

#### Experiential Education
Select one course designated with Course Type: EX 0

#### Writing Intensive
Select two courses from English (EN) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

### Total Credits
139-142

#### Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
- The English Department awards Departmental Honors to those graduating seniors who successfully complete a senior thesis, two designated courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfillment of the intermediate level language requirement for English majors.

### B.A. in English with Concentration in Creative Writing

#### Major Requirements/English (36 credits)
- EN-226 Literary Studies for English Majors 3
- EN-227 Foundations of British Literature 3
- EN-228 Foundations of American Literature 3
- EN-229 Non-European Literature in English 3
- EN-305 Shakespeare I 3
- EN-306 Shakespeare II 3
- Select one of the following: 3
  - EN-441 Criticism and Theory
  - EN-442 Language and Linguistics
  - EN-443 History of the English Language
<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors) ¹</td>
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<tr>
<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors) ¹</td>
<td></td>
</tr>
<tr>
<td>EN-251</td>
<td>Creative Writing: Introduction</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
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<tr>
<td>EN-252</td>
<td>Creative Writing: Fiction</td>
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</tr>
<tr>
<td>EN-253</td>
<td>Creative Writing: Poetry</td>
<td></td>
</tr>
<tr>
<td>EN-254</td>
<td>Creative Writing: Drama</td>
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</tr>
<tr>
<td>EN-255</td>
<td>Creative Writing: Non-Fiction</td>
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<tr>
<td>Select one additional Literature Elective at the 300+ level (excluding EN-388, EN-488, and EN-384)</td>
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<td>EN-352</td>
<td>Craft of Writing</td>
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<td>EN-451</td>
<td>Advanced Creative Writing</td>
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<td>Select one course designated with Course Type: ENCWU (excluding EN-388, EN-488, and EN-384)</td>
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<tr>
<td>Interdisciplinary Requirements (3 credits)</td>
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<td>Select 3 Credits from Foreign Language at the 200+ level ²</td>
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<td>Free Electives (41-44 credits)</td>
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<td>Select 41-44 credits of free electives ³</td>
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<td>General Education Requirements (45-48 credits)</td>
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<td>First Year Seminar</td>
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<td>FY-101</td>
<td>First Year Seminar</td>
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<tr>
<td>Reading and Writing</td>
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<tr>
<td>EN-101</td>
<td>College Composition I</td>
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<tr>
<td>EN-102</td>
<td>College Composition II</td>
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<tr>
<td>Mathematics</td>
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<tr>
<td>Select 3 credits from subject MA (excluding MA-050 and MA-101)</td>
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<tr>
<td>Natural Sciences</td>
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<tr>
<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
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<td></td>
</tr>
<tr>
<td>Literature</td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Aesthetics and Creativity</td>
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<tr>
<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
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<td></td>
</tr>
<tr>
<td>Technological Literacy</td>
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</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: TL</td>
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<td></td>
</tr>
<tr>
<td>Reasoned Oral Discourse</td>
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<td></td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: RD</td>
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<td></td>
</tr>
<tr>
<td>Historical Perspective</td>
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<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: SS.SV</td>
<td>3</td>
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<tr>
<td>Historical Perspective/Social Sciences</td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: SS.SV</td>
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<tr>
<td>Interdisciplinary Perspectives</td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: ISP</td>
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<tr>
<td>Cultural Diversity and Global Understanding or Foreign Language</td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language ⁴</td>
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<tr>
<td>Experiential Education</td>
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<tr>
<td>Select one course designated with Course Type: EX 0 Writing Intensive</td>
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<tr>
<td>Select two courses from English (EN) designated with Course Type: WT</td>
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<tr>
<td>Total Credits</td>
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</table>

¹ EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.

² Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.

³ 41 free electives if Foreign Language is used to fulfill Cultural Diversity/Global Understanding Requirement in General Education, or 38 free electives if Foreign Language is NOT used to fulfill Cultural Diversity/Global Understanding Requirement in General Education.

⁴ Partially fulfilled in Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Notes
- 58 credits must be completed at the 200 level or higher.
- The English Department awards Departmental Honors to those graduating seniors who successfully completes a senior thesis, two designated courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and a fulfillment of the intermediate level language requirement for English majors.

B.A. in English with Concentration in Creative Writing and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EN-226</td>
<td>Literary Studies for English Majors</td>
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<tr>
<td>EN-227</td>
<td>Foundations of British Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-228</td>
<td>Foundations of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-229</td>
<td>Non-European Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>EN-306</td>
<td>Shakespeare II</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
<td></td>
</tr>
<tr>
<td>EN-442</td>
<td>Language and Linguistics</td>
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<tr>
<td>EN-443</td>
<td>History of the English Language</td>
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EN-470  Theory and Practice of Writing (Elementary Education Majors) 1
EN-474  Approaches to Composition Theory (Secondary & Special Education Majors) 1
EN-251  Creative Writing: Introduction 3
Select one of the following: 3
  EN-252  Creative Writing: Fiction
  EN-253  Creative Writing: Poetry
  EN-254  Creative Writing: Drama
  EN-255  Creative Writing: Non-Fiction
Select one additional Literature Elective at the 300+ level (excluding EN-388, EN-488, and EN-384) 3
EN-352  Craft of Writing 3
EN-451  Advanced Creative Writing 3
Select one course designated with Course Type: ENCWU (excluding EN-388, EN-488, and EN-384) 3

Major Requirements/Education (36 credits) 2
EDL-201  Educational Psychology 3
EDL-206  Child and Adolescent Development 3
ED-250  Foundations of Teaching and Learning 3
EDL-326  Literacy Instruction in K-6 Educational Settings I 3
ED-320  Teaching Students with Diverse Needs 3
EDL-327  Literacy Instruction in K-6 Educational Settings II 3
ED-360  Methods of Teaching Elementary Mathematics 3
ED-361  Methods of Teaching Science for Elementary School 3
ED-362  Teaching Elementary Social Studies 3
Select 9 credits as follows: 3
  ED-416  Student Teaching 3
  & 416S  and Student Teaching Seminar 3

English Interdisciplinary Requirements (3 credits)
Select 3 credits from a Foreign Language at the 200+ level 4 3

Education Interdisciplinary Requirements (6 credits)
MA-203  Foundations of Elementary Mathematics I 3
MA-204  Foundations of Elementary Mathematics II 3

Free Electives (5-8 credits)
Select 5-8 credits of free electives 5-8

General Education Requirements (39-42 credits)
First Year Seminar
FY-101  First Year Seminar 3
Reading and Writing
EN-101  College Composition I 3
EN-102  College Composition II 3
Mathematics
Fulfilled in Education Interdisciplinary Requirements with 0
MA-203 or MA-204
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
Select 3 credits from courses designated with Course Type: TL 3
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 5
Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from English (EN) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0
Total Credits 128

1 EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.
2 Minimum grade of "C" required for Education Courses.
3 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
4 Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.
5 Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- P-3 Early Childhood Endorsement
- ESL - English as a Second Language - Elementary
- MID-EN - Middle School English
Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
- The English Department awards Departmental Honors to those graduating seniors who successfully complete a thesis, 2 courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfill the intermediate language requirements.

B.A. in English with Concentration in Creative Writing and Education with Endorsement in Secondary Education in English

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<td>EN-228</td>
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<td>EN-229</td>
<td>Non-European Literature in English</td>
<td>3</td>
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<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
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<tr>
<td>or</td>
<td>EN-306 Shakespeare II</td>
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<td>EN-441</td>
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<td>EN-442</td>
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<td>EN-443</td>
<td>History of the English Language</td>
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<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
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<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors)</td>
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<td>Creative Writing: Introduction</td>
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<td>EN-253</td>
<td>Creative Writing: Poetry</td>
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<td>EN-254</td>
<td>Creative Writing: Drama</td>
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<td>EN-255</td>
<td>Creative Writing: Non-Fiction</td>
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<td>(excluding EN-388, EN-488, and EN-384)</td>
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<td>EN-352</td>
<td>Craft of Writing</td>
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<td>EN-451</td>
<td>Advanced Creative Writing</td>
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<td>Select one course designated with Course Type: ENCWU</td>
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<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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<td>EDL-201</td>
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<td>Content Literacy</td>
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<td>ED-416</td>
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<td>Quantitative Reasoning and Problem Solving</td>
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<td>or MA-203</td>
<td>Foundations of Elementary Mathematics</td>
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<td>Education Methods Requirements (6 credits) 2</td>
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<td>Integrated Secondary Teaching Methods Part I</td>
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<td>ED-368</td>
<td>Teaching Language Arts at the Secondary Level Part II</td>
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<td>Integrated Secondary Teaching Methods Part II</td>
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<td>Free Electives (14-17 credits)</td>
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<td>General Education Requirements (39-42 credits)</td>
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<td>FY-101</td>
<td>First Year Seminar</td>
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<td>English Interdisciplinary Requirements with MA-100 or MA-203</td>
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<tr>
<td>Mathematics</td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
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<td></td>
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<td>Aesthetics and Creativity</td>
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<td>Select 3 credits from courses designated with Course Type: TL</td>
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<td>Reasoned Oral Discourse</td>
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<td>Fulfilled in Major Requirements with ED-320</td>
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<tr>
<td>Historical Perspective</td>
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Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 Credits from courses designated with Course Type: GU or select 6 Credits from the SAME foreign language.

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from English (EN) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 128

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Additional Endorsements Available
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- TSD - Teacher of Students with Disabilities - Secondary

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B.A. in English with a Concentration in Creative Writing and Education with Endorsements in P-3 and Teacher of Students with Disabilities

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<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
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<td>EN-443</td>
<td>History of the English Language</td>
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<tr>
<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
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<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors)</td>
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<td>EN-251</td>
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<td>EN-252</td>
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<td>EN-253</td>
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<td>Creative Writing: Drama</td>
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<td>Creative Writing: Non-Fiction</td>
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<td>EN-352</td>
<td>Craft of Writing</td>
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<td>Advanced Creative Writing</td>
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<tr>
<td>EN-388</td>
<td>Early Childhood Curriculum and Methods</td>
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<td>EN-201</td>
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<td>Child and Adolescent Development</td>
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<tr>
<td>EN-336</td>
<td>Classroom Management</td>
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<td>EN-338</td>
<td>Assessment Approaches, P-12</td>
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<td>EN-330</td>
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<tr>
<td>EN-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
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Major Requirements/English (36 credits)
<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
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<tr>
<td>MA-204</td>
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Teacher of Students with Disabilities Requirements (18 credits)
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<tr>
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<tr>
<td>EDS-332</td>
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<td>EDS-338</td>
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<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
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<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
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</tr>
</tbody>
</table>
General Education Requirements (39-42 credits)

First Year Seminar
FY-101 First Year Seminar 3

Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Select 3 credits from courses designated with Course Type: TL 3

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or Select 3 Credits from courses designated with Course Type: SS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 3-6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from English (EN) designated with Course Type: WT 0

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 139-142

Notes

1. Minimum grade of “C” required for Education Courses.
2. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3. Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.
4. ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required and fulfilled in Education Major Requirements.
5. Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Minor in Creative Writing

Requirements (3 credits)
EN-251 Creative Writing: Introduction 3

Electives (15 credits)
Select three of the following: 9
EN-252 Creative Writing: Fiction
EN-253 Creative Writing: Poetry
EN-254 Creative Writing: Drama
EN-255 Creative Writing: Non-Fiction
EN-352 Craft of Writing 3
EN-451 Advanced Creative Writing 3

Total Credits 18

Minor in English

Select 6 credits from the following: 6
EN-226 Literary Studies for English Majors
EN-227 Foundations of British Literature
EN-228 Foundations of American Literature
EN-229 Non-European Literature in English

Select 9 credits from English (EN) at the 300+ level 1

Total Credits 15

1. Except EN-388 Cooperative Education: English (1-3 cr.), EN-488 Cooperative Education: English (1-3 cr.), EN-384 Language and Community (3 cr.), EN-470 Theory and Practice of Writing (3 cr.), EN-474 Approaches to Composition Theory (3 cr.) and EN courses with Course Type: ENCWU
Minor in Irish Studies

Requirements (3 credits)

FIR-101 Elementary Irish I 3

Electives (12 credits)

Select 12 credits from at least two of the following groups: 12

Group A
FIR-102 Elementary Irish II

Group B
EN-214 The Irish: Home and Abroad
EN-316 Modern British and Irish Literature
EN-318 Contemporary British and Irish Literature

Group C
HS-251 History of the British Isles I
HS-252 History of the British Isles II
HS-253 History of Ireland
HS-352 Militant Nationalism

Total Credits 15

Minor in Professional Writing

EN-442 Language and Linguistics 3
or EN-443 History of the English Language

Select two of the following: 6

EN-271 Professional Writing
EN-255 Creative Writing: Non-Fiction
EN-298 Special Topics in English (200 Level)
EN-384 Language and Community

Select three of the following: 9

CO-211 Introduction to Journalism
CO-215 Newswriting
CO-233 Rhetoric and Persuasion
CO-313 Public Relations Writing
CO-333 Online Journalism
CO-340 Writing the Review
CO-342 Editorial Writing
CO-351 Broadcast Copywriting
CO-360 Feature Writing
CO-365 Screenwriting
CO-367 Media Analysis
CO-375 Television Criticism
EN-373 The Art and Practice of Persuasion
EN-475 Writing and New Media

Total Credits 18

History

Chair: Richard Veit, Department of History and Anthropology

The History curriculum is designed to provide an understanding of the complex forces and values that have shaped the modern world and to prepare students for graduate school or for careers in teaching, museums and historical societies, the law, politics, public service, journalism, or business.

The Interdisciplinary History and Political Science curriculum is designed to provide training in both history and politics for students who wish greater breadth of understanding of contemporary society in preparation for careers in business, law, politics, public service, or journalism.

Student Honor Society: Phi Alpha Theta

Programs

Majors

- B.A. in History (p. 135)
- B.A. in History and Education with Endorsement in Elementary Education (p. 136)
- B.A. in History and Education with Endorsement in Secondary Education in Social Studies (p. 137)
- B.A. in History and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 138)
- B.A. in History/Political Science Interdisciplinary (p. 140)
- B.A. in History/Political Science Interdisciplinary and Education with Endorsement in Elementary Education (p. 141)
- B.A. in History/Political Science Interdisciplinary and Education with Endorsement in Secondary Education in Social Studies (p. 142)

Minors

- Geography (p. 143)
- Geographic Information Systems (p. 143)
- History (p. 143)
- Race and Ethnic Studies (p. 143)

Faculty

Julius Adekunle, Professor (Graduate Faculty). BA, University of Ife, Nigeria; MA, University of Ibadan, Nigeria; PhD, Dalhousie University, Canada. Teaching fields include African history, Africa and its diaspora, and Western Civilization. Recent research on Nigerian history and society.

jadekunl@monmouth.edu

Kenneth Campbell, Professor (Graduate Faculty). BA, Virginia Commonwealth University; MA, PhD, University of Delaware. Teaching fields include English history, Medieval and early modern Europe, and history of witchcraft. Recent research on the English Reformation and religious nonconformity in sixteenth- and seventeenth-century England.

campbell@monmouth.edu

Ashleigh Dean, Assistant Professor. BA, MA, University of North Florida; PhD, Emory University. Research interests include globalization, Sino-Western encounters, diplomatic history, trans-colonial interactions, trade, and maritime history.

cderosa@monmouth.edu

Maureen Dormont, Lecturer. BS, Georgetown University; MS, Monmouth University; PhD candidate, Drew University. Research interests
include the history of print culture and intellectual history. Teaching areas include Western Civilization, propaganda, and censorship.

Geoffrey Fouad, Assistant Professor. BS, Catawba College; MS, University of South Florida; PhD, San Diego State University/UC Santa Barbara. Geographer using geographic information systems (GIS), remote sensing, and modeling to study environmental systems in space and time.

gfouad@monmouth.edu

Walter Greason, Lecturer. BA, Villanova University; PhD, Temple University. Writes about world, economic, and intellectual history. Serves as the Treasurer for the Society for American City and Regional Planning History. Most recent book, Suburban Erasure: How the Suburbs Ended the Civil Rights Movement in New Jersey, documents forgotten chapters in the northern Civil Rights Movement, while explaining the failure of racial integration to address economic inequality. In 2011, Dr. Greason won a grant from the Mellon Foundation for his innovative pedagogy, earning him recognition as an International Master Teacher.

wgreason@monmouth.edu

Brian Greenberg, Professor (Graduate Faculty). Jules L. Plangere, Jr. Endowed Chair in American Social History. BA, Hofstra University; MA, State University of New York at Albany; PhD, Princeton University. Primary fields are the history of American workers, American social history, and the history of public policy in America. Current research is on U.S. social history in the early twentieth century.

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Frederick McKitrick, Associate Professor. BA, MA, PhD, Columbia University. Teaching areas include German history, French history, and modern European history. Current research is on German artisans of the Nazi and post-Nazi periods.

fmckitr@monmouth.edu

Brooke A. Nappi, Instructor. BA, Monmouth University; MA, Montclair State University

bnappi@monmouth.edu

Katherine Parkin, Associate Professor (Graduate Faculty). BA, Lake Forest College; PhD, Temple University. Major areas of interest include U.S. history and American women.

kparkin@monmouth.edu

Thomas Pearson, Professor (Graduate Faculty). BA, Santa Clara University; MA, PhD, University of North Carolina at Chapel Hill. Teaching fields include Russian history, Soviet and Russian foreign policy, comparative revolutions, nineteenth-century Europe, and modern Eastern Europe. His most recent research has focused on government and peasantry in modern Russian history.

pearson@monmouth.edu

Maryanne Rhett, Associate Professor and History Graduate Program Director (Graduate Faculty). BA, University of South Carolina; MA, University of Arizona; PhD, Washington State University. Areas of teaching are Islam and the Middle East. Research focuses on the Balfour Declaration of 1917.

mrhett@monmouth.edu

Karen Schmelzkopf, Associate Professor (Graduate Faculty). BA, MA, Florida Atlantic University; PhD, Pennsylvania State University. Interests include Geographic Information Systems, land use policy, community organizations, and urban redevelopment. Current research projects include community activism, politics of public space, and urban redevelopment issues in Asbury Park.

kschmelz@monmouth.edu

Richard F. Veit, Professor and Chair (Graduate Faculty). BA, Drew University; MA, College of William and Mary; PhD, University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material Culture. Author of Digging New Jersey’s Past: Historical Archaeology in the Garden State.

rveis@monmouth.edu

Hettie Williams, Lecturer. BA, Rowan University; MA, Monmouth University; ABD, Drew University. Teaching and research interests include African American history; gender in U.S. history; and race and ethnic studies.

hwilliam@monmouth.edu

Melissa Suzanne Ziobro, Specialist Professor. BA, MA, Monmouth University. Interests include public history. Serves as the faculty advisor of the History and Anthropology Club and the coordinator of the Student Veteran Oral History Project and the fledgling Monmouth Memories Oral History Project. She also coordinates the Department’s visiting exhibit series and edits the Department newsletter, and is the department’s social media coordinator.

mziobro@monmouth.edu

Courses

HS-101  Western Civilization in World Perspective I  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
An introduction to the major historical developments in the history of Western society and its intellectual tradition. Secondarily, it is also an introduction to the uses of history itself. Our survey will consider ancient Greece and Rome, Medieval Europe, the Renaissance, the Reformation, and the rise of nation-states in Europe. To understand the history of the West in a larger context, we will examine it in relation to the history of the Middle East, particularly at points of contact such as the Crusades.

HS-102  Western Civilization in World Perspective II  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
A readings-based introduction to Western history, from the seventeenth century to the present, in the perspective of a major non-Western civilization. Topics include the Enlightenment, the Industrial Revolution, the Great Depression, the World Wars, the Cold War, and Globalization.

HS-105  The Verdict of History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Students will explore the history of Western civilization through some of its most controversial and pivotal trials. They will study both the historical context and the particulars of such cases, as the trials of Socrates, Jesus of Nazareth, Joan of Arc, Martin Luther, Galileo, the Amistad rebels, Alfred Dreyfus, Oscar Wilde, John Scopes, Sacco and Vanzetti, Adolf Eichmann, and O.J. Simpson. The student can have no more than sixty-six completed credits to take this course, or permission of the department is required.
HS-107  Love and Marriage in Historical Perspective  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Love and Marriage in Historical Perspective is a reading-and-discussion-based thematic history course. This course is designed to expose students to the history of love and marriage from classical antiquity to the present in global perspective. Marriage is one of the oldest social institutions in human culture: and, as an institution, it has not always been associated with the concept of love. This course considers the transformation of marriage as both a public, private, political, economic, social, and emotional institution that has been fundamental to the development of human societies. This includes a discussion of the Greco-Roman world, the Middle Ages, the Romantic era and marriage in the global village at the present. Why is traditional marriage on the decline in Western societies? What is traditional marriage? When, why, and how did the idea of love get tangled up with marriage and how successful has the love-marriage connection been over time? Why is marriage in crisis? What does love have to do with it? What are the revolutionary implications of the rise and fall of marriage as a love-match? These are some of the questions we will contemplate in this course as associated with issues related to sex, gender, sexuality, race and class by examining love and marriage in literature, poetry, music, and in philosophical treatises on the subject utilizing the historical method as the primary approach.

HS-108  Human Gods: Science, Technology, and Culture in History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
This is a readings-and-discussion-based history course on the interplay between science, technology, and culture in human societies from the scientific revolution to the human genome project. In this course, we will explore the relationship between what science writer Richard Rhodes has alluded to in his text The Making of the Atomic Bomb as a "Republic of Science" and human culture, as coupled with discussion of the connection between scientific discovery and technological advance (an in turn how technology impacts human culture) within the context of world history. The focal point of this course is to critically examine how scientists are shaped by the cultures they live in and how scientists and their discoveries impact culture. Specifically, we will contemplate how cultural attitudes about race and gender shape scientific inquiry such as with the emergence of race science in the age of Darwin during the nineteenth century, and the emergence of eugenics in the early twentieth century. The overarching theme of the course is "Human Gods" because we will pay close attention to how scientists in their attempts to manipulate nature in the sense "play god" and how playing god may have devastating consequences for marginalized groups in particular and humanity more generally. The various arenas of science and technology including medicine, military technology, and computer technology are examined to demonstrate how individuals, industries, and governments have harnessed science and technology to control nature (such as with disease control, other nations in warfare, and general human activity via computer technologies).

HS-115  Empires in History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
This course will examine the political, economic, religious, intellectual, and social lives of a select number of world empires. We will analyze how each of these empires came into being, and why they fell apart. Case studies will include western and non-western empires, and range from the preclassical to the modern.

HS-148  Revolutions  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
This course will study Western Civilization in World Perspectives II through the lens of revolution, 1715-2015. As the revolutions are many, due to time constraints, the course will necessarily be limited. It will focus on selected revolutions (subject to change) that impacted the development of the modern west. Transcending national borders and resonating across continents, these revolutions sought an end to tyrannical government, relief from the ravages of the industrial world and freedom from foreign domination and influence. In their efforts to create a better society and a better world, these revolutions, at once heroic and horrific, produced change on an epochal scale that, in some instances, is playing out in the contemporary community.

HS-173  Environmental History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Environmental history is an introduction to major developments in world history through the lens of environmental change and experience. As, additionally, an introduction to history itself this survey considers the interaction between people, states, empires, and the "natural world" from the "dawn of time" through the present. Students will examine the relationship between human society(ies) and the natural world over recorded time. As an interdisciplinary exercise this class will draw on the natural sciences and history to better understand the biological, cultural, imperial, ethical, economic, religious, political, and global ramifications of the relationship between humanity and humanity's natural surroundings.

HS-198  Special Topics in History (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar-basis.

HS-201  United States History I  Credits: 3
Term Offered: All Terms
Course Type(s): None
The development of the multi-ethnic American nation. Colonial origins, the Revolution, the Age of Jackson, slavery, the Civil War, and Reconstruction. Not open to students who have taken HS-103.

HS-202  United State History II  Credits: 3
Term Offered: All Terms
Course Type(s): None
The development of the multi-ethnic American nation. The emergence of modern industrial America, domestic reform and civil rights, world conflict, and leadership. Not open to students who have taken HS-104.

HS-203  New Jersey History: A Mirror on America  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSUS, WT
An introduction to and overview of New Jersey history (1600-1950). Various trends in local history are tied to national developments. Important people, events, and trends in the state history are examined.

HS-209  The History of African-Americans  Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
The study of African-Americans from their first contacts with Europeans through the rise of the Black Power movement in the 1960's; the status of African-American society and contributions to American culture.
HS-212 Introduction to Public Policy  Credits: 3
Term Offered: All Terms
Course Type(s): None
Defines public history, explains its past, and explores its intricacy to the future of the historical profession. Topics covered will include oral history, museums and archives management, history’s influence on public policy, teaching history, history and the media, cultural tourism, the politics of memory, and digital history. Students will put what they have learned in the classroom to work in the field via a capstone service learning project. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

HS-215 The Rise of Modern America, 1877-1933  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Course Type(s): CD, HSUS, WT
The response to industrialism and the search for a new order by farmers, laborers, immigrants, African-Americans, and reformers.

HS-216 Recent American History, 1933-Present  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
The development of an urban nation and its related problems, emergence of minority groups, welfare capitalism versus welfare statism, and the impact of war and revolution upon domestic programs.

HS-219 United States Military History  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.

HS-220 History of Advertising  Credits: 3
Term Offered: All Terms
Course Type(s): GS, HSUS
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.), and broadcast and Internet advertising. Also listed as AN-220 and GS-220.

HS-225 Supreme Court Decisions in American History  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Analyzes American history through United States Supreme Court decisions. Explores how the Court developed, grew in strength, and the effect it has had on America’s political and cultural development. It will also consider how the Court’s size, structure, and political importance impacted on society according to the historical era being studied. Also listed as PS-225.

HS-233 Classical Civilizations  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Mediterranean civilizations from the Ancient Near East through Classical Greece and Rome, to the close of the Western Roman Empire.

HS-243 Medieval Europe I (300-1400)  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.

HS-244 Medieval Europe II (300-1400)  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.

HS-251 History of the British Isles I  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Roman, Anglo-Saxon, and Celtic cultures; consolidation of the Anglo-Norman Feudal Monarchy; the impact of the Reformation and Tudor absolutism; and constitutional crisis and revolution to 1688.

HS-252 History of the British Isles II  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Union between England and Scotland, Parliamentary reform, Industrial Revolution, Empire and Commonwealth, Ireland and Home Rule, democracy and the welfare state, and contemporary Britain and Ireland.

HS-253 History of Ireland  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Selected themes in Irish history from prehistoric times to the present, including Celtic Christianity, Norman Conquest and Gaelic Recovery, Protestant Ascendancy, Rebellion and Revolution, the Famine and Emigration, Home Rule, the Irish Republic, the Troubles in Northern Ireland and the European Union.

HS-261 History of Russia I  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, HO, HSAS, HSEU, HSNW, HSPRE
Russia from ancient times to the Nuclear Age. Semester I: the consolidation and decline of the Kievan state, the Muscovite and Imperial eras, the impact of the West to about 1855.

HS-262 History of Russia II  Credits: 3
Term Offered: All Terms
Course Type(s): ARHIS, CD, HSAS, HSEU, HSNW
Russia from ancient times to the Nuclear Age. Semester II: the reform era, revolutionary movements, the Soviet state, and the evolution and collapse of the communist regime.

HS-264 North American Indians  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSPRE, HSUS
Survey of the cultural, social, and linguistic diversity of pre-Columbian North American societies and problems of contemporary Indian groups. Also listed as AN-264.
and common governing structures. Also listed as AN-290.

the Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, are not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, and common governing structures. Also listed as AN-266.

Course Type(s): GU, HSNW, RE
Term Offered: All Terms

HS-291 Introduction to Islamic History
Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSAS, HSEU, HSNW, HSPRE, RE, WT
Examines the history and development of the Islamic umma (the community of Muslim believers) across time and space. Traces the development of Islam, taking care to understand the environment into which it was first introduced, and follow its development in terms of philosophy and spirituality to the present day. Takes into account variation within the religion as it spread out of the Arabian Peninsula and across the world.

HS-292 The Middle East and the Rise of the Gunpowder Empires
Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSAS, HSNW, WT
Examines the history of the Middle East from the 1200s through the end of the 1700s. In the West this era is typically known as the high-water mark for Islamic Civilization, an era marked by a height for Islamic art, architecture, and political organization, this era also marks the time during which Islamic governments held power over the largest swath of territory. To understand this time period students will examine Persian, Ottoman, Egyptian, Indian, and Magrabi/Andalusian history.

Course Type(s): GU, HSAF, HSNW, RE, WT
The dispersion of African people across the world was a seminal event in the history of humankind. African people have profoundly influenced the development of human history from this dispersion. Includes a comprehensive historical overview of the African Diaspora in the Caribbean, Latin America, and North America, from the height of the Atlantic Slave Trade in the eighteenth century to the present.

HS-296 Cultures and Societies of Africa
Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSAF, HSNW, RE
Africa in modern times, emphasizing the sub-Saharan part of the continent; traditional African civilizations; European colonization and its impact on Africa; economic, social, and political transformation; and the problems of nation-building.

Course Type(s): CD, HSAF, HSNW, RE, WT
Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as AN-296.

HS-297 History of West Africa
Credits: 3
Prerequisites: HS-101 and HS-102; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSAF, HSNW, HSPRE, RE, WT
An examination of the history of West Africa from AD 1000 to the present. Special topics include: the sources of West African history, the peoples and empires of West Africa, agriculture and the trans-Saharan trade, the introduction of Islam, the coming of the Europeans, and the post-independent period of West Africa.
HS-298 Special Topics in History (200 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

HS-299 Independent Study in History Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required.

HS-303 American Colonial and Early National Period Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
The evolution of the British colonies from their establishment to the American Revolution. The first problems in the development of the new nation to the era of Andrew Jackson.

HS-304 Monuments and Commemoration: Loss and Remembrance Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g., monuments, grave markers, cemeteries, and historic sites. Topics discussed include the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians, and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as AN-304.

HS-305 Women in US History Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): GS, HSUS, WT
Surveys women's historical experience in the US. The emphasis of the course will be on how women of different socio-economic backgrounds, races, and ethnic groups have shaped and been affected by US History. Also listed as GS-305.

HS-306 Jazz Age and Harlem Renaissance Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE, WT
Focus will be on race, gender, class and sexuality in Jazz Age America as related to the development of the Harlem Renaissance. Harlem was the center of black culture in the 1920s; but this "New Negro Movement" stretched far beyond Harlem. In this course, we will explore both the national and transnational dimensions of the Harlem Renaissance and how the culture of the Harlem Renaissance helped to shape modern American culture more broadly. This course will include an examination of the Harlem Renaissance in American history from multiple perspectives including literary, artistic, cinematic, economic and philosophical aspects of the Renaissance in American history.

HS-307 History of Sexuality in America Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, GS, HSUS, RE, WT
Explores the social and cultural history of sexuality in the United States. How race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include: reproduction, gay and lesbian sexualities, sexually transmitted diseases, and sexual representation and censorship. Also listed as GS-307.

HS-308 The American Civil Rights Movement Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
Includes a historical examination of the major personalities, groups, and organizations central to the development of the American Civil Rights Movement in the 1960s. Students will be introduced to important scholarship and participant histories crucial to the Movement through an examination of both primary and secondary source material.

HS-309 Readings in African-American Intellectual History Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
Examines some of the major themes and thinkers in the development of the African-American intellectual tradition from the black abolitionists to the present. Major topics of the course include the formation of black oppositional leadership in the Reconstruction south, Booker T. Washington and racial accommodation, W.E.B. DuBois and integration, along with Black Nationalism and contemporary, black-feminist theory.

HS-310 Business and Economic Development of the United States Credits: 3
Prerequisites: English 101 and 102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSUS, WT
The impact of political and economic decisions on the structure of society: agrarianism, merchant capitalism, laissez-faire industrialism, neomercantilism, and the social welfare state.

HS-312 Oral History Credits: 3
Term Offered: All Terms
Course Type(s): None
Students will learn about oral history by reading about it, researching it, and actually doing it. Students will end the semester with a solid understanding of when, why, and how to conduct oral history interviews, as well as an awareness of the logistical, ethical, and legal considerations involved in doing so. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

HS-313 History of the Book in America Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HO, HSUS, WT
Examines the impact of printed text in America historical development from the colonial era to the present day. It will cover selected topics that will demonstrate that the printed text in all of its various manifestations was shaped by a nascent and evolving American culture and, in turn, was instrumental in shaping this culture.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisites</th>
<th>Course Type(s)</th>
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</thead>
<tbody>
<tr>
<td>HS-314</td>
<td>Exploring History and Heritage Sites</td>
<td>3</td>
<td>All Terms</td>
<td></td>
<td>EX5, HSUS</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td>The days of whitewashed, feel good history; staid curators; dusty, static museum displays; and musty, hushed archives are fading. Today, the public history community is constantly reassessing what constitutes a history or heritage site, and how traditional sites like museums and archives should operate in the 21st century. In this class, we will consider what history and heritage sites look like, and what they can do to stay relevant while still honoring their core values. In addition to reading the latest in the historiography, students will spend several class sessions visiting local sites, which will act as case studies related to designated readings.</td>
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<tr>
<td>HS-315</td>
<td>Field Research in Archaeology</td>
<td>3</td>
<td>All Terms</td>
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<td>EX5, HSUS</td>
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<td></td>
<td>Prerequisites: AN-103 or AN-107 or permission of the instructor.</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): EX5, HSUS</td>
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<td>Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as AN-315.</td>
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<td>HS-316</td>
<td>The Worker in American Life</td>
<td>3</td>
<td>All Terms</td>
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<td>HSUS, WT</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>Course Type(s): HSUS, WT</td>
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<td>A survey of the major historical transformations affecting the lives of American working people, from the late eighteenth century to the present, and their social, political, economic, and cultural response to these changes.</td>
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<td>HS-318</td>
<td>History of Public Policy</td>
<td>3</td>
<td>All Terms</td>
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<td>CD, HSUS, PO, WT</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>A survey of major issues in domestic public policy. Emphasis on changes in the process of policy formulation in both the public and private sectors from the early nineteenth century to the present.</td>
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<td>HS-319</td>
<td>History of the American City</td>
<td>3</td>
<td>All Terms</td>
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<td>CD, HSUS, RE, WT</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>Students study the history of the American city from the colonial era to the present, examining how cultural, economic, geographical, political, and technological factors have influenced urban development and vice versa.</td>
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<td>HS-330</td>
<td>The Civil War and Reconstruction</td>
<td>3</td>
<td>All Terms</td>
<td></td>
<td>HSUS, RE, WT</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>Course Type(s): HSUS, RE, WT</td>
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<td>Covers the military, political, and social history of the American Civil War, and the rise, the fall, and the legacies of the postwar Reconstruction.</td>
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<td>HS-331</td>
<td>World War II</td>
<td>3</td>
<td>All Terms</td>
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<td>HSEU, HSUS, WT</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>Course Type(s): HSEU, HSUS, WT</td>
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<td>Considers the military, economic, and political characteristics of the Allied and Axis powers and the strategies they produced; examines the military campaigns, the wartime economies, life on the home fronts, the experience of combat, the dynamics of occupation, and the roles of morality and immorality in the conduct of the war.</td>
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<td>HS-332</td>
<td>The Cold War</td>
<td>3</td>
<td>All Terms</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>Course Type(s): HSEU, HSUS, WT</td>
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<td>Examines the rivalry between the United States and the Soviet Union that organized global politics for forty-five years; the roles of ideology, economy, and security that fueled it; and the diplomacy, propaganda, and the armed might used to wage it; and the impact it had on participants' politics and culture.</td>
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<td>HS-333</td>
<td>The Vietnam Era</td>
<td>3</td>
<td>All Terms</td>
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<td>HSUS, RE</td>
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<td>Course Type(s): HSUS, RE</td>
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<td>The Vietnam Era, which grew out of America's longest war, was a major influence on American society at home and abroad. Explores the military and political role the U.S. played in this conflict, its influences on American society, and the living legacy of this turbulent era.</td>
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<td>HS-344</td>
<td>French Revolution and Napoleon</td>
<td>3</td>
<td>All Terms</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>Study of France and French influence on Europe between 1789 and 1815; the causes and changing aims of the Revolution, the conflict of ideologies, the failure of the First Republic, and the Napoleonic Empire.</td>
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<td>HS-349</td>
<td>Slavery in the Atlantic World</td>
<td>3</td>
<td>All Terms</td>
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<td>AN-380 or GS-252 or SO-252.</td>
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<td>Prerequisite: AN-380 or GS-252 or SO-252.</td>
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<td>Course Type(s): None</td>
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<td>The emergence and decline of racial slavery in the Atlantic World from 1492 to 1888 is the primary focus of this course. Students will learn to understand and articulate the major forces that facilitated the development and collapse of modern slavery in the Atlantic World and how the residual impact of this system continues to shape contemporary race relations and systems of power at the present. There will be an emphasis on the interrelationship between race, gender, and class in new World plantation societies as evolving systems of power in North America, Latin America, and the Caribbean over time including some discussion of the Black Atlantic. The class serves as a required course for students minoring in race and ethnic studies.</td>
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<td>HS-351</td>
<td>Victorian Culture</td>
<td>3</td>
<td>All Terms</td>
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<td>CD, HSEU, WT</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>Course Type(s): CD, HSEU, WT</td>
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<td>Victorian England was the first nation to experience the full force of the societal upheaval caused by industrialization. This course will focus on selected aspects of this culture to demonstrate the complexity of the problems faced by Victorians and the ensuing debates in all theaters of life on proposed solutions to these problems. Specific emphasis will be placed on Victorianism, the middle class ethos, which was both product and agent of Victorian culture.</td>
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<td>HS-352</td>
<td>Militant Nationalism</td>
<td>3</td>
<td>All Terms</td>
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<td>HSEU, HSNW, RE</td>
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<td>Prerequisites: EN-101 and EN-102 or permission of the instructor.</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): HSEU, HSNW, RE</td>
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<td>Examines the development of militant nationalist groups and the ideologies behind militant nationalism over the course of the twentieth century. Several case studies will be examined including, but not necessarily limited to: the Irish Republican Army (IRA), the National Liberation Front of Algeria (FLN), the Euskadi Ta Askatasuna (ETA), and the Tamil Tigers (LTTE).</td>
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HS-357  Blood & Iron: Germany in the Nineteenth Century  Credits: 3  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): CD, HSEU, WT  
Prussian militarism, legacy of the French Revolution, 1848, Bismarck and Unification, social tensions in the Empire, industrialization, nationalism and racism, and causes of World War I.  

HS-358  Modern Germany, 1914-Present  Credits: 3  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): CD, HSEU, WT  
World War I, Revolution of 1918-19, Weimar Republic, origins of Nazism, the Third Reich, World War II, the Occupation, post-war Germans, and Unification.  

HS-359  The Holocaust  Credits: 3  
Term Offered: All Terms  
Course Type(s): HSEU, RE  
An examination of the Holocaust with special emphasis on the historical background in European political, social, economic, and religious institutions; the implications of the planned extermination of European Jewry for world civilization; and the question of responsibility.  

HS-361  Revolution and Reaction: Jews of the Russian Empire and the Soviet Union (1772-1939)  Credits: 3  
Term Offered: All Terms  
Course Type(s): CD, HSEU  
This cultural, social, religious, economic and political history of the Jews of the Russian Empire in the 19th and early 20th centuries. Who were they and where did they come from? What was their place in society and what policies were invoked in the Russian Empire to deal with the “Jewish problem”? How did their lives change after the Bolshevik revolution and the establishment of the Soviet Union?  

HS-367  Civilizations of the Andes  Credits: 3  
Prerequisite: Three credits in anthropology or sociology; EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): BI.EL, GU, HSLA, HSNW, HSPRE, WT  
A survey of the anthropological history of the Andes from the beginning of civilization through the Inca Empire to contemporary Quechua and Aymara speakers. Pre-Inca societies, social and political organization of peasant culture, and the role of rural migration in transforming contemporary Andean cities. Also listed as AN-367.  

HS-388  Cooperative Education: History  Credits: 3  
Prerequisites: HS-101 and HS-102 and Junior or Senior standing.  
Term Offered: All Terms  
Course Type(s): EX2  
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. This course is repeatable for credit.  

HS-391  The Modern Middle East  Credits: 3  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): GU, HSNW, RE, WT  
Covers the history of the geographic Middle East, North Africa and some of South and Central Asia (largely the heartland of the Islamic world) from 1798 to the present. Particularly interested in examining the fall of empires and monarchies and the rise of modern nationalist movements in addition to the rise of religious fundamentalist and socialist movements across the region as well.  

HS-392  History of the Arab-Israeli Conflict  Credits: 3  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): BI.EL, CD, HSAS, HSEU, HSNW, RE, WT  
Examines the development of the conflict over a region known as Palestine (post-1948: Israel) from the late 1800s to the present. Special emphasis will be placed on themes related to imperialism, nationalism, cultural definition, religion, ethnicity, gender, militancy, and the environment.  

HS-395  Colonial Africa  Credits: 3  
Term Offered: All Terms  
Course Type(s): GU, HSAF, HSNW  
Examines the process of European colonization of Africa in the second half of the nineteenth century. The main issues include: the scramble for and partition of Africa; African resistance to European imperialism and colonization; colonial political, economic, and social policies; the rise of nationalism, and the process of decolonization.  

HS-397  Globalization and Africa  Credits: 3  
Term Offered: All Terms  
Course Type(s): GU, HSAF, HSNW  
Globalization has profoundly influenced and transformed Africa in multi-dimensional ways-economically, politically, and socially. While globalization is not a new development, it has had a significant impact on Africa since the late nineteenth century. Africa has been connected to the world market thereby leading to opportunities for economic growth and development. Although African states are still grappling with sustainable economy, they remain strongly attached to the world economic system. Politically, there has been a transition from the monarchical to the parliamentary/presidential systems. This course will examine the concept of globalization, how it has impacted Africa, how Africa how responded to the economic, political, and social changes and challenges. We will also discuss the ways Africa can become more relevant in global affairs.  

HS-398  Special Topics in History (300 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  

HS-435  The Renaissance  Credits: 3  
Term Offered: All Terms  
Course Type(s): HSEU, HSPRE  
We will also discuss the ways Africa can become more relevant in global affairs.  

HS-435  The Reformation  Credits: 3  
Prerequisite: Junior standing or 12 credits in History.  
Term Offered: All Terms  
Course Type(s): HSEU, HSPRE  
A survey of developments in early modern Europe; the crisis of the Church, humanism and art, politics, diplomacy, exploration and discovery, science and the occult.  

HS-436  The Reformation  Credits: 3  
Prerequisite: Junior standing or 12 credits in History.  
Term Offered: All Terms  
Course Type(s): HSEU, HSPRE  
A study of sixteenth- and early seventeenth-century religious and political developments in Europe; causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation. Also listed as RS-436.  

The Wayne D. McMurray School of Humanities and Social Sciences
HS-437  Power and Enlightenment: Europe 1648-1789  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
A study of European history from the Treaty of Westphalia to the French Revolution, emphasizing the contrast between political and military developments, and cultural and intellectual trends. Special emphasis on the development of absolutism in France, Prussia, Austria, Spain, and Russia; the struggle against absolutism in Britain, Sweden, and the Netherlands; the ideals and goals of the European enlightenment, developing social and political tensions, and enlightened despotism.

HS-453  Tudor - Stuart England  Credits: 3
Prerequisites: Junior standing or twelve credits in History; and EN-101 and EN-102 or permission of the instructor.
Course Type(s): HSEU, HSPRE, WT
Focus will be on society, politics, and religion in sixteenth- and seventeenth-century England. Major topics for discussion will include the English Reformation, the Age of Elizabeth and Shakespeare, the British Civil Wars, the Restoration, and the Revolution of 1688. Each topic will be discussed with reference to the social and economic changes that helped to mold this period.

HS-461  Research Seminar in History  Credits: 3
Prerequisites: HS-201, HS-202, senior standing, and eighteen credits of History above HS-202.
Term Offered: All Terms
Course Type(s): RD
The development, research, and writing of a research paper in history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results. Country or region of study is open.

HS-488  Cooperative Education: History  Credits: 3
Prerequisite: Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education.

HS-489  History Internship  Credits: 3
Prerequisites: Junior standing, departmental approval, and placement.
Course Type(s): EX1
Supervised, professional experience in public history programs and institutions (e.g., museums, archives, historical societies, preservation agencies). Emphasis on the development of professional skills in areas such as the care and management of historical collections, public education and outreach programming, collections research and analysis, and grant research and writing. This course is repeatable for credit.

HS-498  Special Topics in History (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

HS-499  Readings and Research in History  Credits: 3
Prerequisites: Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher average in major coursework; and prior permission of directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required.

B.A. in History

Major Requirements/History (39 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-101</td>
<td>3</td>
<td>Western Civilization in World Perspective I 1</td>
</tr>
<tr>
<td>HS-102</td>
<td>3</td>
<td>Western Civilization in World Perspective II 1</td>
</tr>
<tr>
<td>HS-201</td>
<td>3</td>
<td>United States History I</td>
</tr>
<tr>
<td>HS-202</td>
<td>3</td>
<td>United States History II</td>
</tr>
<tr>
<td>Select 3 credits from Pre-1700 History designated with Course Type: HSEU</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from History of Europe designated with Course Type: HSEU</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from History designated with one of the following Course Types: HSAS, HSAL, HSAS, HSNW</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 15 additional credits from History (HS) at the 200+ level 2</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>HS-461</td>
<td>3</td>
<td>Research Seminar in History</td>
</tr>
</tbody>
</table>

Interdisciplinary Requirements (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>GO-100</td>
<td>3</td>
<td>People, Places, and Environments: Introduction to Geography</td>
</tr>
<tr>
<td>AN-103</td>
<td>3</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>Select 3 credits of ART from the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR-241</td>
<td>3</td>
<td>History of Western Art I</td>
</tr>
<tr>
<td>AR-242</td>
<td>3</td>
<td>History of Western Art II</td>
</tr>
<tr>
<td>AR-343</td>
<td>3</td>
<td>Renaissance, Mannerist, and Baroque Art</td>
</tr>
<tr>
<td>AR-345</td>
<td>3</td>
<td>Early to Late Modern Art</td>
</tr>
<tr>
<td>AR-348</td>
<td>3</td>
<td>Art of India</td>
</tr>
<tr>
<td>AR-349</td>
<td>3</td>
<td>Asian Art Survey</td>
</tr>
<tr>
<td>AR-350</td>
<td>3</td>
<td>World Art Nineteenth-Twentieth Century</td>
</tr>
<tr>
<td>AR-368</td>
<td>3</td>
<td>Gender, Art, and Society</td>
</tr>
<tr>
<td>Select 6 credits of the SAME Foreign Language or 6 credits from English 200+ level 3</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Free Electives (38-44 credits)

Select 38-44 credits of free electives 38-44

General Education Requirements (30 credits)

First Year Seminar

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>3</td>
</tr>
</tbody>
</table>

Reading and Writing

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics

Select 3 credits from subject MA (excluding MA-050 and MA-101) 3

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

**Literature**

Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**

Fulfilled in Outside Major Requirements with ART courses

**Technological Literacy**

Fulfilled in Interdisciplinary Requirements with GO-100

**Reasoned Oral Discourse**

Fulfilled in Interdisciplinary Requirements with HS-461

**Historical Perspective**

Fulfilled in Interdisciplinary Requirements with HS-101

**Social Science**

Fulfilled in Interdisciplinary Requirements with AN-103

**Historical Perspective/Social Sciences**

Fulfilled in Interdisciplinary Requirements with HS-102

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

**Experiential Education**

Select one course designated with Course Type: EX

**Writing Intensive**

Select two courses from History (HS) designated with Course Type: WT

Total Credits: 128

1. Courses not used to calculate the Major GPA
2. Excluding HS-201 United States History I (3 cr.) and HS-202 United State History II (3 cr.); at least 6 credits must be from the 300-400 level not including HS-461 Research Seminar in History (3 cr.).
3. Excluding courses designated with Course Type: LIT. It is strongly recommended that HISTORY majors complete at least 1 foreign language through the intermediate level.
4. May be fulfilled within the major/interdisciplinary requirements; see your academic adviser.

### Notes

- 58 credits must be completed at the 200 level or higher.

### B.A. in History and Education with Endorsement in Elementary Education

#### Code   Title                          Credits

<table>
<thead>
<tr>
<th>Major Requirements/History (39 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-101   Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102   Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201   United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202   United State History II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from Pre-1700 History designated with Course Type: HSPRE

Select 3 credits from History of Europe designated with Course Type: HSEU

Select 3 credits from History designated with one of the following Course Types: HSLA (Latin America), HSNW (Non-Western), HSAF (Africa), or HSAS (Asia)

Select 15 additional credits from History (HS) at the 200+ level

HS-461 Research Seminar in History

**Major Requirements/Education (36 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
</tr>
<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits as follows:

EDL-416 Student Teaching

EDL-416S and Student Teaching Seminar

**History Interdisciplinary Requirements (15 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GO-100</td>
<td>People, Places, and Environments: Introduction to Geography</td>
<td>3</td>
</tr>
<tr>
<td>AN-103</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

AR-241 History of Western Art I

AR-242 History of Western Art II

AR-343 Renaissance, Mannerist, and Baroque Art

AR-345 Early to Late Modern Art

AR-348 Art of India

AR-349 Asian Art Survey

AR-350 World Art Nineteenth-Twentieth Century

AR-368 Gender, Art, and Society

Select 6 credits of the SAME Foreign Language or 6 credits from English 200+ level

**Education Interdisciplinary Requirements (12 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>PS-103 American National Government</td>
<td></td>
</tr>
<tr>
<td>BE-200</td>
<td>Economics for Social Science</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>HS-310 Business and Economic Development of the United States</td>
<td></td>
</tr>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
<td>3</td>
</tr>
</tbody>
</table>

**General Education Requirements (27 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**First Year Seminar**

Notes:

- 58 credits must be completed at the 200 level or higher.
**Reading and Writing**

EN-101 College Composition I ------- 3
EN-102 College Composition II ------- 3

**Mathematics**

Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204

**Natural Sciences**

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC ------- 6

**Literature**

Select 3 credits from courses designated with Course Type: LIT ------- 3

**Aesthetics and Creativity**

Fulfilled in History Interdisciplinary Requirements with ART courses

**Technological Literacy**

Fulfilled in History Interdisciplinary Requirements with GO-100

**Reasoned Oral Discourse**

Fulfilled in Education or History Major Requirements with ED-320 or HS Research

**Historical Perspective**

Fulfilled in Major Requirements with HS-101

**Social Science**

Fulfilled in Education Interdisciplinary Requirements with PS-103 or PY-103

**Historical Perspective/Social Sciences**

Fulfilled in Major Requirements with HS-102

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP ------- 3

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: ISP ------- 3

**Experiential Education**

Select one course designated with Course Type: EX ------- 0

**Writing Intensive**

Select two courses from History (HS) designated with Course Type: WT ------- 0

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT ------- 0

**Total Credits** ------- 129

---

1. Excluding HS-201 United States History I (3 cr.) and HS-202 United States History II (3 cr.); at least 6 credits must be from the 300-400 level not including HS-461 Research Seminar in History (3 cr.).


3. Excluding courses designated with Course Type: LIT

4. May be fulfilled within the major/interdisciplinary requirements; see your academic adviser.

---

**Additional Endorsements Available**

- TSD - Teacher of Students with Disabilities - Elementary
- P-3 Early Childhood Endorsement
- ESL - English as a Second Language - Elementary
- MID-SS - Middle School Social Sciences

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
- Students selecting 6 credits of the same foreign language will have 2 free elective credits.

### B.A. in History and Education with Endorsement in Secondary Education in Social Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Requirements/History (39 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HS-101</td>
<td>Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>United State History II</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from History designated with Course Type: HSPRE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from History designated with Course Type: HSEU</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 15 additional credits from History (HS) at the 200+ level</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>HS-461</td>
<td>Research Seminar in History</td>
<td>3</td>
</tr>
<tr>
<td>Major Requirements/Education (24 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-319</td>
<td>Content Literacy</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits as follows:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>3</td>
</tr>
<tr>
<td>&amp; 416S</td>
<td>and Student Teaching Seminar</td>
<td>9</td>
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</table>

**Education Methods Requirements (6 credits)**

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED-375</td>
<td>Integrated Secondary Teaching Methods Part I</td>
<td>3</td>
</tr>
<tr>
<td>or ED-371</td>
<td>Teaching Social Studies at the Secondary Level Part I</td>
<td>3</td>
</tr>
<tr>
<td>ED-376</td>
<td>Integrated Secondary Teaching Methods Part II</td>
<td>3</td>
</tr>
<tr>
<td>or ED-372</td>
<td>Teaching Social Studies at the Secondary Level Part II</td>
<td></td>
</tr>
</tbody>
</table>

**History Interdisciplinary Requirements (15 credits)**
GO-100 People, Places, and Environments: Introduction to Geography 3
AN-103 Cultural Anthropology 3
Select 3 credits from the following: 3
AR-241 History of Western Art I
AR-242 History of Western Art II
AR-343 Renaissance, Mannerist, and Baroque Art
AR-345 Early to Late Modern Art
AR-348 Art of India
AR-349 Asian Art Survey
AR-350 World Art Nineteenth-Twentieth Century
AR-368 Gender, Art, and Society
Select 6 credits of the SAME Foreign Language or 6 credits from English 200+ level 5, 6

Education Interdisciplinary Requirements (9 credits)
PS-101 Introduction to Political Science: Power and Globalization 3
or PS-103 American National Government
BE-200 Economics for Social Science 3
or HS-310 Business and Economic Development of the United States
MA-105 Mathematical Modeling in the Social Sciences 3
Free Electives (8 credits)
Select 8 credits of free electives 8

General Education Requirements (27 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-105 0
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Fulfilled in History Interdisciplinary Requirements with ART course 0
Technological Literacy
Fulfilled in History Interdisciplinary Requirements with GO-100 0
Reasoned Oral Discourse
Fulfilled in Education or History Major Requirements with ED-320 or HS Research 0
Historical Perspective
Fulfilled in History Major Requirements with HS-101 0
Social Science
Fulfilled in Education/History Interdisciplinary Requirements with AN-103 or PS-103 0
Historical Perspective/Social Sciences

Fulfilled in History Requirements with HS-102 0
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6, 7
Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from History (HS) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0
Total Credits 128

1 Excluding HS-201 United States History I (3 cr.) and HS-202 United State History II (3 cr.). Among these requirements, at least 6 credits must be from the 300-400 level not including HS-461 Research Seminar in History (3 cr.).
2 Minimum grade of "C" required for Education Courses.
3 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
4 Excluding courses designated with Course Type: LIT.
5 Students planning graduate study in history are strongly urged to complete at least one foreign language at the intermediate level.
6 May be fulfilled within the major/interdisciplinary requirements; see your academic adviser.

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Secondary
• ESL - English as a Second Language - Secondary

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in History and Education with Endorsements in P-3 and Teacher of Students with Disabilities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-101</td>
<td>Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>United State History II</td>
<td>3</td>
</tr>
</tbody>
</table>
Select 3 credits from History designated with Course Type: HSPRE
Select 3 credits from History designated with Course Type: HSEU
Select 3 credits from History designated with one of the following Course Types: HSLA (Latin America), HSNW (Non-Western), HSAF (Africa), or HSAS (Asia)
Select 15 additional credits in History (HS) at the 200+ level

HS-461 Research Seminar in History

Major Requirements/Early Childhood (37 credits)

ED-250 Foundations of Teaching and Learning
EDL-280 Introduction to Early Childhood Education
EDL-325 Language and Early Literacy Development, Birth Through Kindergarten
EDL-326 Literacy Instruction in K-6 Educational Settings I
ED-320 Teaching Students with Diverse Needs
EDL-333 Family Partnerships in Early Childhood Settings
EDL-363 Early Childhood Curriculum and Methods
EDL-201 Educational Psychology
EDL-206 Child and Adolescent Development

Select 9 credits as follows:

ED-416 Student Teaching
EDL-416S and Student Teaching Seminar

History Interdisciplinary Requirements (15 credits)

GO-100 People, Places, and Environments: Introduction to Geography
AN-103 Cultural Anthropology
Select 3 credits from the following courses:

AR-241 History of Western Art I
AR-242 History of Western Art II
AR-343 Renaissance, Mannerist, and Baroque Art
AR-345 Early to Late Modern Art
AR-348 Art of India
AR-349 Asian Art Survey
AR-350 World Art Nineteenth-Twentieth Century
AR-368 Gender, Art, and Society

Select 6 credits of the SAME Foreign Language or 6 credits from English 200+ level

Education Interdisciplinary Requirements (12 credits)

PS-101 Introduction to Political Science: Power and Globalization
or PS-103 American National Government
BE-200 Economics for Social Science
or HS-310 Business and Economic Development of the United States
MA-203 Foundations of Elementary Mathematics I
MA-204 Foundations of Elementary Mathematics II

Teacher of Students with Disabilities Requirements (18 credits)

EDS-332 Family/School/Community Partnerships and Resources, P-12
EDS-336 Classroom Management

EDS-338 Assessment Approaches, P-12
EDS-330 Human Exceptionalities
EDS-350 Individualizing Curricula and Systematic Instruction for Special Education
EDS-352 Curricula, Methods, and Materials for Learners with Disabilities

General Education Requirements (27 credits)

First Year Seminar
FY-101 First Year Seminar
Reading and Writing
EN-101 College Composition I
EN-102 College Composition II
Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC
Literature
Select 3 credits from courses designated with Course Type: LIT
Aesthetics and Creativity
Fulfilled in History Interdisciplinary Requirements with ART course
Technological Literacy
Fulfilled in History Interdisciplinary Requirements with GO-100
Reasoned Oral Discourse
Fulfilled in Education or History Major Requirements with ED-320 or HS Research
Historical Perspective
Fulfilled in History Major Requirements with HS-101
Social Science
Fulfilled in History Interdisciplinary Requirements with AN-103
Historical Perspective/Social Sciences
Fulfilled in History Major Requirements with HS-102
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD

Experiential Education
Select one course designated with Course Type: EX
Writing Intensive
Select two courses from History (HS) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 148
1. Courses not calculated in Major GPA.

2. Excluding HS-201 United States History I (3 cr.) and HS-202 United States History II (3 cr.). Among these requirements, at least 6 credits must be from the 300-400 level excluding HS-461 Research Seminar in History.

3. Minimum grade of "C" required for Education Courses.

4. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

5. Students planning graduate study in history are strongly urged to complete at least 1 foreign language at the intermediate level.

6. Excluding courses designated with Course Type: LIT

7. ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required and fulfilled in Education Major Requirements.

8. May be fulfilled within the major/interdisciplinary requirements; see your academic adviser.

Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in History/Political Science

Interdisciplinary

Major Requirements/History and Political Science (42 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>or PS-103</td>
<td>American National Government</td>
<td></td>
</tr>
</tbody>
</table>

Select 12 credits from FOUR of the following Course Types: PSAM (American Politics), PSAL (American Legal System), PSPA (Public Policy), PSCP (Comparative Politics)

Select 3 credits from one of the following subjects: PS or HS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-101</td>
<td>Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>United States History II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of History (HS) Electives at the 200+ level (excluding HS-201 and HS-202)

Select 3 credits from Course Type: HSEU

Select 3 credits from Course Type: HSNW

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-401</td>
<td>Seminar in Political Science</td>
<td>3</td>
</tr>
<tr>
<td>or HS-461</td>
<td>Research Seminar in History</td>
<td>3</td>
</tr>
</tbody>
</table>

Interdisciplinary Requirements (12 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PL-101</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>BE-200</td>
<td>Economics for Social Science</td>
<td>3</td>
</tr>
<tr>
<td>GO-100</td>
<td>People, Places, and Environments: Introduction to Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from Anthropology (AN) or Sociology (SO)

Free Electives (38 credits)

Select 38 credits of free electives

General Education Requirements (36 credits)

First Year Seminar

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
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</table>

Reading and Writing

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics

Select 3 credits from subject MA (excluding MA-050 and MA-101)

Natural Sciences

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

Literature

Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity

Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy

Fulfilled in Interdisciplinary Requirements with GO-100

Reasoned Oral Discourse

Select 3 credits from courses designated with Course Type: RD

Historical Perspective

Fulfilled in Major Requirements with HS-101

Social Science

Fulfilled in Major Requirements with PS-101 or PS-103

Historical Perspective/Social Sciences

Fulfilled in Major Requirements with HS-102

Interdisciplinary Perspectives

Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education

Select one course designated with Course Type: EX

Writing Intensive

Select two courses from History (HS) or Political Science (PS) designated with Course Type: WT

Total Credits 128

Notes

- May be fulfilled in Major Requirements with HS Research Seminar.

- May be fulfilled within the major/interdisciplinary requirements; see your academic adviser.

B.A. in History/Political Science

Interdisciplinary

Major Requirements/History and Political Science (42 credits)

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>or PS-103</td>
<td>American National Government</td>
<td></td>
</tr>
</tbody>
</table>

Select 12 credits from FOUR of the following Course Types: PSAM (American Politics), PSAL (American Legal System), PSPA (Public Policy), PSCP (Comparative Politics)

Select 3 credits from one of the following subjects: PS or HS

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-101</td>
<td>Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>United States History II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of History (HS) Electives at the 200+ level (excluding HS-201 and HS-202)

Select 3 credits from Course Type: HSEU

Select 3 credits from Course Type: HSNW

<table>
<thead>
<tr>
<th>Course Code</th>
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Interdisciplinary Requirements (12 credits)

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Select 3 credits from Anthropology (AN) or Sociology (SO)

Free Electives (38 credits)

Select 38 credits of free electives

General Education Requirements (36 credits)

First Year Seminar

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Reading and Writing

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<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
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</tr>
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</table>

Mathematics

Select 3 credits from subject MA (excluding MA-050 and MA-101)

Natural Sciences

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

Literature

Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity

Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy

Fulfilled in Interdisciplinary Requirements with GO-100

Reasoned Oral Discourse

Select 3 credits from courses designated with Course Type: RD

Historical Perspective

Fulfilled in Major Requirements with HS-101

Social Science

Fulfilled in Major Requirements with PS-101 or PS-103

Historical Perspective/Social Sciences

Fulfilled in Major Requirements with HS-102

Interdisciplinary Perspectives

Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education

Select one course designated with Course Type: EX

Writing Intensive

Select two courses from History (HS) or Political Science (PS) designated with Course Type: WT

Total Credits 128

Notes

- 58 credits must be completed at the 200 level or higher.
# B.A. in History/Political Science Interdisciplinary and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>or PS-103</td>
<td>American National Government</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from one of the following subjects: PS or HS</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits from FOUR of the following Course Types: PSAM, PSAL, PSPA, PSIP</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>HS-101</td>
<td>Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>United State History II</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits of History (HS) Electives at the 200+ level (excluding HS-201 and HS-202)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: HSEU</td>
<td>3</td>
<td></td>
</tr>
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<tr>
<td><strong>Major Requirements/Education (36 credits)</strong></td>
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<td></td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
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<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
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<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
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<tr>
<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
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<tr>
<td>Select 9 credits of Student Teaching as follows: 2</td>
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<td></td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>416S</td>
<td>and Student Teaching Seminar</td>
<td></td>
</tr>
<tr>
<td><strong>HS/PS Interdisciplinary Requirements (12 credits)</strong></td>
<td></td>
<td></td>
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<tr>
<td>PL-101</td>
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<td>Economics for Social Science</td>
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<td>GO-100</td>
<td>People, Places, and Environments: Introduction to Geography</td>
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</tr>
<tr>
<td>Select 3 credits from Anthropology (AN) or Sociology (SO)</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>Education Interdisciplinary Requirements (6 credits)</strong></td>
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</tr>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Free Electives (2 credits)</strong></td>
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<tr>
<td>Select 2 credits of free electives</td>
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<tr>
<td><strong>General Education Requirements (30 credits)</strong></td>
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<tr>
<td><strong>First Year Seminar</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td><strong>Reading and Writing</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Natural Sciences</strong></td>
<td></td>
<td></td>
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<tr>
<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>Literature</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Aesthetics and Creativity</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Technological Literacy</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in HS/PS Interdisciplinary Requirements with GO-100</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Reasoned Oral Discourse</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Major Requirements with ED-320 or Research Sem.</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Historical Perspective</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Major Requirements with HS-101</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Social Science</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Major Requirements with PS-101 or PS-103</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Historical Perspective/Social Sciences</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Major Requirements with HS-102</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Interdisciplinary Perspectives</strong></td>
<td></td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: ISP</td>
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<td></td>
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<tr>
<td><strong>Cultural Diversity and Global Understanding or Foreign Language</strong></td>
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</tr>
<tr>
<td><strong>Experiential Education</strong></td>
<td></td>
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</tr>
<tr>
<td>Select one course designated with Course Type: EX</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Writing Intensive</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select two courses from History (HS) or Political Science (PS) designated with Course Type: WT</td>
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<td></td>
</tr>
<tr>
<td>Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 128 |

1. Minimum grade of "C" required for Education Courses
2. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching
3. May be fulfilled within the major/HS/PS interdisciplinary requirements; see your academic adviser
Additional Endorsements Available

- TSD - Teacher of Students with Disabilities - Elementary
- P-3 Early Childhood Endorsement
- ESL - English as a Second Language - Elementary
- MID-SS - Middle School Social Studies

Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in History/Political Science Interdisciplinary and Education with Endorsement in Secondary Education in Social Studies

<table>
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<tr>
<td>Major Requirements/Education (24 credits) 1</td>
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</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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</tr>
<tr>
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<td>ED-319</td>
<td>Content Literacy</td>
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<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
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</tr>
<tr>
<td>Select 9 credits as follows: 2</td>
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<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>&amp; 416S</td>
<td>Student Teaching Seminar</td>
<td></td>
</tr>
<tr>
<td>Education Methods Requirements (6 credits) 2</td>
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<tr>
<td>ED-375</td>
<td>Integrated Secondary Teaching Methods Part I</td>
<td>3</td>
</tr>
<tr>
<td>or ED-371</td>
<td>Teaching Social Studies at the Secondary Level Part I</td>
<td>3</td>
</tr>
<tr>
<td>ED-376</td>
<td>Integrated Secondary Teaching Methods Part II</td>
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</tr>
<tr>
<td>or ED-372</td>
<td>Teaching Social Studies at the Secondary Level Part II</td>
<td></td>
</tr>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Education Outside Interdisciplinary Requirements (3 credits)</td>
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<tr>
<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences</td>
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<tr>
<td>Free Electives (11 credits)</td>
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</tr>
<tr>
<td>Select 11 credits of free electives</td>
<td>11</td>
<td></td>
</tr>
</tbody>
</table>

General Education Requirements (30 credits)

First Year Seminar

FY-101  | First Year Seminar                                                  | 3       |

Reading and Writing

EN-101  | College Composition I                                               | 3       |
EN-102  | College Composition II                                              | 3       |

Mathematics

Fulfilled in Education Interdisciplinary Requirements with MA-105 | 0 |

Natural Sciences

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC | 6 |

Literature

Select 3 credits from courses designated with Course Type: LIT | 3 |

Aesthetics and Creativity

Select 3 credits from Art, Music, Theatre, or Dance              | 3 |

Technological Literacy

Fulfilled in HS/PS Interdisciplinary Requirements with GO-100 | 0 |

Reasoned Oral Discourse

Fulfilled in Major Requirements with ED-320 or Research Sem. | 0 |

Historical Perspective

Fulfilled in Major Requirements with HS-101 | 0 |

Social Science

Fulfilled in Major Requirements with PS-101 or PS-103 | 0 |

Historical Perspective/Social Sciences

Fulfilled in Major Requirements with HS-102 | 0 |

Interdisciplinary Perspectives

Select 3 credits from courses designated with Course Type: ISP | 3 |

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language | 6 |
Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from History (HS) or Political Science (PS) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0
Total Credits 128

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3 May be fulfilled within the major/HS/PS interdisciplinary requirements; see your academic adviser

Additional Endorsements Available
- ESL - English as a Second Language - Secondary
- TSD - Teacher of Students with Disabilities - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

Minor in Geographic Information Systems
GIS-224 Introduction to Geographic Information Systems (GIS) 3
GIS-324 Spatial Data 3
GIS-400 Individualized GIS-Based Research Seminar 3
or GIS-470 Internship Seminar in Geographic Information Systems
Select two of the following: 6
GO-125 Maps and Mapping
GIS/ HLS-235 GIS Applications in Homeland Security
GIS/ HLS-335 Advanced Geographic Information Systems and Homeland Security
GIS-375 Applications in Remote Sensing and Geographic Information Systems (GIS)
BY-303 Biological Oceanography
Total Credits 15

Minor in Geography
Requirements (9 credits)
Go-100 People, Places, and Environments: Introduction to Geography 3
Go-125 Maps and Mapping 3
GIS-224 Introduction to Geographic Information Systems (GIS) 3
Electives (6 credits)

Select one of the following groups: 6
Group A
Select 6 credits in Geography
Group B
Select 3 credits in Geography and also
Select 3 credits from the following:
AN/GO-282 Life's a Beach
AN-113 Cultures of the World
BY-103 Environmental Science
BY-220 Environmental Biology and Policy
BY-221 Introduction to Global Sustainability
HS-203 New Jersey History: A Mirror on America
HS-319 History of the American City
PS-105 Introduction to Public Policy
PS/PO-330 Environmental Policy
Total Credits 15

Minor in History
Select 12 credits from History at the 200+ level 12
Select 3 credits from History at the 300+ level 3
Total Credits 15

Minor in Race and Ethnic Studies
SO-252 Race and Ethnicity 3
or AN-380 American Cultural Diversity 3
HS-349 Slavery in the Atlantic World 3
Select 9 credits from 200+ level courses with course type RE 9
Total Credits 15

Music and Theatre Arts
Chair: Joseph Rapolla, Department of Music and Theatre Arts

The Music curriculum is designed to provide specific knowledge and skills in music and a basic education in the liberal arts. Students entering the Department of Music are required to present evidence of proficiency in their major area of performance.

The Music Industry concentration is designed to prepare students for careers in the music business in areas of specialization, such as music publishing, marketing, talent acquisition, concert production, media relations, and merchandising. Students will also be required to take courses that deal with popular music history and complete an internship program.

Programs
Majors
- B.A. in Music (p. 152)
- B.A. in Music and Education with Endorsement in Elementary Education (p. 153)
- B.A. in Music and Education with Endorsement in K-12 Education in Music (p. 154)
• B.A. in Music and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 155)
• B.A. in Music with a Concentration in Music Industry (p. 156)

Minors
• Musical Theatre (p. 157)
• Popular Music (p. 158)
• Theatre (p. 158)

Faculty
Sheri R. Anderson, Specialist Professor. BA, William Jewel College; MFA, University of California, San Diego; MA, Monmouth University. Ms. Anderson has extensive Broadway, off-Broadway, and regional experience as both a director and stage manager. To date, she has done thirteen Broadway productions, two national tours, and numerous regional and off-Broadway shows. Highlights include the Broadway productions of Phantom of the Opera, Little Me, and The Full Monty. She has been privileged to work with such theatrical legends as Neil Simon, Cy Coleman, Jerry Herman, Marvin Hamlisch, Terence McNally, John Guare, Chita Rivera, Rob Marshall, and Horton Foote, as well as Hollywood heavyweights Martin Short, John Lithgow, John Ritter, Henry Winkler, Kevin Spacey, and Madeline Kahn. She spent much of 2003 at Oxford University studying Shakespeare in performance. Fields of interest include theatre history, postcolonial drama, and musical theatre. She is a member of Actors’ Equity Association and Mensa.
shanders@monmouth.edu

John J. Burke, Associate Professor and Director of Theatre Arts. BA, Seton Hall University; MAT, Jersey City State College; MALS, New School; PhD, Michigan State University. Director of the Theatre Arts program for Monmouth University and the artistic director/producer of the Shadow Lawn Stage. Dr. Burke teaches a wide variety of classes, including acting, creative dramatics, tech theatre, and improvisation. He has directed or produced more than 200 plays or musicals.
jburke@monmouth.edu

Michael Gillette, Specialist Professor and Director of the Chamber Orchestra. BA, Hamilton College; MM, Yale University. For over thirty years, Professor Gillette has been a professional violinist in New York City and is currently the assistant concertmaster of the Radio City Music Hall Orchestra. He is also a member of the American Ballet Theatre Orchestra, and the Mostly Mozart Festival Orchestra at Lincoln Center. He has played for many Broadway productions, including Les Misérables, Beauty and the Beast, Annie, Sunset Boulevard, Phantom of the Opera, and Into the Woods. Professor Gillette has toured in Japan, the United Kingdom, Italy, and Venezuela and has performed with such diverse talents as Tony Bennett, Leonard Bernstein, Aaron Copland, Sammy Davis, Yo-Yo Ma, Jimmy Page, Itzhak Perlman, P. Diddy, and The Modern Jazz Quartet.
mgillett@monmouth.edu

Joseph Rapolla, Specialist Professor and Chair. MBA, Monmouth University A recognized music industry innovator, who built and led Award Winning Marketing departments at both Universal and Warner Music Group. Professor Rapolla has directed programs for top talent, such as Madonna, Bon Jovi, Michael Jackson, U2, and Sting, and has partnered with the world’s leading entertainment and media companies. He has earned multiple Gold Records for his work. He is also a songwriter, musician, and producer. He has released three studio CD’s and a film soundtrack, collaborates with top writers and artists in NYC and Nashville, and continues to perform internationally. jrapolla@monmouth.edu

Gloria Rotella, Specialist Professor. BA, MA, New Jersey City University; MS, Monmouth University; EdD, Rutgers University. Teaches piano and coordinates the Early Field Placement/Student Teaching Program. Expanding the Methods classes and also introduced a Job Shadowing Program for Long Branch High School seniors. As Director of Applied Music, Dr. Rotella has increased student enrollment in applied music courses as well as the number of senior recitals. Dr. Rotella recently coordinated a Music Career Networking event for all music education students and alumni, which provided an opportunity for students to network for future employment.
grotella@monmouth.edu

David Tripold, Associate Professor. BM, MM, Westminster Choir College of Rider University; PhD, Drew University. Field of interest is American sacred music. He is a composer, choral director, vocal teacher, and organist. Dr. Tripold is a nationally recognized choral conductor, singer, voice teacher, organist, and liturgical scholar who oversees Monmouth University’s music education degree program and directs the concert chorus and chamber choir. For over thirty years he has been engaged as a church organist and choir director and has performed as a baritone soloist and organist in the United States and Europe. His present scholarship focuses on American church music, especially pertaining to the origins of church choirs, church music collections known as tune books, and patterns and developments in contemporary American worship.
dtripold@monmouth.edu

George Wurzbach, Specialist Professor. BA, Brooklyn College, CUNY; MA Hunter College CUNY. Professor Wurzbach is a multi-award-winning composer, performer, and producer. His work with the music comedy group Modern Man earned a BackStage Magazine Bistro Award and several MAC Award nominations. His recent contribution to the album Comedians and Angels earned a 2009 Grammy Award nomination for folk music legend Tom Paxton. As a composer he has done thirteen Broadway productions, two national tours, and numerous regional and off-Broadway shows. Highlights include the Broadway productions of Phantom of the Opera, Little Me, and The Full Monty. He has been privileged to work with such theatrical legends as Neil Simon, Cy Coleman, Jerry Herman, Marvin Hamlisch, Terence McNally, John Guare, Chita Rivera, Rob Marshall, and Horton Foote, as well as Hollywood heavyweights Martin Short, John Lithgow, John Ritter, Henry Winkler, Kevin Spacey, and Madeline Kahn. She spent much of 2003 at Oxford University studying Shakespeare in performance. Fields of interest include theatre history, postcolonial drama, and musical theatre. She is a member of Actors’ Equity Association and Mensa.
shanders@monmouth.edu

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MU-REC</td>
<td>Senior Recital - Music Major</td>
<td>None</td>
</tr>
<tr>
<td>MU-101</td>
<td>Music Appreciation</td>
<td>3</td>
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<td></td>
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<td>Course Type(s): AT</td>
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Term Offered: All Terms
Course Type(s): None

Senior Recital - Music Major. This is a pass/fail course.

Development of insights into historically significant examples of Western vocal and instrumental music.
MU-140   Applied Music Industry I  Credits: 1
Term Offered: All Terms
Course Type(s): AT
Students will be introduced to the modern music business ecosystem, find out how all facets of the evolving business function, and learn about the skills needed for a variety of diverse careers in the industry.

MU-145   Band I  Credits: 1
Term Offered: All Terms
Course Type(s): AT
Instrumental experience in concert and stage band combinations to improve one's musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters.

MU-146   Band II  Credits: 1
Term Offered: All Terms
Course Type(s): AT
Instrumental experience in concert and stage band combinations to improve one's musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters.

MU-147   Chorus I  Credits: 1
Term Offered: All Terms
Course Type(s): AT
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters.

MU-148   Chorus II  Credits: 1
Term Offered: All Terms
Course Type(s): AT
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters.

MU-150   Introduction to Piano  Credits: 3
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on developing beginning skills in keyboard technique, music reading, harmonization, and performance of repertoire. Designed for students with little or no previous musical experience.

MU-151   Group Piano I  Credits: 3
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on music reading, music theory, piano technique, harmonization, improvisation, and performance of repertoire. Designed for music majors and students with some previous musical experience.

MU-152   Group Piano II  Credits: 3
Prerequisite: MU-151.
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on more advanced music reading, music theory, piano technique, harmonization, improvisation, and performance of repertoire. Designed for students who would like to continue to develop the skills acquired in MU-151.

MU-156   Chamber Orchestra  Credits: 1
Term Offered: All Terms
Course Type(s): AT
The Monmouth University Chamber Orchestra is a small orchestral ensemble of strings with woodwinds, brass, and percussion that is designed to meet the needs of the Music and Theatre Department and public performances on campus and in the community. May be taken for as many as eight semesters.

MU-157   Chamber Choir I  Credits: 1
Term Offered: All Terms
Course Type(s): None
The Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, concert tours as a vehicle for a wider public performance experience with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Audition required and registration is by the instructor.

MU-158   Chamber Choir II  Credits: 1
Prerequisite: MU-157.
Term Offered: All Terms
Course Type(s): None
A continuation of MU-157, the Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and a mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, lecture/presentations, dedications, special events, and graduation ceremonies. Additionally, the group will undertake periodic concert tours as a vehicle for a wider, public performance experience and with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Audition required and registration is by instructor.

MU-161   Group Instrument I  Credits: 2
Term Offered: All Terms
Course Type(s): None
Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.

MU-162   Group Instrument II  Credits: 2
Term Offered: All Terms
Course Type(s): None
Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.

MU-163   Group Strings  Credits: 1
Term Offered: All Terms
Course Type(s): AT
Designed especially for music education students who are required to have some proficiency in group strings to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.
The Wayne D. McMurray School of Humanities and Social Sciences

MU-164 Group Woodwinds Credits: 1
Term Offered: All Terms
Course Type(s): AT
Designed especially for music education students who are required to have some proficiency in group woodwinds to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-165 Group Brass Credits: 1
Term Offered: All Terms
Course Type(s): AT
Designed especially for music education students who are required to have some proficiency in group brass to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-166 Group Percussion Credits: 1
Term Offered: All Terms
Course Type(s): AT
Designed especially for music education students who are required to have some proficiency in group percussion to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-167 Introduction to Electronic Music Credits: 3
Term Offered: All Terms
Course Type(s): None
Fundamentals of electronic music acquired through lectures, recordings, and hands-on use of electronic synthesizers.

MU-170 Electronic Music Composition Credits: 3
Term Offered: All Terms
Course Type(s): None
A course designed for musicians who wish to compose and record music in a soundtrack, avant-garde, or classical genre. Students will be required to use university recording facilities.

MU-171 Group Voice I Credits: 3
Term Offered: All Terms
Course Type(s): AT
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation.

MU-172 Group Voice II Credits: 3
Term Offered: All Terms
Course Type(s): AT
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation.

MU-180 Applied Music: Jazz Piano Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Weekly, fifty-minute private lessons in jazz piano; may be repeated for additional credits.

MU-181 Applied Music: Bass Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in bass; may be repeated for additional credits.

MU-182 Fundamentals of Guitar Credits: 3
Term Offered: All Terms
Course Type(s): None
General music skills as applied to guitar playing; students develop left- and right-hand technique; introduction to basic repertoire and history of repertoire.

MU-190 Applied Music: Percussion Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in percussion; may be repeated for additional credit.

MU-191 Applied Music: Voice Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in voice; may be repeated for additional credit.

MU-192 Applied Music: Piano Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in piano; may be repeated for additional credit.

MU-193 Applied Music: Upper Brass Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Weekly, fifty-minute private lessons in upper brass; may be repeated for additional credit.

MU-194 Applied Music: Lower Brass Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in lower brass; may be repeated for additional credit.

MU-195 Applied Music: Woodwinds Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in woodwinds; may be repeated for additional credit.

MU-196 Applied Music: Guitar Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in guitar; may be repeated for additional credit.

MU-197 Applied Music: Strings Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in strings; may be repeated for additional credit.
MU-198  Special Topics in Music (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MU-199  Applied Music: Private Instruction  Credits: 1
Term Offered: All Terms
Course Type(s): None
Private instrumental and vocal instruction. The instructor is selected by the student with the approval of the Music faculty. Students must consult the Music Department.

MU-216  From Blues to Rap: The African-American Music Tradition  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Contributions of African-Americans to American music: slave songs, spirituals, blues, rhythm and blues, soul, and rap music.

MU-217  The American Music Tradition  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
A survey of American music from the colonial period to the present, including folk and ethnic music, military and parade music, war songs, Tin Pan Alley pop, Broadway show tunes, and composers, such as Stephen Foster, Woody Guthrie, and Irving Berlin.

MU-218  History and Literature of Music I  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Survey of musical idioms and forms from Ancient Greek to the Baroque periods. Primary focus on Western music in Western culture; some time will be spent exploring the music of Asia, Africa, and South America; exploration of the great musical literature that has survived from antiquity through 1700 AD.

MU-219  History and Literature of Music II  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Survey of musical forms and idioms from the Classical period until the present. Primary focus is to expose the student to the vast body of musical masterworks created in the modern era, as well as exploration of "world music."

MU-221  Theory I  Credits: 3
Prerequisite: MU-151 or departmental approval.
Term Offered: All Terms
Course Type(s): None
Basic knowledge of the procedures of harmony and melody.

MU-222  Theory II  Credits: 3
Prerequisite: MU-221 or departmental approval.
Term Offered: All Terms
Course Type(s): None
The rudiments of music writing, from the harmonization of simple melodies to the writing of more complex music. Emphasis on more advanced compositions.

MU-220  Applied Music Industry II  Credits: 1
Prerequisites: MU-140 and MU-301.
Term Offered: All Terms
Course Type(s): None
Students will be introduced to a variety of skills needed in the music industry. Each student will be required to complete specific, hands-on projects in preparation for a major internship off campus.

MU-221  Theory I  Credits: 3
Prerequisite: MU-151 or departmental approval.
Term Offered: All Terms
Course Type(s): None
Basic knowledge of the procedures of harmony and melody.

MU-222  Theory II  Credits: 3
Prerequisite: MU-221 or departmental approval.
Term Offered: All Terms
Course Type(s): None
The rudiments of music writing, from the harmonization of simple melodies to the writing of more complex music. Emphasis on more advanced compositions.
MU-321 Music Theory III  
Credits: 3  
Prerequisites: MU-221 and MU-222.  
Term Offered: All Terms  
Course Type(s): None  
Music Theory III is the third semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (MU-221) and Advanced Theory and Harmony (MU-222), an introduction to the music materials and stylistic practices associated with nineteenth-century music is provided. Procedure will entail examining and working with melodic, rhythmic, harmonic, and structural elements found in the music being studied.

MU-322 Music Theory IV  
Credits: 3  
Prerequisites: MU-221, MU-222, and MU-321.  
Term Offered: All Terms  
Course Type(s): None  
Music Theory IV is the fourth semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (MU-221), Advanced Theory and Harmony (MU-222), and Music Theory III (MU-321), an introduction to the music materials, stylistic practices and the unique forms and approaches associated with twentieth-century music is provided. Procedure will entail examining and working with the melodic, rhythmic, harmonic, and structural elements found in the music being studied.

MU-327 Instrumental Arranging and Basic Orchestration  
Credits: 3  
Prerequisite: MU-222.  
Term Offered: All Terms  
Course Type(s): None  
Practical problems of orchestration, including transposition, characteristics and limitation of various band, orchestral, keyboard, and electronic instruments; arranging for instrumental ensembles of various sizes.

MU-328 Conducting  
Credits: 3  
Prerequisites: MU-218, MU-151, and four semesters of MU-145, MU-146 and/or MU-147, MU-148.  
Term Offered: All Terms  
Course Type(s): None  
Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.

MU-329 Conducting II  
Credits: 3  
Prerequisite: MU-328.  
Term Offered: All Terms  
Course Type(s): None  
A continuation of MU-328. Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.

MU-329W Workshop in the Techniques of Composing Music  
Credits: 2  
Prerequisite: MU-222.  
Term Offered: All Terms  
Course Type(s): None  
Explores problems in melody, rhythm, and harmony, including texture and the elements of musical form, presented in line with the needs of individual students as revealed in their original composition.

MU-331 Music for the Child  
Credits: 2  
Prerequisites: MU-151 and MU-218.  
Term Offered: All Terms  
Course Type(s): None  
Methods and materials of teaching in the elementary school (K-8); singing, rhythmic expression, listening, use of simple instruments, and correlating music with other areas of learning. For Music majors only. Also listed as ED-331.

MU-333 The Teaching of Music in the Secondary School  
Credits: 2  
Prerequisites: MU-151 and MU-218.  
Term Offered: All Terms  
Course Type(s): None  
Study and application of appropriate concepts, methods, skills, and materials for secondary-school music teachers. For Music majors only. Also listed as ED-333.

MU-340 Music and Music Publishing for TV, Radio, and Film  
Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Defines and examines the many opportunities available to the musician in the mass media, including theme composition, post scoring, jingle production, news music, production libraries, music editing, soundtrack production, on-air and cable network yearly campaigns, EFX and usage, available orchestrationals sources, client relations, timings and conversations, on-air and theatrical publishing, professional societies (ASCAP, BMI, SESAC), budgeting, and union relations and affiliations.

MU-341 Songwriting I  
Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Designed to analyze and study the many components of songwriting, focusing on today's contemporary music featured on radio, film, and television. Various styles will be studied and developed, from rap to country music. Nashville style group writing will be used as will Writer in the Round type performances. Ability to play an instrument is recommended but not required.

MU-342 Songwriting II  
Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
A continuation of Songwriting I and will focus on final arrangements and production of songs to be presented to publishers, record labels, etc. Also covered will be how to properly present works to producers and session musicians in the form of basic lead sheets and music notation.

MU-345 Record Production  
Credits: 3  
Course Type(s): IM  
Examines all of the aspects of record production, from choice of artist and material to the actual art of recording itself. Will meet in a fully equipped recording studio and will be co-taught by the lecturing professor and a professional sound engineer. The recording techniques to be taught will be applicable to all forms of music, including classical jazz, rock, and mass/multimedia. The student will have hands-on instruction on the use of analog and digital recording machines, sound boards, and outboard gear.

MU-353 Contemporary Rock Ensemble I  
Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Designed to run as a professional touring band would in preparation for a major tour and/or recording session. Covers many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years of experience in major tours/acts.
### MU-354 Contemporary Rock Ensemble II
**Credits:** 3  
**Term Offered:** All Terms  
**Course Type(s):** None  
A continuation of Rock Ensemble I, which is designed to run as a professional touring band would in preparation for a major tour and/or recording session. It will cover many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years of experience in major tour/acts.

### MU-398 Special Topics in Music (300 Level)
**Credits:** 3  
**Prerequisite:** As announced in the course schedule.  
**Term Offered:** All Terms  
**Course Type(s):** None  
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

### MU-399 Independent Study in Music
**Credits:** 1-3  
**Course Type(s):** None  
An intensive study of a particular subject or problem in music to be announced prior to registration.

### MU-401 Music Business Internship Seminar
**Credits:** 3  
**Prerequisites:** MU-301, departmental approval and Junior standing.  
**Term Offered:** All Terms  
**Course Type(s):** EX5  
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. This course is repeatable for credit.

### MU-402 Music Internship Seminar II
**Credits:** 3  
**Prerequisite:** MU-401.  
**Term Offered:** All Terms  
**Course Type(s):** EX5  
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

### MU-403 Music Internship Seminar III
**Credits:** 3  
**Prerequisite:** MU-402.  
**Term Offered:** All Terms  
**Course Type(s):** None  
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

### MU-405 Composition
**Credits:** 3  
**Prerequisites:** MU-218, MU-219, MU-221, and MU-222.  
**Course Type(s):** None  
Using the technique of Replicate-Generate From-Generate, this course combines the student's knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original compositions of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course.

### MU-406 Composition II
**Credits:** 3  
**Prerequisite:** MU-405.  
**Term Offered:** All Terms  
**Course Type(s):** None  
Using the technique of Replicate-Generate From-Generate, this course combines the student's knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original composition of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course.

### MU-453 Advanced Record Production
**Credits:** 3  
**Prerequisite:** MU-345.  
**Term Offered:** All Terms  
**Course Type(s):** None  
Addresses the aesthetics of record production. Studio techniques, pre-production approaches, actual recording and final mixing are at the heart of this course. Students will learn microphone techniques as well as control room techniques. The full responsibilities of the producer will be taught and discussed in the class, as well as practiced outside of the studio/classroom. Lectures and demonstrations will precede the students' practical application and final product.

### MU-489 Internship in Music
**Credits:** 1-3  
**Prerequisites:** Departmental approval and Junior standing.  
**Term Offered:** All Terms  
**Course Type(s):** EX1  
Supervised practical experience in music; repeatable for credit.

### MU-498 Special Topics in Music (400 Level)
**Credits:** 1-3  
**Prerequisite:** As announced in the course schedule.  
**Course Type(s):** None  
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

### MU-499 Independent Study in Music
**Credits:** 1-3  
**Term Offered:** All Terms  
**Course Type(s):** None  
Reading and research on a selected topic under the direction of a Music Department faculty member.

### TH-101 Theatre Appreciation
**Credits:** 3  
**Term Offered:** All Terms  
**Course Type(s):** AT  
Introduction to the elements of theatre, including film and TV as theatre media. Study of plays from script to stage through readings, lectures, and theatre-going experiences.

### TH-150 Introduction to the Theatre
**Credits:** 3  
**Term Offered:** All Terms  
**Course Type(s):** AT  
Introduction to the elements of theatre, including cinema and television as theatre media; the study of a representative group of plays from script to stage.

### TH-154 Acting I (Non-Major)
**Credits:** 3  
**Term Offered:** All Terms  
**Course Type(s):** AT  
An introduction to acting the dramatic situation through guided improvisation based on material from dramatic literature.
TH-155  Acting I (TH Major)  Credits: 3
Term Offered: All Terms
Course Type(s): None
Designed to enable students to explore the use of their imagination, instrument, and sense of playing to work within an ensemble. Basic skills, such as playing with intuition and listening and responding openly to a partner within given circumstances, will be the primary goals.

TH-156  Acting II (TH Major)  Credits: 3
Prerequisite: TH-155.
Term Offered: All Terms
Course Type(s): None
Builds from the previous exercise work with working on assigned scenes. Work will begin on open scenes and finish the term working on a scene from important plays of American theatre. Students will study the breakdown of a scene, structure, both verbal and non-verbal, and effective communication of intent.

TH-190  Applied Theatre Techniques I  Credits: 1
Term Offered: All Terms
Course Type(s): None
First-year students are required to take this hands-on, practical course in building, painting, and crewing a department production.

TH-191  Applied Theatre Techniques II  Credits: 1
Prerequisite: TH-190.
Term Offered: All Terms
Course Type(s): None
Second semester in Applied Theatre requires students to take a more responsible position in the hands-on practical building, painting, and crewing of a department production.

TH-230  Acting II (non-Major)  Credits: 3
Prerequisite: TH-154.
Term Offered: All Terms
Course Type(s): None
Roles as an integral part of play production; the basic principles of acting through lectures, discussions, and the rehearsal and performance of a variety of scenes.

TH-231  Acting III (Major)  Credits: 3
Prerequisites: TH-155 and TH-156.
Term Offered: All Terms
Course Type(s): None
Study of "styles". Beginning work on classic texts, such as Shakespeare, Moliere, or Restoration Comedy. Text analysis, scansion, and speaking with authority will be emphasized. Text work in sonnets and scenes.

TH-232  Acting IV (Major)  Credits: 3
Prerequisites: TH-155, TH-156, and TH-231.
Term Offered: All Terms
Course Type(s): None
The fourth semester will be an extension of styles of work. Advanced work in characterization, the development of physical and emotional involvement, and working with objectives, obstacles, and actions, with emphasis on classic "styles".

TH-240  Actors' Equity Workshop I  Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to the basic rules and regulations of Actors' Equity Association's Small Professional Theatre Agreement and to basic stage management principles. Lectures will be supplemented with extensive, practical "lab" hours in which the students put into practice in a professional setting those elements learned in the class.

TH-242  Introduction to Improvisation  Credits: 3
Term Offered: All Terms
Course Type(s): AT
An introduction to Improvisational Acting/Performance. No prior experience in theatre is required. Acting training and stage performance is a plus. Students should be prepared to go through a series of exercises that are designed to teach and hone the ability to perform an improvisational performance.

TH-245  Theatre Performance Practicum I  Credits: 1
Term Offered: All Terms
Course Type(s): None
Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits toward the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. This course is not available to Theatre majors.

TH-246  Theatre Performance Practicum II  Credits: 1
Term Offered: All Terms
Course Type(s): None
Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. The course is not available to Theatre Majors.

TH-247  Theatre Performance Practicum III  Credits: 1
Term Offered: All Terms
Course Type(s): None
Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. The course is not available to Theatre Majors.

TH-251  Introduction to Theatre Production and Design  Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduction to scenic, costume, lighting, and sound design and technology, including: the problems involved in executing the technical aspects of a theatrical production; preparation of working drawings, light plots, scale models; ability to hang, focus, and program theatrical lighting; solutions of make-up and costuming problems.

TH-290  Applied Theatre Design  Credits: 1
Prerequisites: TH-190 and TH-191.
Term Offered: All Terms
Course Type(s): None
Students will work intensely with a designer for a department production. Student will be responsible for the design and construction of one facet of a total design: namely, a prop, a costume, lights, or some integral part of a production design.
TH-291  Applied Theatre Management
Prerequisites: TH-190 and TH-191.
Term Offered: All Terms
Course Type(s): None
Students will work intensely with a management office concerning department production. Students will be involved with hands-on production of publicity, company management, box office, public relations, casting, historical records, and/or dramaturgy.

TH-299  Independent Study in Theatre
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Directed, individual study of theatre in areas of special interest.

TH-301  Theatre History I
Prerequisites: EN-101 and EN-102, or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
The development of theatre from the Classical Greek through the Elizabethan period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological influences.

TH-310  Musical Theatre History
Term Offered: All Terms
Course Type(s): AT
The Broadway musical is considered by many to be America's greatest contribution to the world of theatre. Examines the history and evolution of American musical theatre. Special attention will be paid to composers, lyricists, directors, choreographers, and performers who have made significant contributions to the genre. Material will be discussed chronologically from minstrelsy to the contemporary mega-musical.

TH-335  Group Techniques in Performance
Term Offered: All Terms
Course Type(s): COACM, COCSD, CORTA
Various theories and techniques used in group performances with a concentration on Readers Theatre and Chamber Theatre; selected literature is arranged, analyzed, and performed. Also listed as CO-335.

TH-340  Actors' Equity Workshop II
Prerequisite: TH-240.
Term Offered: All Terms
Course Type(s): None
Builds upon the basic knowledge gained in TH-240 through the in-depth study of Actors' Equity Association's two most widely used contracts, the LORT (League of Resident Theatres) and Production (Broadway, Off-Broadway, National Tour) agreements. Lectures will be supplemented with extensive, practical "lab" hours in which the students put into practice in a professional setting those elements learned in the class.

TH-342  Improvisation II
Prerequisite: TH-342.
Term Offered: All Terms
Course Type(s): None
A continuation of exercises in Improvisational Acting/Performance. No prior experience in theatre is required, however students should take Introduction to Improvisation first. Acting training and stage performance is a plus. Students should be prepared to go through a series of exercises that are designed to teach and hone the ability to perform an improvisational performance.

TH-349  Postcolonial Drama and Film
Term Offered: All Terms
Course Type(s): BI.EL, GU, RE
Study of postcolonial plays and films from Ireland, Australia, Africa, and India, including such postcolonial themes as language, religion, and race. Students will discuss the ways in which the theatrical and cinematic media are used to express the loss of, and quest for, national and individual identity in the aftermath of empire. The students will not only become versed in postcolonial theory, but also in the individual dramatic styles/structures of each of the nations discussed.

TH-355  Dramatic Literature
Prerequisite: TH-150.
Term Offered: All Terms
Course Type(s): None
Analysis of representative plays of the major forms of the drama-tragedy, comedy, tragicomedy, and romance. Emphasis on the literary and performance aspects.

TH-357  Acting for Television
Prerequisite: TH-154.
Term Offered: All Terms
Course Type(s): None
Techniques that the on-camera performer uses in various TV situations, commercials, daytime drama, situation comedy, and serious drama. Also listed as CO-357.

TH-361  Play Direction
Prerequisite: TH-230.
Term Offered: All Terms
Course Type(s): None
Play analysis, casting procedures, composition, movement, stage business, backstage organization, rehearsal routine, and theatre management from the standpoint of the creative director.

TH-389  Internship in Theatre
Prerequisites: Departmental approval and Junior standing.
Term Offered: All Terms
Course Type(s): EX1
Supervised practical experience in theatre; repeatable for credit.

TH-390  Applied Theatre
Prerequisites: TH-190 and TH-191 and TH-290 or TH-291.
Term Offered: All Terms
Course Type(s): None
Students will work hands-on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.
TH-391  Applied Theatre  Credits: 1
Prerequisites: TH-190, TH-191 and either TH-290, TH-291, or TH-390.
Term Offered: All Terms
Course Type(s): None
Students will work hands on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.

TH-398  Special Topics in Theatre (300 Level)  Credits: 3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

TH-399  Independent Study in Theatre  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Directed individual study of theatre in areas of special interest.

TH-401  Theatre History II  Credits: 3
Prerequisites: TH-301; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
The development of theatre from the Restoration through the Modern Period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological inferences.

TH-441  Summer Theatre Workshop I  Credits: 3
Term Offered: Summer Term
Course Type(s): None
Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and make-up, lighting and set design; four dramatic productions.

TH-442  Summer Theatre Workshop II  Credits: 3
Term Offered: Summer Term
Course Type(s): None
Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and make-up, lighting and set design; four dramatic productions.

TH-453  Creative Dramatics  Credits: 3
Term Offered: All Terms
Course Type(s): None
The goal of Creative Dramatics is to equip teachers with the ability to use creative dramatics, creative play, and theatre games in the classroom as a tool for teaching all subjects. Also useful for actors and recreation or community leaders who work with children and want to learn new and creative techniques. The emphasis in this class is on the participant and participation. Students should attend comfortably dressed.

TH-480  Problems in Theatre Practice  Credits: 3
Prerequisite: Permission of the department chair.
Term Offered: All Terms
Course Type(s): None
Independent projects and intensive research under the guidance of one or more members of the department; creative work in acting, costuming, creative dramatics, directing, lighting, scenic design, and playwriting.

TH-498  Special Topics in Theatre (400 Level)  Credits: 3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

TH-499  Independent Study in Theatre  Credits: 1-3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Directed individual study of theatre in areas of special interest.

B.A. in Music

Major Requirements/Music (45 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MU-151</td>
<td>Group Piano I</td>
<td>3</td>
</tr>
<tr>
<td>MU-171</td>
<td>Group Voice I</td>
<td>3</td>
</tr>
<tr>
<td>MU-217</td>
<td>The American Music Tradition</td>
<td>3</td>
</tr>
<tr>
<td>MU-218</td>
<td>History and Literature of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MU-219</td>
<td>History and Literature of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MU-221</td>
<td>Theory I</td>
<td>3</td>
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<tr>
<td>MU-222</td>
<td>Theory II</td>
<td>3</td>
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<tr>
<td>MU-321</td>
<td>Music Theory III</td>
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<td>Music Theory IV</td>
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<td>MU-327</td>
<td>Instrumental Arranging and Basic</td>
<td>3</td>
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<td></td>
<td>Orchestration</td>
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<tr>
<td>MU-328</td>
<td>Conducting ¹</td>
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Select 6 semesters of Applied Music (Private Instruction) 6 from the following: ²

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<tr>
<td>MU-156</td>
<td>Chamber Orchestra</td>
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<tr>
<td>MU-147</td>
<td>Chorus I</td>
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<tr>
<td>MU-148</td>
<td>Chorus II</td>
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<td>MU-157</td>
<td>Chamber Choir I</td>
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<td>MU-158</td>
<td>Chamber Choir II</td>
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</table>
| MU-180 thru MU-199

Select 6 semesters of the following:

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<td>Chorus II</td>
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<tr>
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<td>MU-158</td>
<td>Chamber Choir II</td>
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<tr>
<td>MU-REC</td>
<td>Senior Recital - Music Major (Required)</td>
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Free Electives (38 credits)

Select 38 credits of free electives 38

General Education Requirements (45 credits)

First Year Seminar

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>FY-101</td>
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Reading and Writing

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<tr>
<td>EN-101</td>
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<tr>
<td>EN-102</td>
<td>College Composition II</td>
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</table>

Mathematics

Select 3 credits from Mathematics (excluding MA-050 and MA-101) 3

Natural Sciences

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature

Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Fulfilled in Major Requirements with MU required courses 0

**Technological Literacy**
Select 3 credits from courses designated with Course Type: TL 3

**Reasoned Oral Discourse**
Select 3 credits from courses designated with Course Type: RD 3

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV 3

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: HS.SV or Select 3 credits from courses designated with Course Type: SS.SV 3

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD and 3 Credits from courses designated with Course Type: GU or select 6 Credits from the SAME foreign language 6

**Experiential Education**
Select one course designated with Course Type: EX 0

**Writing Intensive**
Select two courses from Music designated with Course Type: WT 0

Total Credits 128

1. Only required for MU/ED majors must also complete MU-329 Conducting II (3 cr.). See Education Methods Requirements.
2. Combinations of instruction must be approved by an advisor

**Notes**
- 58 credits must be completed at the 200 level or higher.

**B.A. in Music and Education with Endorsement in Elementary Education**

<table>
<thead>
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<tbody>
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<td>MU-327</td>
<td>Instrumental Arranging and Basic Orchestration</td>
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<td>MU-328</td>
<td>Conducting 1</td>
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<td>Select 6 semesters of Applied Music (Private Instruction)</td>
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<td>MU-180</td>
<td>thru MU-199</td>
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<td>Select 6 semesters of the following:</td>
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<tr>
<td>MU-147</td>
<td>Chorus I</td>
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<tr>
<td>MU-148</td>
<td>Chorus II</td>
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**Major Requirements/Education (36 credits)**

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<td>EDL-201</td>
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<td>EDL-206</td>
<td>Child and Adolescent Development</td>
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<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
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<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
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<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
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<tr>
<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
<td>3</td>
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<td>Select 9 credits as follows:</td>
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<tr>
<td>ED-416</td>
<td>&amp; 416S Student Teaching and Student Teaching Seminar</td>
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**Education Interdisciplinary Requirements (6 credits)**

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<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
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<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
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**Education Methods Requirements (11 credits)**

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<td>Group Strings</td>
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<td>MU-164</td>
<td>Group Woodwinds</td>
<td>1</td>
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<tr>
<td>MU-165</td>
<td>Group Brass</td>
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<tr>
<td>MU-166</td>
<td>Group Percussion</td>
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<td>MU-329</td>
<td>Conducting II</td>
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<tr>
<td>MU-331</td>
<td>Music for the Child</td>
<td>2</td>
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<tr>
<td>MU-333</td>
<td>The Teaching of Music in the Secondary School</td>
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**General Education Requirements (39 credits)**

**First Year Seminar**

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**Reading and Writing**

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</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
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</tbody>
</table>

**Mathematics**

Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204

**Natural Sciences**

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Fulfilled in Major Requirements with MU required courses

Technological Literacy
Select 3 credits from courses designated with Course Type: TL

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or Select 3 credits from courses designated with Course Type: SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Music designated with Course Type: WT
Select two courses from Education (ED,EDL,EDS) designated with Course Type: WT

Total Credits 137

1 MU-329 Conducting II (3 cr.) required for MU/ED majors. See Education Methods Requirements.
2 Combinations of instruction must be approved by an advisor
3 Minimum grade of "C" required for Education Courses
4 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Elementary
• ESL - English as a Second Language - Elementary
• P-3 Early Childhood Endorsement

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.

B.A. in Music and Education with Endorsement in K-12 Education in Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MU-151</td>
<td>Group Piano I</td>
<td>3</td>
</tr>
<tr>
<td>MU-157</td>
<td>Group Voice I</td>
<td>3</td>
</tr>
<tr>
<td>MU-217</td>
<td>The American Music Tradition</td>
<td>3</td>
</tr>
<tr>
<td>MU-218</td>
<td>History and Literature of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MU-219</td>
<td>History and Literature of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MU-221</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MU-222</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MU-321</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MU-322</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MU-327</td>
<td>Instrumental Arranging and Basic Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MU-328</td>
<td>Conducting II (3 cr.) required for MU/ED majors. See Education Methods Requirements.</td>
<td>3</td>
</tr>
<tr>
<td>MU-180 thru MU-199</td>
<td>6 Select semesters of Applied Music (Private Instruction) from the following: 2</td>
<td>6</td>
</tr>
<tr>
<td>MU-147</td>
<td>Chorus I</td>
<td>3</td>
</tr>
<tr>
<td>MU-148</td>
<td>Chorus II</td>
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<tr>
<td>MU-157</td>
<td>Chamber Choir I</td>
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<td>MU-158</td>
<td>Chamber Choir II</td>
<td>3</td>
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<tr>
<td>MU-156</td>
<td>Chamber Orchestra</td>
<td>3</td>
</tr>
<tr>
<td>MU-REC</td>
<td>Senior Recital - Music Major</td>
<td>0</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
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<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
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<tr>
<td>ED-319</td>
<td>Content Literacy</td>
<td>3</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
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<tr>
<td>&amp; 416S</td>
<td>and Student Teaching Seminar</td>
<td></td>
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<tr>
<td>MA-100</td>
<td>Quantitative Reasoning and Problem Solving</td>
<td>3</td>
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<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
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</tbody>
</table>

Education Interdisciplinary Requirements (3 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU-163</td>
<td>Group Strings</td>
<td>1</td>
</tr>
<tr>
<td>MU-164</td>
<td>Group Woodwinds</td>
<td>1</td>
</tr>
<tr>
<td>MU-165</td>
<td>Group Brass</td>
<td>1</td>
</tr>
<tr>
<td>MU-166</td>
<td>Group Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MU-329</td>
<td>Conducting II</td>
<td>3</td>
</tr>
<tr>
<td>ED-331</td>
<td>Music for the Child</td>
<td>2</td>
</tr>
</tbody>
</table>

By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
ED-333 The Teaching of Music in the Secondary School 2
ED-377 Integrated K-12 Teaching Methods 3

Free Electives (3 credits)
Select 3 credits of free electives 3

General Education Requirements (39 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Education Interdisciplinary Requirements with 0
MA-100 or MA-203

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, 6
PH, or SC

Literature
Select 3 credits from courses designated with Course 3
Type: LIT

Aesthetics and Creativity
Fulfilled in Major Requirements with MU required courses 0

Technological Literacy
Select 3 credits from courses designated with Course 3
Type: TL

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course 3
Type: HS.SV

Social Science
Select 3 credits from courses designated with Course 3
Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course 3
Type: HS.SV or Select 3 credits from courses designated 3
with Course Type: SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course 3
Type: ISP

Cultural Diversity and Global Understanding or Foreign 3
Language
Select 3 credits from courses designated with Course 6
Type: CD and 3 credits from courses designated with 3
Course Type: GU or select 6 credits from the SAME foreign
language

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Music designated with Course 0
Type: WT
Select two courses from Education (ED,EDL,EDS) 0
designated with Course Type: WT

Total Credits 128

1. MU-329 Conducting II (3 cr.) required for MU/ED majors. See Education
   Methods Requirements
2. Combinations of instruction must be approved by an advisor
3. Minimum grade of "C" required for Education Courses
4. Students must complete the appropriate test requirement(s) with a
   passing score PRIOR to Student Teaching.

Additional Endorsements Available
- ESL - English as a Second Language - Secondary
- TSD - Teacher of Students with Disabilities - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for
  State Certification.
- By state regulation, all Education Majors seeking content area
  endorsement must complete 30 content credits (12+ credits at the
  300+ level).

B.A. in Music and Education with Endorsements in P-3 and Teacher of
Students with Disabilities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU-151</td>
<td>Group Piano I</td>
<td>3</td>
</tr>
<tr>
<td>MU-171</td>
<td>Group Voice I</td>
<td>3</td>
</tr>
<tr>
<td>MU-217</td>
<td>The American Music Tradition</td>
<td>3</td>
</tr>
<tr>
<td>MU-218</td>
<td>History and Literature of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MU-219</td>
<td>History and Literature of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MU-221</td>
<td>Theory I</td>
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<tr>
<td>MU-222</td>
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</tr>
<tr>
<td>MU-327</td>
<td>Instrumental Arranging and Basic</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Orchestration</td>
<td></td>
</tr>
<tr>
<td>MU-328</td>
<td>Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MU-180 thru MU-199</td>
<td>Select 6 semesters of Applied Music (Private Instruction) from the following:</td>
<td>6</td>
</tr>
<tr>
<td>MU-147</td>
<td>Chorus I</td>
<td></td>
</tr>
<tr>
<td>MU-148</td>
<td>Chorus II</td>
<td></td>
</tr>
<tr>
<td>MU-157</td>
<td>Chamber Choir I</td>
<td></td>
</tr>
<tr>
<td>MU-158</td>
<td>Chamber Choir II</td>
<td></td>
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<tr>
<td>MU-156</td>
<td>Chamber Orchestra</td>
<td></td>
</tr>
<tr>
<td>MU-REC</td>
<td>Senior Recital - Music Major (Required)</td>
<td>0</td>
</tr>
</tbody>
</table>

Major Requirements/Early Childhood (37 credits)

ED-250 Foundations of Teaching and Learning 3
EDL-280 Introduction to Early Childhood Education 3
EDL-325 Language and Early Literacy Development, 3
Birth Through Kindergarten
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
<td>3</td>
</tr>
<tr>
<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
<td>4</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 9 credits as follows:</td>
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</tr>
<tr>
<td></td>
<td>ED-416</td>
<td>Student Teaching</td>
</tr>
<tr>
<td></td>
<td>&amp; 416S</td>
<td>and Student Teaching Seminar</td>
</tr>
<tr>
<td>Education Interdisciplinary Requirements (6 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>Education Methods Requirements (11 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MU-163</td>
<td>Group Strings</td>
<td>1</td>
</tr>
<tr>
<td>MU-164</td>
<td>Group Woodwinds</td>
<td>1</td>
</tr>
<tr>
<td>MU-165</td>
<td>Group Brass</td>
<td>1</td>
</tr>
<tr>
<td>MU-166</td>
<td>Group Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MU-329</td>
<td>Conducting II</td>
<td>3</td>
</tr>
<tr>
<td>MU-331</td>
<td>Music for the Child</td>
<td>2</td>
</tr>
<tr>
<td>MU-333</td>
<td>The Teaching of Music in the Secondary School</td>
<td>2</td>
</tr>
<tr>
<td>Teacher of Students with Disabilities Requirements (18 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDS-332</td>
<td>Family/School/Community Partnerships and Resources, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-336</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
<td>3</td>
</tr>
<tr>
<td>EDS-352</td>
<td>Curricula, Methods, and Materials for Learners with Difficulties</td>
<td>3</td>
</tr>
<tr>
<td>General Education Requirements (39 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204</td>
<td>0</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
<td>6</td>
</tr>
<tr>
<td>Literature</td>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
<td>3</td>
</tr>
<tr>
<td>Aesthetics and Creativity</td>
<td>Fulfilled in Major Requirements with MU required courses</td>
<td>0</td>
</tr>
<tr>
<td>Technological Literacy</td>
<td>Select 3 credits from courses designated with Course Type: TL</td>
<td>3</td>
</tr>
<tr>
<td>Reasoned Oral Discourse</td>
<td>Fulfilled in Major Requirements with ED-320</td>
<td>0</td>
</tr>
<tr>
<td>Historical Perspective</td>
<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>Select 3 credits from courses designated with Course Type: SS.SV</td>
<td>3</td>
</tr>
<tr>
<td>Historical Perspective/Social Sciences</td>
<td>Select 3 credits from courses designated with Course Type: ISP</td>
<td>3</td>
</tr>
<tr>
<td>Interdisciplinary Perspectives</td>
<td>Select 3 credits from courses designated with Course Type: ISP</td>
<td>3</td>
</tr>
<tr>
<td>Cultural Diversity and Global Understanding or Foreign Language</td>
<td>Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language</td>
<td>6</td>
</tr>
<tr>
<td>Experiential Education</td>
<td>Select one course designated with Course Type: EX</td>
<td>0</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>Select two courses from Music (MU) designated with Course Type: WT</td>
<td>0</td>
</tr>
<tr>
<td>Select two courses from Education (ED,EDL,EDS) designated with Course Type: WT</td>
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<td></td>
</tr>
<tr>
<td>Total Credits</td>
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<td>156</td>
</tr>
</tbody>
</table>

Notes:
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Music with a Concentration in Music Industry

Major Requirements/Music Industry (22 credits)
- MU-151 Group Piano I 3
- MU-217 The American Music Tradition 3
- MU-219 History and Literature of Music II 3
MU-221  Theory I 3  
MU-222  Theory II 3  
Select 4 semesters of the following: 4  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU-147</td>
<td>Chorus I</td>
<td>3</td>
</tr>
<tr>
<td>MU-148</td>
<td>Chorus II</td>
<td>3</td>
</tr>
<tr>
<td>MU-157</td>
<td>Chamber Choir I</td>
<td>3</td>
</tr>
<tr>
<td>MU-158</td>
<td>Chamber Choir II</td>
<td>3</td>
</tr>
<tr>
<td>MU-156</td>
<td>Chamber Orchestra</td>
<td>3</td>
</tr>
<tr>
<td>MU-301</td>
<td>The Business of Music</td>
<td>3</td>
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</tbody>
</table>

**Music Industry Concentration Requirements (18 credits)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MU-140</td>
<td>Applied Music Industry I</td>
<td>1</td>
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<tr>
<td>MU-240</td>
<td>Applied Music Industry II</td>
<td>1</td>
</tr>
<tr>
<td>MU-241</td>
<td>Applied Music Industry III</td>
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</table>

Select 3 credits of Music at 200+ level 3  
Select 6 credits from the following: 6  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU-341</td>
<td>Songwriting I</td>
<td>3</td>
</tr>
<tr>
<td>MU-342</td>
<td>Songwriting II</td>
<td>3</td>
</tr>
<tr>
<td>MU-345</td>
<td>Record Production</td>
<td>3</td>
</tr>
<tr>
<td>MU-353</td>
<td>Contemporary Rock Ensemble I</td>
<td>3</td>
</tr>
<tr>
<td>MU-354</td>
<td>Contemporary Rock Ensemble II</td>
<td>3</td>
</tr>
<tr>
<td>MU-453</td>
<td>Advanced Record Production</td>
<td>3</td>
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Select 3 credits from the following: 3  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MU-216</td>
<td>From Blues to Rap: The African-American Music Tradition</td>
<td>3</td>
</tr>
<tr>
<td>MU-290</td>
<td>Rock and Roll in American Culture</td>
<td>3</td>
</tr>
<tr>
<td>MU-291</td>
<td>Jazz in America</td>
<td>3</td>
</tr>
<tr>
<td>MU-401</td>
<td>Music Business Internship Seminar</td>
<td>3</td>
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</table>

**Interdisciplinary Requirements (24 credits)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PS/CO-290</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>CO-155</td>
<td>Media Literacy</td>
<td>3</td>
</tr>
</tbody>
</table>
| Select 6 credits of Communication 100+ level 6  
| BA-200  | Survey of Accounting                            | 3       |
| BM-250  | Principles of Management and Organizational Behavior | 3       |
| BK-250  | Principles of Marketing                        | 3       |
| BM-451  | Entrepreneurship                                | 3       |

**Free Electives (19 credits)**  
Select 19 credits of free electives 19  

**General Education Requirements (45 credits)**  

**First Year Seminar**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
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</tbody>
</table>

**Reading and Writing**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**  
Select 3 credits from Mathematics (excluding MA-050 and MA-101) 3  

**Natural Sciences**  
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6  

**Literature**  
Select 3 credits from courses designated with Course Type: LIT 3  

**Aesthetics and Creativity**  
Fulfilled in Major Requirements with MU required courses 0  

**Technological Literacy**  
Select 3 credits from courses designated with Course Type: TL 3  

**Reasoned Oral Discourse**  
Select 3 credits from courses designated with Course Type: RD 3  

**Historical Perspective**  
Select 3 credits from courses designated with Course Type: HS.SV 3  

**Social Science**  
Select 3 credits from courses designated with Course Type: SS.SV 3  

**Historical Perspective/Social Sciences**  
Select 3 credits from courses designated with Course Type: HS.SV or Select 3 credits from courses designated with Course Type: SS.SV 3  

**Interdisciplinary Perspectives**  
Select 3 credits from courses designated with Course Type: ISP 3  

**Cultural Diversity and Global Understanding or Foreign Language**  
Select 3 credits from courses designated with Course Type: CD and 3 Credits from courses designated with Course Type: GU or select 6 Credits from the SAME foreign language 6  

**Experiential Education**  
Select one course designated with Course Type: EX 0  

**Writing Intensive**  
Select two courses from Music designated with Course Type: WT 0  

**Total Credits**  
128

**Notes**  
• 58 credits must be completed at the 200 level or higher.

**Minor in Musical Theatre**

**Requirements (15 credits)**  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU-171</td>
<td>Group Voice I</td>
<td>3</td>
</tr>
<tr>
<td>TH-154</td>
<td>Acting I (Non-Major)</td>
<td>3</td>
</tr>
<tr>
<td>TH-230</td>
<td>Acting II (non-Major)</td>
<td>3</td>
</tr>
<tr>
<td>TH-310</td>
<td>Musical Theatre History</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following groups: 3  

**Group A**  
Select 3 credits from the following:  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH-245</td>
<td>Theatre Performance Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>TH-246</td>
<td>Theatre Performance Practicum II</td>
<td>3</td>
</tr>
<tr>
<td>TH-247</td>
<td>Theatre Performance Practicum III</td>
<td>3</td>
</tr>
</tbody>
</table>

**Group B**  
Select 3 credits from the following:  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH-190</td>
<td>Applied Theatre Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>TH-191</td>
<td>Applied Theatre Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>TH-290</td>
<td>Applied Theatre Design</td>
<td>3</td>
</tr>
</tbody>
</table>
TH-291 Applied Theatre Management
TH-390 Applied Theatre
TH-391 Applied Theatre

Electives (6 credits)
Select 6 additional credits from the following: 6

TH-242 Introduction to Improvisation
TH-251 Introduction to Theatre Production and Design
TH-301 Theatre History I
TH-310 Musical Theatre History
TH-335 Group Techniques in Performance
TH-342 Improvisation II
TH-349 Postcolonial Drama and Film
TH-357 Acting for Television
TH-361 Play Direction
TH-401 Theatre History II
TH-441 Summer Theatre Workshop I
TH-442 Summer Theatre Workshop II
TH-453 Creative Dramatics
DA-207 Modern Ballet I
DA-209 Jazz Dance I
DA-211 Jazz Dance II

Total Credits 21

Minor in Popular Music

Requirements (23 credits)

MU-151 Group Piano I 3
or MU-152 Group Piano II 3
MU-216 From Blues to Rap: The African-American Music Tradition 3
MU-217 The American Music Tradition 3
MU-218 History and Literature of Music I 3
MU-290 Rock and Roll in American Culture 3
MU-291 Jazz in America 3
MU-301 The Business of Music 3

Select two semesters of one of the following: 2

MU-145 Band I
& MU-146 and Band II
MU-147 Chorus I
& MU-148 and Chorus II

Electives (3 credits)
Select 3 credits from Music (MU) 3

Total Credits 26

Minor in Theatre

Requirements (12 credits)

TH-101 Theatre Appreciation 3
or TH-150 Introduction to the Theatre 3
TH-154 Acting I (Non-Major) 3
TH-230 Acting II (non-Major) 3

Select one of the following groups: 3

Group A

Select 3 credits from the following:

TH-245 Theatre Performance Practicum I
TH-246 Theatre Performance Practicum II
TH-247 Theatre Performance Practicum III

Group B

Select 3 credits from the following:

TH-190 Applied Theatre Techniques I
TH-191 Applied Theatre Techniques II
TH-290 Applied Theatre Design
TH-291 Applied Theatre Management
TH-390 Applied Theatre

Additional Requirements (9 credits)

Select 9 credits from the following: 9

TH-242 Introduction to Improvisation
TH-251 Introduction to Theatre Production and Design
TH-301 Theatre History I
TH-310 Musical Theatre History
TH-335 Group Techniques in Performance
TH-342 Improvisation II
TH-349 Postcolonial Drama and Film
TH-357 Acting for Television
TH-361 Play Direction
TH-401 Theatre History II
TH-441 Summer Theatre Workshop I
TH-442 Summer Theatre Workshop II
TH-453 Creative Dramatics

Total Credits 21

Philosophy, Religion, and Interdisciplinary Studies

The Interdisciplinary Studies Program guides students who want to develop interdisciplinary majors. It coordinates with faculty engaged in interdisciplinary initiatives or teaching courses of an interdisciplinary nature.

The Interdisciplinary Studies major offers a student the opportunity to develop an individualized interdisciplinary course of study that is not available in any established curriculum of the University. Flexibility of curriculum and skills assists in preparing for a wide variety of careers to meet the challenges of the rapidly evolving world of the workplace.

Programs

 Majors
  • B.A. or B.S. in Interdisciplinary Studies (p. 169)

 Minors
  • Philosophy (p. 169)
  • Religious Studies (p. 169)
  • Philosophy and Religious Studies (p. 169)
Certificates

- Africana Studies (p. 169)

Faculty

Oty Agbajoh-Laoye, Associate Professor (Graduate Faculty).
Coordinator of Africana Studies. BA, MA, PhD, University of Ibadan, Nigeria. Specialty is African Diaspora (African-American and Afro-Caribbean literature in English) and African postcolonial literature. Additional interests and current research include Black women's fiction and criticism, the slave narrative, and oral tradition.
olaoye@monmouth.edu

Manuel Chavez, Lecturer. BA, Truman State University; MA, PhD, Binghamton University – SUNY. Areas of interest include Latin American philosophy, Latino/a studies, pragmatism, and social and political philosophy. Current research interests include decolonial theory and ethics.
mchavez@monmouth.edu

George J Gonzalez, Assistant Professor. ThD, Harvard Divinity School. Dr. González teaches courses in religious studies, ethics, and philosophy. His research methodology, philosophical anthropology, is highly interdisciplinary and weaves together ethnography, philosophical inquiry, social science, and historiography in the service of intersubjective inquiry and anthropological ethics. Dr. González’s recent publications are in the area of religion and capitalism. His research interests include critical theory, postcolonial studies, Latino/a studies, gender and queer studies, religion and the professions, New Age religions, and post-secularism. Dr. González is also involved in interfaith initiatives both within and outside the University.
ggonzale@monmouth.edu

Alan Schwerin, Associate Professor. BA, MA, Rhodes University; PhD, Rice University Dr. Schwerin has research interests in David Hume's philosophy of mind and Bertrand Russell's epistemology.
aschwerin@monmouth.edu

Courses

IS-288 Cooperative Education Interdisciplinary Studies Credits: 3
Term Offered: All Terms
Course Type(s): EX2
Application of skills from two or three interdisciplinary studies areas in a career-related capacity under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.

IS-290 Professional and Organizational Ethics Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Ethical theory and its applications to interdisciplinary social issues. Examination of moral principles, basic to professional practice, organizational behavior, and public policy making.

IS-388 Cooperative Education: Interdisciplinary Studies Credits: 3
Term Offered: All Terms
Course Type(s): EX2
Application of skills from two or three interdisciplinary study areas in a career-related position under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.

IS-401 Senior Integrative Thesis Proposal Credits: 2
Prerequisite: Senior standing in the major or permission of the department chair.
Term Offered: All Terms
Course Type(s): None
Independent research guided by a chief advisor and second reader. Research should access the methods and materials of the chosen disciplines, focus on a specific problem or topic, and relate to a stated career ambition. Conventional library research, lab experiment component, survey, creative project, etc., are all acceptable.

IS-402 Senior Integrative Thesis Credits: 2
Prerequisite: IS-401, passed with a grade of B or higher.
Term Offered: All Terms
Course Type(s): None
Thesis based on research completed in IS-401. A thoroughly developed research project, which must integrate chosen disciplines, focus on a specific problem, and relate to a career objective.

IS-410 Integrative Seminar for Elementary Education Credits: 3
Prerequisites: Senior standing in the ISEE major and at least three courses in each of English, Social Sciences, and Science, as well as Mathematics 205, 206, 207, Educational Leadership 201, 206, 326, Education 250 and 320.
Term Offered: All Terms
Course Type(s): None
This is a capstone seminar for students in the Interdisciplinary Studies for Elementary Educators major, to be taught jointly by a faculty member in one of the subject disciplines and a faculty member in the School of Education. Each semester a theme that can be approached from the perspectives of literature, social sciences, mathematics, and the physical or biological sciences will be chosen for the seminar. Class discussions will include how the material can be approached at different grade levels in elementary school. Sample semester topics include people and the environment, bullying, climate change, poverty, and urbanization.

IS-488 Cooperative Education: Interdisciplinary Studies Credits: 3
Term Offered: All Terms
Course Type(s): EX2
Application of skills from two or three interdisciplinary studies areas in a career-related position under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.

IS-499 Independent Study in Interdisciplinary Studies Credits: 1-3
Prerequisites: Senior standing, a 3.00 or higher GPA in major course work, and prior permission of the directing professor and chair.
Term Offered: All Terms
Course Type(s): None
Guided research and in-depth study of a selected topic of an interdisciplinary nature under the direction of a faculty member through Interdisciplinary Studies. Conference(s) with sponsoring professor, extensive reading, and at least one written report are required.

PL-101 Introduction to Philosophy Credits: 3
Term Offered: All Terms
Course Type(s): None
A historico-critical inquiry into the nature of the philosophical enterprise; the meaning of existence; knowledge and truth; and values in their religious, ethical, and aesthetic significance.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Course Type(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PL-104</td>
<td>Ethics</td>
<td>3</td>
<td>All Terms</td>
<td>SJL</td>
<td>Theoretical ethics and its application to enduring and contemporary moral issues. Thorough examination of the basic principles of a rational, humane, and practical moral system. Also listed as RS-104.</td>
</tr>
<tr>
<td>PL-106</td>
<td>Elementary Logic</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>A consideration of valid reasoning as it relates to language and definition. Primary attention is given to discerning and identifying informal fallacies, techniques for determining the validity of inference, and the evolution of symbolic systems. Recommended for students preparing to take the GRE or LSAT.</td>
</tr>
<tr>
<td>PL-198</td>
<td>Special Topics in Philosophy (100 Level)</td>
<td>1-3</td>
<td>All Terms</td>
<td>None</td>
<td>An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.</td>
</tr>
<tr>
<td>PL-201</td>
<td>Philosophy of Religion</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>An examination of certain salient features of Western religious thought, emphasizing the problems of religious language, the nature and validity of religious experience, traditional and contemporary ideas of God, morality, death, and evil. Also listed as RS-201.</td>
</tr>
<tr>
<td>PL-202</td>
<td>Great Issues in World Philosophy</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>An examination of great philosophical works from several cultural traditions. The course uses original works from Western, Indian, and Chinese civilizations to focus on philosophical approaches to a cluster of &quot;great issues&quot; while putting the philosophers and their works in historical context.</td>
</tr>
<tr>
<td>PL-202H</td>
<td>Great Issues in World Philosophy</td>
<td>3</td>
<td>All Terms</td>
<td>HO</td>
<td>Critical investigation of some of the critical ideas and arguments that have been defended and promoted by thinkers in a variety of cultures. Open only to students in the Honors Program.</td>
</tr>
<tr>
<td>PL-203</td>
<td>Philosophy of Language</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Investigation of questions about the concepts of language, meaning, and understanding. Consideration of some of the major contributions on these and related concepts. Also listed as CO-203.</td>
</tr>
<tr>
<td>PL-204</td>
<td>Existentialism</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Existentialism is about what it means to be an individual who has to create a meaning for his or her own life. Establish the context for existentialism within the history of philosophy as a whole, but also consider the impact that existentialist ideas have generally had in literature, art, and culture.</td>
</tr>
<tr>
<td>PL-205</td>
<td>Ethics and Literature</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Explore the nature of ethical problems and theories through philosophy and literature.</td>
</tr>
<tr>
<td>PL-206</td>
<td>Philosophy in Film</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>An introduction to philosophy using films in conjunction with traditional readings. Study some of the most important questions in the history of philosophy, such as: the nature of reality and its relationship to appearances, the nature of the self, human and artificial intelligence, the possibility of freedom, the nature of ethics, and the theory of meaning.</td>
</tr>
<tr>
<td>PL-211</td>
<td>Social and Political Philosophy</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Comparative study of the philosophical assumptions underlying significant Western conceptions of social order and community.</td>
</tr>
<tr>
<td>PL-216</td>
<td>Religions and Philosophies of India</td>
<td>3</td>
<td>All Terms</td>
<td>BI.EL, CD, CC</td>
<td>Introductory to the fundamental elements of the orthodox and non-orthodox philosophical and religious systems of India. Highlights plurality of timeless distinct gnostic systems that, having discovered the &quot;Self,&quot; search for liberation from the stream of time. Also listed as RS-216.</td>
</tr>
<tr>
<td>PL-222</td>
<td>Philosophy of Love and Friendship</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>A study of philosophical theories of love and friendship from the time of classical Greece to the twentieth century.</td>
</tr>
<tr>
<td>PL-250</td>
<td>History of Philosophy I</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>The beginning of philosophical speculation in Ionia, its golden age in Athens, the Roman interlude, and the flourish and decline of medieval philosophy.</td>
</tr>
<tr>
<td>PL-260</td>
<td>Informal Logic</td>
<td>3</td>
<td>All Terms</td>
<td>RD</td>
<td>An introduction to some of the most important principles of informal logic. Topics include: concepts, classification, definitions, propositions, argument structure, diagramming arguments, explanation, and fallacies.</td>
</tr>
<tr>
<td>PL-277</td>
<td>Comparative Religions</td>
<td>3</td>
<td>All Terms</td>
<td>BI.EL, GU</td>
<td>Students are introduced to the fundamental differences and similarities of world religions that, throughout history, were and are at war with each other. Highlights a plurality of distinct creeds that, postulating an Absolute Truth, search to regain that Ultimate Reality through various ways of life or moral codes. Also listed as RS-277.</td>
</tr>
<tr>
<td>PL-298</td>
<td>Special Topics in Philosophy (200 Level)</td>
<td>1-3</td>
<td>All Terms</td>
<td>None</td>
<td>An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.</td>
</tr>
</tbody>
</table>
An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Only open to students in the Honors Program.

**PL-305 Philosophy of Art**

Term Offered: All Terms
Course Type(s): None
Place of beauty and art in human life; standards of taste and aesthetic experience; classical and contemporary theories.

**PL-307 American Philosophy**

Prerequisite: PL-101.
Term Offered: All Terms
Course Type(s): None
Classical and contemporary philosophical theories developed in the United States by such philosophers as Jonathan Edwards, Emerson, Royce, Santayana, James, Dewey, and Whitehead.

**PL-309 Seminar in Plato**

Prerequisite: PL-101.
Term Offered: All Terms
Course Type(s): None
Against the background of pre-Socratic problems, the intensive study of selected dialogues with emphasis upon Plato's lasting contributions to Western philosophy.

**PL-316 The Modern Mind: From Descartes to the Present**

Prerequisite: Three credits in Philosophy.
Term Offered: All Terms
Course Type(s): None
A systematic study of the central theses of philosophers and philosophical schools from early Continental Rationalism and British Empiricism to the contemporary patterns of philosophical thought.

**PL-324 American Political Thought**

Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): None
The development of political thought in the United States with emphasis on the late nineteenth- and twentieth-century philosophers and statesmen, along with the development of ideology of groups in American politics. Also listed as PS-324.

**PL-340 Plato's Dialogues**

Term Offered: All Terms
Course Type(s): RD
A critical study of Plato's dialogues, with a particular emphasis on the role that reasoned oral discourse plays in these texts.

**PL-350 Multicultural Ethics**

Term Offered: All Terms
Course Type(s): CD, RE
A study of some of the most influential authors in the history of ethical history, and also feminist and multicultural criticism of those classic sources.

**PL-360 Philosophy and Literature**

Term Offered: All Terms
Course Type(s): RD
An exploration of the intersections of philosophy and literature with a particular focus on questions concerning the nature of authorship and moral authority.
Psychology, Ethics, Cultural Anthropology, and Sociology. and collectivism on individual thought and behavior, social interaction, the impact of two cultural ideologies; the influence of individualism

Course Type(s): ISP
Term Offered: All Terms
Prerequisite: Completion of eighty-seven credits.

PR-401 Perceptions Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): GS, ISP
An in-depth visual study dealing with the various ways that artists perceive the world around them as it relates to specific subject matter, aesthetics, and to cultural, historical, and psychological implications. Beauty and reality will be examined in all categories studied, with emphasis on the personal perceptions of the student.

PR-402 Witchcraft and Magic Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
The meanings, origins, and historical significance of beliefs in witchcraft and magic in Europe, America, and selected traditional societies. Includes the relationship between religion, magic, and witchcraft and the reasons for the decline in witchcraft beliefs. The disciplines represented include History and Anthropology.

PR-403 Roma/Gypsies in Literature, Pop Culture, and History Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Offers an interdisciplinary introduction to the people known as Gypsies (though the preferred term is Roma or Romani), whose ancestors left northern India by the Eleventh century, and who presently live dispersed in a world-wide diaspora. We will examine representations of Gypsies in world literature, pop culture, and history, and investigate this people's position at the confluence of myth, metaphor, and reality. We will discuss the particulars of Roma's history, including origins, migrations, experiences with slavery and the Holocaust, and their position within the New Europe. Special attention will be paid to the relation between historical and non-historical representations, and to the production of stereotypes and tropes associated with Gypsies/Roma.

PR-404 Ethnic Lives Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Institutional racism in America, its effect on intergroup relations, and the response of ethnic group members to it. Ethnicity in America is examined from a global perspective. Readings in Sociology and Literature.

PR-405 Toxic Wastes Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Examination of the nature of toxic wastes in New Jersey, how waste dumps are sited, the basic chemistry and toxicology of dump components, the impact on people and the environment, the development of public policy for control and cleanup of Superfund sites in New Jersey, and implications for the future and the world. The disciplines represented include Chemistry, Economics, and Political Science.

PR-406 The Individual and Society Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
The impact of two cultural ideologies; the influence of individualism and collectivism on individual thought and behavior, social interaction, societal values, and global order. The disciplines represented include Psychology, Ethics, Cultural Anthropology, and Sociology.

PR-407 Morality and Community Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): GS, ISP
Problems involved in making moral decisions in complex situations. Focuses on lying and deceit, deleterious effects on the life of the community, and also on clarifying codes of ethical behavior. The disciplines represented include Literature and Ethics.

PR-408 The Jewish Experience Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
The impact of "modernity" upon the Jewish people and the religion of the Jews. Delineates the course of modern Jewish religious philosophy through an examination of its characteristic problems and varying approaches to their solutions. The perspectives stressed are History and Philosophy of Religion.

PR-409 Communicating with Computers Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
The historical development of computer communication, analysis of high-level languages, and educational functions of computer communication; related research and projects, together with computer lab demonstration.

PR-410 Architecture in History as Art and Technology Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ARHIS
An exploration of structure, symbolism, and social meaning in architecture from imperial Rome, medieval France, Renaissance Italy, and Europe and America in the nineteenth and twentieth centuries. The disciplines represented include Art and Technology.

PR-411 Gender and Global Culture Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): GS, ISP
Examines how gender influences cultural beliefs and practices around the world. Examines how gender shapes culture, particularly in ways that restrict and limit our lives. Uses an interdisciplinary approach to examine how gender and culture shape individual lives, as well as the larger global communities in which we live. Throughout the course, students will examine ethical and social issues concerning gender and culture.

PR-412 Education, Equality, and Elitism Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Tensions between equality and elitism in education; consideration of inequalities in educational systems, proposed remedies; historical models; accounts of issues of race, gender, and class; and critiques of American education in terms of its international competitiveness. Disciplines represented are Philosophy and Education, with supporting materials from Literature.

PR-413 Population Dynamics and a Sustainable Future Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): SUS
An exploration of the complex and interrelated issues of population dynamics, resource consumption, socioeconomic development, environmental protection, and global interdependence.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite: Completion of eighty-seven credits.</th>
<th>Term Offered: All Terms</th>
<th>Course Type(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR-414</td>
<td>Parent Child Socialization: A Cross-Cultural Approach</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-415</td>
<td>Technology and Women's Lives</td>
<td>3</td>
<td></td>
<td></td>
<td>GS</td>
</tr>
<tr>
<td>PR-416</td>
<td>Management and Liberal Arts</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-418</td>
<td>Eastern-Western Approaches to Wellness, Health, and Healing</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-419</td>
<td>Mathematics of Artistic Design</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-420</td>
<td>Society and Technology of Information</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-422</td>
<td>AIDS and the Global Society</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-423</td>
<td>Perspectives on Human Rights</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-424</td>
<td>Place, Identity, and Behavior</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-425</td>
<td>Critical Play: Theories and Aesthetics of Video Games</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>PR-426</td>
<td>Ideas in the Art of Asian Civilization</td>
<td>3</td>
<td></td>
<td></td>
<td>None</td>
</tr>
</tbody>
</table>

An intensive, cross-cultural investigation of childhood socialization. Topics include: socialization, enculturation, sex-role socialization, and socialization processes in various cultures, such as China, Japan, Polynesia, and the United States. Disciplines represented include Psychology and Cultural Anthropology united through cross-cultural methods.

The impact of modern technology in women's lives. The aspects to be examined in depth include technology and the workplace (employment), technology and the home (housework), and technology and reproduction (contraception, pregnancy, and infertility). The disciplines represented include Sociology and Ethics.

An interdisciplinary course studies the theories and aesthetics of video games by drawing from the fields that include, but are not limited to: Art History, Anthropology, and Sociology.

An exploration of how ideas associated with Buddhism, Hinduism, Confucianism, Taoism, and Shinto influenced and shaped painting, sculpture, architecture, and some minor arts in traditional India, China, and Japan.
PR-428 Children's Folklore
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An investigation of the theoretical perspectives of development psychologists, anthropologists, and comparative historians. Working in the field of Literary Studies, students will learn to analyze children’s folklore with theoretical and methodological tools borrowed from the disciplines of anthropology, psychology, and comparative historical analysis. Topics include: rhymes, riddles, jokes, songs, lore, and other language use in American children and children from other cultural groups.

PR-429 Health and Healing Across Cultures
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
A cross-cultural examination of health and healing. Through lecture, discussion of the readings, case studies, and film presentations, students will explore the biological and sociocultural factors that affect health, illness, disease, and healing both now and in the past. Students will also examine the impact of the healer and supernatural belief systems on the process of healing. In addition to the evaluation of the cultural health aspects of Africans, African-Americans, Hispanics/Latinos, Haitians, and the Hmong, these populations will also be compared to the general American population in terms of overall health and access to health care.

PR-431 Popular Culture and Scientific Discourse
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
A study in the ideological influences of science on American society and culture, with a special emphasis on how scientific language is presented, packaged, and distorted for public consumption.

PR-432 Ethics and Professionalism in Science and Engineering
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Provides a broad view of ethics and professionalism in the context of Science and Engineering. Teaches valuable practical skills, as well as the basic analytic tools required to make the ethical decisions confronted by professionals in any field. Describes the special role of professionals in society and uses the key perspectives of engineering and philosophy to explore their responsibilities. Additional perspectives, e.g., organizational psychology and law, will be incorporated as appropriate. A key course dynamic will be the interplay between producers and consumers of technology as common ethical dilemmas are approached from both viewpoints. The topics covered will include: problem solving in the context of ethics and codes of conduct, professional societies, working as a member of a team and international issues, as well as how to be a productive and contributing professional.

PR-433 Death and Dying
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): HE.EL, HEPE, ISP, NU.EL
A study of attempts to understand the meaning of death and the cultural practices that surround death and dying. The disciplines represented include: bioethics, literature, and philosophy.

PR-434 Immigration and the United States
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Traces the historical experience of immigrants in the U.S., examines their place in the stratification system, the forms of prejudice and discrimination they have encountered, and their patterns of assimilation into the larger society. The disciplines of History and Sociology are used to examine problems, including social and ethical issues, encountered by immigrants, United States citizens, and policy makers. Topics will include a historical examination of immigration policy, push/pull factors that influence immigration, and settlement patterns within the United States. Prepares students to identify immigration problems and research solutions.

PR-435 The Way and the Word: Hinduism
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
A comparison of classic texts central to two Asian traditions, The Bhagavad Gita and The Analects; the impact of the ethos of each tradition on secular narratives, Asian and Western. The disciplines represented include Comparative Religion and Literature. Also listed as RS-435.

PR-436 Urban Legends
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An examination of urban legends from multiple perspectives.

PR-437 Perspectives on the Human Experiences: Family Violence
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Designed as an interactive seminar course that engages students in interactive discussions and experiential exercises related to understanding and working with families who have experienced violence, including both survivors and perpetrators. The impact of culture on family violence across intergenerational family members (e.g., children, parents, and grandparents) and diverse populations and settings are thoroughly reviewed. Students learn a strengths-based empowerment approach and application of resiliency theory to assessment, prevention, intervention planning, and evaluation of individuals, families, and communities impacted by abuse and violence.

PR-438 Nature of the Self: East and West
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
A comparative study of Asian and Western theories about the nature and definition of self using an interdisciplinary approach - philosophy, religion, and history.
PR-439 Interdisciplinary Perspective on Social Business Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Micro-credit has become one of the most successful social business interventions in addressing poverty in the developing world. As a successful initiative, it is now traveling from the developing world to the developed world. Addresses the historical, philosophical, and theoretical underpinnings of social business, and will explore in an interdisciplinary approach the ethical and social issues related to social business. Social business, itself, is cross-disciplinary, providing a basis for working together, transcending our differences across disciplinary lines, and envisioning creating a world without poverty.

PR-440 Violent Crime Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Nature and distribution of violent crime in American society and other nations; causal theories of violence and factors correlated with violence; relationship between gender and violent crime; policy strategies to reduce violent victimization. The disciplines represented include: Biology, Psychology, and Sociology.

PR-441 Countercultures in American History Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Explores countercultures in the United States from multiple-disciplinary perspectives including history, literature, and sociology. Elements from philosophy and psychology will also be included. The course will show that the counterculture in the 1960's was just one historical manifestation of American historical movements that are anti-authoritarian and espouse personal and/or societal transformation/regeneration. By examining different groups, the course will show that countercultures have a legacy of change in American society.

PR-442 Modern Images, Irrational Thought Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Philosophy from the time of Plato has been an evolution of ideas, one set replaced by another, in a dialogue that changes from what has become accepted as normal to an ever changing view derived from rational thought as it relates to the present and the projected future. As in Philosophy, Art has a cyclical evolution; 1) an initial intuitive leap of newness, 2) a refinement and loosely agreed upon normalcy and 3) a stage, for lack of better description, "istic," where nothing new is brought about and contributors either branch out or embellish what they can't penetrate with a new leap. Through the two main disciplines of Art and Philosophy, the course will investigate changes in rationality in the late nineteenth Century and trace their movements and influences into the twenty-first.

PR-443 ESP, Yesterday and Today Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
From the first Paleolithic Shaman to Madam Marie on the Boardwalk in the twenty-first Century, civilizations have been fascinated by visionaries, mediums, psychics, and those who claim to channel entities from alternative realities. Clairvoyance, Telepathy, Astral Projection, and Psychokinesis are all part of the hidden, or sixth sense referred to as Telesthesia. The idea has surfaced and influenced mankind from Egyptian Soothsayers, the Oracle of Delphi, Revelations in the Bible, Nostradamus, Madam Blavatsky, Edgar Cayce, and as recently as Jane Roberts in the late twentieth century and is taking modern form in the concept of The New Age. Through the main disciplines of History and Psychology, this course will investigate the ever-changing social attitudes and beliefs concerning Extra Sensory Perception from the cave dwellers to the modern carnival.

PR-444 Leadership, Public Health, and Higher Education Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
The disciplines represented in this course are Education and Health Studies. Content focuses on problems, including social and ethical issues, encountered by leaders in Higher Education and Public Health. Topics will include leadership theories, practice, and evaluation. Prepares students to identify problems, research solutions, implement plans, and evaluate results that advance the mission of non-profit organizations committed to improving public health and institutions of Higher Education. Emphasis will be placed on issues involved in Higher Education and Public Health.

PR-445 Spike Lee and the Black Aesthetic in Perspective Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An examination of race, gender, sexuality, and class in the cinematic representations developed by Spike Lee in connection with African-American aesthetic values. Spike Lee has been classified by many as the most important (and certainly most successful) African-American filmmaker in American history. The often controversial productions of Lee have been extensively examined by critics and scholars since his first film "She's Gotta Have It" was released. This class will consider various "Spike Lee Joints" from multiple perspectives including history, communication studies, sociology, and gender studies. We will critically examine Lee's work within the broad historical framework of African-American cultural history and in terms of his engagement with controversial social, political, and economic issues in American society in these films. The Lee films will also be analyzed for the aestheticization of larger historical, cultural, and social aspects of U.S. society. The two main disciplines utilized in the course include history and communication studies.

PR-446 The Confessional Poets: Surviving Madness Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An exploration of the works of key figures in the confessional style of contemporary American poetry. These poets suffered multiple levels of mental anguish and used confessional poetry to share and heal their suffering, as they attempted to survive their lives.
PR-447  A Graphic World: Sequential Art and World History  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An interdisciplinary course that will use the perspectives of historical, literary, and artistic analysis to examine important themes such as, but not limited to, nationalism, inequality, industrialization, war, religion, or cultural diffusion, through the medium of the graphic novel.

PR-448  Ecocriticism and Medieval England  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An ecocritical study of historical documents and literary texts in medieval England.

PR-449  The Helping Professions in Film and Media  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Provides students an opportunity to look at ethical and social issues from a multidisciplinary perspective. Looks at the helping professions (for example: teachers, counselors, and medical professions), how the codes of ethics for these professions are similar but different, and how these professions have been villainized and romanticized in film.

PR-450  Propaganda in America  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
An analytic study of persuasive texts central to the development of American values and attitudes. Advertisements, tracts, and fiction will be placed in their historic, international, and intellectual contexts. The disciplines represented include rhetoric and literature.

PR-451  Ethnic and Religious Conflicts and Their Political Implications  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Examines the relationship between ethnicity, nationalism and violence. Focus will be on the formation and the causes that ignite ethnic conflicts. Discussion of the political tools and strategies to manage them as well as the role of international communities in preventing and resolving these conflicts. To understand the international implications of the ethnic conflict we shall examine examples from around the world but we shall focus mainly on five cases: Yugoslavia, Rwanda, Ireland, Russia, and Palestine.

PR-452  Understanding and Producing Theatre And Its Role in Modern Society  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Designed to allow students to examine Theatre in intense and very specific ways using and examining the literature and visual arts aspects of theatre. The course content will focus on the Summer season of the Shadow Lawn Stage or an appropriate selection of plays during the academic year. Students will not only discuss in class the plays being performed, but will also have the experience of watching them being designed, constructed, and rehearsed.

PR-453  Censoring Culture: Banned and Burned in the USA  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An interdisciplinary study of censorship in modern America. Utilizing the combined methodologies of history and literary criticism, broadly construed to include feminist and cultural theory, it will explore specific instances of censorship in art, literature and history in twentieth- and twenty-first-century American culture. It will focus on the “reading” of censored texts, novels, paintings, photographs, newspapers and film as cultural artifacts and probe the nuances and boundaries of freedom of speech and expression in a democratic society.

PR-454  Word and Image  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Explores the relationship between the two basic modes of representation in our culture - words and pictures. The interaction between the two will be investigated historically and theoretically through a close examination of a variety of media, from books and posters to comics and Web sites. Emphasis is on the power of word-image representations to define social and ethical concerns and also shape our lives, as well as on the beauty of some works of “composite art” created by poets and artists, from William Blake to Art Spiegelman.

PR-455  Right Wing Extremism in Europe  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Presents a comparative analysis of several far-right organizations in Western Europe as well as the characteristics of the right wing extremism in Eastern Europe. The course will identify the causes that led to the popularity of these groups, sub-culture of the skin-heads and the neo-Nazi and the attitude of the far right groups in Eastern Europe towards the Roma population. We shall also analyze their consequences for the political stability and democracy in the European Union.

PR-456  Issues in Cognitive Science  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Focuses on a number of key ideas about mental representations (e.g., logic, rules, concepts, and analogies) and contrasts how work in psychology (e.g., building computational models) helps us to evaluate their suitability as models of the human mind and of the nature of intelligence in general. Cognitive Science is an inherently interdisciplinary approach to the study of the mind and intelligence, drawing upon work in philosophy, psychology, artificial intelligence, neuroscience, linguistics and anthropology. The course will touch on many of these areas, but the focus is work in the disciplines of psychology and artificial intelligence. The course will also cover the ethical implications of work in cognitive science.
PR-458  The Meaning of Meaning  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Focuses on the various perspectives about meaning that have developed in the philosophical literature and their applications to actual language use as uncovered by linguists and anthropologists. Efforts to understand the meaning of meaning have been carried out in a variety of disciplines; philosophy, psychology, literary studies, artificial intelligence, linguistics and anthropology. Although the course will touch on many of these areas, the focus is on the work in the disciplines of philosophy, linguistics, and anthropology. The course will also cover the social and ethical implications of the different approaches to the meaning of meaning.

PR-459  The Science and Politics of Climate Change  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP, SUS
Earth's climate has changed in the past and will change in the future; however, current climate science describes a rate of climate change expected in the next hundred years that is similar to those experienced during mass extinctions in the past. This rate of change implies emergency conditions for most living creatures including man, and a need for urgent action if human caused contributions to climate change are to be stopped or slowed. This course will examine the science and politics of climate change with an emphasis on understanding the physical science behind climate change, the biological impacts of changing climate in a variety of biomes, suggested political and physical remediation and the political consequences of suggested remediation. This course will also examine the actions of certain lobbyists, political parties, and multinational corporations and their impacts on the politics of climate change.

PR-460  How Technology Affects Values  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
The correlation of values to technology; conceptualization of the interrelationships among science, technology, values, and society. Preparing to understand technical innovation, the impact of technical innovations on the quality of life, and the need for critical evaluation of societal matters involving the consequences of technology. The disciplines represented include History and Sociology.

PR-461  The Great Recession and its Effect on Society  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
The Great Recession officially began in December 2007 and ended in June 2009. The severity and extended duration of the second biggest economic downturn in history have inflicted long-lasting damage on individuals, families, and communities. This course will explore the historical sequence of events, similarities with the Great Depression, business and government decisions, and the theoretical underpinnings culminating in the Great Recession. Emphasis is given to the evaluation of the aftermath - the severe adverse effect on society! The course explores economics, decision-making, ethics, political and social issues - knowledge essential to the intellectual development of future leaders.

PR-470  War and Peace  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An exploration of the forces leading toward war and peace in our century. Through literature, history, and sociology, the course looks at the dynamics of the two world wars, the development and use of nuclear weapons and the subsequent arms race, and rapidly evolving, current situations, such as the dissolution of the Soviet Union, tensions in the Middle East, and the role of the United States in the "New World Order." The disciplines represented in the course include Literature, History, and Sociology.

PR-471  The Historical Novel  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Explores the history of the historical novel from Sir Walter Scott to the present and the impact that historical novels have on the way in which we perceive the past. Students will examine the ways in which the authors of historical novels are influenced by the times in which they are writing and the dynamic relationship between the times of the author and the historical period about which he or she is writing. The course will also trace developments in both history and literature that have contributed to the evolution of the historical novel in the past two centuries.

PR-472  Management Lessons Through the Arts and Literature  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Bridges business management with the arts and literature. Students will explore the link between management practices and some of the great works of literature, theatre, poetry, music, art, architecture, photography, film, and television.

PR-473  Twentieth Century Psychoanalysis  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Psychoanalysis has been one of the most influential and controversial traditions in 20th century and contemporary thought. What began as a method for healing psychic neuroses in suffering patients has developed into a philosophical paradigm for conceptualizing the human condition. Ironically banished from a meaningful place in psychology departments, psychoanalysis has found willing disciples in literature, sociology, philosophy and mostly left-wing politics. Yet, psychoanalysis has been adopted as an interpretative framework by both rightists and leftists, by conservatives and liberals alike. The interdisciplinary nature of psychoanalysis makes it fruitful for a humanities-oriented perspective course. This class concentrates on the intersection of psychoanalysis with literature and philosophy. It seeks to study the cultural and social significance of psychoanalysis through the material impact of literature and philosophy.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Course Type(s)</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>RS-101</td>
<td>Introduction to Religious Studies</td>
<td>3</td>
<td>All Terms</td>
<td>CD</td>
<td>Term Offered: All Terms Course Type(s): CD Introduction to the study of religion. Emphasis on the cultural history of the study of religion, classical theories and methods in the study of religion, and contemporary conversations and issues in the study of religion. Readings drawn from anthropology, sociology, history, political theory, psychology, economics, and the biological sciences.</td>
</tr>
<tr>
<td>RS-104</td>
<td>Ethics</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Term Offered: All Terms Course Type(s): None Theoretical ethics and its application to enduring and contemporary moral issues. Thorough examination of the basic principles of a rational, humane, and practical moral system. Also listed as PL-104.</td>
</tr>
<tr>
<td>RS-201</td>
<td>Philosophy of Religion</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Term Offered: All Terms Course Type(s): None Theoretical ethics and its application to enduring and contemporary moral issues. Thorough examination of the basic principles of a rational, humane, and practical moral system. Also listed as PL-104.</td>
</tr>
<tr>
<td>RS-203</td>
<td>Philosophy and History of Christianity I</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Term Offered: All Terms Course Type(s): None Survey the development of Christianity in the Middle East and Europe and its continued expansion from the first to the fifteenth century. Focus on selected literature and most significant historical events in the development of Christianity. Highlights some of the institutions and people that came out of this movement and how they helped to shape the philosophical, religious, political, economic, and social realities of their day.</td>
</tr>
<tr>
<td>RS-216</td>
<td>Religions and Philosophies of India</td>
<td>3</td>
<td>All Terms</td>
<td>BI.EL, CD, RE</td>
<td>Term Offered: All Terms Course Type(s): BI.EL, CD, RE Introduction to the fundamental elements of the orthodox and non-orthodox philosophical and religious systems of India. Highlights plurality of timeless, distinct gnostic systems that, having discovered the &quot;Self,&quot; search for liberation from the stream of time. Also listed as PL-216.</td>
</tr>
<tr>
<td>RS-272</td>
<td>Magic, Witchcraft, and Religion</td>
<td>3</td>
<td>All Terms</td>
<td>WT</td>
<td>Term Offered: All Terms Course Type(s): WT Explores the motivation of human behavior within the realm of religion and the supernatural with an emphasis on the role of gods and goddesses. A cross-cultural approach will be used while exploring cultures both past and present across the globe. Also listed as AN-272.</td>
</tr>
<tr>
<td>RS-277</td>
<td>Comparative Religions</td>
<td>3</td>
<td>All Terms</td>
<td>BI.EL, GU, RE</td>
<td>Term Offered: All Terms Course Type(s): BI.EL, GU, RE Students are introduced to the fundamental differences and similarities of world religions that, throughout history, were and are at war with each other. Highlights a plurality of distinct creeds that, postulating an Absolute Truth, search to regain that Ultimate Reality through various ways of life or moral codes. Also listed as PL-277.</td>
</tr>
</tbody>
</table>
RS-298  Special Topics in Religion  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Exposition and discussion of a current event or an enduring human concern with religious significance.

RS-375  Islam and Politics  Credits: 3
Term Offered: All Terms
Course Type(s): RE
Examination of the interrelationship between Islam as a religion and a way of life and politics in different regions of the world. Following a quick survey of the belief and practice of Islam since its inception, the focus will be placed on the past 100 years, particularly the Muslim responses to the challenges of colonialism, modernization, and globalization and Islam's reassertion in public affairs and society. Concludes with ways for improving Islam-West relations in the hope that these will generate better understanding and peace. Also listed as PS-375.

RS-397  Christianity in Africa  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): RE, WT
Examination of Christianity from a historical perspective. Discussion of the foundation of the religion, its spread to the Roman Empire, and its introduction to Africa. Discussion of the proliferation of Christian missions and missionaries and the relationship between Christianity and other religions in Africa. Examination of the impact of Christianity on the social, cultural, and political life of Africans. Also listed as HS-397.

RS-400  Love, Life, and Liberty  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Examination of the historical and philosophical aspects of love and the assertion for freedom starting from the biological concept of life. Throughout history, the various interpretations of these ideas have shaped the world. Students will be introduced to some of the most important related works that are the fiber of history, philosophy, and science. The analysis of revered cultural traditions will show the impact of love on the rational thinking and artistic creation. Also listed as PR-400.

RS-435  The Way and the Word  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
A comparison of classic texts central to two Asian traditions, The Bhagavad Gita and The Analects; the impact of the ethos of each tradition on secular narratives, Asian and Western. The disciplines represented include Comparative Religion and Literature. Also listed as PR-435.

RS-436  The Reformation  Credits: 3
Prerequisite: Junior standing or twelve credits in History.
Term Offered: All Terms
Course Type(s): HSEU
A study of sixteenth and early seventeenth-century religious and political developments in Europe: causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation. Also listed as HS-436.

RS-499  Independent Study in Religious Studies  Credits: 3
Prerequisites: Junior standing and prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided research on selected topics; conference with sponsoring professor.

B.A. or B.S. in Interdisciplinary Studies

Please contact the Philosophy, Religion, and Interdisciplinary Studies Department to discuss the available options for these programs.

Certificate in Africana Studies

Requirements (15 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AA-246</td>
<td>Introduction to African-American Studies</td>
<td>3</td>
</tr>
<tr>
<td>AA-302</td>
<td>African-American Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Select 9</td>
<td>credits from the following:</td>
<td>9</td>
</tr>
<tr>
<td>AA-225</td>
<td>African World Literature</td>
<td></td>
</tr>
<tr>
<td>AA-498</td>
<td>Special Topics in Africana Studies</td>
<td></td>
</tr>
<tr>
<td>AA-499</td>
<td>Independent Study in African-American Studies</td>
<td></td>
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</tbody>
</table>

Total Credits 15

Minor in Philosophy

Requirements (3 credits)

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PL-101</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (12 credits)

Select 6 credits in Philosophy (PL) at the 200+ level 6

Total Credits 15

Minor in Philosophy and Religious Studies

Requirements (6 credits)

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>PL-101</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>RS/PL-201</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (12 credits)

Select 6 credits from Philosophy (PL) 6
Select 6 credits from Religious Studies (RS) 6

Total Credits 18

Minor in Religious Studies

<table>
<thead>
<tr>
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<td>Introduction to Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>RS/PL-277</td>
<td>Comparative Religions</td>
<td>3</td>
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<tr>
<td>Select 9</td>
<td>credits from the following:</td>
<td>9</td>
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<tr>
<td>RS/PL-104</td>
<td>Ethics</td>
<td></td>
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<tr>
<td>RS/PL-201</td>
<td>Philosophy of Religion</td>
<td></td>
</tr>
<tr>
<td>RS/PL-216</td>
<td>Religions and Philosophies of India</td>
<td></td>
</tr>
<tr>
<td>RS/PR-400</td>
<td>Love, Life, and Liberty</td>
<td></td>
</tr>
</tbody>
</table>
Political Science and Sociology

Chair: Ken Mitchell, Department of Political Science and Sociology
Public Policy Program Director: Stephen J. Chapman
Sociology Program Director: Johanna Foster

The political science curriculum offers a variety of courses that strengthen understanding of traditional and contemporary issues in American politics, legal studies, international affairs, comparative politics, and public policy. The curriculum assists students in preparing for leadership and careers in business, journalism, law, politics, public service, and teaching.

Political Science National Student Honor Society: Pi Sigma Alpha

Political Science Departmental Honors: will be earned based on the following criteria being met:

- Two additional 300+ level courses beyond those required for the Political Science major
- Students should apply to the chair of the Political Science and Sociology Department at the start of their junior year
- Overall GPA 3.5 or higher; Political Science GPA must be 3.75 or higher

Sociology National Student Honor Society: Alpha Kappa Delta

Sociology Departmental Honors: will be earned based on the following criteria being met:

- Two additional 300+ level courses beyond those required for the Sociology major
- Students should apply to the chair of the Political Science and Sociology Department at the start of their junior year
- Overall GPA 3.5 or higher; Sociology GPA 3.75 or higher

Student Clubs: Debate Team, Global Service Club (Model UN), Moot Court, Mock Trial, Political Science Club, Pre-Law Club, and Sociology Club

Programs

Majors

- B.A. in Political Science (p. 181)
- B.A. in History/Political Science Interdisciplinary (p. 140)
- B.A. in Political Science and Education with an Endorsement in Elementary Education (p. 181)
- B.A. in History/Political Science Interdisciplinary and Education with an Endorsement in Elementary Education (p. 141)
- B.A. in Political Science and Education with an Endorsement in Secondary Education in Social Studies (p. 182)
- B.A. in History/Political Science Interdisciplinary and Education with an Endorsement in Secondary Education in Social Studies (p. 142)
- B.A. in Political Science with a Concentration in International Relations (p. 184)
- B.A. in Political Science with a Concentration in Legal Studies (p. 184)
- B.A. in Sociology (p. 185)

Minors

- Gender Studies (p. 186)
- Legal Studies (p. 186)
- Political Science (p. 186)
- Public Policy (p. 186)
- Social Justice (p. 187)
- Sociology (p. 187)

Faculty

Stephen J. Chapman, Assistant Professor and Public Policy Graduate Program Director (Graduate Faculty). BA, MA, East Stroudsburg, University, MA, PhD, SUNY Binghamton. Dr. Chapman specializes in American politics. His research interests include representation strategies of elected officials, the impact of continued partisan control of state governments, and public opinion. Dr. Chapman also possesses a strong research methods background and regularly teaches the undergraduate- and graduate-level methods courses. schapman@monmouth.edu

Rekha Datta, Professor (Graduate Faculty). BA, MA, Presidency College, University of Calcutta, India; PhD, University of Connecticut. Specialization in political theory, international relations, comparative politics of South Asia, East Asia, the United Nations, and women and the world. Research interests focus on issues of gender and development, traditional and human security issues, and child labor. In 2003 Dr. Datta received the Distinguished Teacher of the Year Award, the highest recognition for teaching at Monmouth University. She served on the county board of the American Association for University Women as Vice President for Public Policy until 2013. Since 2013, she has served on the Board of Big Brothers Big Sisters of Monmouth and Middlesex Counties. Founder of Women and Girls’ Education (WAGE) International, a New Jersey-based 501 (c) (3) not-for-profit organization. Member of the Committee on Status of Representation and Diversity, International Studies Association. 

Kevin Dooley, Associate Professor (Graduate Faculty). BA, Monmouth University; MA, PhD, Rutgers University. Research interests focus on globalization, comparative public policy, the politics of language, and comparative European governments. In addition to a wide array of scholarly articles, he is the author/co-author of two books, Politics Still Matter: Globalization, Governance, and the Revival of Regional Minorities (2008) and Why Politics Matter: An Introduction to Political Science (2012).
Johanna Foster, Assistant Professor and Sociology Program Director. BA, Interdisciplinary/Women's Studies, MA, Applied Sociology/Social Policy, American University; PhD, Rutgers University. Dr. Foster has taught sociology and gender studies for over twenty years at a range of academic institutions, from private universities to urban community colleges, and with many of those years on the faculty at Monmouth University. She most enjoys sharing her love of sociology with students, and regularly teaches such courses as Introduction to Sociology, Introduction to Gender Studies, Race and Ethnicity, and Social Stratification. For many years, she combined her teaching and research efforts in social inequalities with work to restore higher education to prison communities, co-founding The College Bound Consortium for incarcerated women in New Jersey, and the college connections program for incarcerated women in New York. jfoster@monmouth.edu

Kathryn Kloby, Associate Professor (Graduate Faculty). Vice Provost for Transformative Learning. BA, Marywood College; MS, Montclair State University; PhD, Rutgers University. Specialties are public sector accounting, performance measurement and reporting, citizen participation, public policy, and research methods. Her most current research focuses on accountability in public education. kkloby@monmouth.edu

Jennifer McGovern, Assistant Professor. BS, Sacred Heart University; MS, Central Connecticut State University; MS, PhD, Temple University. Specializes in understanding how sport both reflects and challenges social inequalities, such as social class, race, ethnicity, nationality, gender, and sexuality. Her previous research focused on the ways that professional baseball's institutional structures have grown and changed and how local baseball fans tell narratives about baseball players as the game has grown more global in scope. jmcgover@monmouth.edu

Nancy J Mezey, Professor (Graduate Faculty). Associate Dean of the School of Humanities and Social Sciences. BA, Vassar College; MA, PhD, Michigan State University. Specializes in family sociology, race-class-gender studies, gender studies, and the sociology of sexualities. Her research and publications focus on how and why diverse family forms develop out of particular social, cultural, historical, and political contexts. Outside of Monmouth University, Dr. Mezey serves as the 2014-2015 Vice President of the Society for the Study of Social Problems (SSSP). She also served as a volunteer in Mali, West Africa, for the Peace Corps from 1988-1990. In 2010, she received the Monmouth University Distinguished Teacher of the Year Award. nmezey@monmouth.edu

Kenneth Mitchell, Associate Professor and Chair (Graduate Faculty). BA, University of California; MS, London School of Economics; DPhi, Oxford University, United Kingdom. Specializes in Latin-American and Caribbean politics and policy (public sector reform, democratization, and state-society relations); and international political economy (capacity building in public sector, community development, and politics of market-based reform). Authored: State-Society Relations in Mexico (2001); “Don’t Cry for Argentina, They Will Survive This” (2014); “Models of Clientelism and Policy Change: the Case of conditional Cash Transfer Programmes in Mexico and Brazil” (co-authored with Aaron Ansell, 2011); “An Institutional Anomaly, Longevity and Competition in the Dominican Party System” (2009); “Bridging the Convergence-Divergence Policy Diffusion Divide, Mid-range Theorizing and Devolving Food Aid in Mexico and the Dominican Republic” (2007); “Building State Capacity: Reforming Mexican State Food Aid Programs in the 1990’s” (2005). In 2015, he received the Monmouth University Distinguished Teacher of the Year Award. kmitchel@monmouth.edu

Joseph Patten, Associate Professor. BA, Kean University; MA, PhD, West Virginia University Teaches courses in politics and public policy. Received Monmouth University’s Distinguished Teaching Award in 2009. Coach of the Monmouth University Policy Debate Team and University advisor for the Washington Semester Internship Program. He also served as president of the New Jersey Political Science Association in 2012 and 2013. Co-author of “Why Politics Matter: An Introduction to Political Science” (Wadsworth Cengage Publisher) in 2012. jpatten@monmouth.edu

Saliba Sarsar, Professor (Graduate Faculty). BA, Monmouth University (Monmouth College); PhD, Rutgers University. Specialties are international relations, comparative government (Middle East), and American foreign policy. He is the co-author of two books: Ideology, Values, and Technology in Political Life (1994) and World Politics: An Interdisciplinary Perspective (1995); the editor of two books: Education for Leadership and Social Responsibility (1996) and Palestine and the Quest for Peace (2009); and the co-editor of three books: Principles and Pragmatism – Key Documents from the American Task Force on Palestine (2006), Patriarch Michel Sabbah – Faithful Witness: On Reconciliation and Peace in the Holy Land (2009), and Democracy in Africa. Political Changes and Challenges (2012). He guest edited a special issue of the International Journal of Politics, Culture, and Society (2004), focusing on Palestinian-Israeli relations. Dr. Sarsar’s articles have appeared in Peace and Conflict Studies; Holy Land Studies; Palestine-Israel Journal of Politics; Economics and Culture; This Week in Palestine; Columbia University Middle East Studies Internet Resources; Clio’s Psyche; Peace Review: A Journal of Social Justice; Middle East Quarterly; Jerusalem Quarterly File; Scandinavian Journal of Development Alternatives and Area Studies; Journal of South Asian and Middle East Studies; International Journal of Leadership; Journal of Leadership Studies; and Leadership and Organization Development Journal. Dr. Sarsar also has two published books of poetry: Crosswinds (1999) and Seven Gates of Jerusalem (2010). A third book of poetry, Portraits: Poems of the Holy Land, is awaiting publication. sarsar@monmouth.edu

Corey L. Wrenn, Lecturer. BA, MS, Virginia Tech; PhD, Colorado State University. Research interests are nonhuman animals and society, vegan feminism, intersections of inequalities, social movement theory, critical analysis of the non-profit industrial complex, vegan politics, and environmental injustice. cwrenn@monmouth.edu
Courses

PS-101  Introduction to Political Science: Power and Globalization  Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Readings and assignments give students a foundation in two subfields of Political Science - Comparative Politics and International Relations. Prepares students for elective courses focused on specific global issues (International Organizations, International Political Economy, Ethics and International Relations, International Security Issues, and Revolutions and Nationalism) as well as on cross-national comparative politics of Europe, Asia, the Middle East and Latin America.

PS-103  American National Government  Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
A survey of United States government, emphasizing the Constitution, functions of political parties, pressure groups, the relationships of citizens to the government, the development of administrative control, and problems unique to each of the three branches of government.

PS-105  Introduction to Public Policy  Credits: 3
Course Type(s): PO, PSPA, SS.SV
Analysis of policy-making processes in American society, including health care, the environment, education, crime, and employment; application of competing perspective and value orientation to policy areas; impact on specific groups within American society and the global community.

PS-107  Introduction to Social Justice  Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Provides a conceptual and practical basis to understand, interpret, and solve social problems in fair, equitable, and just ways. Also listed as SO-107.

PS-109  Civic Engagement and Leadership  Credits: 1
Term Offered: All Terms
Course Type(s): None
Civic responsibility, engagement, and leadership are encouraged through active student involvement in a community or campus organization. Students will perform twelve hours of public service over the course of the semester working for an organization that addresses a particular issue of public concern. Also listed as SO-109.

PS-198  Special Topics in Political Science (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PS-202  State and Local Government  Credits: 3
Prerequisites: PS-101 or PS-103, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): PSAM, WT
A comparative study of state, local, and suburban politics in the United States with special emphasis on New Jersey and the New Jersey-New York metropolitan area.

PS-212  Workshop in NJ's County Pre-Trial Prosecution System: Legal and Political Aspects  Credits: 3
Term Offered: All Terms
Course Type(s): PSAL, PSAM
Legal and political analysis of New Jersey's pretrial prosecution process. The roles, pressures, attitudes, and strategies of the county prosecution system personnel will be subjects for field research seminar study.

PS-221  Early Political Thought  Credits: 3
Prerequisites: PS-101 or PS-103, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Consideration of the major political theories of the Western world and their relevance to contemporary politics. Semester I: Plato to Marx. Semester II: later nineteenth- and twentieth-century political thinkers, with special emphasis on the behavioral school.

PS-222  Modern Political Thought  Credits: 3
Prerequisites: PS-101 or PS-103, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Consideration of the major political theories of the Western world and their relevance to contemporary politics. Semester I: Plato to Marx. Semester II: later nineteenth- and twentieth-century political thinkers, with special emphasis on the behavioral school.

PS-223  Introduction to Global Sustainability  Credits: 3
Term Offered: All Terms
Course Type(s): MEBP, SUS
Introduces students to the global, environmental, economic and social foundations of sustainability and the policy and scientific challenges involved with accommodating population growth, development, and resources used while assuring that future generations will have the natural and economic resources to support an enhanced quality of life. An emphasis will be placed on understanding of sustainability principles from multiple perspectives and cross-disciplinary application of sustainable practices. Also listed as BY-221.

PS-225  Supreme Court Decisions in American History  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Analyzes American history through United States Supreme Court decisions. Explores how the court developed and grew in strength, and the effect it has had on America's political and cultural development. It will also consider how the Court's size, structure, and political importance impacted on society according to the historical era being studied. Also listed as HS-225.

PS-250  Social Science Research and Writing  Credits: 3
Term Offered: All Terms
Course Type(s): TL
An introduction to the different ways in which social scientists study the social world. Designed to develop students' understanding of the major purposes of social research as well as the major types of quantitative and qualitative research designs. Students will learn the research process itself, from conceptualization and measurement to operationalization, sampling, ethics, and the analysis and presentation of their proposed study. As part of the research process, students will use spreadsheet, presentation, and word processing software to build datasets, analyze data, and design and present research. Also listed as SO-250.
PS-274  Global Inequalities  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GLS, GU, RE, SJS, SUS
Prerequisite: PS-101 or SO-101.
A sociological and political look at global inequalities. Explores diverse themes and aspects of a global society, including the forces that are causing and perpetuating global inequalities. It also looks at the social, political, economic, and cultural consequences of those inequalities. Also listed as SO-274.

PS-275  Politics and Policy of Latin America  Credits: 3
Term Offered: All Terms
Course Type(s): PSCG, RE
Introduces students to the critical political issues and challenges in Latin America, a geographic region that includes Mexico, Central America, the Caribbean and South America. Hemispheric integration continues to accelerate, and political developments south of the border increasingly impact the United States. Immigration, trade, drugs, and the environment require hemisphere collaboration among a diverse set of peoples and governments. Surveys contemporary politics and economics, as well as the basic regional history in a way that invites comparison and the development of regional (Southern Cone, Andean Region, Central America, Caribbean) and hemispheric perspectives on the challenges linked to hemispheric integration.

PS-277  Gender and Politics  Credits: 3
Term Offered: All Terms
Course Type(s): GS, PSAM
The study of gender and how it relates to politics. Includes an analysis of the women's movement through historical literature by and about women. Also includes feminist and gender theories, the mass behavior of women, elite women, and public policy as it relates to women's issues.

PS-278  International Political Economy  Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): GLS, PSIP, RE
The role that international institutions, transnational actors, and foreign governments play in the production, distribution, and consumption of resources will be investigated. Since much of international political economy has to do with various thinkers and schools of thought, an appropriate emphasis will be given to some of the important works in the field. For example, we will be analyzing the contributions of Liberal, Marxist, and Statist thinkers and the various perspectives that have been used to analyze the way policies are made, agreements are reached, and resources distributed. Following the establishment of this theoretical framework, we will focus on the growth of regional integration, the role of hegemony in maintaining the stability of international systems, strategies of economic development, and the role of multinational and transnational companies in both the industrial and developing world. In essence, this course is concerned with looking at the relationship between power and wealth and the balance between the state and the market. Also listed as SO-278.

PS-281  International Relations  Credits: 3
Prerequisite: PS-101 or PS-103 or permission of the instructor.
Term Offered: All Terms
Course Type(s): PSIP
The major theoretical concepts and issues of international relations, emphasizing theories, actors, structures, ideologies, and environment of international politics.

PS-288  Cooperative Education: Political Science  Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): EX2
Through actual work experience, connects classroom learning and real-world practice. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit.

PS-289  Political Science Internship  Credits: 3
Prerequisites: PS-101 or PS-103 and the completion of sixty credits.
Term Offered: All Terms
Course Type(s): EX1
An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation.

PS-290  Media Law  Credits: 3
Term Offered: All Terms
Course Type(s): PSAL
How the mass media is constrained and protected by the law and court interpretation. Overview will focus on libel, copyright, obscenity, free press, and other legal/illegal aspects. Also listed as CO-290.

PS-298  Special Topics in Political Science (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PS-299  Reading and Research in Political Science  Credits: 1-3
Course Type(s): None
Guided study of a topic in political science not substantially treated in a regular course, under the direction of a member of the political science faculty. Extensive reading and at least one written report are required.

PS-301  Political Parties and Elections  Credits: 3
Prerequisite: PS-101 or PS-103.
Course Type(s): PSAM
Historical and functional analysis of United States political parties; the workings of party machinery and practical politics, including national, state, and local party activities, election procedures, third party movements, interest groups, and public opinion.

PS-304  Public Opinion and Propaganda  Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): None
The effects of mass communications upon political opinion, control of news, dissemination agencies, propaganda techniques, and pressure groups; the role of opinion polls and survey techniques.

PS-305  The American Congress  Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAM
An analysis of the structure, organization, and functioning of Congress; the relationship between Congress and the executive and judicial branches of government, the importance of the Congressional investigative powers and of quasi-legislative agencies, boards and commissions.
PS-306  The American Presidency  Credits: 3  
Prerequisites: PS-101 or PS-103; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): PSAM, WT
The various theories of the presidency; the president’s relationship with Congress, the public, the party structure, the administration, and the vice-president; and the president’s powers and responsibilities in foreign and military affairs.

PS-307  The American Judiciary  Credits: 3  
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAL, PSAM, SJL
Systematic study of the judiciary at the federal and New Jersey level, including an analysis of the jurisdictional limits of courts and the procedural rules for actions in each respective system; an intensive study of institutions of law (legal systems, federal courts, state courts) and interpreters and consumers of law (judges, lawyers, litigants, interest groups) as well as a study of the impact of court decisions on federal and state public policy.

PS-309  Political Science Internship Seminar  Credits: 3  
Prerequisite: Junior standing or permission of the instructor.
Term Offered: All Terms
Course Type(s): EX5
Practical experience in the operation of a legal, political campaign, or government position to guide the intern’s future professional development. The student will keep a journal and produce a report analyzing the intern’s experience and/or work environment. Repeatable for credit.

PS-311  Introduction to Constitutional Law  Credits: 3  
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAL
Examination of United States constitutional law by the case method: the federal government and the relative powers of Congress, the President, and the Supreme Court.

PS-312  Constitutional Law: Civil Rights  Credits: 3  
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAL, RE, SJL
Examination of United States constitutional law by the case method: Constitutional, civil, and political liberty with special emphasis on the First, Fifth, and Fourteenth Amendments.

PS-313  The Pre-Trial Prosecution System  Credits: 3  
Prerequisite: PS-101 or PS-103.
Course Type(s): PSAL, SJL
The pre-trial prosecution process as a political system. The roles, attitudes, and strategies of those authorities who allocate values within the system are examined. Also listed as CJ-313.

PS-315  Urban Politics  Credits: 3  
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAM, PSPA, RE
The problems of urban life as they are manifested in the political process, the interaction of cities with other levels of government, and the performance of political functions within the urban environment.

PS-324  American Political Thought  Credits: 3  
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAM
The development of political thought in the United States, with emphasis on the late nineteenth- and twentieth-century philosophers and statesmen, along with the development of ideology of groups in American politics. Also listed as PL-324.

PS-330  Environmental Policy  Credits: 3  
Term Offered: All Terms
Course Type(s): MEBP, PSAM, PSPA, SUS
Introduces social, political, and organizational processes that influence and shape environmental and natural resource policy. Focuses on the political arena and examines how citizens and community groups influence legislative initiatives. Also listed as PS-330.

PS-332  Climate Change Adaptation and Policy  Credits: 3  
Term Offered: All Terms
Course Type(s): MEBP, SUS
Climate Change Adaptation and Policy provides a survey of the global engagements surrounding climate change adaptation and policy that currently affects billions around the globe. The subject matter covered includes understanding how to evaluate the proxies and impacts of climate change, the geography of climate change, and the policies and planning tools that are used in addressing the current and forecasted effects of climate change. The class includes local, regional, national, and international examples within a mixed-methods approach that simultaneously uses a scientific, natural processes understanding that is juxtaposed with policy-based initiatives that deal with the real-life costs and procedures in addressing climate change. Also listed as GS-332.

PS-350  American Political Economy  Credits: 3  
Prerequisite: PS-103.
Term Offered: All Terms
Course Type(s): PO, PSAM, PSPA
Examines the institutional, economic, and political factors that influence the economic decision-making process at all levels of government. Analysis of the theories, processes, principles, and concepts of public budgeting and governmental management of the economy. Also listed as PS-350.

PS-351  Public Administration  Credits: 3  
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSPA
The administration, organization, management, financial, and personnel problems within the various governmental agencies; problems arising from the interrelations of the three branches of government.

PS-352  Public Personnel Administration  Credits: 3  
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSPA
The nature of the career service in government, effective tools in personnel administration, and the changing role of the Civil Service Commission.

PS-353  Public Budgeting Process  Credits: 3  
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSPA
A treatment of the budget as an instrument of public policy and marginal control of public programs.
PS-364 Law and Society Credits: 3
Prerequisite: SO-101 or PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAL, SIN, SJL
The evolution of law, social forces influencing law, social impact of law, and law as an instrument of social control and social change. Also listed as SO-364.

PS-371 International Service Seminar Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): EX5, PSIP
Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as SW-371, AN-371, and SO-371.

PS-372 Democracy in South Asia Credits: 3
Term Offered: All Terms
Course Type(s): PSCG, RE
Explores the prospects of democracy in South Asia with a focus on India, Pakistan, Afghanistan, Nepal, Bangladesh, and Sri Lanka. Provides the historical depth, cultural complexity, and comparative context in which to understand historical legacies and contemporary issues challenging democracy in South Asia.

PS-373 Comparative Politics in Asia Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSCG, RE
Comparative study of the political processes of selected Asian nations with emphasis on problems arising as a result of the transition from traditional societies to modern nation states.

PS-374 Comparative Politics of the Middle East Credits: 3
Term Offered: All Terms
Course Type(s): PSCG, RE
Comparative study of the political processes of selected Middle-Eastern nations with an emphasis on problems arising as a result of the transition from traditional societies to modern nation states.

PS-375 Islam and Politics Credits: 3
Term Offered: All Terms
Course Type(s): PSCG, RE
Examination of the interrelationship between Islam as a religion and a way of life and politics in different regions of the world. Following a quick survey of the belief and practice of Islam since its inception, the focus will be placed on the past 100 years, particularly the Muslim responses to the challenges of colonialism, modernization, and globalization and Islam’s reassertion in public affairs and society. Concludes with ways for improving Islam-West relations in the hope that these will generate better understanding and peace. Also listed as RS-375.

PS-376 Comparative Politics of the Middle East Credits: 3
Term Offered: All Terms
Course Type(s): PSCG, RE
Comparative study of the political processes of selected Middle-Eastern nations with an emphasis on problems arising as a result of the transition from traditional societies to modern nation states.

PS-377 A Comparative Study of Women in the World Credits: 3
Prerequisites: EN-101 or EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GS, GU, PSCG, WT
A comparative study of the political, cultural, social, and economic statuses of women in the United States, Western Europe, Russia, Japan, Israel, and Third-World nations. Also listed as GS-377.

PS-378 Ethics in International Relations Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): PSIP
Create a learning environment that stresses the understanding of ethics and its necessary role in the contemporary world. Through an evaluation of peace theories, patterns of diplomacy, and conflict in international relations, the learner will realize that ethical considerations are essential to the human experience.

PS-382 International Organizations Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSIP, PSPA
The nature, functions, and development of international organizations with particular emphasis on the United Nations and its role in international relations.

PS-383 Model UN Conference Credits: 4
Prerequisites: PS-101 or HU-201.
Term Offered: All Terms
Course Type(s): EX5, PSIP
Introduces students to how the United Nations works and will give them real-life experience in how countries bargain, negotiate, and resolve conflicts. It is a blend of theoretical/historical knowledge and practical/ experiential components. The practical/experiential components will include taking part in actual negotiations at a collegiate-level Model United Nations conference. Experiential Education credit will only be given upon completion of the model UN conference. Repeatable for credit at the discretion of the department.
PS-385 American Foreign Policy Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSIP, PSPA
A study of American foreign policy with emphasis on the theoretical framework and institutional setting of the contemporary policymaking process.

PS-388 Cooperative Education: Political Science Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): EX2
Classroom learning and real-world practice are connected through actual work experience. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit.

PS-389 Political Science Internship Credits: 3
Prerequisites: PS-101 or PS-103 and completion of sixty credits.
Term Offered: All Terms
Course Type(s): EX1
An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation.

PS-390 Washington Center Internship Credits: 7-12
Prerequisites: Junior standing and a minimum GPA of 2.50.
Course Type(s): EX5
This internship allows students in all majors to intern at government agencies, public service organizations, and business associations located in Washington, DC. Under the supervision of Washington Center supervisors and faculty, students gain substantive entry-level professional experience along with academic credit over the course of one semester. In general, students are required to intern in a government agency or public organization four and a half days per week and attend educational seminars and workshops and participate in professional forums conducted by the Washington Center. In addition, students must complete learning objectives and assignments specified by Monmouth University faculty sponsors. Also listed as CO-390 and SO-390.

PS-393 Washington Center Course Credits: 3
Prerequisites: Junior standing and a minimum GPA of 2.50.
Term Offered: All Terms
Course Type(s): None
Students participating in a Washington Center internship are required to enroll in a three credit seminar. A list of available courses is forwarded to all students prior to the beginning of the fall, spring, or summer term. Regular offerings include: politics, professional communication, the fine and performing arts, and economics. Also listed as CO-393 and SO-393.

PS-398 Special Topics in Political Science (300 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PS-399 Independent Study in Political Science Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided study of a topic in political science not substantially treated in a regular course, under the direction of a member of the political science faculty. Extensive reading and at least one written report are required.

PS-401 Seminar in Political Science Credits: 3
Prerequisites: Junior standing and fifteen credits in Political Science.
Term Offered: All Terms
Course Type(s): None
Review of research methods and significant developments in political science. An individual research project, assigned according to the interest and needs of the student, is required.

PS-425 Political Communication Credits: 3
Term Offered: All Terms
Course Type(s): PSAM
The impact of communication on political action. Persuasive strategies and mediated reality that affects political choices. Focus on the interpretation of political rhetoric and the role media plays in campaigns. Also listed as CO-425.

PS-431 Public International Law Credits: 3
Prerequisites: PS-101 or PS-103; and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): GU, PSAL, PSIP, SJL, WT
Detailed examination of the system of rules governing relations among states including in-depth review of the sources of public international law, transnational entities involved in applying international law, domestic application of international law including jurisdiction and extraterritoriality, the validity of state action vis-a-vis public international legal restrictions, and enforcement of international law as to states and individuals.

PS-488 Cooperative Education: Political Science Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): EX2
Classroom learning and real-world practice are connected through actual work experience. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit.

PS-489 Political Science Internship Credits: 3
Prerequisites: PS-101 or PS-103 and completion of sixty credits.
Term Offered: All Terms
Course Type(s): EX1
An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation.

PS-498 Special Topics in Political Science (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PS-499 Readings and Research in Political Science Credits: 3
Prerequisites: Senior standing; status as Political Science or History and Political Science major with a 3.00 or higher GPA in major coursework; prior permission of directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided study of a topic in political science not substantially treated in a regular course, under the direction of a member of the political science faculty. Extensive reading and at least one written report are required.
SO-101 Introduction to Sociology
Term Offered: All Terms
Course Type(s): SS.SV
A systematic introduction to the major questions, perspectives, and methods of sociology; basic conceptual vocabulary; analysis of individual and group behavior within special areas.

SO-102 Social Problems
Term Offered: All Terms
Course Type(s): SS.SV
An analysis of social problems in contemporary society; poverty, race, gender and age inequality; work; urbanization; crime; mental illness; and drug use.

SO-107 Introduction to Social Justice
Term Offered: All Terms
Course Type(s): SS.SV
Provides a conceptual and practical basis to understand, interpret, and solve social problems in fair, equitable, and just ways. Also listed as PS-107.

SO-109 Civic Engagement and Leadership
Term Offered: All Terms
Course Type(s): None
Civic responsibility, engagement, and leadership are encouraged through active student involvement in a community or campus organization. Students will perform twelve hours of public service over the course of the semester working for an organization that addresses a particular issue of public concern. Also listed as PS-109.

SO-198 Special Topics in Sociology (100 Level)
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SO-201 Global Social Problems
Term Offered: All Terms
Course Type(s): GLS, RE
Leading areas of tension, crisis, and debate in the contemporary world with emphasis on global population trends, global poverty and hunger, and inequality among nations in the world's economic system and their social policy implications.

SO-203 Career Course in Sociology
Term Offered: All Terms
Course Type(s): None
An introduction to various career opportunities with an undergraduate degree in sociology. It will cover some of the skills necessary for successfully seeking employment and gaining acceptance into graduate school. It will provide sociology and related majors with the opportunity to reflect on professions that use the skills gained through a B.A. program in sociology and to consider their future interests and direction. Students will experience opportunities to prepare for career situations and develop materials to present their abilities to potential employers. This is a one-credit hour course meeting once a week.

SO-225 Introduction to Gender Studies
Term Offered: All Terms
Course Type(s): CD, GS, SI, SJS, SS.SV
Examines gender inequalities and the pervasiveness of gender as a way of structuring/organizing social life. Emphasizes how gender as a social structure intersects with other social structures such as race, class, and sexuality to legitimize power and privilege and/or constrain diverse groups of people. Critiques conventional theories of gender and sociology and covers a broad spectrum of topics using feminist and sociological perspectives. Also pays attention to the connection between social structure and human agency - how people's experiences are both shaped by social forces and shaped through human action. Also listed as GS-225.

SO-231 Urban Sociology
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): RE
Theoretical analysis of the modern, urban community, including the history of the city and analysis of urban institutions and behavior patterns; problems relating to metropolitan and suburban areas, community planning, and urban renewal. Also listed as GO-231.

SO-234 Sports and Society
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): COSPT, GS, SIN
The increasingly important role of sports as an institution in modern society. Sports in relation to racism, sexism, education, values, and stratification systems.

SO-241 Criminology
Prerequisite: SO-101 or SO-102.
Term Offered: All Terms
Course Type(s): WT
Explanations of the causes of property and violent offenses. Discussion of white collar, professional and organized crime, and the problem of criminal statistics.

SO-243 Juvenile Delinquency
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): SJS
History of the concept of delinquency; extent and nature of delinquent behavior; explanations of delinquent behavior; police and court responses to juveniles; and a review of rehabilitative and treatment modalities.

SO-244 Deviance
Prerequisite: SO-101 or SO-102 or CJ-101.
Term Offered: All Terms
Course Type(s): None
How society creates and responds to deviant behavior, ranging from violations of courtesy to homicide. Analysis of the system of social control, including the police, education, psychiatry, and the state.
SO-245 Classical Sociological Theory  Credits: 3  
Prerequisite: Sociology 101.  
Term Offered: All Terms  
Course Type(s): WT  
The wide range of theoretical paradigms that characterized the discipline of sociology from the emergent period of industrialization to the rise of modernity are investigated. More specifically, the major foundations of classical sociology theory as it emerged in the mid-nineteenth century, moving beyond the narrowly constructed cannon of Marx, Weber and Durkheim, toward a more accurate and inclusive look at our intellectual roots as manifested in the works of Gilman, Simmel, DuBois and Mead are explored. Throughout the course, we critically engage in a kind of "sociology of knowledge" as we situate these central ideas and schools of thought in the social, political and economic contexts of the larger society, as well as their specific social history of the discipline. Finally, we engage the course with a preview of the ways in which the wide range of theoretical paradigms that characterized the nascent years of the discipline of sociology set the stage for the development of the modernist and postmodernist traditions, including, but not limited to critical theory; structural functionalism; symbolic interactionism; and feminist and critical race theories.

SO-250 Social Science Research and Writing  Credits: 3  
Term Offered: All Terms  
Course Type(s): TL  
An introduction to the different ways in which social scientists study the social world. Designed to develop students' understanding of the major purposes of social research as well as the major types of quantitative and qualitative research designs. Students will learn the research process itself, from conceptualization and measurement to operationalization, sampling, ethics, and the analysis and presentation of their proposed study. As part of the research process, students will use spreadsheet, presentation, and word processing software to build datasets, analyze data, and design and present research. Also listed as Political Science 250.

SO-252 Race and Ethnicity  Credits: 3  
Term Offered: All Terms  
Course Type(s): CD, GS, RE, SI, SJS  
Introduces students to the sociological study of race and ethnicity in the United States as interrelated social systems of power that grant a range of material and non-material advantages to different groups of people based on socially constructed definitions of race and ethnicity, particularly as race and ethnicity intersect with a variety of other social structures such as gender and class. Focuses on the historical legacy and current practices of institutionalized racism that have and continue to shape social relations in the U.S. Also listed as Gender Studies 252.

SO-261 Sociology of Family  Credits: 3  
Prerequisite: Sociology 101.  
Term Offered: All Terms  
Course Type(s): GS, SIN, SJS  
Analysis of the institution of marriage and family in contemporary America with cross-cultural, sub-cultural, and historical references, including mate selection, family roles and relationships, parenthood, and childhood.

SO-272 Economic Inequality  Credits: 3  
Prerequisite: SO-101.  
Term Offered: All Terms  
Course Type(s): CD, SI, SJS  
Status, power, authority, and social mobility are the key concepts that sociologists use to study the role of social classes in contemporary, American society. The course covers notable studies of the American class system. It provides a close look at the power relations and lifestyles of various classes and considers the pervasive influence of class identity on social institutions.

SO-274 Global Inequalities  Credits: 3  
Prerequisite: PS-101 or SO-101.  
Term Offered: All Terms  
Course Type(s): BI.EL, GLS, GU, RE, SJS, SUS  
A sociological and political look at global inequalities. Explores diverse themes and aspects of a global society, including the forces that are causing and perpetuating global inequalities. It also looks at social, political, economic, and cultural consequences of those inequalities. Also listed as PS-274.

SO-278 International Political Economy  Credits: 3  
Prerequisite: PS-101.  
Term Offered: All Terms  
Course Type(s): GLS, PSIP  
The role that international institutions, transnational actors, and foreign governments play in the production, distribution, and consumption of resources will be investigated. Since much of international political economy has to do with various thinkers and schools of thought, an appropriate emphasis will be given to some of the important works in the field. For example, we will be analyzing the contributions of Liberal, Marxist, and Statist thinkers and the various perspectives that have been used to analyze the way policies are made, agreements are reached, and resources distributed. Following the establishment of this theoretical framework, we will focus on the growth of regional integration, the role of hegemony in maintaining the stability of international systems, strategies of economic development, and the role of multinational and transnational companies in both the industrial and developing world. In essence, this course is concerned with looking at the relationship between power and wealth and the balance between the state and the market. Also listed as PS-278.

SO-280 Peer Tutoring  Credits: 1  
Prerequisite: The student must have already taken the 100- or 200-level course s/he is to be tutoring and achieved a minimum grade of "B" in the course.  
Term Offered: All Terms  
Course Type(s): None  
Peer tutoring experience. Students will prepare course-related information for presentation to students in courses at the 100- or 200-levels. Peer tutors will meet weekly with a faculty supervisor and assigned students. Permission of the instructor required.

SO-298 Special Topics in Sociology (200 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SO-299 Independent Study in Sociology  Credits: 1-3  
Course Type(s): None  
Guided readings on a topic not otherwise covered in the curriculum. Student must have a least a 2.50 cumulative GPA.
SO-309 Sociology Internship Seminar Credits: 3
Term Offered: All Terms
Course Type(s): EX5
Provides an opportunity for students to apply classroom theory in practice through actual work experience. Includes both academic and experiential learning. The experiential part involves a minimum of 120 hours of work experience during the semester for three credit hours. The academic aspect includes maintaining a journal log and writing a final report. Also listed as PS-309.

SO-316 Policy Research Credits: 3
Term Offered: All Terms
Course Type(s): None
The principles of social research, with emphasis on an understanding of the policy-making or planning process; development of applied research skills, combining policy-making, implementation, and scientific or empirical research. Also listed as SS-316.

SO-320 Small Group Communication Credits: 3
Course Type(s): None
The process of group communication, leadership, decision-making, and problem solving; participation in various types of discussion situations and the development of effective communication within the group setting. Also listed as CO-320.

SO-331 Political Sociology Credits: 3
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): None
Analysis of the interplay among political and social behavior, bureaucracies, voluntary associations, and government. The social basis of democracy; emphasis on conflict and consensus models of power.

SO-332 Gender and Sexual Identities Credits: 3
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): CD, GS, SI, SJS
Draws on sociological and feminist theories of identity to question the definitions, constructions, deconstructions, ambivalences, and socially constructed nature of gender and sexual identities. In questioning such identities, this course aims at helping students understand the connections between gender and sexuality, and how those two social forces shape people’s individual identities and the identities of others. Examines how structures of race, class, gender, and sexuality, and social institutions such as family and work shape gender and sexual identities. It pays particular attention to how ones’ social location within power structures shapes personal identities. Also listed as SW-332.

SO-360 Political Economy in the Developing World Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): PSIP, SJS
This course introduces undergraduate students to the core concepts, theories and debates of political economy in the context of developing world countries. The primary unit of analysis will be the national case study (i.e., Brazil or Indonesia) rather than the international system or international institutions (for example, World Bank, IMF or global financial markets.) The aim is to provide the intellectual tool set to evaluate questions and challenges of political and economic development and modernization across a range of national case studies from Latin America, the Caribbean, Africa, the Middle East and Asia. Also listed as PS-360.

SO-364 Law and Society Credits: 3
Prerequisite: SO-101 or PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): SIN, SJL
The evolution of law, social forces influencing law, social impact of law, and law as an instrument of social control and social change. Also listed as PS-364.

SO-371 International Service Seminar Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): EX5, PSIP
Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as SW-371, AN-371, and PS-371.

SO-375 Social Change Credits: 3
Prerequisite: Nine credits in Sociology.
Term Offered: All Terms
Course Type(s): None
Overview of major contemporary and classical theories of social change within an international and historical context; the social impact of change; effects of social variables on change processes; and assessment of predictive models of change.

SO-379 Work and Society Credits: 3
Prerequisite: Three credits in Sociology.
Term Offered: All Terms
Course Type(s): SIN
An examination of the individual experience of work: socialization, occupational choice, career development, worker (dis)satisfaction, and unemployment; the organization of work: bureaucracy, professionalism, racism and sexism, theories of motivation, and the reward structure.

SO-390 Washington Center Internship Credits: 7-12
Prerequisites: Junior standing and a minimum GPA of 2.50.
Term Offered: All Terms
Course Type(s): EX5
This internship allows students in all majors to intern at government agencies, public service organizations and business associations located in Washington, DC. Under the supervision of Washington Center supervisors and faculty, students gain substantive entry-level professional experience along with academic credit over the course of one semester. In general, students are required to intern in a government agency or public organizations four and a half days per week and attend educational seminars, workshops and participate in professional forums conducted by the Washington Center. In addition, students must complete learning objectives and assignments specified by Monmouth University faculty sponsors. Also listed as CO-390 and PS-390.

SO-393 Washington Center Course Credits: 3
Prerequisites: Junior standing and a minimum GPA of 2.50.
Term Offered: All Terms
Course Type(s): None
Students participating in a Washington Center Internship are required to enroll in a three credit seminar. A list of available courses is forwarded to all students prior to the beginning of the Fall, Spring, and Summer term. Regular offerings include: politics, professional communication, the fine and performing arts, and economics. Also listed as CO-393 or PS-393.
SO-396  Sociology of Education  Credits: 3
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): EX5, SIN
Encourages students to study education as a social institution using a sociological lens, and to become involved with the education of youth in the local area. The course is divided into three parts. The first part introduces students to the study of education as a social institution, particularly examining how social inequalities such as race, class, gender, and sexuality shape educational experiences of youth today. Students will also examine the cultural, social, economic, and political structures that shape education as a social institution. The second part of the course involves preparing students to tutor youth in surrounding towns. The preparation will be accomplished through theoretical discussions of what it means to be a good tutor, and through practical training to be administered in collaboration with local tutoring organizations. Through the auspices of local organizations, the third part of the course involves Monmouth students tutoring students from local schools in basic subjects such as math, language arts, and social studies. Students must be available to tutor three to four days a week for a total of ten hours per week. This course is open to students who have completed twenty-nine credits or more.

SO-397  The Sociology of Aging  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): EX5, WT
A service learning course that encourages students to become involved with the elderly population in the area. It introduces students to the sociological study of social gerontology or, more specifically, aging. Students will examine the cultural, social, and political structures that define the aging process and will study and practice ethnographic, life history in order to conduct life histories of seniors within the local community.

SO-398  Special Topics in Sociology (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SO-399  Independent Study in Sociology  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum. Students must have at least a 2.50 cumulative GPA.

SO-402  Seminar in Sociological Theory  Credits: 3
Prerequisites: SO-401, Senior standing, and eighteen additional credits in Sociology.
Term Offered: All Terms
Course Type(s): RD
Intensive analysis of selected theories in sociology; a major critical paper involving substantial research is required.

SO-403  Contemporary Sociological Theory  Credits: 3
Prerequisites: Nine credits in Sociology, EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
The wide range of theoretical paradigms that characterized the discipline of sociology from the emergent period of modernity to our current postmodern era is investigated. In the first half of the course, the traditions of critical theory; structural functionalism; symbolic interactionism; and phenomenology as key schools of thought in the modernist period are examined. In the second half, the most contemporary, and overlapping, additions to the theoretical landscape in sociology in our study of feminist and gender theories; critical race theories; post-modernism; and global theoretical perspectives are examined. Throughout the course, there will be critical engagement in a kind of "sociology of knowledge" as we situate these central ideas and schools of thought in the classic theoretical traditions from which they may intellectually descend, as well as in the more current political and economic contexts that influenced the emergence of these contemporary perspectives.

SO-490  Sociology Thesis Proposal  Credits: 3
Prerequisites: SO-101 and successful completion of fifty-seven credits, including nine credits of sociology.
Term Offered: All Terms
Course Type(s): None
Provides students with the opportunity to begin the process of conducting original research in sociology in which they will ultimately produce primary research, analyze data, and write up their findings, discussion, and conclusions. This course allows students to begin the work that they will complete in Sociology Thesis class (SO-491), thus ultimately resulting in a final Senior thesis. Students will write a comprehensive thesis proposal including an introduction and statement of purpose, theory section, literature review, and preliminary methods section.

SO-491  Sociology Thesis  Credits: 3
Prerequisite: SO-490.
Term Offered: All Terms
Course Type(s): RD
Provides students with the opportunity to complete an original research project in sociology in which they will conduct primary research, analyze their data, and write up their findings, discussion, and conclusion. This course will also allow students to combine the work conducted in their proposal class (SO-490) with the work conducted in this semester, thus resulting in a complete Senior thesis. Students will present their work two times: once as practice for the class and a second time for members of the Department of Political Science and Sociology and invited guests. Hence, the goal of this course is to present a holistic perspective to students and serve as their gateway to future studies and plans.

SO-498  Special Topics in Sociology (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
SO-499 Independent Study in Sociology Credits: 3
Prerequisites: Student must have at least a 2.50 cumulative GPA; prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum.

B.A. in Political Science

Major Requirements/Political Science (39 credits)

<table>
<thead>
<tr>
<th>Code</th>
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<td>Select 6 credits of Political Science Electives</td>
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<td>Free Electives (50 credits)</td>
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<td>Select 50 credits of free electives</td>
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General Education Requirements (39 credits)

| First Year Seminar |

| FY-101 | First Year Seminar | 3 |

| Reading and Writing |

| EN-101 | College Composition I | 3 |
| EN-102 | College Composition II | 3 |

| Mathematics |

| Select 3 credits from Mathematics (excluding MA-050 and MA-101) | 3 |

| Natural Sciences |

| Select 6 credits from the following subjects: BY, CE, GL, PH, or SC | 6 |

| Literature |

| Select 3 credits from courses designated with Course Type: LIT | 3 |

| Aesthetics and Creativity |

| Select 3 credits from Art, Music, Theatre, or Dance | 3 |

| Technological Literacy |

| Fulfilled in Major Requirements with PS-250 | 0 |

Reasoned Oral Discourse
Select 3 credits from courses designated with Course Type: RD | 3 |

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV | 3 |

Social Science
Fulfilled in Major Requirements with required PS courses | 0 |

Historical Perspective/Social Sciences
Fulfilled in Major Requirements with required PS courses | 0 |

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP | 3 |

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language | 6 |

Experiential Education
Select one course designated with Course Type: EX | 0 |

Writing Intensive
Select two courses from Political Science (PS) designated with Course Type: WT | 0 |

Total Credits 128

Notes

- 58 credits must be completed at the 200 level or higher.

B.A. in Political Science and Education with an Endorsement in Elementary Education

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| Natural Sciences |

| Select 6 credits from the following subjects: BY, CE, GL, PH, or SC | 6 |

| Literature |

| Select 3 credits from courses designated with Course Type: LIT | 3 |

| Aesthetics and Creativity |

| Select 3 credits from Art, Music, Theatre, or Dance | 3 |

| Technological Literacy |

| Fulfilled in Major Requirements with PS-250 | 0 |
The Wayne D. McMurray School of Humanities and Social Sciences

PS-383  Model UN Conference
PS-389  Political Science Internship
PS-489  Political Science Internship
Select 6 credits of Political Science Electives 6
PS-401  Seminar in Political Science

Major Requirements/Education (36 credits)

EDL-201  Educational Psychology 3
EDL-206  Child and Adolescent Development 3
ED-250  Foundations of Teaching and Learning 3
EDL-326  Literacy Instruction in K-6 Educational Settings I 3
ED-320  Teaching Students with Diverse Needs 3
EDL-327  Literacy Instruction in K-6 Educational Settings II 3
ED-360  Methods of Teaching Elementary Mathematics 3
ED-361  Methods of Teaching Science for Elementary School 3
ED-362  Teaching Elementary Social Studies 3
Select 9 credits as follows: 2
ED-416  Student Teaching 9
& 416S and Student Teaching Seminar

Education Interdisciplinary Requirements (6 credits)

MA-203  Foundations of Elementary Mathematics I 3
MA-204  Foundations of Elementary Mathematics II 3

Free Electives (14 credits)
Select 14 credits of free electives 14

General Education Requirements (33 credits)

First Year Seminar
FY-101  First Year Seminar 3

Reading and Writing
EN-101  College Composition I 3
EN-102  College Composition II 3

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-203 or 0
MA-204

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, 6
PH, or SC

Literature
Select 3 credits from courses designated with Course 3
Type: LIT

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Major Requirements with PS-250 0

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course 3
Type: HS.SV

Social Science
Fulfilled in Major Requirements with required PS courses 0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course 3
Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course 6
Type: CD and 3 credits from courses designated with
Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Political Science (PS) designated 0
with Course Type: WT
Select two courses from Education (ED, EDL, EDS) 0
designated with Course Type: WT

Total Credits 128

1 Minimum grade of “C” required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement
- MID-SS - Middle School Social Sciences

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Political Science and Education with an Endorsement in Secondary Education in Social Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>PS-103</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PS-250</td>
<td>Social Science Research and Writing</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAM (American Politics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAL (American Legal System)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSPA (Public Policy)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Select 3 credits from Course Type: PSIP (International Relations) 3

Select 3 credits from Course Type: PSCG (Comparative Politics) 3

PS-221 Early Political Thought 3
or PS-222 Modern Political Thought 3

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-309</td>
<td>3</td>
</tr>
<tr>
<td>PS-289</td>
<td>3</td>
</tr>
<tr>
<td>PS-371</td>
<td>3</td>
</tr>
<tr>
<td>PS-383</td>
<td>3</td>
</tr>
<tr>
<td>PS-389</td>
<td>3</td>
</tr>
<tr>
<td>PS-489</td>
<td>3</td>
</tr>
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</table>

Select 6 credits of Political Science Electives 6

PS-401 Seminar in Political Science 3

**Major Requirements/Education (24 credits)**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ED-250</td>
<td>3</td>
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<tr>
<td>EDL-201</td>
<td>3</td>
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<tr>
<td>EDL-206</td>
<td>3</td>
</tr>
<tr>
<td>ED-319</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits as follows: 2

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED-416</td>
<td>9</td>
</tr>
<tr>
<td>&amp; 416S</td>
<td></td>
</tr>
</tbody>
</table>

**Education Methods Requirements (6 credits)**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED-371</td>
<td>3</td>
</tr>
<tr>
<td>or ED-375</td>
<td>3</td>
</tr>
<tr>
<td>ED-372</td>
<td>3</td>
</tr>
<tr>
<td>or ED-376</td>
<td>3</td>
</tr>
</tbody>
</table>

**Education Interdisciplinary Requirements (27 credits)**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GO-100</td>
<td>3</td>
</tr>
<tr>
<td>MA-105</td>
<td>3</td>
</tr>
<tr>
<td>SO-101</td>
<td>3</td>
</tr>
<tr>
<td>BE-200</td>
<td>3</td>
</tr>
<tr>
<td>HS-101</td>
<td>3</td>
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<tr>
<td>HS-102</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 1 History Elective Course Type: CD/GU 3

**Free Electives (2-5 credits)**

Select 2-5 credits of free electives 2-5

**General Education Requirements (27-30 credits)**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>3</td>
</tr>
<tr>
<td>Reading and Writing</td>
<td></td>
</tr>
<tr>
<td>EN-101</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits** 128

1. Minimum grade of "C" required for Education Courses
2. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3. Partially fulfilled within the outside major requirements

**Additional Endorsements Available**

- TSD - Teacher of Students with Disabilities - Secondary
- ESL - English as a Second Language - Secondary

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

### B.A. in Political Science with a Concentration in International Relations

**Major Requirements/Political Science (33 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>PS-103</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PS-250</td>
<td>Social Science Research and Writing</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAM (American Politics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAL (American Legal System)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSPA (Public Policy)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSIP (International Relations)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSCG (Comparative Politics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PS-221</td>
<td>Early Political Thought or PS-222 Modern Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PS-309</td>
<td>Political Science Internship Seminar</td>
<td></td>
</tr>
<tr>
<td>PS-289</td>
<td>Political Science Internship</td>
<td></td>
</tr>
<tr>
<td>PS-371</td>
<td>International Service Seminar</td>
<td></td>
</tr>
<tr>
<td>PS-383</td>
<td>Model UN Conference</td>
<td></td>
</tr>
<tr>
<td>PS-389</td>
<td>Political Science Internship</td>
<td></td>
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<tr>
<td>PS-489</td>
<td>Political Science Internship</td>
<td></td>
</tr>
<tr>
<td>PS-401</td>
<td>Seminar in Political Science</td>
<td>3</td>
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</tbody>
</table>

**Concentration Requirements/International Relations (9 credits)**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Select 3 credits from Course Type: PSCG (Comparative Politics)</td>
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<td></td>
</tr>
<tr>
<td>Select 6 credits from Course Type: PSIP (International Relations)</td>
<td>6</td>
<td></td>
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</tbody>
</table>

**Free Electives (47 credits)**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Select 47 credits of free electives</th>
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</table>

**General Education Requirements (39 credits)**

**First Year Seminar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
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</table>

**Reading and Writing**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
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</tbody>
</table>

**Mathematics**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 3 credits from Mathematics (excluding MA-050 and MA-101)</td>
<td>3</td>
<td></td>
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</tbody>
</table>

**Natural Sciences**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
<td>6</td>
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</tr>
</tbody>
</table>

**Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
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</tr>
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<td>PS-250</td>
<td>Social Science Research and Writing</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAM (American Politics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAL (American Legal System)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSPA (Public Policy)</td>
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<td>Select 3 credits from Course Type: PSIP (International Relations)</td>
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<td>Select 3 credits from Course Type: PSCG (Comparative Politics)</td>
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<td></td>
</tr>
<tr>
<td>PS-221</td>
<td>Early Political Thought or PS-222 Modern Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Notes**

- 58 credits must be completed at the 200 level or higher.

### B.A. in Political Science with a Concentration in Legal Studies

**Major Requirements/Political Science (33 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>PS-103</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PS-250</td>
<td>Social Science Research and Writing</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAM (American Politics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAL (American Legal System)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSPA (Public Policy)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSIP (International Relations)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSCG (Comparative Politics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PS-221</td>
<td>Early Political Thought or PS-222 Modern Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
PS-309 Political Science Internship Seminar
PS-289 Political Science Internship
PS-371 International Service Seminar
PS-383 Model UN Conference
PS-389 Political Science Internship
PS-489 Political Science Internship
PS-401 Seminar in Political Science

Concentration Requirements/Legal Studies (12 credits)
PS-307 The American Judiciary
PS-311 Introduction to Constitutional Law
PS-312 Constitutional Law: Civil Rights
Select 3 credits from Political Science (PS)

Free Electives (44 credits)
Select 44 credits of free electives

General Education Requirements (39 credits)
First Year Seminar
FY-101 First Year Seminar
Reading and Writing
EN-101 College Composition I
EN-102 College Composition II
Mathematics
Select 3 credits from Mathematics (excluding MA-050 and MA-101)
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC
Literature
Select 3 credits from Art, Music, Theatre, or Dance
Technological Literacy
Fulfilled in Major Requirements with PS-250
Reasoned Oral Discourse
Select 3 credits from courses designated with Course Type: RD
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV
Social Science
Fulfilled in Major Requirements with required PS courses
Historical Perspective/Social Sciences
Fulfilled in Major Requirements with required PS courses
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language
Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Political Science (PS) designated with Course Type: WT

Total Credits 128

Notes
• 58 credits must be completed at the 200 level or higher.

B.A. in Sociology

Major Requirements (36 credits)
SO-101 Introduction to Sociology
SO-245 Classical Sociological Theory
SO-250 Social Science Research and Writing
SO-403 Contemporary Sociological Theory
Select 3 credits from the following:
SO-309 Sociology Internship Seminar
SO-390 Washington Center Internship
SO-396 Sociology of Education
SO-397 The Sociology of Aging
PS-371 International Service Seminar
PS-383 Model UN Conference
Select 3 credits from Sociology (not listed above) designated with Course Type: SI
Select 3 credits from Sociology (not listed above) designated with Course Type: SIN
Select 3 credits from Sociology (not listed above) designated with Course Type: GLS
Select 3 credits from Sociology at 100+ level
Select 3 credits from Sociology at 200+ level
SO-490 Sociology Thesis Proposal
SO-491 Sociology Thesis
Interdisciplinary Requirements (3 credits)
MA-151 Statistics with Applications
Free Electives (53 credits)
Select 53 credits of free electives

General Education Requirements (36 credits)
First Year Seminar
FY-101 First Year Seminar
Reading and Writing
EN-101 College Composition I
EN-102 College Composition II
Mathematics
Fulfilled in Interdisciplinary Requirements with MA-151
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC
Literature
Select 3 credits from courses designated with Course Type: LIT
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance
Technological Literacy
Fulfilled in Major Requirements with SO-250
### Minor in Gender Studies

**Requirements (3 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS/SO-225</td>
<td>Introduction to Gender Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives (12 credits)**

Select 12 credits from courses at the 200+ level designated with Course Type: GS

Total Credits | 15

### Minor in Legal Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-103</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PL-106</td>
<td>Elementary Logic</td>
<td>3</td>
</tr>
<tr>
<td>or PL-260</td>
<td>Informal Logic</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits from courses designated with Course Type: PSAL

Select 6 credits from the following:

- BA-251 Principles of Financial Accounting
- BA-316 Individual Income Tax
- BE-200 Economics for Social Science
- BL-201 Legal Environment of Business I
- BL-202 Legal Environment of Business II
- BL-480 Business Research: Business Law

Total Credits | 18

**Note**

Political Science majors can only share 6 credits in this minor.

### Minor in Political Science

Select 9 credits in Political Science (PS) 9

Select 6 credits in Political Science (PS); at the 300+ level 6

Total Credits | 15

### Minor in Public Policy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-105</td>
<td>Introduction to Public Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 12 credits from the following:

- AN-275 Global Environmental Problems
- BE-202 Macroeconomics
- BE-301 Labor Economics
- BE-304 Money, Credit, and Financial Institutions
- BE-403 Economic Growth and Development
- BE-451 Public Finance
- BL-201 Legal Environment of Business I
- BL-202 Legal Environment of Business II
- BM-404 Human Resources Management
- BM-423 Human Relations in Management

Total Credits | 12

**Note**

Political Science majors can only share 6 credits in this minor.
### Minor in Social Justice

**Requirements (3 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS/SO-107</td>
<td>Introduction to Social Justice</td>
</tr>
</tbody>
</table>

**Electives (12 credits)**

Select 6 credits from courses designated with Course Type: SJS

Select 6 credits from courses designated with Course Type: SJL

Select 3 additional credits from courses designated with Course Type: SJS or SJL

**Total Credits** 18

### Minor in Sociology

**Requirements (3 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SO-101</td>
<td>Introduction to Sociology</td>
</tr>
</tbody>
</table>

**Electives (12 credits)**

Select one of the following Groups: 12

**Group A**

Select 9 credits in Sociology (SO) at the 200 level or above

Select 3 credits in Sociology (SO) at the 300 level or above

**Group B**

Select 6 credits in Sociology (SO) at the 200 level or above

Select 3 credits in Sociology at the 300 level or above

Select 3 credits from the following:

**Total Credits** 18

### Psychology

Chair: Gary Lewandowski, Department of Psychology

The psychology curriculum focuses on the scientific study of behavior and mental processes. Majoring in psychology can lead to employment in business and industry (in fields such as human resources and applied research), social agencies, hospitals, and various other mental health settings. The curriculum provides excellent preparation for graduate school and a wide variety of career paths within and outside of psychology.

**Student Honor Society:** Psi Chi

### Programs

**Major**

- B.A. in Psychology (p. 193)

**Minor**

- Childhood Studies (p. 194)
- Psychology (p. 194)

### Faculty

**Natalie Ciarocco**, Assistant Professor. BA, MA, PhD, Case Western Reserve University. General area of interest in social psychology. Within social psychology, specializes in self-regulation and how it impacts interpersonal relationships. nciarocc@monmouth.edu

**Jack W. Demarest**, Professor. BA, State University of New York (Brockport); MA, Connecticut; PhD, State University of New York at Stony Brook. Primary field of interest is evolutionary psychology and animal behavior; especially mate choice, reproductive investment, game theory, and behavioral ecology. Teaching and research interests also include a feminist approach to sex role stereotyping, especially as it relates to male roles.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Credentials</th>
<th>Interests/Research Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lisa Dinella</td>
<td>Associate Professor, BA, The College of New Jersey; MS, PhD, Arizona State University</td>
<td>Licensed Marriage and Family Counselor. Interests include how gender development impacts individuals’ life decisions and development, particularly in terms of education and career trajectories.</td>
</tr>
<tr>
<td>Jamie Goodwin-Uhler</td>
<td>Specialist Professor, BA, Susquehanna University; MS, Loyola University; PhD, Ball State University</td>
<td>Research interests include attachment theory, friendships and relational aggression/ victimization, gender issues and feminism, and family counseling. Interests include human sexuality and sexual assault. Additional interests include the psychological and sociocultural aspects of Internet fandom.</td>
</tr>
<tr>
<td>Christine J. Hatchard</td>
<td>Assistant Professor, BA, Monmouth University; MS, PsyD, Chestnut Hill College</td>
<td>Specialization in object relations therapy and emotion, personality assessment, eating disorders, human sexuality, and therapeutic considerations in the context of mother-daughter sexual abuse.</td>
</tr>
<tr>
<td>Robyn Holmes</td>
<td>Professor, BA, MA, PhD, Rutgers University</td>
<td>Specialization is in child development with a primary interest in children’s play and ethnocultural methods. Current research focuses upon relationship play and culture, play and learning, and recess, most recently in the Pacific Rim. Teaching and research interests include interdisciplinary and cross-cultural approaches.</td>
</tr>
<tr>
<td>Gary Lewandowski</td>
<td>Professor and Chair, BA, Millersville; MA, PhD, State University of New York at Stony Brook</td>
<td>General area of interest is social psychology. Within social psychology, specializes in close romantic relationships, involving such topics as interpersonal attraction, love, relationship maintenance, and relationship dissolution. Specifically, research focuses on how entering, maintaining, and losing romantic relationships influences the self.</td>
</tr>
<tr>
<td>Lindsay Mehrkam</td>
<td>Assistant Professor, BA, Franklin and Marshall College; MS, PhD, University of Florida</td>
<td>Primary areas of interest include animal behavior, behavior analysis, and human-animal interactions with an emphasis on how the environment influences play, agression, and stereotypic behavior in companion and exotic animals, how to promote behavioral choices and welfare of captive animals, and how to best conduct formal evaluations of training and enrichment practices in a variety of animal settings, as well as the assessment of human-animal interactions in therapeutic applications and in broader society.</td>
</tr>
<tr>
<td>Judith Nye</td>
<td>Associate Professor, Associate Vice Provost for Academic Foundations/General Education, BS, MS, PhD, Virginia Commonwealth University</td>
<td>Specialization is in the area of experimental social psychology with a primary interest in social cognition. Current research focuses on group processes, specifically impression formation and the relationship between leaders and followers. Of additional and related interest are sex role stereotypes.</td>
</tr>
<tr>
<td>David Payne</td>
<td>Associate Professor, BA, University of Mississippi; MPhil, PhD, Columbia University</td>
<td>Interested in the relation between knowledge and the meaningful context in which it is acquired. Research examines the cognitive processes involved in learning and memory in humans and animals. Current work involves interaction of perceptual and conceptual processes in learning, memory, and judgments.</td>
</tr>
<tr>
<td>Janice C Stapley</td>
<td>Associate Professor, BA, Russell Sage College; MS, PhD, Rutgers University</td>
<td>Special areas of interest are developmental psychology and emotion regulation. Research program is focused on gender, emotion, and adjustment during emerging adulthood.</td>
</tr>
<tr>
<td>David Strohmetz</td>
<td>Professor, BA, Dickinson College; MA, PhD, Temple University</td>
<td>Specialization in social psychology with an emphasis on methodological and quantitative issues. Current areas of research include the social psychology of the experiment, particularly the nature of the volunteer subject, and social influences on tipping in restaurants.</td>
</tr>
<tr>
<td>Michele Van Volkom</td>
<td>Lecturer, BA, Seton Hall University; MA, PhD, State University of New York at Albany</td>
<td>Current research interests include intergenerational and gender differences in communication and technology use. Research interests include family relationships, especially the relationship between siblings, as well as the link between tomboyism in childhood and gender roles in adulthood.</td>
</tr>
</tbody>
</table>

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY-103</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PY-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PY-202</td>
<td>Career Preparation in Psychology</td>
<td>1</td>
</tr>
<tr>
<td>PY-203</td>
<td>Child Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Term Offered: All Terms

Course Type(s): SS.SV
The scientific study of behavior and mental processes, including motivation, emotion, intelligence, maturation, learning, personality, perception, and thinking.

Prerequisite: PY-103.
The application of principles and theories designed for psychology students, prospective teachers, and parents interested in educational processes.

An orientation to career opportunities available with a background in psychology as well as preparation for employment and graduate/professional training in psychology. For Psychology majors only.

Prerequisite: PY-103.
Physical and mental development from conception to early adolescence; motor, emotional, and social behavior; intelligence and language development; personality formation; play and other imaginative activities.
PY-204  Adolescent Psychology Credits: 3  
Prerequisite: PY-103.  
Term Offered: All Terms  
Course Type(s): NU.EL  
Students are given up-to-date knowledge of the field of developmental psychology in general but particularly focuses on issues that are relevant to individuals as they transition from being children to young adolescents; as they go through the physical, emotional, cognitive, and social changes of adolescence; and finally as they experience emerging adulthood. It will enable students to understand, contrast, and critically evaluate various developmental theories that apply to adolescent development. Both the normative patterns of adolescent development and individual variability within these norms are covered.

PY-205  Psychology of Adulthood And Aging Credits: 3  
Prerequisite: PY-201.  
Term Offered: All Terms  
Course Type(s): None  
Development from mid-life to old age; physical, intellectual, social, emotional, and personality changes, interests, attitudes, and maladjustments with emphasis on later life.

PY-206  Child and Adolescent Development Credits: 3  
Prerequisite: PY-201.  
Term Offered: All Terms  
Course Type(s): None  
An introduction to the field of human development. Concepts and theories of child and adolescent growth and development will be covered from the prenatal period through adolescence.

PY-207  Social Psychology Credits: 3  
Prerequisite: PY-103.  
Term Offered: All Terms  
Course Type(s): None  
A survey of human behavior and mental processes in their social context. Addresses interpersonal processes, including social influence, relationships, prosocial and antisocial behavior, prejudice, and group dynamics. Also addresses intrapersonal processes, including the self, social perception, social cognition, cognitive dissonance, and attitudes.

PY-208  Abnormal Psychology Credits: 3  
Prerequisite: PY-103.  
Term Offered: All Terms  
Course Type(s): None  
The principal forms of psychopathology, including symptoms, etiology, and therapeutic recommendations; borderline adjustment, neurosis, psychosis, and character disorders.

PY-220  Research I: Methods and Basic Data Analysis Laboratory Credits: 4  
Prerequisite: PY-103 and MA-101 or MA-105 or higher; and EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): TL, WT  
Introduces students to the essence of the scientific method and the use of empirical inquiry. Students will be introduced to various issues concerning data collection and other method procedures used in psychology. Students will learn to appropriately summarize, describe, and analyze obtained data to test research hypotheses.

PY-230  History of Psychology Credits: 3  
Prerequisite: PY-103.  
Term Offered: All Terms  
Course Type(s): None  
The historical development of psychology, including its relationship to other disciplines; the contributions of philosophy and the growth of scientific methodology.

PY-288  Cooperative Education: Psychology Credits: 3  
Prerequisites: Completion of thirty credits and a minimum GPA of 2.00.  
Term Offered: All Terms  
Course Type(s): EX2  
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit.

PY-298  Special Topics in Psychology (200 Level) Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Course Type(s): None  
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PY-301  Psychology of Learning Credits: 3  
Prerequisite: PY-103.  
Term Offered: All Terms  
Course Type(s): None  
Basic issues and methods in the scientific study of learning, with attention to major theories about mental and neural processes in conditioning, skill learning, and various types of cognitive learning and memory.

PY-302  Memory and Cognition Credits: 3  
Prerequisites: PY-103 and PY-220.  
Term Offered: All Terms  
Course Type(s): None  
Scientific study of mental processes, especially pertaining to the acquisition, retention, and use of knowledge and mental skills. Emphasis on memory, imagery, and natural language, with limited attention to developmental and individual differences.

PY-302L  Memory and Cognition Thesis Laboratory Credits: 1  
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.  
Corequisites: PY-302 and PY-491.  
Course Type(s): None  
Techniques for the experimental study of memory, thought, and language processes. Includes pattern recognition, serial recall, memory organization, imagery, decision-making, and story schematization.

PY-305  Theories of Personality Credits: 3  
Prerequisite: PY-103.  
Term Offered: All Terms  
Course Type(s): None  
An introduction to methods for studying personality and building personality theories; psychodynamically oriented theories as well as biosocial, behavioralistic, cognitive, humanistic, and existential approaches.
PY-305L  Social and Personality Thesis Lab  Credits: 1
Prerequisites: PY-207 or PY-305, and PY-311 and PY-320; all passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Research strategies used in the scientific study of personality and social psychology. Deals with the following topics: constructing surveys, writing quality question items, correlational design, two-group design, multigroup design, factorial design, within-subjects design, and the use of statistical methods in research. These topics will be covered in the context of student projects. Each student will design and carry out his or her own research project. Three hours per week.

PY-306L  Neurosciences Thesis Laboratory  Credits: 1
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.
Corequisites: PY-306 and PY-491.
Term Offered: All Terms
Course Type(s): None
Human and animal neuroanatomy; surgical techniques, including lesion, stimulation, and perfusion; histology; drug and hormone administration; and physiological recording techniques. Three hours per week.

PY-306  Introduction to Neurosciences  Credits: 3
Prerequisites: PY-103 and three credits in Biology.
Term Offered: All Terms
Course Type(s): None
The organization of the nervous system in terms of its anatomy, physiology, neurochemical correlates, and evolution; behavioral processes, such as attention, sleep, motivation, instinct, learning, and language.

PY-310L  Psychology of Women Thesis Laboratory  Credits: 1
Prerequisite: PY-220, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Human and animal neuroanatomy; surgical techniques, including lesion, stimulation, and perfusion; histology; drug and hormone administration; and physiological recording techniques. Three hours per week.

PY-311L  Psychology of Women  Credits: 3
Prerequisite: PY-220, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): TL
A continuation in statistical concepts and application, including analysis of variance, nonparametric techniques, regression equations, correlations. Laboratory: Instruction in data analysis using SPSS (Statistical Package for the Social Sciences), training in software tools for formatting and presenting research findings.

PY-310  Field Experience in Psychology  Credits: 3
Prerequisites: PY-208, PY-220, and completion of fifty-seven credits.
Term Offered: All Terms
Course Type(s): EX5
Supervised, volunteer work in approved facilities, professional development and training and supervision provided by the agency in consultation with the psychology department.

PY-311  Research II: Behavioral Statistics and Laboratory  Credits: 4
Prerequisite: PY-220, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): TL
A continuation in statistical concepts and application, including analysis of variance, nonparametric techniques, regression equations, correlations. Laboratory: Instruction in data analysis using SPSS (Statistical Package for the Social Sciences), training in software tools for formatting and presenting research findings.

PY-320L  Research III: Experimental Methods and Laboratory  Credits: 4
Prerequisites: PY-220 passed with a grade of C or higher; and EN-101 and EN-102 or permission of the instructor.
Corequisite: PY-311.
Term Offered: All Terms
Course Type(s): WT
An introduction to theory and application of experimental methods in psychology. Three hours of lecture, two hours of individual laboratory work per week.

PY-321  Qualitative Research Methods  Credits: 4
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): WT
An interdisciplinary overview of qualitative research methods employed in the social sciences and education. Qualitative methods are offered as an alternative way of knowing about individuals and groups. Topics covered include: theory, fieldwork, interviewing, observational studies, time sampling, writing field notes, questionnaires (survey research), archival research, and conducting qualitative research in various settings. Emphasis also placed upon the factors that affect the fieldwork process (e.g., gender, emotions). Also listed as AN-321.

PY-322  Industrial Organizational Psychology  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
The application of psychological principles to human problems in business and industry: personnel psychology, counseling, motivation, supervision, organizational structure, efficiency, and engineering psychology.

PY-331  Psychology of Women  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): GS
The current state of knowledge about the psychology of women based on theoretical and empirical contributions from psycho-biology, personality, social and life-span psychology.

PY-331L  Psychology of Women Thesis Lab  Credits: 1
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher, and PY-331 or GS-225 or SO-225.
Term Offered: All Terms
Course Type(s): None
Research strategies used in the study of the psychology of women. Deals with the following topics: constructing surveys, writing quality question items, two-group design, multigroup design, factorial design, within-subject design, correlational design, and the use of statistical methods in research. These topics will be covered in the context of student projects. Each student will design and carry out his or her own research project. Three hours per week.

PY-332  Psychology of the Male Experience  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): GS
Examines stereotypes about men in Western society, many of which are challenged in the light of empirical research; theoretical and empirical contributions from personality, social and life-span psychology, and psychobiology; consideration of methods and sources of bias in research used in gender studies.

PY-335L  Gender and Sex Roles Thesis Laboratory  Credits: 1
Prerequisites: PY-103, PY-311, and PY-320, all passed with a grade of C or higher.
Corequisites: PY-331 or PY-332 or PY-491.
Term Offered: All Terms
Course Type(s): GS
Research strategies used in the study of gender and sex roles. Projects include: methods of archival research, interview and survey techniques, naturalistic observation, and correlational and experimental procedures. Students also design and carry out their own research project, and prepare written and oral reports of the findings. Three hours per week.
PY-342  Children's Play and Culture  Credits: 3
Prerequisite: PY-203 or EDL-206.
Term Offered: All Terms
Course Type(s): None
An intensive examination of children's play. Theoretical and empirical contributions from psychology and anthropology as a developmental and cross-cultural foundation for the following topics: the historical development of the concept of childhood, theories of play, conceptions of play and work, the functions of play, play and child development, gender differences, cross-cultural forms of play, and children's peer cultures. Also listed as AN-342.

PY-342L  Children's Play Thesis Laboratory  Credits: 1
Prerequisite: PY-311, PY-320, and PY-321, all passed with a grade of C or higher.
Corequisite: PY-342.
Term Offered: All Terms
Course Type(s): EX5
Research strategies used in the study of children's play. Projects include: methods of interviewing and survey techniques, naturalistic observation, participant observation, and time sampling. Students also design and undertake their own research projects and prepare written and oral reports of their findings.

PY-350  Evolutionary Psychology  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
The role of evolutionary thinking in human psychology, including ideas and evidence from animal behavior; topics include a brief history of socio-political resistance to Darwinian ideas, basic principles of evolutionary (population) biology, behavioral strategies affecting cognitive and social psychology, especially survival issues (feeding, predator avoidance), mating systems (attraction, mate retention, reproduction and rearing offspring), and social exchange issues. Exploration of potential application in other disciplines (medicine, law, history, marketing and economics).

PY-350L  Evolutionary Psychology Thesis Laboratory  Credits: 1
Prerequisites: PY-103; and PY-311 and PY-320 both passed with a grade of C or higher.
Corequisites: PY-350 and PY-491.
Term Offered: All Terms
Course Type(s): None
Research strategies used in studying the role of evolution in human psychology. Projects include: methods of archival research, interview and survey techniques, naturalistic observation, correlational and experimental procedures. Students will design and carry out their own research project and prepare written and oral reports of the findings. Three hours per week.

PY-360  Intimate Relationships  Credits: 3
Prerequisite: PY-207.
Term Offered: All Terms
Course Type(s): None
Provides an overview of current theory and research in the field of intimate relationships. Focuses on topics such as: our need for relationships, interpersonal attraction, love, attachment, communication, relationship maintenance, relationship trajectories, relationship dissolution, jealousy, and extra-dyadic relationships. Special attention will be given to understanding these topics through the use of scientific journal articles.

PY-360L  Intimate Relationships Thesis Laboratory  Credits: 1
Prerequisites: PY-360; and PY-311, and PY-320 both passed with a grade of C or higher.
Course Type(s): None
Research strategies used in the study of intimate relationships. Deals with the following topics: constructing surveys, writing quality question items, two-group design, multi-group design, factorial design, within-subject design, and the use of statistical methods in research. These will be covered in the context of student projects. Each student will design and carry out his or her own research project. Three hours per week.

PY-370  Sensation and Perception  Credits: 3
Term Offered: All Terms
Course Type(s): None
Evolution of animal and human sensory systems and perceptual mechanisms and processes; current research data and person-machines comparisons.

PY-370L  Sensation and Perception Thesis Laboratory  Credits: 1
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.
Corequisites: PY-370 and PY-491.
Term Offered: All Terms
Course Type(s): None
Basic laboratory techniques for the study of perceptual experiences. Includes sensory thresholds, intensity scaling, color judgments, visual shape and depth, visual illusions, brain lateralization, interactions among sensory modalities, and attention. Three hours per week.

PY-388  Cooperative Education: Psychology  Credits: 3
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit.

PY-389  Independent Internship in Psychology  Credits: 1-3
Prerequisites: Junior standing, twenty-one credits completed in Psychology, overall GPA of 3.00, and approval by Psychology Department.
Term Offered: All Terms
Course Type(s): EX1
Students apply the psychological concepts they have learned in the classroom and laboratory to work-related experiences. Working with the cooperation of the Life Career Advising Center and a faculty sponsor, the student will secure an internship site. On a volunteer basis, students will work forty hours per credit per term at their internship sites. Students are required to develop learning objectives at the start of their internship, keep a journal of their internship experience throughout their placement, and write a final paper that includes an integrated review of the literature and reports their progress in meeting their learning objectives. Limited to Psychology majors.

PY-398  Special Topics in Psychology (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

**PY-401L  Clinical Psychology Thesis Laboratory**  
Credits: 1  
Prerequisites: PY-208; PY-311 and PY-320 both passed with a grade of C or higher.  
Corequisites: PY-401 and PY-491.  
Term Offered: All Terms  
Course Type(s): EX5  
A practicum in assessment and therapeutic techniques, incorporating standard research procedures used in clinical psychology. The scientific study of individual differences and their impact on behavior.

**PY-404  Animal Behavior**  
Credits: 3  
Prerequisite: PY-103; or BY-103 or above passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
Why and how animals (vertebrates and invertebrates) do the things they do. Emphasizes rules governing the evolution of behavior rather than mere description of how animals behave. Focus includes behavioral ecology, habitat selection, feeding strategies, predator-prey tactics, mating systems and strategies, social behavior (conflict and cooperation) and population dynamics. The course begins with a historical overview and ends with the evolution of human behavior. Also listed as BY-404.

**PY-404L  Animal Behavior Thesis Laboratory**  
Credits: 1  
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.  
Corequisite: PY-404.  
Term Offered: All Terms  
Course Type(s): None  
Methods in the study of animal behavior. Projects on instinctive behavior, early experience, learning, dominance relationships, territoriality, behavioral ecology, and sociobiology. One all-day field trip and an independent project will be required.

**PY-407  Social Cognition**  
Credits: 3  
Prerequisite: PY-103.  
Term Offered: All Terms  
Course Type(s): None  
Focus on social cognition, a research area within social psychology that studies the social and cognitive processes through which individuals notice, interpret, remember, and use information about their social world. Exploration of past and present social research, current theoretical understanding, and potential applications of important social-cognitive processes.
PY-426  Theories of Childhood and Development  Credits: 3
Prerequisites: PY-203, PY-320, and PY-321.
Term Offered: All Terms
Course Type(s): None
An overview of and evaluative approach to developmental theories and conceptions of childhood. The theoretical frameworks covered include: constructivism, learning theory, psychoanalysis, psychosocial, and ethological/evolutionary approaches. Theorists discussed include: Bowlby, Dewey, Erikson, Freud, Montessori, Piaget, Skinner, and Vygotsky.

PY-431  Psychological Tests and Measurements  Credits: 3
Prerequisite: PY-311 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to theory of measurement; its application to psychological and educational testing and exposure to frequently used tests with ethical and practical considerations.

PY-488  Cooperative Education: Psychology  Credits: 3
Prerequisites: Completion of thirty credits and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit.

PY-489  Independent Internship in Psychology  Credits: 1-3
Prerequisites: Junior standing, PY-208, PY-220, overall GPA of 3.00, and approval by the Psychology Department.
Term Offered: All Terms
Course Type(s): EX1
Working with the Department of Psychology's Field Placement Coordinator, the student will secure an internship site and be assigned a faculty sponsor. Students will intern fifty hours per credit per term in their placements. In collaboration with their faculty sponsor, students will develop learning objectives, maintain a journal and log of their hours, and submit assignments that demonstrate an advanced application of psychological concepts to their internship experiences. Weekly meetings with faculty sponsors are required. Limited to Psychology majors.

PY-490  Senior Seminar in Psychology  Credits: 3
Prerequisites: PY-320, passed with a grade of C or higher and completion of eighteen credits in Psychology.
Term Offered: All Terms
Course Type(s): EX1
Readings, invited speakers, student presentations, and discussion of current and review topics in psychology. Course emphasis to vary with orientation of directing professor.

PY-491  Research IV: Thesis in Psychology  Credits: 2
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.
Corequisite: Any Psychology 300-400 level course with a lab.
Term Offered: All Terms
Course Type(s): None
Study and research in psychology under the supervision of a psychology faculty member, leading to the preparation of a senior thesis.

PY-498  Special Topics in Psychology (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PY-498L  Special Topics in Psychology Thesis Laboratory  Credits: 1
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in psychology to be announced prior to registration.

PY-499A  Independent Study in Psychology  Credits: 1-3
Prerequisites: Junior standing and prior permission of instructor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent study in psychology (experimental) research under supervision of a faculty member. May be taken for a maximum of six credits.

PY-499B  Independent Study in Psychology  Credits: 1-3
Prerequisites: Junior standing and prior permission of instructor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent study in psychology (reading and theoretical) special project under supervision of a faculty member. May be taken for a maximum of six credits.

B.A. in Psychology

Major Requirements/Psychology (39 credits)
PY-103  Introduction to Psychology  3
Select 3 credits from the following:  3
PY-203  Child Psychology  3
PY-204  Adolescent Psychology  3
PY-205  Psychology of Adulthood And Aging  3
PY-207  Social Psychology  3
PY-208  Abnormal Psychology  3
Select 9 credits from Psychology 300+/400+ level (excluding PY-310 and PY-411)  9
Select 3 credits from the following:  3
PY-301  Psychology of Learning  3
PY-302  Memory and Cognition  3
PY-306  Introduction to Neurosciences  3
PY-350  Evolutionary Psychology  3
PY-370  Sensation and Perception  3
PY-404  Animal Behavior  3
PY-220  Research I: Methods and Basic Data Analysis Laboratory  4
PY-311  Research II: Behavioral Statistics and Laboratory  4
PY-320  Research III: Experimental Methods and Laboratory  4
PY-491  Research IV: Thesis in Psychology  2
Select 1 credit of Psychology Thesis laboratory (PY-300L +)  1

Interdisciplinary Requirements (9 credits)
MA-105  Mathematical Modeling in the Social Sciences  3
PL-101  Introduction to Philosophy or PY-230  History of Psychology  3
Select 3 credits of Social Science Elective (SS.SV) 3

Free Electives (44 credits)
Select 44 credits of free electives 44

General Education Requirements (36 credits)

First Year Seminar
FY-101 First Year Seminar 3

Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-105 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Major Requirements with PY-220 and PY-311 0

Reasoned Oral Discourse
Select 3 credits from courses designated with Course Type: RD 3

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Fulfilled in Major Requirements with PY-103 0

Historical Perspective/Social Sciences
Fulfilled in Interdisciplinary Requirements with 3.0 credits of a Social Science Elective 0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 0

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Psychology designated with Course Type: WT 0

Total Credits 128

Notes
• 58 credits must be completed at the 200 level or higher.

Minor in Childhood Studies
PY-203 Child Psychology 3
or EDL-206 Child and Adolescent Development

Select 15 Credits From:
AN-342 Children’s Play and Culture
AN-343 Anthropology and Children
CJ-335 Juvenile Justice
or SO-243 Juvenile Delinquency
EN-342 Children’s and Young Adult Literature
EN-416 Secret Gardens: Classic Children’s Literature
FY-101 First Year Seminar 1
HE-212 Lifespan Development and Health
or NU-375 Health in Developing Countries: A Cross-Cultural Perspective
PR-428 Children’s Folklore
PY-204 Adolescent Psychology
PY-342 Children’s Play and Culture
PY-426 Theories of Childhood and Development
SO-261 Sociology of Family
SW-461 Culturally Diverse Child Welfare Practices

Total Credits 18

1 English Department First Year Seminar course (FY-101-EN), Neverlands: Children’s Literature of the Golden Age

Minor in Psychology

Requirements (3 credits)
PY-103 Introduction to Psychology 3

Electives (15 credits)
Select 9 credits from Psychology (PY); 200+ level 9
Select 6 credits from Psychology (PY); 300+ level 6

Total Credits 18

World Languages and Cultures

Chair: Mirta Barrea-Marlys, Department of World Languages and Cultures

Student Honor Societies: Hispanic Honor Society: Sigma Delta Pi, Eta Pi Chapter; Italian Honor Society: Alpha Gamma Kappa

The Foreign Language curriculum provides the opportunity to concentrate in Spanish, to minor in Italian, and to study in Arabic, Chinese, French, German, Irish, and Latin.

Foreign Language Placement Policy
• 101 – No more than two years of the language in high school2
• 102 – Three years of that language in high school or having completed 1012
• 201 – Four years of that language in high school or having completed 102, or AP with a score of “2” or lower2
• 202 – Having completed 201, or AP with a score of “3” or higher
• 300+ – Five or more years of that language, or AP with a score of “4” or higher

Native speakers (students who speak Spanish, Italian, etc. as their first language) may not register in a class below the 201 level and should consult with the chair of the Department of World Languages and Cultures or the department advising coordinator for placement.
• Heritage speakers (students who verbally interacted with at least one parent in Spanish, Italian, etc.) may register in any course from 101 on upon consultation with the chair of the Department of World Languages or Cultures or the Department Advising Coordinator.

1 Any student who registers for a language class and does not follow the policies will be administratively dropped and placed into the appropriate level.

2 Foreign Language courses 101, 102, 201, 202 are sequential and may not be taken out of order.

For any questions or concerns regarding this policy, please call the Chair of the Department of World Languages and Cultures, Dr. Mirta Barrea-Marlys, at extension 5390 or the Department Advising Coordinator, Dr. Alison Maginn, extension 3612.

Note: FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) is intended for non-native speakers of Spanish and is a co-requisite for FS-300B Advanced Spanish: Composition and Conversation II (3 cr.), and a pre-requisite for all other 300- and 400-level courses in Spanish. FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) is designed to bridge the gap between lower- and upper-division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate/low advanced level. The course provides practice in all four language skills while placing special emphasis on conversation, listening, and oral presentation skills.

Prerequisite: permission of instructor

Note: FS-300B Advanced Spanish: Composition and Conversation II (3 cr.) is a prerequisite for all 400-level courses in Spanish and should ideally be taken in the fifth or sixth semester of Spanish studies. The course is intended for both native and non-native speakers of Spanish and should be taken before or simultaneously with other 300-level courses in literature and culture. Non-native speakers of Spanish who have taken 201-202 (Intermediate) or equivalent to assure adequate reading facility in the foreign language. These courses are conducted wholly in the foreign language, so that FS-300B Advanced Spanish: Composition and Conversation II (3 cr.) is regularly scheduled as a prerequisite or co-requisite to these courses. For courses numbered above 400, permission of the instructor may also be required. Please consult the departmental office.

Note: All Spanish majors must complete the Oral Proficiency Interview (OPI) coordinated by the department. For any questions concerning the OPI, please contact the Chair of the Department of World Languages and Cultures, Dr. Barrea-Marlys, extension 5390 or the Oral Proficiency Coordinator, Dr. Gac-Artigas, extension 3406.

Departmental Honors will be earned based on the following criteria being met:

• Overall GPA of at least 3.3.
• Major GPA of at least 3.5.
• Fulfillment of the intermediate level language requirement for Spanish majors.
• Two courses beyond those required for Spanish majors
  • One course chosen from a list of Spanish 300-400 level per thesis advisor.
  • One independent study (FS-499 Independent Study in Spanish (3 cr.)) to include writing of a thesis in consultation with a full-time World Languages and Cultures Department faculty member. This thesis will be orally presented and defended to a committee of at least three faculty members (two from the World Languages and Cultures Department full-time faculty).

• Thesis
  • Thesis will be orally presented and defended to a committee of at least three faculty members (two from the World Languages and Cultures full-time faculty).
  • Length: for students of BA in Foreign Languages Spanish Concentration, thesis must be fifteen pages in Spanish; and for students with Honor in Spanish and Honor School, thesis must be twenty-five pages in Spanish.
  • Thesis must earn a “B” or better.

Programs

MAJORS

• B.A. in Foreign Languages with a Concentration in Spanish (p. 203)
• B.A. in Foreign Languages/Spanish and Education with Endorsement in Elementary Education (p. 207)
• B.A. in Foreign Languages/Spanish and Education with Endorsement in K-12 Education in Spanish (p. 208)
• B.A. in Foreign Languages/Spanish and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 209)
• B.A. in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster) (p. 204)
• B.A. in Foreign Languages/Spanish Concentration and Communication (Radio and Television Cluster) (p. 205)
• B.A. in Spanish and International Business (p. 210)

MINORS

• Spanish (p. 212)
• Italian (p. 211)
• Spanish for Business (p. 212)

CERTIFICATE

• Spanish Language (p. 211)

Faculty

Mirta Barrea-Marlys, Associate Professor and Chair. BA, Rutgers University; MA, Villanova University; PhD, Romance Languages/Literature, University of Pennsylvania. Areas of specialization include Medieval through Eighteenth-Century Spanish Literature, Linguistics, Latin-American Theatre, and Latin-American Women Authors. Teaching and research interests include Linguistics, Methodology of
foreign language teaching, second language acquisition, and Spanish and Italian language and culture.

mbareea@monmouth.edu

Frank Domenico Cipriani, Instructor. MA, Applied Linguistics, SUNY Stony Brook. Interests include Communication and Ethnomusicology, Interviews of Latin Grammy winners for the Grammy Museum, Pedagogy of Uncommonly Taught Languages, promotion of the Spanish Language in the community through radio and teaching Spanish Language/Linguistics. fciprian@monmouth.edu

Priscilla Gac-Artigas, Professor. BA, University of Puerto Rico; PhD, University of Franche-Comte, France. Latin American literature, culture, and civilization, and contemporary Latin American women writers and Latino writers in the United States. Interest in interdisciplinary studies on Latin America: history, anthropology, culture, geopolitics, and economics. New research areas are: developing writing proficiency in Spanish, mastering the mechanics of the writing process, creating artifacts to measure students’ learning and integration of knowledge to the long-term memory in a Spanish writing course, and to assessing writing and developing critical thinking in Spanish and in other disciplines. pgacarti@monmouth.edu

Paul R Humphrey, Assistant Professor. BA, French and Hispanic Studies, Postgraduate Certificate in Education, University of Birmingham, UK; PhD, Modern Languages, University of Birmingham, UK Professor Humphrey’s research focuses on gender, sexuality and African-derived religions in Caribbean literature. In his dissertation, titled “Gods, Gender and Sexuality: Representations of Vodou and Santería in Haitian and Cuban Cultural Production,” he foregrounds the complex nature of women’s negotiation of religious, social and political life as participants in these marginalised religious communities. In 2014, Prof. Humphrey was awarded a publication prize by the Association of Hispanists of Great Britain and Ireland, and he is currently reworking his dissertation into a book to be published with Legenda. phumphre@monmouth.edu

Alison Maginn, Associate Professor. BA, University of Ulster, Northern Ireland; MA, PhD, University of Wisconsin-Madison. Teaching interests include proficiency-oriented language and contemporary Spanish literature and culture. Primary interest is in the narrative, poetry, and film of twentieth-century Spain. Current research focuses on the Spanish Civil War, women writers of post-dictatorship Spain, and Spanish cultural studies. maginn@monmouth.edu

Julia Riordan-Goncalves, Assistant Professor. BA, Dickinson College; MA, PhD, University of North Carolina at Chapel Hill. Area of specialization is the twentieth-century Spanish novel, especially the novel written under the Franco dictatorship. Additional research interests are a Transatlantic approach to the novel written under dictatorship in Spain and Spanish America, sociological theory and the novel, women writing the Social Novel in Spain, and pedagogical approaches to teaching Spanish for Business. jriordan@monmouth.edu

Maria Giovanna Simonelli, Lecturer. MA, Licio Statale Nola, Italy; PhD, Universita di di Napoli, Italy. Research interests are Italian literature and the socio-cultural evolution of women in the contemporary neapolitan hinterland.
<table>
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<tr>
<th>Course Code</th>
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<td>3</td>
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<td></td>
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**Monmouth University**
FI-102 Intermediate Italian I Credits: 3
Prerequisite: Four years of high school Italian or FI-102.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of Italian grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Italian through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Italian literature and culture through short literary and non-literary texts. FI-201 and FI-202 are sequential. Students who register for FI-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FI-202 Intermediate Italian II Credits: 3
Prerequisite: FI-201.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of Italian grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Italian through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Italian literature and culture through short literary and non-literary texts. FI-201 and FI-202 are sequential. Students who register for FI-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FI-201 Intermediate Italian I Credits: 3
Prerequisite: Four years of high school Italian or FI-102.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of Italian grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Italian through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Italian literature and culture through short literary and non-literary texts. FI-201 and FI-202 are sequential. Students who register for FI-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FI-202 Intermediate Italian II Credits: 3
Prerequisite: FI-201.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of Italian grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Italian through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Italian literature and culture through short literary and non-literary texts. FI-201 and FI-202 are sequential. Students who register for FI-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FI-299 Independent Study in Italian Credits: 1-3
Course Type(s): None
Guided readings and research on an area or topic of the Italian language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FI-299 Independent Study in Italian Credits: 1-3
Course Type(s): None
Guided readings and research on an area or topic of the Italian language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FI-299 Independent Study in Italian Credits: 1-3
Course Type(s): None
Guided readings and research on an area or topic of the Italian language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FI-301 Introduction to Italian Literature Credits: 3
Prerequisite: FI-202 or equivalent.
Course Type(s): None
Introduction to the most important periods of Italian literature. Organized through a selection of fundamental texts, from Medieval to contemporary, the course will also analyze the main genres of Italian literature: theatre, essay, short story, and poetry. Taught in Italian.

FI-303 Advanced Italian: Composition and Conversation I Credits: 3
Prerequisite: FI-202.
Term Offered: All Terms
Course Type(s): None
Oral and written use of correct, idiomatic Italian vocabulary building, oral discussion, and instruction in the presentation of material.

FI-304 Advanced Italian: Composition and Conversation II Credits: 3
Prerequisite: FI-303.
Term Offered: All Terms
Course Type(s): None
Oral and written use of correct, idiomatic Italian vocabulary building, oral discussion, composition, and instruction in the presentation of material.

FI-399 Independent Study in Italian Credits: 1-3
Course Type(s): None
Guided readings and research on an area or topic of the Italian language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.
FI-499 Independent Study in Italian Credits: 3
Course Type(s): None
Guided readings and research on an area or topic of the Italian language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FIR-101 Elementary Irish I Credits: 3
Term Offered: All Terms
Course Type(s): None
First semester Irish is an elementary-level communicative based language course. An introduction to basic Irish grammar, vocabulary and communicative structures, this course is intended for students with no previous knowledge of the Irish language. In order to provide students opportunities to engage in spontaneous creativity in the language, students engage with diverse multimedia learning technologies and will study grammar as a means to a communicative end.

FL-101 Elementary Latin I Credits: 3
Term Offered: All Terms
Course Type(s): None
Elements of language structure through oral and written exercises in the classroom, supplemented by work in the language laboratory.

FL-102 Elementary Latin II Credits: 3
Prerequisite: FL-101.
Term Offered: All Terms
Course Type(s): None
Elements of language structure through oral and written exercises in the classroom, supplemented by work in the language laboratory.

FL-199 Independent Study in Latin Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FO-199 Independent Study in Foreign Language Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor.

FO-298 Special Topics in Foreign Literature Credits: 3
Course Type(s): None
Reading in English translation of works by foreign authors. Topics may center on works by a single author or be chosen from a period or genre, and will vary from semester to semester.

FO-299 Independent Study in Foreign Language Credits: 1-3
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FO-311 Independent Readings Credits: 1-3
Prerequisite: FO-298 or equivalent.
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the World Languages and Cultures staff.

FO-312 Independent Readings Credits: 1-3
Prerequisite: FO-311.
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the World Languages and Cultures staff.

FO-398 Special Topics in Foreign Literature Credits: 1-3
Prerequisite: Some knowledge of the language.
Term Offered: All Terms
Course Type(s): None
Students study text in the original language. Course content will vary from semester to semester.

FO-399 Independent Study in Foreign Language Credits: 3
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor.

FO-427 The Teaching of World Languages Credits: 3
Term Offered: All Terms
Course Type(s): None
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials. Also listed as ED-427.

FO-498 Special Topics in Foreign Languages Credits: 3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language at an advanced level. Course content will vary from semester to semester.
FO-499  Independent Studies in the Teaching of World Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials.

FO-598  Special Topics in Foreign Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language at an advanced level. Course content will vary from semester to semester.

FO-599  Independent Studies in the Teaching of World Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials.

FP-103  Elementary Portuguese for Business I  Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab with emphasis on both spoken and written Portuguese relating to the business world.

FP-104  Elementary Portuguese for Business II  Credits: 3
Prerequisite: FP-103.
Term Offered: All Terms
Course Type(s): None
Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab, with emphasis on both spoken and written Portuguese relating to the business world.

FS-LAB  Conversation Practice  Credits: None
Term Offered: All Terms
Course Type(s): None
Separate lab component from intermediate course(s).

FS-101  Elementary Spanish I  Credits: 3
Term Offered: All Terms
Course Type(s): None
An elementary-level, communicative-based language course, intended for students with no Spanish at all or no more than two years of high school Spanish. Practice in the classroom is supplemented by work in the language laboratory. FS-101 is to be taken before FS-102.

FS-102  Intermediate Spanish II  Credits: 3
Prerequisite: FS-101.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence (FS-201-FS-202). A review of Spanish grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for FS-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-199  Independent Study in Spanish  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FS-201  Intermediate Spanish I  Credits: 3
Prerequisite: Four years of high school Spanish or FS-102.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence (FS-201-FS-202). A review of Spanish grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for FS-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-202  Intermediate Spanish II  Credits: 3
Prerequisite: FS-201.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of Spanish grammar, vocabulary, and communicative structures, this course sequence (FS-201-FS-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for FS-202 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-298  Special Topics in Spanish (200 Level)  Credits: 3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language at an advanced level. Course content will vary from semester to semester.

FS-300A  Advanced Spanish Conversation and Oral Discourse  Credits: 3
Prerequisite: FS-202 or five or more years of Advanced Placement credits.
Term Offered: All Terms
Course Type(s): None
Intended for non-native speakers of Spanish and is a pre and/or co-requisite for FS-300B Advanced Conversation and Composition and a pre-requisite for all other 300 and 400-level courses in Spanish. This course is designed to bridge the gap between lower and upper division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate level. The course provides practice in all four language functions while placing special emphasis on conversation, listening, and oral presentation skills. Students who register for FS-300A must also register for a weekly one hour conversation practice lab at the time of registration.
FS-300B  Advanced Spanish: Composition and Conversation II Credits: 3
Prerequisite: FS-202 or five or more years of Spanish or Advanced Placement credits.
Term Offered: All Terms
Course Type(s): None
Oral and written use of correct, idiomatic Spanish, vocabulary building, oral discussion, composition, instruction in the presentation of material, and complementary laboratory work in preparation for the Oral Proficiency Interview. Students who register for FS-300B must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-301  Introduction to Hispanic Literature Credits: 3
Prerequisites: FS-300A or FS-318 (if not a native speaker) and FS-300B; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Introduction to the four principal genres of Hispanic literature. Fundamentals of literary analysis through a selection of texts from Medieval through contemporary Spanish literature, and Colonial through twentieth-century Latin American literature.

FS-305  Survey of Spanish-American Literature Credits: 3
Prerequisites: FS-301 or permission of the department chair; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT

FS-307  Survey of Spanish Literature Credits: 3
Prerequisite: FS-301 or permission of the department chair.
Term Offered: All Terms
Course Type(s): None
Survey of Peninsular Spanish literature that focuses on drama, short story, and poetry from the Medieval period until the beginning of the eighteenth century. Emphasis will be on the drama of the Renaissance and Baroque periods incorporating playwrights such as Lope de Vega, Tirso de Molina, and Calderon de la Barca. In addition, poets and writers such as Garcilaso, Fray Luis, Santa Teresa, and Maria de Zayas are included. Taught in Spanish.

FS-309  Culture and Civilization Spain Credits: 3
Term Offered: All Terms
Course Type(s): None
Study of the culture and civilization of Spain from pre-historic times to the present day. The first part of the course will present the major historical developments and artistic movements of the Iberian Peninsula with special focus placed upon the plastic arts (painting, architecture, sculpture). The second part of the course will focus on contemporary socio-cultural issues such as the Spanish economy, politics (dictatorship and democracy), society, and cultural life. Taught in Spanish.

FS-310  Culture and Civilization of Latin America Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Course Type(s): RE, WT
The natural aspects and historical evolution of the culture and civilization of Latin American countries. Landmarks in the political, economic, cultural and social history of the continent are traced from the pre-colonial times to the present. Students are introduced to, and familiarized with, the world of Latin American history, life, thought, and feelings. Emphasis is given to aspects of Latin America today such as the new political and economic map in the twenty-first century, women's impact in politics, LGBT issues, religion, education, science and technology, music, art, and film. Conducted in Spanish.

FS-311  Independent Readings in Spanish Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FS-312  Independent Readings in Spanish Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FS-315  Introduction to Spanish Linguistics Credits: 3
Prerequisite: Four years of high school Spanish or four semesters of college Spanish.
Term Offered: All Terms
Course Type(s): None
An introduction to the linguistic analysis of the Spanish language from the point of view of its internal organization and sound system. Intended for Spanish majors and will be conducted entirely in Spanish. Students will be introduced to the morphological study of the language; an introduction to Spanish phonetics in theory and practice will incorporate the history of the Spanish language from Latin to modern Spanish. Discussion of Hispanic dialectology and geolinguistics.

FS-318  Spanish Pronunciation, Voice, and Diction Credits: 3
Prerequisites: FS-101, FS-102, FS-201, FS-202 or the equivalent as pursuant to the World Languages and Cultures Placement Policy.
Term Offered: All Terms
Course Type(s): None
An analytical and practical study of contemporary Spanish pronunciation, conducted completely in Spanish. Students are introduced to the phonetics (the study of sounds) and phonology (the study of the sound system) of the Spanish language.
FS-398 Special Topics in Spanish Credits: 3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language. Course context will vary from semester to semester.

FS-399 Independent Study in Spanish Credits: 1-3
Course Type(s): None
Guided readings and research on an area or topic of Spanish language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FS-402 Advanced Spanish Conversation and Oral Proficiency Credits: 3
Prerequisites: FS-300A or FS-313 or FS-318.
Term Offered: All Terms
Course Type(s): None
Advanced conversational practice in Spanish and review of Spanish grammar and vocabulary. This course focuses on the improvement of oral and aural communication skills in Spanish and aims to prepare students to achieve an oral proficiency rating of Advanced Low or higher, according to the ACTFL scale. This course is intended for Spanish and Spanish/Education majors, and should be taken in the student's Sophomore or Junior year.

FS-403 Spanish Literature of the Eighteenth and Nineteenth Centuries Credits: 3
Term Offered: All Terms
Course Type(s): FS.LT
Novels, drama, and poetry, with emphasis on the works of Iriarte, Moratin, Espronceda, Zorrilla, Becquer, Galdos, and others.

FS-404 Spanish Literature of the Twentieth Century Credits: 3
Term Offered: All Terms
Course Type(s): FS.LT
The evolution of Spanish literature from the Generation of 1898 to the present; analysis of the drama, novel, and poetry of the period.

FS-405 The Spanish-American Short Story Credits: 3
Prerequisites: FS-301 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): FS.LT, WT
A critical study of the cuento (short story) in Spanish America. Major authors and trends are studied in historical and social contexts. By studying a significant number of short stories by authors both male and female from different countries, students will become acquainted with the development of this genre in Spanish America and get to know some of the most representative authors of the genre. They will learn to use different critical approaches to analyze their work. Readings will include, among others, works by: Isabel Allende, Mario Benedetti, Jorge Luis Borges, Rosa Maria Britton, Rosario Castellanos, Martha Cerda, Julio Cortazar, Jose Donoso, Rosario Ferre, Renee Ferrer, Gabriel Garcia Marquez, Jose Luis Gonzalez, Angélica Gorodischer, Liliana Heker, Elena Poniatowska, Horacio Quiroga, Juan Rulfo, Luisa Valenzuela, and Bella Clara Ventura. Taught in Spanish.

FS-406 Cervantes Credits: 3
Term Offered: All Terms
Course Type(s): FS.LT
Analytical readings in Cervantes' Entremeses, Novelas Ejemplares, and Don Quixote.

FS-407 The Spanish-American Novel I Credits: 3
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Term Offered: All Terms
Course Type(s): FS.LT

FS-408 The Spanish-American Novel II Credits: 3
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Term Offered: All Terms
Course Type(s): FS.LT

FS-409 Advanced Spanish: Grammar and Stylistics Credits: 3
Prerequisites: FS-300A and FS-300B or FS-313.
Term Offered: All Terms
Course Type(s): None
Focuses on the study of advanced grammar and style through writing, translation, and oral practice in Spanish. It is intended for majors and for teachers or students intending to teach. (Native Spanish speakers only need to take FS-300B with departmental approval).

FS-410 Contemporary Spanish-American Women Writers Credits: 3
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Course Type(s): FS.LT
A survey of the literature written by contemporary Spanish-American women writers. Texts examined will cover the genres of novel, short story, and poetry. Consideration of "women's" language and discourse, the relations between gender and writing considered within a historical context, and critical and theoretical aspects of gender and writing. Readings will include, among others, works by Claribel Alegria, Isabel Allende, Carmen Boullosa, Rosario Castellanos, Laura Esquivel, Rosario Ferre, Renee Ferrer, Elena Garro, Angélica Gorodischer, Liliana Heker, Silvia Molina, Cristina Peri-Rossi, Elena Poniatowska, Laura Restrepo, Marcela Serrano, Rosina Valcarcel, Zoe Valdes, Ana Lydia Vega.

FS-411A Writing for the Media in Spanish Credits: 3
Prerequisites: CO-211 and CO-225.
Corequisites: FS-301 and FS-300B.
Term Offered: All Terms
Course Type(s): None
Focus on writing for all Spanish media (print and online news, television, radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied. The class will be conducted in Spanish.

FS-411B Writing for the Media in Spanish Credits: 3
Prerequisites: CO-102 and CO-350.
Corequisites: FS-301 and FS-300B.
Term Offered: All Terms
Course Type(s): None
Focus on writing for all Spanish media (print and online news, television, radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied.
**FS-412**  Advanced Business Spanish I  
Credits: 3  
Prerequisite: FS-313.  
Term Offered: All Terms  
Course Type(s): None  
Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

**FS-413**  Advanced Business Spanish II  
Credits: 3  
Prerequisites: FS-313; and EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial-language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

**FS-414**  Current Issues in Business in the Spanish-Speaking World  
Credits: 3  
Prerequisites: FS-300A and FS-300B or FS-313.  
Term Offered: All Terms  
Course Type(s): None  
Explores various topics and aspects of current business conditions, thought and policy in Spanish-America, Spain and the United States. Intended for students majoring in Spanish and International Business and any Spanish major interested in learning more about current topics in business of the Spanish-speaking world. With department approval, native Spanish speakers only need to take FS-300B.

**FS-415**  The Literature and Culture of Post-Franco Spain  
Credits: 3  
Prerequisites: FS-300B and FS-301.  
Term Offered: All Terms  
Course Type(s): FS.LT  
An in-depth analysis of the literary and cultural scene in contemporary Spain in light of the after-effects of the Spanish Civil War and subsequent forty-year dictatorship. Will consider particular problems and issues that have arisen in democratic Spain through close readings and discussions of some of the most significant narrative and cinematic texts of the Post-Franco period including relevant literary and cultural criticism. Will be taught completely in Spanish.

**FS-416**  Medieval and Golden Age of Spanish Literature  
Credits: 3  
Prerequisites: FS-301, FS-300B, and either FS-305 or FS-307, or permission of the department.  
Term Offered: All Terms  
Course Type(s): FS.LT  
An in-depth study of three periods of Spanish Peninsular literature: Medieval, Golden Age, and Baroque. Works include Poema de Mio Cid, La Celestina, La vida de Lazarillo de Tormes and other picaresque novels. The poetry of Gongora and Quevedo will also be studied. Taught in Spanish.

**FS-455**  Latin American Seminar  
Credits: 3  
Prerequisite: Permission of the Foreign Language Studies department.  
Term Offered: All Terms  
Course Type(s): None  
Interdisciplinary study and research on a topic of contemporary interest.

**FS-489**  Internship in Foreign Language  
Credits: 3  
Prerequisite: Departmental approval and Junior standing.  
Course Type(s): EX1  
Supervised practical experience in Spanish; repeatable for credit.

**FS-499**  Independent Study in Spanish  
Credits: 3  
Course Type(s): None  
Guided readings and research on an area or topic of Spanish language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

**FS-511**  Intensive Study: Spanish  
Credits: 3  
Prerequisites: Undergraduate major in Spanish and the permission of the department.  
Course Type(s): TPS  
Readings and research on an area or topic in the field of Spanish, chosen under the guidance of the instructor; weekly conferences and written reports.

**FS-512**  Intensive Study: Spanish  
Credits: 3  
Prerequisite: FS-511.  
Course Type(s): TPS  
Readings and research on an area or topic in the field of Spanish, chosen under the guidance of the instructor; weekly conferences and written reports.

**FS-599**  Independent Study in Spanish  
Credits: 3  
Prerequisites: Permission of the program director, chair, and research director.  
Term Offered: All Terms  
Course Type(s): TPS  
Development and execution of a relevant reading and research project leading to significant written work designed by the student in consultation with the research director. Subject chosen for study should be related with any area of Spanish or Spanish American literature of special interest to the student. Students applying must demonstrate their knowledge of research techniques and their ability to apply them to the specific area of study chosen. It is also required that the students should be able to present the results of their research in appropriate written and oral form. Student must be within last twelve credits of graduation and have a GPA of at least 3.00.

### B.A. in Foreign Languages with a Concentration in Spanish

Major Requirements/Foreign Languages/Spanish Concentration (36 credits)

1. [ ]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-305</td>
<td>Survey of Spanish-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>or FS-307</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-402</td>
<td>Advanced Spanish Conversation and Oral Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from courses designated with Course Type: FS.LT at the 400+ level
Select 3 credits from Spanish 400+ level
FO-LTIOPI: Oral Interview

**Interdisciplinary Requirements (12 credits)**
Select 12 credits in one of the following ways:
- Select at LEAST three of the following subjects: AR, CO, EN, HS, MU, PL
- Select a Second Foreign Language (other than Spanish): FI, FF, FG, FA, FC, FO, FL, FIR

**Free Electives (38 credits)**
Select 38 credits of free electives

**General Education Requirements (42 credits)**
**First Year Seminar**
FY-101 First Year Seminar

**Reading and Writing**
EN-101 College Composition I
EN-102 College Composition II

**Mathematics**
Select 3 credits from subject MA (excluding MA-050 and MA-101)

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

**Literature**
Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**
Select 3 credits from Art, Music, Theatre, or Dance

**Technological Literacy**
Select 3 credits from courses designated with Course Type: TL

**Reasoned Oral Discourse**
Select 3 credits from courses designated with Course Type: RD

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**
Fulfilled in Major Requirements with required FS courses

**Experiential Education**
Select one course designated with Course Type: EX

**Writing Intensive**
Select two courses from Foreign Languages/Spanish (FS) designated with Course Type: WT

**Total Credits** 128

1. In courses numbered above 300 it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate communicative facility in the foreign language
2. A native speaker may be exempt from taking FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) upon consultation with the Chair of the Department. The student may substitute any FS-300+ course to fulfill the three credit requirement.
3. In addition to the General Education requirements. Course Type: EN, some exclusions apply, contact the department for guidance.
4. In addition to the General Education requirements

**Note**
- 58 credits must be completed at the 200 level or higher.

**B.A. in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster)**

**Major Requirements/ Spanish (33 credits)**

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<tr>
<th>Course Code</th>
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<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Oral Discourse</td>
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<td>FS-305</td>
<td>Survey of Spanish-American Literature</td>
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</tr>
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<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-411A</td>
<td>Writing for the Media in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>FS-400+</td>
<td>Spanish Elective</td>
<td>3</td>
</tr>
<tr>
<td>FO-OPI</td>
<td>Oral Interview</td>
<td>0</td>
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</table>

**Major Requirements/ Communication (37 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CO-100</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-155</td>
<td>Media Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CO-220</td>
<td>Public Speaking</td>
<td>3</td>
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</tbody>
</table>

**Total Credits** 128
B.A. in Foreign Languages/Spanish Concentration and Communication (Radio and Television Cluster)

**Major Requirements/Spanish (33 credits)**

- FS-301 Introduction to Hispanic Literature 3
- FS-315 Introduction to Spanish Linguistics 3
- FS-300A Advanced Spanish Conversation and Oral Discourse 3
- FS-300B Advanced Spanish: Composition and Conversation II 3
- FS-305 Survey of Spanish-American Literature 3
- or FS-307 Survey of Spanish Literature 3

**Spanish Interdisciplinary Requirements (15 credits)**

- FS-301 Introduction to Hispanic Literature 3
- FS-315 Introduction to Spanish Linguistics 3
- FS-300A Advanced Spanish Conversation and Oral Discourse 3
- FS-300B Advanced Spanish: Composition and Conversation II 3
- FS-305 Survey of Spanish-American Literature 3
- or FS-307 Survey of Spanish Literature 3

**Free Electives (7 credits)**

- Select 7 credits of free electives 7

**General Education Requirements (36 credits)**

- First Year Seminar FY-101 First Year Seminar 3
- Reading and Writing EN-101 College Composition I 3
- EN-102 College Composition II 3

**Mathematics**

- Fulfilled in Spanish Interdisciplinary Requirements with MA-105 0

**Natural Sciences**

- Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

**Literature**

- Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**

- Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**

- Select 3 credits from courses designated with Course Type: TL 3

**Reasoned Oral Discourse**

- Fulfilled in Interdisciplinary Requirements with HU-201 0

**Historical Perspective**

- Select a Second Foreign Language 6

**English Language**

- Can substitute a minimum of 9 credits in the same foreign language other than Spanish 4

- May be fulfilled in Spanish Interdisciplinary Requirements. 6

**Note**

- 58 credits must be completed at the 200 level or higher.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-318</td>
<td>Spanish Pronunciation, Voice, and Diction</td>
<td>3</td>
</tr>
<tr>
<td>FS-400+</td>
<td>Spanish Elective</td>
<td>3</td>
</tr>
<tr>
<td>FS-411A</td>
<td>Writing for the Media in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>FO-OPI</td>
<td>Oral Interview</td>
<td>0</td>
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</table>

**Major Requirements/Communication (37 credits)**

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</tr>
<tr>
<td>CO-220</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CO-224</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>CO-292</td>
<td>Communication Research Methods</td>
<td>3</td>
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<tr>
<td>CO-301</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>CO-311</td>
<td>Communication Ethics</td>
<td>3</td>
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</tbody>
</table>

**Radio & Television Cluster**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-102</td>
<td>Working with Audio</td>
<td>3</td>
</tr>
<tr>
<td>CO-145</td>
<td>Introduction to Television Production</td>
<td>3</td>
</tr>
<tr>
<td>CO-262</td>
<td>Co-Curricular Practicum in Radio</td>
<td>1</td>
</tr>
<tr>
<td>or CO-263</td>
<td>Co-Curricular Practicum in Television</td>
<td></td>
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</tbody>
</table>

Select one production course from the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-242</td>
<td>Creating Good Radio</td>
<td>3</td>
</tr>
<tr>
<td>CO-246</td>
<td>Producing and Directing for Television (TV2)</td>
<td>3</td>
</tr>
<tr>
<td>CO-338</td>
<td>Advanced Video Production and Editing</td>
<td>3</td>
</tr>
<tr>
<td>CO-345</td>
<td>Electronic Field Production and Editing (TV3)</td>
<td>3</td>
</tr>
<tr>
<td>CO-352</td>
<td>Broadcast News Operation</td>
<td>3</td>
</tr>
<tr>
<td>CO-374</td>
<td>Radio Programming and Promotion</td>
<td>3</td>
</tr>
<tr>
<td>CO-378</td>
<td>Talk Radio</td>
<td>3</td>
</tr>
<tr>
<td>CO-379</td>
<td>Advanced Radio Production</td>
<td>3</td>
</tr>
<tr>
<td>CO-398</td>
<td>Special Topics in Communication and Theatre (300 Level)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of performance or writing from the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-210</td>
<td>Voice and Diction</td>
<td>3</td>
</tr>
<tr>
<td>CO-275</td>
<td>Performance for Radio</td>
<td>3</td>
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<tr>
<td>CO-357</td>
<td>Acting for Television</td>
<td>3</td>
</tr>
<tr>
<td>CO-365</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>CO-346</td>
<td>Documentary Film and Video</td>
<td>3</td>
</tr>
<tr>
<td>CO-350</td>
<td>Broadcast Newswriting and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>CO-351</td>
<td>Broadcast Copywriting</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of theory or analysis from the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-290</td>
<td>Media Law</td>
<td>3</td>
</tr>
<tr>
<td>CO-367</td>
<td>Media Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CO-375</td>
<td>Television Criticism</td>
<td>3</td>
</tr>
<tr>
<td>CO-373</td>
<td>The Music Industry</td>
<td>3</td>
</tr>
<tr>
<td>CO-376</td>
<td>Radio Station Management</td>
<td>3</td>
</tr>
<tr>
<td>CO-383</td>
<td>Gender, Race, and Media</td>
<td>3</td>
</tr>
</tbody>
</table>

**Interdisciplinary Requirements/Spanish (15 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HU-201</td>
<td>Critical Discourse</td>
<td>3</td>
</tr>
<tr>
<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits from the following: 9

Select 9 credits in at LEAST three of the following subjects: AR, CO, EN, HS, MU, PL 3

Select a Second Foreign Language 6

**Free Electives (7 credits)**

Select 7 credits of free electives 7

**General Education Requirements (36 credits)**

**First Year Seminar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Reading and Writing**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**

Fulfilled in Spanish Interdisciplinary Requirements with MA-105 0

**Natural Sciences**

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

**Literature**

Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**

Select 3 credits from courses designated with Course Type: TL 3

**Reasoned Oral Discourse**

Fulfilled in Outside Major Requirements with HU-201 0

**Historical Perspective**

Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**

Select 3 credits from courses designated with Course Type: SS.SV 3

**Historical Perspective/Social Sciences**

Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV 3

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**

Fulfilled in Major Requirements with required FS courses 0

**Experiential Education**

Select one course designated with Course Type: EX 0

**Writing Intensive**

Select two courses from Foreign Languages/Spanish (FS) designated with Course Type: WT 0

Select two courses from Communication (CO) designated with Course Type: WT 0

**Total Credits**

128
33 credits above the intermediate level. In courses numbered above 300 it is presumed that the student has taken 201-202 (Intermediate) or equivalent.

A native speaker may substitute any FS-300+ course for FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) after consultation with the Chair of the Department.

Can substitute a minimum of 9 credits in the same foreign language other than Spanish.

In Outside Major Requirements, specific exclusions apply for English; contact the department for guidance.

Other than Spanish; in addition to the General Education requirements: (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French)

May be fulfilled in Spanish Interdisciplinary Requirements. Note

- 58 credits must be completed at the 200 level or higher.

B.A. in Foreign Languages/Spanish and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>FS-305</td>
<td>Survey of Spanish-American Literature or Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-402</td>
<td>Advanced Spanish Conversation and Oral Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from courses designated with Course Type: FS.LT. 6 credits

FS-400+: Spanish Elective 3 credits

FO-LTI0PI Oral Proficiency Interview 0 credits

Major Requirements/Education (36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
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<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
</tr>
<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits as follows: 2, 4

ED-416 Student Teaching 9 credits & 416S and Student Teaching Seminar

Spanish Interdisciplinary Requirements (12 credits)

Select 12 credits in one of the following ways: 12 credits

Select at LEAST three of the following subjects: AR, CO, EN, HS, MU, PL.

Select a Second Foreign Language

Education Interdisciplinary Requirements (6 credits)

MA-203 Foundations of Elementary Mathematics I 3 credits

MA-204 Foundations of Elementary Mathematics II 3 credits

Education Methods Requirements (3 credits)

ED-427 The Teaching of World Languages 3 credits

General Education Requirements (36 credits)

First Year Seminar FY-101 3 credits

Reading and Writing

EN-101 College Composition I 3 credits

EN-102 College Composition II 3 credits

Mathematics

Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204

Natural Sciences

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6 credits

Literature

Select 3 credits from courses designated with Course Type: LIT.

Aesthetics and Creativity

Select 3 credits from Art, Music, Theatre, or Dance 3 credits

Technological Literacy

Select 3 credits from courses designated with Course Type: TL.

Reasoned Oral Discourse

Fulfilled in Major Requirements with ED-320

Historical Perspective

Select 3 credits from courses designated with Course Type: HS.SV 3 credits

Social Science

Select 3 credits from courses designated with Course Type: SS.SV 3 credits

Historical Perspective/Social Sciences

Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV

Interdisciplinary Perspectives

Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Fulfilled in Major Requirements with required FS courses

Experiential Education

Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Spanish (FS) designated with Course Type: WT

Select two courses from Education (ED,EDL,EDS) designated with Course Type: WT

Total Credits: 129

1. 36 credits above the intermediate level. In 300+ level courses it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate communicative facility in the foreign language.

2. A student may be exempt from taking both courses upon a final grade of A- or above in one of the courses. Any FS-300+ may be substituted to fulfill the three credits.

3. Minimum grade of "C" Required for all Education courses.

4. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

5. In Outside Major Requirements, specific exclusions apply for English; contact the department for guidance.

6. (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French) other than Spanish; in addition to the General Education requirements.

**Additional Endorsements Available**

- TSD - Teacher of Students with Disabilities - Elementary
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

---

### B.A. in Foreign Languages/Spanish and Education with Endorsement in K-12 Education in Spanish

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>FS-305</td>
<td>Survey of Spanish-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>or FS-307</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-402</td>
<td>Advanced Spanish Conversation and Oral Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits from courses designated with Course Type: FS.LT</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS-400+: Spanish Elective</td>
<td>3</td>
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</tr>
<tr>
<td>FO-LTIOP</td>
<td>Oral Proficiency Interview</td>
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</tr>
</tbody>
</table>

### Major Requirements/Education (24 credits)

- ED-250 Foundations of Teaching and Learning | 3
- EDL-201 Educational Psychology | 3
- EDL-206 Child and Adolescent Development | 3
- ED-319 Content Literacy | 3
- ED-320 Teaching Students with Diverse Needs | 3

Select 9 credits as follows: 2-4

- ED-416 Student Teaching & 416S and Student Teaching Seminar | 9

### Education Outside Major Requirements (3 credits)

- MA-100 Quantitative Reasoning and Problem Solving | 3
- or MA-203 Foundations of Elementary Mathematics I | 3

### Spanish Interdisciplinary Requirements (12 credits)

Select 12 credits in one of the following ways: 12

- Select at LEAST three of the following subjects: AR, CO, EN, HS, MU, PL | 5
- Select a Second Foreign Language | 6

### Education Interdisciplinary Requirements (6 credits)

- ED-427 The Teaching of World Languages | 3
- ED-374 Issues and Practices in World Language Education Part II | 3
- or ED-377 Integrated K-12 Teaching Methods | 3

### Free Electives (11 credits)

Select 11 credits of free electives | 11

### General Education Requirements (36 credits)

**First Year Seminar**

- FY-101 First Year Seminar | 3

**Reading and Writing**

- EN-101 College Composition I | 3
- EN-102 College Composition II | 3

**Mathematics**

Fulfilled in Education Interdisciplinary Requirements with MA-100 or MA-203 | 0

**Natural Sciences**

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC | 6

**Literature**

Select 3 credits from courses designated with Course Type: LIT | 3

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance | 3

**Technological Literacy**

Select 3 credits from courses designated with Course Type: TL | 3

**Reasoned Oral Discourse**

Fulfilled in Major Requirements with ED-320 | 0

**Historical Perspective**

Select 3 credits from courses designated with Course Type: HS.SV | 3

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Fulfilled in Major Requirements with required FS courses

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Spanish (FS) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 128

1 36 credits above the intermediate level. In 300+ level courses it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate communicative facility in the foreign language
2 A student may be exempt from taking both courses upon a final grade of A- or above in one of the courses. Any FS-300+ may be substituted to fulfill the three credits
3 Minimum grade of “C” Required for all Education courses
4 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
5 In Spanish Interdisciplinary Requirements, specific exclusions apply for English; contact the department for guidance.
6 (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French) other than Spanish; in addition to the General Education requirements

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - K-12
• ESL - English as a Second Language - K-12

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Foreign Languages/Spanish and Education with Endorsements in P-3 and Teacher of Students with Disabilities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Conversation I</td>
<td>3</td>
</tr>
<tr>
<td>FS-305</td>
<td>Survey of Spanish-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>or FS-307</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Spanish</td>
<td>3</td>
</tr>
<tr>
<td>FS-402</td>
<td>Advanced Spanish Conversation and Oral Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits from courses designated with Course Type: FS.LT</td>
<td>6</td>
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<tr>
<td>FS-400+</td>
<td>Spanish Elective</td>
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<tr>
<td>FO-LTIOPI</td>
<td>Oral Proficiency Interview</td>
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Major Requirements/Education (37 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
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<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-280</td>
<td>Introduction to Early Childhood Education</td>
<td>3</td>
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<tr>
<td>EDL-325</td>
<td>Language and Early Literacy Development, Birth Through Kindergarten</td>
<td>3</td>
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<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings</td>
<td>3</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
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<tr>
<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
<td>3</td>
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<tr>
<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
<td>4</td>
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<tr>
<td>Select 9 credits as follows:</td>
<td>2, 4</td>
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<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>3</td>
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</table>
& 416S and Student Teaching Seminar | 9 |

Spanish Interdisciplinary Requirements (12 credits)

Select 12 credits in one of the following ways: 12
- Select at LEAST three of the following subjects: AR, CO, EN, HS, MU, PL
- Select a Second Foreign Language

Early Childhood Education Interdisciplinary Requirements (6 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td>3</td>
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<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
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<tr>
<td>Teacher of Students with Disabilities Requirements (18 credits)</td>
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<tr>
<td>EDS-332</td>
<td>Family/School/Community Partnerships and Resources, P-12</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
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<tr>
<td>EDS-336</td>
<td>Classroom Management</td>
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<tr>
<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
<td>3</td>
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<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
<td>3</td>
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<tr>
<td>EDS-352</td>
<td>Curricula, Methods, and Materials for Learners with Difficulties</td>
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<td><strong>General Education Requirements (36 credits)</strong></td>
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<tr>
<td></td>
<td><strong>First Year Seminar</strong></td>
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<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
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<td></td>
<td><strong>Reading and Writing</strong></td>
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<td>EN-101</td>
<td>College Composition I</td>
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<td>EN-102</td>
<td>College Composition II</td>
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<tr>
<td></td>
<td><strong>Mathematics</strong></td>
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<td>Fulfilled in Early Education Interdisciplinary Requirements with MA-203 or MA-204</td>
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<tr>
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<td><strong>Natural Sciences</strong></td>
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<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
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<td><strong>Literature</strong></td>
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<td>Select 3 credits from courses designated with Course Type: LIT</td>
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<tr>
<td></td>
<td><strong>Aesthetics and Creativity</strong></td>
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<td></td>
<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
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<td></td>
<td><strong>Technological Literacy</strong></td>
<td></td>
</tr>
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<td></td>
<td>Select 3 credits from courses designated with Course Type: TL</td>
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<tr>
<td></td>
<td><strong>Reasoned Oral Discourse</strong></td>
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<td>Fulfilled in Major Requirements with ED-320</td>
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<tr>
<td></td>
<td><strong>Historical Perspective</strong></td>
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<tr>
<td></td>
<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Social Science</strong></td>
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<tr>
<td></td>
<td>Select 3 credits from courses designated with Course Type: SS.SV</td>
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<td></td>
<td><strong>Historical Perspective/Social Sciences</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Interdisciplinary Perspectives</strong></td>
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<td></td>
<td>Select 3 credits from courses designated with Course Type: ISP</td>
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<td></td>
<td><strong>Cultural Diversity and Global Understanding or Foreign Language</strong></td>
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<td></td>
<td>Fulfilled in Major Requirements with required FS courses</td>
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<tr>
<td></td>
<td><strong>Experiential Education</strong></td>
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<td></td>
<td>Select one course designated with Course Type: EX</td>
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<tr>
<td></td>
<td><strong>Writing Intensive</strong></td>
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<td></td>
<td>Select two courses from Spanish (FS) designated with Course Type: WT</td>
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</tr>
<tr>
<td></td>
<td>Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT</td>
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<tr>
<td></td>
<td><strong>Total Credits</strong></td>
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</table>

Notes:
- 36 credits above the intermediate level. In 300+ level courses it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate communicative facility in the foreign language.
- A student may be exempt from taking both courses upon a final grade of A- or above in one of the courses. Any FS-300+ may be substituted to fulfill the three credits.
- Minimum grade of "C" Required for all Education courses.
- Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
- In Spanish Interdisciplinary Requirements, specific exclusions apply for English; contact the department for guidance.
- (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French) other than Spanish; in addition to the General Education requirements.
- ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required and fulfilled in Education Major Requirements.

B.A. in Spanish and International Business

Major Requirements/Spanish (30 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-313</td>
<td>Commercial Spanish</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-412</td>
<td>Advanced Business Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>FS-413</td>
<td>Advanced Business Spanish II</td>
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<tr>
<td></td>
<td>Spanish 400+ level Elective OR</td>
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<tr>
<td></td>
<td>FS-414 Current Issues in Business in the Spanish-Speaking World</td>
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<tr>
<td>FO-LTIOPi</td>
<td>Oral Proficiency Interview</td>
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Major Requirements/Business (51 credits)

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<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>BA-251</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA-252</td>
<td>Principles of Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BE-201</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BE-202</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BF-301</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>BL-201</td>
<td>Legal Environment of Business I</td>
<td>3</td>
</tr>
<tr>
<td>BE/BF-304</td>
<td>Money, Credit, and Financial Institutions</td>
<td>3</td>
</tr>
<tr>
<td>BK-250</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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</tr>
<tr>
<td>BE-251</td>
<td>Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>BM-250</td>
<td>Principles of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BM-311</td>
<td>Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>BM-327</td>
<td>Ethics, Diversity, and Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>BM-350</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>BK-401</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>BM-490</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>BM-471</td>
<td>Global Management</td>
<td>3</td>
</tr>
<tr>
<td>or BK-453</td>
<td>International Marketing</td>
<td></td>
</tr>
<tr>
<td>BF-421</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>or BE-403</td>
<td>Economic Growth and Development</td>
<td></td>
</tr>
</tbody>
</table>

### Interdisciplinary Requirements (9 credits)

- MA-117: Quantitative Analysis for Business I (3 credits)
- CO-225: Business and Professional Communication (3 credits)
- IT-150: Information Technology for Business (3 credits)

### Free Electives (11 credits)

Select 11 credits of free electives (11 credits)

### General Education Requirements (27 credits)

#### First Year Seminar
- FY-101: First Year Seminar (3 credits)

#### Reading and Writing
- EN-101: College Composition I (3 credits)
- EN-102: College Composition II (3 credits)

#### Mathematics
- Fulfilled in Interdisciplinary Requirements with MA-117 (0 credits)

#### Natural Sciences
- Select 6 credits from the following subjects: BY, CE, GL, PH, or SC (6 credits)

#### Literature
- Select 3 credits from courses designated with Course Type: LIT (3 credits)

#### Aesthetics and Creativity
- Select 3 credits from Art, Music, Theatre, or Dance (3 credits)

#### Technological Literacy
- Fulfilled in Outside the Major with IT-150 (0 credits)

#### Reasoned Oral Discourse
- Fulfilled in Outside the Major with CO-225 (0 credits)

#### Historical Perspective
- Select 3 credits from courses designated with Course Type: HS.SV (3 credits)

#### Social Science
- Fulfilled in Major Requirements with BE-201 (0 credits)

#### Historical Perspective/Social Sciences
- Fulfilled in Major Requirements with BE-202 (0 credits)

#### Interdisciplinary Perspectives
- Select 3 credits from courses designated with Course Type: ISP (3 credits)

#### Cultural Diversity and Global Understanding or Foreign Language
- Fulfilled in Major Requirements with required FS courses (0 credits)

#### Experiential Education
- Select one course designated with Course Type: EX (0 credits)

### Writing Intensive

Select two courses from Spanish (FS) OR from Business (BA, BE, BF, BI, BK, BM, BR) designated with Course Type: WT (0 credits)

**Total Credits:** 128

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Students in this program must complete a minimum of 21 credit hours in business courses at Monmouth University at the 300+ level (not including Internships or Cooperative Education courses).
- Students who do not place into FS-201 Intermediate Spanish I (3 cr.) or FS-202 Intermediate Spanish II (3 cr.) will be required to take FS-101 Elementary Spanish I (3 cr.), and/or FS-102 Elementary Spanish II (3 cr.) in accordance with the placement policy of the Department of World Languages and Cultures.

### Certificate in Spanish Language

#### Requirements (24 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS-101</td>
<td>Elementary Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>FS-102</td>
<td>Elementary Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>FS-201</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>FS-202</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 3 credits

- FS-300A: Advanced Spanish Conversation and Oral Discourse
- FS-300B: Advanced Spanish: Composition and Conversation II
- FS-313: Commercial Spanish

Select one of the following: 3 credits

- FS-309: Culture and Civilization Spain
- FS-310: Culture and Civilization of Latin America

**Total Credits:** 24

### Notes

- Not available to students with a major or minor in Foreign Language/Spanish.
- This certificate program only partially fulfills the requirements for the N.J. State Teaching Certificate in Spanish. In order to fulfill these requirements, students must complete a major in the language (33 credits above 201-202).

### Minor in Italian

#### Requirements (6 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FI-201</td>
<td>Intermediate Italian I</td>
<td>3</td>
</tr>
<tr>
<td>FI-202</td>
<td>Intermediate Italian II</td>
<td>3</td>
</tr>
<tr>
<td>FI-LAB</td>
<td>Conversation Practice</td>
<td>0</td>
</tr>
</tbody>
</table>
Electives (9 credits)
Select 9 credits from Italian 300+ level 9
Total Credits 15

Minor in Spanish
Requirements (6 credits)
FS-201 Intermediate Spanish I 3
FS-202 Intermediate Spanish II 3
FS-LAB Conversation Practice 0
Electives (9 credits)
Select 9 credits from Spanish (FS) 300+ level 9
Total Credits 15

Minor in Spanish for Business
FS-201 Intermediate Spanish I 1 3
FS-202 Intermediate Spanish II 1 3
FS-313 Commercial Spanish 3
Select two of the following: 6
FS-412 Advanced Business Spanish I
FS-413 Advanced Business Spanish II
FS-414 Current Issues in Business in the Spanish-Speaking World
Total Credits 15

1 A native speaker may be exempt from taking FS-201 Intermediate Spanish I (3 cr.) and/or FS-202 Intermediate Spanish II (3 cr.) upon consultation with the Chair of the Department. The students may substitute any FS-300+ course.
THE SCHOOL OF SCIENCE

Dean: Steven Bachrach, PhD
Associate Dean: Catherine N. Duckett, PhD
Assistant Dean: John A. Tiedemann, MS

Monmouth University’s School of Science is a community of teacher-scholars actively fostering learning, quantitative reasoning, and scientific inquiry among its majors and among all students. A goal of the School is to lead in the innovative development and delivery of curricula and in providing creative solutions to problems that include significant technical components. Educational programs provide a student-centered learning environment that builds a foundation for lifelong learning, critical thinking, and collaborative, technical problem solving. Faculty scholarship interests include: original basic and applied research in a range of disciplines and scholarly work on science education and pedagogy. Undergraduate and graduate students are encouraged to participate in student-faculty collaborative research projects leading to the acquisition and dissemination of new knowledge in the sciences.

The School of Science offers:

Majors

- B.S. in Biology (p. 222)
- B.S. in Biology and Education with Endorsement in Elementary Education (p. 223)
- B.S. in Biology and Education with Endorsement in Secondary Education in Biology (p. 224)
- B.S. in Biology with a Concentration in Molecular Cell Physiology (p. 225)
- B.S. in Marine and Environmental Biology and Policy (p. 226)
- B.S. in Chemistry (p. 234)
- B.S. in Chemistry and Education with Endorsement in Elementary Education in Chemistry (p. 235)
- B.S. in Chemistry and Education with Endorsement in Secondary Education in Chemistry (p. 237)
- B.S. in Chemistry and Education with Endorsement in Secondary Education in Physical Sciences (p. 237)
- B.S. in Chemistry with a Concentration in Advanced Chemistry (ACS Approved) (p. 238)
- B.S. in Chemistry with a Concentration in Biochemistry (p. 239)
- B.S. in Chemistry with a Concentration in Chemical Physics (p. 240)
- B.S. in Computer Science Advanced Computing Concentration (p. 249)
- B.S in Computer Science Applied Computing Concentration (p. 250)
- B.S. in Mathematics (p. 259)
- B.S. in Mathematics and Education with Endorsement in Elementary Education (p. 260)
- B.S. in Mathematics and Education with Endorsement in Secondary Education in Mathematics (p. 261)
- B.S. in Mathematics with a Concentration in Statistics (p. 262)
- B.S. in Clinical Laboratory Sciences with a Concentration in Medical Laboratory Science (p. 264)
- B.S. in Medical Laboratory Science (p. 264)
- B. S. in Software Engineering (p. 251)

Undergraduate Certificates

- Information Technology (p. 252)
- Networking Technologies and Applications (p. 252)

Minors

- Biology (p. 227)
- Chemistry (p. 241)
- Computer Science (p. 252)
- Environmental Biology (p. 227)
- Global Sustainability (p. 227)
- Information Technology (p. 252)
- Mathematics (p. 263)
- Statistics (p. 263)
- Physics (p. 267)

The School of Science also offers master’s degrees in Computer Science, Information Systems, and Software Engineering. The undergraduate Bachelor of Science in Computer Science Advanced Computing Concentration program is accredited by the Computing Accreditation Commission of ABET, http://www.abet.org. The undergraduate Bachelor of Science in Software Engineering program is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org. The Chemistry and Physics Department is approved by the American Chemical Society (ACS). All qualified advanced chemistry, biochemistry, and chemical physics degree recipients may receive ACS certification of their degrees. All programs of study are directed toward preparing students for working and living in a multicultural, technologically complex, global environment.

Studies in the School of Science provide students with a solid background in the technical aspects of their chosen scientific or engineering field, sufficient to prepare them for further study in graduate or professional programs, or to compete for access to employment opportunities in industry or education. Core courses for the non-major stress the nature of the scientific enterprise and the benefits and risks that scientific advances present to society rather than the digestion of large doses of content from the discipline. Both major and non-major courses emphasize the importance of critical thinking and cooperative learning, clarify working to the scientific method in posing and answering questions concerning the natural world, and explore the nature of human problems for which technology may provide solutions.

Biology

Chair: Dorothy Lobo, Department of Biology

The Biology curriculum is designed to give students a basic diversified background in the life sciences and prepare them for graduate work, professional school (medicine, dentistry, podiatry, chiropractic, etc.), laboratory work in government and industry, and careers in teaching.

National Biological Honor Society: Beta Beta Beta, Chi Eta Chapter, requires completion of at least ten credits of biology and a 3.2 or better GPA in biology courses.

Department Honors can be earned in Biology based on the following criteria being met:

- Achieving a 3.3 or better overall GPA with a 3.5 or better GPA in biology courses;
• Completing two additional courses at the 300 or 400 level;
• Completing six credits of faculty-directed research and presenting a
research thesis.

Programs

Majors

• B.S. in Biology (p. 222)
• B.S. in Biology and Education with Endorsement in Elementary
Education (p. 223)
• B.S. in Biology and Education with Endorsement in Secondary
Education in Biology (p. 224)
• B.S. in Biology with a Concentration in Molecular Cell Physiology
(p. 225)
• B.S. in Marine and Environmental Biology and Policy (p. 226)

Minor

• Biology (p. 227)
• Environmental Biology (p. 227)
• Global Sustainability (p. 227)

Faculty

Pedram Daneshgar, Associate Professor. BA, University of Delaware; MS,
Saint Joseph’s University; PhD, University of Florida. Dr. Daneshgar’s
research interests include community and ecosystem ecology of
coastal systems including dunes and mangroves, impacts of invasive
plant species, and diversity maintenance mechanisms of grasslands.
pdaneshg@monmouth.edu

Ellen Doss-Pepe, Lecturer. BS, University of Scranton; PhD, Rensselaer
Polytechnic Institute. Specializes in biochemistry, protein folding
and misfolding, and protein degradation. Current interests include
the relationship of protein misfolding and degradation as underlying
causes of neurodegenerative diseases and the roles of antioxidant
proteins in cells during oxidative stress and neurodegeneration.
edoss@monmouth.edu

Bernadette Dunphy, Specialist Professor.
Co-Director of the Pre-Professional Health Advising Committee. PT,
DPT, University Medicine and Dentistry, N.J. Specializes in physical
therapy, sports medicine, and anatomy and physiology. Current
interests are integration of clinical skills and case study work with
teaching Physiology and Anatomy as well as preparing students for
graduate health programs.
bdunphy@monmouth.edu

Keith Dunton, Assistant Professor. BS, MS, PhD, Stony Brook University.
Current research interests are focused on the ecology, management,
and conservation of marine fisheries with a specialized focus on
species of concern.
kdunton@monmouth.edu

Ivan Gepner, Associate Professor. BA, Rutgers University; MA, PhD,
Princeton University. Specializes in genetics and developmental
biology. Current interests include computer applications in biology,
especially computer modeling and simulation of natural phenomena.
gepner@monmouth.edu

Martin J. Hicks, Assistant Professor. BA, San Diego State University;
PhD, University of California, Irvine. Specializes in genetics, gene
therapy and RNA molecular biology. Current research is focused on
the generation and genetic delivery of RNA and protein therapeutics
to the tumor microenvironment in brain cancer.
mhicks@monmouth.edu

Cathryn Kubera, Assistant Professor. BS, Cornell University; PhD,
University of Pennsylvania. Specializes in cell and molecular biology
and neuroscience. Current research interests include cell signaling
regulation of proliferation, migration, integration and cell death during
brain development.
ckubera@monmouth.edu

Kathryn Ann Lionetti, Associate Professor. BS, PhD, State University of
New York at Stony Brook. Specializes in microbiology and molecular
biology. Current interests include recombinant DNA technology,
apoptosis, and applications of molecular biology in clinical diagnostic
procedures and emerging viral diseases.
lionetti@monmouth.edu

Dorothy Lobo, Associate Professor and Chair.
Co-Director of the Pre-Professional Health Advising Committee.
BA, Immaculate College; PhD, The Catholic University of America.
Specializes in cell and molecular biology, and signal transduction
pathways. Current research includes the regulation of stress
signaling pathways during cell proliferation and programmed cell
death, and the use of crafts and models for teaching molecular
biology.
dlobo@monmouth.edu

James P. Mack, Professor. BS, Monmouth University (Monmouth
College); MS, William Paterson College; EdD, Teachers College,
Columbia University. Specializes in anatomy and physiology. Current
research includes alternative treatment for multidrug-resistant
bacterial infections in health care settings including MRSA, MSSA,
Pseudomas aeruginosa, E. coli (ESBL), and Enterococcus (VRE).
mack@monmouth.edu

Tiffany Medley, Lecturer. PhD, City University of New York. Specializes in
environmental policy, esturarine ecology, and ecosystem restoration.
Current research includes evaluating the abundance and health of
wild oysters in the Hudson River Estuary.
tmedley@monmouth.edu

Michael Palladino, Professor.
Vice Provost of Graduate Studies. BS, The College of New Jersey
(Trenton State College); PhD, University of Virginia. Specializes in
male reproductive biology and cell and molecular biology. Current
research includes antimicrobial properties of male reproductive
organs, and cellular and molecular responses to ischemia and
hypoxia in the mammalian testis.
mpalladi@monmouth.edu

Karen Pesce, Lecturer. BA, BS, MS, Seton Hall University; PhD, Rutgers
University. Specializes in environmental microbiology. Current research interests include microbial community analysis and
characterization of noval biodegradative genes from polluted
environments.
kpesc@monmouth.edu

Megan Phifer-Rixey, Assistant Professor. BS, Duke University; PhD,
University of Pennsylvania.
mphiferr@monmouth.edu
Dennis Rhoads, Professor. BA, University of Delaware; PhD, University of Cincinnati. Specializes in biochemistry and neuroscience. Current research on neurobiology of alcohol and drug abuse.
drhoads@monmouth.edu

John A. Tiedemann, Instructor.
Assistant Dean School of Science; Director of the Marine and Environmental Biology and Policy Program (MEBP). MS, Florida Institute of Technology. Specializes in marine ecology, coastal zone management, environmental science, and marine and environmental education. Current applied research includes macrozooplankton studies of Barnegat Bay and an analysis of catch and release stress in angled striped bass.
jtiedema@monmouth.edu

Jeffrey Weisburg, Specialist Professor. BA, PhD, Cornell-Weill Graduate School of Biomedical Sciences. Specializes in anatomy and physiology and immunology. Current research involves the use of nutraceuticals and food derivatives that have pharmacological properties for treat cancers of the oral cavity and leukemia.
jweiss@monmouth.edu

Courses

BY-101 Issues and Methods of Biology Credits: 3
Prerequisite: SC-100.
Term Offered: All Terms
Course Type(s): None
Major concepts in biological science and their importance in current society. Methods and approaches to questions in biology. Cannot be used in satisfaction of a major requirement in the Biology program.

BY-102 Applications in Biotechnology Credits: 3
Term Offered: All Terms
Course Type(s): NS
Introduction for non-science majors. The focus is on basic principles of biotechnology along with an exploration of associated bioethical issues. The laboratory component serves to familiarize students with scientific practice.

BY-103 Environmental Science Credits: 3
Term Offered: All Terms
Course Type(s): NS
Examines society's effects on the natural environment and current efforts to address environmental issues in a sustainable manner. Stresses the interdisciplinary nature of environmental issues, and that resolution of environmental problems substantially involves the application of sound scientific information, but at the same time involves social, political, cultural, and economic values as well.

BY-104 Human Biology Credits: 3
Term Offered: All Terms
Course Type(s): NS
Introductory course for non-science majors. Focus is on basic structure and function of human body systems and diseases of these systems. The laboratory component serves to familiarize students with scientific practice.

BY-105 Introductory Biology and Human Development Credits: 3
Term Offered: All Terms
Course Type(s): NS
An introductory-level survey of biology with an emphasis on human biology that includes human development, aging, genetics and other topics selected to support the social work program. An introduction to neurobiology will be provided with applications in mental health. Not for credit toward a major in biology. For Social Work majors only.

BY-106 The Brain - Highs and Lows Credits: 3
Term Offered: All Terms
Course Type(s): NS
An introductory neurobiology course designed for non-science majors. The focus is the study of the human brain from the highs of intelligence and creativity to the lows of depression. The brain will also be examined for its roles in drug use, from the highs of euphoria to the lows of dependence. Topics will include the interplay between genetic and environmental influences that shape the brain and its responses. Not for credit towards a major in Biology.

BY-107 Microbiology in Health and Disease Credits: 4
Course Type(s): None
Microorganisms pathogenic for man; emphasizing etiology, modes of transmission and control. Laboratory includes proper collection of specimens, aseptic technique, cultivation, identification, and disposal of microbes. Three hours of class, two hours of laboratory per week.

BY-108 Evolution and the History of Life on Earth Credits: 3
Term Offered: All Terms
Course Type(s): NS
Examines evolution both as a process and as a phenomenon. Students will examine how evolutionary processes occur in time, both very short and geological time scales, and how both are studied. Students will review the history of life on earth with emphasis on major lineages such as vertebrates, mollusks, insects and plants, as well as basic geological processes and continental drift during these time periods. Bacterial evolution will be examined in the context of the importance of understanding natural selection and evolution and their impacts on society and medicine. Emphasis will be placed on understanding evolution of groups and processes often cited in creationist arguments, to help students be prepared to enter civil discourse as informed citizens. Evidence of evolutionary change from the fossil record and DNA sequences of organisms will be compared and reviewed.

BY-109 Introduction to Biodiversity and Evolution Credits: 4
Term Offered: All Terms
Course Type(s): NS
An introductory course for biology majors. Focus is on evolution, phylogeny, taxonomy, origin and diversity of life, physiology of plant and animal systems, and ecological principles. Three hours of lecture and two hours of laboratory per week. Limited to students who are majors in Biology, Chemistry, Mathematics, Computer Science and Software Engineering.
BY-110  Introduction to Cell and Molecular Biology  Credits: 4
Term Offered: All Terms
Course Type(s): NS
For biology majors and other students needing an introduction to the cellular and molecular levels of biology. Includes an introduction to cell structure and function, biochemistry and metabolism, bioenergetics, genetics and cell division, and molecular biology. Three hours of lecture and two hours of laboratory per week. Limited to majors in Biology, Chemistry, Clinical Science, Medical Laboratory Science, Mathematics, Computer Science, Software Engineering, Criminal Justice, Health Studies, and Health and Physical Education.

BY-111  Anatomy and Physiology I  Credits: 4
Term Offered: All Terms
Course Type(s): NS
Study of human systems: structure, function and integration. Semester I: Chemical and cellular base, integumentary, skeletal, muscular, cardiovascular, and lymphatic systems. Semester II: Respiratory, nervous, endocrine, urinary, reproductive, and digestive systems. Laboratory covers gross mammalian anatomy, microscopy of tissues and organs, and physiological study of living organisms. Three hours of lecture, two hours of laboratory per week. Open to Health majors, Health and Physical Education majors, Health and Physical Education and Education majors, and Nursing majors only.

BY-112  Anatomy and Physiology II  Credits: 4
Prerequisite: BY-111; passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): NS
Study of human systems: structure, function and integration. Semester I: Chemical and cellular base, integumentary, skeletal, muscular, cardiovascular, and lymphatic systems. Semester II: Respiratory, nervous, endocrine, urinary, reproductive, and digestive systems. Laboratory covers gross mammalian anatomy, microscopy of tissues and organs, and physiological study of living organisms. Three hours of lecture, two hours of laboratory per week. Open to Health majors, Health and Physical Education majors, Health and Physical Education and Education majors, and Nursing majors only.

BY-113  Introduction to Structure and Function of Living Systems  Credits: 3
Term Offered: All Terms
Course Type(s): None
Examines the characteristics of living organisms. Intended primarily for future elementary teachers to provide them with a better understanding of the life sciences they will teach. Content will focus on the structure and function of cells, tissues and organs and life processes. There is an emphasis on understanding heredity, including patterns of inheritance of traits and the molecular basis of heredity, and growth and development. This is an activity-centered/lab course to demonstrate scientific inquiry (questioning, developing hypotheses, gathering data, and drawing reasonable conclusions) and how to use resources and research material in science. Biology 113 does not count towards the Biology major or minor requirements.

BY-114  Unity and Diversity of Life  Credits: 3
Prerequisite: BY-113, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
This is the second course of two introductory biology courses, intended primarily for future elementary school teachers to provide them with a better understanding of the life sciences they will teach. Examining the interdependence and individuality of organisms in ecosystems, populations and communities and how these organisms change over time due to life cycles, mutations, adaptations, and natural selection. Classification of organism will also be covered. This is an activity-centered/lab course to demonstrate scientific inquiry (questioning, developing hypotheses, gathering data, and drawing reasonable conclusions) and how to use resources and research material in science. BY-114 does not count towards the Biology major or minor requirements.

BY-116  The Biology of Nutrition, Aging, and Anti-Aging Nutrition  Credits: 3
Term Offered: All Terms
Course Type(s): None
Discussions of the theories of aging and the role of nutrition in delaying aging and preventing degenerative disease. Analysis of the scientifically sound, medically reliable evaluation of widely promoted nutritional supplements, including the anti-aging nutrients: vitamins, minerals, amino acids, nucleic acid derivatives, lipids and derivatives, pharmaceuticals and chemicals (BHA, BHT, DMSO, etc.) and other supplements (L-Carnitine, ginseng, etc.)

BY-198  Special Topics in Biology (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): MC, ME
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

BY-201  Introduction to Biotechnology  Credits: 3
Prerequisite: BY-110, passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): MC, ME
Introduction to recent advances in biotechnology: the use of living organisms to create products, applications or processes that improve the quality of life for humans and other species. Presents historical and modern applications of biotechnology that impact our everyday lives. An overview of current developments and applications of microbial, agricultural, animal, marine and forensic biotechnology, bioremediation, and medical biotechnology will be presented. Regulatory agencies and policies that govern the biotechnology industry will be discussed, and students will also learn to formulate opinions about ethical, legal and social issues associated with biotechnology.
BY-202 Human Biology and Health Credits: 3
Prerequisites: BY-113 and BY-114; both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Intended primarily for future elementary school teachers to provide them with a better understanding of the life sciences they will teach. This course will concentrate on basic physiology of the human body looking at the different organ systems. There will be an emphasis on understanding regulation and behavior, such as how the body responds to external stimuli and controls the internal environment. Personal health including nutrition, human disease, microbiology, immunology and substance abuse will be examined. This is an activity-centered/ lab course to demonstrate scientific inquiry (questioning, developing hypotheses, gathering data, and drawing reasonable conclusions) and how to use resources and research material in science. BY-202 does not count towards the Biology major or minor requirements.

BY-205 Zoology Credits: 3
Prerequisite: BY-109 passed with a grade of C- or better.
Term Offered: All Terms
Course Type(s): None
Provides an introductory survey of vertebrate and invertebrate zoology. Topics covered include taxonomy and classification, anatomy and physiology, behavior and ecology, and evolutionary relationships of the major phyla of the animal kingdom.

BY-210 Forensic Genetics and DNA Analysis Credits: 3
Prerequisites: BY-110 and CJ-211.
Course Type(s): None
Focus on fundamental principles of DNA and genetic analysis and their applications in forensics. Designed for criminal justice majors who have had an introduction to Mendelian and molecular genetics and to DNA structure, but who need more background in the underlying biology of forensic DNA analysis and interpretation. Sources of DNA will be presented along with methods for DNA extraction, amplification of DNA by polymerase chain reaction, analysis of restriction fragment length polymorphisms and short tandem repeats. Open only to Criminal Justice majors.

BY-211 Physiology with Anatomy I Credits: 4
Prerequisites: BY-110 and CE-111 and CE-112 all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Lecture and laboratory course Study of Human Systems: Their structure, function and integration. Laboratory covers gross human anatomy and physiology. Three hours of lecture and two hours of laboratory per week. Open only to Biology, Chemistry, Medical Lab Science, Clinical Lab Science, Health, and Psychology majors.

BY-212 Physiology with Anatomy II Credits: 4
Prerequisites: BY-110 and BY-211 and CE-111 and CE-112.
Term Offered: All Terms
Course Type(s): None
Lecture and laboratory course Study of Human Systems: Their structure, function and integration. Laboratory covers gross human anatomy and physiology. Three hours of lecture and two hours of laboratory per week. Open only to Biology, Chemistry, Medical Lab Science, Clinical Lab Science, Health, and Psychology majors.

BY-214 Botany Credits: 3
Prerequisite: BY-109 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Characteristics of the major plant groups, principles of plant taxonomy, considerations of evolutionary and ecological relationships. Two hours of class, two hours of laboratory per week.

BY-220 Environmental Biology and Policy Credits: 3
Prerequisite: Biology 109.
Term Offered: All Terms
Course Type(s): ME, MEBP, SUS
Focuses on human use of natural resources and the environment and the problems and impacts that result from those uses. By taking an interdisciplinary perspective, students will gain an understanding of the scientific, political and socioeconomic factors that underlie resolution of these problems.

BY-221 Introduction to Global Sustainability Credits: 3
Term Offered: All Terms
Course Type(s): MEBP, SUS
Introduces students to the global, environmental, economic and social foundations of sustainability and the policy and scientific challenges involved with accommodating population growth, development, and resources used while assuring that future generations will have the natural and economic resources to support an enhanced quality of life. An emphasis will be placed on understanding of sustainability principles from multiple perspectives and cross-disciplinary application of sustainable practices. Also listed as Political Science 223.

BY-223 General Microbiology Credits: 4
Prerequisite: BY-110, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): MEBP
Morphology, taxonomy, physiology, genetics, and control of microorganisms; history of microbiology. Three hours of class, three hours of laboratory per week.

BY-250 Research in Molecular Cell Physiology Credits: 3
Prerequisite: BY-110, passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): EXS, MC
Faculty-student collaborative research lab course designed to introduce students to the research process. Students will work in small groups under faculty supervision to conduct research on a project in molecular cell physiology determined by the directing faculty member. Students will be involved in the research process by developing hypotheses, planning and carrying out experiments using modern lab techniques, analyzing data, and evaluating resource information. Research may be extended in detail in BY-450. Limited to sophomore Biology majors.

BY-250A Research in Molecular Cell Physiology Credits: 3
Prerequisite: BY-110.
Course Type(s): MC
Faculty-student collaborative research lab course designed to introduce students to the research process. Students will work in small groups under faculty supervision to conduct research on a project in molecular cell physiology determined by the directing faculty member. Students will be involved in the research process by developing hypotheses, planning and carrying out experiments using modern lab techniques, analyzing data, and evaluating resource information. Research may be extended in detail in BY-450. Limited to sophomore Biology majors. (BY-250A is for students who do not need experiential education credit. Students who need experiential education credit should register for BY-250.)
BY-251 Field Research Methods in Marine Science Credits: 3
Prerequisites: BY-109, CE-111, CE-111L, CE-112, and CE-112L; all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): MEBP
Provides students with hands-on experience in marine and coastal research by working on-board small research vessels under real field conditions. Students become familiar with the use and application of standard marine science instruments and sampling devices, as well as data handling, management and analysis techniques.

BY-290 Open Water Scuba Certification Course Credits: 2
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): MEBP
The Open Water Scuba Certification course entails completion of the Professional Association of Diving Instructors (PADI) Open Water Diver course, the world’s most popular scuba course. Completion of this course leads to PADI scuba certification as an open water diver. Limited to 8 students. This is a pass/fail course.

BY-298 Special Topics in Biology (200 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): MC, ME
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format. Please note: when Scuba is offered as BY 298 it does not carry a course type of MC.

BY-299 Independent Study in Biology Credits: 1-3
Prerequisites: Prior permission of the directing professor and department chair; Sophomore standing in Biology (Total of all independent study credits to be counted towards the degree may not exceed six, unless approved by the Dean).
Term Offered: All Terms
Course Type(s): None
Principles of independent study and research; critical review of published work on a designated topic in the biological sciences or original research; preparation of a research paper or review article in publishable format or oral presentation of research results. Laboratory or field work arranged as needed. Requires submission and approval of an "Application for Independent Study" (an e-form is available on WEBadvisor) with a faculty mentor.

BY-301 Vertebrate Histology Credits: 3
Prerequisite: BY-205 passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): MC
Microscopic structure of vertebrate cells, tissues, and organs, emphasizing microscopic anatomy of the human body. Laboratory identification of vertebrate tissues. Two hours of class, three hours of laboratory per week.

BY-303 Biological Oceanography Credits: 3
Prerequisites: BY-109, BY-205, and BY-214; all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): MEBP
Biological Oceanography provides an introduction to the biology of life in the sea. Biological Oceanography emphasizes the fundamental oceanographic processes that control the distribution and abundance of living organisms in the sea. Two hours of lecture and two hours of lab per week.

BY-305 Ichthyology Credits: 3
Prerequisites: BY-109 and BY-205, and MA-151; all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): MEBP
A survey of all extant group of fishes, including sections on evolution, taxonomy, form and function, biogeography, behavior, and ecology. Laboratory component will include required dissections. Some field trips may be scheduled outside of class time. Two hours of lecture and two hours of laboratory per week.

BY-310 Biochemistry and Lab Credits: 4
Prerequisite: CE-242 passed with a grade of C- or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A survey of the major principles of biochemistry with attention to the structures and functions of proteins, carbohydrates and fats; the major pathways for metabolism of proteins, carbohydrates and fats; and the biochemical basis of DNA replication and gene expression. Laboratory provides hands-on experience in selected biochemical techniques with an emphasis on protein characterization. Designed to provide practice and critique in effective writing and appropriate writing style and format.

BY-312 Physical Biochemistry Credits: 2
Prerequisites: PH-105, PH-105L, PH-106 and PH-106L, or PH-211, PH-211L, PH-212 and PH-212L, MA-116 or MA-126, and BY-310 or CE-310.
Corequisite: CE-371L.
Term Offered: All Terms
Course Type(s): MC, ME
Principles and practices of plant culture; practical experience through greenhouse projects; the horticulture industry and career possibilities; field trips to places of horticultural interest. Two hours of class, three hours of laboratory per week. Field trips arranged.

BY-314 Topics in Horticulture Credits: 3
Prerequisite: BY-213 passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): MC, ME
Principles and practices of plant culture; practical experience through greenhouse projects; the horticulture industry and career possibilities; field trips to places of horticultural interest. Two hours of class, three hours of laboratory per week. Field trips arranged.

BY-317 Tropical Island Ecology Credits: 2
Prerequisite: BY-109, passed with a grade of C- or higher or permission of the instructor.
Term Offered: All Terms
Course Type(s): EX5, ME, MEBP
A field course focusing on investigations of plants, animals, and natural ecosystems of the Bahamas with emphasis on marine ecosystems, island ecology, resource management, and sustainable development. Not open to students who have taken BY-117.

BY-324 Applied Microbiology Credits: 4
Prerequisite: BY-223 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): MC, ME, MEBP
Microorganisms of food, water, soil, dairy products, industrial processes, disease, and genetic engineering. Three hours of class, three hours of laboratory per week.
BY-340  Ecology  Credits: 4
Prerequisites: BY-109, BY-205, BY-214, BY-220, MA-151 and MA-116; all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Examines the basic concepts of ecology and evolutionary biology, the interaction of organisms and their environment, population ecology, community ecology, and ecosystem dynamics. Three hours of lecture and three hours of lab/field work per week.

BY-342  Coastal Zone Management  Credits: 3
Prerequisites: BY-109 and BY-220, both passed with a grade of C- or higher, and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): ME, WT
Focus on the impact of increased demand on the coastal environment based on the theme that management of an environment for multiple purposes requires an understanding of the effects of use and exploitation throughout that environmental system and how decisions can be made in an effective, equitable manner.

BY-360  The Business of Biotechnology: From the Bench to the Market  Credits: 3
Prerequisites: Limited to junior of senior biology majors or other students with approval by the course faculty.
Term Offered: All Terms
Course Type(s): MC
Tomorrow's biotechnology leaders require a breadth of cross-functional knowledge to face the scientific, regulatory, and financial challenges for developing biotech companies in the 21st century. This course will provide students with a strategic overview of the business of biotechnology, exploring the integration of science, technology, the regulatory framework, financial requirements, and market forces that drive the industry. The course will introduce students to basic aspects of molecular biology related to product development in the biopharmaceutical industry, and the regulatory and financial requirements for drug development, placing emphasis on real-world application and the challenges of bringing new biotechnology drugs to market for the treatment of human disease. BY-110 or BY-201 completed with a minimum grade of C- or higher. Business majors who have successfully completed BY-102, BY-110, or BY-201, completed with a minimum grade of C- or higher.

BY-370  Cell Biology  Credits: 3
Prerequisite: BY-310 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
In-depth study of biology at the cellular and subcellular levels. Integrates principles of biochemistry into an understanding of cell structure and physiology.

BY-375L  Laboratory in Molecular and Cellular Biology  Credits: 3
Prerequisites: BY-310, passed with a grade of C- or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): RD, WT
Designed to introduce biology majors to basic laboratory techniques used in molecular and cellular biology. Students will develop proficiency in modern techniques in molecular and cellular biology including micro pipetting, bacterial culturing and sterile technique, solution preparation, DNA extraction, restriction digestion of DNA, DNA sub cloning, gel electrophoresis of nucleic acids and proteins, nucleic acid blotting and analysis with molecular probes, DNA sequencing, polymerase chain reaction (PCR), immunological techniques for analysis of proteins, mammalian cell culture and transfection, and DNA sequence analysis on the Internet. The use of traditional and Internet information resources for molecular and cellular biology will also be emphasized. The presentation of data in both oral and written form will be emphasized. Partially fulfills the reasoned oral discourse requirement for biology and biology/molecular cell physiology.

BY-388  Cooperative Education: Biological Sciences  Credits: 1-4
Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students to fulfill the Experiential Education requirement by pursuing a short-term cooperative work experience in biology or for students who, are currently employed in a biological or medical field, to integrate the work with a related academic component. May be repeated for credit. This is a pass/fail course.

BY-389  Internship in Biological Science  Credits: 1-3
Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses.
Term Offered: All Terms
Course Type(s): EX1
Complements the practical experience gained by students at internship sites, such as hospitals, clinics, private practices, research laboratories, environmental agencies, museums, botanical gardens, and zoos with a significant set of academic goals. May be repeated once for credit. This is a pass/fail course.

BY-398  Special Topics in Biology (300 Level)  Credits: 1-3
Prerequisite: As announced in course schedule.
Term Offered: All Terms
Course Type(s): MC, ME
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

BY-399  Independent Study in Biology  Credits: 1-3
Prerequisites: Prior permission of the directing professor and department chair; Junior standing in Biology.
Term Offered: All Terms
Course Type(s): None
Principles of independent study and research; critical review of published work on a designated topic in the biological sciences or original research; preparation of a research paper or review article in publishable format or oral presentation of research results. Laboratory or field work arranged as needed. Requires submission and approval of an "Application for Independent Study" an e-form is available on WEBadvisor) with a faculty member. (Total of all independent study credits to be counted towards the degree may not exceed six, unless approved by the Dean.)
<table>
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<tbody>
<tr>
<td>BY-404</td>
<td>Animal Behavior</td>
<td>3</td>
<td>Prerequisite: PY-103, or BY-403 or above, passed with a grade of C- or higher. Term Offered: All Terms. Why and how animals (vertebrates and invertebrates) do the things they do. Emphasizes rules governing the evolution of behavior rather than mere description of how animals behave. Focus includes behavioral ecology, habitat selection, feeding strategies, predator-prey tactics, mating systems and strategies, social behavior (conflict and cooperation) and population dynamics. The course begins with an historical overview and ends with the evolution of human behavior. Also listed as PY-404.</td>
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<tr>
<td>BY-404L</td>
<td>Animal Behavior Laboratory</td>
<td>1</td>
<td>Prerequisites: Psychology 311 and 320 passed with a grade of &quot;C&quot; or higher. Corequisite: Biology 404 or Psychology 404. Term Offered: All Terms. Methods in the study of animal behavior. Projects on instinctive behavior, early experience, learning, dominance relationships, territoriality, behavioral ecology, and sociobiology. One all-day field trip and an independent project will be required.</td>
</tr>
<tr>
<td>BY-406</td>
<td>Introduction to Neurosciences</td>
<td>3</td>
<td>Prerequisites: Six credits of biology or chemistry courses. Term Offered: All Terms. The organization of the nervous system in terms of its anatomy, physiology, neurochemical correlates, and evolution; behavioral processes such as attention, sleep, motivation, instinct, learning, and languages.</td>
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<tr>
<td>BY-406L</td>
<td>Neurosciences Laboratory</td>
<td>1</td>
<td>Corequisite: BY-406. Term Offered: All Terms. Human and animal neuroanatomy; surgical techniques, including lesion, stimulation, and perfusion; histology; drug and hormone administration; physiological recording techniques. Three hours per week.</td>
</tr>
<tr>
<td>BY-410</td>
<td>Molecular Biology</td>
<td>3</td>
<td>Prerequisite: BY-310 or BY-423; passed with a grade of C- or higher, or CE-331 passed with a grade of C- or higher. Term Offered: All Terms. Provides a detailed examination of the central dogma of molecular biology - DNA replication, transcription, reverse transcription, and translation - in viruses, prokaryotes, and eukaryotes. Standard techniques of biotechnology used to study molecular biology will be emphasized. Additional topics, including eukaryotic chromosome structure and regulation of gene expression, will also be discussed.</td>
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<tr>
<td>BY-412</td>
<td>Vertebrate Physiology and Laboratory</td>
<td>3</td>
<td>Term Offered: All Terms. Comparative vertebrate physiology, with emphasis on osmotic regulation, nutrition, circulation, respiration, and muscle physiology. One hour of class, four hours of laboratory per week.</td>
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<tr>
<td>BY-420</td>
<td>Ecosystems Analysis</td>
<td>3</td>
<td>Prerequisites: BY-205, BY-214, and BY-340, all passed with a grade of C- or higher, and Senior standing in the MEBP major. Term Offered: All Terms. Applied ecology course combining lectures, hands-on field and laboratory activities, and focused data collection and analysis to allow students to understand techniques used by scientists and managers in order to provide information necessary to perform key functions associated with ecosystem management.</td>
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<tr>
<td>BY-424</td>
<td>Evolution</td>
<td>3</td>
<td>Prerequisite: BY-423 passed with a grade of C- or higher. Term Offered: All Terms. Synthetic theory of evolution, including sources of genetic variability, Hardy-Weinberg, natural selection, genetic drift, balanced polymorphism, molecular evolution, speciation and the origin of life. Three hours of class per week.</td>
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<tr>
<td>BY-425</td>
<td>Principles of Developmental Biology</td>
<td>4</td>
<td>Prerequisites: BY-420 and BY-423. Term Offered: All Terms. The study of major morphological changes during development and the analysis of causative factors. Model organisms used in the study of development include: sea urchin, nematode worm, Drosophila, frog, and mouse. Topics include: fertilization, growth, differentiation, morphogenesis, regeneration, and tissue interactions. The genetic control of development will be emphasized.</td>
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<tr>
<td>BY-431</td>
<td>Immunology</td>
<td>3</td>
<td>Prerequisite: BY-110 passed with a minimum grade of C- or higher. Term Offered: All Terms. Components of the immune system; biological individuality and the recognition of &quot;foreignness&quot;; structure of antibodies; cellular immunity and graft rejection; blood group antigens; the immune system and cancer development; immunogenetics; clinical and experimental applications. Two hours of class, two hours of laboratory per week.</td>
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<tr>
<td>BY-441</td>
<td>Marine Biology</td>
<td>4</td>
<td>Prerequisites: Biology-205 and BY-214, both passed with a grade of C- or higher. Term Offered: All Terms. Biota of the oceans and inshore waters with emphasis on taxonomy, ecology, and distribution. Basic oceanography included. A field course supported by lecture and laboratory. Field trips outside of assigned class time may be required.</td>
</tr>
</tbody>
</table>
BY-442 Natural Resource Conservation and Management Credits: 3
Prerequisites: BY-109 and BY-220 both passed with a grade of C- or higher, and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): ME, SUS, WT
The principles of ecology and resource management are used to analyze contemporary environmental problems and highlight legislative, technological, and methodological solutions to environmental problems that move us toward a sustainable society.

BY-450 Research in Molecular Cell Physiology Credits: 3
Prerequisite: BY-310 passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): EX5, MC
A faculty-student collaborative research lab course. Students will work in small groups under faculty supervision to conduct comprehensive research on a project in molecular cell physiology determined by the directing faculty member. Students will experience all aspects of the research process, from developing hypotheses, planning and carrying out experiments using modern lab techniques, and analyzing data, to preparing research results for publication. May be taken to extend research initiated in BY-250. May be repeated for a maximum of six credits. Limited to Junior or Senior biology majors.

BY-450A Research in Molecular Cell Physiology Credits: 3
Prerequisite: BY-310.
Term Offered: All Terms
Course Type(s): MC
A faculty-student collaborative research lab course. Students will work in small groups under faculty supervision to conduct comprehensive research on a project in molecular cell physiology determined by the directing faculty member. Students will experience all aspects of the research process, from developing hypotheses, planning and carrying out experiments using modern lab techniques, and analyzing data, to preparing research results for publication. May be taken to extend research initiated by BY-250A. (Students who do not need experiential education credit should register for BY-450. Students who need experiential education credit should register for BY-450.) Limited to Junior or Senior biology majors.

BY-475 Endocrinology Credits: 3
Prerequisite: BY-310 or twelve credits in Biology.
Term Offered: All Terms
Course Type(s): MC, ME
Introduction to biochemical, molecular, and physiological aspects of the vertebrate endocrine system and mechanisms by which hormones maintain homeostasis in animals, including humans. Topics to be studied include: molecular structures; biochemical properties and interactions of different categories of hormones and their receptors; major endocrine systems that regulate reproduction, growth, development, and metabolism; neuroendocrinology; and pathophysiology of the endocrine system. Hormones and organs that influence processes such as calcium homeostasis, digestion, salt balance, carbohydrate metabolism, and sex differentiation and development will be examined. Endocrine regulation of male and female reproductive organs and reproduction will also be discussed, including the hormonal control of fertilization, implantation, placental function, pregnancy, parturition, lactation, and contraception.

BY-488 Cooperative Education: Biological Sciences Credits: 1-3
Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students to fulfill the experiential education requirement by pursuing a short-term cooperative work experience in biology or who are currently employed in a biological or medical field to integrate the work with a related academic component. May be repeated for credit.

BY-495 Senior Seminar Credits: 1
Prerequisite: Senior standing; open only to Biology majors.
Term Offered: All Terms
Course Type(s): RD
A seminar course with presentations by guest scientists as well as students. Gauges students' abilities to draw upon a broad background of coursework and experience to organize, present, discuss, and evaluate topics of current interest in biology.

BY-498 Special Topics in Biology (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): MC, ME
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

BY-499 Independent Study in Biology Credits: 1-3
Prerequisites: Prior permission of the directing professor and department chair; Senior standing in Biology.
Term Offered: All Terms
Course Type(s): None
Principles of independent study and research; critical review of published work on a designated topic in the biological sciences or original research; preparation of a research paper or review article in publishable format or oral presentation of research results. Laboratory or field work arranged as needed. Requires submission and approval of an "Application for Independent Study" (an e-form is available on WEBadvisor) with a faculty member. (Total of all independent study credits to be counted towards the degree may not exceed six, unless approved by the Dean.)

BY-499T Independent Study in Biology with Thesis Credits: 1
Prerequisite: Permission of the course advisor, Senior standing in Biology, Biology with a concentration in Cell and Molecular Physiology, or Marine and Environmental Biology and Policy.
Term Offered: All Terms
Course Type(s): None
Preparation and submission of a thesis in science journal format. The thesis will contain results from the completion of independent study and research and will include appropriate description of the background and methods for the project and discussion of the results and its significance. It is designed specifically for students desiring Biology departmental honors.

MS-198 Oceanography Credits: 4
Term Offered: Summer Term
Course Type(s): ME
Study of the physical and chemical properties of sea water; oceanic circulation; waves and tides; and estuarine and shoreline processes.
MS-298  Introduction to Marine Biology  Credits: 4  
Term Offered: Summer Term  
Course Type(s): ME  
The student will be able to identify the environmental parameters of marine habitats and their effect on the distribution of the marine flora and fauna. The student will collect and identify numerous representatives of local marine forms and become proficient in the utilization of the various kinds of equipment necessary to complete these tasks. The student will also gain knowledge regarding marine organism physiology, behavior, and anatomy.

MS-298A  Introduction to Marine Sciences  Credits: 4  
Term Offered: Summer Term  
Course Type(s): ME  
Oceanography will be explored.

MS-298C  Special Topics in Marine Science  Credits: 1-4  
Course Type(s): ME  
Marine and Environmental Chemistry. The study of the chemical constituents of seawater, their properties and interactions, including their reactions at the air-sea and sea-bottom interfaces. Sampling and analytic techniques.

MS-498A  Special Topics in Marine Sciences  Credits: 1-3  
Term Offered: Summer Term  
Course Type(s): ME  
Seashore Ornithology. Brief identifications of birds of the ocean, salt marsh, sand dunes, and adjacent land areas. Includes discussion of habits and ecology.

MS-498B  Special Topics in Marine Sciences  Credits: 1  
Term Offered: Summer Term  
Course Type(s): ME  
Marine Pollution and Solutions. The identification, monitoring, origin, movement and fate of toxic substances in the marine environment with emphasis on New Jersey's estuaries and oceanic environments. The impacts of contaminants on biota and man will be discussed.

MS-498C  Special Topics in Marine Sciences  Credits: 1-3  
Term Offered: Summer Term  
Course Type(s): ME  
Management of Marine Resources. An overview of the economic, political, legal and social problems related to management of the diversity of legitimate uses of marine resources, including fisheries, mineral and energy resources and waste disposal.

B.S. in Biology

Major Requirements/Biology (45 credits)  
BY-109  Introduction to Biodiversity and Evolution  4  
BY-110  Introduction to Cell and Molecular Biology  4  
BY-205  Zoology  3  
BY-214  Botany  3  
BY-223  General Microbiology  4  
BY-310  Biochemistry and Lab  4  
BY-370  Cell Biology  3  
BY-375L  Laboratory in Molecular and Cellular Biology  3  
BY-423  Genetics  4  
BY-425  Principles of Developmental Biology  4  
Select 8 credits of Biology from the following:  8  
BY-211  Physiology with Anatomy I  
BY-212  Physiology with Anatomy II  
BY-324  Applied Microbiology  
BY-340  Ecology  
BY-406  Introduction to Neurosciences  
BY-410  Molecular Biology  
BY-475  Endocrinology  
BY-499  Independent Study in Biology  
BY-495  Senior Seminar  1  

Interdisciplinary Requirements (30 credits)  
Select one of the following:  3  
MA-115  Pre-Calculus Modeling for the Biological Sciences  
MA-116  Calculus for the Biological Sciences  
MA-125  Calculus with Analytic Geometry I  
MA-151  Statistics with Applications  3  
CE-111  General Chemistry I  3  
CE-111L  General Chemistry Laboratory I  1  
CE-112  General Chemistry II  3  
CE-112L  General Chemistry Laboratory II  1  
CE-241  Organic Chemistry I  3  
CE-241L  Organic Chemistry Laboratory I  2  
CE-242  Organic Chemistry II  3  
PH-105  Physics for the Life Sciences I  3  
PH-105L  Physics for the Life Sciences Laboratory I  1  
PH-106  Physics for the Life Sciences II  3  
PH-106L  Physics for the Life Sciences Laboratory II  1  

Free Electives (17 credits)  
Select 17 credits of free electives  17  

General Education Requirements (36 credits)  
First Year Seminar  
FY-101  First Year Seminar (Select section "BY")  3  
Reading and Writing  
EN-101  College Composition I  3  
EN-102  College Composition II  3  
Mathematics  
Fulfilled in Interdisciplinary Requirements with MA-115, MA-116, MA-125, or MA-151  0  
Natural Sciences  
Fulfilled in Major Requirements with required BY courses  0  
Literature  
Select 3 credits from courses designated with Course Type: LIT  3  
Aesthetics and Creativity  
Select 3 credits from Art, Music, Theatre, or Dance  3  
Technological Literacy  
IT-102  Information Technology for Scientists  3  
Reasoned Oral Discourse  
Fulfilled in Major Requirements with BY-375L and BY-495  0  
Historical Perspective  
Select 3 credits from courses designated with Course Type: HS.SV  3  
Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Biology (BY) designated with Course Type: WT

Total Credits 128

Notes
• 58 credits must be completed at the 200 level or higher.

B.S. in Biology and Education with Endorsement in Elementary Education

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<tr>
<td></td>
<td><strong>Major Requirements/Biology (45 credits)</strong></td>
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<tr>
<td></td>
<td>BY-109 Introduction to Biodiversity and Evolution</td>
<td>4</td>
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<td>BY-110 Introduction to Cell and Molecular Biology</td>
<td>4</td>
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<td></td>
<td>BY-205 Zoology</td>
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<td>BY-214 Botany</td>
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<td>BY-310 Biochemistry and Lab</td>
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<td>BY-370 Cell Biology</td>
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<td>BY-375L Laboratory in Molecular and Cellular Biology</td>
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<td>BY-423 Genetics</td>
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<td>BY-425 Principles of Developmental Biology</td>
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<td><strong>Select 8 credits of Biology from the following:</strong></td>
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<td>BY-340 Ecology</td>
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<td>BY-406 Introduction to Neurosciences</td>
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<td>BY-410 Molecular Biology</td>
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</table>

**Major Requirements/Education (36 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
</tr>
<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits as follows:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED-416</td>
<td>Student Teaching 416S &amp; Student Teaching Seminar</td>
<td>9</td>
</tr>
</tbody>
</table>

**Biology Interdisciplinary Requirements (30 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-115</td>
<td>Pre-Calculus Modeling for the Biological Sciences</td>
<td>3</td>
</tr>
<tr>
<td>or MA-116</td>
<td>Calculus for the Biological Sciences</td>
<td></td>
</tr>
<tr>
<td>MA-151</td>
<td>Statistics with Applications</td>
<td>3</td>
</tr>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CE-112L</td>
<td>General Chemistry Laboratory II</td>
<td>1</td>
</tr>
<tr>
<td>CE-241</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CE-241L</td>
<td>Organic Chemistry Laboratory I</td>
<td>2</td>
</tr>
<tr>
<td>CE-242</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>PH-105</td>
<td>Physics for the Life Sciences</td>
<td>3</td>
</tr>
<tr>
<td>PH-105L</td>
<td>Physics for the Life Sciences Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>PH-106</td>
<td>Physics for the Life Sciences II</td>
<td>3</td>
</tr>
<tr>
<td>PH-106L</td>
<td>Physics for the Life Sciences Laboratory II</td>
<td>1</td>
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</tbody>
</table>

**General Education Requirements (36 credits)**

**First Year Seminar**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar (Select Section &quot;BY&quot;)</td>
<td>3</td>
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</tbody>
</table>

**Reading and Writing**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**

Fulfilled in Biology Interdisciplinary Requirements with MA-115, MA-116, MA-125, or MA-151

**Natural Sciences**

Fulfilled in Major Requirements with required BY courses

**Literature**

Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance

**Technological Literacy**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT-102</td>
<td>Information Technology for Scientists</td>
<td>3</td>
</tr>
</tbody>
</table>
**Reasoned Oral Discourse**
Fulfilled in Major Requirements with BY-375L, or ED-320

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

**Experiential Education**
Select one course designated with Course Type: EX

**Writing Intensive**
Select two courses from Biology (BY) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

**Total Credits**
147

1. *BY-102 Applications in Biotechnology (3 cr.), BY-104 Human Biology (3 cr.), BY-105 Introductory Biology and Human Development (3 cr.), and BY-106 The Brain - Highs and Lows (3 cr.) are not available to BY majors.

2. Minimum grade of "C" required for Education Courses

3. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

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**Additional Endorsements Available**
- TSD - Teacher of Students with Disabilities - Elementary
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement
- MID-SCI - Middle School Science

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**Notes**
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
Education Methods Requirements (6 credits)

ED-369  Methods of Teaching Science for the Secondary Teacher Part I 3
or ED-375  Integrated Secondary Teaching Methods Part I

ED-370  Methods of Teaching Science for the Secondary Teacher Part II 3
or ED-376  Integrated Secondary Teaching Methods Part II

General Education Requirements (36 credits)

First Year Seminar
FY-101  First Year Seminar (Select Section "BY") 3

Reading and Writing
EN-101  College Composition I 3
EN-102  College Composition II 3

Mathematics
Fulfilled in Biology Interdisciplinary Requirements with MA-115, MA-116, MA-125, and/or MA-151 0

Natural Sciences
Fulfilled in Major Requirements with required BY courses 0

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
IT-102  Information Technology for Scientists 3

Reasoned Oral Discourse
Fulfilled in Major Requirements with BY-375L, or ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Biology (BY) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 141

BY-102 Applications in Biotechnology (3 cr.), BY-104 Human Biology (3 cr.), BY-105 Introductory Biology and Human Development (3 cr.), and BY-106 The Brain - Highs and Lows (3 cr.) are not available to BY majors.

Minimum grade of "C" required for Education Courses

Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available

• TSD - Teacher of Students with Disabilities - Secondary
• ESL - English as a Second Language - Secondary

Notes

• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Biology with a Concentration in Molecular Cell Physiology

Major Requirements/Biology - Molecular Cell Physiology (48 credits)

BY-109  Introduction to Biodiversity and Evolution 4
BY-110  Introduction to Cell and Molecular Biology 4
BY-211  Physiology with Anatomy I 4
BY-212  Physiology with Anatomy II 4
BY-223  General Microbiology 4
BY-310  Biochemistry and Lab 4
BY-370  Cell Biology 3
BY-375L  Laboratory in Molecular and Cellular Biology 3
BY-410  Molecular Biology 3
BY-423  Genetics 4
BY-425  Principles of Developmental Biology 4
Select 6 credits designated with Course Type: MC 6
BY-495  Senior Seminar 1

Interdisciplinary Requirements (30 credits)

Select one of the following: 3

MA-115  Pre-Calculus Modeling for the Biological Sciences
MA-116  Calculus for the Biological Sciences
MA-125  Calculus with Analytic Geometry I
MA-151  Statistics with Applications
CE-111  General Chemistry I 3
CE-111L  General Chemistry Laboratory I 1
CE-112  General Chemistry II 3
CE-112L  General Chemistry Laboratory II 1
CE-241  Organic Chemistry I 3
CE-241L  Organic Chemistry Laboratory I 2
CE-242  Organic Chemistry II 3
PH-105  Physics for the Life Sciences I 3
PH-105L  Physics for the Life Sciences Laboratory I 1
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH-106</td>
<td>Physics for the Life Sciences II</td>
<td>3</td>
</tr>
<tr>
<td>PH-106L</td>
<td>Physics for the Life Sciences Laboratory II</td>
<td>1</td>
</tr>
</tbody>
</table>

**Free Electives (14 credits)**
Select 14 credits of free electives 14

**General Education Requirements (36 credits)**

**First Year Seminar**
- FY-101 First Year Seminar (Select section "BY") 3

**Reading and Writing**
- EN-101 College Composition I 3
- EN-102 College Composition II 3

**Mathematics**
Fulfilled in Interdisciplinary Requirements with MA-115, MA-116, MA-125, or MA-151

**Natural Sciences**
Fulfilled in Major Requirements with required BY courses

**Literature**
Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**
Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**
- IT-102 Information Technology for Scientists 3

**Reasoned Oral Discourse**
Fulfilled in Major Requirements with BY-375L and BY-495 0

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV 3

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

**Experiential Education**
Select one course designated with Course Type: EX 0

**Writing Intensive**
Select two courses from Biology (BY) designated with Course Type: WT 0

**Total Credits** 128

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**Notes**
- 58 credits must be completed at the 200 level or higher.

**B.S. in Marine and Environmental Biology and Policy**

**Major Requirements/Biology - MEBP (32 credits)**
- BY-109 Introduction to Biodiversity and Evolution 4
- BY-110 Introduction to Cell and Molecular Biology 4
- BY-205 Zoology 3
- BY-214 Botany 3
- BY-220 Environmental Biology and Policy 3
- BY-340 Ecology 4
- BY-342 Coastal Zone Management 3
- BY-441 Marine Biology 4
- BY-442 Natural Resource Conservation and Management 3
- BY-495 Senior Seminar 1

**MEBP Electives (18 credits)**
Select 18 credits from courses designated with Course Type: MEBP 18

**Interdisciplinary Requirements (33 credits)**
Select 3 credits from the following: 3
- MA-115 Pre-Calculus Modeling for the Biological Sciences
- MA-116 Calculus for the Biological Sciences
- MA-125 Calculus with Analytic Geometry I
- MA-151 Statistics with Applications 3
- CE-111 General Chemistry I 3
- CE-111L General Chemistry Laboratory I 1
- CE-112 General Chemistry II 3
- CE-112L General Chemistry Laboratory II 1
- CE-241 Organic Chemistry I 3
- CE-241L Organic Chemistry Laboratory I 2
- CE-242 Organic Chemistry II 3
- PH-105 Physics for the Life Sciences I 3
- PH-105L Physics for the Life Sciences Laboratory I 1
- PH-106 Physics for the Life Sciences II 3
- PH-106L Physics for the Life Sciences Laboratory II 1
- IT-102 Information Technology for Scientists 3

**Free Electives (12 credits)**
Select 12 credits of free electives 12

**General Education Requirements (33 credits)**

**First Year Seminar**
- FY-101 First Year Seminar (Select Section "BY") 3

**Reading and Writing**
- EN-101 College Composition I 3
- EN-102 College Composition II 3

**Mathematics**
Fulfilled in Interdisciplinary Requirements with MA-115, MA-116, MA-125, or MA-151

**Natural Sciences**

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1 BY-102 Applications in Biotechnology (3 cr.), BY-104 Human Biology (3 cr.), BY-105Introductory Biology and Human Development (3 cr.), and BY-106 The Brain - Highs and Lows (3 cr.) are not available to BY majors.
Fulfilled in Interdisciplinary Requirements with required BY courses

| Literature | Select 3 credits from courses designated with Course Type: LIT |
| Aesthetics and Creativity | Select 3 credits from Art, Music, Theatre, or Dance |
| Technological Literacy | Fulfilled in Interdisciplinary Requirements with IT-102 |
| Reasoned Oral Discourse | Fulfilled in Major Requirements with BY-441 and BY-495 |
| Historical Perspective | Select 3 credits from courses designated with Course Type: HS.SV |
| Social Science | Select 3 credits from courses designated with Course Type: SS.SV |
| Historical Perspective/Social Sciences | Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV |
| Interdisciplinary Perspectives | Select 3 credits from courses designated with Course Type: ISP |
| Cultural Diversity and Global Understanding or Foreign Language | Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language |
| Experiential Education | Select one course designated with Course Type: EX |
| Writing Intensive | Select two courses from Biology (BY) designated with Course Type: WT |
| Total Credits | 128 |

1. BY-102 Applications in Biotechnology (3 cr.), BY-104 Human Biology (3 cr.), BY-105 Introductory Biology and Human Development (3 cr.), and BY-106 The Brain - Highs and Lows (3 cr.) are not available to BY majors.

Notes

• 58 credits must be completed at the 200 level or higher.

Minor in Biology

| BY-109 | Introduction to Biodiversity and Evolution |
| BY-110 | Introduction to Cell and Molecular Biology |
| Select 9 credits from Biology (BY) at the 200+ level |
| Select 3 credits from Biology (BY) at the 300+ level |
| Total Credits | 20 |

Note

• Not available to students majoring in Biology (BY) or Marine & Environmental Biology Policy (MEBP)

Minor in Environmental Biology

| BY-109 | Introduction to Biodiversity and Evolution |
| BY-220 | Environmental Biology and Policy |
| BY-340 | Ecology |
| Select 9 Credits from the Following: |
| BY-205 | Zoology |
| BY-214 | Botany |
| BY-223 | General Microbiology |
| BY-303 | Biological Oceanography |
| BY-342 | Coastal Zone Management |
| BY-441 | Marine Biology |
| BY-442 | Natural Resource Conservation and Management |
| Total Credits | 20 |

Minor in Global Sustainability

| BY-221/PS-223 | Introduction to Global Sustainability |
| PS/SO-274 | Global Inequalities |
| Select four of the following: |
| AN/GO-267 | Tourism Around the World |
| AN/GO-268 | Urbanization Around the World |
| AN/GO-275 | Global Environmental Problems |
| BY-220 | Environmental Biology and Policy |
| HE-340 | Environmental Health Issues |
| HE-375 | Health in Developing Countries: A Cross-Cultural Perspective |
| PO/PS-330 | Environmental Policy |
| PR-459 | The Science and Politics of Climate Change |
| SC-130 | Climate Science for 21st Century Citizens |
| SW-205 | Global Human Rights and Social Justice |
| GO/PS-332 | Climate Change Adaptation and Policy |
| Total Credits | 18 |

Chemistry and Physics

Chair: William Schreiber, Department of Chemistry and Physics

Our curricula provide firm foundations in all five of the traditional chemistry sub-disciplines. The programs serve as excellent preparation for further professional study in chemistry and related sciences, medicine, pharmacy, and other health professions, and in education. Careers in academia, the chemical and pharmaceutical industries, environmental protection, forensics, government, industrial hygiene, information science, patent law, science writing, education, and toxicology are open to those whose initial field of study is chemistry.

The Bachelor of Science in Chemistry provides a core curriculum of chemistry while allowing sufficient flexibility to combine it with a second major, a minor, or elective biology courses for pre-medical studies within the total of 128 credits required for graduation. The Chemistry and Education programs illustrate this flexibility. Completion of the Chemistry and Education curriculum qualifies graduates to apply for Secondary Education endorsement as a chemistry teacher. Completion of two additional courses provides eligibility for the physical science...
certification, which is required for teaching chemistry or physics at the high school level.

The Bachelor of Science in Advanced Chemistry concentration is an extended curriculum that provides a foundation in all of the traditional sub-disciplines of chemistry. Students planning to pursue graduate study in chemistry or to seek employment in chemistry-related positions should follow this program, which leads to a degree certified by the American Chemical Society.

The Biochemistry concentration provides an introduction to the traditional subject areas of chemistry and biology and explores their relationship. Biochemistry is a rapidly growing field that appeals to students interested in both chemistry and biology. This program is appropriate for students planning to seek employment in biochemistry, pursue graduate study in biochemistry, or attend medical or other health professions schooling. American Chemical Society certification may be achieved in this concentration by appropriate choice of electives.

The concentration in Chemical Physics prepares students interested in graduate work in areas such as nanotechnology and materials science, which are at the interface of chemistry and physics.

In conjunction with the above curricula, the Chemistry faculty provide research opportunities in a variety of areas.

**Departmental Honors** can be earned in Chemistry if the following criteria are met:

- An overall GPA of 3.3 or higher;
- A major GPA of 3.5 or higher;
- At least three credits of research;
- Completion of: Physical Chemistry II and Physical Chemistry II Lab;
- Completion of: a thesis with a grade of “B” or higher;
- Public presentation of research.

**Programs**

**Majors**

- B.S. in Chemistry (p. 234)
- B.S. in Chemistry and Education with Endorsement in Elementary Education in Chemistry (p. 235)
- B.S. in Chemistry and Education with Endorsement in Secondary Education in Chemistry (p. 236)
- B.S. in Chemistry and Education with Endorsement in Secondary Education in Physical Science (p. 237)
- B.S. in Chemistry with a Concentration in Advanced Chemistry (ACS Approved) (p. 238)
- B.S. in Chemistry with a Concentration in Biochemistry (p. 239)
- B.S. in Chemistry with a Concentration in Chemical Physics (p. 240)

**Minor**

- Chemistry (p. 241)

**Faculty**

**Steven Bachrach**, Professor.

Dean, School of Science. BS, University of Illinois; PhD, University of California, Berkeley. Research areas are theoretical organic chemistry, electron density analysis, theoretical determination of reaction mechanisms, and development of Internet resources for chemists.


**Bradley Ingebrethsen**, Lecturer. BS, Brooklyn College City University of New York; MS, PhD, Clarkson University. Physical chemistry. Mass transport in aerosol systems and the fate of aerosols in the environment and in the respiratory tract.

**Dmytro Kosenkov**, Assistant Professor. BS, MS, National Taras Shevchenko University of Kyiv; PhD, Jackson State University. Research interests are investigation of energy transfer in photosynthetic complexes to design new types of solar cells; modeling light-sensitive proteins for non-invasive control of neurons; speeding up computational chemistry using graphics processing units (GPUs).

**Massimiliano Lamberto**, Associate Professor. BS, MS, University of Messina, Italy; PhD, University of Southampton (UK). Organic chemistry. Research interests: small molecule synthesis for the inhibition of telomerase by G-quadruplex DNA stabilization; synthesis of novel chromophoric systems for dye-sensitized solar cells and sensor applications; synthetic methodology.

**Robin Kucharczyk**, Lecturer. BA, Douglass College, Rutgers University; PhD, Yale University. Inorganic chemistry.

**Jonathan Ouellet**, Assistant Professor. PhD, University of Rochester. Research interests are nucleic acid structure and folding dynamics.

**William Schreiber**, Lecturer, Chair, and Coordinator, Clinical Laboratory Sciences and Medical Laboratory Science Programs. BS, Massachusetts Institute of Technology; PhD, University of Rochester. Organic chemistry. Organic synthesis, process research, and chemical education.

**Dana Szwarzak**, Lecturer. MS, Technical University of Warsaw; MS, University of Rochester; PhD, Rutgers University. Biophysical chemistry. Chemistry of proteins and nucleic acids, thermodynamics of drug binding to DNA.
Courses

CE-101 Chemistry in Our Lives Credits: 3
Term Offered: All Terms
Course Type(s): NS
Major concepts and methodologies in chemistry and their relation to specific, important issues in today's society.

CE-109 Introduction to General, Organic, and Biochemistry Credits: 4
Prerequisite: High School Chemistry.
Term Offered: All Terms
Course Type(s): None
Structure of matter, the mole concept, chemical bonds and reactions, acids and bases, structure and reactions of organic compounds, chemistry and metabolism of amino acids, carbohydrates, lipids, proteins, and nucleic acids. Three hours of class, three hours of lab per week.

CE-111 General Chemistry I Credits: 3
Prerequisite: Score of 2 or higher on the Mathematics Placement Exam or MA-050 passed with a minimum grade of C- or higher.
Corequisite: CE-111L
Term Offered: All Terms
Course Type(s): NS
The first of two lecture courses which, taken together, provide a preparation for subsequent courses in chemistry. Principles and theories of chemical problem solving, stoichiometry and chemical reactions, states of matter, periodic properties of the elements, atomic and molecular structure, introductory quantum mechanics, thermochemistry, and the properties of gases are covered.

CE-111L General Chemistry Laboratory I Credits: 1
Corequisite: CE-111.
Term Offered: All Terms
Course Type(s): NS
Laboratory work to complement the class work of Chemistry 111 and 112; review of mathematical fundamentals; experiments involving observation and interpretation of chemical and physical changes; experimental studies of gas laws, thermodynamics, kinetics, equilibrium, acids and bases, qualitative analysis, and molecular mass determination. Three hours per week.

CE-112 General Chemistry II Credits: 3
Prerequisites: CE-111, CE-111L, and a score of 3 or higher on the Mathematics Placement Exam or MA-101, MA-109 or MA-115; all passed with a grade of C- or higher.
Corequisite: CE-112L
Term Offered: All Terms
Course Type(s): NS
The second of two lecture courses which, taken together, provide preparation for subsequent courses in chemistry. Properties of liquids and solutions, chemical kinetics and equilibrium, thermodynamics, electrochemistry and nuclear chemistry.

CE-112L General Chemistry Laboratory II Credits: 1
Corequisite: CE-112.
Term Offered: All Terms
Course Type(s): None
Laboratory work to complement the class work of Chemistry 111 and 112; review of mathematical fundamentals; experiments involving observation and interpretation of chemical and physical changes; experimental studies of gas laws, thermodynamics, kinetics, equilibrium, acids and bases, qualitative analysis, and molecular mass determination. Three hours per week.

CE-198 Special Topics in Chemistry (100 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CE-220 Environmental Chemistry Credits: 3
Prerequisites: CE-112 and CE-112L, both passed with a minimum grade of C- or higher.
Corequisite: CE-220L.
Course Type(s): MEBP
Soil, aquatic, and atmospheric chemistry; environmental analytical chemistry; connections to environmental biology. Sources, reactions, mobility, effects, and fates of chemical species in the soil, water and air environments and the effect of human activity on these. Gives the theoretical principles and techniques of both classical and instrumental methods of chemical analysis.

CE-220L Environmental Chemistry Laboratory Credits: 1
Corequisite: CE-220.
Term Offered: All Terms
Course Type(s): MEBP
Soil, aquatic and atmospheric chemistry; environmental analytical chemistry; connections to environmental biology. Sources, reactions, mobility, effects and fates of chemical species in the soil, water and air environments and the effect of human activity on these. Laboratory experiments and field trips will be used to address the needs for this course. Students will gain hands-on experience in both classical and instrumental methods of chemical analysis.

CE-221 Quantitative Analysis Credits: 3
Prerequisites: CE-112 and CE-112L, both passed with a grade of C- or higher.
Corequisite: CE-221L.
Term Offered: All Terms
Course Type(s): None
Theoretical principles and techniques of volumetric, gravimetric, and potentiometric methods of analysis; treatment of analytical data, equilibria involving acid-base, redox, complexometric, and precipitation reactions.

CE-221L Quantitative Analysis Laboratory Credits: 2
Corequisite: CE-221.
Term Offered: All Terms
Course Type(s): None
Laboratory techniques, procedures, and practice in quantitative analysis of selected substances by volumetric, gravimetric, and potentiometric methods. Six hours per week.
CE-241 Organic Chemistry I Credits: 3
Prerequisites: CE-112 and CE-112L, both passed with a grade of C- or higher.
Corequisite: CE-241L.
Term Offered: All Terms
Course Type(s): None
Preparations and reactions of major classes of organic compounds with extensive discussion of reaction mechanisms and stereo-chemistry; interpretation of mass, infrared, and nuclear magnetic resonance spectra.

CE-241L Organic Chemistry Laboratory I Credits: 2
Corequisite: CE-241.
Term Offered: All Terms
Course Type(s): None
Laboratory work demonstrating the basic techniques of organic chemistry; qualitative organic analysis; and use of the gas chromatograph and infrared and nuclear magnetic resonance spectrometers to solve problems. Six hours per week.

CE-242 Organic Chemistry II Credits: 3
Prerequisites: CE-241 and CE-241L, both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Preparations and reactions of major classes of organic compounds with extensive discussion of reaction mechanisms and stereo-chemistry; interpretation of mass, infrared, and nuclear magnetic resonance spectra.

CE-242L Organic Chemistry Laboratory II Credits: 2
Prerequisite: CE-241L.
Term Offered: All Terms
Course Type(s): None
Laboratory work demonstrating the basic techniques of organic chemistry; qualitative organic analysis; and use of the gas chromatograph and infrared and nuclear magnetic resonance spectrometers to solve problems. Six hours per week.

CE-298 Special Topics in Chemistry (200 Level) Credits: 1-3
Prerequisites: Chemistry CE-111, CE-111L, CE-112, CE-112L and others, as announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar or laboratory format.

CE-299 Independent Study in Chemistry Credits: 1-3
Course Type(s): None
Original research work planned and carried out with the assistance of a faculty research advisor. The number of course credits will be arranged with the advisor. Three hours per credit.

CE-311 Chemical Literature Credits: 1
Prerequisite: CE-241.
Term Offered: All Terms
Course Type(s): None
A study of the literature of chemistry and the techniques of making source searches; extensive use is made of the library.

CE-322 Instrumental Analysis Credits: 3
Prerequisites: CE-221 and CE-221L, MA-126, and PH-212 and PH-212L, all passed with a grade of C- or higher; and EN-101 and EN-102 or permission of the instructor.
Corequisite: CE-322L.
Term Offered: All Terms
Course Type(s): WT
Basic components of instruments and their arrangements; fundamental principles, applications, and limitations of instrumental methods of chemical analysis; spectroscopic methods (UV-Visible, Fourier transform infrared, Raman, Fluorescence, Phosphorescence, Atomic absorption, Atomic emission, and Mass spectrometry); electrochemical methods (Potentiometry and Voltammetry); separation methods (High Performance liquid chromatography, Gas chromatography, and Capillary Electrophoresis).

CE-322L Instrumental Analysis Laboratory Credits: 1
Corequisite: CE-322.
Term Offered: All Terms
Course Type(s): None
Basic components of instruments and their arrangements; fundamental principles, applications and limitations of instrumental methods of chemical analysis; spectroscopic methods (UV-Visible, Fourier transform infrared, Fluorescence, Atomic absorption and Atomic emission); electrochemical methods (Potentiometry and Voltammetry); separation methods (High Performance liquid chromatography, Gas chromatography - Mass spectrometry). Laboratory experiments and an independent research project will be used to address the needs of this course. Students will gain hands-on experience in instrumental methods of chemical analysis for both qualitative and quantitative work.

CE-325 NMR Spectroscopy Credits: 3
Prerequisite: CE-242L.
Term Offered: All Terms
Course Type(s): None
A treatment of the theories and applications of modern Fourier transform nuclear magnetic resonance (FT-NMR) spectroscopy. Applications of FT-NMR spectroscopy to the investigation and solution of chemical problems will be emphasized.

CE-331 Biochemistry I Credits: 3
Prerequisite: CE-242.
Term Offered: All Terms
Course Type(s): None
An introduction to biochemistry with a molecular biology and chemistry focus. It is centered on the relationships between structure and function of biological molecules such as proteins, carbohydrates, nucleic acids, and lipids and their chemistry in living systems. It also includes the principle of bioenergetics, metabolic pathways, protein-ligand interactions and enzyme kinetics.

CE-331L Biochemistry I Laboratory Credits: 1
Corequisite: CE-331.
Term Offered: All Terms
Course Type(s): None
Provides training in modern biochemical techniques, using proteins, nucleic acids, carbohydrates and lipids.
CE-332 Biochemistry II Credits: 3
Prerequisite: CE-331.
Term Offered: All Terms
Course Type(s): None
A continuation of Biochemistry I (CE 331). Focus will be on metabolism, biological oxidation and reduction processes, and biosynthetic pathways in the cell. Also covers molecular aspects of DNA replication, transcription, and protein translation, and molecular basis of genetic regulation. In addition, some diseases related to defects in these metabolic pathways will be discussed.

CE-341 Physical Chemistry I Credits: 3
Prerequisites: CE-221 and CE-221L, MA-126 and PH-212, all passed with a grade of C- or higher.
Corequisite: CE-341L.
Term Offered: All Terms
Course Type(s): None
Basic principles of quantum mechanics essential for understanding of atomic and molecular spectroscopy are covered. The specific topics included: Quantum Mechanics: postulates and formulation of Schrodinger equation, uncertainty principle, particle in a box, simple harmonic oscillator, rigid rotor, Hydrogen atom, hydrogenic wave functions, Pauli principle, Helium atom, Molecular Orbital Theory, Introduction and applications of Computational Chemistry; Spectroscopy; Light-matter interaction, term symbols, spectroscopic selection rules, electronic spectra of atoms and molecules, rotational and vibrational spectra, IR and Raman spectroscopy, Lasers.

CE-341L Physical Chemistry I Laboratory Credits: 1
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Corequisite: CE-341.
Term Offered: All Terms
Course Type(s): WT
This course is designed to be taken concurrently with CE-341, Physical Chemistry I. The experiments performed complement material studied in CE-341. Topics covered include: UV-Vis, FT-IR, Raman, Laser Induced Fluorescence, and Flash Photolysis spectroscopies. This laboratory also requires the use of modern computer platforms and quantum chemistry software for molecular simulations and data analysis.

CE-342 Physical Chemistry II Credits: 3
Prerequisites: CE-341 and CE-341L, MA-126, and PH-212, all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Amplification of concepts in thermodynamics, chemical kinetics and dynamics and application of these to gases, liquids, and solutions to provide a solid background for understanding the physical principles that govern behavior of chemical and biological systems. The specific topics included: Thermodynamics: standard functions (enthalpy, entropy, etc.), ensembles, partition function. Gibbs chemical potential, phase equilibria, electrochemical cells; Kinetic Theory of Gases: Maxwell-Boltzmann distribution, collision frequency; effusion rate, heat capacity, transport processes (diffusion, viscosity, etc.); Chemical Kinetics: differential and integral expressions for rate laws, reaction mechanisms, Chemical Dynamics: collision theory, absolute rate theory, transition state theory.

CE-342L Physical Chemistry II Laboratory Credits: 1
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Corequisite: CE-342.
Term Offered: All Terms
Course Type(s): WT
This course is designed to be taken concurrently with CE-342, Physical Chemistry II. The experiments performed complement material studied in CE-342. Topics covered include experimental investigation of gas laws, phase transitions, transport properties of gases (diffusion), electrochemistry (electrolysis, electroplating, and voltammetry) and chemical kinetics (fluorescence quenching). This laboratory also requires the use of modern computer platforms and quantum chemistry software for simulations of chemical kinetics, dynamics and data analysis.

CE-350 Research in Chemistry Credits: 1-4
Prerequisites: CE-221, CE-221L, CE-242, CE-242L, an overall GPA of 2.00, a minimum of fifteen credits completed at Monmouth University, and approval of the department.
Term Offered: All Terms
Course Type(s): EX5
Original research work, associated with an external constituent and/or organization, planned and carried out with the assistance of a faculty research advisor. Research conducted by the students will be submitted for outside presentation, publication, or review. The number of course credits will be arranged with the advisor. Forty hours per term.

CE-388 Cooperative Education: Chemistry Credits: 1-3
Prerequisites: CE-221, CE-221L, CE-242, and CE-242L; overall GPA of 2.00 minimum; fifteen credits completed at Monmouth University; and approval of the Department of Chemistry.
Course Type(s): EX2
Application of chemical concepts and skills learned in lecture and laboratory to work-related experiences. Students and faculty sponsors maintain journals of their cooperative education opportunities with the assistance of the Director of Cooperative Education. Students will work forty hours per credit per semester at their jobs. Students will maintain journals of their cooperative education experiences and write reports demonstrating how their experiences helped them achieve their learning goals. This is a pass/fail course.

CE-389 Internship in Chemistry Credits: 1-3
Prerequisites: CE-221, CE-221L, CE-242, CE-242L; an overall GPA of 2.00 minimum; fifteen credits completed at Monmouth University, and approval of the Department of Chemistry.
Course Type(s): EX1
Provides an opportunity to apply chemical concepts and skills learned in lecture and laboratory to work-related experiences. Students and faculty sponsors will identify internship opportunities. Students will work forty hours per credit per semester in their internship positions. Students will maintain journals of their internship experiences and write reports demonstrating how their internship experiences helped them achieve the learning objectives identified at the start of the internships. This is a pass/fail course.

CE-398 Special Topics in Chemistry (300 Level) Credits: 1-3
Prerequisites: CE-241, CE-241L, CE-242, CE-242L, or as announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.
CE-399 Independent Study in Physics (300 Level) Credits: 1-3
Course Type(s): None
Original research work planned and carried out with the assistance of a faculty research advisor. The number of credits will be arranged with the advisor.

CE-401 Advanced Inorganic Chemistry Credits: 3
Prerequisites: CE-242 and CE-242L, both passed with a grade of C- or higher.
Corequisites: CE-341 and CE-401L.
Term Offered: All Terms
Course Type(s): None
Modern theories of inorganic chemistry, including advanced considerations of atomic and molecular structure, chemical bonding, complex ions, solid state chemistry, magnetic properties of ions, periodicity, and contemporary problems.

CE-401L Advanced Inorganic Chemistry Laboratory Credits: 1
Corequisite: CE-401.
Term Offered: All Terms
Course Type(s): None
Inorganic synthetic techniques, including inert atmosphere, high temperature, and non-aqueous solvents; methods of characterization of inorganic compounds, including use of spectroscopic and other instrumental methods. Three hours per week.

CE-405 Methods of Inorganic Chemistry Credits: 3
Prerequisite: CE-401.
Term Offered: All Terms
Course Type(s): None
Coverage of important experimental methods in inorganic structural determinations. Topics include symmetry and group theory, computational methods, mass spectrometry, diffraction analysis and nuclear magnetic resonance, electron paramagnetic resonance, rotational, Mossbauer, vibrational, electronic absorption, photoelectron spectroscopies. The application of these techniques to the characterization and determination of inorganic substances is the emphasis of the course.

CE-410 Seminar Credits: 1
Prerequisites: CE-311 and CE-372.
Term Offered: All Terms
Course Type(s): RD
Oral presentation of reports and discussion of current and review topics in chemistry.

CE-452 Advanced Organic Chemistry Credits: 3
Prerequisites: CE-242 and CE-242L, both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Selected topics of modern, theoretical, organic chemistry.

CE-460 Electrochemical Methods Credits: 3
Corequisite: CE-372.
Term Offered: All Terms
Course Type(s): None
Theory and applications of electrochemical analysis: electrode processes, thermodynamics and kinetics of electrode reactions, controlled potential and controlled current microelectrode techniques, and bulk electrolysis.

CE-475 Computational Chemistry and Molecular Modeling Credits: 3
Prerequisites: CE-372 and CE-372L, both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Principal methods and techniques used to study organic molecules and biomolecules by computational methods. Interpretation of chemical data with the aid of a computer. Atomic and molecular orbitals, force fields, molecular dynamics, and molecular modeling and drug design.

CE-498 Special Topics in Chemistry (400 Level) Credits: 1-3
Prerequisite: CE-242 or as announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

CE-499 Independent Research in Chemistry Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Original research work planned and carried out with the assistance of a faculty research advisor. The number of course credits will be arranged with the advisor. Three hours per credit.

ML-411 Clinical Internship in Medical Laboratory Science I Credits: 16
Term Offered: All Terms
Course Type(s): EX1, WT
First half of an intensive one-year clinical internship and training at an approved, partner medical institution in the requisite skills for a career in medical laboratory science. Practical experience in tests and procedures of hematology, histology, blood bank, clinical microscopy, clinical chemistry, bacteriology, parasitology, mycology, immunology, serology, radioisotopes, and related subjects. Limited to Medical Laboratory Science majors who have completed all other degree requirements.

ML-412 Clinical Internship in Medical Laboratory Science II Credits: 16
Prerequisite: ML-411.
Term Offered: All Terms
Course Type(s): EX1
Second half of an intensive one-year clinical internship and training at an approved, partner medical institution in the requisite skills for a career in medical laboratory science. Practical experience in tests and procedures of hematology, histology, blood bank, clinical microscopy, clinical chemistry, bacteriology, parasitology, mycology, immunology, serology, radioisotopes, and related subjects. Limited to Medical Laboratory Science majors who have completed all other requirements.

MM-490 Experience in Clinical Medicine Credits: 9
Term Offered: All Terms
Course Type(s): EX5
Intensive, practical, first-hand experience in clinical medicine at Monmouth Medical Center. A comprehensive introduction to the skills required to practice medicine: excellent communication, critical reading of the literature, epidemiologic methods (disease patterns in populations), and understanding medicine as a human experience. The practicum consists of clinical observations, seminars, community service, discussion groups, and a research paper. This course is under the auspices of the Biology Department. Limited to Monmouth Medical Center Scholars with Junior standing. This is a pass/fail course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Corequisite</th>
<th>Prerequisite(s)</th>
<th>Course Type(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH-101</td>
<td>Physics in Our Lives</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Presents major concepts and methodologies in physics and their importance in today's society. Introduction to principles of physics and their applications to today's technology using lectures and demonstration.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-103</td>
<td>The Physics of Sound and Music</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Presents the topics of sound and music from a physics point of view. Covered topics are harmonic motion, waves (both traveling and standing), the human voice and ear, the production of music and musical scales and the physics of several representative instruments.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-105</td>
<td>Physics for the Life Sciences I</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>An introduction to classical physics intended primarily for students majoring in the life sciences. Topics include: mechanics, dynamics, heat, electricity, magnetism, and optics.</td>
<td>NS</td>
<td></td>
</tr>
<tr>
<td>PH-105L</td>
<td>Physics for the Life Sciences Laboratory I</td>
<td>1</td>
<td>All Terms</td>
<td>None</td>
<td>Laboratory work to complement PH-105. Experiments in the fields of statics, dynamics, energy, momentum, heat, sound, electricity, magnetism, optics, and spectroscopy. Three hours per week.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-106</td>
<td>Physics for the Life Sciences II</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>An introduction to classical physics intended primarily for students majoring in the life sciences. Topics include: mechanics, dynamics, heat, electricity, magnetism, and optics.</td>
<td>NS</td>
<td></td>
</tr>
<tr>
<td>PH-106L</td>
<td>Physics for the Life Sciences Laboratory II</td>
<td>1</td>
<td>All Terms</td>
<td>None</td>
<td>Laboratory work to complement Physics 106. Experiments in the fields of sound, electricity, magnetism, optics, and spectroscopy. Three hours per week.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-150</td>
<td>Principles of Astronomy</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>The historical development of astronomy and the modern concepts of the universe, including demonstrations and viewing sessions with optical telescopes.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-198</td>
<td>Special Topics in Physics (100 Level)</td>
<td>1-3</td>
<td>All Terms</td>
<td>None</td>
<td>An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
<td>4</td>
<td>All Terms</td>
<td>None</td>
<td>The first of a two-semester sequence of courses that, taken together, provide a thorough introduction to classical physics using calculus.</td>
<td>NS</td>
<td>Topics covered include: one- and two-dimensional motion, Newton's laws and their applications, energy, momentum and impulse, rotational motion, gravitation, and thermodynamics.</td>
</tr>
<tr>
<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
<td>1</td>
<td>All Terms</td>
<td>None</td>
<td>Laboratory experiments to complement the topics covered in PH-211. Includes experiments in statics, dynamics, and thermodynamics.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
<td>4</td>
<td>All Terms</td>
<td>None</td>
<td>The second of a two-semester sequence of courses that, taken together, provide a thorough introduction to classical physics using calculus.</td>
<td>None</td>
<td>Topics covered include: sound and wave mechanics, electrostatics, circuits, magnetic forces and fields, Faraday's Law, reflection and refraction, and optics.</td>
</tr>
<tr>
<td>PH-298</td>
<td>Special Topics in Physics (200 Level)</td>
<td>1-3</td>
<td>All Terms</td>
<td>None</td>
<td>An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-299</td>
<td>Independent Study in Physics</td>
<td>1-3</td>
<td>All Terms</td>
<td>None</td>
<td>Guided study of a selected topic in physics not substantially treated in a regular course, under the direction of a member of the Physics faculty.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>PH-301</td>
<td>Modern Physics</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>Topics from physics of the twentieth century, including special relativity, the origins of quantum theory, quantum mechanics, atomic structure, nuclear physics, and elementary particles.</td>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>
PH-302  Theoretical Physics  Credits: 3
Prerequisite: PH-212 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Presents physics topics aimed at the advanced undergraduate level. The subjects range over classical mechanics, electromagnetism, and statistical mechanics, with explicit links made to topics from PH-301. The course is calculus-based, and seeks to round out the physics education of physics minors.

PH-398  Special Topics in Physics (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PH-399  Independent Study in Physics  Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of a Physics faculty member.

PH-499  Independent Study in Physics (400 Level)  Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of a Physics faculty member. Three hours per week per credit.

SC-100  Discovery and Thinking in Natural Sciences  Credits: 3
Term Offered: All Terms
Course Type(s): NS
The development of major concepts in the biological, chemical, and physical sciences; their importance today.

SC-110  Nutrition Science  Credits: 3
Term Offered: All Terms
Course Type(s): NS
An overview of the science of human nutrition, including the basics of protein, carbohydrate, lipid, vitamin, mineral, water, and alcohol metabolism. An analysis of the relationship of diet to various health issues and current controversies in nutrition will be covered. Students will learn the elements of nutritional analysis by evaluating their personal diets. Emphasis will be on the manner in which nutrition knowledge is acquired, including a nutrition study conducted by the students.

SC-120  The Science of Cooking  Credits: 3
Term Offered: All Terms
Course Type(s): NS
Covers concepts from chemistry, biology and physics that underpin the transformations that occur during food preparation and cooking. An understanding of why cooking techniques and recipes work will be examined. Cooking demonstrations and experiments will be used to illustrate the scientific concepts involved. Note: This course involves the preparation and (optional) consumption of food. If you have specific food allergies or needs, contact the instructor to discuss any arrangements that may be appropriate.

SC-130  Climate Science for 21st Century Citizens  Credits: 3
Term Offered: All Terms
Course Type(s): SUS, NS
Earth's climate has changed in the past and will change in the future. Climate science and hypotheses about climate change and man's effects on climate figure prominently in the news and popular culture. However, forces and feedbacks impacting climate are poorly understood by the general public. This lack of understanding originates partially because climate science is complicated and interdisciplinary, and partially because addressing climate change requires significant changes in the global energy economy, turning it into a political issue with skewed and un-scientific public discourse. This course aims to cover parts of climate science that are well established, differentiate them clearly from parts of climate science where genuine uncertainty exists and use these contrasts to illustrate the scientific methods, culture of science and science practices of the 21st Century.

SC-150  Drug Discovery  Credits: 3
Term Offered: All Terms
Course Type(s): None
Concepts of biology, chemistry and pharmacology are used to examine aspects of drug discovery from early recorded history to modern treatments for disease. Additionally, students will understand the impacts of key drug discoveries on society/public health. Note: No prior biology/chemistry knowledge is assumed.

SC-198  Special Topics in Science  Credits: 3
Course Type(s): NS
Study of a particular subject or problem in science to be announced prior to registration. May be conducted on either a lecture-discussion or seminar basis. Courses would meet General Education requirements in the natural sciences.

SC-270  Oceanography  Credits: 3
Term Offered: All Terms
Course Type(s): MEBP
Provides a survey of physical, chemical, geological, and biological resources and processes that define and affect the coastal ocean including ocean basins, coasts, beaches, estuaries, and offshore waters. Environmental considerations include the role of the oceans in the association with global climate change issues, problems associated with coastal development, exploitation of marine resources, and ocean and coastal pollution.

B.S. in Chemistry

Major Requirements/Chemistry (36 credits)¹
CE-111  General Chemistry I  3
CE-111L  General Chemistry Laboratory I  1
CE-112  General Chemistry II  3
CE-112L  General Chemistry Laboratory II  1
CE-221  Quantitative Analysis  3
CE-221L  Quantitative Analysis Laboratory  2
CE-241  Organic Chemistry I  3
CE-241L  Organic Chemistry Laboratory I  2
CE-242  Organic Chemistry II  3
CE-242L  Organic Chemistry Laboratory II  2
CE-311  Chemical Literature  1
CE-322  Instrumental Analysis  3
CE-322L  Instrumental Analysis Laboratory  1
CE-341  Physical Chemistry I  3
CE-341L Physical Chemistry I Laboratory 1
CE-410 Seminar 1
Select 3 credits from Chemistry 400+ level (except CE-499) 3

Interdisciplinary Requirements (18 credits)
MA-125 Calculus with Analytic Geometry I 4
MA-126 Calculus with Analytic Geometry II 4
PH-211 General Physics with Calculus I 4
PH-211L General Physics with Calculus Laboratory I 1
PH-212 General Physics with Calculus II 4
PH-212L General Physics with Calculus Laboratory II 1

Free Electives (38 credits)
Select 38 credits of free electives 38

General Education Requirements (36 credits)
First Year Seminar
FY-101 First Year Seminar (Select Section "CE") 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126 0
Natural Sciences
Fulfilled in Major Requirements with required CE courses 0
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
IT-102 Information Technology for Scientists 3
Reasoned Oral Discourse
Fulfilled in Major Requirements with CE-410 0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6
Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Chemistry (CE) designated with Course Type: WT 0

Total Credits 128

1 Students desiring certification by the ACS should enroll in the CE.ACS program and should consult with the department chair and academic advisor.

Notes
• 58 credits must be completed at the 200 level or higher.

B.S. in Chemistry and Education with Endorsement in Elementary Education in Chemistry

Code Title Credits
CE-311 General Chemistry I 3
CE-111 General Chemistry Laboratory I 1
CE-112 General Chemistry II 3
CE-112L General Chemistry Laboratory II 1
CE-221 Quantitative Analysis 3
CE-221L Quantitative Analysis Laboratory 2
CE-241 Organic Chemistry I 3
CE-241L Organic Chemistry Laboratory I 2
CE-242 Organic Chemistry II 3
CE-242L Organic Chemistry Laboratory II 2
CE-311L Physical Chemistry I Laboratory 1
CE-311 Physical Chemistry I 3
CE-341L Physical Chemistry Laboratory 1
CE-410 Seminar 1
Select 3 credits from Chemistry 400+ level (excluding CE-499) 3

Major Requirements/Education (36 credits) 2
EDL-201 Educational Psychology 3
EDL-206 Child and Adolescent Development 3
ED-250 Foundations of Teaching and Learning 3
EDL-326 Literacy Instruction in K-6 Educational Settings I 3
ED-320 Teaching Students with Diverse Needs 3
ED-327 Literacy Instruction in K-6 Educational Settings II 3
ED-360 Methods of Teaching Elementary Mathematics 3
ED-361 Methods of Teaching Science for Elementary School 3
ED-362 Teaching Elementary Social Studies 3
Select 9 credits as follows: 3
ED-416 Student Teaching 9
& 416S and Student Teaching Seminar

Interdisciplinary Requirements/Chemistry (18 credits)
MA-125 Calculus with Analytic Geometry I 4
MA-126 Calculus with Analytic Geometry II 4
PH-211 General Physics with Calculus I 4
PH-211L General Physics with Calculus Laboratory I 1
PH-212 General Physics with Calculus II 4
PH-212L General Physics with Calculus Laboratory II 1
Free Electives (2 credits)
Select 2 credits of free electives 2

General Education Requirements (36 credits)
First Year Seminar
FY-101 First Year Seminar (Select Section "CE") 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126 0
Natural Sciences
Fulfilled in Major Requirements with required CE courses 0
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
IT-102 Information Technology for Scientists 3
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6
Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from Chemistry (CE) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 128

1 Students desiring certification by the ACS should enroll in the BS CE ACS program
2 Minimum grade of "C" required for Education Courses
3 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Elementary
• MID-SCI - Middle School Science
• ESL - English as a Second Language - Elementary
• P-3 Early Childhood Endorsement

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Chemistry and Education with Endorsement in Secondary Education in Chemistry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CE-112L</td>
<td>General Chemistry Laboratory II</td>
<td>1</td>
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<td>CE-410</td>
<td>Seminar</td>
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<tr>
<td>Select 3 credits from Chemistry 400+ level (excluding CE-499)</td>
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Major Requirements/Education (24 credits) 2

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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-319</td>
<td>Content Literacy</td>
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</table>
ED-320  Teaching Students with Diverse Needs  3
Select 9 credits as follows: 3
ED-416  Student Teaching
& 416S and Student Teaching Seminar

Interdisciplinary Requirements/Chemistry (18 credits)
MA-125  Calculus with Analytic Geometry I  4
MA-126  Calculus with Analytic Geometry II  4
PH-211  General Physics with Calculus I  4
PH-211L General Physics with Calculus Laboratory I  1
PH-212  General Physics with Calculus II  4
PH-212L General Physics with Calculus Laboratory II  1

Education Methods Requirements (6 credits)
ED-369  Methods of Teaching Science for the Secondary Teacher Part I  3
or ED-375  Integrated Secondary Teaching Methods Part I
ED-370  Methods of Teaching Science for the Secondary Teacher Part II  3
or ED-376  Integrated Secondary Teaching Methods Part II

Free Electives (8 credits)
Select 8 credits of free electives 8

General Education Requirements (36 credits)
First Year Seminar
FY-101  First Year Seminar (Select Section "CE")  3
Reading and Writing
EN-101  College Composition I  3
EN-102  College Composition II  3
Mathematics
Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126 0
Natural Sciences
Fulfilled in Major Requirements with required CE courses 0
Literature
Select 3 credits from courses designated with Course Type: LIT  3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance  3
Technological Literacy
IT-102  Information Technology for Scientists  3
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320  0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV  3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV  3
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV  3
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP  3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX  0
Writing Intensive
Select two courses from Chemistry (CE) designated with Course Type: WT  0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT  0

Total Credits  128

1  Students desiring certification by the ACS should enroll in the BS CE ACS program
2  Minimum grade of "C" required for Education Courses
3  Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Secondary
• ESL - English as a Second Language - Secondary

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Chemistry and Education with Endorsement in Secondary Education in Physical Science

Code   Title   Credits
Major Requirements/Chemistry (36 credits) 1
CE-111  General Chemistry I  3
CE-111L General Chemistry Laboratory I  1
CE-112  General Chemistry II  3
CE-112L General Chemistry Laboratory II  1
CE-221  Quantitative Analysis  3
CE-221L Quantitative Analysis Laboratory  2
CE-241  Organic Chemistry I  3
CE-241L Organic Chemistry Laboratory I  2
CE-242  Organic Chemistry II  3
CE-242L Organic Chemistry Laboratory II  2
CE-311  Chemical Literature  1
CE-322  Instrumental Analysis  3
CE-322L Instrumental Analysis Laboratory  1
CE-341  Physical Chemistry I  3
CE-341L Physical Chemistry I Laboratory  1
Select 3 credits from Chemistry 400+ level (excluding CE-499)

**Major Requirements/Education (24 credits)**

- ED-250 Foundations of Teaching and Learning 3
- EDL-201 Educational Psychology 3
- EDL-206 Child and Adolescent Development 3
- ED-319 Content Literacy 3
- ED-320 Teaching Students with Diverse Needs 3

Select 9 credits as follows:

- ED-416 Student Teaching 3
- & 416S Student Teaching Seminar 6

**Interdisciplinary Requirements/Chemistry (24 credits)**

- MA-125 Calculus with Analytic Geometry I 4
- MA-126 Calculus with Analytic Geometry II 4
- PH-211 General Physics with Calculus I 4
- PH-211L General Physics with Calculus Laboratory I 1
- PH-212 General Physics with Calculus II 4
- PH-212L General Physics with Calculus Laboratory II 1
- PH-301 Modern Physics 4
- PH-302 Theoretical Physics 4

**Education Methods Requirements (6 credits)**

- ED-369 Methods of Teaching Science for the Secondary Teacher Part I 3
- or ED-375 Integrated Secondary Teaching Methods Part I 3
- ED-370 Methods of Teaching Science for the Secondary Teacher Part II 3
- or ED-376 Integrated Secondary Teaching Methods Part II 3

**Free Electives (2 credits)**

Select 2 credits of free electives 2

**General Education Requirements (36 credits)**

**First Year Seminar**
- FY-101 First Year Seminar (Select Section "CE") 3

**Reading and Writing**
- EN-101 College Composition I 3
- EN-102 College Composition II 3

**Mathematics**

Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126 0

**Natural Sciences**

Fulfilled in Major Requirements with required CE courses 0

**Literature**

Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**

IT-102 Information Technology for Scientists 3

**Reasoned Oral Discourse**

Fulfilled in Major Requirements with ED-320 0

**Historical Perspective**

Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**

Select 3 credits from courses designated with Course Type: SS.SV 3

**Historical Perspective/Social Sciences**

Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

**Experiential Education**

Select one course designated with Course Type: EX 0

**Writing Intensive**

Select two courses from Chemistry (CE) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

**Total Credits** 128

1. Students desiring certification by the ACS should enroll in the BS CE ACS program
2. Minimum grade of "C" required for Education Courses
3. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
4. Offered in alternative years; care in scheduling is required.

**Additional Endorsements Available**

- TSD - Teacher of Students with Disabilities - Secondary
- ESL - English as a Second Language - Secondary

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

**B.S. in Chemistry with a Concentration in Advanced Chemistry (American Chemical Society Approved Program)**

**Major Requirements/Chemistry (51 credits)**

- CE-111 General Chemistry I 3
- CE-111L General Chemistry Laboratory I 1
- CE-112 General Chemistry II 3
- CE-112L General Chemistry Laboratory II 1
<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CE-221</td>
<td>Quantitative Analysis</td>
<td>3</td>
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<tr>
<td>CE-221L</td>
<td>Quantitative Analysis Laboratory</td>
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<tr>
<td>CE-241</td>
<td>Organic Chemistry I</td>
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</tr>
<tr>
<td>CE-241L</td>
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<td>Organic Chemistry II</td>
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<td>CE-242L</td>
<td>Organic Chemistry Laboratory II</td>
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<tr>
<td>BY-310</td>
<td>Biochemistry and Lab</td>
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<tr>
<td>CE-311</td>
<td>Chemical Literature</td>
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<td>Instrumental Analysis</td>
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<td>CE-322L</td>
<td>Instrumental Analysis Laboratory</td>
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<tr>
<td>CE-341</td>
<td>Physical Chemistry I</td>
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<td>CE-341L</td>
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<td>CE-401</td>
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<td>CE-452</td>
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<td>Select 3 credits from Chemistry 400+ level (except CE-499)</td>
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**Interdisciplinary Requirements (18 credits)**

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<th>Course Title</th>
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<tbody>
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<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
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<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
<td>1</td>
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<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
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<tr>
<td>PH-212L</td>
<td>General Physics with Calculus Laboratory II</td>
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**Free Electives (23 credits)**

Select 23 credits of free electives

**General Education Requirements (36 credits)**

- **First Year Seminar**
  - FY-101 First Year Seminar (Select Section "CE") 3
- **Reading and Writing**
  - EN-101 College Composition I 3
  - EN-102 College Composition II 3
- **Mathematics**
  - Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126
- **Natural Sciences**
  - Fulfilled in Major Requirements with required CE courses
- **Literature**
  - Select 3 credits from courses designated with Course Type: LIT
- **Aesthetics and Creativity**
  - Select 3 credits from Art, Music, Theatre, or Dance
- **Technological Literacy**
  - IT-102 Information Technology for Scientists 3
- **Reasoned Oral Discourse**
  - Fulfilled in Major Requirements with CE-410
- **Historical Perspective**
  - Select 3 credits from courses designated with Course Type: HS.SV
  - Select 3 credits from courses designated with Course Type: SS.SV
  - Select 3 credits from courses designated with Course Type: ISP
  - Select 3 credits from courses designated with Course Type: GU
  - Select 6 credits from the SAME foreign language
  - Select one course designated with Course Type: EX
  - Select two courses from Chemistry (CE) designated with Course Type: WT

**Total Credits** 128

1. Students who major in this concentration cannot also major in the Biochemistry concentration.
2. Students who complete this program will have their degree certified by the American Chemical Society.

**Notes**

- 58 credits must be completed at the 200 level or higher.

### B.S. in Chemistry with a Concentration in Biochemistry

**Major Requirements/Chemistry (33 credits)**

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<td>CE-112L</td>
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**Concentration Requirements/Biochemistry (24 credits)**

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<tr>
<td>Course Code</td>
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<td>Credits</td>
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<tr>
<td>CE-452</td>
<td>Advanced Organic Chemistry</td>
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<td>BY-110</td>
<td>Introduction to Cell and Molecular Biology</td>
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<td>MA-125</td>
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<td>PH-211</td>
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<td>College Composition I</td>
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<td>EN-102</td>
<td>College Composition II</td>
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<tr>
<td></td>
<td>Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126</td>
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<tr>
<td></td>
<td><strong>Natural Sciences</strong></td>
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<td>Fulfilled in Major Requirements with required CE and BY courses</td>
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<tr>
<td></td>
<td><strong>Literature</strong></td>
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<td>Select 3 credits from courses designated with Course Type: LIT</td>
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<td></td>
<td><strong>Aesthetics and Creativity</strong></td>
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<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
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<td></td>
<td><strong>Technological Literacy</strong></td>
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<td>IT-102</td>
<td>Information Technology for Scientists</td>
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<td></td>
<td><strong>Reasoned Oral Discourse</strong></td>
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<td>Fulfilled in Major Requirements with CE-410</td>
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<td><strong>Historical Perspective</strong></td>
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<td></td>
<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
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<tr>
<td></td>
<td><strong>Social Science</strong></td>
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<td>Select 3 credits from courses designated with Course Type: SS.SV</td>
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<td></td>
<td><strong>Historical Perspective/Social Sciences</strong></td>
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<tr>
<td></td>
<td>Select 3 credits from courses designated with Course Type: HS.SV or Select 3 credits from courses designated with Course Type: SS.SV</td>
<td>3</td>
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<td></td>
<td><strong>Interdisciplinary Perspectives</strong></td>
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<td></td>
<td>Select 3 credits from courses designated with Course Type: ISP</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Cultural Diversity and Global Understanding or Foreign Language</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

**Experiential Education**

Select one course designated with Course Type: EX

**Writing Intensive**

Select two courses from Chemistry (CE) designated with Course Type: WT

**Total Credits** 128

---

By careful choice of electives, the BS in Chemistry and a Concentration in Biochemistry can meet the requirements for American Chemical Society Certification. Students wishing to graduate with an ACS certified degree must take CE-401 Advanced Inorganic Chemistry (3 cr.) and CE-401L Advanced Inorganic Chemistry Laboratory (1 cr.), and apply to the Department Chair.

Students who major in this concentration cannot also major in the Advanced Chemistry Concentration.

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**Notes**

- 58 credits must be completed at the 200 level or higher.

**B.S. in Chemistry with a Concentration in Chemical Physics**

**Major Requirements/Chemistry (33 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td>3</td>
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<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
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<td>CE-112</td>
<td>General Chemistry II</td>
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<td>CE-242L</td>
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<td>CE-322</td>
<td>Instrumental Analysis</td>
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<td>CE-322L</td>
<td>Instrumental Analysis Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CE-341</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CE-341L</td>
<td>Physical Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CE-311</td>
<td>Chemical Literature</td>
<td>1</td>
</tr>
<tr>
<td>CE-410</td>
<td>Seminar</td>
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</tbody>
</table>

**Concentration Requirements/Chemical Physics (13 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-342</td>
<td>Physical Chemistry II</td>
<td>3</td>
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<tr>
<td>CE-342L</td>
<td>Physical Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CE-475</td>
<td>Computational Chemistry and Molecular Modeling</td>
<td>3</td>
</tr>
<tr>
<td>PH-301</td>
<td>Modern Physics</td>
<td>2</td>
</tr>
<tr>
<td>PH-302</td>
<td>Theoretical Physics</td>
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**Interdisciplinary Requirements (25 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MA-225</td>
<td>Calculus with Analytic Geometry III</td>
<td>4</td>
</tr>
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</table>
MA-311 Differential Equations 3
PH-211 General Physics with Calculus I 4
PH-211L General Physics with Calculus Laboratory I 1
PH-212 General Physics with Calculus II 4
PH-212L General Physics with Calculus Laboratory II 1

Free Electives (21 credits)
Select 21 credits of free electives \(^1\) 21

General Education Requirements (36 credits)
First Year Seminar
FY-101 First Year Seminar (Select Section "CE") 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126 0

Natural Sciences
Fulfilled in Major Requirements with required CE and BY courses 0

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
IT-102 Information Technology for Scientists 3

Reasoned Oral Discourse
Fulfilled in Major Requirements with CE-410 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: SS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Chemistry (CE) designated with Course Type: WT 0

Total Credits 128

\(^1\) By careful choice of electives, the BS in Chemistry and a Concentration in Chemical Physics can meet the requirements for American Chemical Society Certification. Students wishing to graduate with an ACS certified degree must take, BY-310 Biochemistry and Lab (4 cr.), CE-401 Advanced Inorganic Chemistry (3 cr.), CE-401L Advanced Inorganic Chemistry Laboratory (1 cr.), and CE-452 Advanced Organic Chemistry (3 cr.) for a total of 11 credits, and apply to the Department Chair. See the curriculum chart for BS in Chemistry and a Concentration in Advanced Chemistry (p. 238) option.

\(^2\) Offered in alternative years; care in scheduling is required.

Notes
- 58 credits must be completed at the 200 level or higher.

Minor in Chemistry
CE-111 General Chemistry I 3
CE-111L General Chemistry Laboratory I 1
CE-112 General Chemistry II 3
CE-112L General Chemistry Laboratory II 1
CE-241 Organic Chemistry I 3
CE-241L Organic Chemistry Laboratory I 2
Select one of the following groups: 10

Group A (10 credits)
CE-220 Environmental Chemistry
CE-220L Environmental Chemistry Laboratory
Select 6 credits from Chemistry (CE); 200+ level

Group B (10 credits)
CE-221 Quantitative Analysis
CE-221L Quantitative Analysis Laboratory
Select 5 credits from Chemistry (CE) 200+ level

Total Credits 23

Computer Science and Software Engineering
Chair: Jamie Kretsch, Department of Computer Science and Software Engineering
UNIX Administrator and Teacher: Joseph Chung

Bachelor of Science with a Major in Computer Science
The Computer Science curriculum provides a solid foundation in the computing sciences, preparing students for employment in industry or for graduate school. Software design and development is emphasized along with foundational computing concepts. The higher-level courses enable students to explore a variety of topics, such as databases, networks, artificial intelligence, scripting languages, game programming, UNIX administration, and computer security.

The Advanced Computing Concentration, which is accredited by the Computing Accreditation Commission of ABET, http://www.abet.org, is recommended especially for students who plan to go to graduate school in computer science or who plan to specialize in scientific computing. The educational objectives of the Advanced Computing Concentration are to enable graduates, within a few years after graduation, to:
• Work as effective team members or team leaders in the development of computer and software systems covering a wide range of business, educational and scientific applications.
• Enter professional careers in positions including computer programmer, software tester, systems analyst, network administrator, software systems designer, database manager, computer systems integrator, software security analyst, and game developer.
• Undertake graduate studies and develop the knowledge and expertise to complete advanced studies or do research in computer science, engineering, and other scientific fields.
• Work in teams, communicating effectively with technical and non-technical team members, clients, and customers, while meeting the social and ethical responsibilities of their profession.
• Explore, synthesize, and implement ideas in their areas of interest and activity.
• Adapt to new technologies and methodologies with the skills required to react to a changing world.

Students may take the Applied Computing Concentration. It offers students the flexibility, provided by less math and science coursework, to take additional courses or a minor in other academic areas.

Certificate in Networking Technologies and Applications
This fifteen-credit certificate provides professional training in network technologies. Students in the certificate program will enhance their networking knowledge, gain focused professional expertise toward careers, and increase their employability. The certificate would focus on practical needs of students in the Applied Computer Science track as well as others who are interested in careers that require expertise in practical network technologies and skills.

Bachelor of Science in Software Engineering
The undergraduate Software Engineering curriculum, which is accredited by the Engineering Accreditation Commission of ABET (www.abet.org) is designed to give students a broad background in both computer and engineering science with a heavy emphasis on those aspects of software engineering that will enable graduates to efficiently participate in the design, development, and deployment of large software systems. Because of the sequential nature of the courses and the number of requirements for engineering majors, careful planning is necessary to complete the curriculum in four years.

The educational objectives of the BS in Software Engineering program are to prepare software engineering graduates to do the following things within the first few years after graduation from the program:

• Obtain employment in organizations that develop or acquire software and/or enter graduate school;
• Make strong contributions to teams that are responsible for the specification, design, construction, testing, deployment, maintenance, or use of software systems;
• Develop experience in additional areas of professional specialty that, when combined with their BSSE education, will continue the path toward lifelong learning;
• Use their engineering, communications, interpersonal, and business skills to advance their careers in a business, government, or academic environment;
• Critically assess their engineering capabilities and acquire the additional knowledge and skills they need to maintain currency within their evolving work environment;
• Assist their employers’ organizations in achieving their business goals.

Programs

Majors
• B.S. in Computer Science Advanced Computing Concentration (p. 249)
• B.S. in Computer Science Applied Computing Concentration (p. 250)
• B.S. in Software Engineering (p. 251)

Minor
• Computer Science (p. 252)
• Information Technology (p. 252)

Certificate
• Networking Technologies and Applications (p. 252)
• Information Technology (p. 252)

Faculty
Nafi Diallo, Assistant Professor (Graduate Faculty). PhD, New Jersey Institute of Technology. Areas of interest are programming languages, software engineering, machine learning and secure systems, more specifically techniques for building secure and reliable systems.
diallo@monmouth.edu

Jamie Kretsch, Specialist Professor and Chair. BS, Monmouth University; MS, University of Wisconsin-Madison. Interests are gender diversity in computing and technology and online education.
jkretsch@monmouth.edu

Janice Rohn, Specialist Professor. Information Technology Coordinator. BA, Thomas Edison State University; MS, National Technological University. Areas of interest include Android application development.
john@monmouth.edu

Daniela Rosca, Associate Professor and Software Engineering Graduate Program Director (Graduate Faculty). MS, Polytechnic University of Bucharest; PhD, Old Dominion University. Interests include requirements elicitation, analysis and specification, and methodologies for the development and use of business rules.
drosca@monmouth.edu

Richard Scherl, Associate Professor (Graduate Faculty). BA, Columbia University; MA, University of Chicago; PhD, University of Illinois. Interests include artificial intelligence (especially knowledge representation, automated reasoning and natural language processing), cognitive science, and databases.
rscerl@monmouth.edu

William M. Tepfenhart, Professor (Graduate Faculty). BS, MS, PhD, University of Texas at Dallas. Interests include artificial intelligence, software architecture, and software design.
btepfenh@monmouth.edu
Courses

CS-102  Introduction to Computing and Problem Solving  Credits: 4
Term Offered: All Terms
Course Type(s): TL
Introduces a broad overview of computing topics, designed to provide students with awareness of the computing field's many aspects. Topics include fundamentals of computer architecture, operating systems, applications, and problem-solving. Computing topics are demonstrated and presented using computing applications including word processors, spreadsheets, databases, presentation software, and Web page development software. Introduces social and ethical issues related to computing and explores the local and global impact of computing on individuals, organizations and society. It also gives students their initial exposure to group project work.

CS-175  Introduction to Computer Science I  Credits: 4
Prerequisite: CS-102.
Term Offered: All Terms
Course Type(s): TL
Introduction to the basic concepts of program development in a modern object-oriented language; problem-solving methods and algorithm development; basic data types; language syntax; style and documentation; and coding and testing of programs.

CS-176  Introduction to Computer Science II  Credits: 4
Prerequisite: CS-175 passed with a grade of C or higher.
Course Type(s): None
Continuation in depth and breadth of problem-solving and algorithm development, using the same modern object-oriented language as in CS-175. More advanced, object-oriented design. Introduction to polymorphism and inheritance. Four hours per week.

CS-199  Independent Study in Computer Science  Credits: 1-3
Prerequisite: Prior permission of directing professor and department chair required.
Course Type(s): None
Independent study in a computer science topic not substantially treated in a regular course; for students with superior ability. One-hour consultation per week.

CS-201  Introduction to an Algorithmic Language  Credits: 3
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A thorough overview of the syntax of an algorithmic language and stress on the concepts of structured programming. Four hours per week.

CS-202  Discrete Mathematics and Applications  Credits: 4
Prerequisites: CS-175 and MA-109.
Term Offered: All Terms
Course Type(s): None
Covers the basic concepts, methods, structures, and models from discrete mathematics used throughout computer science. Topics addresses include: logic and mathematical reasoning, functions, sets, summations, asymptotic notation, algorithms and complexity, number theory, cryptography, matrix algebra, induction and recursion, counting techniques, combinatorial objects, discrete structures, discrete probability theory, relations, and graph theory and graph algorithms.

CS-205  Data Structures and Algorithms  Credits: 4
Prerequisites: CS-176, passed with a grade of C or higher and either MA-130 or CS-202, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to the design, implementation, and use of fundamental data structures (list, stacks, queues, trees); extensions of these structures and associated algorithms and informal complexity analysis. Four hours per week.

CS-212  Networking Fundamentals I  Credits: 3
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills required to successfully install, operate, and troubleshoot a small branch office network. Includes topics on networking fundamentals; connecting to a WAN; basic security and wireless concepts; routing and switching fundamentals; the TCP/IP and OSI models; IP addressing; WAN technologies; operating and configuring IOS devices; configuring RIPv2, static and default routing; implementing NAT and DHCP; and configuring simple networks.

CS-222  Networking Fundamentals II  Credits: 3
Prerequisite: CS-212.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills required to successfully install, operate, and troubleshoot a small to medium size enterprise branch network. Covers topics on VLSM and IPv6 addressing; extending switched networks with VLANs; configuring, verifying and troubleshooting VLANs; the VTP, RSTP, OSPF and EIGRP protocols; determining IP routes; managing IP traffic with access lists; NAT and DHCP; establishing point-to-point connections; and establishing Frame Relay connections.

CS-275  Computer Architecture I  Credits: 3
Prerequisites: CS-175 or CS-275, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
CS-288 Cooperative Education: Computer Science Credits: 3
Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students who are engaged in a computer science-related work experience. Fifteen to twenty hours of work experience per week. May be repeated for credit.

CS-298 Special Topics in Computer Science (200 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

CS-299 Independent Study in Computer Science Credits: 3
Prerequisite: Prior permission of directing professor and department chair required.
Term Offered: All Terms
Course Type(s): None
Independent study in a computer science topic not substantially treated in a regular course; for students with superior ability. One-hour consultation per week.

CS-302 Designing and Implementing Routing in Enterprise Networks Credits: 3
Prerequisites: CS-212 and CS-222, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills necessary to use advanced IP addressing and routing in implementing scalable and secure routers connected to LANs and WANs. Also covers configuration of secure routing solutions to support branch offices and mobile workers.

CS-306 Computer Algorithms II Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher.
Course Type(s): None
Continuation in depth and breadth of the design, implementation, and use of data types (list, binary search tree, tree, hash table, graph); intermediate algorithm design; complexity analysis. Four hours per week.

CS-310 Advanced Object-Oriented Programming and Design Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Object-oriented programming and design, using a language different from that used in CS-176. Use of classes, inheritance, polymorphism, and libraries. Topics will include flexible system design for such requirements as globalization.

CS-312 Designing and Implementing Switching in Enterprise Networks Credits: 3
Prerequisite: CS-302, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills necessary to plan, configure, and verify the implementation of complex enterprise switching solutions using Enterprise Architecture. Also covers secure integration of VLANs, WLANs, and voice and video into campus networks.

CS-315 Theory of Computing Credits: 3
Prerequisites: CS-176 or CS-275, passed with a grade of C or higher and either CS-202 or MA-120 or MA-130, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
An introduction to phrase structure languages and their relation to automata, computability, and program verification.

CS-316 Implementing Network Security Credits: 3
Prerequisites: CS-212 and CS-222, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills required to secure networks. Includes topics on core security technologies, the installation, troubleshooting and monitoring of network devices to maintain integrity, confidentiality and availability of data and devices, and competency in the technologies that use its security structures. A hands-on career oriented course, with an emphasis on practical experience, to help students develop specialized security skills, along with critical thinking and complex problem solving skills.

CS-320 IP Telephony Design and Implementation Credits: 3
Prerequisites: CS-212 and CS-222.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge of how to implement and support data and voice integration solutions at the network-access level. Topics covered include basic IP Telephony operation, router configuration, support, troubleshooting, and integration with an existing PSTN network.

CS-322 Network Troubleshooting Credits: 3
Prerequisite: CS-312, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills necessary to plan and perform regular maintenance on complex enterprise routed and switched networks and use technology-based practices to perform network troubleshooting.

CS-324 Computer Architecture II Credits: 3
Prerequisite: CS-286, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Boolean algebra, combinational and sequential circuit devices are presented in lectures and laboratory. Computer hardware organization. Memory and CPU design. CPU control with microcode. Four hours per week.

CS-325 Software Engineering Concepts Credits: 3
Prerequisite: CS-205, passed with a grade of C or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Overview of software engineering concepts, analysis/design techniques, Unified Modeling Language (UML), software documentation, and group development of software.

CS-330 Adminstrating Unified Communication Manager Credits: 3
Prerequisites: CS-212 and CS-222, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge of deploying a Unified Communications Manager to support single site and multi-site deployment models.
CS-335 Programming Language Concepts Credits: 3
Prerequisite: CS-205, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Design, evaluation, and implementation of programming languages. Discussion of imperative, applicative, object-oriented and concurrent languages. Four hours per week.

CS-350 Research in Computer Science Credits: 1-4
Prerequisites: Junior standing, CS-306, passed with a grade of C or higher, a minimum of fifteen credits at Monmouth University, and a minimum GPA of 3.25.
Course Type(s): EX5
Original research work, associated with an external constituent and/or organization, planned and carried out with assistance of faculty research advisor. Research conducted by the student will be shared with the external constituency and submitted for outside publication and review. Number of credits arranged with advisor. Limited to Computer Science students with approval of chair, program director, or advisor.

CS-360 Introduction to Game Development Credits: 3
Prerequisite: CS-205 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
An introduction to the creation of computer/video games and the different elements of games, including computer graphics, animation, artificial intelligence, algorithms, data structures, networking, software development cycles and human-computer interaction. Also listed as SE-360.

CS-370 Program Development Under Unix Credits: 3
Prerequisite: CS-176 or CS-275, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to the use of the UNIX operating system and its utilities for incremental and distributed program development, maintenance, and debugging. The course covers the UNIX shell, utilities, and program development tools that are used for large projects involving multiple developers on multiple machines. Three hours per week.

CS-371 Scripting Languages Credits: 3
Prerequisite: CS-176 or equivalent.
Term Offered: All Terms
Course Type(s): None
An introduction to programming using widely-used, dynamically-typed, interpreted programming languages, which are sometimes called "scripting" languages. Covers general-purpose scripting languages, such as Perl and Python that are used to develop a wide range of applications. Scripting languages, such as PHP, that are used primarily in web development, will not be covered in this course.

CS-375 File Management Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher.
Course Type(s): None
Overview of files, records and files, blocking and buffering, secondary storage devices; sequential file organization, external sort/merge algorithms; random access; relative file organization; tree-structured file organization; search trees, indexed sequential file organization; list-structured file organization; multiple-key file organization. Four hours per week.

CS-388 Cooperative Education: Computer Science Credits: 3
Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students who are engaged in a computer science-related experience. Fifteen to twenty hours of work experience per week. This course may be repeated for credit.

CS-398 Special Topics in Computer Science (300 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

CS-410 Computer Networks Credits: 4
Prerequisite: CS-286, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Provides introduction to computer-networking concepts, technologies, and services, including basic communications theory, analog and digital devices, Public Switched Telephone Network, data networks, LANs, wireless services, data protocols, the Internet, multi-media, and B-ISDN.

CS-418 Compiler Construction Credits: 3
Prerequisite: CS-205 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
The principles and practices of incorporating the theory of finite automata and context-free languages, the maintenance and use of semantic information, and the generation and optimization of code to produce a compiler. Four hours per week.

CS-420 Survey of Artificial Intelligence Concepts and Practices Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to fundamental concepts and practices of artificial intelligence, covering problem definition, search techniques, knowledge representation, control knowledge, and symbolic reasoning. Includes at least two of the following advanced topics: planning, understanding, natural language processing, learning, connectionist models, common sense reasoning, and expert systems. Four hours per week.

CS-432 Database Systems Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher.
Course Type(s): None
Overview of database system concepts; data modeling; ER and UML diagrams; relational database schema definition; database design; query languages; hands-on experience of SQL and Oracle. Four hours per week.

CS-435 Systems Programming Credits: 3
Prerequisites: CS-286 and CS-205, both passed with a grade of C or higher, and Senior standing.
Term Offered: All Terms
Course Type(s): None
Introduction to the implementation of basic system software: text editors, assemblers, loaders, and macro processors, with emphasis on software methodology for creating and maintaining large programs. The language of instruction will be C, which will be briefly introduced. Four hours per week.
CS-488  Operating Systems Analysis  Credits: 4
Prerequisites: CS-286 and CS-205, both passed with a grade of C or higher.
Course Type(s): None
Management of memory, processes, files, and devices. OS design principles and performance measures. Multiprogramming, multiprocesssing, concurrency, deadlock, virtual machines. Competitive and cooperating processes. Programs will be written in C. Throughout the course, students will be expected to work in pairs to solve problems and in a larger group for a more substantial project.

CS-445  Computer Graphics  Credits: 3
Prerequisite: CS-205, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Drawing lines and curves, area filling, fractals, three dimensional viewing, clipping, ray-tracing, shading, hidden line and surface removal. Four hours per week.

CS-461  Simulation and Modeling  Credits: 3
Prerequisite: CS-205, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
An introduction to the use of discrete event simulation and other modeling methods and tools to predict the performance of computer systems and communications networks.

CS-471  System Administration  Credits: 3
Prerequisite: CS-370, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Fundamental topics in system administration, focused primarily on UNIX administration with added coverage of Microsoft Windows NT descendant systems. The course is a hands-on introduction to installing and maintaining modern, multi-user, production UNIX-like operating systems and the essential services that are hosted on these systems.

CS-488  Cooperative Education: Computer Science  Credits: 3
Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students who are engaged in a computer science-related experience. Fifteen to twenty hours of work experience per week. May be repeated for credit.

CS-490  Senior Project  Credits: 4
Prerequisites: CS-325 and CS-432, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): RD
Affords the student an opportunity to integrate topics and techniques from previous coursework in a capstone project. The project will combine investigation into computer science literature and actual implementation, either in an area of current research or an application area of interest to industry. Implementation might involve collaboration with other students. The project will be presented formally, both orally and in written form. This course satisfies the reasoned oral discourse requirement for computer science students.

CS-498  Special Topics in Computer Science (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

CS-499  Independent Study in Computer Science  Credits: 1-3
Prerequisite: Prior permission of directing professor and department chair required.
Term Offered: All Terms
Course Type(s): None
Independent study in a computer science topic not substantially treated in a regular course; for students with superior ability. One-hour consultation per week.

IT-100  Information Technology  Credits: 3
Term Offered: All Terms
Course Type(s): TL
Introduction to computer-based information management concepts that provide an integrated approach to personal computer software in a Windows environment. These include, word processing, spreadsheet, database, presentation graphics, and electronic communication applications; information retrieval from the Internet and online library resources; fundamental computer literacy; and the ethical and societal implications of computer technology. Hands-on experience with a microcomputer on a networked system is provided. Not open to students who have completed CS-102 or IT-102 or IT-150.

IT-102  Information Technology for Scientists  Credits: 3
Term Offered: All Terms
Course Type(s): TL
Introduction to computer-based information management that provides an integrated approach to personal computer software in a Windows environment, which includes word processing, spreadsheet, mathematics, database, presentation graphics, Internet and electronic communication applications. Emphasizes scientific applications, technical report preparation and presentation. Hands-on experience with a microcomputer on a networked system is provided.

IT-150  Information Technology for Business  Credits: 3
Term Offered: All Terms
Course Type(s): TL
Introduction to computer-based information business management that provides an integrated approach to personal computer software in a Windows environment. This includes fundamental technology literacy; operating systems, word processing, spreadsheet, database, presentation graphics, and electronic communication applications; computer and network security; troubleshooting; information retrieval from the Internet and on-line library resources; intranet and extranet systems; and the ethical, societal, legal, and economic implications of computer technology. Hands-on experience with a microcomputer on a networked system is provided.
IT-200  Advanced Information Technology  Credits: 3
Prerequisite: IT-100 or IT-102, or CS-102 or IT-150.
Term Offered: All Terms
Course Type(s): None
Advanced concepts and techniques in computer-based information management are provided through an integrated approach to personal computer hardware and software in a Windows environment. These include: hardware and software considerations; societal and ethical considerations; the program development life cycle; creating tables; merging documents and desktop publishing in word processing; creating templates, workbooks with multiple worksheets, and creating a data map in electronic spreadsheets; creating custom reports and an application system using macros in database management; and using embedded visuals in presentation graphics applications. Hands-on experience with a microcomputer on a networked system is provided.

IT-250  Internet and Network Technology  Credits: 3
Prerequisite: IT-200 or CS-175 or permission of the department.
Term Offered: All Terms
Course Type(s): None
Introduction to integrated application software used for authoring and publishing Web sites in a Windows environment. Applications include markup programming and Internet scripting languages used to create Web pages. Network technologies and the fundamental concepts involved in creating a network and in facilitating network operation will also be introduced. Concepts include: protocols, networking media, and architectures. Hands-on experience with a microcomputer on a networked system is provided.

IT-298  Special Topics in Information Technology (200 Level)  Credits: 3
Prerequisites: IT-100 and as announced in the course schedule.
Course Type(s): None
Topics of current interest in Information Technology.

IT-300  Windows Applications: Program Design and Implementation  Credits: 3
Prerequisite: IT-250 or permission of the department.
Term Offered: All Terms
Course Type(s): None
Program development life cycle, core programming concepts, and software design and methodologies used to create Windows applications with Visual Basic. Practical problems are used to illustrate application-building techniques used in a variety of applications, including Windows desktop application and applications targeted for the Internet and intranets. Topics include designing customized user interfaces, building dialog boxes, adding drag-and-drop functionality to applications, and creating customized database management and reporting applications. Hands-on experience with a microcomputer on a networked system is provided.

IT-398  Special Topics in Information Technology (300 Level)  Credits: 3
Prerequisites: IT-100 and as announced in the course schedule.
Course Type(s): None
Topics of current interest in Information Technology.

IT-399  Independent Study in Information Technology  Credits: 3
Course Type(s): None
Reading and research on a selected topic under the direction of a faculty member.

IT-405  Advanced Internet Technology  Credits: 3
Prerequisites: IT-250 and IT-300.
Term Offered: All Terms
Course Type(s): None
The most current tools and technologies used in professional Web site development are introduced through the case study and lecture approach. Topics include the application of advance scripting languages and software applications for interactive controls, cascading style sheets, dynamic page layout, special effects, document formatting and transformation.

IT-450  Information Systems Project Management  Credits: 3
Prerequisite: IT-250 or permission of the department.
Corequisite: IT-300.
Term Offered: All Terms
Course Type(s): EX5
The tools and skills of the systems analyst needed in information systems project management are introduced through the case study and experiential approach. Project management software will be used within an integrated-software environment-systems framework; students will complete two information technology projects in Web and database design for external clients.

IT-498  Special Topics in Information Technology (400 Level)  Credits: 3
Prerequisites: IT-100 and as announced in the course schedule.
Course Type(s): None
Topics of current interest in Information Technology.

SE-104  Introduction to Software Engineering  Credits: 3
Course Type(s): None
Introduction to the methods and tools for software development. Topics include the personal software process, requirements engineering, software design, testing methods, project management, and other management techniques.

SE-205  Requirements Engineering and Specifications  Credits: 3
Prerequisites: SE-104 and CS-175.
Course Type(s): None
Elicitation, analysis, specification, validation, and management of user requirements; conflict resolution; process, notations, methods and tools, requirements standards, operational concepts documents (OCD) and system requirements specifications (SRS).

SE-207  Software Design and Architecture  Credits: 3
Prerequisites: SE-104 and CS-176 or CS-275; and EN-101 and EN-102 or permission of the instructor.
Course Type(s): WT
Design process notations, methods, paradigms, and tools. System architecture tradeoff analysis; component and subcomponent specification. Generic (domain) design; architectural styles, frameworks, and patterns. Test and integration plan documents. Architecture standards; design tools.

SE-299  Independent Study in Software Engineering  Credits: 3
Term Offered: All Terms
Course Type(s): None
Independent Study of a particular subject or problem in software engineering under the guidance of a software engineering faculty member.
SE-306  Formal Methods in Software Engineering  Credits: 3
Prerequisite: MA-120 or MA-130.
Term Offered: All Terms
Course Type(s): None
Covers a variety of formal methods and applies them to software-specification development. Assumes a firm grounding in mathematical logic, knowledge of proof techniques, and skill in the translation of problems expressed in English into predicate logic.

SE-312  Software Verification, Validation, and Maintenance  Credits: 3
Prerequisites: SE-104 and CS-176 or CS-275.
Term Offered: All Terms
Course Type(s): None
Covers inspections of requirements, design and code, as well as testing, the handling of change requests, software evolution, code comprehension, and change management.

SE-351  Microprocessor Laboratory  Credits: 3
Prerequisite: MA-120 or MA-130.
Term Offered: All Terms
Course Type(s): None
Introduces the student to microprocessor-based, hardware-interface design. Provides practice in developing software that drives the interfaces between a microprocessor and the outside world. Topics include: logic circuit analysis and synthesis, digital hardware components, microprocessor system architecture, and assembly and C/C++ language programming of input/output device drivers.

SE-352  Embedded and Real-Time Software  Credits: 3
Prerequisite: SE-351.
Term Offered: All Terms
Course Type(s): None
Familiarizes students with the fundamental issues related to embedded and real-time software systems and gives them an opportunity to become familiar with a commercially available system for developing and testing embedded and real-time software. Topics include: definition of embedded systems, process concurrency, interprocess communications, synchronization, and process scheduling.

SE-353  Comparative Languages  Credits: 3
Prerequisite: CS-176 or CS-275.
Term Offered: All Terms
Course Type(s): None
Begins with a history of the development of programming languages that provides the background necessary to understand programming-language design and evaluation. This is followed by an introduction to the basic programming language constructs and then critically comparing their implementation in some of the most common languages. Included is a discussion of the advantages and disadvantages of modern programming languages for a variety of applications. Some of the languages discussed are LISP, C, Small Talk, C++, Java, Ada, PL/1, and Prolog.

SE-356  Internet Technologies for Software Engineers  Credits: 3
Prerequisites: CS-102 and CS-176 or CS-275.
Term Offered: All Terms
Course Type(s): None
Provides an intensive look at the leading-edge technologies that are used to build Internet applications, what they do, and how they do it. Topics covered will include: hyper-text markup language, cascading style sheets, scripting languages, active server pages, Pert/CGI, and the extensible markup language.

SE-357  Engineering Web-based Systems  Credits: 3
Prerequisites: SE-205 and SE-207.
Term Offered: All Terms
Course Type(s): None
A practical introduction to the principles, methods, and tools required to create high-quality software applications for the distributed, client-server context of the Web. Emphasis is on architectural designs, and language and data access methods that are common in Web-based systems.

SE-360  Introduction to Game Development  Credits: 3
Prerequisite: CS-205 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
An introduction to the creation of computer/video games and the different elements of games, including computer graphics, animation, artificial intelligence, algorithms, data structures, networking, software development cycles and human-computer interaction. Also listed as CS-360.

SE-370  Program Development Under Unix  Credits: 3
Prerequisite: CS-176 or CS-275 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to the use of the UNIX operating system and its utilities for incremental and distributed program development, maintenance, and debugging. The course covers the UNIX shell, utilities, and program development tools that are used for large projects involving multiple developers on multiple machines. Three hours per week. Also listed as CS-370.

SE-398  Special Topics in Software Engineering  Credits: 3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
A 300-level intensive study of a particular subject or problem in software engineering to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

SE-401  Human Computer Interaction  Credits: 3
Prerequisite: Completion of forty-eight credits of coursework.
Term Offered: All Terms
Course Type(s): IM
Covers basic human psychology, computer technology, and the interface between them. The key topics of HCI are examined, grounded in the context of usability and the design lifecycle.

SE-403  Software Process Improvement  Credits: 3
Prerequisite: CS-205.
Course Type(s): None
Students will be introduced to the various aspects related to software processes. It will focus on the definition and modeling of a software process, as well as on methods for process assessment and improvement. The concepts will be illustrated through process-improvement case studies, followed by hands-on experience with the improvement of the personal software-development process.
SE-418  Software Project Management  Credits: 3
Prerequisites: CS-176 or CS-275; and EN-101 and EN-102 or permission of the instructor.
Course Type(s): WT
Project management and its application to software-development projects. Emphasis will be on planning, organizing, monitoring, and controlling. Students will learn how to develop work breakdown structures, estimate task durations, assign resources, specify network precedence, and determine a project's critical path. Methods for scheduling in the face of resource constraints will be included, as well as function point counting, algorithmic models for estimating total project cost, and software tools for project planning and monitoring.

SE-485A  Software Practicum  Credits: 3
Prerequisites: CS-205, SE-205, SE-207, and SE-312.
Corequisite: SE-402.
Term Offered: All Terms
Course Type(s): EX5, RD
Team work on substantial software projects submitted by corporate sponsors. Interim progress reports required, with a final formal defense and presentation to corporate staff, faculty, and other students in the course. At the end of SE-485A, students must submit their software engineering portfolio for review by the Software Engineering faculty.

SE-485B  Software Practicum  Credits: 3
Prerequisite: SE-485A.
Term Offered: All Terms
Course Type(s): EX5, RD
Team work on substantial software projects submitted by corporate sponsors. Interim progress reports required, with a final formal defense and presentation to corporate staff, faculty, and other students in the course. At the end of SE-485B, students must submit their software engineering portfolio for review by the Software Engineering faculty.

SE-498  Special Topics in Software Engineering  Credits: 3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
A 400-level intensive study of a particular subject or problem in software engineering to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

B.S. in Computer Science Advanced Computing Concentration

Major Requirements/Computer Science (51 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS-102</td>
<td>Introduction to Computing and Problem Solving</td>
<td>4</td>
</tr>
<tr>
<td>CS-175</td>
<td>Introduction to Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>CS-176</td>
<td>Introduction to Computer Science II</td>
<td>4</td>
</tr>
<tr>
<td>CS-202</td>
<td>Discrete Mathematics and Applications</td>
<td>4</td>
</tr>
<tr>
<td>CS-286</td>
<td>Computer Architecture I</td>
<td>3</td>
</tr>
<tr>
<td>CS-205</td>
<td>Data Structures and Algorithms</td>
<td>4</td>
</tr>
<tr>
<td>CS-325</td>
<td>Software Engineering Concepts</td>
<td>3</td>
</tr>
<tr>
<td>CS-310</td>
<td>Advanced Object-Oriented Programming and Design</td>
<td>4</td>
</tr>
<tr>
<td>CS-432</td>
<td>Database Systems</td>
<td>4</td>
</tr>
<tr>
<td>CS-438</td>
<td>Operating Systems Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CS-490</td>
<td>Senior Project</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 6 credits of Computer Science (CS) at the 200-level or higher 1
Select 3 credits of Computer Science (CS) at the 400-level or higher (except CS-488)

Interdisciplinary Requirements (26 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MA-220</td>
<td>Probability and Statistics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 8 credits from ONE of the following Groups:

Group A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
<td></td>
</tr>
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</table>

Group B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
<td></td>
</tr>
<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
<td></td>
</tr>
</tbody>
</table>

Group C

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BY-109</td>
<td>Introduction to Biodiversity and Evolution &amp; BY-110 Introduction to Cell and Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BY-111</td>
<td>Anatomy and Physiology I</td>
<td></td>
</tr>
<tr>
<td>BY-223</td>
<td>General Microbiology</td>
<td></td>
</tr>
<tr>
<td>CE-111</td>
<td>General Chemistry I &amp; 111L General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>CE-220</td>
<td>Environmental Chemistry &amp; 220L Environmental Chemistry Laboratory</td>
<td></td>
</tr>
<tr>
<td>CE-221</td>
<td>Quantitative Analysis &amp; 221L Quantitative Analysis Laboratory</td>
<td></td>
</tr>
<tr>
<td>CE-241</td>
<td>Organic Chemistry I &amp; 241L Organic Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I &amp; 211L General Physics with Calculus Laboratory I</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH-301</td>
<td>Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>PH-302</td>
<td>Theoretical Physics</td>
<td></td>
</tr>
<tr>
<td>BY-201</td>
<td>Introduction to Biotechnology</td>
<td></td>
</tr>
<tr>
<td>BY-205</td>
<td>Zoology</td>
<td></td>
</tr>
<tr>
<td>BY-214</td>
<td>Botany</td>
<td></td>
</tr>
<tr>
<td>BY-220</td>
<td>Environmental Biology and Policy</td>
<td></td>
</tr>
<tr>
<td>BY-221</td>
<td>Introduction to Global Sustainability</td>
<td></td>
</tr>
<tr>
<td>MA-311</td>
<td>Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MA-318</td>
<td>Combinatorics and Graph Theory</td>
<td></td>
</tr>
<tr>
<td>MA-221</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MA-225</td>
<td>Calculus with Analytic Geometry III</td>
<td></td>
</tr>
<tr>
<td>MA-320</td>
<td>Probability and Statistics II</td>
<td></td>
</tr>
</tbody>
</table>

Free Electives (18 credits)

Select 18 credits of free electives 18

General Education Requirements (33 credits)

First Year Seminar

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Reading and Writing
### B.S. in Computer Science Applied Computing Concentration

#### Major Requirements/Computer Science (51 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS-102</td>
<td>Introduction to Computing and Problem Solving</td>
<td>4</td>
</tr>
<tr>
<td>CS-175</td>
<td>Introduction to Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>CS-176</td>
<td>Introduction to Computer Science II</td>
<td>4</td>
</tr>
<tr>
<td>CS-202</td>
<td>Discrete Mathematics and Applications</td>
<td>4</td>
</tr>
<tr>
<td>CS-286</td>
<td>Computer Architecture I</td>
<td>3</td>
</tr>
<tr>
<td>CS-205</td>
<td>Data Structures and Algorithms</td>
<td>4</td>
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<tr>
<td>CS-325</td>
<td>Software Engineering Concepts</td>
<td>3</td>
</tr>
<tr>
<td>CS-310</td>
<td>Advanced Object-Oriented Programming and Design</td>
<td>4</td>
</tr>
<tr>
<td>CS-432</td>
<td>Database Systems</td>
<td>4</td>
</tr>
<tr>
<td>CS-438</td>
<td>Operating Systems Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CS-490</td>
<td>Senior Project</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of Computer Science (CS) at the 200-level or higher (except CS-288, CS-388, CS-488)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits of Computer Science (CS) at the 400-level or higher (except CS-488)</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Interdisciplinary Requirements (4 credits)

Select one of the following:
- MA-109 Pre-Calculus Mathematics

4 credits of Mathematics (MA)

#### Free Electives (34 credits)

Select 34 credits of free electives

#### General Education Requirements (39 credits)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>FY-101</td>
<td>3</td>
</tr>
<tr>
<td>Reading and Writing</td>
<td></td>
</tr>
<tr>
<td>EN-101</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Interdisciplinary Requirements with MA-109 or higher</td>
<td>0</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from the following subjects: BY, CE, PH, or SC</td>
<td>6</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
<td>3</td>
</tr>
<tr>
<td>Aesthetics and Creativity</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
<td>3</td>
</tr>
<tr>
<td>Technological Literacy</td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Major Requirements with CS-102</td>
<td>0</td>
</tr>
<tr>
<td>Reasoned Oral Discourse</td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Outside Major Requirements with CS-490</td>
<td>0</td>
</tr>
<tr>
<td>Historical Perspective</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
<td>3</td>
</tr>
</tbody>
</table>

### Note
- 58 credits must be completed at the 200 level or higher.

\[1\] Except the following courses CS-288 Cooperative Education: Computer Science (3 cr.), CS-388 Cooperative Education: Computer Science (3 cr.), CS-488 Cooperative Education: Computer Science (3 cr.), CS-212 Networking Fundamentals I (3 cr.), CS-222 Networking Fundamentals II (3 cr.), CS-302 Designing and Implementing Routing in Enterprise Networks (3 cr.), CS-312 Designing and Implementing Switching in Enterprise Networks (3 cr.), CS-316 Implementing Network Security (3 cr.), CS-320 IP Telephony Design and Implementation (3 cr.), CS-322 Network Troubleshooting (3 cr.), and CS-330 Administering Unified Communication Manager (3 cr.)
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Computer Science (CS) designated with Course Type: WT

Total Credits 128


Note
• 58 credits must be completed at the 200 level or higher.

B.S. in Software Engineering

Major Requirements/Software Engineering (30 credits)
SE-104 Introduction to Software Engineering 3
SE-205 Requirements Engineering and Specifications 3
SE-207 Software Design and Architecture 3
SE-306 Formal Methods in Software Engineering 3
SE-312 Software Verification, Validation, and Maintenance 3
SE-402 Human Computer Interaction 3
SE-403 Software Process Improvement 3
SE-418 Software Project Management 3
Select 6 credits in Software Engineering (SE) 6

Practicum (6 credits)
SE-485A Software Practicum 3
SE-485B Software Practicum 3

Interdisciplinary Requirements (65 credits)
BE-201 Microeconomics 3
BM-250 Principles of Management and Organizational Behavior 3
BM-311 Management Information Systems 3

CS-102 Introduction to Computing and Problem Solving 4
CS-175 Introduction to Computer Science I 4
CS-176 Introduction to Computer Science II 4
CS-286 Computer Architecture I 3
CS-205 Data Structures and Algorithms 4
CS-438 Operating Systems Analysis 4
MA-130 Applied Discrete Mathematics 3
MA-125 Calculus with Analytic Geometry I 4
MA-126 Calculus with Analytic Geometry II 4
MA-220 Probability and Statistics I 3
Select 3 credits from the following:
PR-407 Morality and Community 3
PR-432 Ethics and Professionalism in Science and Engineering 3
PR-449 The Helping Professions in Film and Media 3
PR-457 Issues in Cognitive Science 3
PR-460 How Technology Affects Values 3
PH-211 General Physics with Calculus I 4
PH-211L General Physics with Calculus Laboratory I 1
PH-212 General Physics with Calculus II 4
PH-212L General Physics with Calculus Laboratory II 1
Select 6 credits from the following Math/Science courses: 6
MA-311 Differential Equations 3
MA-221 Linear Algebra 3
MA-225 Calculus with Analytic Geometry III 3
MA-318 Combinatorics and Graph Theory 3
MA-320 Probability and Statistics II 3
CE-111 General Chemistry I 4
CE-111L General Chemistry Laboratory I (Lab courses are 1 credit each)
CE-112 General Chemistry II 4
CE-112L General Chemistry Laboratory II (Lab courses are 1 credit each)
BY-109 Introduction to Biodiversity and Evolution 3
BY-110 Introduction to Cell and Molecular Biology 3
PH-301 Modern Physics 3
PH-302 Theoretical Physics 3

General Education Requirements (27 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Interdisciplinary Requirements with required MA courses 0
Natural Sciences
Fulfilled in Interdisciplinary Requirements with required PH courses 0
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**
Fulfilled in Interdisciplinary Requirements with CS-102 0

**Reasoned Oral Discourse**
Fulfilled in Major Requirements with SE-485A or SE-485B 0

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
Fulfilled in Interdisciplinary Requirements with BE-201 0

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated with Course Type: HS.SV or SS.SV 3

**Interdisciplinary Perspectives**
Fulfilled in Interdisciplinary Requirements 0

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

**Experiential Education**
Fulfilled in Major Requirements with SE-485B 0

**Writing Intensive**
Select two courses from Software Engineering (SE) designated with Course Type: WT 0

**Total Credits** 128

---

**Certificate in Information Technology**

**Requirements (15 credits)**
Select one of the following: 3

- IT-100 Information Technology
- IT-102 Information Technology for Scientists
- IT-150 Information Technology for Business
- CS-102 Introduction to Computing and Problem Solving
- IT-200 Advanced Information Technology
- IT-250 Internet and Network Technology
- IT-300 Windows Applications: Program Design and Implementation
- IT-450 Information Systems Project Management

**Total Credits** 15

---

**Certificate in Networking Technologies and Applications**

**Requirements (15 credits)**
Select five of the following: 15

- CS-212 Networking Fundamentals I
- CS-222 Networking Fundamentals II
- CS-302 Designing and Implementing Routing in Enterprise Networks
- CS-312 Designing and Implementing Switching in Enterprise Networks
- CS-316 Implementing Network Security
- CS-320 IP Telephony Design and Implementation
- CS-322 Network Troubleshooting
- CS-330 Administering Unified Communication Manager

**Total Credits** 15

---

**Minor in Computer Science**

**Electives (6 credits)**
Select 3 credits from CS at the 200 level and above 3
Select 3 credits from CS at the 300 level and above 3

**Total Credits** 21

---

**Note**

- Not available to Computer Science majors

**Minor in Information Technology**

**Requirements (15 credits)**
Select one of the following: 3

- IT-100 Information Technology
- IT-102 Information Technology for Scientists
- CS-102 Introduction to Computing and Problem Solving
- IT-150 Information Technology for Business
- IT-200 Advanced Information Technology
- IT-250 Internet and Network Technology
- IT-300 Windows Applications: Program Design and Implementation
- IT-450 Information Systems Project Management

**Total Credits** 15

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**Mathematics**

Chair: David C. Marshall, Department of Mathematics

The Bachelor of Science curriculum in mathematics is designed to provide an introduction to classical and modern mathematics and to provide a foundation for graduate study or careers in various areas of application.

The Concentration in Statistics gives students both a strong foundation in mathematics and specialized, advanced knowledge in pure and applied statistics. Students will be well prepared to enter data analysis and statistics fields, as well as graduate statistics programs.
**Programs**

**Majors**
- Bachelor of Science in Mathematics (p. 259)
- Bachelor of Science in Mathematics with a Concentration in Statistics (p. 262)
- Bachelor of Science in Mathematics and Education with Endorsement in Elementary Education (p. 260)
- Bachelor of Science in Mathematics and Education with Endorsement in Secondary Education in Mathematics (p. 261)

**Minors**
- Mathematics (p. 263)
- Statistics (p. 263)

**Faculty**

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**Sandra Zak,** Lecturer. BA, MA, San Diego State University; PhD, University of New Hampshire. Interests include operator algebras, C*- algebras, curriculum development, and the mathematical preparation of teachers.
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**Courses**

**MA-050 Pre-Algebra Mathematics**
**Credits: 3**
Term Offered: All Terms
Course Type(s): None
The language of mathematics, terms and symbols, the real number system, arithmetic operations on real numbers, including exponents and roots, emphasis on fractions and decimals, and evaluation of expressions. Special topics on divisibility, figurate numbers, and introduction to college algebra. Three hours per week, plus mandatory attendance with mathematics lab. This course cannot be used to satisfy graduation requirements.

**MA-100 Quantitative Reasoning and Problem Solving**
**Credits: 3**
Prerequisite: MA-050, passed with a grade of C- or higher, if required.
Term Offered: All Terms
Course Type(s): None
Basic mathematical concepts studied through solving problems in collaborative groups; examination of decision-making and problem-solving techniques and various formats for representing quantitative information.

**MA-101 College Algebra**
**Credits: 3**
Prerequisite: MA-050, passed with a grade of C- or higher, if required, or three credits of Math.
Term Offered: All Terms
Course Type(s): None
The axioms and properties of the real number system. Manipulating expressions representing quantities; functions and their representations as rules, graphs or tabulations; linear and polynomial functions; zero, factoring techniques, and graphical properties of polynomials; the logarithm and exponential; solving systems of equations; sequences and summations; and combinations and permutations. Calculators required for selected topics. This course cannot be used in satisfaction of the general education mathematics requirement.

**MA-103 Foundations of Elementary Mathematics**
**Credits: 3**
Prerequisite: MA-050, passed with a grade of C- or higher, if required.
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-8, and their history and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring the mathematics behind computation through problem solving, projects, group explorations, use of manipulatives, and some use of technology. Topics include: number systems, measurement, probability, statistics, and geometry. Not open to freshmen.
MA-105 Mathematical Modeling in the Social Sciences Credits: 3
Prerequisite: MA-050, passed with a grade of C- or higher, if required.
Term Offered: All Terms
Course Type(s): None
Exploration and aspects of algebra, mathematical modeling, and data analysis, which are important in the social sciences. Topics include: an introduction to data, the use of variables, assorted kinds of graphs to represent data, the concept of function, the problem of fitting functions to data, representing change over time, rates of change, linear functions and linear models, piecewise-linear functions, and an introduction to nonlinear functions. Pedagogical methods to be used include: projects using real data, computer explorations, and group work.

MA-107 Mathematics in the Arts Credits: 3
Prerequisite: Math Placement Level score of 2 or higher, or MA-050.
Term Offered: All Terms
Course Type(s): None
Study of artistic design in architecture, painting, sculpture, and crafts; math of music.

MA-109 Pre-Calculus Mathematics Credits: 4
Prerequisite: Appropriate score on the mathematics placement test or MA-101, passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
The real number system, algebraic expressions, exponents, radicals, solution of equations, solutions of inequalities, functions, graphing of functions, and trigonometry. Not open to students who have successfully completed Mathematics 125.

MA-115 Pre-Calculus Modeling for the Biological Sciences Credits: 3
Prerequisite: MA-101 passed with a grade of C- or higher, or Level 3 on the Mathematics Placement Examination.
Term Offered: All Terms
Course Type(s): None
Provides a development of an understanding of linear, exponential, logarithmic, polynomial and trigonometric functions related to biological phenomena. The development is from an algebraic, graphical and modelling perspective. In addition, the solutions of equations and inequalities related to these functions are studied. Use of related technology is included.

MA-116 Calculus for the Biological Sciences Credits: 3
Prerequisite: MA-115 or MA-109, passed with a grade of C- or higher, or placement directly into this course.
Term Offered: All Terms
Course Type(s): None
Introduction to calculus, from a primarily graphical perspective, through applications to biological and ecological phenomena. Topics include: differentiation, integration, and differential equations.

MA-117 Quantitative Analysis for Business I Credits: 3
Prerequisite: Appropriate score on the mathematics placement test or successful completion of MA-101 or MA-105, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Linear equations and models, systems of linear equations and applications, matrices and techniques for solving systems of equations, linear programming and applications, quadratic functions and models, and exponential and logarithmic models. A computer laboratory component is incorporated. Designed for students majoring in Business Administration; other students by permission of the Mathematics Department.

MA-118 Quantitative Analysis for Business II Credits: 3
Prerequisite: MA-117, passed with a grade of C- or higher, or permission of the Department of Mathematics.
Term Offered: All Terms
Course Type(s): None
Functions, limits, continuity, polynomial calculus, including optimization models, anti-derivatives, area and applications to business models; introduction to probability and statistics as applied to business models.

MA-120 Introduction to Mathematical Reasoning Credits: 4
Prerequisite: MA-101, passed with a grade of C- or higher, or placement level 3.
Term Offered: All Terms
Course Type(s): None
Introduction to reasoning, proof, and exposition in mathematics. Topics include: Boolean logic, set theory, counting techniques, functions, mathematical induction, permutations, and the proofs of various elementary theorems.

MA-125 Calculus with Analytic Geometry I Credits: 4
Prerequisite: Appropriate score on the mathematics placement test or MA-109, passed with a grade of C- or higher, if required.
Term Offered: All Terms
Course Type(s): None
Functions, limits, continuity, and the differential and integral calculus of algebraic, trigonometric, and exponential functions.

MA-126 Calculus with Analytic Geometry II Credits: 4
Prerequisite: MA-125, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Functions, limits, continuity, and the differential and integral calculus of algebraic, trigonometric, exponential functions.

MA-130 Applied Discrete Mathematics Credits: 3
Prerequisite: MA-101, passed with a grade of C- or higher, or placement level 3.
Term Offered: All Terms
Course Type(s): None
Introduction to reasoning, proof, and exposition in mathematics. Topics include: Boolean logic, set theory, counting techniques, functions, mathematical induction, permutations, and the proofs of various elementary theorems.

MA-131L Mathematics Laboratory I Credits: 1
Corequisite: MA-120 or MA-125.
Course Type(s): None
Computer laboratory exercises to complement classroom instruction. Emphasis is placed on the use of algorithmic techniques in solving mathematical problems. Students will develop computer programs to successfully implement the algorithms. First in a three-course (one-credit each) computer laboratory experience for mathematics majors. Several projects, such as: traveling salesperson problem, linear and binary search algorithms, Huffman coding, and random walk simulation, Horner’s algorithm for evaluating polynomials, and string arithmetic algorithm.

MA-132L Mathematics Laboratory II Credits: 1
Prerequisite: MA-131L, passed with a grade of C- or higher.
Corequisite: MA-126.
Course Type(s): None
Continuation of MA-131L. Possible topics in this second laboratory include: approximation methods for instantaneous rate of change, Newton’s algorithm for estimating roots, calculating Taylor series approximation errors, Euler’s algorithm for numerically solving differential equations, numerical integration algorithms, and Monte Carlo integration.
MA-133L Mathematics Laboratory III Credits: 1
Prerequisite: MA-132L, passed with a grade of C- or higher.
Corequisite: MA-221.
Course Type(s): None
Continuation of MA-132L. Possible topics in this third laboratory include: simplex algorithm, finding bases for vector spaces, division algorithm and Euclidean algorithm, Chinese remainder theorem, and estimating stochastic matrices.

MA-151 Statistics with Applications Credits: 3
Prerequisite: MA-101, MA-105, or MA-115, passed with a grade of C- or higher, or Mathematics placement exam score at the MA-109 level.
Term Offered: All Terms
Course Type(s): None
Analysis of data, probability, random variables, normal distribution, sampling theory, confidence intervals, and statistical inference. Not open to computer science majors or to students required to complete Mathematics 125, except software engineering majors.

MA-198 Special Topics in Mathematics (100 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

MA-199 Independent Study in Mathematics Credits: 3
Course Type(s): None
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.

MA-203 Foundations of Elementary Mathematics I Credits: 3
Prerequisite: MA-050.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, their history, and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course, along with MA-204, Foundations of Elementary Mathematics II, will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. Topics in MA-203 include: fractions, ratios and percent, data analysis, counting and probability, geometry of shape, measurement, and measurement geometry (perimeter, area, surface area, volume). MA-204 does not count toward the mathematics major or minor requirements.

MA-204 Foundations of Elementary Mathematics II Credits: 3
Prerequisite: MA-203, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, their history and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course, along with MA-203, Foundations of Elementary Mathematics I, will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. Topics in MA-204 include: fractions, ratios and percent, data analysis, counting and probability, geometry of shape, measurement, and measurement geometry (perimeter, area, surface area, volume). MA-204 does not count toward the mathematics major or minor requirements.

MA-205 Number Systems Credits: 3
Prerequisite: Mathematics 050 or Mathematics placement level 2.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, and their history and applications in daily life. Intended primarily for future elementary school teachers to provide them with a better understanding of the mathematics they will teach. Concentrates on the various number systems of school mathematics: whole numbers, integers, fractions, decimals. It does this by examining, in other number bases, standard algorithms for addition, subtraction, multiplication and division, as well as alternative algorithms in base ten, including student-generated algorithms. The course will focus on understanding and exploring the mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. MA 205 does not count towards the mathematics major or minor requirements. Students cannot receive credit for both MA 203 and MA 205.

MA-206 Algebraic Thinking, Probability and Statistics Credits: 3
Prerequisite: Mathematics 205; passed with a grade of "C-" or higher.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, and their history and applications to daily life. Intended primarily for future elementary school teachers to provide them with a better understanding of the mathematics they will teach. MA 206 concentrates on the algebraic thinking, probability and statistics. It develops algebraic thinking by extending concepts from Number Systems (MA 205) via problem-solving, proportional relationships, pattern-recognition, generalization and identities. Probability introduces key concepts from discrete mathematics and applies proportional relationships. Statistics involves systematic organization of data. The course will focus on understanding and exploring the mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. MA 206 does not count towards the mathematics major or minor requirements.
MA-207  Elementary Geometry  Credits: 3
Prerequisite: Mathematics 205; passed with a grade of "C-" or higher.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, and their history and applications to daily life. Intended primarily for future elementary school teachers to provide them with a better understanding of the mathematics they will teach. This is an activity-centered course. Content will focus on geometric shapes, motions and change, length, area and volume and their measurement. There is an emphasis on understanding a variety of problem solving strategies, conjectures, reasoning, mathematical representations including manipulatives, and communicating. MA 207 does not count toward the mathematics major or minor requirements. Students cannot receive credit for both MA 204 and MA 207.

MA-220  Probability and Statistics I  Credits: 3
Prerequisite: MA-126 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
To provide an axiomatic, calculus-based approach to probability and introductory statistics. The course is built around the process of performing a statistical analysis; posing the question, collecting the data, describing the data, analyzing and modeling the data, and drawing inferences from the data regarding the original question. Specific topics covered include sampling, descriptive analysis of data, probability, random variables, discrete and continuous distributions, expectation, confidence intervals, one sample hypothesis testing, chi-square analyses, correlation and regression.

MA-221  Linear Algebra  Credits: 3
Prerequisites: MA-120 or MA-130, and MA-125, each passed with a grade of C- or higher, and MA-LVL1.
Term Offered: All Terms
Course Type(s): None
Systems of equations, matrix algebra, linear transformations, Eigenvectors, linear programming, and computational methods.

MA-225  Calculus with Analytic Geometry III  Credits: 4
Prerequisites: MA-126, passed with a grade of C- or higher and MA-LVL1.
Term Offered: All Terms
Course Type(s): None
Infinite series, partial differentiation, multiple integration, and associated solid analytic geometry.

MA-237  Programming and Technology in Mathematics  Credits: 4
Prerequisites: MA-120, MA-125, and MA-126, all passed with a grade of C- or higher and successful passing of the Gateway Exam II.
Corequisite: MA-311 or MA-221 or MA-225.
Term Offered: All Terms
Course Type(s): TL
Provides an introduction to the use of technology as it applies to mathematics. A major component of the course will be to build a solid foundation in the skills needed to apply mathematical concepts to programming. In addition, the use of technology in presentations, scholarly searches, and its role and limitations in computer and Internet security will be covered. Students will gain an appreciation of the important ethical and social issues involving the use of technology.

MA-298  Special Topics in Mathematics (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MA-299  Independent Study in Mathematics  Credits: 3
Term Offered: All Terms
Course Type(s): None
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.

MA-301  Careers in Mathematics Seminar  Credits: 1
Prerequisites: Mathematics 220 and 221.
Term Offered: All Terms
Course Type(s): None
An orientation to career opportunities and graduate level programs and degrees available to students with a background in mathematics and statistics.

MA-305  Mathematical Problem Solving  Credits: 3
Prerequisites: MA-205, MA-206, and MA-207; all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): WT
The final mathematics course in the four-course sequence for future elementary school teachers. Designed to strengthen their mathematical content knowledge, problem solving skills, conceptual understanding and ability to communicate about mathematics, through the investigation of mathematically challenging problems. Problems will require creative thinking and utilization of past content knowledge in new situations. Students will work in groups and individually, and write up their solutions. This course does not count towards the mathematics major or minor requirement.

MA-311  Differential Equations  Credits: 3
Prerequisites: MA-126 and MA-221; both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Designed to provide students with the fundamentals of differential equations. The topics include elementary methods of solution, nth order linear equations, systems of linear equations, Laplace transform methods, numerical solutions, and initial and boundary value problems.

MA-314  Number Theory  Credits: 3
Prerequisites: MA-120 and MA-221, passed with a grade of C- or higher, MA-LVL3, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): RD
Properties of integers, divisibility, prime numbers, congruence, and Diophantine equations.

MA-317  Geometry  Credits: 3
Prerequisites: MA-120, and either MA-221 or MA-225, passed with a grade of C- or higher; MA-LVL2.
Term Offered: All Terms
Course Type(s): None
Study of Euclid’s axioms, fifth postulate and its substitutes, absolute geometry, projective geometry, constructions, and convexity.
MA-318 Combinatorics and Graph Theory Credits: 3
Prerequisites: MA-120 or MA-130 or CS-202; and MA-221; both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Combinatorics is the study of countable discrete mathematical structures. Graph theory is the study of mathematical structures involving a collection of objects, known as the vertex set, along with a collection of pairs of vertices, known as the edge set. These two inseparable areas of mathematics are ripe with beautiful theory and endless applications. Students will learn the techniques required to answer questions in these fields, as well as appropriate applications.

MA-320 Probability and Statistics II Credits: 3
Prerequisites: One of either MA-116 or MA-118 or MA-126 passed with a grade of C- or higher and one of either MA-151 or BE-251 or MA-220 passed with a grade of C- or higher and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): WT
A continuation of MA-220, including sample distributions, exploratory data analysis, estimation methods, regression and correlation, as well as applications to quality control.

MA-321 Statistical Consulting Credits: 3
Prerequisite: Permission of the instructor is required.
Term Offered: All Terms
Course Type(s): None
Gives students a working knowledge of statistical consulting in the world outside of the classroom by working with real clients. Students will interview clients, translate client needs into statistical language, design statistical experiments, generate data collection plans, assist in data collection, analyze data, interpret their analyses, and present their finding to the client. Throughout the process students will interact with their clients regarding ongoing questions that occur. By the end of the course, students will be able to choose and apply appropriate statistical design and analysis methodologies. They will also be able to interpret, evaluate, and present their conclusions in oral and written form. Topics covered will depend upon client needs and may include designing experiments with power and sample size considerations, multiple and logistic regression, survival analyses, t- and chi-square tests, ANOVA/MANOVA/ANCOVA, and principal component analysis. This course may be repeated once for additional credit to either continue work on a long-term project, or to take part in a new statistical consulting project.

MA-325 History of Mathematics Credits: 3
Prerequisites: MA-314 or MA-317 or MA-318; passed with a grade of C- or higher and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): WT
Surveys historical milestones in the development of mathematics from ancient times to the Nineteenth century, with modern topics as time permits.

MA-350 Computation and Statistics Credits: 3
Prerequisites: MA-116 or MA-118 or MA-126, passed with a grade of C- or higher, and either MA-151 or MA-220 or BE-251, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Covers topics related to computational statistics, including obtaining large, realistic, real-time datasets, calculation and visualization of basic statistical features, regression, empirical distributions, and time-series features. Also covered will be principal components analysis (PCA), analysis of variance (ANOVA), correlation, prediction, and stochastic volatility estimation (GARCH). Portfolio theory will also be covered.

MA-388 Cooperative Education: Mathematics Credits: 3
Prerequisites: MA-211 and MA-319, passed with a grade of C- or higher, if a Mathematics major; or MA-120 and MA-126, passed with a grade of C- or higher, if other major; a cumulative GPA of 2.00 and Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Affords the student an opportunity to apply mathematical theory to practical work-related experience. Includes both academic and experiential components. Involves ten hours per week of work experience. The academic aspect includes a reflective journal and a written report; repeatable for credit.

MA-389 Internship in Mathematics Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): EX1
Supervised practical experience in math; repeatable for credit.

MA-398 Special Topics in Mathematics (300 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MA-399 Independent Study in Mathematics Credits: 3
Term Offered: All Terms
Course Type(s): None
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.

MA-407 Topology Credits: 3
Prerequisites: MA-221 and MA-225, both passed with a grade of C- or higher and MA-LVL2.
Term Offered: All Terms
Course Type(s): None
Topology is the study of the structure of space and is one of the major theoretical areas in modern mathematics. The course serves as both a rigorous foundation for advanced study in the field and as a survey of important techniques established since its inception. After building the necessary framework of point-set topology, the course will move on to selected topics such as the classification of surfaces, knot theory, and algebraic topology.
MA-410 Modern Algebra Credits: 3
Prerequisites: MA-221, and either MA-314 or MA-317 or MA-318 or MA-407, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Beginning with the natural numbers, the integers and rational numbers are developed. Complex numbers and roots of unity are followed by groups, rings, and polynomials.

MA-411 Group Theory Credits: 3
Prerequisites: MA-221 and either MA-314 or MA-317 or MA-318 or MA-407; both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Group Theory is the study of symmetry, and is one of the core branches of abstract algebra. The course will explore the theory and applications of groups. In addition to covering many examples of groups, course topics will include subgroups, group homomorphisms and isomorphisms, permutations, quotient groups, Sylow Theorems, and the structure of finitely generated abelian groups.

MA-413 Complex Analysis Credits: 3
Prerequisites: MA-225 and either MA-314 or MA-317 or MA-318 or MA-407; both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Complex numbers and plane, functions, derivatives, line integrals, and Cauchy integral theorem. Cauchy's formula, series, applications.

MA-415 Real Analysis Credits: 3
Prerequisites: MA-225 and either MA-314 or MA-317 or MA-318 or MA-407; all passed with a grade of C- or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Metric spaces, real number system, limits, functions, continuity, differentiation and integration, and counter-examples.

MA-419 Introduction to Mathematical Modeling Credits: 3
Prerequisites: Junior or Senior standing; MA-220, MA-221, and MA-311, all passed with a grade of C- or higher, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): EX5, WT
Introduction to mathematical modeling, which is a process in which a real-world situation is studied, simplified, and abstracted to the point that mathematical tools can be applied to gain understanding. Introduction to the process, first via a text and mini-projects, then in teams investigating problems from local industries or organizations.

MA-421 Design of Experiments and ANOVA Credits: 3
Prerequisites: MA-116 or MA-118 or MA-126; passed with a grade of C- or higher, and either MA-151 or MA-220 or BE-251; passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Provides a working knowledge of multivariate regression and ANOVA methods balanced with the theory underlying these techniques. Intended for students considering a career in statistics, including but not limited to biostatistics, financial mathematics and theoretical statistics. Topics include: an introduction to experimental design, power and effect size calculations, data screening and transformation to meet assumptions of the analyses, multivariate regression, multinomial logistic regression, multivariate survival analysis, ANOVA/ANCOVA/MANOVA/MANCOVA, and time permitting, an introduction to time series analysis. Extensive use is made of real-world case data from business/finance, health/biology, and education/psychology.

MA-440 Regression and Time Series Analysis Credits: 3
Prerequisites: MA-116 or MA-118 or MA-126, passed with a grade of C- or higher and MA-151 or MA-220 or BE-251; passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Covers topics related to multiple regression techniques, including testing the assumptions required for each to be valid. This includes applications to yield curve smoothing, pricing, and investment models, and the use of principal component analysis. Also covered are techniques for the analysis and modeling of time series data and forecasting.

MA-460 Multivariate and Categorical Statistics Credits: 3
Prerequisites: MA-116 or MA-118 or MA-126, passed with a grade of C- or higher and MA-151 or MA-220 or BE-251; passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
This advanced statistics course provides students with skills in advanced multivariate analysis and its applications. Students will learn the material through projects using data from business, finance, and biology. Topics include MANOVA, discriminant analysis, cluster analysis, multidimensional scaling, and factor analysis. Topics may also include conjoint analysis, canonical correlation and structural equation modeling.

MA-488 Cooperative Education: Mathematics Credits: 3
Prerequisites: MA-311 and MA-320, both passed with a grade of C- or higher, if a mathematics major; or MA-120 and MA-126, passed with a grade of C- or higher, if another major; a cumulative GPA of 2.00 and Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Affords the student an opportunity to apply mathematical theory to practical work-related experience. Includes both academic and experiential components. Involves ten hours per week of work experience. The academic aspect includes a reflective journal and a written report; repeatable for credit.

MA-489 Internship in Mathematics Credits: 1-3
Prerequisites: Departmental approval and Junior standing.
Term Offered: All Terms
Course Type(s): EX1
Supervised practical experience in math; repeatable for credit.
MA-498  Special Topics in Mathematics (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in mathematics to
be announced prior to registration. May be conducted on either a lecture-
discussion or a seminar basis.

MA-499  Independent Study in Mathematics  Credits: 3
Prerequisite: Prior permission of the directing professor and department
chair.
Term Offered: All Terms
Course Type(s): None
Independent study in a topic not substantially treated in a regular
mathematics course; for students with superior ability; weekly
consultation required.

Bachelor of Science in Mathematics

Major Requirements/Mathematics (43 credits)
MA-120  Introduction to Mathematical Reasoning 4
MA-125  Calculus with Analytic Geometry I 4
MA-126  Calculus with Analytic Geometry II 4
MA-221  Linear Algebra 3
MA-225  Calculus with Analytic Geometry III 4
MA-220  Probability and Statistics I 3
MA-415  Real Analysis 3
Select one of the following: 3
   MA-314  Number Theory
   MA-317  Geometry
   MA-318  Combinatorics and Graph Theory
   MA-410  Modern Algebra
   or MA-411  Group Theory
Select 12 credits from Mathematics (MA) from levels 300+, 400+, AND completing one of the following: 12
   MA-314  Number Theory
   & MA-410  and Modern Algebra
   MA-410  Modern Algebra
   & MA-411  and Group Theory
   MA-413  Complex Analysis
   & MA-415  and Real Analysis
   MA-407  Topology
   & MA-415  and Real Analysis
   MA-311  Differential Equations
   & MA-419  and Introduction to Mathematical Modeling
   MA-320  Probability and Statistics II
   & MA-421  and Design of Experiments and ANOVA
   MA-LVL1  Gateway Exam 1 0
   MA-LVL2  Gateway Exam 2 0
Interdisciplinary Requirements (12-14 credits)
CS-175  Introduction to Computer Science I 4
or MA-237  Programming and Technology in Mathematics
Select one of the following groups: 8-10
Group A (8 credits)
   CE-111  General Chemistry I
   CE-111L  General Chemistry Laboratory I
   CE-112  General Chemistry II
   CE-112L  General Chemistry Laboratory II
   CE-113L  General Chemistry Laboratory III
   CE-113  General Chemistry III
Group B (10 credits)
   PH-211  General Physics with Calculus I
   PH-211L  General Physics with Calculus Laboratory I
   PH-212  General Physics with Calculus II
   PH-212L  General Physics with Calculus Laboratory II
Group C (8 credits)
   BY-109  Introduction to Biodiversity and Evolution
   BY-110  Introduction to Cell and Molecular Biology
Free Electives (35 credits)
Select 32-35 credits of free electives 32-35

General Education Requirements (33-39 credits)
First Year Seminar
FY-101  First Year Seminar 3
Reading and Writing
EN-101  College Composition I 3
EN-102  College Composition II 3
Mathematics
Fulfilled in Major Requirements with required MA courses 0
Natural Sciences
Fulfilled in Interdisciplinary Requirements with BY, CE or
PH courses 0
Literature
Select 3 credits from courses designated with Course
Type: LIT
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
Select 3 credits from courses designated with Course
Type: TL
Reasoned Oral Discourse
Select 3 credits from courses designated with Course
Type: RD
Historical Perspective
Select 3 credits from courses designated with Course
Type: HS.SV
Social Science
Select 3 credits from courses designated with Course
Type: SS.SV
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course
Type: ISP
Cultural Diversity and Global Understanding or Foreign
Language
Select 3 credits from courses designated with Course
Type: CD and 3 credits from courses designated with
Course Type:GU or select 6 credits from the SAME foreign
language
Experimental Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from Mathematics (MA) designated with Course Type: WT

Total Credits: 128

1. May be fulfilled in Major requirements with MA-237 Programming and Technology in Mathematics (4 cr.)
2. May be fulfilled in Major requirements with MA-314 Number Theory (3 cr.)

Notes
• 58 credits must be completed at the 200 level or higher.

Bachelor of Science in Mathematics and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-120</td>
<td>Introduction to Mathematical Reasoning</td>
<td>4</td>
</tr>
<tr>
<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MA-220</td>
<td>Probability and Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-221</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-225</td>
<td>Calculus with Analytic Geometry III</td>
<td>4</td>
</tr>
<tr>
<td>MA-314</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MA-317</td>
<td>Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MA-325</td>
<td>History of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MA-410</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-415</td>
<td>Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from Mathematics (MA) at the 300 or 400 level or above</td>
<td>6</td>
</tr>
<tr>
<td>MA-LVL1: Gateway Exam 1</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>MA-LVL2: Gateway Exam 2</td>
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</table>

Math Interdisciplinary Requirements (12-14 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS-175</td>
<td>Introduction to Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>or MA-237</td>
<td>Programming and Technology in Mathematics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following groups:</td>
<td>8-10</td>
</tr>
<tr>
<td>Group A (8 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CE-112L</td>
<td>General Chemistry Laboratory II</td>
<td></td>
</tr>
<tr>
<td>Group B (10 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
<td></td>
</tr>
<tr>
<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
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<td>PH-212</td>
<td>General Physics with Calculus II</td>
<td></td>
</tr>
<tr>
<td>PH-212L</td>
<td>General Physics with Calculus Laboratory II</td>
<td></td>
</tr>
<tr>
<td>Group C (8 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BY-109</td>
<td>Introduction to Biodiversity and Evolution</td>
<td></td>
</tr>
<tr>
<td>BY-110</td>
<td>Introduction to Cell and Molecular Biology</td>
<td></td>
</tr>
</tbody>
</table>

Major Requirements/Education (36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
</tr>
<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching &amp; 416S and Student Teaching Seminar</td>
<td>9</td>
</tr>
</tbody>
</table>

Free Electives (0-5 credits)

Select 0-5 credits of free electives | 0-5 |

General Education Requirements (36 credits)

First Year Seminar
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Reading and Writing
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics

Fulfilled in Major Requirements with required MA courses | 0       |

Natural Sciences

Fulfilled in Math Interdisciplinary Requirements with BY, CE, PH courses | 0       |

Literature

Select 3 credits from courses designated with Course Type: LIT | 3       |

Aesthetics and Creativity

Select 3 credits from subject MU, AR, TH, DA | 3       |

Technological Literacy

Select 3 credits from courses designated with Course Type: TL | 3       |

Reasoned Oral Discourse

Fulfilled in Major Requirements with ED-320 and/or MA-314 | 0       |

Historical Perspective

Select 3 credits from courses designated with Course Type: HS.SV | 3       |

Social Science

Select 3 credits from courses designated with Course Type: SS.SV | 3       |

Historical Perspective/Social Sciences

Select 3 credits from courses designated with either Course Type: HS.SV or SS.SV | 3       |

Interdisciplinary Perspectives

Select 3 credits from courses designated with Course Type: ISP | 3       |

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language | 6       |
Experiential Education

Select one course designated with Course Type: EX

Writing Intensive

Select two courses from Mathematics (MA) designated with Course Type: WT

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 128

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3 May be fulfilled in MA Interdisciplinary Requirements with MA-237 Programming and Technology in Mathematics (4 cr.)

Additional Endorsements Available

• TSD - Teacher of Students with Disabilities - Elementary
• MID-MA - Middle School Mathematics
• ESL - English as a Second Language - Elementary
• P-3 Early Childhood Endorsement

Notes

• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification
• By state regulation, all Education majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

Bachelor of Science in Mathematics and Education with Endorsement in Secondary Education in Mathematics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-120</td>
<td>Introduction to Mathematical Reasoning</td>
<td>4</td>
</tr>
<tr>
<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
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<tr>
<td>MA-220</td>
<td>Probability and Statistics I</td>
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<tr>
<td>MA-221</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-225</td>
<td>Calculus with Analytic Geometry III</td>
<td>4</td>
</tr>
<tr>
<td>MA-314</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MA-317</td>
<td>Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MA-325</td>
<td>History of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MA-410</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-415</td>
<td>Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from Mathematics (MA) at the 300 and 400 level or above</td>
<td>6</td>
</tr>
<tr>
<td>MA-LVL1</td>
<td>Gateway Exam 1</td>
<td>0</td>
</tr>
<tr>
<td>MA-LVL2</td>
<td>Gateway Exam 2</td>
<td>0</td>
</tr>
<tr>
<td>MA</td>
<td>Interdisciplinary Requirements (12-14 credits)</td>
<td>12-14</td>
</tr>
<tr>
<td>CS-175</td>
<td>Introduction to Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>or MA-237</td>
<td>Programming and Technology in Mathematics</td>
<td>4</td>
</tr>
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</table>

Select one of the following groups: 8-10

Group A (8 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CE-112L</td>
<td>General Chemistry Laboratory II</td>
<td></td>
</tr>
</tbody>
</table>

Group B (10 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
<td></td>
</tr>
<tr>
<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
<td></td>
</tr>
<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
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</tr>
<tr>
<td>PH-212L</td>
<td>General Physics with Calculus Laboratory II</td>
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</tbody>
</table>

Group C (8 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BY-109</td>
<td>Introduction to Biodiversity and Evolution</td>
<td></td>
</tr>
<tr>
<td>BY-110</td>
<td>Introduction to Cell and Molecular Biology</td>
<td></td>
</tr>
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</table>

Major Requirements/Education (24 credits) 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-319</td>
<td>Content Literacy</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching &amp; 416S and Student Teaching Seminar</td>
<td>9</td>
</tr>
</tbody>
</table>

Education Methods Requirements (6 credits) 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED-365</td>
<td>Mathematics for the Secondary Teacher Part I</td>
<td>3</td>
</tr>
<tr>
<td>or ED-375</td>
<td>Integrated Secondary Teaching Methods Part I</td>
<td></td>
</tr>
<tr>
<td>ED-366</td>
<td>Mathematics for the Secondary Teacher Part II</td>
<td>3</td>
</tr>
<tr>
<td>or ED-376</td>
<td>Integrated Secondary Teaching Methods Part II</td>
<td></td>
</tr>
</tbody>
</table>

Free Electives (2-11 credits)

Select 2-11 credits of free electives 2-11

General Education Requirements (33-36 credits)

First Year Seminar

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Reading and Writing

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics

Fulfilled in Major Requirements with required MA courses 0

Natural Sciences

Fulfilled in MA Interdisciplinary Requirements with BY, CE, PH courses 0

Literature

Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity

Select 3 credits from subject MU, AR, TH, DA 3

Technological Literacy

Select 3 credits from courses designated with Course Type: TL 3

Reasoned Oral Discourse

Fulfilled in Major Requirements with ED-320 or MA-314 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

**Social Science**

Select 3 credits from courses designated with Course Type: SS.SV

**Historical Perspective/Social Sciences**

Select 3 credits from courses designated either with Course Type: HS.SV or SS.SV

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

**Experiential Education**

Select one course designated with Course Type: EX

**Writing Intensive**

Select two courses from Mathematics (MA) designated with Course Type: WT

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

**Total Credits**: 128

1. Minimum grade of "C" required for Education courses
2. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3. May be fulfilled in MA Interdisciplinary Requirements with MA-237 Programming and Technology in Mathematics (4 cr.)

### Additional Endorsements Available

- TSD - Teacher of Student with Disabilities - Secondary
- ESL - English as a Second Language - Secondary

### Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

### Bachelor of Science in Mathematics with a Concentration in Statistics

**Major Requirements/Mathematics (49 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-120</td>
<td>Introduction to Mathematical Reasoning</td>
<td>4</td>
</tr>
<tr>
<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MA-311</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MA-221</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-225</td>
<td>Calculus with Analytic Geometry III</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

- MA-314 Number Theory
- MA-317 Geometry
- MA-318 Combinatorics and Graph Theory
- MA-220 Probability and Statistics I
- MA-320 Probability and Statistics II
- MA-350 Computation and Statistics
- MA-415 Real Analysis
- MA-419 Introduction to Mathematical Modeling
- MA-421 Design of Experiments and ANOVA
- MA-440 Regression and Time Series Analysis
- MA-460 Multivariate and Categorical Statistics
- MA-LVL1 Gateway Exam 1
- MA-LVL2 Gateway Exam 2

**MA Interdisciplinary Requirements (8-10 credits)**

Select one of the following groups:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
<td>3</td>
</tr>
<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CE-112L</td>
<td>General Chemistry Laboratory II</td>
<td>3</td>
</tr>
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</table>

Group B (10 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
<td>3</td>
</tr>
<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
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</tr>
<tr>
<td>PH-212L</td>
<td>General Physics with Calculus Laboratory II</td>
<td>3</td>
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</table>

Group C (8 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BY-109</td>
<td>Introduction to Biodiversity and Evolution</td>
<td>3</td>
</tr>
<tr>
<td>BY-110</td>
<td>Introduction to Cell and Molecular Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Free Electives (30-32 credits)**

Select 30-32 credits of free electives

**General Education Requirements (36-39 credits)**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Reading and Writing</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>0</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>0</td>
</tr>
<tr>
<td>Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance

**Technological Literacy**

Select 3 credits from courses designated with Course Type: TL

**Reasoned Oral Discourse**

Select 3 credits from courses designated with Course Type: RD

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV

Social Science

Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences

Select 3 credits from courses designated with either Course Type: HS.SV or SS.SV

Interdisciplinary Perspectives

Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education

Fulfilled in Major Requirements with MA-419

Writing Intensive

Select two courses from Mathematics (MA) designated with Course Type: WT

Total Credits

128

1 May be fulfilled in Major requirements with MA-314 Number Theory (3 cr.)

Notes

• 58 credits must be completed at the 200 level or higher.

Minor in Mathematics

Requirements (15 credits)

MA-120 Introduction to Mathematical Reasoning 4

MA-125 Calculus with Analytic Geometry I 4

MA-126 Calculus with Analytic Geometry II 4

MA-221 Linear Algebra 3

Electives (6 credits)

Select 3 credits from MA at the 200 level or above 3

Select 3 credits from MA at the 300 level or above 3

Total Credits

21

Note

• Not available to Mathematics majors

Minor in Statistics

Select one of the following:

MA-116 Calculus for the Biological Sciences

MA-118 Quantitative Analysis for Business II

MA-126 Calculus with Analytic Geometry II

Select 3 credits from the following:

MA-151 Statistics with Applications

MA-220 Probability and Statistics I

BE-251 Business Statistics

Select 9 credits from the following:

MA-320 Probability and Statistics II

MA-321 Statistical Consulting

MA-350 Computation and Statistics

MA-421 Design of Experiments and ANOVA

MA-440 Regression and Time Series Analysis

MA-460 Multivariate and Categorical Statistics

Total Credits

15

Note

• Not available to Mathematics majors.

Medical Laboratory Sciences and Clinical Laboratory Sciences

Chair: William Schreiber, Department of Chemistry and Physics

The curricula in Medical Laboratory Science and Clinical Laboratory Sciences are quite similar. Both prepare students to work as skilled professionals in medically related laboratories. Students complete three years of course work, focused on chemistry and biology, followed by a one-year hands-on internship at one of several hospital sites. Professionals in these areas provide laboratory data that is essential to the diagnosis of diseases, management of patient therapy, and maintenance of health. Graduates of these rewarding programs are highly employable and enjoy excellent starting salaries. They also have the potential for further career advancement in the field.

The Medical Laboratory Science curriculum is offered in conjunction with one of our medical center affiliates. The curriculum requires completion of ninety-six credits of collegiate work prescribed by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS) and is followed by an eleven-month internship period at an NAACLS-approved hospital program. Monmouth University confers the Bachelor of Science degree upon successful completion of the hospital program. Students have typically attended internships at:

- Monmouth Medical Center
  Long Branch, NJ 07740
  Program Director: Emily Su

- Jersey Shore University Medical Center
  Neptune, NJ 07753
  Program Director: Perla L. Simmons

The Clinical Laboratory Sciences with a Concentration in Medical Laboratory Science program is offered in collaboration with the Rutgers School of Health Related Professions (Rutgers-SHRP). The curriculum requires three years of pre-professional study followed by a fifteen-month internship at the Rutgers School of Health Related Professions. Monmouth University and the Rutgers-SHRP jointly confer the Bachelor of Science degree upon successful completion of the professional component. The internships for this program take place at:

- Rutgers-School of Health-Related Professions
  Newark Campus
  Program Director: Deborah A. Josko

Programs

Majors

• B.S. in Medical Laboratory Science (p. 264)
• B.S. in Clinical Laboratory Sciences with a Concentration in Medical Laboratory Science (p. 264)
B.S. in Clinical Laboratory Sciences with a Concentration in Medical Laboratory Science

Major Requirements/Clinical Lab Sciences Core (36 credits)

BY-110 Introduction to Cell and Molecular Biology 4
BY-211 Physiology with Anatomy I 4
BY-212 Physiology with Anatomy II 4
CE-111 General Chemistry I 3
CE-111L General Chemistry Laboratory I 1
CE-112 General Chemistry II 3
CE-112L General Chemistry Laboratory II 1
CE-241 Organic Chemistry I 3
CE-241L Organic Chemistry Laboratory I 2
CE-242 Organic Chemistry II 3
BY-310 Biochemistry and Lab 4
BY-223 General Microbiology 4

Interdisciplinary Requirements (6 credits)

MA-115 Pre-Calculus Modeling for the Biological Sciences 2 3
MA-151 Statistics with Applications 3

Concentration Requirements (3 credits)

BY-431 Immunology 3

Professional Credits (45 credits)

Completion of 90 credits of pre-professional credits is followed by an internship at Rutgers, School of Health Related Professions. Will count as partial fulfillment of WT requirement.

Free Electives (6 credits)
Select 6 credits of free electives

General Education Requirements (39 credits)

First Year Seminar
FY-101 First Year Seminar (Select Section "CE") 3

Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-115 or MA-151

Natural Sciences
Fulfilled in Major Requirements with required courses

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
IT-102 Information Technology for Scientists 3

Reasoned Oral Discourse
Select 3 credits from courses designated with Course Type: RD 3

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: SS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Fulfilled in Professional Credits

Writing Intensive
Select one course from major designated with Course Type: WT

Total Credits 135

1 Students who have not completed all core requirements with a "C" grade or better will be ineligible for admission to the required internship program at Rutgers-SHRP.
2 May substitute MA-116 Calculus for the Biological Sciences (3 cr.) or MA-125 Calculus with Analytic Geometry I (4 cr.), depending upon placement.
3 Students must complete 90 credits at Monmouth University.

Notes
- 58 credits must be completed at the 200 level or higher.

B.S. in Medical Laboratory Science

Major Requirements/Laboratory Science (44 credits)

CE-111 General Chemistry I 3
CE-111L General Chemistry Laboratory I 1
CE-112 General Chemistry II 3
CE-112L General Chemistry Laboratory II 1
CE-221 Quantitative Analysis 3
CE-221L Quantitative Analysis Laboratory 2
CE-241 Organic Chemistry I 3
CE-241L Organic Chemistry Laboratory I 2
CE-242 Organic Chemistry II 3
BY-310 Biochemistry and Lab 4
BY-110 Introduction to Cell and Molecular Biology 4
BY-211 Physiology with Anatomy I 4
BY-212 Physiology with Anatomy II 4
BY-223 General Microbiology 4
BY-431 Immunology 3

Interdisciplinary Requirements (6 credits)
MA-115  Pre-Calculus Modeling for the Biological Sciences  3
MA-151  Statistics with Applications  3

**Professional Credits (32 credits)**

ML-411  Clinical Internship in Medical Laboratory Science I  16
ML-412  Clinical Internship in Medical Laboratory Science II  16

**Free Electives (7 credits)**

Select 7 credits of free electives  7

**General Education Requirements (39 credits)**

**First Year Seminar**

FY-101  First Year Seminar (Select Section "CE")  3

**Reading and Writing**

EN-101  College Composition I  3
EN-102  College Composition II  3

**Mathematics**

Fulfilled in Interdisciplinary Requirements with MA-115 or MA-151  0

**Natural Sciences**

Fulfilled in Major Requirements with required courses  0

**Literature**

Select 3 credits from courses designated with Course Type: LIT  3

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance  3

**Technological Literacy**

IT-102  Information Technology for Scientists  3

**Reasoned Oral Discourse**

Select 3 credits from courses designated with Course Type: RD  3

**Historical Perspective**

Select 3 credits from courses designated with Course Type: HS.SV  3

**Social Science**

Select 3 credits from courses designated with Course Type: SS.SV  3

**Historical Perspective/Social Sciences**

Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV  3

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP  3

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language  6

**Experiential Education**

Fulfilled in Major Requirements with Professional Credits  0

Select two courses from major designated with Course Type: WT  0

**Total Credits**  128

1 May substitute MA-116 Calculus for the Biological Sciences (3 cr.) or MA-125 Calculus with Analytic Geometry I (4 cr.), depending upon placement.

2 Completion of 96 credits of collegiate work prescribed by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS) is followed by an eleven month training period in a NAACLS-approved hospital program. Successful completion qualifies graduates to take the American Society of Clinical Pathologists (ASCP) Board Certificate Exam.

3 ML-411 will partially complete Writing Intensive (WT) requirement in General Education Requirements.

**Notes**

- 58 credits must be completed at the 200 level or higher.

**Physics**

Chair: William Schreiber, Department of Chemistry and Physics

Physics faculty members offer a curriculum leading to a minor in physics, which may be combined with any major. The minor in physics can be combined with a major in chemistry and education to prepare for the Teacher of Physical Science Certification. A minor in physics also complements the interests of students majoring in mathematics, software engineering, and a variety of other fields. The physics faculty support various undergraduate programs by offering specific courses required in other majors and courses designed to meet the general education natural sciences requirements. They also provide research opportunities for interested students.

**Programs**

**Minor**

- Physics (p. 267)

**Courses**

**PH-101  Physics in Our Lives**  
Credits: 3  
Term Offered: All Terms  
Course Type(s): None  

Presents major concepts and methodologies in physics and their importance in today's society. Introduction to principles of physics and their applications to today's technology using lectures and demonstration.

**PH-103  The Physics of Sound and Music**  
Credits: 3  
Term Offered: All Terms  
Course Type(s): NS  

Presents the topics of sound and music from a physics point of view. Covered topics are harmonic motion, waves (both traveling and standing), the human voice and ear, the production of music and musical scales and the physics of several representative instruments.
PH-105  Physics for the Life Sciences I  Credits: 3
Prerequisite or Corequisite: MA-101, MA-109, MA-115, or a higher-level mathematics course.
Corequisite: PH-105L.
Term Offered: All Terms
Course Type(s): NS
An introduction to classical physics intended primarily for students majoring in the life sciences. Topics include: mechanics, dynamics, heat, electricity, magnetism, and optics.

PH-106  Physics for the Life Sciences II  Credits: 3
Prerequisites: PH-105 and PH-105L, both passed with a grade of C- or higher.
Corequisite: PH-106L.
Term Offered: All Terms
Course Type(s): NS
An introduction to classical physics intended primarily for students majoring in the life sciences. Topics include: mechanics, dynamics, heat, electricity, magnetism, and optics.

PH-106L  Physics for the Life Sciences Laboratory II  Credits: 1
Corequisite: PH-106.
Term Offered: All Terms
Course Type(s): None
Laboratory work to complement PH-106. Experiments in the fields of statics, dynamics, energy, momentum, heat, sound, electricity, magnetism, optics, and spectroscopy. Three hours per week.

PH-150  Principles of Astronomy  Credits: 3
Term Offered: All Terms
Course Type(s): NS
The historical development of astronomy and the modern concepts of the universe, including demonstrations and viewing sessions with optical telescopes.

PH-198  Special Topics in Physics (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PH-211  General Physics with Calculus I  Credits: 4
Prerequisite: MA-125.
Corequisite: PH-211L.
Term Offered: All Terms
Course Type(s): NS
The first of a two-semester sequence of courses that, taken together, provide a thorough introduction to classical physics using calculus. Topics covered include: one- and two-dimensional motion, Newton's laws and their applications, energy, momentum and impulse, rotational motion, gravitation, and thermodynamics.

PH-211L  General Physics with Calculus Laboratory I  Credits: 1
Corequisite: PH-211.
Term Offered: All Terms
Course Type(s): None
Laboratory experiments to complement the topics covered in PH-211. Includes experiments in statics, dynamics, and thermodynamics.

PH-212  General Physics with Calculus II  Credits: 4
Prerequisites: MA-126, PH-211 and PH-211L, 211L, all passed with a grade of C- or higher.
Corequisite: PH-212L.
Term Offered: All Terms
Course Type(s): NS
The second of a two-semester sequence of courses that, taken together, provide a thorough introduction to classical physics using calculus. Topics covered include: sound and wave mechanics, electrostatics, circuits, magnetic forces and fields, Faraday's Law, reflection and refraction, and optics.

PH-212L  General Physics with Calculus Laboratory II  Credits: 1
Corequisite: PH-212.
Term Offered: All Terms
Course Type(s): None
Laboratory experiments to complement the topics covered in PH-211. Includes experiments in sound, electricity, magnetism, circuits, and optics.

PH-298  Special Topics in Physics (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PH-299  Independent Study in Physics  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in physics not substantially treated in a regular course, under the direction of a member of the Physics faculty.

PH-301  Modern Physics  Credits: 3
Prerequisite: PH-302 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Topics from physics of the twentieth century, including special relativity, the origins of quantum theory, quantum mechanics, atomic structure, nuclear physics, and elementary particles.

PH-302  Theoretical Physics  Credits: 3
Prerequisite: PH-212 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Presents physics topics aimed at the advanced undergraduate level. The subjects range over classical mechanics, electromagnetism, and statistical mechanics, with explicit links made to topics from PH-301. The course is calculus-based, and seeks to round out the physics education of physics minors.

PH-398  Special Topics in Physics (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
PH-399  Independent Study in Physics  
Credits: 1-3  
Course Type(s): None  
Reading and research on a selected topic under the direction of a Physics faculty member.

PH-499  -Independent Study in Physics (400 Level)  
Credits: 1-3  
Course Type(s): None  
Reading and research on a selected topic under the direction of a Physics faculty member. Three hours per week per credit.

Minor in Physics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<td>General Physics with Calculus I</td>
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<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
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</tr>
<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PH-212L</td>
<td>General Physics with Calculus Laboratory II</td>
<td>1</td>
</tr>
<tr>
<td>PH-301</td>
<td>Modern Physics</td>
<td>3</td>
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<tr>
<td>PH-302</td>
<td>Theoretical Physics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>16</td>
</tr>
</tbody>
</table>

1 Offered in alternative years; care in scheduling is required

Urban Coast Institute

Director: Tony MacDonald

The Urban Coast Institute (UCI) serves the public interest as a forum for research, education, and collaboration that fosters the application of the best available science and policy to support healthy and productive coastal ecosystems and a sustainable and economically vibrant future for coastal communities. The UCI efforts focus on the following program areas:

- Coastal and Ocean Management, Law, and Policy
- Coastal Marine Stewardship, Habitat and Water Quality
- Sustainable and Resilient Coastal Communities

Institute Staff:

Susan Kennedy, Program and Project Director. JD, MS, Environmental Law, Vermont Law School. Ms. Kennedy has over twenty-five years of experience as a lawyer and public policy expert working in both the private and non-governmental sectors.

Tony MacDonald, Esq. Director. JD, Fordham University School of Law. Mr. MacDonald has over thirty years of executive and policy experience in coastal and ocean law and policy at the local, state, and federal level.

James Nickels, Marine Scientist. MS, Montclair State University Mr. Nickels has worked for over twenty-five years on marine research, monitoring, surveying, and field operations in both the public and private sectors. His expertise includes survey work in fisheries, plankton, benthic organisms, sediment, water quality, mitigation, and geophysics. He is a licensed hydrographer and Certified Floodplain Manager.

Mike Schwebel, Community Resilience and Climate Adaptation Specialist. PhD, Temple University. Dr. Schwebel has a joint appointment with the New Jersey Sea Grant Consortium. His areas of interest include climate change policy, community adaptation, and islands-centric climate adaptation research. He is also a registered landscape architect (RLA) and LEED accredited professional (LEED AP) specializing in green planning.

Karl Vilacoba, Communications Director. MA, New Jersey Institute of Technology. Mr. Vilacoba has over fifteen years of experience in professional media, writing, and technical communications. He is the lead for the Urban Coast Institute (UCI) outreach and communications efforts related to ocean and coastal programs and activities.
The Leon Hess Business School (LHBS) is currently ranked in the top 300 of the 2,000 schools of business in the United States, is a community of teacher-scholars educating students to develop strong leadership skills in achieving organizational excellence and sustainability: the integrated strategic management of interlocking economic, social, technological and ecological systems in which organizations operate. The LHBS is accredited by AACSB International — the Association to Advance Collegiate Schools of Business. AACSB accreditation is the hallmark of excellence in business education, and has been earned by less than 5 percent of the world’s business programs. Today, there are 727 business schools in 48 countries and territories that maintain AACSB accreditation.

Within the LHBS are two Centers of Distinction.

1. The first is the Kisiklak Real Estate Institute, which is directed by Professor Peter Reinhart of the Economics, Finance, and Real Estate Department. The Institute is the sole provider of both undergraduate and graduate academic credit-bearing real estate education in the State of New Jersey.

2. The second, the Center for Entrepreneurship is directed by Dr. Joseph McManus of the Management and Decision Sciences Department. The Center has been nationally recognized for its innovative teaching in the field of entrepreneurship and product designs.

The School of Business is most fortunate to have two professors who hold positions as endowed Chairs.

- Professor Peter Reinhart is the recipient of the Greenbaum/Ferguson/New Jersey Association of Realtors Endowed Chair in Real Estate Policy.
- Dean Donald Moliver holds the Steven and Elaine Pozycki Endowed Professor Chair in Real Estate.

Student Honor Society: Beta Gamma Sigma

The top 20 percent of MBA graduates and 10 percent of undergraduate junior and senior students are eligible for election to Beta Gamma Sigma, the International Honor Society for AACSB-accredited business schools.

Programs

Majors

- B.S. in Business Administration with a Concentration in Accounting (p. 270)
- B.S. in Business Administration with a Concentration in Economics (p. 276)
- B.S. in Business Administration with a Concentration in Economics and Finance (p. 277)
- B.S. in Business Administration with a Concentration in Finance (p. 278)
- B.S. in Business Administration with a Concentration in Finance and Real Estate (p. 279)
- B.S. in Business Administration with a Concentration in International Business (p. 290)
- B.S. in Business Administration with a Concentration in Management and Decision Sciences (p. 284)
- B.S. in Business Administration with a Concentration in Marketing (p. 288)
- B.S. in Business Administration with a Concentration in Marketing, Management and Decision Sciences (p. 289)
- B.S. in Business Administration with a Concentration in Real Estate (p. 280)
- B.S. in Spanish and International Business (p. 291)

Minors

- Accounting (p. 271)
- Business Administration (p. 285)
- Healthcare (p. 292)
- Business Administration - Economics (p. 281)
- Business Administration - Finance (p. 281)
- General Management (p. 285)
- Marketing (p. 292)

Accounting

Chair: Nancy Uddin, Department of Accounting

Programs

Majors

- B.S. in Business Administration with a Concentration in Accounting (p. 270)

Minor

- Accounting (p. 271)

Faculty

Gilda M. Agacer, Associate Professor (Graduate Faculty).

Vasundhara Chakraborty, Assistant Professor. BS, Nagpur University; MS, PhD, Rutgers University.

Linda Flaming, Associate Professor (Graduate Faculty). BS, University of Science and Arts of Oklahoma; BA, MS, Queens College, City of New York; PhD, University of Oklahoma; CPA, Oklahoma. Teaching interests include all levels of financial and managerial accounting. Research interests include tax, audit, accounting, and investor decision-making.

Xudong Daniel Li, Assistant Professor (Graduate Faculty). BE, BS, University of Science and Technology of China, MBA, University
of California, PhD, University of North Texas. Research interests in auditing, firm choice, information transfer, financial reporting quality, managerial incentives/characteristics, and oil and gas. Broadly speaking, particular interests are (1) incorporated behavioral/psychological perspectives into theoretical explanations of various auditing and accounting contexts and (2) employing both economic and behavioral/psychology-based theories of develop testable hypotheses in examining the interplay of auditing and accounting via archival research methods and using archival data.

Paul Savoth, Associate Professor. BA, Middlebury College; JD, Seton Hall University; CPA, New Jersey; LLM, Villanova University. Primary research interests include various areas of business law and federal tax law.

psavoth@monmouth.edu

Douglas Stives, Specialist Professor. MBA, Lehigh University; CPA, New Jersey. Teaching interests are in the areas of taxation.

dstives@monmouth.edu

Nancy Uddin, Associate Professor and Chair (Graduate Faculty). BA, William Patterson University; PhD, Rutgers University. Research and teaching interests include the areas of auditing and accounting information systems.

nuddin@monmouth.edu

Minna Yu, Associate Professor. BA, MS, Dongbei University, China; PhD, Kent State University. Teaching interests include managerial accounting, financial accounting, and international accounting. Current research interests include analyst forecasts, accrual anomaly, and corporate governance.

miyu@monmouth.edu

Ronald Zhao, Associate Professor (Graduate Faculty). BA, Fudan University, China; MA, Shanghai Foreign Language Institute, China; PhD, Texas Tech University; CPA, CMA. Teaching and research interests are in the areas of cost and management accounting, international accounting, and corporate finance.

rzhao@monmouth.edu

Courses

BA-200 Survey of Accounting Credits: 3
Term Offered: All Terms
Course Type(s): None
An introductory class in accounting designed for non-business students, which focuses on accounting as a tool for communicating financial information about business organizations to people outside the business and to internal users to help them plan, control, or make decisions about operations. Not open to Business majors and only can be used toward the Business minors.

BA-251 Principles of Financial Accounting Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduction to the theory and practice of accounting, including the balance sheet, income statement, cash flows, and related decision making.

BA-252 Principles of Managerial Accounting Credits: 3
Prerequisite: BA-251.
Term Offered: All Terms
Course Type(s): None
Use of accounting concepts, analyses, and financial data to aid in the evaluation of the business enterprise and management in its planning, organizing, and controlling functions.

BA-311 Intermediate Accounting I Credits: 3
Prerequisites: BA-251 and BA-252, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Financial accounting measurement, including asset valuation and determination of periodic income.

BA-312 Intermediate Accounting II Credits: 3
Prerequisite: BA-311 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Liability recognition and corporation equity measurement.

BA-316 Individual Income Tax Credits: 3
Prerequisite: BA-251, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
This is the first of two semesters of a study of Federal Income Taxation. It covers taxation of individuals and small businesses. Emphasis will be on tax research and planning for individuals. The purpose is to introduce undergraduate accounting students to a broad range on income tax topics. Because of the complexity and breadth of coverage, many topics will not be covered in great depth.

BA-320 Managerial Cost Analysis Credits: 3
Prerequisite: BA-252, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Offers the student a fairly detailed knowledge of cost accounting principles and practices. A working knowledge of cost accounting is an essential element of the accounting student's education due to the importance of cost accounting in every organizational setting. Also, the information presented in the course is essential for successful completion of professional examinations such as the CPA and the CMA.

BA-345 Forensic and Investigative Accounting Credits: 3
Prerequisite: BA-251 and BA-252, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Identifying, recording, settling, extracting, sorting, reporting and verifying past financial data or other accounting activities for settling current or prospective legal disputes or using such past financial data for projecting future financial data to settle legal disputes.

BA-388 Cooperative Education: Accounting Concentration Credits: 3
Prerequisites: BA-252; BM-250; minimum GPA of 2.00; sixty or more earned credits: eighteen or more credits in Business Administration courses; twelve or more credits in accounting courses taken at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
BA-401 Advanced Accounting  
Prerequisite: BA-312 passed with a grade of C or higher.  
Term Offered: All Terms  
Course Type(s): None  
Advanced issues in financial accounting, including business combinations, consolidated financial reports, governmental and not-for-profit accounting, and other relevant areas.

BA-413 Auditing Theory  
Prerequisite: BA-312 passed with a grade of C or higher.  
Term Offered: All Terms  
Course Type(s): None  
Auditing standards and procedures associated with the examination of financial statements; the role and methods of the independent auditor; legal and ethical responsibilities.

BA-417 Business Income Taxation  
Prerequisite: BA-316, passed with a grade of C or higher.  
Term Offered: All Terms  
Course Type(s): None  
The second of two income tax courses, which covers the taxation of corporations, partnerships, estates and trusts. Tax and estate planning are emphasized with the study of various techniques, case studies and research projects. Retirement plans and international taxes are also included.

BA-425 International Accounting  
Prerequisites: BA-311, passed with a grade of C or higher; and EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): WT  
Basic concepts of accounting principles, auditing environments, managerial objectives, and financial reporting requirements, applicable to multi-national corporations. Emphasis on corporations with headquarters domiciled in the United States, with limited attention to specialized offshore locations.

BA-430 Accounting Information Systems  
Prerequisite: BA-311, passed with a grade of C or higher.  
Term Offered: All Terms  
Course Type(s): None  
Accounting systems analysis and design. Emphasis on database information structures, integrating accounting, and controls.

BA-480 Business Research: Accounting  
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.  
Term Offered: All Terms  
Course Type(s): None  
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BA-488 Cooperative Education: Accounting Concentration  
Prerequisites: BA-252; BM-250; minimum GPA of 2.00; sixty or more earned credits; eighteen or more credits in Business Administration courses; twelve or more credits in Accounting courses taken at Monmouth University.  
Term Offered: All Terms  
Course Type(s): EX2  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BA-489 Internship in Accounting  
Prerequisites: Junior standing and a minimum GPA of 2.00.  
Term Offered: All Terms  
Course Type(s): EX1  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.

BA-498 Special Topics in Accounting  
Prerequisite: As announced in the course schedule.  
Course Type(s): None  
An intensive study of a particular subject or problem in accounting to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

BA-499 Independent Study in Accounting  
Prerequisite: Prior permission of the directing professor and department chair.  
Course Type(s): None  
An intensive study of a particular subject problem in accounting not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

B.S. in Business Administration with a Concentration in Accounting

Major Requirements/Business (42 credits)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BA-251</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA-252</td>
<td>Principles of Managerial Accounting</td>
<td>3</td>
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<tr>
<td>BE-201</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BE-202</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BF-301</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>BE/BF-304</td>
<td>Money, Credit, and Financial Institutions</td>
<td>3</td>
</tr>
<tr>
<td>BK-250</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BE-251</td>
<td>Business Statistics</td>
<td>3</td>
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<tr>
<td>BL-201</td>
<td>Legal Environment of Business I</td>
<td>3</td>
</tr>
<tr>
<td>BM-250</td>
<td>Principles of Management and Organizational Behavior</td>
<td>3</td>
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<tr>
<td>BA-430</td>
<td>Accounting Information Systems</td>
<td>3</td>
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<tr>
<td>BM-350</td>
<td>Operations Management</td>
<td>3</td>
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<tr>
<td>BM-327</td>
<td>Ethics, Diversity, and Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>BM-490</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Concentration Requirements/Accounting (27 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BL-202</td>
<td>Legal Environment of Business II</td>
<td>3</td>
</tr>
</tbody>
</table>
Monmouth University

Intermediate Accounting I 3
Intermediate Accounting II 3
Auditing Theory 3
Individual Income Tax 3
Business Income Taxation 3
Managerial Cost Analysis 3
Advanced Accounting 3

Select one of the following: 3
International Accounting
International Finance
Economic Growth and Development
Global Management
International Marketing

Intermediate Accounting II 3
Individual Income Tax 3
Managerial Cost Analysis 3
Advanced Accounting 3
Select one of the following: 3
International Accounting
International Finance
Economic Growth and Development
Global Management
International Marketing

Interdisciplinary Requirements (15 credits)
Business and Professional Communication 3
Quantitative Analysis for Business I 3
Information Technology for Business 3
Business and Economic Development of the United States 3

Select one of the following: 3
Introduction to Political Science: Power and Globalization
American National Government
Introduction to Sociology
Introduction to Psychology

Free Electives (11 credits)
Select 11 credits of free electives 11

General Education Requirements (33 credits)
First Year Seminar 3
College Composition I 3
College Composition II 3

Select 3 credits from the following: 3
Introduction to Political Science: Power and Globalization
American National Government
Introduction to Sociology
Introduction to Psychology

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Interdisciplinary Requirements with IT-150 0

Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with CO-225 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Fulfilled in Outside Major Requirements with PS-101, PS-103, PY-103 or SO-101 0

Economics, Finance, and Real Estate
Chair: Barrie Bailey, Department of Economics, Finance, and Real Estate

Within the Leon Hess Business School, students can pursue a number of academic degrees including economics, finance, and real estate. The program provides an education that helps qualify its graduates for positions of leadership in private and public sectors.

Curricula are developed, taught, and regularly updated by a faculty with strong academic and business experience. They stress the development of critical thinking, sophisticated communication skills, and a flexible managerial perspective.

The undergraduate program in business administration is grounded in a broad-gauged education in the liberal arts and sciences designed to

Notes
- 58 credits must be completed at the 200 level or higher.
- Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

Minor in Accounting

Introduction to Business 3
The Law and Your Life 3
Principles of Financial Accounting 3
Principles of Managerial Accounting 3
Intermediate Accounting I 3
Intermediate Accounting II 3
Individual Income Tax 3
Managerial Cost Analysis 3
Forensic and Investigative Accounting 3

Total Credits 21

Note
- Not available to students majoring in Business Administration.
prepare students for responsible judgment in a wide variety of cultural and social settings.

**Programs**

**Majors**
- B.S. in Business Administration with a Concentration in Economics (p. 276)
- B.S. in Business Administration with a Concentration in Economics and Finance (p. 277)
- B.S. in Business Administration with a Concentration in Finance (p. 278)
- B.S. in Business Administration with a Concentration in Finance and Real Estate (p. 279)
- B.S. in Business Administration with a Concentration in Real Estate (p. 280)

**Minors**
- Business Administration – Economics (p. 281)
- Business Administration – Finance (p. 281)

**Faculty**

_Nahid Aslanbeigui_, Professor (Graduate Faculty). BA, University of Tehran; MA, PhD, University of Michigan. Specializes in globalization, economic development, and the history of economic thought. Additional interests include economics education and the economic status of women.

_email: naslanbe@monmouth.edu_

_Barrie Bailey_, Associate Professor and Chair (Graduate Faculty). BS, MBA, PhD, University of Central Florida. Research interests include international mutual fund performance and finance education.

_email: bbailey@monmouth.edu_

_John Burke_, Specialist Professor. MBA, Indiana University. His professional career spanned twenty-seven years on both the sell-side and buy-side of Wall Street. He spent ten years at PaineWebber, Inc., where he was a Managing Director, heading the Global Equity Derivatives group, with operations in New York, London, and Tokyo; he was also responsible for Proprietary Trading. He subsequently spent two years at Deutsche Bank, AG as Director and Co-Head of the Global Structured Products Group with operations in New York, Frankfurt, London and Tokyo, as well as running Proprietary Trading in New York. After twelve years on the sell-side, Professor Burke moved to the buy-side and formed the Rumson Capital LLC, a $500mm hedge fund, engaging in global arbitrage strategies, which he ran for fifteen years.

_email: jdburke@monmouth.edu_

_Andreas Christofi_, Professor (Graduate Faculty). BA, Graduate Industrial School of Thessaloniki, Greece; MBA, University of New Orleans; PhD, Finance, Pennsylvania State University. Research interests include pricing of capital assets, investments, fixed income securities, and international finance. Additional interests include derivatives and econometrics.

_email: achristo@monmouth.edu_

_Judex Hyppolite_, Assistant Professor (Graduate Faculty). PhD, Indiana University. Primary research areas are Econometrics, Monetary Economics, and Finance. His current research focuses on the application of Panel Data Mixture Models to the study of firms and households heterogeneous behaviors. He has studied the differences in the investment behavior firms when they are financially constrained and when they are not, and the differences in the healthcare behavior of individuals grouped according to their intensity of healthcare utilization. His healthcare article was recently published in Health Economics.

_email: jhyppoli@monmouth.edu_

_Y. Lal Mahajan_, Associate Professor. BA, University of Panjab, India; MA, University of Chicago, PhD, Northern Illinois University; PhD, Rutgers University. Research interests include econometric models for credit unions, corporate finance, portfolio analysis, and investment theory. Other interests include monetary policy effects on interest rates, inflation, and the stock market.

_email: ymahajan@monmouth.edu_

_Donald Moliver_, Professor (Graduate Faculty). Dean of the Leon Hess Business School. BA, Fairleigh Dickinson University, MA, PhD, Virginia Polytechnic Institute. Research interests include real estate finance and valuation. CRE and MAI designations.

_email: dmoliver@monmouth.edu_

_Patrick L O'Halloran_, Associate Professor (Graduate Faculty). BA, MA, PhD, University of Wisconsin-Milwaukee. Principal research interests are in labor economics, discrimination, payment scheme, and econometrics.

_email: pohallor@monmouth.edu_

_Peter Reinhart_, Specialist Professor. Director of the Kislak Real Estate Institute; Arthur and Dorothy Greenbaum and Robert Ferguson/NJAA Endowed Chair in Real Estate Policy. BA, Franklin and Marshall College; JD, Rutgers Law School. Served as Senior Vice President and General Counsel for Hovanian Enterprises, Inc., for thirty-three years. Also served on the Council on Affordable Housing for ten years and was a member of the Real Estate Task Force of Governor Whitman’s Economic Master Plan Commission. He was also a past president of the New Jersey Builders’ Association and is the current Chairman of New Jersey Future. Mr. Reinhart has authored articles for Housing New Jersey, Tri-State Real Estate Journal, and New Jersey Lawyer.

_email: preinhar@monmouth.edu_

_Benedicte Reyes_, Associate Professor (Graduate Faculty). BA, Ecole Superieure de Commerce de Reims, France; MBA, Temple University; PhD, Columbia University. Research interests include international corporate finance and capital markets deregulation.

_email: breyes@monmouth.edu_

_Robert H. Scott, III_, Associate Professor (Graduate Faculty). BA, Western State College of Colorado; MA, PhD, University of Missouri at Kansas City. Research interests include credit cards, start-up business financing, and interpreting the work of Kenneth Boulding.

_email: rscott@monmouth.edu_
Courses

BE-200  Economics for Social Science  Credits: 3
Prerequisite: Any Math course with a level higher than 100.
Term Offered: All Terms
Course Type(s): None
Students are introduced to core economic concepts in four areas: (i) Introductory concepts include: decision-making under scarcity, the operation of markets and the price mechanism, and government's role in the economy. (ii) Microeconomics covers the economic analysis of consumption, production in the context of competitive and monopolistic markets, operation of labor markets, and poverty and income distribution. (iii) Macroeconomics introduces students to national product and income accounts; business cycles, inflation and unemployment; and monetary and fiscal policies. (iv) Global topics include: comparative advantage, trade and finance. Real-world applications are emphasized in all areas. For Non-Business majors.

BE-201  Microeconomics  Credits: 3
Prerequisite: MA-100 or higher-level mathematics course.
Term Offered: All Terms
Course Type(s): SS.SV
Introduction to the operation of the price mechanism; examination of the individual economic units, laws of supply and demand, market structure, and cost analysis; contemporary problems examined.

BE-202  Macroeconomics  Credits: 3
Prerequisite: MA-100 or higher-level mathematics course.
Term Offered: All Terms
Course Type(s): SS.SV
Determination of the components and level of national income; applications to the problems of inflation, unemployment, and economic stabilization; financial institutions in relation to their role in public policies.

BE-251  Business Statistics  Credits: 3
Prerequisites: IT-100 or IT-150; and MA-117.
Term Offered: All Terms
Course Type(s): None
Descriptive statistics, tables and charts, probability distributions, confidence intervals and hypothesis tests, linear and multiple regression, and analysis of variance.

BE-301  Labor Economics  Credits: 3
Prerequisites: BE-201 and BE-202.
Term Offered: All Terms
Course Type(s): GS
Economic and social effects of the modern industrial structure: labor groups, attitudes, problems, tactics, labor legislation, the development of industrial society of American Unionism, and the labor movement throughout the world.

BE-304  Money, Credit, and Financial Institutions  Credits: 3
Prerequisite: BE-202.
Term Offered: All Terms
Course Type(s): None
Monetary economics and its institutions; the nature and function of money; commercial and central banking; the money markets; financial intermediaries; and international monetary institutions. Also listed as BF-304.

BE-305  Intermediate Macroeconomics  Credits: 3
Prerequisite: BE-202.
Term Offered: All Terms
Course Type(s): None
A study of the measurement of aggregate output and the determination of the level of aggregate income; price level movements and factors underlying rates of economic growth; influence of applicable public policies.

BE-307  Managerial Economics  Credits: 3
Prerequisites: MA-118 or MA-125, and BE-201.
Term Offered: All Terms
Course Type(s): None
Application of contemporary economic theory to managerial decisions and to public policy affecting such decisions.

BE-388  Cooperative Education: Economics Concentration  Credits: 3
Prerequisites: Junior standing or BF-301; a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned from Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BE-401  Development of Economic Thought  Credits: 3
Prerequisites: BE-201 and BE-202.
Term Offered: All Terms
Course Type(s): None
Economic ideas from the beginning of Western civilization to the present, including mercantilist writers Adam Smith, Malthus, Ricardo, Marx, and Keynes.

BE-403  Economic Growth and Development  Credits: 3
Prerequisites: BE-201 and BE-202; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
The principal theories, factors, and problems of economic development. Empirical case studies emphasize the growth patterns in several countries, the impediments to economic growth in the underdeveloped countries, and the need to sustain growth rates in highly developed countries.

BE-440  Bond Markets  Credits: 3
Prerequisites: BE-251 and BF-301.
Term Offered: All Terms
Course Type(s): None
A comprehensive review and analysis of the U.S. Bond Markets with emphasis on traditional fixed income securities and their derivative products and applications. The course will explore these studies from both a theoretical as well as practical perspective. Also listed as BF-440.

BE-451  Public Finance  Credits: 3
Prerequisites: BE-202 and BA-252.
Term Offered: All Terms
Course Type(s): None
An analysis of the revenue, expenditure, and debt activities of government and their effects on resource allocation, income distribution, price stabilization, and economic growth. Also listed as BF-451.
BE-455 Business Forecasting Credits: 3
Prerequisites: BE-201, BE-202, BE-251 and MA-118 or MA-125.
Term Offered: All Terms
Course Type(s): None
Use of statistical models to study historical data and discover their underlying tendencies and patterns. Extrapolation of the current estimates from the first step into the future. Attention given to the traditional exponential smoothing and Box-Jenkins forecasting techniques, as well as the more recent techniques of ARCH-GARCH, which deal with heteroskedastic variance over time. Substantial use of statistics and computer applications. Also listed as BF-455.

BE-480 Business Research: Economics Credits: 3
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BE-488 Cooperative Education: Economics Concentration Credits: 3
Prerequisites: Junior standing or BF-301; minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual experience: includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BE-489 Internship in Economics Credits: 3
Prerequisites: Junior standing and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.

BE-498 Special Topics in Economics (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): SUS
An intensive study of a particular subject or problem in economics to be announced prior to registration, conducted on either a lecture-discussion or a seminar basis.

BE-499 Independent Study in Economics Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

BF-200 Survey of Finance Credits: 3
Prerequisite: Any math course with a level higher than 100.
Term Offered: All Terms
Course Type(s): None
Introduction to business and personal finance, including forms of businesses, financial statements and cash flows, time value of money, elements of risk and return and valuation of stocks and bonds. This course is for non-business majors.

BF-301 Principles of Finance Credits: 3
Prerequisites: BA-251, BE-201, and MA-117 or MA-126.
Term Offered: All Terms
Course Type(s): None
Introduction to financial management and operations of business corporations, including: concepts of time-value of money, valuation and rate of return, risk management, financial statement analysis, asset valuation models, capital budgeting, and international financial management.

BF-303 Real Estate Investment and Taxation Credits: 3
Prerequisite: BR-302 or BF-310.
Term Offered: All Terms
Course Type(s): None
Designed to introduce students to the world of real estate finance, including debt and equity issues, securitization and taxation. Also listed as BR-303.

BF-304 Money, Credit, and Financial Institutions Credits: 3
Prerequisite: BE-202.
Term Offered: All Terms
Course Type(s): None
Monetary economics and its institutions; the nature of and function of money; commercial and central banking; the money markets; financial intermediaries; and international monetary institutions. Also listed as BE-304.

BF-310 Real Estate Appraisal Credits: 3
Prerequisite: BF-301 passed with a grade of C- or higher.
Corequisite: MA-118.
Term Offered: All Terms
Course Type(s): None
Principles and processes of real estate valuation. The sales comparison, cost, and income approaches to value will be examined in depth.

BF-322 Investments Credits: 3
Prerequisite: BF-301 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Basic investment principles: investment objectives, determinants of value of investment media, range of investments available, relative values of securities, and personal investment administration.

BF-323 Analysis of Financial Statements Credits: 3
Prerequisite: BF-301 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Reading, analysis, and interpretation of financial statements of industrial and commercial business enterprises and of utilities and transportation.

BF-324 Principles of Working Capital Management Credits: 3
Prerequisite: BF-301 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Exposure to major corporate decisions in restructuring and managing working capital and assessing the risks and returns of corporate decisions.
BF-341  Insurance and Risk Management  Credits: 3
Prerequisite: BF-301 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Principles and practices of insurance; the basic legal obligations and rights of the insurer and the insured in various types of contracts; types of carriers; internal and field organizations; government regulations and related subjects.

BF-388  Cooperative Education: Finance Concentration  Credits: 3
Prerequisites: Junior standing or BF-301; a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned from Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BF-421  International Finance  Credits: 3
Prerequisites: BE-202 and BF-301, both passed with a grade of C or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
A study of the organization and operations of international monetary relations. Analyzes the alternative methods of short- and long-run payment adjustments; foreign exchange markets and international flow of funds; and theories of international liquidity.

BF-431  Managerial Finance  Credits: 3
Prerequisites: BA-252 and BF-301; both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Financial analysis, techniques, and principles as applied to short- and long-range planning and control; capital budgeting for long-term projects; valuation; determination of the firm's cost of capital; and the trade-off between risk and profitability.

BF-435  Derivatives  Credits: 3
Prerequisites: MA-118 or MA-125 and BF-301, each passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to the complex subject of financial derivatives. Emphasis on the Black-Scholes and the Binomial Option pricing models, option strategies, and the use of options and futures to hedge risk.

BF-440  Bond Markets  Credits: 3
Prerequisites: BE-251 and BF-301.
Term Offered: All Terms
Course Type(s): None
A comprehensive review and analysis of the U.S. Bond Markets with emphasis on traditional fixed income securities and their derivative products and applications. The course explores these studies from both a theoretical as well as practical perspective. Also listed as BE-440.

BF-451  Public Finance  Credits: 3
Prerequisites: BE-202 and BA-252.
Term Offered: All Terms
Course Type(s): None
An analysis of the revenue, expenditure, and debt activities of government and their effects on resource allocation, income distribution, price stabilization, and economic growth. Also listed as BE-451.

BF-455  Business Forecasting  Credits: 3
Prerequisites: BE-201, BE-202, BE-251 and MA-118 or MA-125.
Term Offered: All Terms
Course Type(s): None
Use of statistical models to study historical data and discover their underlying tendencies and patterns. Extrapolation of the current estimates from the first step into the future. Attention given to the traditional, exponential smoothing and Box-Jenkins forecasting techniques, as well as the more recent techniques of ARCH-GARCH, which deal with heteroskedastic variance over time. Substantial use of statistics and computer applications. Also listed as BE-455.

BF-480  Business Research: Finance  Credits: 3
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BF-488  Cooperative Education: Finance Concentration  Credits: 3
Prerequisites: Junior standing or BF-301; minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BF-489  Internship in Finance  Credits: 3
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.

BF-498  Special Topics in Finance (400 Level)  Credits: 1-3
Prerequisites: BE-251, BF-301, and a minimum GPA of 3.33.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in finance to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
BF-499 Independent Study in Finance  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

BR-301 Real Estate Law  Credits: 3
Prerequisite: BL-201.
Term Offered: All Terms
Course Type(s): None
Legal issues as they apply to the acquisition, financing, and sale of real estate.

BR-303 Real Estate Finance Investment and Taxation  Credits: 3
Prerequisite: BR-302 or BF-310.
Term Offered: All Terms
Course Type(s): None
Designed to introduce students to the world of real estate finance, including debt and equity issues, securitization and taxation.

BR-304 Real Estate Lease Analysis  Credits: 3
Prerequisite: BR-301.
Term Offered: All Terms
Course Type(s): None
Examines concerned leasehold transactions, including office, industrial, retail, and general leases, while focusing on the respective roles of all relevant parties to the lease.

BR-310 Real Estate Appraisal  Credits: 3
Prerequisite: BF-301 passed with a grade of C or higher.
Corequisite: MA-118.
Term Offered: All Terms
Course Type(s): None
Principles and processes of real estate valuation. The sales comparison, cost, and income approaches to value will be examined in depth.

BR-389 Internship in Real Estate  Credits: 1-3
Prerequisites: Junior standing, a minimum GPA of 2.0, and instructor consent are required.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; including both academic and experiential learning. The experiential portion involves fifteen to twenty hours of work experience per week for three credit hours, and the academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. Repeatable twice for credit.

BR-498 Special Topics in Real Estate  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in real estate to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

BR-499 Independent Study in Real Estate  Credits: 1-3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

B.S. in Business Administration with a Concentration in Economics

Major Requirements/Business (42 credits)
BA-251 Principles of Financial Accounting 3
BA-252 Principles of Managerial Accounting 3
BE-201 Microeconomics 3
BE-202 Macroeconomics 3
BF-301 Principles of Finance 3
BL-201 Legal Environment of Business I 3
BE/BF-304 Money, Credit, and Financial Institutions 3
BE-305 Intermediate Macroeconomics 3
or BE-307 Managerial Economics 3
BF-403 Economic Growth and Development 3
or BF-421 International Finance 3

Concentration Requirements/Economics (18 credits)
MA-118 Quantitative Analysis for Business II 3
BE-305 Intermediate Macroeconomics 3
or BE-307 Managerial Economics 3
BE-403 Economic Growth and Development 3
or BF-421 International Finance 3
Select 9 credits in Economics (BE) at the 300-level or higher 9

Interdisciplinary Requirements (15 credits)
MA-117 Quantitative Analysis for Business I 3
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IT-150</td>
<td>Information Technology for Business</td>
<td>3</td>
</tr>
<tr>
<td>CO-225</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>HS-310</td>
<td>Business and Economic Development of the United States</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- PS-101 Introduction to Political Science: Power and Globalization
- PS-103 American National Government
- SO-101 Introduction to Sociology
- PY-103 Introduction to Psychology

**Free Electives (20 credits)**

Select 20 credits of free electives

**General Education Requirements (33 credits)**

**First Year Seminar**

- FY-101 First Year Seminar

**Reading and Writing**

- EN-101 College Composition I
- EN-102 College Composition II

**Mathematics**

Fulfilled with MA-117 or MA-118

**Natural Sciences**

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

**Literature**

Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance

**Technological Literacy**

Fulfilled in Interdisciplinary Requirements with IT-150

**Reasoned Oral Discourse**

Fulfilled in Interdisciplinary Requirements with CO-225

**Historical Perspective**

Select 3 credits from courses designated with Course Type: HS.SV

**Social Science**

Fulfilled in Outside Major Requirements with PS-101, PS-103, PY-103 or SO-101

**Historical Perspective/Social Sciences**

Fulfilled in Major Requirements with BE-201 or with BE-202

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

**Experiential Education**

Select one course designated with Course Type: EX

**Writing Intensive**

Select two courses from Business (BA, BE, BF, BK, BM, BL, BR) designated with Course Type: WT

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

**B.S. in Business Administration with a Concentration in Economics and Finance**

**Major Requirements/Business (42 credits)**

- BA-251 Principles of Financial Accounting
- BA-252 Principles of Managerial Accounting
- BE-201 Microeconomics
- BE-202 Macroeconomics
- BF-301 Principles of Finance
- BE/BF-304 Money, Credit, and Financial Institutions
- BK-250 Principles of Marketing
- BE-251 Business Statistics
- BL-201 Legal Environment of Business I
- BM-250 Principles of Management and Organizational Behavior
- BM-311 Management Information Systems
- BM-350 Operations Management
- BM-327 Ethics, Diversity, and Social Responsibility
- BM-490 Strategic Management

**Concentration Requirements/Economics - Finance (30 credits)**

- BE-305 Intermediate Macroeconomics
- BE-307 Managerial Economics
- BE-403 Economic Growth and Development
- BE-421 International Finance
- BF-431 Managerial Finance
- MA-118 Quantitative Analysis for Business II

Select 9 credits in Economics (BE) at the 300-level or higher

Select 9 credits in Finance (BF) at the 300-level or higher

**Interdisciplinary Requirements (15 credits)**

- MA-117 Quantitative Analysis for Business I
- IT-150 Information Technology for Business
- CO-225 Business and Professional Communication
- HS-310 Business and Economic Development of the United States

Select one of the following:

- PS-101 Introduction to Political Science: Power and Globalization
- PS-103 American National Government
- SO-101 Introduction to Sociology
- PY-103 Introduction to Psychology

**Free Electives (8 credits)**
Select 8 credits of free electives 8

**General Education Requirements (33 credits)**

**First Year Seminar**
FY-101  First Year Seminar 3

**Reading and Writing**
EN-101  College Composition I 3
EN-102  College Composition II 3

**Mathematics**
Fulfilled with MA-117 or MA-118 0

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

**Literature**
Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**
Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**
Fulfilled in Interdisciplinary Requirements with IT-150 0

**Reasoned Oral Discourse**
Fulfilled with Interdisciplinary Requirements with CO-225 0

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
Fulfilled in Interdisciplinary Requirements with PS-101, PS-103, PY-103 or SO-101 0

**Historical Perspective/Social Sciences**
Fulfilled in Major Requirements with BE-201 or with BE-202 0

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

**Experiential Education**
Select one course designated with Course Type: EX 0

**Writing Intensive**
Select two courses from Business (BA, BE, BF, BK, BM, BL, BR) designated with Course Type: WT 0

**Total Credits** 128

**Notes**
- 58 credits must be completed at the 200 level or higher.
- Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Interdisciplinary Requirements with IT-150 0

Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with CO-225 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Fulfilled in Interdisciplinary Requirements with PS-101, PS-103, PY-103 or SO-101 0

Historical Perspective/Social Sciences
Fulfilled in Major Requirements with BE-201 or with BE-202 0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Business (BA, BE, BF, BK, BM, BL, BR) designated with Course Type: WT 0

Total Credits 128

Notes
• 58 credits must be completed at the 200 level or higher.
• Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

B.S. in Business Administration with a Concentration in Finance and Real Estate

Major Requirements/Business (42 credits)
BA-251 Principles of Financial Accounting 3
BA-252 Principles of Managerial Accounting 3
BE-201 Microeconomics 3
BE-202 Macroeconomics 3
BF-301 Principles of Finance 3
BL-201 Legal Environment of Business I 3
BK-250 Principles of Marketing 3
BM-250 Principles of Management and Organizational Behavior 3
BM-311 Management Information Systems 3
BE-251 Business Statistics 3
BE/BF-304 Money, Credit, and Financial Institutions 3
BM-327 Ethics, Diversity, and Social Responsibility 3
BM-350 Operations Management 3
BM-490 Strategic Management 3

Concentration Requirements (30 credits)
MA-118 Quantitative Analysis for Business II 3
BF-322 Investments 3
BF-421 International Finance 3
BF-431 Managerial Finance 3
BF-440 Bond Markets 3
BR-301 Real Estate Law 3
BR-303 Real Estate Finance Investment and Taxation 3
or BR-310 Real Estate Appraisal 3
BR-304 Real Estate Lease Analysis 3
Select one of the following:
3 credits in Real Estate (BR) Electives at the 300-level or higher 3
3 credits in Finance (BF) Electives at the 300-level or higher 3
BR-405 Real Estate Development 3

Interdisciplinary Requirements (15 credits)
MA-117 Quantitative Analysis for Business I 3
IT-150 Information Technology for Business 3
CO-225 Business and Professional Communication 3
HS-310 Business and Economic Development of the United States 3
Select one of the following:
PS-101 Introduction to Political Science: Power and Globalization 3
PS-103 American National Government 3
PY-103 Introduction to Psychology 3
SO-101 Introduction to Sociology 3

Free Electives (8 credits)
Select 8 credits of free electives 8

General Education Requirements (33 credits)
First Year Seminar
FY-101 First Year Seminar 3

Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled with MA-117 or MA-118 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Interdisciplinary Requirements with IT-150 0

Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with CO-225 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Fulfilled in Interdisciplinary Requirements with PS-101, PS-103, PY-103 or SO-101 0

Historical Perspective/Social Sciences
Fulfilled in Major Requirements with BE-201 or with BE-202 0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Business (BA, BE, BF, BK, BM, BL, BR) designated with Course Type: WT 0

Total Credits 128

Notes
- 58 credits must be completed at the 200 level or higher.
- Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

B.S. in Business Administration with a Concentration in Real Estate

Major Requirements/Business (42 credits)

<table>
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</tr>
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<td>BA-251</td>
<td>Principles of Financial Accounting</td>
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<td>Principles of Managerial Accounting</td>
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</tr>
<tr>
<td>BE-201</td>
<td>Microeconomics</td>
<td>3</td>
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<td>Macroeconomics</td>
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<tr>
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</tr>
<tr>
<td>BL-201</td>
<td>Legal Environment of Business I</td>
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<td>BK-250</td>
<td>Principles of Marketing</td>
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<td>BM-250</td>
<td>Principles of Management and Organizational Behavior</td>
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<td>Money, Credit, and Financial Institutions</td>
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</tr>
<tr>
<td>BM-327</td>
<td>Ethics, Diversity, and Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>BM-350</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>BM-490</td>
<td>Strategic Management</td>
<td>3</td>
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Concentration Requirements (24 credits)

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<tr>
<td>MA-118</td>
<td>Quantitative Analysis for Business II</td>
<td>3</td>
</tr>
<tr>
<td>BR-301</td>
<td>Real Estate Law</td>
<td>3</td>
</tr>
<tr>
<td>BR-310</td>
<td>Real Estate Appraisal</td>
<td>3</td>
</tr>
<tr>
<td>BR-405</td>
<td>Real Estate Development</td>
<td>3</td>
</tr>
<tr>
<td>BR-303</td>
<td>Real Estate Finance Investment and Taxation</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits in Real Estate (BR) at the 300+ level or higher 6

Select one of the following Global/International Business courses:
- BA-425 International Accounting
- BF-421 International Finance
- BE-403 Economic Growth and Development
- BK-453 International Marketing
- BM-471 Global Management

Interdisciplinary Requirements (15 credits)

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<tr>
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<td>Information Technology for Business</td>
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</tr>
<tr>
<td>CO-225</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>HS-310</td>
<td>Business and Economic Development of the United States</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:
- PS-101 Introduction to Political Science: Power and Globalization 3
- PS-103 American National Government
- PY-103 Introduction to Psychology
- SO-101 Introduction to Sociology

Free Electives (14 credits)

Select 14 credits of free electives 14

General Education Requirements (33 credits)

First Year Seminar
- FY-101 First Year Seminar 3

Reading and Writing
- EN-101 College Composition I 3
- EN-102 College Composition II 3

Mathematics
Fulfilled with MA-117 or MA-118 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Interdisciplinary Requirements with IT-150 0

Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with CO-225 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Fulfilled in Interdisciplinary Requirements with PS-101, PS-103, PY-103 or SO-101 0

Historical Perspective/Social Sciences
Fulfilled in Major Requirements with BE-201 or with BE-202

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Business (BA, BE, BF, BK, BM, BL, BR) designated with Course Type: WT

Total Credits 128

Notes
• 58 credits must be completed at the 200 level or higher.
• Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

Minor in Business Administration - Economics

Requirements (12 credits)
BE-201 Microeconomics 3
BE-202 Macroeconomics 3
BA-251 Principles of Financial Accounting 3
BA-252 Principles of Managerial Accounting 3

Electives (9 credits)
Select 9 credits from Economics (BE) at the 300 level or above

Total Credits 21

Note
• Not available to students majoring in Business Administration.

Minor in Business Administration - Finance

Requirements (12 credits)
BE-201 Microeconomics 3
BE-202 Macroeconomics 3
BA-251 Principles of Financial Accounting 3
BA-252 Principles of Managerial Accounting 3

Electives (12 credits)
Select 12 credits from Finance (BF) at the 300 level or above

Total Credits 24

1 Students can not take upper level Finance courses without BF-301 Principles of Finance (3 cr.).

Note
• Not available to students majoring in Business Administration.

Management and Decision Sciences

Chair: Joseph B. Mosca, Department of Management and Decision Sciences

Within the Leon Hess Business School (http://www.monmouth.edu/business-school/leon-hess-business-school.aspx), students can pursue a number of academic degree programs (http://www.monmouth.edu/registrar/UG_curriculum_charts/default.asp#business), including those available in the Department of Management and Decision Sciences. The program prepares students for success through an effective contemporary business education. The program provides an education that helps to qualify its graduates for positions of leadership in both the private and public sectors. Curricula are developed, taught, and regularly updated by faculty members with strong academic and business experience. The faculty members stress the development of critical thinking, sophisticated communications skills, and a flexible managerial perspective.

Monmouth's program in management offers an interdisciplinary approach that prepares graduates to excel in a variety of management positions.

Programs

Major
BS in Business Administration with a Concentration in Management and Decision Sciences (p. 284)

Minor
• Business Administration (p. 285)
• General Management (p. 285)

Faculty
John S. Buzza, Specialist Professor. BS, Monmouth University; MA, University of Phoenix. Primary interests include teaching, entrepreneurial endeavors, and philanthropic activities.
jbuzza@monmouth.edu

Edward Christensen, Associate Professor (Graduate Faculty). Vice President for Information Management. AS, George Washington University; BS, Southern Illinois University; MBA, PhD, Rutgers University. Specializes in management information systems organization and administration, including the use of information technology to support decision-making and strategy.
echiste@monmouth.edu

Scott Jeffrey, Assistant Professor (Graduate Faculty). BSC, MBA, Santa Clara University;PhD, University of Chicago. Performs research on the use of incentives and goal setting in organizations. Particularly focuses on non-cash tangible incentives such as travel and merchandise.
sjeffrey@monmouth.edu

Joseph McManus, Assistant Professor (Graduate Faculty). MBA, Pepperdine University; JD, Rutgers University Law School, Camden; PhD, Rutgers University. Research interests include organizational
misconduct, business ethics, corporate social responsibility, and social entrepreneurship.

Joseph Mosca, Associate Professor and Chair (Graduate Faculty). BA, MA, Montclair State University; EdD, New York University. Primary specializations are human resource management, human relations, and active teaching methods. His current research interests focus on developing hybrid courses, employee behavior, and jobs of the twenty-first century.

Roy Nersesian, Professor (Graduate Faculty). BS, Rensselaer Polytechnic Institute; MBA, Harvard Business School. Interests lie in incorporating quantitative content into management course development. Author of ten books on simulation, financial risk management, energy, and energy modeling.

Eimear Nolan, Assistant Professor. PhD, MBS, University of Limerick. Primary research and teaching interests are in the areas of International Human Resource Management with a focus on cross-cultural adjustment, global management, leadership, and organizational behavior and ethics.

Stuart Rosenberg, Associate Professor (Graduate Faculty). BA, Marquette University; MA, University of Wisconsin-Madison; PhD, Fordham University. Research interests include case writing, managerial economics, and the relationship between management and culture.

Eugene Simko, Associate Professor (Graduate Faculty). BBA, MBA, Temple University; PhD, Baruch College of the City University of New York. Primary area of teaching and research is strategic management. Dr. Simko has over thirty years of consulting and training experience in strategic planning. He served on Governor Whitman's NJ State Assembly Taskforce on Business Retention in NJ, and was appointed by her to serve as a commissioner on the USS NJ Battleship Commission. He is a member of the Board of Trustees of the USS NJ Battleship Museum in Camden, NJ. He served for six years as a commissioned officer in the US Army Reserve, Adjutant General Corps, and attended the US Military Academy at West Point. He is on the Board of Governors of the West Point Society of NJ. He is the co-author of four editions of the Cengage Textbook, Current Topics In Technology.

Donald Smith, Associate Professor (Graduate Faculty). BS, MS, PhD, State University of New York at Albany. Areas of interest include child welfare, substance abuse, and families. Current research includes family reunification for substance-affected families, the Adoption and Safe Families Act, and child welfare consumer and service provider perspectives.

Charles Willow, Associate Professor (Graduate Faculty). BS, MS, Hanyang University; MS, Texas Tech University; PhD, University of Houston. Research interest includes Digital Business, Management Information System, and E-commerce, Web-based Information Technology, Technological Innovations Management, Technological Entrepreneurship, Intelligent Information Systems, Systems Modeling and Development, Robotics, and Digilog (Digital + Analog) Technology, among others.

Courses

BM-198 Special Topics in Management
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in management to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

BM-200 Introduction to Business
Term Offered: All Terms
Course Type(s): None
An interdisciplinary view of the theory and practices of the components in business functions as they are contingent for the owner's success to seek out opportunities and avoid pitfalls. For non-Business majors only.

BM-201 Survey of Management and Marketing
Prerequisite: BM-200.
Term Offered: All Terms
Course Type(s): None
An overview of the theories and practices of Management and Marketing and how they relate to businesses, the business environment, customers, employees, the global village, and compliance with rules, regulations and the law. For non-Business majors only.

BM-210 A Survey of Entrepreneurship
Prerequisites: BA-200, BE-200, BF-200, BL-200, and BM-200.
Term Offered: All Terms
Course Type(s): None
An overview of the theories and practices that focus on the tasks and activities of the small business owner, from the concept to the reality of researching venture feasibility, financing the business, launching the business, and managing growth. For non-Business majors only.

BM-250 Principles of Management and Organizational Behavior
Prerequisite: Sophomore standing.
Term Offered: All Terms
Course Type(s): None
Management functions, including planning, organizing, directing, and controlling; the theory and practice as they are contingent on the behavior of people in organizations and on the organizational environment.

BM-311 Management Information Systems
Prerequisites: BM-250; IT-100 or IT-150 or CS-102.
Term Offered: All Terms
Course Type(s): None
Computer-based information systems for management; retrieval and processing of information for operational planning and control; organizational subsystems.

BM-327 Ethics, Diversity, and Social Responsibility
Prerequisites: BM-250, BK-250, BL-201, Junior standing; and EN-101 and EN-102 or permission of the instructor.
Corequisite: BF-301.
Term Offered: All Terms
Course Type(s): SJL, WT
Explores and applies alternative ethical and justice viewpoints to economic, political, and social problems inherent in contemporary business practice. Presents a focus on management with an increasingly diverse workforce and increasingly complex criteria for measuring organizational performance.
### BM-350  Operations Management Credits: 3
Prerequisites: BM-250 and BE-251.
Term Offered: All Terms
Course Type(s): None
Production functions with emphasis on the systems model to include product mix decision analysis, inventory control, materials requirements planning, forecasting, break even models, transportation analysis, linear programming, economics order quantity decisions, and other current production maintenance techniques; focus on improved productivity.

### BM-388  Cooperative Education: Management Concentration Credits: 3
Prerequisites: BM-250, a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. May be repeated for credit.

### BM-402  Business Modeling and Analysis Credits: 3
Prerequisites: BM-250 and BM-350.
Term Offered: All Terms
Course Type(s): None
Decision-making within a business/management science framework; modeling of business systems/problems and the application of quantitative, statistical, and computer analyses.

### BM-403  Management of Technology Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
The application of management to technology, response to technological organizational structure, and management’s role to assess innovations and conflicts of change that affect society and business. Analysis of technical systems and understanding uses of technology.

### BM-404  Human Resources Management Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
Employment planning; job analyses, job descriptions, employee evaluations, and legal compliance; staffing and selection process; performance ratings; training and development; compensation and benefits; equal rights; and labor relations and topics relative to the management of human resources.

### BM-405  Leadership and Team Development Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
Designed to help students understand the basics of team functioning, when to use group and individual decision making, and how to manage teams effectively as an influential leader.

### BM-408  Logistics and Supply Management Credits: 3
Prerequisites: BK-250 and BM-350.
Term Offered: All Terms
Course Type(s): None
Logistics is an integrative activity uniting suppliers, providers of goods and services, and customers. It is also a global activity where the suppliers, providers, and customers may be located all over the world. In order to emphasize the global aspects of logistics and the impact of geopolitics on logistical systems, the course will focus on the logistics of energy transportation: primarily oil plus liquefied petroleum gases. This course will cover the differing perspectives of users (oil companies) and providers (tanker owning companies) and financial institutions that support providers. International efforts to deal with oil pollution and other forms of pollution from ships will be investigated. The role of trucks, railroads, airlines, and pipelines in domestic logistics will be described along with the role of containerization and intermodalism in global logistics. Supply chain management as practiced by a number of different companies will be covered via lecture and student presentations.

### BM-423  Human Relations in Management Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
Study of human relations in organizations with particular emphasis on leadership, changing work values, cross-cultural relations, legal compliance for conflict resolution, labor legislation.

### BM-429  Project Management Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
Project management is introduced from an applied managerial perspective with an emphasis on the behaviors, tools, and topics that managers will encounter throughout the life cycle of a project. The overall project phases of initiating, planning and design, executing, monitoring and controlling, and closing projects will be covered.

### BM-432  Hospitality Management and Marketing Credits: 3
Prerequisite: BM-250 and BK-250.
Term Offered: All Terms
Course Type(s): None
The goal of this course is to provide the student with an introduction into the hospitality industry and the basics of its many components. We will examine industry trends, the corporate profiles of industry leaders, and the various and diverse schools of thought that exist in the strategic management of hospitality, and, finally, detail all the opportunities that the hospitality industry affords graduates of secondary institutions. Also listed as BK-432.

### BM-434  Small Business Management/Marketing Credits: 3
Prerequisites: BM-250 and BK-250.
Term Offered: All Terms
Course Type(s): None
Examines the various approaches to running a business that has either been started previously by the Entrepreneurship class or been submitted to us for development and council. Also listed as BK-434.
BM-451  Entrepreneurship  Credits: 3  
Prerequisites: BM-250 and BK-250.
Term Offered: All Terms  
Course Type(s): EX5
Focuses on the actual tasks and activities of the entrepreneur, from the excitement of the original concept, the reality of researching venture feasibility, financing the venture, and launching the venture, to managing growth.

BM-471  Global Management  Credits: 3  
Prerequisite: BM-250, BK-250, EN-101 and EN-102; or permission of the instructor.
Term Offered: All Terms  
Course Type(s): WT
Management activities, processes, and procedures in directing an enterprise on a global basis, including the interplay of diverse, cultural environments.

BM-480  Business Research: Management  Credits: 3  
Prerequisites: Junior status; approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): None  
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BM-488  Cooperative Education: Management Concentration  Credits: 3  
Prerequisites: BM-250, a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms  
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BM-489  Internship in Management  Credits: 3  
Prerequisites: Junior standing, BM-250, BK-250, and a minimum GPA of 2.00.
Term Offered: All Terms  
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. Repeatable twice for credit.

BM-490  Strategic Management  Credits: 3  
Prerequisites: BA-252, BE-202, BF-301, and BM-311 or BA-430, and BM-350.
Corequisite: BM-327.
Term Offered: All Terms  
Course Type(s): EX5
Integrates all disciplines of undergraduate study in business administration; emphasizes analysis of real-world organizational problems and opportunities in the total enterprise; capstone approach to executive development.

BM-498  Special Topics in Management (400 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.
Term Offered: All Terms  
Course Type(s): None
An intensive study of a particular subject or problem in management to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

BM-499  Independent Study in Management  Credits: 3  
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

B.S. in Business Administration with a Concentration in Management and Decision Sciences

Major Requirements/Business (42 credits)

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<td>BL-201</td>
<td>Legal Environment of Business I</td>
<td>3</td>
</tr>
<tr>
<td>BE/BF-304</td>
<td>Money, Credit, and Financial Institutions</td>
<td>3</td>
</tr>
<tr>
<td>BK-250</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BM-250</td>
<td>Principles of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BM-311</td>
<td>Management Information Systems</td>
<td>3</td>
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<tr>
<td>BE-251</td>
<td>Business Statistics</td>
<td>3</td>
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<tr>
<td>BM-327</td>
<td>Ethics, Diversity, and Social Responsibility</td>
<td>3</td>
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<tr>
<td>BM-350</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>BM-490</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Concentration Requirements/Management & Decision Sciences (18 credits)

Select 6 credits in Management at the 300 level or higher 6

<table>
<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>BM-404</td>
<td>Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>BM-402</td>
<td>Business Modeling and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BM-408</td>
<td>Logistics and Supply Management</td>
<td>3</td>
</tr>
<tr>
<td>BM-434</td>
<td>Small Business Management/Marketing</td>
<td>3</td>
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<tr>
<td>BM-451</td>
<td>Entrepreneurship</td>
<td>3</td>
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<tr>
<td>BM-471</td>
<td>Global Management</td>
<td>3</td>
</tr>
<tr>
<td>BM-453</td>
<td>International Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Interdisciplinary Requirements (15 credits)

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<tbody>
<tr>
<td>MA-117</td>
<td>Quantitative Analysis for Business I</td>
<td>3</td>
</tr>
<tr>
<td>IT-150</td>
<td>Information Technology for Business</td>
<td>3</td>
</tr>
<tr>
<td>CO-225</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>HS-310</td>
<td>Business and Economic Development of the United States</td>
<td>3</td>
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</table>

Select one of the following: 3

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<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
</tbody>
</table>
Monmouth University

PS-103 American National Government
PY-103 Introduction to Psychology
SO-101 Introduction to Sociology

Free Electives (20 credits)
Select 20 credits of free electives 20

General Education Requirements (33 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-117 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Interdisciplinary Requirements with IT-150 0

Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with CO-225 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Fulfilled in Interdisciplinary Requirements with one of the following: PS-101, PS-103, PY-103 or SO-101 0

Historical Perspective/Social Sciences
Fulfilled in Major Requirements with BE-201 or with BE-202 0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Business (BA, BE, BF, BK, BM, BL, BR) designated with Course Type: WT 0

Total Credits 128

Notes
• 58 credits must be completed at the 200 level or higher.

• Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

Minor in Business Administration

BM-200 Introduction to Business 3
BM-201 Survey of Management and Marketing 3
BA-200 Survey of Accounting 3
BE-200 Economics for Social Science 3
BL-200 The Law and Your Life 3
BM-210 A Survey of Entrepreneurship 3
BF-200 Survey of Finance 3

Total Credits 21

Note
• Not available to students majoring in Business Administration.

Minor in General Management

BM-200 Introduction to Business 3
BM-250 Principles of Management and Organizational Behavior 3
BK-250 Principles of Marketing 3
BM-404 Human Resources Management 3
BM-405 Leadership and Team Development or BM-423 Human Relations in Management 3
BM-434 Small Business Management/Marketing 3
BM-451 Entrepreneurship 3

Total Credits 21

Note
• Not available to students majoring in Business Administration.

Marketing and International Business

Chair: Min Hua Lu, Department of Marketing and International Business

Within the Leon Hess Business School (http://www.monmouth.edu/business-school/about-leon-b-hess.aspx), students can pursue a number of academic degree programs (http://www.monmouth.edu/university/undergraduate-programs.aspx#business), including those available in the Department of Marketing and International Business.

The program prepares students for success through an effective contemporary business education. The program provides an education that helps to qualify its graduates for positions of leadership in both the private and public sectors. Curricula are developed, taught, and regularly updated by faculty members with strong academic and business experience. The faculty members stress the development of critical thinking, sophisticated communications skills, and a flexible managerial perspective.

Students are primed for leadership through a comprehensive curriculum that prepares them to assume responsibility in every phase of marketing.
**Programs**

**Majors**
- B.S. in Business Administration with a Concentration in Marketing (p. 288)
- B.S. in Business Administration with a Concentration in Marketing and Management and Decision Sciences (p. 289)
- B.A. in Spanish and International Business (p. 291)

**Minors**
- Marketing (p. 292)
- Business of Healthcare (p. 292)

**Faculty**

Susan Forquer Gupta, Associate Professor (Graduate Faculty). Director, MBA Program. BS, MS, University of Missouri-Columbia; PhD, University of Tennessee-Knoxville. Primary interests include international and global marketing and brand management, national culture measures and cultural value dimensions, environment and behavior and the context of decision making, cross cultural virtual teams, and sustainable (environment, societal, and economic) community development.
sgupta@monmouth.edu

Amy Handlin, Associate Professor (Graduate Faculty). BA, Harvard University; MBA, Columbia University; PhD, New York University. Primary interests are in applications of marketing to public policy and in the lobbying process, especially regarding small businesses regulated by state government.
ahanldin@monmouth.edu

Min-Hua Lu, Associate Professor and Chair (Graduate Faculty). BA, MA, Beijing Institute of Foreign Trade; DBA, George Washington University. Primary interests are in strategic marketing management, international/global marketing management, and global sustainability of economics.
mlu@monmouth.edu

David P Paul, Professor (Graduate Faculty). BS, Hampden-Sydney College; DDS, Medical College of Virginia; MBA, PhD, Old Dominion University. Primary interests are in marketing and healthcare management. Co-editor of "Health Marketing Quarterly.
dpaul@monmouth.edu

Joseph F. Rocrereto, Associate Professor (Graduate Faculty). BA, Dickinson College; MBA, PhD, Drexel University. Primary research interests are brand anthropomorphization, customer loyalty, strategic branding, and integrated marketing communications. Other interests include the use of color in marketing communications and the effects of self-concept congruity constraints.
jroreret@monmouth.edu

Michaeline Skiba, Associate Professor (Graduate Faculty). BS, MS, Loyola University; MS, Boston College; EdD, Columbia University. Research interests include healthcare education, management challenges within managed care settings, social and behavioral issues associated with pharmaceutical promotions and marketing strategy, and general management.
mskiba@monmouth.edu

**Courses**

**BI-388 Cooperative Education: International Business Concentration**

Credits: 3

Prerequisites: Successful completion of thirty credits and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

**BI-399 Independent Study in International Business**

Credits: 3

Term Offered: All Terms
Course Type(s): None

Independent Study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

**BI-488 Cooperative Education: International Business Concentration**

Credits: 3

Prerequisites: Successful completion of thirty credits and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

**BI-489 Internship in International Business**

Credits: 3

Term Offered: All Terms
Course Type(s): EX2

Hours of work: fifteen to twenty hours per week for three credit hours. Academic aspects include reading assignments and a term paper. Students are limited to nine internship free elective credits. This course may be repeated for credit.

**BI-498 Special Topics in International Business (400 Level)**

Credits: 1-3

Term Offered: All Terms
Course Type(s): None

An intensive study of a particular subject or problem in International Business to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

**BI-499 Independent Study in International Business**

Credits: 3

Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None

Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.
BK-250  Principles of Marketing  Credits: 3
Prerequisite: Sophomore status.
Term Offered: All Terms
Course Type(s): None
Fundamental concepts involved in satisfying consumer objectives through goods and services; consumer characteristics; marketing system environments; middlemen; analysis of consumer and industrial goods; and physical distribution.

BK-388  Cooperative Education: Marketing Concentration  Credits: 3
Prerequisites: BK-250, a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BK-389  Internship in Marketing  Credits: 1-3
Prerequisites: Junior standing; BM-250, BK-250, and a minimum GPA of 2.00.
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine internship free elective credits.

BK-399  Independent Study in Marketing  Credits: 3
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

BK-401  Marketing Research  Credits: 3
Prerequisites: BE-251, BK-250, BM-250, and CS-102 or IT-100 or IT-102 or IT-150.
Corequisite: BE-251 (if applicable).
Term Offered: All Terms
Course Type(s): None
Methods, tools, and reasons for marketing research in support of distribution planning and policy formulation by top management; basic planning, questionnaire design, preliminary testing, field interviewing, sampling, data processing and analysis.

BK-404  Consumer Behavior  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
A marketing strategy approach evaluating consumer attitudes and buying patterns; motivational and cognitive aspects of buying behavior; target market identification; and social class relationships.

BK-411  Principles of Advertising  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Current practices in advertising, including its purpose and place, preparation and appeal, techniques, layout, and copywriting through visualized layouts and current media.

BK-420  Health Care Management and Marketing  Credits: 3
Prerequisites: BM-250 and BK-250.
Term Offered: All Terms
Course Type(s): None
An introductory overview of the U.S. healthcare system and its overall management and marketing issues, including coverage of its past and present political, organizational, socioeconomic, behavioral, human resource, educational, and utilization dimensions.

BK-421  Marketing of Services  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Examines the applications of the conceptual framework of marketing within the service business context. Focuses on the characteristics of the service environment, as well as important considerations in the services marketing-mix strategies.

BK-422  Principles of Personal Selling  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Theory and practice of personal selling; qualifications and preparation of the salesperson, the psychology of selling, and the various steps that enter into the sale itself.

BK-431  Sports Marketing  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Classroom lectures and readings will illuminate the theoretical underpinnings and practical applications of marketing strategies to the collegiate and professional sport, special events, international sport, broadcasting, facility management, and sporting goods industries.

BK-452  Business Marketing  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Aspects of marketing raw and semi-manufactured materials; industrial equipment of all kinds and other production goods; focus on product, market, and channel analyses.

BK-453  International Marketing  Credits: 3
Prerequisites: BM-250, BK-250, EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Analysis of the policy, managerial, and implementation considerations involved in seeking multinational business opportunities with emphasis on the role of environmental and cultural differences in developing strategies for foreign market penetration.

BK-459  Managerial Marketing  Credits: 3
Prerequisites: BK-401 and nine credits of Marketing courses.
Term Offered: All Terms
Course Type(s): None
Application of management principles to the integrated marketing function, both internally within the various units of the marketing division and externally in coordination with the other major divisions of the company.
BK-480  Business Research: Marketing  Credits: 3
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BK-488  Cooperative Education: Marketing Concentration  Credits: 3
Prerequisites: BK-250, a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BK-489  Internship in Marketing  Credits: 3
Prerequisites: Junior standing; BK-250, and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine internship free elective credits.

BK-498  Special Topics in Marketing (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in marketing to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

BK-499  Independent Study in Marketing  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

B.S. in Business Administration with a Concentration in Marketing

Major Requirements/Business (42 credits)

BA-251 Principles of Financial Accounting 3
BA-252 Principles of Managerial Accounting 3
BE-201 Microeconomics 3
BE-202 Macroeconomics 3
BF-301 Principles of Finance 3
BL-201 Legal Environment of Business I 3
BK-250 Principles of Marketing 3
BM-250 Principles of Management and Organizational Behavior 3

B.S. in Business Administration with a Concentration in Marketing

Concentration Requirements/Marketing (21 credits)

BK-401 Marketing Research 3
BK-404 Consumer Behavior 3
BK-411 Principles of Advertising 3
BK-453 International Marketing 3
BK-459 Managerial Marketing 3
Select 6 credits in Marketing (BK) at the 300-level or higher 6

Interdisciplinary Requirements (15 credits)

MA-117 Quantitative Analysis for Business I 3
IT-150 Information Technology for Business 3
CO-225 Business and Professional Communication 3
HS-310 Business and Economic Development of the United States 3

Select one of the following: 3
PS-101 Introduction to Political Science: Power and Globalization
PS-103 American National Government
SO-101 Introduction to Sociology
PY-103 Introduction to Psychology

Free Electives (17 credits)
Select 17 credits of free electives 17

General Education Requirements (33 credits)

First Year Seminar 3
FY-101 First Year Seminar 3
Reading and Writing 3
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-117 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Interdisciplinary Requirements with IT-150 0

Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with CO-225 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Notes
- 58 credits must be completed at the 200 level or higher.
- Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

B.S. in Business Administration with a Concentration in Marketing, Management and Decision Sciences

Major Requirements/Business (42 credits)

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<td>3</td>
</tr>
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<td>BE-201</td>
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Concentration Requirements/Marketing & Management (33 credits)

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BM-471  Global Management  3
or BK-453  International Marketing  3
BM-402  Business Modeling and Analysis  3
or BM-408  Logistics and Supply Management  3
BM-434  Small Business Management/Marketing  3
or BM-451  Entrepreneurship  3

Select 6 credits in Management (BM) at the 300-level or higher 6
Select 3 credits in Marketing (BK) at the 300-level or higher 3

Interdisciplinary Requirements (15 credits)

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<td>Business and Economic Development of the United States</td>
<td>3</td>
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</table>

Select one of the following: 3

- MA-117  Quantitative Analysis for Business I  3
- IT-150  Information Technology for Business  3
- CO-225  Business and Professional Communication  3
- HS-310  Business and Economic Development of the United States  3

Free Electives (5 credits)

Select 5 credits of free electives 5

General Education Requirements (33 credits)

First Year Seminar
FY-101  First Year Seminar  3

Reading and Writing
EN-101  College Composition I  3
EN-102  College Composition II  3

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-117 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Interdisciplinary Requirements with IT-150 0

Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with CO-225 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Fulfilled in Interdisciplinary Requirements with one of the following: PS-101, PS-103, PY-103 or SO-101 0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Business (BA, BE, BF, BK, BM, BL, BR) designated with Course Type: WT

Total Credits 128

Notes
- 58 credits must be completed at the 200 level or higher.
- Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

B.S. in Business Administration with a Concentration in International Business

Major Requirements/Business (42 credits)
BA-251 Principles of Financial Accounting 3
BA-252 Principles of Managerial Accounting 3
BE-201 Microeconomics 3
BE-202 Macroeconomics 3
BF-301 Principles of Finance 3
BL-201 Legal Environment of Business I 3
BE/BF-304 Money, Credit, and Financial Institutions 3
BK-250 Principles of Marketing 3
BM-250 Principles of Management and Organizational Behavior 3
BE-251 Business Statistics 3
BM-311 Management Information Systems 3
BM-327 Ethics, Diversity, and Social Responsibility 3
BM-350 Operations Management 3
BM-490 Strategic Management 3

Concentration Requirements/International Business (30 credits)
BK-401 Marketing Research 3
BM-471 Global Management 3
Select 3 of the following: 9
BK-453 International Marketing
BF-421 International Finance
BE-403 Economic Growth and Development
BA-425 International Accounting

Select one of the following: 3
3 credits in Course Type: BU - Internship with Int’l Company/MNC
3 credits in one Study Abroad Course

Select 6 credits from the same Foreign Language 1 6
Select 6 credits from courses designated with Course Type: BL.EL

Interdisciplinary Requirements (15 credits)
MA-117 Quantitative Analysis for Business I 3
IT-150 Information Technology for Business 3
CO-225 Business and Professional Communication 3
HS-310 Business and Economic Development of the United States 3

Select one of the following: 3
PS-101 Introduction to Political Science: Power and Globalization
PS-103 American National Government
SO-101 Introduction to Sociology
PY-103 Introduction to Psychology

Free Electives (14 credits)
Select 14 credits of free electives 14

General Education Requirements (27 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Interdisciplinary Requirements with MA-117 or MA-118 0
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
Fulfilled in Interdisciplinary Requirements with IT-150 0
Reasoned Oral Discourse
Fulfilled in Interdisciplinary Requirements with CO-225 0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Fulfilled in Interdisciplinary Requirements with PS-101, PS-103, PY-103 or SO-101 0
Historical Perspective/Social Sciences
Fulfilled in Major Requirements with BE-201 or with BE-202 0
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Fulfilled in Concentration Requirements with Foreign Language Course and in Concentration Requirements with Foreign Language Course

**Experiential Education**
Select one course designated with Course Type: EX

**Writing Intensive**
Select two courses from Business (BA, BE, BF, BK, BM, BL, BR) designated with Course Type: WT

Total Credits 128

*International students whose native language is not English, may request the department chair to substitute the foreign language requirement with an additional 3 credits of a GU Course Type and an additional 3 credits of a CD Course Type.

**Notes**
- 58 credits must be completed at the 200 level or higher.
- Business majors are required to complete at least 50% of their major and concentration requirements at Monmouth University.

**B.A. in Spanish and International Business**

**Major Requirements/Spanish (30 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse 1</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-313</td>
<td>Commercial Spanish</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-412</td>
<td>Advanced Business Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>FS-413</td>
<td>Advanced Business Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>FS-4XX</td>
<td>Spanish Elective 400+ level</td>
<td>3</td>
</tr>
<tr>
<td>FS-414</td>
<td>Current Issues in Business in the Spanish-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>FO-LTI01</td>
<td>Oral Proficiency Interview</td>
<td>0</td>
</tr>
</tbody>
</table>

**Major Requirements/Business (51 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA-251</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA-252</td>
<td>Principles of Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BE-201</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BE-202</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BF-301</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>BL-201</td>
<td>Legal Environment of Business I</td>
<td>3</td>
</tr>
<tr>
<td>BE/BF-304</td>
<td>Money, Credit, and Financial Institutions</td>
<td>3</td>
</tr>
<tr>
<td>BK-250</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BE-251</td>
<td>Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>BM-250</td>
<td>Principles of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BM-311</td>
<td>Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>BM-327</td>
<td>Ethics, Diversity, and Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>BM-350</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>BK-401</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>BM-490</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>BM-471</td>
<td>Global Management</td>
<td>3</td>
</tr>
<tr>
<td>or BK-453</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BF-421</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>or BE-403</td>
<td>Economic Growth and Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**Interdisciplinary Requirements (9 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-117</td>
<td>Quantitative Analysis for Business I</td>
<td>3</td>
</tr>
<tr>
<td>CO-225</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>IT-150</td>
<td>Information Technology for Business</td>
<td>3</td>
</tr>
</tbody>
</table>

**Free Electives (11 credits)**
Select 11 credits of free electives

**General Education Requirements (27 credits)**

**First Year Seminar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Reading and Writing**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**
Fulfilled in Concentration Requirements with MA-117

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

**Literature**
Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**
Select 3 credits from Art, Music, Theatre, or Dance

**Technological Literacy**
Fulfilled in Concentration Requirements with IT-150

**Reasoned Oral Discourse**
Fulfilled in Concentration Requirements with CO-225

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV

**Social Science**
Fulfilled in Major Requirements with BE-201

**Historical Perspective/Social Sciences**
Fulfilled in Major Requirements with BE-202

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**
Fulfilled in Major Requirements with required FS courses

**Experiential Education**
Select one course designated with Course Type: EX

**Writing Intensive**
Select two courses from Spanish (FS) OR from Business
(BA, BE, BF, BI, BK, BM, BR) designated with Course Type WT

Total Credits 128

1 A native speaker may be exempt from FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) upon consultation with the Chair of the Department. The student may substitute any FS-300+ course to fulfill the three credit requirement.

Notes

• 58 credits must be completed at the 200 level or higher.
• Students in this program must complete a minimum of 21 credit hours in business courses at Monmouth University in the 300+ level (not including Internships or Cooperative Education courses).
• Students who do not place into FS-201 Intermediate Spanish I (3 cr.) or FS-202 Intermediate Spanish II (3 cr.) will be required to take FS-101 Elementary Spanish I (3 cr.), and/or FS-102 Elementary Spanish II (3 cr.) in accordance with the placement policy of the Department of Foreign Language Studies.

Minor in Business of Healthcare

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA-200</td>
<td>Survey of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BE-200</td>
<td>Economics for Social Science</td>
<td>3</td>
</tr>
<tr>
<td>BM-250</td>
<td>Principles of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BK-250</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BH-385</td>
<td>American Health Care Delivery System</td>
<td>3</td>
</tr>
<tr>
<td>BH-386</td>
<td>Health Care Economics</td>
<td>3</td>
</tr>
<tr>
<td>BK-420</td>
<td>Health Care Management and Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BK-421</td>
<td>Marketing of Services</td>
</tr>
<tr>
<td>BM-404</td>
<td>Human Resources Management</td>
</tr>
<tr>
<td>HE/NU-100</td>
<td>Technology and Health Informatics</td>
</tr>
</tbody>
</table>

Total Credits 24

Note

• Not available to students majoring in Business Administration.

Minor in Marketing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BM-200</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BM-250</td>
<td>Principles of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BK-250</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BK-404</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BK-411</td>
<td>Principles of Advertising</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BK-420</td>
<td>Health Care Management and Marketing</td>
</tr>
<tr>
<td>BK-421</td>
<td>Marketing of Services</td>
</tr>
<tr>
<td>BK-422</td>
<td>Principles of Personal Selling</td>
</tr>
<tr>
<td>BK-431</td>
<td>Sports Marketing</td>
</tr>
<tr>
<td>BK-452</td>
<td>Business Marketing</td>
</tr>
</tbody>
</table>
**SCHOOL OF EDUCATION**

Dean: John E. Henning, PhD

Associate Dean: Wendy Harriott, PhD

The School of Education (SOE) was established in 1995 to broaden and increase support for Monmouth University’s education programs. The goal of the School is to provide highly effective programs to prepare practitioners who can help all students learn in diverse school settings. Candidates are mentored by a diverse faculty that models best practices grounded in evidence-based research. The School seeks to foster collaboration and partnerships among University faculty, students, staff, school practitioners, and community representatives to improve student achievement. Programs are rooted in the belief that all students can learn and are guided by four key themes:

1. the importance of both pedagogical and content knowledge with a commitment to lifelong learning,
2. an emphasis on collaboration and partnerships with schools and local communities,
3. the essential role played by cultural diversity and individual differences in the teaching/learning process, and
4. the need to develop educational leadership skills consistent with professional ethics.

The School of Education’s mission is to be a leader in the preparation of highly competent, reflective professional educators (e.g., teachers, administrators, school counselors, speech-language pathologists, behavior analysts, student affairs specialists, and reading specialists) who have the knowledge, 21st century skills, and dispositions required to improve the teaching and learning of students in a highly pluralistic, democratic society. Toward this end, our candidates are prepared to serve students from diverse identities in terms of abilities, age, culture, ethnicity, family, lifestyle, and socioeconomic status.

The SOE programs emphasize state and national curriculum standards with research-based best practice designed to improve student learning and prepare P-12 students to be successful in the 21st-century global economy. Programs are designed to improve a candidate’s critical thinking, communication, and problem-solving skills as they apply these core competencies to P-12 student learning. The School’s programs also integrate state-of-the-art instructional technologies that can be applied in K-12 classrooms, school administrative practices and educational counseling. The School has its own computer lab and offers online, hybrid, and Web-enhanced courses.

**Curriculum and Instruction**

Chair: Carolyn Grooff, Department of Curriculum and Instruction

Programs are designed to provide a strong liberal arts or sciences background, a subject area major, a behavioral/social science sequence, and significant professional preparation for an elementary teacher (K–6), an elementary teacher with subject matter specialization (K–8), and a subject area (K–12) teacher.

Students with aspirations to earn certification as an elementary teacher are required to simultaneously complete the requirements of both the BA program in Education and one of the BA programs in Anthropology, Art, English, English/Creative Writing, Foreign Languages/Spanish, History, History/Political Science, Music, or Political Science; or to simultaneously complete the requirements of both the BS program in Education and one of the BS programs in Biology, Chemistry, or Mathematics. Students will have two academic advisors—one in each department.

Students with career objectives to earn certification in a subject area, K–12, are required to simultaneously complete the requirements of both the BA program in Education and one of the BA programs in Art, English, English/Creative Writing, Foreign Languages/Spanish, History, History/Political Science, Music, or Political Science; or to simultaneously complete requirements of both the BS program in Education and one of the BS programs in Biology, Chemistry, Chemistry (physical science), Health/Physical Education, or Mathematics. Students will have two academic advisors—one in each department.

Students wishing to enhance their academic program and expand their education may choose among the four undergraduate endorsements offered:

- English as a Second Language (ESL);
- Teacher of Students with Disabilities (TSD);
- Middle School (5-8) Endorsement (available to Elementary K-6 majors in English, Math, Science, or Social Studies); or
- Early Childhood – P-3 (available to Elementary K-6 only).

One or more of these endorsements may be combined with a student’s academic program.

**Internal Progression Requirements**

Students must meet New Jersey State mandated progression requirements beginning an education program at Monmouth University. This will require students to have a 3.0 grade point average (GPA), achieve a passing score on the Praxis Core Academic Skills for Educators (CORE) (or achieve a score as regulated by the State of New Jersey that is “approximately equal to the top third percentile score for all test takers in the year the respective test was taken”) and send a completed assessment of written and oral communication skills to the School of Education. Students must also complete the professional education components at Monmouth University and meet current standards of the Monmouth University School of Education and the New Jersey Department of Education. The program includes field experiences beginning in the sophomore year, increasing in intensity during the junior and senior years, and culminating in full-time clinical practice (i.e., student teaching) in the second semester of their senior year. Students are required to maintain a 3.0 GPA. Undergraduate students in the School of Education must receive a minimum grade of “C” in all required Education courses. If a grade below “C” is earned, that course must be retaken and will follow the rules set forth in this catalog referencing “Repeating a Course (p. 58)”.

Transfer students must have a minimum GPA of 2.75 and will have one semester of provisional status pending their attainment of a 3.0 GPA. Transfer students will be permitted to take one or two education courses as appropriate in the first semester. Transfer students may transfer a maximum of six (6) professional education credits from a two-year institution. Please refer to the Internal Progression Requirements in the paragraph above for additional State-mandated progression requirements.

Applications for clinical practice (student teaching) must be submitted to the Office of Certification, Field Placements, and School Partnerships for fall and spring placements. At this time, students are screened to ensure...
that they have met the academic and professional standards required for State certification. Students must pass the appropriate Praxis II examinations prior to student teaching and receive passing scores as a requirement for State certification. Candidates seeking Spanish or Chinese certification must also earn a passing score on the appropriate official Oral Proficiency Interview (OPI) prior to clinical practice. English as a Second Language (ESL) candidates must earn a passing score on the official English OPI and English Writing Proficiency Test (WPT) for certification.

**Programs**

**Majors**

- B.A. in Anthropology and Education with Endorsement in Elementary Education (p. 300)
- B.A. in Anthropology and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 301)
- B.A. in Art and Education with Endorsement in Elementary Education (p. 302)
- B.A. in Art and Education with Endorsement in K-12 Education in Art (p. 303)
- B.A. in English and Education with Endorsement in Elementary Education (p. 304)
- B.A. in English and Education with Endorsement in Secondary Education in English (p. 305)
- B.A. in English and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 307)
- B.A. in English/Creative Writing and Education with Endorsement in Elementary Education (p. 308)
- B.A. in English/Creative Writing and Education with Endorsement in Secondary Education (p. 309)
- B.A. in English/Creative Writing and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 310)
- B.A. in Foreign Languages/Spanish and Education with Endorsement in Elementary Education (p. 312)
- B.A. in Foreign Languages/Spanish and Education with Endorsement in K-12 Education in Spanish (p. 313)
- B.A. in Foreign Languages/Spanish and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 314)
- B.A. in History and Education with Endorsement in Elementary Education (p. 315)
- B.A. in History and Education with Endorsement in Secondary Education with Endorsement in Secondary Education in Social Studies (p. 317)
- B.A. in History and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 318)
- B.A. in History/Political Science Interdisciplinary & Education with Endorsement in Elementary Education (p. 319)
- B.A. in History/Political Science Interdisciplinary & Education with Endorsement in Secondary Education in Social Studies (p. 320)
- B.A. in Music and Education with Endorsement in Elementary Education (p. 321)
- B.A. in Music and Education with Endorsement in K-12 Education in Music (p. 323)
- B.A. in Music and Education with Endorsements in P-3 and Teacher of Students with Disabilities (p. 324)
- B.A. in Political Science and Education with Endorsement in Elementary Education (p. 325)
- B.A. in Political Science and Education with Endorsement in Secondary Education in Social Studies (p. 326)
- B.S. in Biology and Education with Endorsement in Elementary Education (p. 327)
- B.S. in Biology and Education with Endorsement in Secondary Education in Biology (p. 328)
- B.S. in Chemistry and Education with Endorsement in Elementary Education (p. 330)
- B.S. in Chemistry and Education with Endorsement in Secondary Education in Chemistry (p. 331)
- B.S. in Chemistry and Education with Endorsement in Secondary Education in Physical Sciences (p. 332)
- B.S. of Science in Health/Physical Education and Education with Endorsement in K-12 Education in Health/Physical Education (p. 333)
- B.S. in Mathematics and Education with Endorsement in Elementary Education (p. 334)
- B.S. in Mathematics and Education with Endorsement in Secondary Education in Mathematics (p. 335)

**Additional Endorsements Available**

**Add-On to Elementary**

- Teacher of Students with Disabilities (TSD) (p. 338)
- English as a Second Language (ESL) (p. 336)
- Middle School Endorsement (p. 337)
- Early Childhood - P-3 (p. 336)

**Add-On to Secondary**

- Teacher of Students with Disabilities (TSD) (p. 338)
- English as a Second Language (ESL) (p. 337)

**Add-On to K-12**

- Teacher of Students with Disabilities (TSD) (p. 338)
- English as a Second Language (ESL) (p. 337)

**Faculty**

Linda Arnold, Assistant Professor (Graduate Faculty). BME, Florida State University; MED, Texas Christian University; PhD, The University of Tennessee. Professional interests include preparing pre-service teachers to work with English language learners in the mathematics classroom and technology in mathematics education. larnold@monmouth.edu

Judith Bazler, Professor (Graduate Faculty). BS, Northern Illinois University; MED, EdD, University of Montana. Specialty is curriculum design and science education and informal science (e.g., museums). Founder of the Smart Discovery Center, Bethlehem, Pennsylvania. jbazler@monmouth.edu

Antonio Estudillo, Assistant Professor (Graduate Faculty). BS, Washington State University; MA, Gonzaga University; MS, PhD, Indiana University. Professional interests include educational foundations and diversity. aestudil@monmouth.edu
**Courses**

**ED-050 English as a Second Language Instruction for Undergraduate International Students**

Course Type(s): None

Credits: None

This is a pass/fail course.

**ED-101 Transition to College**

Prerequisite: Permission of the instructor.

Term Offered: All Terms

Course Type(s): None

The identification and management of the academic and socio-emotional issues confronting the student during the transitional stage from secondary to post-secondary education.

**ED-250 Foundations of Teaching and Learning**

Prerequisites: EDL-201, a minimum GPA of 3.00, and Sophomore standing.

Term Offered: All Terms

Course Type(s): None

Enhances a teacher candidate's background in principles and practices of elementary and secondary education, including curriculum planning, evaluation, procedures, classroom management, core curriculum standards, and school organization. Relevant information about national and state standards (NCATE, INTASC, PRAXIS, NBTS, and NJCCCS) will be addressed. Sociological, historical, and philosophical foundations of education are examined. Observation and participation in actual classroom procedures are required through structured field experiences. Education majors only. Must have successfully passed the Basic Skills Assessment Core Academic Skills for Educators(CORE); or prior approval by department (bases on SAT or ACT scores).

**ED-300 Education and Culture**

Prerequisite: A minimum GPA of 3.00.

Term Offered: All Terms

Course Type(s): GU

Credits: 3

Offers students the opportunity to become immersed in educational, cultural, and historical contexts while exploring contemporary issues relevant to various countries or regions. Students will be introduced to cross-cultural issues within that country. They will expand their understanding of the focus country, especially its educational practices, as they gain an immersive experience related to education, history, culture, art, and literature through travel and through participating in volunteer work in a school setting. Students in this course examine another culture in order to gain experience which may transform not only their understanding of that culture, but the way in which they understand culture in general. Not open to freshmen.

**ED-319 Content Literacy**

Prerequisites: A minimum GPA of 3.00; EN-101 and EN-102 or permission of the instructor.

Prerequisite or Corequisite: ED-250.

Term Offered: All Terms

Course Type(s): EX5, WT

Credits: 3

Designed to focus on the development of literacy through the integration of literature and literate thinking across the curriculum for academic-content learning at the secondary level. It emphasizes the implementation of both teaching and learning strategies to develop independent learners. Limited to Education majors.

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**Letitia Graybill**, Lecturer. AB, City University of New York, Hunter College; EdM, Harvard University; EdD, Rutgers University. Professional interests include issues in science and society and applications of computer technology to classroom teaching.

lgraybill@monmouth.edu

**Carolyn Groff**, Associate Professor and Chair (Graduate Faculty). MA, Mount Holyoke College; PhD, Rutgers University. Specialty is literacy/language arts and elementary education.

cgroff@monmouth.edu

**John Henning**, Professor (Graduate Faculty).

Dean of the School of Education. BS, Pennsylvania State University; MEd, Kent State University; AD, Stark State College; PhD, Educational Psychology, Kent State University, Ohio. Dr. Henning has more than 50 publications; including three books, over thirty refereed journal articles, and seven book chapters. His primary research interests include practice-based teacher education, teacher development, instructional decision-making, and classroom discourse. These interests developed from more than twenty years of experience as a high school teacher.

jhenning@monmouth.edu

**Jiwon Kim**, Assistant Professor. BA, Dong-Guk University; MS, Case Western Reserve University; PhD, Purdue University. Research interests include social studies education and foundations of education with a specific focus on the philosophy of education.

jkim@monmouth.edu

**Ruth Morris**, Lecturer. EdD, Walden University. Specialty is early childhood education

**Kerry Rizzuto**, Assistant Professor (Graduate Faculty). MA, Brooklyn College; EdD, Rowan University. Research interests include early childhood development with an emphasis on literacy, and developing culturally responsive pedagogical practices in pre-service and in-service teachers, while working with culturally and linguistically diverse children.

krizzuto@monmouth.edu

**Alex Romagnoli**, Assistant Professor (Graduate Faculty). BS, MEd, East Stroudsburg University; PhD, Indiana University of Pennsylvania. Professional interests include multimodality, multiliteracies, graphic novels in academic contexts, and popular culture.

aromagno@monmouth.edu

**Lilly Steiner**, Assistant Professor (Graduate Faculty). BA, University of Wisconsin; MA, University of North Dakota; EdD, Boston University. Research interests include family literacy and creating strong home-school partnerships.

lsteiner@monmouth.edu

**Dorothy Varygiannes**, Lecturer. BA, New Jersey City University; MA, Montclair State University; EdD, Seton Hall University. Professional interests include mathematics education and assessment.

dvarygia@monmouth.edu

**Chiu-Yin Wong**, Assistant Professor (Graduate Faculty). BA, Brigham Young University; MA, PhD, Texas Tech University. Professional interests include English as a Second Language (ESL), second language pedagogy, and second language teacher education.

cwong@monmouth.edu
ED-320 Teaching Students with Diverse Needs Credits: 3
Prerequisites: ED-250, a minimum GPA of 3.00; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): RD, WT
Addresses two issues in today's field of education: ESL students in mainstream classrooms and students with special needs in inclusion classrooms. The relevant topics will be explored to provide teacher candidates with a theoretical foundation, an understanding of their legal responsibility, and an opportunity to design instruction addressing various needs of diverse students in an inclusive setting. Limited to Education majors.

ED-327 Theories and Practice of ESL Instruction Part I Credits: 3
Prerequisites: ED-320 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
With an emphasis on teaching English through content, part one of this two-semester course will introduce the history of ESL teaching and critically explore exemplary curriculum designs and methods of teaching ESL. A wide range of ESL instructional materials, services, and assessment measures will be introduced and practiced, with an emphasis on standard-based content and ESL teaching. Both instructional design and implementation will be the focus for practice, with embedded language acquisition/learning theories and research studies carefully examined.

ED-328 Theories and Practice of ESL Instruction Part II Credits: 3
Prerequisites: ED-327 or ED-374, EN-442, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
A continuation of ED-327 examines public issues pertinent to ESL education, with an emphasis on making connections between theories or research findings and classroom practice. More approaches to ESL instruction will be introduced with an emphasis on various strategies and techniques for teaching specific language skills in a standard-based content and ESL teaching program. Reflective practice is an integral part.

ED-331 Music for the Child Credits: 2
Prerequisites: MU-151 and MU-218.
Term Offered: All Terms
Course Type(s): None
Methods and materials of teaching in the elementary school (K-8); singing, rhythmic expression, listening, use of simple instruments, and correlating music with other areas of learning. For Education majors only. Also listed as MU-331.

ED-333 The Teaching of Music in the Secondary School Credits: 2
Prerequisites: MU-151 and MU-218.
Term Offered: All Terms
Course Type(s): None
Study and application of appropriate concepts, methods, skills, and materials for secondary-school music teachers. For Education majors only. Also listed as MU-333.

ED-336 Applied Linguistics for the Language Educator Credits: 3
Prerequisite: A minimum G.P.A. of 3.00.
Term Offered: All Terms
Course Type(s): None
Designed to introduce students to the concepts of linguistics as related to bilingual education and the teaching of English as a second language. Students will also learn structural aspects of linguistics, including morphology (words), syntax (sentence patterns), semantics (the meaning of words), phonetics and phonology (the sounds of language), pragmatics (the way language works in the world), and English grammar. Students will gain familiarity with important theories, research, and how the English language works. Education majors only.

ED-351 Methods of Teaching Art I Credits: 3
Prerequisites: AR-114, AR-116, and AR-192 and an overall GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods I deals with the needs of the elementary school child. Open to Education majors only. Also listed as AR-351.

ED-352 Methods of Teaching Art II Credits: 3
Prerequisite: AR-351 or ED-351.
Term Offered: All Terms
Course Type(s): None
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods II deals with the needs of the adolescent. Open to Art and Education majors only. Also listed as AR-352.

ED-360 Methods of Teaching Elementary Mathematics Credits: 3
Prerequisites: MA-103 or MA-203, EDL-326, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Designed to provide a profound understanding of the concepts taught in elementary school mathematics. Demonstrated for teacher candidates are techniques to foster conceptual development in young learners, thus producing confidence and success in the learning of mathematics. The essential elements of instruction, assessment, grouping strategies, and effective questioning are illustrated and honed when planning to address the instructional needs for diverse learners in mathematics.

ED-361 Methods of Teaching Science for Elementary School Credits: 3
Prerequisites: EDL-326 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Designed for those without a strong background in science (although those with a strong background will also benefit greatly from this course). The intent of this course is to provide an integrated perspective for teaching science from pre-kindergarten through grade 8. This course has a field experience component.
ED-362  Teaching Elementary Social Studies  Credits: 3
Prerequisites: EDL-326 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Introduces elementary teacher certification candidates to the social studies curriculum and methods. Course content will emphasize national and state standards for social studies education, cross-curricular integration, particularly world languages and culture, personal and social problem solving, and situated cognition in social studies education learning. The essential elements of planning, instruction, and assessment are explored to address the needs of diverse learners in social studies education.

ED-365  Mathematics for the Secondary Teacher Part I  Credits: 3
Prerequisites: ED-319 or EDL-327 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Designed to deepen future secondary-school teachers’ understanding of the complexities of the secondary mathematics curriculum and to build upon their competencies at the instructional implementation level. Teacher candidates are offered a unified perspective of curriculum and teaching at the secondary level in mathematics. Included is exploration into inquiry-based learning, the essential elements of instruction, assessment, grouping strategies, and effective questioning as these techniques are utilized to bring conceptual understanding of important mathematics to all learners in this content area. The experiential component provides the candidates with opportunities to translate theory into practice.

ED-366  Mathematics for the Secondary Teacher Part II  Credits: 3
Prerequisites: ED-365 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Deepens the understanding of future secondary-school teachers in the complexities of the secondary mathematics curriculum and builds their competencies at the level of instructional implementation. Instructional methodologies studied in ED-365 will be more broadly applied to more advanced mathematical concepts. Limited to Education majors.

ED-367  Teaching Language Arts at the Secondary Level Part I  Credits: 3
Prerequisites: ED-319 or EDL-327 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
As a component of the teacher-education program, the intention is to introduce to future secondary English/Language Arts teachers the fundamental concepts of curriculum design and instructional planning. To also introduce a variety of approaches to curriculum design with an emphasis on the two distinct but important goals of language arts education: developing general literacy skills and discovering the inner joy of reading literature and using language as a tool for communication. Topics related to decision-making, classroom management, and instructional planning are treated in depth to help prospective teachers master the basic competencies at the level of planning to fulfill the requirement for state and national certification. The experiential component provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies.

ED-368  Teaching Language Arts at the Secondary Level Part II  Credits: 3
Prerequisites: ED-367 and a minimum GPA of 3.00.
Course Type(s): EX5
Provides in-depth preparation to teacher candidates desiring to teach English/Language Arts at the secondary level by extending the essential knowledge, skills, and strategies grounded in research and related to effective classroom instruction. Teacher candidates will have increased opportunities to apply theory and refine practice in the use of print and non-print texts and in the integration of the English Language Arts. The NCTE/IRA and New Jersey Core Content Curriculum Standards will be an integral part of the course. Candidates are required to complete a thirty-hour practicum in a local school.

ED-369  Methods of Teaching Science for the Secondary Teacher Part I  Credits: 3
Prerequisites: ED-319 or EDL-327, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Science methods for middle- and secondary-education students is designed for those with a background in science. The intent is to provide an integrated perspective of teaching science from grade 5 through grade 12. It also provides active learning of science concepts through various inquiry activities. Following the learning theories that have produced both the National Science Education Standards and the New Jersey Core Curriculum Content Standards for science, it will utilize projects, cases, and problems in real-world settings, using a diversity of instructional methods and strategies to provide each student with the opportunity to learn how to teach inquiry and problem-solving across the sciences. It has a thirty-hour field experience component.

ED-370  Methods of Teaching Science for the Secondary Teacher Part II  Credits: 3
Prerequisites: ED-369 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Science methods for middle- and secondary-education students is designed for those with a strong background in science. The intent is to provide an integrated perspective of teaching science from grade 9 through grade 12. Also will provide active learning of science concepts through various inquiry activities. Following the learning theories that have produced both the National Science Education Standards and the New Jersey Core Curriculum Content Standards for science, it will utilize projects, cases, and problems in real-world settings, using a diversity of instructional methods and strategies to provide each student with the opportunity to learn how to teach inquiry and problem-solving across the sciences. It has a thirty-hour field component. Limited to Education majors.

ED-371  Teaching Social Studies at the Secondary Level Part I  Credits: 3
Prerequisites: ED-319 or EDL-327 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Introduces the middle- and secondary-level teacher certification candidate to social studies curriculum and methods. Course content will emphasize national and state standards for social studies education curriculum across the traditional social science disciplines.
ED-372 Teaching Social Studies at the Secondary Level Part II Credits: 3
Prerequisites: ED-371 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Expands and further develops competencies. Instructional methodologies focusing on a constructivist, student-centered approach will be explored. Targets strategies for future secondary teachers to meet the New Jersey Core Curriculum Content Standards for Social Studies to include: infusing Economics and Geography into the curriculum, developing greater technology coalescence, extending cross-curriculum lesson plans, embracing a pluralistic approach, and expanding multicultural themes. Fosters the development of effective inquiry-based curriculum activities making active use of community-based resources. Education majors only.

ED-374 Issues and Practices in World Language Education Part II Credits: 3
Prerequisites: ED-319, ED-427 or FO-427, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Issues and practices in world language curriculum and instruction. Fieldwork required. Designed to expand future world language teachers' understanding of the complexities of the content-based instruction in curriculum design and strengthen their competencies with a focus on standard-based language instruction that addresses the national and state standards. Issues related to decision-making, classroom management, assessment and reporting systems, student diversity, and role of community will be explored. The experiential component of the course provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. For Education majors only.

ED-375 Integrated Secondary Teaching Methods Part I Credits: 3
Prerequisites: ED-319 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
As a component of the teacher-education program, the intention is to introduce future secondary teachers to the fundamental concepts of curriculum design and instructional planning. It focuses on a constructivist approach to instructional planning and practices. Topics related to decision-making, classroom management, and instructional planning are treated in depth to help prospective teachers master the basic competencies at the level of planning to fulfill the requirement for state and national certification. The experiential component of the course provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. Limited to Education majors.

ED-376 Integrated Secondary Teaching Methods Part II Credits: 3
Prerequisites: ED-375 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Deepens future secondary-school teachers' understanding of the complexities of the curriculum and builds their competencies at the level of instructional implementation in specific subject areas (e.g., science, math, language arts, social studies, world languages, arts). Focuses on a broad spectrum of instructional methodologies and techniques that are workable in today's classrooms and that address the needs of diverse learners. A constructivist approach to planning and instruction will be emphasized. Provides students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. Limited to Education majors.

ED-377 Integrated K-12 Teaching Methods Credits: 3
Prerequisites: ED-319, ED-320 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Deepens future K-12 school teachers' understanding of the complexities of the curriculum and builds their competencies at the level of instructional implementation in specific subject areas (e.g. music, arts, and world languages, etc.). Focuses on a broad spectrum of instructional methodologies and techniques that are workable in today's classrooms and which address the needs of diverse learners. A constructivist approach to planning and instruction will be emphasized. The experiential component of the course provides the students with opportunities for hands-on experience for deepening understanding and strengthening competencies.

ED-378 Methods of Teaching Health K-12 Credits: 3
Prerequisites: ED-320 and a minimum G.P.A. of 3.00.
Term Offered: All Terms
Course Type(s): None
Focuses on the planning, development, and teaching of health education in K-12 school settings. Emphasis will be placed on using recent data and contextual information to design instruction that focuses on the importance of exercise, family and community, school and work environments, and diet to promoting and maintaining good health throughout life for students with diverse needs and from diverse backgrounds. Field experience is required.

ED-379 Methods of Teaching Physical Education K-12 Credits: 3
Prerequisites: ED-320 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Designed to present current methods and techniques of teaching physical education to students in grades K-12. Particular attention will be on new techniques for adjusting tasks for a wide variety of children's interests, abilities, and learning styles, and ensuring safe use of equipment in physical education. Also, lifetime sports and activities for students with diverse needs and from diverse backgrounds will be highlighted. Field experience is required. Education majors only.

ED-380 Middle Level Learning and Teaching Credits: 3
Prerequisites: ED-250, ED-320, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
The candidate will examine aspects of middle-level schooling that are responsive to the nature and needs of adolescents. The candidate will apply knowledge of adolescents' cognitive and affective development to design learning environments and to structure and implement learning experiences that effectively promote academic achievement and personal growth for all middle-grade students.

ED-398 Special Topics in Education (300 Level) Credits: 1-3
Prerequisites: As announced in the course schedule and a minimum GPA of 3.00.
Course Type(s): None
An intensive study of a particular subject or problem in education to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
ED-416  Student Teaching  Credits: 8
Prerequisites: Passing the appropriate state required teacher examinations, Senior standing, approval of the department, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Full-time school assignment under the daily supervision of a cooperating teacher. In addition, the supervisor from Monmouth University observes, evaluates, and confers with the student teacher a minimum of six times. Campus seminar(s) required. Applications for student teaching must be submitted by the end of the first semester of the Junior year (or completion of eighty credits). Limited to Education majors.

ED-416S  Student Teaching Seminar  Credits: 1
Course Type(s): None
A one-credit seminar to be taken in conjunction with student teaching.

ED-427  The Teaching of World Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials. Also listed as Foreign Languages 427.

EDL-201  Educational Psychology  Credits: 3
Prerequisite: A minimum G.P.A. of 3.00.
Term Offered: All Terms
Course Type(s): None
Focus is on the application of research and theories from the field of psychology to the practice of teaching. Focuses on how theoretical and empirical knowledge about human development, cognition, and learning can be applied to schools and other educational settings. Education majors only. Not open to students who have passed ED-201 or PY-201.

EDL-206  Child and Adolescent Development  Credits: 3
Prerequisites: EDL-201 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
An introduction to the field of human development. Concepts and theories of child and adolescent growth and development will be covered from the prenatal period through adolescence. Education majors only.

EDL-280  Introduction to Early Childhood Education  Credits: 3
Prerequisite: A minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Examines the historical, philosophical, and theoretical foundations of early-childhood education. Covers major aspects of the physical, socio-emotional, and cognitive development of young children from birth to eight years of age. Addresses major theories and concepts of child development, early childhood ethics and professionalism, developmentally appropriate practice, diverse early childhood curriculum and programs, inclusion, and home-school partnerships. Education majors only.

EDL-325  Language and Early Literacy Development, Birth Through Kindergarten  Credits: 3
Prerequisite: A minimum G.P.A. of 3.00.
Term Offered: All Terms
Course Type(s): None
Focuses on language development and early literacy of regular, special education, and young learners from diverse backgrounds, birth to kindergarten, which involves a field experience. The content includes the study of the theories and acquisition of language development and sound awareness, the interrelated nature of language development and literacy, the appropriate development and assessment of language and early literacy, methods for engaging and motivating all young learners, and strategies for involving families and community members. Education majors only.

EDL-326  Literacy Instruction in K-6 Educational Settings I  Credits: 3
Prerequisites: ED-250 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Focuses on the literacy development of regular and special education children, including those from diverse backgrounds in grades K-6. Ongoing assessment and instructional strategies will be explored in various engaging, literate, educational settings. Education majors only.

EDL-327  Literacy Instruction in K-6 Educational Settings II  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): WT
Focuses on the literacy development of regular and special education children, including those from diverse backgrounds in grades K-6. Ongoing assessment and instructional strategies for integrating literacy in the content areas will be explored in various, engaging, educational settings. Education majors only.

EDL-333  Family Partnerships in Early Childhood Settings  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): WT
Covers the history and significance of family and community involvement in early childhood education: an overview of perspectives regarding family diversity, parent-professional partnerships and communication, early intervention and special education services, and the legal and ethical rights of diverse contemporary families of young children. Contextual factors, social, cultural, racial, exceptionality, and environment, known to impact learning, will be addressed with an approach to develop the skills and knowledge needed for teachers to create positive working relationships with families and communities. Education majors only.
EDL-363 Early Childhood Curriculum and Methods Credits: 4
Prerequisite: A minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Examines basic principles and current research on early-childhood curricula. The focus of the course is on designing an integrated, developmentally appropriate curriculum in order to strengthen all aspects of children’s development, including cognitive, language, social, emotional, and physical capabilities. Discusses the appropriate teaching methods that meet children’s individual, developmental, and cultural needs and the importance of observation and authentic assessment in curriculum planning. Also addresses the use of creative play to support children’s learning and development in early-childhood settings. Education majors only.

B.A. in Anthropology and Education with Endorsement in Elementary Education

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</tr>
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Major Requirements/Education (36 credits)

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Interdisciplinary (AN) Requirements (15 credits)

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<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>GO-100</td>
<td>People, Places, and Environments: Introduction to Geography or GIS-224</td>
<td>3</td>
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<tr>
<td></td>
<td>or GIS-224 Introduction to Geographic Information Systems (GIS)</td>
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Select 9 credits in any combination from the following subjects:

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Interdisciplinary (ED) Requirements (6 credits)

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<td>Foundations of Elementary Mathematics I</td>
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<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
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Free Electives (5-11 credits)
Select 5-11 credits of free electives

General Education Requirements (36 credits)

First Year Seminar

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Reading and Writing

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Mathematics
Fulfilled in Interdisciplinary ED Requirements with MA-203 or MA-204

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

Literature
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy
Fulfilled in Interdisciplinary AN Requirements with GO-100 or GIS-224

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 or AN-426

Historical Perspective

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Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Fulfilled in Interdisciplinary AN Requirements with HS-102

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Anthropology designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 128

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching
3 May be fulfilled in Major Requirements; see your academic adviser

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Elementary
• ESL - English as a Second Language - Elementary
• MID - Middle School Social Studies

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Anthropology and Education with Endorsements in P-3 and Teacher of Students with Disabilities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AN-103</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN-104</td>
<td>Introduction to Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN-107</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits in Anthropology at the 250-level or higher</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in Anthropology at the 300-level or higher</td>
<td>3</td>
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</tr>
<tr>
<td>Select one of the following:</td>
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<td>3</td>
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<tr>
<td>AN-315</td>
<td>Field Research in Archaeology</td>
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<tr>
<td>AN-322</td>
<td>Ethnographic Methods</td>
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<tr>
<td>AN-390</td>
<td>Archaeology Field Study</td>
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<tr>
<td>AN-426</td>
<td>Research Seminar in Anthropology</td>
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<tr>
<td>AN-401</td>
<td>Anthropological Theory</td>
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
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<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
<td>3</td>
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<tr>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>EDS-332</td>
<td>Family/School/Community Partnerships and Resources, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-336</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
<td>3</td>
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<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
<td>3</td>
</tr>
<tr>
<td>EDS-352</td>
<td>Curricula, Methods, and Materials for Learners with Disabilities</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
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<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
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<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Fulfilled in Interdisciplinary ED Requirements with MA-203 or MA-204</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
<td>3</td>
</tr>
<tr>
<td>Aesthetics and Creativity</td>
<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
<td>3</td>
</tr>
<tr>
<td>Technological Literacy</td>
<td>Fulfilled in Interdisciplinary AN Requirements with GO-100 or GIS-224</td>
<td>0</td>
</tr>
</tbody>
</table>

| Reasoned Oral Discourse | Fulfilled in Major Requirements with ED-320 or AN-426 | 0       |
School of Education

Historical Perspective
HS-101 Western Civilization in World Perspective I 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Fulfilled in Outside Major Requirements with HS-102 0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 4

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Anthropology designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 142

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Art and Education with Endorsement in Elementary Education

Major Requirements/Art Core (30 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-113</td>
<td>Basic Design and Composition</td>
<td>3</td>
</tr>
<tr>
<td>AR-114</td>
<td>Basic Design and Color</td>
<td>3</td>
</tr>
<tr>
<td>AR-116</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>AR-172</td>
<td>Introduction to Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>AR-181</td>
<td>Digital Photography I</td>
<td>3</td>
</tr>
<tr>
<td>AR-191</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>AR-192</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>AR-217</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>AR-218</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>AR-221</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>AR-222</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>AR-311</td>
<td>Drawing 3</td>
<td>3</td>
</tr>
<tr>
<td>AR-321</td>
<td>Painting III</td>
<td>3</td>
</tr>
<tr>
<td>AR-265</td>
<td>Hand Built Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>AR-266</td>
<td>Wheel Thrown Ceramics</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching
3 ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required, fulfilled in Education Major Requirements
4 May be fulfilled in Major Requirements; see your academic adviser

Major Requirements/Education (36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-241</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>AR-242</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>AR-REV</td>
<td>Art and Design Student Portfolio Review</td>
<td>0</td>
</tr>
<tr>
<td>AR-SHO</td>
<td>Senior Show</td>
<td>0</td>
</tr>
</tbody>
</table>

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Anthropology designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 142

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Art and Education with Endorsement in Elementary Education

Art Major Requirements (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AR-217</td>
<td>Sculpture I</td>
<td>3</td>
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<tr>
<td>AR-218</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>AR-221</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>AR-222</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>AR-311</td>
<td>Drawing 3</td>
<td>3</td>
</tr>
<tr>
<td>AR-321</td>
<td>Painting III</td>
<td>3</td>
</tr>
<tr>
<td>AR-265</td>
<td>Hand Built Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>AR-266</td>
<td>Wheel Thrown Ceramics</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching
3 ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required, fulfilled in Education Major Requirements
4 May be fulfilled in Major Requirements; see your academic adviser

Education Interdisciplinary Requirements (6 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
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</table>

Art Method Requirements (6 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AR-351</td>
<td>Methods of Teaching Art I</td>
<td>3</td>
</tr>
<tr>
<td>AR-352</td>
<td>Methods of Teaching Art II</td>
<td>3</td>
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</tbody>
</table>

General Education Requirements (36 credits)

First Year Seminar
FY-101 First Year Seminar 3

Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Fulfilled in Major Requirements with required AR courses

Technological Literacy
Fulfilled in Major Requirements with AR-172

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Art (AR) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 138

B.A. in Art and Education with Endorsement in K-12 Education in Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Major Requirements/Art Core (30 credits)</td>
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</tr>
<tr>
<td>AR-113</td>
<td>Basic Design and Composition</td>
<td>3</td>
</tr>
<tr>
<td>AR-114</td>
<td>Basic Design and Color</td>
<td>3</td>
</tr>
<tr>
<td>AR-116</td>
<td>Three-Dimensional Design</td>
<td>3</td>
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<tr>
<td>AR-172</td>
<td>Introduction to Digital Design</td>
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<tr>
<td>AR-181</td>
<td>Digital Photography I</td>
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<td>AR-191</td>
<td>Drawing I</td>
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</tr>
<tr>
<td>AR-192</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>AR-241</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>AR-242</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in Art History at the 300+ level</td>
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</tr>
<tr>
<td>AR-REV</td>
<td>Art and Design Student Portfolio Review</td>
<td>0</td>
</tr>
<tr>
<td>AR-SHO</td>
<td>Senior Show</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Major Requirements/Education (24 credits)</td>
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<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
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<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
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<tr>
<td>ED-319</td>
<td>Content Literacy</td>
<td>3</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
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<td>Select 9 credits as follows: 2</td>
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<td>ED-416</td>
<td>Student Teaching</td>
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<td>&amp; 416S and Student Teaching Seminar</td>
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<td>Art Major Requirements (24 credits)</td>
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<td>AR-217</td>
<td>Sculpture I</td>
<td>3</td>
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<td>AR-218</td>
<td>Sculpture II</td>
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<td>AR-221</td>
<td>Painting I</td>
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<tr>
<td>AR-222</td>
<td>Painting II</td>
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<td>Drawing 3</td>
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<tr>
<td>AR-321</td>
<td>Painting III</td>
<td>3</td>
</tr>
<tr>
<td>AR-265</td>
<td>Hand Built Ceramics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or AR-266 Wheel Thrown Ceramics</td>
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<td>Select one of the following:</td>
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<tr>
<td></td>
<td>AR-381 Print: Intaglio/Relief</td>
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<tr>
<td></td>
<td>AR-382 Print: Lithography and Silkscreening</td>
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<tr>
<td></td>
<td>AR-406 Creative Book Arts</td>
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<td>Education Interdisciplinary Requirements (3 credits)</td>
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<tr>
<td>MA-100</td>
<td>Quantitative Reasoning and Problem Solving</td>
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<td></td>
<td>or MA-203 Foundations of Elementary Mathematics I</td>
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<td></td>
<td>Art Method Requirements (9 credits)</td>
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<tr>
<td>ED-351</td>
<td>Methods of Teaching Art I</td>
<td>3</td>
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<tr>
<td>ED-352</td>
<td>Methods of Teaching Art II</td>
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<td>ED-377</td>
<td>Integrated K-12 Teaching Methods</td>
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<td>Free Electives (2 credits)</td>
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<td>Select 2 credits of free electives</td>
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<td></td>
<td>General Education Requirements (36 credits)</td>
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</tr>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
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</tbody>
</table>

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-100 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Fulfilled in Major Requirements with required AR courses 0

Technological Literacy
Fulfilled in Major Requirements with AR-172 0

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or Select 3 Credits from courses designated with Course Type: SS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Art (AR) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 128

- Minimum grade of "C" required for Education Courses
- Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching

Additional Endorsements Available
- ESL - English as a Second Language - K-12
- TSD - Teacher of Students with Disabilities - K12

B.A. in English and Education with Endorsement in Elementary Education

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EN-226</td>
<td>Literary Studies for English Majors</td>
<td>3</td>
</tr>
<tr>
<td>EN-227</td>
<td>Foundations of British Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-228</td>
<td>Foundations of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-229</td>
<td>Non-European Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>EN-306</td>
<td>Shakespeare II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- EN-441 Criticism and Theory 3
- EN-442 Language and Linguistics 3
- EN-443 History of the English Language 3
- EN-470 Theory and Practice of Writing (Elementary Education Majors) 3
- EN-474 Approaches to Composition Theory (Secondary & Special Education Majors) 3

Select one of the following:

- EN-252 Creative Writing: Fiction 3
- EN-253 Creative Writing: Poetry 3
- EN-254 Creative Writing: Drama 3
- EN-255 Creative Writing: Non-Fiction 3
- EN-300+ level or higher (excluding EN-388, EN-488, and EN-384) 6

Select 6 additional credits from English (EN) 300+ level (excluding EN-388, EN-488, and EN-384) 6

Select 6 additional credits from English (EN) 400+ level (excluding EN-388, EN-488, and EN-384) 6

EN-491 Seminar in English 3

Major Requirements/Education (36 credits) 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
</tr>
<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
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</tbody>
</table>
ED-362  Teaching Elementary Social Studies 3
Select 9 credits as follows: 2,3
ED-416  Student Teaching 9
& 416S  and Student Teaching Seminar

English Interdisciplinary Requirements (3 credits)
Select 3 credits from a Foreign Language at the 200+ level 4 3

Education Interdisciplinary Requirements (6 credits)
MA-203  Foundations of Elementary Mathematics I 3
MA-204  Foundations of Elementary Mathematics II 3

Free Electives (5-8 credits)
Select 5-8 credits of free electives 5 8

General Education Requirements (39-42 credits)
First Year Seminar
FY-101  First Year Seminar 3
Reading and Writing
EN-101  College Composition I 3
EN-102  College Composition II 3

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Select 3 credits from courses designated with Course Type: TL 3

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: SS.SV or select 3 credits from courses designated with Course Type: HS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 5 3-6

Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 128

EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.

Minimum grade of "C" required for Education Courses

Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.

Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- P-3 Early Childhood Endorsement
- ESL - English as a Second Language - Elementary
- MID-EN - Middle School English

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
- The English Department awards Departmental Honors to those graduating seniors who successfully complete a thesis, 2 courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfill the intermediate language requirements.

B.A. in English and Education with Endorsement in Secondary Education in English

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<td>Literary Studies for English Majors</td>
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<tr>
<td>EN-227</td>
<td>Foundations of British Literature</td>
<td>3</td>
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<tr>
<td>EN-228</td>
<td>Foundations of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-229</td>
<td>Non-European Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>or EN-306</td>
<td>Shakespeare II</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
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<td>3</td>
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<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
<td></td>
</tr>
<tr>
<td>EN-442</td>
<td>Language and Linguistics</td>
<td></td>
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<tr>
<td>EN-443</td>
<td>History of the English Language</td>
<td></td>
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<tr>
<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
<td>1</td>
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</tbody>
</table>
EN-474 Approaches to Composition Theory (Secondary & Special Education Majors) 1

Select one of the following: 3

EN-252 Creative Writing: Fiction
EN-253 Creative Writing: Poetry
EN-254 Creative Writing: Drama
EN-255 Creative Writing: Non-Fiction
EN-300+ level or higher (excluding EN-388, EN-488, and EN-384)

Select 6 additional credits from English (EN) 300+ level (excluding EN-388, EN-488, and EN-384) 6

Select 6 additional credits from English (EN) 400+ level (excluding EN-388, EN-488, and EN-384) 6

EN-491 Seminar in English 3

Major Requirements/ Education (24 credits) 2

ED-250 Foundations of Teaching and Learning 3
EDL-201 Educational Psychology 3
EDL-206 Child and Adolescent Development 3
ED-319 Content Literacy 3
ED-320 Teaching Students with Diverse Needs 3

Select 9 credits as follows: 3

ED-416 Student Teaching & 416S and Student Teaching Seminar 9

English Interdisciplinary Requirements (3 credits)
Select 3 credits from a Foreign Language at the 200+ level 4 3

Education Interdisciplinary Requirements (3 credits)
MA-100 Quantitative Reasoning and Problem Solving 3
or MA-203 Foundations of Elementary Mathematics I

Education Methods Requirements (6 credits) 2

ED-367 Teaching Language Arts at the Secondary Level Part I 3
or ED-375 Integrated Secondary Teaching Methods Part I
ED-368 Teaching Language Arts at the Secondary Level Part II 3
or ED-376 Integrated Secondary Teaching Methods Part II

Free Electives (14-17 credits)
Select 14-17 credits of free electives 14-17

General Education Requirements (39-42 credits)
First Year Seminar FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-100 or MA-203
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
Select 3 credits from courses designated with Course Type: TL 3
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 5 3-6
Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from English (EN) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 128

1. EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.
2. Minimum grade of "C" required for Education Courses
3. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
4. Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.
5. Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Additional Endorsements Available
- ESL - English as a Second Language - Secondary
- TSD - Teacher of Students with Disabilities - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

• The English Department awards Departmental Honors to those graduating seniors who successfully complete a thesis, two designated courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfillment of the intermediate level language requirement for English majors.

B.A. in English and Education with Endorsements in P-3 and Teacher of Students with Disabilities

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<td>Literary Studies for English Majors</td>
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<td>EN-227</td>
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<td>EN-228</td>
<td>Foundations of American Literature</td>
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<td>EN-229</td>
<td>Non-European Literature in English</td>
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<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
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<tr>
<td>or EN-306</td>
<td>Shakespeare II</td>
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<td>Select one of the following:</td>
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<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
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<td>EN-442</td>
<td>Language and Linguistics</td>
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<td>EN-443</td>
<td>History of the English Language</td>
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<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
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<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors)</td>
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<td>EN-252</td>
<td>Creative Writing: Fiction</td>
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<td>EN-253</td>
<td>Creative Writing: Poetry</td>
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<td>EN-254</td>
<td>Creative Writing: Drama</td>
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<td>EN-255</td>
<td>Creative Writing: Non-Fiction</td>
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<td>EN-300+ level or higher (excluding EN-388, EN-488, and EN-384)</td>
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<td>Select 6 additional credits from English (EN) 300+ level (excluding EN-388, EN-488, and EN-384)</td>
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<td>Select 6 additional credits from English (EN) 400+ level (excluding EN-388, EN-488, and EN-384)</td>
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<td>EN-491</td>
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<td>Major Requirements/Education (37 credits)</td>
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<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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<td>EDL-280</td>
<td>Introduction to Early Childhood Education</td>
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<td>EDL-325</td>
<td>Language and Early Literacy Development, Birth Through Kindergarten</td>
<td>3</td>
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<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
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<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
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<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
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<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
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<td>EDL-201</td>
<td>Educational Psychology</td>
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<td>EDL-206</td>
<td>Child and Adolescent Development</td>
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<td>Select 9 credits as follows:</td>
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<td>&amp; 416S</td>
<td>and Student Teaching Seminar</td>
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<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
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<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
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<td>EDS-336</td>
<td>Classroom Management</td>
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<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
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<td>EDS-330</td>
<td>Human Exceptionalities</td>
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<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
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<td>EDS-352</td>
<td>Curricula, Methods, and Materials for Learners with Difficulties</td>
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<td>General Education Requirements (39-42 credits)</td>
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<tr>
<td>First Year Seminar</td>
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<td>FY-101</td>
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<td>Reading and Writing</td>
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<td>EN-101</td>
<td>College Composition I</td>
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<td>EN-102</td>
<td>College Composition II</td>
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<td>Mathematics</td>
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<td>Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204</td>
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<td>Natural Sciences</td>
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<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
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<td>Aesthetics and Creativity</td>
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<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
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<td>Technological Literacy</td>
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<td>Select 3 credits from courses designated with Course Type: TL</td>
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<tr>
<td>Reasoned Oral Discourse</td>
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<td>Historical Perspective</td>
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<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
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<td>Historical Perspective/Social Sciences</td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: SS.SV</td>
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<td></td>
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<tr>
<td>Interdisciplinary Perspectives</td>
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</tbody>
</table>
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: GU or select 6 Credits from the SAME foreign language 6

Experiential Education

Select one course designated with Course Type: EX 0

Writing Intensive

Select two courses from English (EN) designated with Course Type: WT

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 139-142

1 EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.

2 Minimum grade of “C” required for Education Courses

3 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

4 Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.

5 ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required and fulfilled in Education Major Requirements

6 Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Notes

• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
• The English Department awards Departmental Honors to those graduating seniors who successfully complete a senior thesis, two designated courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfillment of the intermediate level language requirement for English majors.

B.A. in English/Creative Writing and Education with Endorsement in Elementary Education

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td>Literary Studies for English Majors</td>
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<td>EN-228</td>
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<td>Non-European Literature in English</td>
<td>3</td>
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<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>or EN-306</td>
<td>Shakespeare II</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
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<td>EN-442</td>
<td>Language and Linguistics</td>
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<tr>
<td>EN-443</td>
<td>History of the English Language</td>
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</tr>
<tr>
<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
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<tr>
<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors)</td>
<td>3</td>
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<tr>
<td>EN-251</td>
<td>Creative Writing: Introduction</td>
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<td>Select one of the following:</td>
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<tr>
<td>EN-252</td>
<td>Creative Writing: Fiction</td>
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<td>EN-253</td>
<td>Creative Writing: Poetry</td>
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<td>EN-254</td>
<td>Creative Writing: Drama</td>
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<td>EN-255</td>
<td>Creative Writing: Non-Fiction</td>
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<td>EN-352</td>
<td>Craft of Writing</td>
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<td>EN-451</td>
<td>Advanced Creative Writing</td>
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<td>Select one course designated with Course Type: ENCWU</td>
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<td>Select one additional Literature Elective at the 300+ level (excluding EN-388, EN-488, and EN-384)</td>
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<td>EN-320</td>
<td>Teaching Students with Diverse Needs (3 cr.)</td>
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<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
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<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
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<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
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<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
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<td>Select 9 credits as follows:</td>
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<tr>
<td>ED-416 &amp; 416S</td>
<td>Student Teaching &amp; Student Teaching Seminar</td>
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<td>English Interdisciplinary Requirements (3 credits)</td>
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<tr>
<td>Select 3 credits from a Foreign Language at the 200+ level</td>
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</table>

Education Interdisciplinary Requirements (6 credits)

MA-203 | Foundations of Elementary Mathematics I        | 3       |
| MA-204 | Foundations of Elementary Mathematics II       | 3       |

Free Electives (5-8 credits)

Select 5-8 credits of free electives 5-8

General Education Requirements (39-42 credits)

First Year Seminar

FY-101 | First Year Seminar                             | 3       |

Reading and Writing

EN-101 | College Composition I                          | 3       |
| EN-102 | College Composition II                         | 3       |

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Select 3 credits from courses designated with Course Type: TL 3

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: SS.SV or select 3 credits from courses designated with Course Type: HS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 3-6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from English (EN) designated with Course Type: WT 0

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 128

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- P-3 Early Childhood Endorsement
- ESL - English as a Second Language - Elementary
- MID-EN - Middle School English

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
- The English Department awards Departmental Honors to those graduating seniors who successfully complete a thesis, 2 courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfill the intermediate language requirements.

B.A. in English/Creative Writing and Education with Endorsement in Secondary Education

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EN-226</td>
<td>Literary Studies for English Majors</td>
<td>3</td>
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<tr>
<td>EN-227</td>
<td>Foundations of British Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-228</td>
<td>Foundations of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-229</td>
<td>Non-European Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>EN-306</td>
<td>Shakespeare II</td>
<td>3</td>
</tr>
<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
<td>3</td>
</tr>
<tr>
<td>EN-442</td>
<td>Language and Linguistics</td>
<td></td>
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<tr>
<td>EN-443</td>
<td>History of the English Language</td>
<td></td>
</tr>
<tr>
<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
<td>1</td>
</tr>
<tr>
<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors)</td>
<td>1</td>
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<tr>
<td>EN-251</td>
<td>Creative Writing: Introduction</td>
<td>3</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EN-252</td>
<td>Creative Writing: Fiction</td>
<td>3</td>
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<tr>
<td>EN-253</td>
<td>Creative Writing: Poetry</td>
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<tr>
<td>EN-254</td>
<td>Creative Writing: Drama</td>
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<tr>
<td>EN-255</td>
<td>Creative Writing: Non-Fiction</td>
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Select one additional Literature Elective at the 300+ level (excluding EN-388, EN-488, and EN-384) 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EN-352</td>
<td>Craft of Writing</td>
<td>3</td>
</tr>
<tr>
<td>EN-451</td>
<td>Advanced Creative Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course designated with Course Type: ENCWU (excluding EN-388, EN-488, and EN-384) 3

Major Requirements/Education (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td></td>
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</table>
EDL-206  Child and Adolescent Development  3
ED-319  Content Literacy  3
ED-320  Teaching Students with Diverse Needs  3
Select 9 credits as Follows.  3
ED-416  Student Teaching  9
& 416S  and Student Teaching Seminar

English Interdisciplinary Requirements (3 credits)
Select 3 Credits from a Foreign Language at the 200+ level  3

Education Interdisciplinary Requirements (3 credits)  2
MA-100  Quantitative Reasoning and Problem Solving  3
or MA-203  Foundations of Elementary Mathematics I

Education Methods Requirements (6 credits)  2
ED-367  Teaching Language Arts at the Secondary Level Part I  3
or ED-375  Integrated Secondary Teaching Methods Part I
ED-368  Teaching Language Arts at the Secondary Level Part II  3
or ED-376  Integrated Secondary Teaching Methods Part II
Free Electives (14-17 credits)
Select 14-17 credits of free electives  14-17

General Education Requirements (39-42 credits)
First Year Seminar
FY-101  First Year Seminar  3
Reading and Writing
EN-101  College Composition I  3
EN-102  College Composition II  3
Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-100 or MA-203
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC  6
Literature
Select 3 credits from courses designated with Course Type: LIT  3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance  3
Technological Literacy
Select 3 credits from courses designated with Course Type: TL  3
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320  0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV  3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV  3
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: SS.SV or select 3 credits from courses designated with Course Type: SS.SV  3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP  3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 Credits from courses designated with Course Type: GU or select 6 Credits from the SAME foreign language  3-6
Experiential Education
Select one course designated with Course Type: EX  0
Writing Intensive
Select two courses from English (EN) designated with Course Type: WT  0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT  0
Total Credits  128

1  EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.
2  Minimum grade of "C" required for Education Courses.
3  Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
4  Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.
5  Partially fulfilled in Education Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Additional Endorsements Available
- ESL - English as a Second Language - Secondary
- TSD - Teacher of Students with Disabilities - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
- The English Department awards Departmental Honors to those graduating seniors who successfully complete a thesis, 2 designated courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfillment of the intermediate language requirement for English majors.

B.A. in English/Creative Writing and Education with Endorsements in P-3 and Teacher of Students with Disabilities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EN-226</td>
<td>Literary Studies for English Majors</td>
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Major Requirements/English (36 credits)
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>EN-227</td>
<td>Foundations of British Literature</td>
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<td>EN-228</td>
<td>Foundations of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN-229</td>
<td>Non-European Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>or EN-306</td>
<td>Shakespeare II</td>
<td>3</td>
</tr>
<tr>
<td>EN-305</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>EN-306</td>
<td>Shakespeare II</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>EN-441</td>
<td>Criticism and Theory</td>
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<tr>
<td>EN-442</td>
<td>Language and Linguistics</td>
<td></td>
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<tr>
<td>EN-443</td>
<td>History of the English Language</td>
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<tr>
<td>EN-470</td>
<td>Theory and Practice of Writing (Elementary Education Majors)</td>
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</tr>
<tr>
<td>EN-474</td>
<td>Approaches to Composition Theory (Secondary &amp; Special Education Majors)</td>
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<tr>
<td>EN-251</td>
<td>Creative Writing: Introduction</td>
<td>3</td>
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<tr>
<td>EN-252</td>
<td>Creative Writing: Fiction</td>
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<td>EN-253</td>
<td>Creative Writing: Poetry</td>
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<td>EN-254</td>
<td>Creative Writing: Drama</td>
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<tr>
<td>EN-255</td>
<td>Creative Writing: Non-Fiction</td>
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<tr>
<td>Select one additional Literature Elective at the 300+ level (excluding EN-388, EN-488, and EN-384)</td>
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<tr>
<td>EN-352</td>
<td>Craft of Writing</td>
<td>3</td>
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<tr>
<td>EN-451</td>
<td>Advanced Creative Writing</td>
<td>3</td>
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<tr>
<td>Select one course designated with Course Type: ENCWU (excluding EN-388, EN-488, and EN-384)</td>
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<td>Major Requirements/Education (37 credits)</td>
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<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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<td>EDL-280</td>
<td>Introduction to Early Childhood Education</td>
<td>3</td>
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<tr>
<td>EDL-325</td>
<td>Language and Early Literacy Development, Birth Through Kindergarten</td>
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<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings</td>
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<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
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<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
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<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
<td>4</td>
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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
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<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
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<tr>
<td>Select 9 credits as follows:</td>
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<tr>
<td>ED-416</td>
<td>Student Teaching and Student Teaching Seminar</td>
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<tr>
<td>&amp; 416S</td>
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<tr>
<td>English Interdisciplinary Requirements (3 credits)</td>
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<tr>
<td>Select 3 credits from a Foreign Language at the 200+ level</td>
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<tr>
<td>Education Interdisciplinary Requirements (6 credits)</td>
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<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
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<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
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<tr>
<td>Teacher of Students with Disabilities Requirements (18 credits)</td>
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<tr>
<td>EDS-332</td>
<td>Family/School/Community Partnerships and Resources, P-12</td>
<td>3</td>
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<tr>
<td>EDS-336</td>
<td>Classroom Management</td>
<td>3</td>
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<tr>
<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
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<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
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<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
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<tr>
<td>EDS-352</td>
<td>Curricula, Methods, and Materials for Learners with Difficulties</td>
<td>3</td>
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<tr>
<td>General Education Requirements (39-42 credits)</td>
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<td>3</td>
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<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
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<tr>
<td>Reading and Writing</td>
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<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
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<tr>
<td>EN-102</td>
<td>College Composition II</td>
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<tr>
<td>Mathematics</td>
<td>Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204</td>
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<tr>
<td>Natural Sciences</td>
<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
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<tr>
<td>Literature</td>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
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<tr>
<td>Aesthetics and Creativity</td>
<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
<td>3</td>
</tr>
<tr>
<td>Technological Literacy</td>
<td>Select 3 credits from courses designated with Course Type: TL</td>
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</tr>
<tr>
<td>Reasoned Oral Discourse</td>
<td>Fulfilled in Major Requirements with ED-320</td>
<td>0</td>
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<tr>
<td>Historical Perspective</td>
<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
<td>3</td>
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<tr>
<td>Social Science</td>
<td>Select 3 credits from courses designated with Course Type: SS.SV</td>
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<tr>
<td>Historical Perspective/Social Sciences</td>
<td>Select 3 credits from courses designated with Course Type: HS.SV or Select 3 Credits from courses designated with Course Type: SS.SV</td>
<td>3</td>
</tr>
<tr>
<td>Interdisciplinary Perspectives</td>
<td>Select 3 credits from courses designated with Course Type: ISP</td>
<td>3</td>
</tr>
<tr>
<td>Cultural Diversity and Global Understanding or Foreign Language</td>
<td>Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language</td>
<td>3-6</td>
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<tr>
<td>Experiential Education</td>
<td>Select one course designated with Course Type: EX</td>
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<tr>
<td>Writing Intensive</td>
<td>Select two courses from English (EN) designated with Course Type: WT</td>
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<tr>
<td>Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT</td>
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</tr>
<tr>
<td>Total Credits</td>
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<td>139-142</td>
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</tbody>
</table>
EN/ED majors MUST take EN-470 Theory and Practice of Writing (3 cr.) or EN-474 Approaches to Composition Theory (3 cr.) to fulfill the above credits.

Minimum grade of "C" required for Education Courses.

Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Partially fulfills Cultural Diversity/Global Understanding Requirement in General Education, if 3 additional credits of the SAME foreign language are completed.

ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required and fulfilled in Education Major Requirements

Partially fulfilled in English Interdisciplinary Requirements; 3 additional crs. of the SAME language required.

Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
- The English Department awards Departmental Honors to those graduating seniors who successfully complete a senior thesis, two designated courses beyond the standard major requirements, a 3.50 major GPA, a 3.30 overall GPA, and fulfillment of the intermediate level language requirement for English majors.

B.A. in Foreign Languages/Spanish and Education with Endorsement in Elementary Education

<table>
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<tr>
<th>Code</th>
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<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
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<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>FS-305</td>
<td>Survey of Spanish-American Literature or FS-307</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-402</td>
<td>Advanced Spanish Conversation and Oral Proficiency</td>
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<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
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<tr>
<td>Select 6 credits from courses designated with Course Type: FS.LT</td>
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<td>FS-400+</td>
<td>Spanish Elective</td>
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<td>FO-LT1OPI</td>
<td>Oral Proficiency Interview</td>
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</table>

| Major Requirements/Education (36 credits)  
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<tbody>
<tr>
<td>EDL-201 Educational Psychology</td>
<td>3</td>
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<tr>
<td>EDL-206 Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250 Foundations of Teaching and Learning</td>
<td>3</td>
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</tbody>
</table>
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV

Interdisciplinary Perspectives

Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Fulfilled in Major Requirements with required FS courses

Experiential Education

Select one course designated with Course Type: EX

Writing Intensive

Select two courses from Spanish (FS) designated with Course Type: WT

Select two courses from Education (ED,EDL,EDS) designated with Course Type: WT

Total Credits 129

1. 36 credits above the intermediate level. In 300+ level courses it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate communicative facility in the foreign language.

2. A student may be exempt from taking both courses upon a final grade of A- or above in one of the courses. Any FS-300+ may be substituted to fulfill the three credits.

3. Minimum grade of “C” Required for all Education courses

4. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

5. In Outside Major Requirements, specific exclusions apply for English; contact the department for guidance.

6. (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French) other than Spanish; in addition to the General Education requirements

Additional Endorsements Available

- TSD - Teacher of Students with Disabilities - Elementary
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement

Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Foreign Languages/Spanish and Education with Endorsement in K-12 Education in Spanish

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

FS-300A Advanced Spanish Conversation and Oral Discourse 3
FS-300B Advanced Spanish: Composition and Conversation II 3
FS-305 Survey of Spanish-American Literature 3
or FS-307 Survey of Spanish Literature 3
FS-309 Culture and Civilization Spain 3
FS-310 Culture and Civilization of Latin America 3
FS-402 Advanced Spanish Conversation and Oral Proficiency 3
FS-409 Advanced Spanish: Grammar and Stylistics 3
Select 6 credits from courses designated with Course Type: FS.LT 6
FS-400+: Spanish Elective 3
FO-LTIOP1 Oral Proficiency Interview 0

Major Requirements/Education (24 credits) 3
ED-250 Foundations of Teaching and Learning 3
EDL-201 Educational Psychology 3
EDL-206 Child and Adolescent Development 3
ED-319 Content Literacy 3
ED-320 Teaching Students with Diverse Needs 3
Select 9 credits as follows: 2, 4
ED-416 & 416S Student Teaching and Student Teaching Seminar 9

Education Outside Major Requirements (3 credits)
MA-100 Quantitative Reasoning and Problem Solving 3
or MA-203 Foundations of Elementary Mathematics I

Spanish Interdisciplinary Requirements (12 credits)
Select 12 credits in one of the following ways: 12
- Select at LEAST three of the following subjects: AR, CO, EN, HS, MU, PL 5
- Select a Second Foreign Language 6

Education Interdisciplinary Requirements (6 credits) 3
ED-427 The Teaching of World Languages 3
ED-374 Issues and Practices in World Language Education Part II 3
or ED-377 Integrated K-12 Teaching Methods 3

Free Electives (11 credits)
Select 11 credits of free electives 11

General Education Requirements (36 credits)
First Year Seminar FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
MA-100 or MA-203 (see above)
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy
Select 3 credits from courses designated with Course Type: TL

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Fulfilled in Major Requirements with required FS courses

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Spanish (FS) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits: 128

1 36 credits above the intermediate level. In 300+ level courses it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate communicative facility in the foreign language
2 A student may be exempt from taking both courses upon a final grade of A- or above in one of the courses. Any FS-300+ may be substituted to fulfill the three credits
3 Minimum grade of “C” Required for all Education courses
4 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
5 In Spanish Interdisciplinary Requirements, specific exclusions apply for English; contact the department for guidance.
6 (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French) other than Spanish; in addition to the General Education requirements

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - K-12
• ESL - English as a Second Language - K-12

Notes
• 58 credits must be completed at the 200 level or higher.

B.A. in Foreign Languages/Spanish and Education with Endorsements in P-3 and Teacher of Students with Disabilities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS-301</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-315</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FS-300A</td>
<td>Advanced Spanish Conversation and Oral Discourse</td>
<td>3</td>
</tr>
<tr>
<td>FS-300B</td>
<td>Advanced Spanish: Composition and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>FS-305</td>
<td>Survey of Spanish-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-307</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>FS-309</td>
<td>Culture and Civilization Spain</td>
<td>3</td>
</tr>
<tr>
<td>FS-310</td>
<td>Culture and Civilization of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>FS-402</td>
<td>Advanced Spanish Conversation and Oral Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>FS-409</td>
<td>Advanced Spanish: Grammar and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>FO-LTIOPI</td>
<td>Oral Proficiency Interview</td>
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</tbody>
</table>

Major Requirements/Education (37 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-280</td>
<td>Introduction to Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>EDL-325</td>
<td>Language and Early Literacy Development, Birth Through Kindergarten</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
<td>3</td>
</tr>
<tr>
<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
<td>4</td>
</tr>
<tr>
<td>ED-416 &amp; 416S</td>
<td>Student Teaching and Student Teaching Seminar</td>
<td>9</td>
</tr>
</tbody>
</table>

Spanish Interdisciplinary Requirements (12 credits)
Select 12 credits in one of the following ways:

Select at LEAST three of the following subjects: AR, CO, EN, HS, MU, PL
Select a Second Foreign Language

Early Childhood Education Interdisciplinary Requirements (6 credits)
MA-203  Foundations of Elementary Mathematics I  3
MA-204  Foundations of Elementary Mathematics II  3

**Teacher of Students with Disabilities Requirements (18 credits)**  
3, 7

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDS-332</td>
<td>Family/School/Community Partnerships and Resources, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-336</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
<td>3</td>
</tr>
<tr>
<td>EDS-352</td>
<td>Curricula, Methods, and Materials for Learners with Disabilities</td>
<td>3</td>
</tr>
</tbody>
</table>

**General Education Requirements (36 credits)**

**First Year Seminar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
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</tbody>
</table>

**Reading and Writing**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**

Fulfilled in Early Education Interdisciplinary Requirements with MA-203 or MA-204

**Natural Sciences**

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC  
6

**Literature**

Select 3 credits from courses designated with Course Type: LIT  
3

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance  
3

**Technological Literacy**

Select 3 credits from courses designated with Course Type: TL  
3

**Reasoned Oral Discourse**

Fulfilled in Major Requirements with ED-320  
0

**Historical Perspective**

Select 3 credits from courses designated with Course Type: HS.SV  
3

**Social Science**

Select 3 credits from courses designated with Course Type: SS.SV  
3

**Historical Perspective/Social Sciences**

Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type SS.SV  
3

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP  
3

**Cultural Diversity and Global Understanding or Foreign Language**

Fulfilled in Major Requirements with required FS courses  
0

**Experiential Education**

Select one course designated with Course Type: EX  
0

**Writing Intensive**

Select two courses from Spanish (FS) designated with Course Type: WT  
0

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT  
0

**Total Credits**  
145

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1 36 credits above the intermediate level. In 300+ level courses it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate communicative facility in the foreign language.

2 A student may be exempt from taking both courses upon a final grade of A- or above in one of the courses. Any FS-300+ may be substituted to fulfill the three credits.

3 Minimum grade of “C” Required for all Education courses

4 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

5 In Spanish Interdisciplinary Requirements, specific exclusions apply for English; contact the department for guidance.

6 (i.e. Italian, German, Irish, Latin, Chinese, Arabic, French) other than Spanish; in addition to the General Education requirements

7 ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required and fulfilled in Education Major Requirements

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

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**B.A. in History and Education with Endorsement in Elementary Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Major Requirements/History (39 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-101</td>
<td>Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>United State History II</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from Pre-1700 History designated with Course Type: HSPRE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from History of Europe designated with Course Type: HSEU</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from History designated with one of the following Course Types: HSLA (Latin America), HSNW (Non-Western), HSAF (Africa), or HSAS (Asia)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 15 additional credits from History (HS) at the 200+ level</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>HS-461</td>
<td>Research Seminar in History</td>
<td>3</td>
</tr>
</tbody>
</table>

**Major Requirements/Education (36 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
</tbody>
</table>

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By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
ED-250 Foundations of Teaching and Learning 3
EDL-326 Literacy Instruction in K-6 Educational Settings I 3
EDL-327 Literacy Instruction in K-6 Educational Settings II 3
ED-320 Teaching Students with Diverse Needs 3
ED-360 Methods of Teaching Elementary Mathematics 3
ED-361 Methods of Teaching Science for Elementary School 3
ED-362 Teaching Elementary Social Studies 3
Select 9 credits as follows: 2
ED-416 Student Teaching 9
& 416S Student Teaching Seminar
History Interdisciplinary Requirements (15 credits)
GO-100 People, Places, and Environments: Introduction to Geography 3
AN-103 Cultural Anthropology 3
Select 3 credits from the following: 3
AR-241 History of Western Art I
AR-242 History of Western Art II
AR-343 Renaissance, Mannerist, and Baroque Art
AR-345 Early to Late Modern Art
AR-348 Art of India
AR-349 Asian Art Survey
AR-350 World Art Nineteenth-Twentieth Century
AR-368 Gender, Art, and Society
Select 6 credits of the SAME Foreign Language or 6 credits from English 200+ level 3, 4
Education Interdisciplinary Requirements (12 credits)
PS-101 Introduction to Political Science: Power and Globalization 3
or PS-103 American National Government
BE-200 Economics for Social Science 3
or HS-310 Business and Economic Development of the United States
MA-203 Foundations of Elementary Mathematics I 3
MA-204 Foundations of Elementary Mathematics II 3
General Education Requirements (27 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Education Interdisciplinary Requirements with
MA-203 or MA-204 0
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Fulfilled in History Interdisciplinary Requirements with
ART courses 0
Technological Literacy
Fulfilled in History Interdisciplinary Requirements with
GO-100 0
Reasoned Oral Discourse
Fulfilled in Education or History Major Requirements with
ED-320 or HS Research 0
Historical Perspective
Fulfilled in Major Requirements with HS-101 0
Social Science
Fulfilled in Education Interdisciplinary Requirements with
PS-103 or PY-103 0
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with
Course Type: GU or select 6 credits from the SAME foreign language 4
Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from History (HS) designated with
Course Type: WT 0
Select two courses from Education (ED, EDL, EDS)
designated with Course Type: WT 0
Total Credits 129

1 Excluding HS-201 United States History I (3 cr.) and HS-202 United States History II (3 cr.); at least 6 credits must be from the 300-400 level not including HS-461 Research Seminar in History (3 cr.).
2 Minimum grade of “C” required for Education Courses.
3 Excluding courses designated with Course Type: LIT
4 May be fulfilled within the major/interdisciplinary requirements; see your academic adviser.

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Elementary
• P-3 Early Childhood Endorsement
• ESL - English as a Second Language - Elementary
• MID-SS - Middle School Social Sciences

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).
Students selecting 6 credits of the same foreign language will have 2 free elective credits.

**B.A. in History and Education with Endorsement in Secondary Education with Endorsement in Secondary Education in Social Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS-101</td>
<td>Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>United State History II</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from History designated with Course Type: HSPRE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from History designated with Course Type: HSEU</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from History designated with one of the following Course Types: HSLA (Latin America), HSNW (Non-Western), HSAF (Africa), or HSAS (Asia)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 15 additional credits from History (HS) at the 200+ level</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>HS-461</td>
<td>Research Seminar in History</td>
<td>3</td>
</tr>
<tr>
<td><strong>Major Requirements/Education (24 credits)</strong></td>
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</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-319</td>
<td>Content Literacy</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits as follows:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>&amp; 416S</td>
<td>Student Teaching Seminar</td>
<td></td>
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<tr>
<td><strong>Education Methods Requirements (6 credits)</strong></td>
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<tr>
<td>ED-375</td>
<td>Integrated Secondary Teaching Methods Part I</td>
<td>3</td>
</tr>
<tr>
<td>or ED-371</td>
<td>Teaching Social Studies at the Secondary Level Part I</td>
<td></td>
</tr>
<tr>
<td>ED-376</td>
<td>Integrated Secondary Teaching Methods Part II</td>
<td>3</td>
</tr>
<tr>
<td>or ED-372</td>
<td>Teaching Social Studies at the Secondary Level Part II</td>
<td></td>
</tr>
<tr>
<td><strong>History Interdisciplinary Requirements (15 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GO-100</td>
<td>People, Places, and Environments: Introduction to Geography</td>
<td>3</td>
</tr>
<tr>
<td>AN-103</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from the following:</td>
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<td></td>
</tr>
<tr>
<td>AR-241</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>AR-242</td>
<td>History of Western Art II</td>
<td></td>
</tr>
<tr>
<td>AR-343</td>
<td>Renaissance, Mannerist, and Baroque Art</td>
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<tr>
<td>AR-345</td>
<td>Early to Late Modern Art</td>
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</tr>
<tr>
<td>AR-348</td>
<td>Art of India</td>
<td></td>
</tr>
<tr>
<td>AR-349</td>
<td>Asian Art Survey</td>
<td></td>
</tr>
<tr>
<td>AR-350</td>
<td>World Art Nineteenth-Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>AR-368</td>
<td>Gender, Art, and Society</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of the SAME Foreign Language or 6 credits from English 200+ level 5, 6

**Education Interdisciplinary Requirements (9 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>or PS-103</td>
<td>American National Government</td>
<td></td>
</tr>
<tr>
<td>BE-200</td>
<td>Economics for Social Science</td>
<td>3</td>
</tr>
<tr>
<td>or HS-310</td>
<td>Business and Economic Development of the United States</td>
<td></td>
</tr>
<tr>
<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

**Free Electives (8 credits)**

Select 8 credits of free electives

**General Education Requirements (27 credits)**

**First Year Seminar**

FY-101 | First Year Seminar | 3       |

**Reading and Writing**

EN-101 | College Composition I | 3       |
EN-102 | College Composition II | 3       |

**Mathematics**

Fulfilled in Education Interdisciplinary Requirements with MA-105

**Natural Sciences**

Select 6 credits from the following subjects: BY, CE, GL, PH, or SC

**Literature**

Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**

Fulfilled in History Interdisciplinary Requirements with ART course

**Technological Literacy**

Fulfilled in History Interdisciplinary Requirements with GO-100

**Reasoned Oral Discourse**

Fulfilled in Education or History Major Requirements with ED-320 or HS Research

**Historical Perspective**

Fulfilled in History Major Requirements with HS-101

**Social Science**

Fulfilled in Education/History Interdisciplinary Requirements with AN-103 or PS-103

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 5, 7

**Experiential Education**

Select one course designated with Course Type: EX
Writing Intensive
Select two courses from History (HS) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT
Total Credits 128

1 Excluding HS-201 United States History I (3 cr.) and HS-202 United States History II (3 cr.). Among these requirements, at least 6 credits must be from the 300-400 level not including HS-461 Research Seminar in History (3 cr.).
2 Minimum grade of "C" required for Education Courses.
3 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching
4 Excluding courses designated with Course Type: LIT
5 Students planning graduate study in history are strongly urged to complete at least one foreign language at the intermediate level.
6 May be fulfilled within the major/interdisciplinary requirements; see your academic adviser.

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Secondary
- ESL - English as a Second Language - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in History and Education with Endorsements in P-3 and Teacher of Students with Disabilities

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<tr>
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<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
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<tr>
<td>Select 3 credits from History designated with Course Type: HSPPRE</td>
<td>3</td>
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<td>Select 3 credits from History designated with Course Type: HSEU</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 15 additional credits in History (HS) at the 200+ level</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>HS-461</td>
<td>Research Seminar in History</td>
<td>3</td>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDL-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
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<tr>
<td>EDL-280</td>
<td>Introduction to Early Childhood Education</td>
<td>3</td>
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<td>EDL-325</td>
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<td>Teaching Students with Diverse Needs</td>
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<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
<td>3</td>
</tr>
<tr>
<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
<td>4</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits as follows: 3, 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDL-416 &amp; 416S</td>
<td>Student Teaching and Student Teaching Seminar</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GO-100</td>
<td>People, Places, and Environments: Introduction to Geography</td>
<td>3</td>
</tr>
<tr>
<td>AN-103</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from the following courses:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR-241</td>
<td>History of Western Art I</td>
<td></td>
</tr>
<tr>
<td>AR-242</td>
<td>History of Western Art II</td>
<td></td>
</tr>
<tr>
<td>AR-343</td>
<td>Renaissance, Mannerist, and Baroque Art</td>
<td></td>
</tr>
<tr>
<td>AR-345</td>
<td>Early to Late Modern Art</td>
<td></td>
</tr>
<tr>
<td>AR-348</td>
<td>Art of India</td>
<td></td>
</tr>
<tr>
<td>AR-349</td>
<td>Asian Art Survey</td>
<td></td>
</tr>
<tr>
<td>AR-350</td>
<td>World Art Nineteenth-Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>AR-368</td>
<td>Gender, Art, and Society</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of the SAME Foreign Language or 6 credits from English 200+ level</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Education Interdisciplinary Requirements (12 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>or PS-103</td>
<td>American National Government</td>
<td></td>
</tr>
<tr>
<td>BE-200</td>
<td>Economics for Social Science</td>
<td>3</td>
</tr>
<tr>
<td>or HS-310</td>
<td>Business and Economic Development of the United States</td>
<td></td>
</tr>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
<td>3</td>
</tr>
</tbody>
</table>

Teacher of Students with Disabilities Requirements (18 credits) 3, 7

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDS-332</td>
<td>Family/School/Community Partnerships and Resources, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-336</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
<td>3</td>
</tr>
<tr>
<td>EDS-352</td>
<td>Curricula, Methods, and Materials for Learners with Difficulties</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Requirements (27 credits)

First Year Seminar
FY-101 | First Year Seminar | 3 |

Reading and Writing
EN-101 | College Composition I | 3 |
EN-102 | College Composition II | 3 |

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204

**Natural Sciences**
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6 credits

**Literature**
Select 3 credits from courses designated with Course Type: LIT 3 credits

**Aesthetics and Creativity**
Fulfilled in History Interdisciplinary Requirements with ART course

**Technological Literacy**
Fulfilled in History Interdisciplinary Requirements with GO-100

**Reasoned Oral Discourse**
Fulfilled in Education or History Major Requirements with ED-320 or HS Research

**Historical Perspective**
Fulfilled in History Major Requirements with HS-101

**Social Science**
Fulfilled in History Interdisciplinary Requirements with AN-103

**Historical Perspective/Social Sciences**
Fulfilled in History Major Requirements with HS-102

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP 3 credits

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6 credits

**Experiential Education**
Select one course designated with Course Type: EX 0 credits

**Writing Intensive**
Select two courses from History (HS) designated with Course Type: WT 0 credits

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0 credits

**Total Credits** 148

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Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

**B.A. in History/Political Science Interdisciplinary & Education with Endorsement in Elementary Education**

**Code** | **Title** | **Credits**
---|---|---
**Major Requirements/History and Political Science (42 credits)** | | |
PS-101 | Introduction to Political Science: Power and Globalization | 3
or PS-103 | American National Government | 3
Select 3 credits from one of the following subjects: PS or HS | 3
Select 12 credits from FOUR of the following Course Types: PSAM (American Politics), PSAL (American Legal System), PSPA (Public Policy), PSIP (International Relations), PSCG (Comparative Politics) | 12
HS-101 | Western Civilization in World Perspective I | 3
HS-102 | Western Civilization in World Perspective II | 3
HS-201 | United States History I | 3
HS-202 | United States History II | 3
Select 3 credits of History (HS) Electives at the 200+ level (excluding HS-201 and HS-202) | 3
Select 3 credits from Course Type: HSEU | 3
Select 3 credits from Course Type: HSNW | 3
PS-401 | Seminar in Political Science | 3
or HS-461 | Research Seminar in History | 3

**Major Requirements/Education (36 credits)** | | |
EDL-201 | Educational Psychology | 3
EDL-206 | Child and Adolescent Development | 3
ED-250 | Foundations of Teaching and Learning | 3
EDL-326 | Literacy Instruction in K-6 Educational Settings I | 3
ED-320 | Teaching Students with Diverse Needs | 3
EDL-327 | Literacy Instruction in K-6 Educational Settings II | 3
ED-360 | Methods of Teaching Elementary Mathematics | 3
ED-361 | Methods of Teaching Science for Elementary School | 3
ED-362 | Teaching Elementary Social Studies | 3
Select 9 credits of Student Teaching as follows: 2

---

1. Courses not calculated in Major GPA.
2. Excluding HS-201 United States History I (3 cr.) and HS-202 United States History II (3 cr.). Among these requirements, at least 6 credits must be from the 300-400 level excluding HS-461 Research Seminar in History.
4. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
5. Students planning graduate study in history are strongly urged to complete at least 1 foreign language at the intermediate level.
6. Excluding courses designated with Course Type: LIT
7. ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-326 Literacy Instruction in K-6 Educational Settings I (3 cr.) are also required and fulfilled in Education Major Requirements.
8. May be fulfilled within the major/interdisciplinary requirements; see your academic adviser.
ED-416 & 416S  Student Teaching and Student Teaching Seminar  9

HS/PS Interdisciplinary Requirements (12 credits)

PL-101  Introduction to Philosophy  3
BE-200  Economics for Social Science  3
GO-100  People, Places, and Environments: Introduction to Geography  3
Select 3 credits from Anthropology (AN) or Sociology (SO)  3

Education Interdisciplinary Requirements (6 credits)

MA-203  Foundations of Elementary Mathematics I  3
MA-204  Foundations of Elementary Mathematics II  3

Free Electives (2 credits)
Select 2 credits of free electives  2

General Education Requirements (30 credits)

First Year Seminar
FY-101  First Year Seminar  3
Reading and Writing
EN-101  College Composition I  3
EN-102  College Composition II  3
Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204  0
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC  6
Literature
Select 3 credits from courses designated with Course Type: LIT  3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance  3
Technological Literacy
Fulfilled in HS/PS Interdisciplinary Requirements with GO-100  0
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 or Research Sem.  0
Historical Perspective
Fulfilled in Major Requirements with HS-101  0
Social Science
Fulfilled in Major Requirements with PS-101 or PS-103  0
Historical Perspective/Social Sciences
Fulfilled in Major Requirements with HS-102  0
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP  3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language  6
Experiential Education
Select one course designated with Course Type: EX  0
Writing Intensive

Select two courses from History (HS) or Political Science (PS) designated with Course Type: WT  0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT  0

Total Credits  128

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching
3 May be fulfilled within the major/HS/PS interdisciplinary requirements; see your academic adviser

Additional Endorsements Available

• TSD - Teacher of Students with Disabilities - Elementary
• P-3 Early Childhood Endorsement
• ESL - English as a Second Language - Elementary
• MID-SS - Middle School Social Studies

Notes

• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in History/Political Science Interdisciplinary & Education with Endorsement in Secondary Education in Social Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>or PS-103</td>
<td>American National Government</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits from one of the following subjects: PS or HS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 credits from FOUR of the following Course Types: PSAM (American Politics), PSAL (American Legal System), PSPA (Public Policy), PSIP (International Relations), PSCG (Comparative Politics)</td>
<td>12</td>
</tr>
<tr>
<td>HS-101</td>
<td>Western Civilization in World Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>HS-102</td>
<td>Western Civilization in World Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>HS-201</td>
<td>United States History I</td>
<td>3</td>
</tr>
<tr>
<td>HS-202</td>
<td>United State History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits of History (HS) Electives at the 200+ level (excluding HS-201 and HS-202)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits from Course Type: HSEU</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits from Course Type: HSNW</td>
<td>3</td>
</tr>
<tr>
<td>PS-401</td>
<td>Seminar in Political Science</td>
<td>3</td>
</tr>
<tr>
<td>or HS-461</td>
<td>Research Seminar in History</td>
<td>1</td>
</tr>
</tbody>
</table>

Major Requirements/Education (24 credits)
ED-250 Foundations of Teaching and Learning 3
EDL-201 Educational Psychology 3
EDL-206 Child and Adolescent Development 3
ED-319 Content Literacy 3
ED-320 Teaching Students with Diverse Needs 3
Select 9 credits as follows: 2
ED-416 Student Teaching 9
& 416S and Student Teaching Seminar
Education Methods Requirements (6 credits) 2
ED-375 Integrated Secondary Teaching Methods Part I 3
or ED-371 Teaching Social Studies at the Secondary Level Part I 3
ED-376 Integrated Secondary Teaching Methods Part II 3
or ED-372 Teaching Social Studies at the Secondary Level Part II 3
HS/PS Interdisciplinary Requirements (12 credits)
PL-101 Introduction to Philosophy 3
BE-200 Economics for Social Science 3
GO-100 People, Places, and Environments: Introduction to Geography 3
Select 3 credits from Anthropology (AN) or Sociology (SO) 3
Education Outside Interdisciplinary Requirements (3 credits)
MA-105 Mathematical Modeling in the Social Sciences 3
Free Electives (11 credits)
Select 11 credits of free electives 11
General Education Requirements (30 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-105 0
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
Fulfilled in HS/PS Interdisciplinary Requirements with GO-100 0
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 or Research Sem. 0
Historical Perspective
Fulfilled in Major Requirements with HS-101 0
Social Science
Fulfilled in Major Requirements with PS-101 or PS-103 0
Historical Perspective/Social Sciences
Fulfilled in Major Requirements with HS-102 0
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 3
Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from History (HS) or Political Science (PS) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0
Total Credits 128
1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3 May be fulfilled within the major/HS/PS interdisciplinary requirements; see your academic adviser

Additional Endorsements Available
• ESL - English as a Second Language - Secondary
• TSD - Teacher of Students with Disabilities - Secondary

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Music and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU-151</td>
<td>Group Piano I</td>
<td>3</td>
</tr>
<tr>
<td>MU-171</td>
<td>Group Voice I</td>
<td>3</td>
</tr>
<tr>
<td>MU-217</td>
<td>The American Music Tradition</td>
<td>3</td>
</tr>
<tr>
<td>MU-218</td>
<td>History and Literature of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MU-219</td>
<td>History and Literature of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MU-221</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MU-222</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MU-321</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MU-322</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
</tbody>
</table>
MU-327 Instrumental Arranging and Basic Orchestration 3
MU-328 Conducting 1 3

Select 6 semesters of Applied Music (Private Instruction) from the following: 2
MU-180 thru MU-199

Select 6 semesters of the following: 6
MU-147 Chorus I
MU-148 Chorus II
MU-157 Chamber Choir I
MU-158 Chamber Choir II
MU-156 Chamber Orchestra

MU-REC Senior Recital - Music Major 0

Major Requirements/Education (36 credits) 3
EDL-201 Educational Psychology 3
EDL-206 Child and Adolescent Development 3
ED-250 Foundations of Teaching and Learning 3
EDL-326 Literacy Instruction in K-6 Educational Settings I 3
ED-320 Teaching Students with Diverse Needs 3
EDL-327 Literacy Instruction in K-6 Educational Settings II 3
ED-360 Methods of Teaching Elementary Mathematics 3
ED-361 Methods of Teaching Science for Elementary School 3
ED-362 Teaching Elementary Social Studies 3

Select 9 credits as follows: 4
ED-416 Student Teaching 9
& 416S Student Teaching Seminar

Education Interdisciplinary Requirements (6 credits)
MA-203 Foundations of Elementary Mathematics I 3
MA-204 Foundations of Elementary Mathematics II 3

Education Methods Requirements (11 credits)
MU-163 Group Strings 1
MU-164 Group Woodwinds 1
MU-165 Group Brass 1
MU-166 Group Percussion 1
MU-329 Conducting II 3
MU-331 Music for the Child 2
MU-333 The Teaching of Music in the Secondary School 2

General Education Requirements (39 credits)
First Year Seminar FY-101 First Year Seminar 3

Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Fulfilled in Major Requirements with MU required courses 0

Technological Literacy
Select 3 credits from courses designated with Course Type: TL 3

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Music designated with Course Type: WT 0
Select two courses from Education (ED,EDL,EDS) designated with Course Type: WT 0

Total Credits 137

1 MU-329 Conducting II (3 cr.) required for MU/ED majors. See Education Methods Requirements.
2 Combinations of instruction must be approved by an advisor
3 Minimum grade of “C” required for Education Courses
4 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Elementary
• ESL - English as a Second Language - Elementary
• P-3 Early Childhood Endorsement

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

## B.A. in Music and Education with Endorsement in K-12 Education in Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Requirements/Music (45 credits)</td>
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</tr>
<tr>
<td>MU-151</td>
<td>Group Piano I</td>
<td>3</td>
</tr>
<tr>
<td>MU-171</td>
<td>Group Voice I</td>
<td>3</td>
</tr>
<tr>
<td>MU-217</td>
<td>The American Music Tradition</td>
<td>3</td>
</tr>
<tr>
<td>MU-218</td>
<td>History and Literature of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MU-219</td>
<td>History and Literature of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MU-221</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MU-222</td>
<td>Theory II</td>
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<td>MU-321</td>
<td>Music Theory I</td>
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</tr>
<tr>
<td>MU-322</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MU-327</td>
<td>Instrumental Arranging and Basic Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MU-328</td>
<td>Conducting</td>
<td>1</td>
</tr>
<tr>
<td>Select 6 semesters of Applied Music (Private Instruction) from the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>MU-180 thru MU-199</td>
<td></td>
<td></td>
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<tr>
<td>Select 6 semesters of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MU-147</td>
<td>Chorus I</td>
<td>3</td>
</tr>
<tr>
<td>MU-148</td>
<td>Chorus II</td>
<td>3</td>
</tr>
<tr>
<td>MU-157</td>
<td>Chamber Choir I</td>
<td>3</td>
</tr>
<tr>
<td>MU-158</td>
<td>Chamber Choir II</td>
<td>3</td>
</tr>
<tr>
<td>MU-156</td>
<td>Chamber Orchestra</td>
<td>3</td>
</tr>
<tr>
<td>MU-REC</td>
<td>Senior Recital - Music Major</td>
<td>0</td>
</tr>
<tr>
<td>Major Requirements/Education (24 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-319</td>
<td>Content Literacy</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits as follows:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching &amp; 416S and Student Teaching Seminar</td>
<td>9</td>
</tr>
<tr>
<td>Education Interdisciplinary Requirements (3 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA-100</td>
<td>Quantitative Reasoning and Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>or MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td></td>
</tr>
<tr>
<td>Education Methods Requirements (14 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MU-163</td>
<td>Group Strings</td>
<td>1</td>
</tr>
<tr>
<td>MU-164</td>
<td>Group Woodwinds</td>
<td>1</td>
</tr>
<tr>
<td>MU-165</td>
<td>Group Brass</td>
<td>1</td>
</tr>
<tr>
<td>MU-166</td>
<td>Group Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MU-329</td>
<td>Conducting II</td>
<td>3</td>
</tr>
<tr>
<td>ED-331</td>
<td>Music for the Child</td>
<td>2</td>
</tr>
<tr>
<td>ED-333</td>
<td>The Teaching of Music in the Secondary School</td>
<td>2</td>
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<td>ED-377</td>
<td>Integrated K-12 Teaching Methods</td>
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<tr>
<td>Free Electives (3 credits)</td>
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<tr>
<td>Select 3 credits of free electives</td>
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<tr>
<td>General Education Requirements (39 credits)</td>
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<tr>
<td>First Year Seminar</td>
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<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
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<tr>
<td>Reading and Writing</td>
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<tr>
<td>EN-101</td>
<td>College Composition I</td>
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<tr>
<td>EN-102</td>
<td>College Composition II</td>
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<tr>
<td>Mathematics</td>
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<td></td>
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<tr>
<td>Fulfilled in Education Interdisciplinary Requirements with MA-100 or MA-203</td>
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<tr>
<td>Natural Sciences</td>
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<tr>
<td>Select 6 credits from the following subjects: BY, CE, GL, PH, or SC</td>
<td>6</td>
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<tr>
<td>Literature</td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
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<td></td>
</tr>
<tr>
<td>Aesthetics and Creativity</td>
<td></td>
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</tr>
<tr>
<td>Fulfilled in Major Requirements with MU required courses</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Technological Literacy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: TL</td>
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<td></td>
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<tr>
<td>Reasoned Oral Discourse</td>
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<tr>
<td>Fulfilled in Major Requirements with ED-320</td>
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</tr>
<tr>
<td>Historical Perspective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
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<td></td>
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<tr>
<td>Social Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: SS.SV</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Historical Perspective/Social Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: HS.SV or Select 3 credits from courses designated with Course Type: SS.SV</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Perspectives</td>
<td></td>
<td></td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: ISP</td>
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<tr>
<td>Cultural Diversity and Global Understanding or Foreign Language</td>
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<tr>
<td>Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language</td>
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<td>Experiential Education</td>
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<tr>
<td>Select one course designated with Course Type: EX</td>
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<tr>
<td>Writing Intensive</td>
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<tr>
<td>Select two courses from Music designated with Course Type: WT</td>
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<tr>
<td>Select two courses from Education (ED,EDL,EDS) designated with Course Type: WT</td>
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<tr>
<td>Total Credits</td>
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<td>128</td>
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</table>
1. MU-329 Conducting II (3 cr.) required for MU/ED majors. See Education Methods Requirements
2. Combinations of instruction must be approved by an advisor
3. Minimum grade of "C" required for Education Courses
4. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
- ESL - English as a Second Language - Secondary
- TSD - Teacher of Students with Disabilities - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Music and Education with Endorsements in P-3 and Teacher of Students with Disabilities

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<tr>
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<th>Credits</th>
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<tr>
<td>Major Requirements/Music (45 credits)</td>
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<tr>
<td>MU-151</td>
<td>Group Piano I</td>
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<td>MU-171</td>
<td>Group Voice I</td>
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<tr>
<td>MU-217</td>
<td>The American Music Tradition</td>
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<tr>
<td>MU-218</td>
<td>History and Literature of Music I</td>
<td>3</td>
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<tr>
<td>MU-219</td>
<td>History and Literature of Music II</td>
<td>3</td>
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<tr>
<td>MU-221</td>
<td>Theory I</td>
<td>3</td>
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<tr>
<td>MU-222</td>
<td>Theory II</td>
<td>3</td>
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<tr>
<td>MU-321</td>
<td>Music Theory III</td>
<td>3</td>
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<tr>
<td>MU-322</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MU-327</td>
<td>Instrumental Arranging and Basic Orchestration</td>
<td>3</td>
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<tr>
<td>MU-328</td>
<td>Conducting</td>
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<tr>
<td>Select 6 semesters of Applied Music (Private Instruction) from the following: 2</td>
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<td>MU-180 thru MU-199</td>
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<td>Select 6 semesters of the following: 6</td>
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<tr>
<td>MU-147</td>
<td>Chorus I</td>
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<tr>
<td>MU-148</td>
<td>Chorus II</td>
<td></td>
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<tr>
<td>MU-157</td>
<td>Chamber Choir I</td>
<td></td>
</tr>
<tr>
<td>MU-158</td>
<td>Chamber Choir II</td>
<td></td>
</tr>
<tr>
<td>MU-156</td>
<td>Chamber Orchestra</td>
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<tr>
<td>MU-REC</td>
<td>Senior Recital - Music Major (Required)</td>
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<tr>
<td>Major Requirements/Early Childhood (37 credits)</td>
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<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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<tr>
<td>EDL-280</td>
<td>Introduction to Early Childhood Education</td>
<td>3</td>
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<tr>
<td>EDL-325</td>
<td>Language and Early Literacy Development, Birth Through Kindergarten</td>
<td>3</td>
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<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
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<tr>
<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
<td>3</td>
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<tr>
<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
<td>4</td>
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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
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<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
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<tr>
<td>Select 9 credits as follows: 4</td>
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</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
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</table>
& 416S and Student Teaching Seminar

Education Interdisciplinary Requirements (6 credits)
- MA-203 | Foundations of Elementary Mathematics I         | 3       |
- MA-204 | Foundations of Elementary Mathematics II        | 3       |

Education Methods Requirements (11 credits)
- MU-163 | Group Strings                                  | 1       |
- MU-164 | Group Woodwinds                                | 1       |
- MU-165 | Group Brass                                    | 1       |
- MU-166 | Group Percussion                                | 1       |
- MU-329 | Conducting II                                  | 3       |
- MU-331 | Music for the Child                            | 2       |
- MU-333 | The Teaching of Music in the Secondary School  | 2       |

Teacher of Students with Disabilities Requirements (18 credits) 3, 5

General Education Requirements (39 credits)

First Year Seminar
- FY-101 | First Year Seminar                             | 3       |

Reading and Writing
- EN-101 | College Composition I                          | 3       |
- EN-102 | College Composition II                         | 3       |

Mathematics
- Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204

Natural Sciences
- Select 6 credits from the following subjects: BY, CE, GL, PH, or SC | 6 |

Literature
- Select 3 credits from courses designated with Course Type: LIT | 3 |

Aesthetics and Creativity
- Fulfilled in Major Requirements with MU required courses | 0 |

Technological Literacy
- Select 3 credits from courses designated with Course Type: TL | 3 |
Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from Music (MU) designated with Course Type: WT 0
Select two courses from Education (ED,EDL,EDS) designated with Course Type: WT 0

Total Credits 156

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.A. in Political Science and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>PS-103</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PS-250</td>
<td>Social Science Research and Writing</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAM (American Politics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAL (American Legal System)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSPA (Public Policy)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSIP (International Relations)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSCG (Comparative Politics)</td>
<td>3</td>
<td></td>
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<tr>
<td>PS-221</td>
<td>Early Political Thought</td>
<td>3</td>
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<tr>
<td>or PS-222</td>
<td>Modern Political Thought</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
<td>3</td>
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<tr>
<td>PS-309</td>
<td>Political Science Internship Seminar</td>
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<tr>
<td>PS-289</td>
<td>Political Science Internship</td>
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<tr>
<td>PS-371</td>
<td>International Service Seminar</td>
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<tr>
<td>PS-383</td>
<td>Model UN Conference</td>
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<tr>
<td>PS-389</td>
<td>Political Science Internship</td>
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<td>PS-489</td>
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<td>Select 6 credits of Political Science Electives</td>
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<tr>
<td>PS-401</td>
<td>Seminar in Political Science</td>
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Major Requirements/Education (36 credits) 1

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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
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<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
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<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
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<tr>
<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
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<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
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<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
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<tr>
<td>Select 9 credits as follows:</td>
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<tr>
<td>ED-416</td>
<td>Student Teaching</td>
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<td>416S &amp;</td>
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Education Interdisciplinary Requirements (6 credits)

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<tbody>
<tr>
<td>MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
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<tr>
<td>MA-204</td>
<td>Foundations of Elementary Mathematics II</td>
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</table>

Free Electives (14 credits)
Select 14 credits of free electives 14

General Education Requirements (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
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<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
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</table>

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-203 or MA-204 0

Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

Literature
Select 3 credits from courses designated with Course Type: LIT 3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3

Technological Literacy
Fulfilled in Major Requirements with PS-250 0

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3

Social Science
Fulfilled in Major Requirements with required PS courses 0

Historical Perspective/Social Sciences
Fulfilled in Major Requirements with required PS courses 0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6

Experiential Education
Select one course designated with Course Type: EX 0

Writing Intensive
Select two courses from Political Science (PS) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 128

1 Minimum grade of “C” required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
• TSD - Teacher of Students with Disabilities - Elementary
• ESL - English as a Second Language - Elementary
• P-3 Early Childhood Endorsement
• MID-SS - Middle School Social Sciences

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.

B.A. in Political Science and Education with Endorsement in Secondary Education in Social Studies

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>PS-101</td>
<td>Introduction to Political Science: Power</td>
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<tr>
<td></td>
<td>and Globalization</td>
<td></td>
</tr>
<tr>
<td>PS-103</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PS-250</td>
<td>Social Science Research and Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fulfilled in Major Requirements with PS courses</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAM (American Politics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSAL (American Legal System)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Course Type: PSPA (Public Policy)</td>
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<tr>
<td>Select 3 credits from Course Type: PSIP (International Relations)</td>
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<td>Select 3 credits from Course Type: PSCG (Comparative Politics)</td>
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<tr>
<td>PS-221</td>
<td>Early Political Thought</td>
<td>3</td>
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<tr>
<td>or PS-222</td>
<td>Modern Political Thought</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>PS-309</td>
<td>Political Science Internship Seminar</td>
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<tr>
<td>PS-289</td>
<td>Political Science Internship</td>
<td></td>
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<tr>
<td>PS-371</td>
<td>International Service Seminar</td>
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<td>PS-383</td>
<td>Model UN Conference</td>
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<tr>
<td>PS-389</td>
<td>Political Science Internship</td>
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<tr>
<td>PS-489</td>
<td>Political Science Internship</td>
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<tr>
<td>Select 6 credits of Political Science Electives</td>
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<tr>
<td>PS-401</td>
<td>Seminar in Political Science</td>
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Major Requirements/Education (24 credits) 1

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<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
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<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
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<td>ED-319</td>
<td>Content Literacy</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
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<tr>
<td></td>
<td>Select 9 credits as follows:</td>
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<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
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<tr>
<td>&amp; 416S</td>
<td>and Student Teaching Seminar</td>
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<tr>
<td></td>
<td>Education Interdisciplinary Requirements (27 credits)</td>
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<tbody>
<tr>
<td>ED-371</td>
<td>Teaching Social Studies at the Secondary Level</td>
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<tr>
<td></td>
<td>Part I</td>
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<td>or ED-375</td>
<td>Integrated Secondary Teaching Methods Part I</td>
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<td>ED-372</td>
<td>Teaching Social Studies at the Secondary</td>
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<td>or ED-376</td>
<td>Integrated Secondary Teaching Methods Part II</td>
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</table>
### GO-100 People, Places, and Environments: Introduction to Geography 3
### MA-105 Mathematical Modeling in the Social Sciences 3
### SO-101 Introduction to Sociology 3
### BE-200 Economics for Social Science 3
### HS-101 Western Civilization in World Perspective I 3
### HS-102 Western Civilization in World Perspective II 3
### HS-201 United States History I 3
### HS-202 United States History II 3
### Select 1 History Elective Course Type: CD/GU 3

**Free Electives (2-5 credits)**
Select 2-5 credits of free electives 2-5

### General Education Requirements (27-30 credits)

#### First Year Seminar
FY-101 First Year Seminar 3

#### Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3

#### Mathematics
Fulfilled in Education Interdisciplinary Requirements with MA-203 or MA-204 0

#### Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 6

#### Literature
Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**
Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**
Fulfilled in Major Requirements with PS-250 0

**Reasoned Oral Discourse**
Fulfilled in Major Requirements with ED-320 0

**Historical Perspective**
Fulfilled in Education Interdisciplinary Requirements with HS-101 or HS-102 0

### Social Science
Fulfilled in Major Requirements with required PS courses 0

**Historical Perspective/Social Sciences**
Fulfilled in Major Requirements with required PS courses 0

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 3

**Experiential Education**
Select one course designated with Course Type: EX 0

### Writing Intensive

#### Select two courses from Political Science (PS) designated with Course Type: WT 0
#### Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

**Total Credits**
128

1. Minimum grade of "C" required for Education Courses
2. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3. Partially fulfilled within the outside major requirements

### Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Secondary
- ESL - English as a Second Language - Secondary

### Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

---

### B.S. in Biology and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BY-109</td>
<td>Introduction to Biodiversity and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BY-110</td>
<td>Introduction to Cell and Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BY-205</td>
<td>Zoology</td>
<td>3</td>
</tr>
<tr>
<td>BY-214</td>
<td>Botany</td>
<td>3</td>
</tr>
<tr>
<td>BY-223</td>
<td>General Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>BY-310</td>
<td>Biochemistry and Lab</td>
<td>4</td>
</tr>
<tr>
<td>BY-370</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BY-375L</td>
<td>Laboratory in Molecular and Cellular Biology</td>
<td>3</td>
</tr>
<tr>
<td>BY-423</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BY-425</td>
<td>Principles of Developmental Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 8 credits of Biology from the following:
- BY-211 | Physiology with Anatomy I |
- BY-212 | Physiology with Anatomy II |
- BY-324 | Applied Microbiology |
- BY-340 | Ecology |
- BY-406 | Introduction to Neurosciences |
- BY-410 | Molecular Biology |
- BY-475 | Endocrinology |
- BY-499 | Independent Study in Biology |
- BY-495 | Senior Seminar |

**Major Requirements/Education (36 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
</tbody>
</table>
ED-250 Foundations of Teaching and Learning 3
EDL-326 Literacy Instruction in K-6 Educational Settings I 3
ED-320 Teaching Students with Diverse Needs 3
EDL-327 Literacy Instruction in K-6 Educational Settings II 3
ED-360 Methods of Teaching Elementary Mathematics 3
ED-361 Methods of Teaching Science for Elementary School 3
ED-362 Teaching Elementary Social Studies 3
Select 9 credits as follows: 3
ED-416 & 416S Student Teaching and Student Teaching Seminar 9
Biology Interdisciplinary Requirements (30 credits)
MA-115 Pre-Calculus Modeling for the Biological Sciences 3
MA-116 Calculus for the Biological Sciences 3
MA-151 Statistics with Applications 3
CE-111 General Chemistry I 3
CE-111L General Chemistry Laboratory I 1
CE-112 General Chemistry II 3
CE-112L General Chemistry Laboratory II 1
CE-241 Organic Chemistry I 3
CE-241L Organic Chemistry Laboratory I 2
CE-242 Organic Chemistry II 3
PH-105 Physics for the Life Sciences I 3
PH-105L Physics for the Life Sciences Laboratory I 1
PH-106 Physics for the Life Sciences II 3
PH-106L Physics for the Life Sciences Laboratory II 1
General Education Requirements (36 credits)
First Year Seminar FY-101 First Year Seminar (Select Section "BY") 3
Reading and Writing EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Biology Interdisciplinary Requirements with MA-115, MA-116, MA-125, or MA-151 0
Natural Sciences
Fulfilled in Major Requirements with required BY courses 0
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
IT-102 Information Technology for Scientists 3
Reasoned Oral Discourse
Fulfilled in Major Requirements with BY-375L, or ED-320 0
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Select 3 credits from courses designated with Course Type: SS.SV 3
Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV 3
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 6
Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from Biology (BY) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0
Total Credits 147
BY-102 Applications in Biotechnology (3 cr.), BY-104 Human Biology (3 cr.), BY-105 Introductory Biology and Human Development (3 cr.), and BY-106 The Brain - Highs and Lows (3 cr.) are not available to BY majors.
Minimum grade of "C" required for Education Courses
Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement
- MID-SCI - Middle School Science

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Biology and Education with Endorsement in Secondary Education in Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BY-109</td>
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<td>BY-110</td>
<td>Introduction to Cell and Molecular Biology</td>
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<tr>
<td>BY-205</td>
<td>Zoology</td>
<td>3</td>
</tr>
<tr>
<td>BY-214</td>
<td>Botany</td>
<td>3</td>
</tr>
</tbody>
</table>

1. BY-102 Applications in Biotechnology (3 cr.), BY-104 Human Biology (3 cr.), BY-105 Introductory Biology and Human Development (3 cr.), and BY-106 The Brain - Highs and Lows (3 cr.) are not available to BY majors.
2. Minimum grade of "C" required for Education Courses
3. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BY-223</td>
<td>General Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>BY-310</td>
<td>Biochemistry and Lab</td>
<td>4</td>
</tr>
<tr>
<td>BY-370</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BY-375L</td>
<td>Laboratory in Molecular and Cellular Biology</td>
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<td>BY-423</td>
<td>Genetics</td>
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<tr>
<td>BY-425</td>
<td>Principles of Developmental Biology</td>
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<td></td>
<td>Select 8 credits of Biology from the following:</td>
<td></td>
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<tr>
<td></td>
<td>BY-211</td>
<td>Physiology with Anatomy I</td>
</tr>
<tr>
<td></td>
<td>BY-212</td>
<td>Physiology with Anatomy II</td>
</tr>
<tr>
<td></td>
<td>BY-324</td>
<td>Applied Microbiology</td>
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<tr>
<td></td>
<td>BY-340</td>
<td>Ecology</td>
</tr>
<tr>
<td></td>
<td>BY-406</td>
<td>Introduction to Neurosciences</td>
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<tr>
<td></td>
<td>BY-410</td>
<td>Molecular Biology</td>
</tr>
<tr>
<td></td>
<td>BY-475</td>
<td>Endocrinology</td>
</tr>
<tr>
<td></td>
<td>BY-499</td>
<td>Independent Study in Biology</td>
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<tr>
<td></td>
<td>BY-495</td>
<td>Senior Seminar</td>
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<td><strong>Major Requirements/Education (24 credits)</strong></td>
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<td></td>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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<td></td>
<td>EDL-201</td>
<td>Educational Psychology</td>
</tr>
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<td>EDL-206</td>
<td>Child and Adolescent Development</td>
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<td>ED-319</td>
<td>Content Literacy</td>
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<td></td>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
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<td></td>
<td>Select 9 credits as follows:</td>
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<tr>
<td></td>
<td>ED-416</td>
<td>Student Teaching</td>
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<td></td>
<td>&amp; 416S</td>
<td>Student Teaching Seminar</td>
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<tr>
<td></td>
<td><strong>Biology Interdisciplinary Requirements (30 credits)</strong></td>
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<tr>
<td></td>
<td>MA-115</td>
<td>Pre-Calculus Modeling for the Biological Sciences</td>
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<tr>
<td>or MA-116</td>
<td>Calculus for the Biological Sciences</td>
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<tr>
<td></td>
<td>MA-151</td>
<td>Statistics with Applications</td>
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<td></td>
<td>CE-111</td>
<td>General Chemistry I</td>
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<tr>
<td></td>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td></td>
<td>CE-112</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td></td>
<td>CE-112L</td>
<td>General Chemistry Laboratory II</td>
</tr>
<tr>
<td></td>
<td>CE-241</td>
<td>Organic Chemistry I</td>
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<tr>
<td></td>
<td>CE-241L</td>
<td>Organic Chemistry Laboratory I</td>
</tr>
<tr>
<td></td>
<td>CE-242</td>
<td>Organic Chemistry II</td>
</tr>
<tr>
<td></td>
<td>PH-105</td>
<td>Physics for the Life Sciences I</td>
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<td>PH-105L</td>
<td>Physics for the Life Sciences Laboratory I</td>
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<td>Physics for the Life Sciences II</td>
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<td>PH-106L</td>
<td>Physics for the Life Sciences Laboratory II</td>
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<td></td>
<td><strong>Education Methods Requirements (6 credits)</strong></td>
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<td>ED-369</td>
<td>Methods of Teaching Science for the Secondary Teacher Part I</td>
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<tr>
<td>or ED-375</td>
<td>Integrated Secondary Teaching Methods Part I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ED-370</td>
<td>Methods of Teaching Science for the Secondary Teacher Part II</td>
</tr>
<tr>
<td>or ED-376</td>
<td>Integrated Secondary Teaching Methods Part II</td>
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<tr>
<td></td>
<td><strong>General Education Requirements (36 credits)</strong></td>
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<tr>
<td></td>
<td>FY-101</td>
<td>First Year Seminar (Select Section &quot;BY&quot;)</td>
</tr>
<tr>
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<td><strong>Total Credits</strong></td>
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</table>

1. BY-102 Applications in Biotechnology (3 cr.), BY-104 Human Biology (3 cr.), BY-105 Introductory Biology and Human Development (3 cr.), and BY-106 The Brain - Highs and Lows (3 cr.) are not available to BY majors.

2. Minimum grade of “C” required for Education Courses

3. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

**Additional Endorsements Available**

- TSD - Teacher of Students with Disabilities - Secondary
- ESL - English as a Second Language - Secondary
Notes

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Chemistry and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td>3</td>
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<tr>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
<td>3</td>
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<td>CE-112L</td>
<td>General Chemistry Laboratory II</td>
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<tr>
<td>CE-221</td>
<td>Quantitative Analysis</td>
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<tr>
<td>CE-221L</td>
<td>Quantitative Analysis Laboratory</td>
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<td>CE-241</td>
<td>Organic Chemistry I</td>
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<tr>
<td>CE-241L</td>
<td>Organic Chemistry Laboratory I</td>
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<td>CE-242</td>
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<tr>
<td>CE-242L</td>
<td>Organic Chemistry Laboratory II</td>
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<tr>
<td>CE-311</td>
<td>Chemical Literature</td>
<td>1</td>
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<tr>
<td>CE-322</td>
<td>Instrumental Analysis</td>
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<tr>
<td>CE-322L</td>
<td>Instrumental Analysis Laboratory</td>
<td>1</td>
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<tr>
<td>CE-341</td>
<td>Physical Chemistry I</td>
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<td>Physical Chemistry Laboratory I</td>
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<td>CE-410</td>
<td>Seminar</td>
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<td>Select 3 credits from Chemistry 400+ level (excluding CE-499)</td>
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Major Requirements/Education (36 credits)

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
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<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
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<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
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<tr>
<td>EDL-326</td>
<td>Literacy Instruction in K-6 Educational Settings I</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDL-327</td>
<td>Literacy Instruction in K-6 Educational Settings II</td>
<td>3</td>
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<td>ED-360</td>
<td>Methods of Teaching Elementary Mathematics</td>
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</tr>
<tr>
<td>ED-361</td>
<td>Methods of Teaching Science for Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>ED-362</td>
<td>Teaching Elementary Social Studies</td>
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<td>Select 9 credits as follows: 3</td>
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<tr>
<td>ED-416</td>
<td>Student Teaching</td>
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<td>&amp; 416S</td>
<td>and Student Teaching Seminar</td>
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Interdisciplinary Requirements/Chemistry (18 credits)

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<tbody>
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<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
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<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
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<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
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</tr>
<tr>
<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
<td>1</td>
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<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PH-212L</td>
<td>General Physics with Calculus Laboratory II</td>
<td>1</td>
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</tbody>
</table>

Free Electives (2 credits)

Select 2 credits of free electives

General Education Requirements (36 credits)

First Year Seminar

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Reading and Writing

EN-101 | College Composition I                              | 3       |
| EN-102 | College Composition II                              | 3       |

Mathematics

Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126

Natural Sciences

Fulfilled in Major Requirements with required CE courses

Literature

Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity

Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy

IT-102  | Information Technology for Scientists             | 3       |

Reasoned Oral Discourse

Fulfilled in Major Requirements with ED-320

Historical Perspective

Select 3 credits from courses designated with Course Type: HS.SV

Social Science

Select 3 credits from courses designated with Course Type: SS.SV

Interdisciplinary Perspectives

Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education

Select one course designated with Course Type: EX

Writing Intensive

Select two courses from Chemistry (CE) designated with Course Type: WT

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 128

1 Students desiring certification by the ACS should enroll in the BS CE ACS program.
Minimum grade of "C" required for Education Courses

Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- MID-SCI - Middle School Science
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Chemistry and Education with Endorsement in Secondary Education in Chemistry

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<tbody>
<tr>
<td></td>
<td>Major Requirements/Chemistry (36 credits)</td>
<td></td>
</tr>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
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<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
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<tr>
<td>CE-341</td>
<td>Physical Chemistry I</td>
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<td>CE-341L</td>
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<tr>
<td>CE-410</td>
<td>Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Select 3 credits from Chemistry 400+ level (excluding CE-499)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Major Requirements/Education (24 credits)</td>
<td></td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-319</td>
<td>Content Literacy</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits as follows: 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>&amp; 416S</td>
<td>Student Teaching Seminar</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Requirements/Chemistry (18 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PH-212L</td>
<td>General Physics with Calculus Laboratory II</td>
<td>1</td>
</tr>
</tbody>
</table>

Education Methods Requirements (6 credits)
- ED-369 Methods of Teaching Science for the Secondary Teacher Part I or ED-375 Integrated Secondary Teaching Methods Part I
- ED-370 Methods of Teaching Science for the Secondary Teacher Part II or ED-376 Integrated Secondary Teaching Methods Part II

Free Electives (8 credits)
Select 8 credits of free electives

General Education Requirements (36 credits)

First Year Seminar
- FY-101 First Year Seminar (Select Section "CE")

Reading and Writing
- EN-101 College Composition I
- EN-102 College Composition II

Mathematics
- Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126

Natural Sciences
- Fulfilled in Major Requirements with required CE courses

Literature
- Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
- Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy
- IT-102 Information Technology for Scientists

Reasoned Oral Discourse
- Fulfilled in Major Requirements with ED-320

Historical Perspective
- Select 3 credits from courses designated with Course Type: HS.SV

Social Science
- Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
- Select 3 credits from courses designated with Course Type: HS.SV or select 3 credits from courses designated with Course Type: SS.SV

Interdisciplinary Perspectives
- Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
- Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Chemistry (CE) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits

1 Students desiring certification by the ACS should enroll in the BS CE ACS program
2 Minimum grade of "C" required for Education Courses
3 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Secondary
- ESL - English as a Second Language - Secondary

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Chemistry and Education with Endorsement in Secondary Education in Physical Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PH-211</td>
<td>General Physics with Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>PH-211L</td>
<td>General Physics with Calculus Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>PH-212</td>
<td>General Physics with Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PH-212L</td>
<td>General Physics with Calculus Laboratory II</td>
<td>1</td>
</tr>
<tr>
<td>PH-301</td>
<td>Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>PH-302</td>
<td>Theoretical Physics</td>
<td>3</td>
</tr>
</tbody>
</table>

Education Methods Requirements (6 credits)
ED-369  Methods of Teaching Science for the Secondary Teacher Part I
or ED-375  Integrated Secondary Teaching Methods Part I
ED-370  Methods of Teaching Science for the Secondary Teacher Part II
or ED-376  Integrated Secondary Teaching Methods Part II

Free Electives (2 credits)
Select 2 credits of free electives

General Education Requirements (36 credits)
First Year Seminar
FY-101  First Year Seminar (Select Section "CE")
Reading and Writing
EN-101  College Composition I
EN-102  College Composition II

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-125 or MA-126

Natural Sciences
Fulfilled in Major Requirements with required CE courses

Literature
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy
IT-102  Information Technology for Scientists

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Select 3 credits from courses designated with Course Type: SS.SV

Historical Perspective/Social Sciences
Select 3 credits from courses designated with Course Type: SS.SV or select 3 credits from courses designated with Course Type: SS.SV
**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: CD and 6 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

**Experiential Education**

Select one course designated with Course Type: EX

**Writing Intensive**

Select two courses from Chemistry (CE) designated with Course Type: WT

Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

**Total Credits**

128

---

1. Students desiring certification by the ACS should enroll in the BS CE ACS program
2. Minimum grade of "C" required for Education Courses
3. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
4. Offered in alternative years; care in scheduling is required.

**Additional Endorsements Available**

- TSD - Teacher of Students with Disabilities - Secondary
- ESL - English as a Second Language - Secondary

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

---

**B.S. in Health/Physical Education and Education with Endorsement in K-12 Education in Health/Physical Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Requirements/Health Studies (30 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HE-101</td>
<td>Strategies for Healthy Living</td>
<td>3</td>
</tr>
<tr>
<td>HE-212</td>
<td>Lifespan Development and Health</td>
<td>3</td>
</tr>
<tr>
<td>HE-260</td>
<td>Substance Use and Abuse</td>
<td>3</td>
</tr>
<tr>
<td>HE-290</td>
<td>Health Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>HE-324</td>
<td>Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>HE-380</td>
<td>Nutrition and Health</td>
<td>3</td>
</tr>
<tr>
<td>HE-435</td>
<td>Community Health</td>
<td>3</td>
</tr>
<tr>
<td>HE-440</td>
<td>Health Policy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of Guided Electives from courses designated with Course Type: HEPE</td>
<td></td>
</tr>
<tr>
<td><strong>Major Requirements/Physical Education (18 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PE-310</td>
<td>Sport and Exercise Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PE-320</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>PE-330</td>
<td>Biomechanics and Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>PE-340</td>
<td>Motor Development and Learning</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select at least one Skills course from each category: Individual, Dual, and Team</td>
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</tr>
<tr>
<td><strong>Major Requirements/Education K-12 (24 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>ED-319</td>
<td>Content Literacy</td>
<td>3</td>
</tr>
<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>&amp; 416S</td>
<td>and Student Teaching Seminar</td>
<td></td>
</tr>
<tr>
<td><strong>Interdisciplinary Requirements (17 credits)</strong></td>
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<td></td>
</tr>
<tr>
<td>BY-111</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
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<tr>
<td>or BY-211</td>
<td>Physiology with Anatomy I</td>
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</tr>
<tr>
<td>BY-112</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>or BY-212</td>
<td>Physiology with Anatomy II</td>
<td></td>
</tr>
<tr>
<td>PY-103</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SO-101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>or MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
<td></td>
</tr>
<tr>
<td><strong>Education K-12 Certificate Requirements (6 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED-378</td>
<td>Methods of Teaching Health K-12</td>
<td>3</td>
</tr>
<tr>
<td>ED-379</td>
<td>Methods of Teaching Physical Education K-12</td>
<td>3</td>
</tr>
<tr>
<td><strong>Free Electives (3 credits)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits of free electives</td>
<td>3</td>
</tr>
</tbody>
</table>

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**First Year Seminar**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Reading and Writing**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**

Fulfilled in Interdisciplinary Requirements with Mathematics (MA) Course

**Natural Sciences**

Fulfilled in Interdisciplinary Requirements with Biology (BY) Courses

**Literature**

Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance

**Technological Literacy**

Select 3 credits from courses designated with Course Type: TL

**Reasoned Oral Discourse**

Fulfilled in the Major Requirements with HE-212 or ED-320

---
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Fulfilled in Interdisciplinary Requirements with PY-103

Historical Perspective/Social Sciences
Fulfilled in Interdisciplinary Requirements with SO-101

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: GU and 3 credits from courses designated with Course Type: CD or select 6 credits from the SAME foreign language

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Health Studies (HE) designated with Course Type: WT
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT

Total Credits 128

1 Minimum grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

Notes
• 58 credits must be completed at the 200 level or higher.
• Education majors are required to have an overall GPA of 3.00 for State Certification.
• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Mathematics and Education with Endorsement in Elementary Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-120</td>
<td>Introduction to Mathematical Reasoning</td>
<td>4</td>
</tr>
<tr>
<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MA-220</td>
<td>Probability and Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-221</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-225</td>
<td>Calculus with Analytic Geometry III</td>
<td>4</td>
</tr>
<tr>
<td>MA-314</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MA-317</td>
<td>Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MA-325</td>
<td>History of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MA-410</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-415</td>
<td>Real Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from Mathematics (MA) at the 300 or 400 level or above
MA-LVL1: Gateway Exam 1
MA-LVL2: Gateway Exam 2

Math Interdisciplinary Requirements (12-14 credits)
CS-175 Introduction to Computer Science I
or MA-237 Programming and Technology in Mathematics
Select one of the following groups: 8-10
Group A (8 credits)
CE-111 General Chemistry I
CE-111L General Chemistry Laboratory I
CE-112 General Chemistry II
CE-112L General Chemistry Laboratory II
Group B (10 credits)
PH-211 General Physics with Calculus I
PH-211L General Physics with Calculus Laboratory I
PH-212 General Physics with Calculus II
PH-212L General Physics with Calculus Laboratory II
Group C (8 credits)
BY-109 Introduction to Biodiversity and Evolution
BY-110 Introduction to Cell and Molecular Biology

Major Requirements/Education (36 credits)
EDL-201 Educational Psychology
EDL-206 Child and Adolescent Development
ED-250 Foundations of Teaching and Learning
EDL-326 Literacy Instruction in K-6 Educational Settings I
ED-320 Teaching Students with Diverse Needs
EDL-327 Literacy Instruction in K-6 Educational Settings II
ED-360 Methods of Teaching Elementary Mathematics
ED-361 Methods of Teaching Science for Elementary School
ED-362 Teaching Elementary Social Studies
ED-416 Student Teaching & 416S and Student Teaching Seminar

Free Electives (0-5 credits)
Select 0-5 credits of free electives

General Education Requirements (36 credits)
First Year Seminar
FY-101 First Year Seminar

Reading and Writing
EN-101 College Composition I
EN-102 College Composition II

Mathematics
Fulfilled in Major Requirements with required MA courses

Natural Sciences
Fulfilled in Math Interdisciplinary Requirements with BY, CE, PH courses

Literature
Select 3 credits from courses designated with Course Type: LIT
Aesthetics and Creativity
Select 3 credits from subject MU, AR, TH, DA \(3\)

Technological Literacy
Select 3 credits from courses designated with Course Type: TL \(3\)

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 and/or MA-314 \(0\)

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV \(3\)

Social Science
Select 3 credits from courses designated with Course Type: SS.SV \(3\)

Reasoned Oral Discourse
Fulfilled in Major Requirements with ED-320 and/or MA-314 \(0\)

Historical Perspective/Social Sciences
Select 3 credits from courses designated with either Course Type: HS.SV or SS.SV \(3\)

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP \(3\)

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language \(6\)

Experiential Education
Select one course designated with Course Type: EX \(0\)

Writing Intensive
Select two courses from Mathematics (MA) designated with Course Type: WT \(0\)
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT \(0\)

Total Credits \(128\)

1. Minimum grade of "C" required for Education Courses
2. Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3. May be fulfilled in MA Interdisciplinary Requirements with MA-237 Programming and Technology in Mathematics (4 cr.)

Additional Endorsements Available
- TSD - Teacher of Students with Disabilities - Elementary
- MID-MA - Middle School Mathematics
- ESL - English as a Second Language - Elementary
- P-3 Early Childhood Endorsement

Notes
- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification
- By state regulation, all Education majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

B.S. in Mathematics and Education with Endorsement in Secondary Education in Mathematics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-120</td>
<td>Introduction to Mathematical Reasoning</td>
<td>4</td>
</tr>
<tr>
<td>MA-125</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MA-126</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MA-220</td>
<td>Probability and Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MA-221</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-225</td>
<td>Calculus with Analytic Geometry III</td>
<td>4</td>
</tr>
<tr>
<td>MA-314</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MA-317</td>
<td>Geometry</td>
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<tr>
<td>MA-325</td>
<td>History of Mathematics</td>
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<td>MA-410</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MA-415</td>
<td>Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MA-LVL1</td>
<td>Gateway Exam 1</td>
<td>0</td>
</tr>
<tr>
<td>MA-LVL2</td>
<td>Gateway Exam 2</td>
<td>0</td>
</tr>
</tbody>
</table>

MA Interdisciplinary Requirements (12-14 credits)
- CS-175 Introduction to Computer Science I \(4\)
- or MA-237 Programming and Technology in Mathematics

Select one of the following groups: \(8-10\)

Group A (8 credits)
- CE-111 General Chemistry I
- CE-111L General Chemistry Laboratory I
- CE-112 General Chemistry II
- CE-112L General Chemistry Laboratory II

Group B (10 credits)
- PH-211 General Physics with Calculus I
- PH-211L General Physics with Calculus Laboratory I
- PH-212 General Physics with Calculus II
- PH-212L General Physics with Calculus Laboratory II

Group C (8 credits)
- BY-109 Introduction to Biodiversity and Evolution
- BY-110 Introduction to Cell and Molecular Biology

Major Requirements/Education (24 credits) \(^1\)
- ED-250 Foundations of Teaching and Learning \(3\)
- EDL-201 Educational Psychology \(3\)
- EDL-206 Child and Adolescent Development \(3\)
- ED-319 Content Literacy \(3\)
- ED-320 Teaching Students with Diverse Needs \(3\)
- ED-416 Student Teaching & 416S and Student Teaching Seminar \(^2\) \(9\)

Education Methods Requirements (6 credits) \(^1\)
- ED-365 Mathematics for the Secondary Teacher Part I \(3\)
- or ED-375 Integrated Secondary Teaching Methods Part I
- ED-366 Mathematics for the Secondary Teacher Part II \(3\)

\(^1\) Minimum grade of "C" required for Education Courses
\(^2\) Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
\(^3\) May be fulfilled in MA Interdisciplinary Requirements with MA-237 Programming and Technology in Mathematics (4 cr.)
or ED-376   Integrated Secondary Teaching Methods Part II

**Free Electives (2-11 credits)**
Select 2-11 credits of free electives 2-11

**General Education Requirements (33-36 credits)**

**First Year Seminar**
FY-101  First Year Seminar 3

**Reading and Writing**
EN-101  College Composition I 3
EN-102  College Composition II 3

**Mathematics**
Fulfilled in Major Requirements with required MA courses 0

**Natural Sciences**
Fulfilled in MA Interdisciplinary Requirements with BY, CE, PH courses 0

**Literature**
Select 3 credits from courses designated with Course Type: LIT 3

**Aesthetics and Creativity**
Select 3 credits from subject MU, AR, TH, DA 3

**Technological Literacy**
Select 3 credits from courses designated with Course Type: TL 0-3

**Reasoned Oral Discourse**
Fulfilled in Major Requirements with ED-320 or MA-314 0

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
Select 3 credits from courses designated with Course Type: SS.SV 3

**Historical Perspective/Social Sciences**
Select 3 credits from courses designated either with Course Type: HS.SV or SS.SV 3

**Interdisciplinary Perspectives**
Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD 6
Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 0

**Experiential Education**
Select one course designated with Course Type: EX 0

**Writing Intensive**
Select two courses from Mathematics (MA) designated with Course Type: WT 0
Select two courses from Education (ED, EDL, EDS) designated with Course Type: WT 0

Total Credits 128

1  Minimum grade of "C" required for Education courses
2  Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

**Additional Endorsements Available**

- TSD - Teacher of Student with Disabilities - Secondary
- ESL - English as a Second Language - Secondary

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

### Early Childhood - P-3 Elementary Endorsement

**Requirements (13 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL-280</td>
<td>Introduction to Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>EDL-325</td>
<td>Language and Early Literacy Development, Birth Through Kindergarten</td>
<td>3</td>
</tr>
<tr>
<td>EDL-333</td>
<td>Family Partnerships in Early Childhood Settings</td>
<td>3</td>
</tr>
<tr>
<td>EDL-363</td>
<td>Early Childhood Curriculum and Methods</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 13

1  Minimum Grade of "C" required for Education Courses
2  Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

**Notes**

- Can only be combined with students following a content major coupled with Education with Endorsement in Elementary Education

### English as a Second Language (ESL) Elementary Endorsement

**Requirements (12 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN-380</td>
<td>American Cultural Diversity</td>
<td>3</td>
</tr>
<tr>
<td>EN-442</td>
<td>Language and Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or ED-336</td>
<td>Applied Linguistics for the Language Educator</td>
<td></td>
</tr>
<tr>
<td>ED-327</td>
<td>Theories and Practice of ESL Instruction Part I</td>
<td>3</td>
</tr>
<tr>
<td>ED-328</td>
<td>Theories and Practice of ESL Instruction Part II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 12

1  Minimum Grade of "C" required for Education Courses
2  Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

ED-320 Teaching Students with Diverse Needs (3 cr.) and EDL-327 Literacy Instruction in K-6 Educational Settings II (3 cr.) are also required and fulfilled in Education Major Requirements.
Notes
• Can only be combined with students following a content major coupled with Education with Endorsement in Elementary Education

English as a Second Language (ESL) K-12 Endorsement

Requirements (12 credits) 1, 2, 3
AN-380 American Cultural Diversity 3
EN-442 Language and Linguistics 3
or ED-336 Applied Linguistics for the Language Educator
ED-327 Theories and Practice of ESL Instruction Part I 3
ED-328 Theories and Practice of ESL Instruction Part II 3

Total Credits 12

1 Minimum Grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3 ED-319 Content Literacy (3 cr.) and ED-320 Teaching Students with Diverse Needs (3 cr.) are also required and fulfilled in Education Major Requirements

Notes
• Can only be combined with students following a content major coupled with Education with Endorsement in K12 Education

Middle School Endorsements for Elementary Education Programs

Middle School English Endorsement

Requirements (9 credits) 1, 2, 3
ED-380 Middle Level Learning and Teaching 3
ED-367 Teaching Language Arts at the Secondary Level Part I 3
or ED-375 Integrated Secondary Teaching Methods Part I
EDL-206 Child and Adolescent Development 3 3

Total Credits 9

1 Minimum Grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3 EDL-206 Child and Adolescent Development (3 cr.) may be fulfilled within the Education program, which will reduce required credits to six.

Notes
• Can only be combined with students following an English or English/Creative Writing content major coupled with Education with Endorsement in Elementary Education

Middle School Social Studies Endorsement

Requirements (9 credits) 1, 2, 3
ED-380 Middle Level Learning and Teaching 3
ED-371 Teaching Social Studies at the Secondary Level Part I 3
or ED-375 Integrated Secondary Teaching Methods Part I
EDL-206 Child and Adolescent Development 3 3

Total Credits 9

1 Minimum Grade of "C" required for Education Courses
2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.
3 EDL-206 Child and Adolescent Development (3 cr.) may be fulfilled within the Education program, which will reduce required credits to six.

Notes
• Can only be combined with students following an Anthropology, History; History/Political Science; or Political Science content major coupled with Education with Endorsement in Elementary Education

Middle School Science Endorsement

Requirements (9 credits) 1, 2, 3
ED-380 Middle Level Learning and Teaching 3
ED-369 Methods of Teaching Science for the Secondary Teacher Part I 3
or ED-375 Integrated Secondary Teaching Methods Part I
EDL-206 Child and Adolescent Development 3 3

Total Credits 9

1 Minimum Grade of "C" required for Education Courses
Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

EDL-206 Child and Adolescent Development (3 cr.) may be fulfilled within the Education Program Requirements, which will reduce required credits to six.

Notes
- Can only be combined with students following a Chemistry or Biology content major coupled with Education with Endorsement in Elementary Education

Teacher of Students with Disabilities (TSD) K-12 Endorsement

Requirements (18 credits) 1, 2, 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDS-332</td>
<td>Family/School/Community Partnerships and Resources, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-336</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
<td>3</td>
</tr>
<tr>
<td>EDS-352</td>
<td>Curricula, Methods, and Materials for Learners with Difficulties</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18

Minimum Grade of "C" required for Education Courses

Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

ED-319 Content Literacy (3 cr.) and ED-320 Teaching Students with Diverse Needs (3 cr.) are also required and fulfilled in Education Major Requirements

Notes
- Can only be combined with students following a content major coupled with Education with Endorsement in Elementary Education

Teacher of Students with Disabilities (TSD) Secondary Endorsement

Requirements (18 credits) 1, 2, 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDS-332</td>
<td>Family/School/Community Partnerships and Resources, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-336</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
<td>3</td>
</tr>
<tr>
<td>EDS-342</td>
<td>Instructional Methods and Materials for Middle/Secondary Students with Mild/Moderate Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18

Minimum Grade of "C" required for Education Courses

Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

ED-319 and ED-320 are also required and fulfilled in Education Major Requirements

Notes
- Can only be combined with students following a content major coupled with Education with Endorsement in Secondary Education

Teacher of Students with Disabilities (TSD) K-12 Endorsement

Requirements (18 credits) 1, 2, 3

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDS-330</td>
<td>Human Exceptionalities</td>
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<td>Family/School/Community Partnerships and Resources, P-12</td>
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<td>EDS-336</td>
<td>Classroom Management</td>
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<td>EDS-338</td>
<td>Assessment Approaches, P-12</td>
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<td>EDS-350</td>
<td>Individualizing Curricula and Systematic Instruction for Special Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18

Minimum Grade of "C" required for Education Courses

Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

ED-319 Content Literacy (3 cr.) and ED-320 Teaching Students with Diverse Needs (3 cr.) are also required and fulfilled in Education Major Requirements

Notes
- Can only be combined with students following a content major coupled with Education with Endorsement in Elementary Education
Educational Counseling and Leadership

Chair: Jose Miguel Maldonado, Department of Educational Counseling and Leadership

Faculty

Harvey Allen, Specialist Professor. BA, MA, Montclair State University; EdD, Rutgers University. Areas of professional interest include mathematics, interdisciplinary teaming, and middle school design. hallen@monmouth.edu

Jose Miguel Maldonado, Associate Professor and Chair (Graduate Faculty). BA, East Stroudsburg University; MEd, Lehigh University; MS, Wilkes University; PhD, University of Arkansas. Areas of interest include clinical supervision, violence prevention and school counseling. jmaldona@monmouth.edu

Cynthia O’Connell, Specialist Professor. BS, Douglas College; MEd, The College of New Jersey. Professional interests include school counseling topics such as school climate change, at-risk youth, careers, and spirituality in counseling. cconnel@monmouth.edu

Tina Paone, Associate Professor (Graduate Faculty). BA, University of Tampa; MA, PhD, University of Nevada, Reno. Areas of professional interest include school counseling, group counseling, diversity, and play therapy. tpaone@monmouth.edu

Alyson Pompeo-Fargnoli, Assistant Professor (Graduate Faculty). PhD, Montclair State University. Areas of professional interest include college and wellness counseling, secondary to post secondary partnerships, and diversity and social justice initiatives. apompeof@monmouth.edu

Nicole Pacheco Pulliam, Assistant Professor (Graduate Faculty). BA, Ramapo College of New Jersey; MA, PhD, Montclair State University. Professor interests include college student development, first generation college students, and career development. npulliam@monmouth.edu

Courses

EDL-398 Special Topics in Educational Leadership Credits: 3
Prerequisites: As announced in the course schedule and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in education to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

EDL-499 Independent Study in Educational Leadership Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent research in education in an area not substantially treated in a regular course offering under the supervision of an Education faculty member; written evaluation of the research is required. For students with superior ability. Application must be filed before registration.

Special Education

Chair: Stacy Lauderdale-Littin, Department of Special Education

The programs in teacher preparation link research and practice by ensuring candidates have the opportunity to work with students, teachers, and school leaders in a wide range of local school, university, and community settings. They are designed to instill a commitment to lifelong learning. Undergraduate and graduate teacher education candidates must complete an approved content area major (e.g., Art, Biology, English, Foreign Language, History, Mathematics) or equivalent to be recommended for the Early Childhood, Elementary, or Content Teaching Credential in New Jersey.

Faculty

Mary Brennan, Specialist Professor. BA, Dominican College; MS, Lehman College. Areas of interest include learning disabilities assessment and education, student advocacy, and in-service training. mbrennan@monmouth.edu

Wendy Harriott, Associate Professor (Graduate Faculty). Associate Dean of the School of Education. BS, Bloomsburg University; MS, Marywood College; PhD, Pennsylvania State University. Professional interests include special education, behavior management, and inclusive education. wharriot@monmouth.edu

Mary Haspel, Instructor. MA, BCBA, Catholic University. Professional interests include Applied Behavior Analysis, Autism, and education policy. mhaspel@monmouth.edu

Kathryn Servillio, Assistant Professor. BS, MA, EdD, West Virginia University. Professional interests include collaboration, differentiated instruction, and technology as it relates to special education. kservili@monmouth.edu

Stacy Lauderdale-Littin, Assistant Professor (Graduate Faculty). BS, Clemson University; MA, California State University, Northridge; PhD, BCBA-D, University of California, Riverside. Professional interests include autism spectrum disorders (ASD), teacher implementation of evidence-based practices for students with ASD, and student-teacher relationships. slauderd@monmouth.edu

Carol McArthur-Amedeo, Lecturer. EdD, Rutgers University. Professional interests include teacher retention in special education, science education, and students with emotional and behavioral disabilities. cmcarthu@monmouth.edu
**Courses**

**EDS-330  Human Exceptionalities  Credits: 3**
Prerequisites: EN-101 and EN-102 or permission of the instructor, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): WT
Philosophical, historical, and legal foundations of special education. The Council for Exceptional Children (CEC) Code of Ethics, the Professional Practice Standards for Teachers of Exceptional Learners, and the New Jersey Professional Teaching Standards are studied. Exploration of the similarities and differences among the cognitive, physical, cultural, social, and emotional needs of individuals with disabilities. Examination of the educational implications of characteristics of various exceptionalities. Educational implications for learners from diverse cultures and second-language learners will also be addressed. An overview of continuum of service delivery models will be explored with implications to various learners. Education majors only.

**EDS-332  Family/School/Community Partnerships and Resources, P-12  Credits: 3**
Prerequisite: A minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Focus on the legal and historical perspectives of family involvement in special education. Family systems theory and parent-professional partnerships in decision making are included for all learners, P-12. Identifying appropriate community resources for persons with and without disabilities and their families and strategies for transition and career planning are addressed. Education majors only.

**EDS-336  Classroom Management  Credits: 3**
Prerequisites: EDS-330 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
The study and application of various theories of behavior management for students with and without disabilities. Practical application of theories for classrooms are included. Addressing social competence skills and facilitating positive interpersonal relationships in classrooms are discussed. Field experience required. Education majors only.

**EDS-338  Assessment Approaches, P-12  Credits: 3**
Prerequisites: EDS-330 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
An introduction to the use of assessment in making decisions about instructional grouping, exceptionality, eligibility, and educational programming. Students will learn about ethical standards for professional practice and standardized and teacher-developed assessment procedures. Practice is provided in using assessment data to make decisions about placement in a curriculum, pupil progress, appropriate long-term goals and short-term instructional objectives, and selection of instructional strategies. Both formal and informal assessment strategies are included. Education majors only.

**EDS-342  Instructional Methods and Materials for Middle/Secondary Students with Mild/ Moderate Disabilities  Credits: 3**
Prerequisites: EDS-330, EDS-336, EDS-338, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Study and application of curriculum, methods, materials, classroom organization, and management for secondary students with mild/moderate disabilities. Field experience required. Education majors only.

**EDS-350  Individualizing Curricula and Systematic Instruction for Special Education  Credits: 3**
Prerequisites: EDS-330, EDS-332, and EDS-338, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
The development and application of research-based, effective teaching techniques, necessary adaptations, and supports to meet the learning needs of exceptional students, prescriptive models for intervention, and ways of observing, recording, and responding to behaviors. Field experience required. Education majors only.

**EDS-352  Curricula, Methods, and Materials for Learners with Difficulties  Credits: 3**
Prerequisites: EDS-330, EDS-336, and EDS-338, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
The development of educational programs and applications of curricula, methods, and materials appropriate for the strengths and needs of all students with disabilities and/or difficulties in special education and inclusive settings. Focus on identifying and creating adaptations to support students with difficulty learning in classrooms. Field experience required. Education majors only.

**EDS-398  Special Topics in Special Education  Credits: 1-3**
Prerequisite: As announced in the course schedule and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in education to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Education majors only.

**EDS-499  Independent Study in Special Education  Credits: 3**
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent research in education in an area not substantially treated in a regular course offering under the supervision of an Education faculty member; written evaluation of the research is required. For students with superior ability. Application must be filed before registration.

**Speech-Language Pathology**

Chair: Patricia A. Remshifski, Department of Speech-Language Pathology

Students with a bachelor’s degree in a discipline other than Speech-Language Pathology or Communication Sciences and Disorders will be required to complete eighteen credits of prerequisite course work. Comparable courses taken at another institution with a grade of B or better may be accepted.

Monmouth University’s required prerequisite courses can be reviewed on the Communication Sciences and Disorders minor, which is accessible from the programs tab.

**Programs**

**Minor**

- Communication Sciences and Disorders (p. 341)
Faculty

Patrizia Bonaventura, Assistant Professor (Graduate Faculty). MA, University of Rome; MA, Universite Paris; PhD, Ohio State University. Research interests include apraxia of speech and autism. pbonaven@monmouth.edu

Elisabeth Mlawski, Assistant Professor (Graduate Faculty). MS, Northern Arizona University; PhD, Seton Hall University. Research interests include effectiveness of treatment, language development across the lifespan, and language and literacy in school-age children. emlawski@monmouth.edu

Erik Raj, Assistant Professor (Graduate Faculty). BS, Stockton University; MS, Misericordia University; PhD, Wayne State University. Research interests include stuttering and clinical applications. eraj@monmouth.edu

Patricia Remshifski, Assistant Professor and Chair (Graduate Faculty). PhD, Seton Hall University. Research interests include disordered swallowing and communication coaching in adults with complex cognitive and language disorders with a special interest in Rett Syndrome. premshif@monmouth.edu

Courses

EDL-210 Introduction to Language Development Credits: 3
Term Offered: All Terms
Course Type(s): None
Provides an overview of the development of language over the course of the lifespan. An introduction to the normal acquisition of language including the components of language, as well as the physical, social, and cognitive basis for language. Theories of language development and how language evolves from infancy to adulthood will be discussed. Cultural influences on language development will also be explored.

EDL-211 Introduction to Phonetics Credits: 3
Term Offered: All Terms
Course Type(s): None
Provides students with the skills needed to produce, transcribe and describe in articulatory terms, the individual sounds used in speech. Will provide an introduction to sound patterns, phonetic transcriptions using the International Phonetic-Alphabet, acoustic aspects of phonetics and the application of these skills to clinical practice. Dialects and derivations of the English language will be explored.

EDL-212 Introduction to Communication Disorders Credits: 3
Term Offered: All Terms
Course Type(s): None
Provides an overview to the fields of speech-language pathology, audiology, and education of the hearing impaired. Will provide information regarding the nature, etiology, symptom, and remediation of organic and neurogenic disorders of speech, language, and hearing. Additionally, this course will provide an overview of various speech, language, and hearing disorders: the factors related to the causes and severity of these disorders and roles of professionals associated with the diagnosis and severity of these disorders and roles of professionals associated with the diagnosis and treatment, specifically speech-language pathologists and audiologists.

EDL-213 Neurological Bases of Communication Credits: 3
Term Offered: All Terms
Course Type(s): None
Students will learn the neuroanatomical and neurophysiological underpinnings of speech, language and hearing and will study how the nervous system controls communication. Additionally, the course will examine the cranial nerves and the circuits underlying sensory perception, motor action, and cognition as they relate to speech production and hearing.

EDL-214 Anatomy and Physiology of Speech and Hearing Credits: 3
Term Offered: All Terms
Course Type(s): None
Provides an understanding of the anatomical structures, as well as the physiological and functional mechanisms essential for speech production. Specifically, the anatomy and physiology of respiration, phonation, articulation, phonation, and hearing will be covered in depth.

EDL-215 Speech and Hearing Science Credits: 3
Term Offered: All Terms
Course Type(s): None
Studies the nature of sound, sound transmission, and units of measurement necessary to understand the physiologic, acoustic, and perceptual parameters of speech. Acoustics, speech production, and speech perception will be emphasized.

EDL-298 Special Topics in SLP Credits: 3
Course Type(s): None
An intensive study of a particular subject or problem in Speech, Language and Pathology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. Prerequisites: As announced in the course schedule and a minimum GPA of 3.00

EDL-498 Special Topics in SLP Credits: 3
Course Type(s): None
An intensive study of a particular subject or problem in educational leadership to be announced prior to registration.

Minor in Communication Sciences and Disorders

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL-210</td>
<td>Introduction to Language Development</td>
<td>3</td>
</tr>
<tr>
<td>EDL-211</td>
<td>Introduction to Phonetics</td>
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<tr>
<td>EDL-212</td>
<td>Introduction to Communication Disorders</td>
<td>3</td>
</tr>
<tr>
<td>EDL-213</td>
<td>Neurological Bases of Communication</td>
<td>3</td>
</tr>
<tr>
<td>EDL-214</td>
<td>Anatomy and Physiology of Speech and Hearing</td>
<td>3</td>
</tr>
<tr>
<td>EDL-215</td>
<td>Speech and Hearing Science</td>
<td>3</td>
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<tr>
<td>Total Credits</td>
<td></td>
<td>18</td>
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</tbody>
</table>
THE MARJORIE K. UNTERBERG SCHOOL OF NURSING AND HEALTH STUDIES

Dean: Janet Mahoney, PhD
Associate Dean: James Konopack, PhD

The Marjorie K. Unterberg School of Nursing and Health Studies was established in 1998.

The School of Nursing and Health Studies reflects in its philosophy the mission of Monmouth University: to provide a learning process and environment that enables students to realize their full potential and enhance the quality of life for individuals, families, groups, and the community.

The baccalaureate is the first professional degree in nursing. It prepares a generalist and is the basis for graduate study and continuing education in nursing. Professional nursing education focuses on the development of an accountable practitioner and responsible citizen. Professional nurses need knowledge of the liberal arts and sciences in order to understand the interrelating factors that influence the health of individuals and society. This knowledge facilitates their special obligation to promote a healthy environment for all persons. Further, this knowledge enriches the conceptual base that supports both critical thinking and ethical decision-making expected of the professional nurse.

The faculty believe that nursing is a learned profession with a unique body of knowledge. Nursing is not only a science arrived at through scientific research but also an art which reflects the performance of skilled tasks and human interaction. Such breadth of professional knowledge can only be attained within the system of higher education. Graduates obtain entry-level positions as registered nurses.

Education for nursing is idealistic and future-oriented yet sufficiently realistic to provide students with an opportunity to develop justifiable confidence in their intellectual, as well as clinical, proficiency in the practice of nursing. This preparation can occur only within an environment that allows for individual differences and fosters personal integration, healthy self-esteem, vital social awareness, enjoyment of leisure, and a sense of commitment to the attitudes and values of the nursing profession.

In the belief that professional nurses must possess the capacity to modify their roles and responsibilities as healthcare continues to change, the faculty look to baccalaureate education to provide students with knowledge of nursing science, enabling them to develop their personal philosophy and framework for nursing practice. This framework encompasses an understanding of the past, the present, and the emerging roles of the professional nurse. To fulfill the expanding role of professional nursing, baccalaureate education is essential.

The faculty believe that education is an active, ongoing process involving student-teacher collaboration and that learning is an experiential activity. They believe that the teaching-learning process involves not only the teacher and the student but also the social system within a framework of dynamic relationships that promotes the change and growth of individuals. It is recognized that students have the ultimate responsibility for their own learning and professional growth.

Students are viewed as unique individuals with varying learning styles. Therefore, a variety of experiences and teaching strategies are used within the program to enhance the development of cognitive, affective, and psychomotor abilities within the student.

The school offers:

- a Pre-Licensure Bachelor of Science in Nursing program (BSN) and
- an RN to BSN Bachelor of Science in Nursing program for registered nurses;
- a Bachelor of Science in Health Studies program for non-nursing majors;
- a Bachelor of Science in Health Studies/Physical Education program with or without an Endorsement in K-12 Education;
- a Health Studies minor for non-nursing majors; and
- an undergraduate interdisciplinary certificate in gerontology.

Nursing Student Honor Society: Lambda Delta Chapter - Sigma Theta Tau, the International Nursing Honor Society

Health and Physical Education

Chair: Christopher Hirschler, Department of Health Studies and Physical Education

Health Studies

The Health Studies program at Monmouth University is designed for students who wish to enhance their knowledge of health and health-related issues. Specific course content provides information about current health issues and allows students to develop the analytical skills needed to evaluate issues and policies. Additionally, students develop an understanding of the link between new research in health science and the development of healthcare strategies and policies.

Graduates are prepared to work with individuals, groups, and families in health organizations and services, corporate health programs, education, and at the local, state, federal, or international level. Students can further their education by pursuing graduate degrees in areas such as medicine, dentistry, physical therapy, health and physical education, healthcare administration, public health, and many others.

The mission of the Health Studies program is to increase students’ knowledge in a variety of health disciplines by teaching students to: analyze the causes and means of preventing disease and illness while seeking optimal health, develop the responsibilities and competencies of effective health educators, and advocate for the health of others. The mission of the Health and Physical Education program is to prepare well-rounded undergraduates for careers in health and physical education through a curriculum that combines courses in health education with a strong foundation in exercise science.

To date, Health Studies graduates have secured entry-level employment in various health-related organizations as well as acceptance for graduate enrollment in the following disciplines: Dentistry, Physician Assistant, Occupational Therapy, Physical Therapy, Accelerated Nursing, Psychological Counseling, and Exercise Science. All students are encouraged to apply to sit for the Certified Health Education Specialist (CHES) certification exam at the conclusion of their undergraduate curriculum.
For more information about Health and Physical Education employment settings go to: http://www.monmouth.edu/academics/schools/nursing/health.asp.

Student Health Honor Society: Epsilon Gamma Chapter – Eta Sigma Gamma National Health Education Honor Society

Physical Education
Note: A maximum of four credits of physical education course work will be applied toward degree requirements for non-health physical education majors. Health/Physical Education and Health/Physical Education with an Endorsement in Education majors complete six (6) credits of physical education course work.

Programs

Majors
- B.S. in Health Studies (p. 349)
- B.S. in Health Studies and Physical Education (p. 350)
- B.S. in Health Studies/Physical Education and Education with an Endorsement in K-12 Education in Health/Physical Education (p. 350)

Minor
- Health Studies (p. 351)

Faculty

Staci Andrews, Assistant Professor. BA, Gonzaga; University; MS, PhD, Springfield College. Interests include teaching through physical activities, sport and end exercise psychology.
sandrew@monmouth.edu

Kiameesha Evans, Specialist Professor. BA, Johns Hopkins University; MA, University of Medicine and Dentistry, N.J. Her research interests include health disparities, community-based research, coalition building/community development, and use of social media and emerging technologies to advance health education. She has held the Certified Health Education Specialist (CHES) credential since 1998 and obtained the Master CHES credential in 2011.
kevans@monmouth.edu

Christopher A Hirschler, Associate Professor and Chair. BS, Excelsior College; MA, State University of New York; PhD, Cleveland State University. Specialty area interests include health studies topics, vegan beliefs, and environmental issues.
chirsch@monmouth.edu

Andrea Hope, Associate Professor. BS, Montclair State University; MS, The American University; EdD, CHES, Teachers College, Columbia University. Specialty areas and interests include physical activity and nutrition, childhood obesity prevention, development of worksite health promotion programming, and women’s health.
ahope@monmouth.edu

Maria Hrycenko, Lecturer. BS, Rutgers University; DC, Sherman College of Chiropractic, Spartanburg, South Carolina. Specialty area interests include health policy, alternative health, and ergonomics.
mhrycen@monmouth.edu

Marilynn McNeil, Associate Professor.
Vice President and Director of Athletics. BPE, the University of Calgary; MA, McGill University;EdD, Washington State University Dr. McNeil is active on the national level of intercollegiate athletics. She is a former member of the NCAA Division I Committee on Women’s Athletics and the Management Council and also served as president of the National Association of Collegiate Women Athletics Administrators (NACWAA). In 2001, Dr. McNeil was honored as the NACWAA Division I Administrator of the Year.
mmcneil@monmouth.edu

Jaime Myers, Assistant Professor. BA, MPH, Emory University;PhD, University of South Florida. Dr. Myers specializes in psychosocial determinants of health using a public health perspective. Broadly interested in sexual health, women’s health, applied statistics, and maternal and child health, her doctoral work focused on determinants of and reasons for disclosure among individuals with genital herpes.
In her current research, she continues to investigate the process of sexually transmitted infection disclosure.
jmyers@monmouth.edu

Marta D. Neumann, Lecturer. BA, MA, PhD, Academy of Physical Education, Wroclaw, Poland. Specialty areas and interests include exercise physiology, physical education, physical fitness, and yoga.
mneumann@monmouth.edu

Julie Schaaff, Lecturer. BA, Bucknell University; MA, University of Delaware. Specialty areas include biomechanics, mind-body fitness, and health studies.
jschaaff@monmouth.edu

Courses

HE-100 Technology and Health Informatics Credits: 3
Term Offered: All Terms
Course Type(s): TL
Designed to provide an introduction to the computer technology used in health care and its impact on decision-making. Includes an overview of the basic computer skills required to process electronic information, the nature and types of health information available on the World Wide Web, the development of search skills associated with finding information, linking electronic information to health decision-making processes, ethical and social issues involving the use of technology, and identifying major issues in computer and Internet security.
Also listed as NU-100.

HE-101 Strategies for Healthy Living Credits: 3
Term Offered: All Terms
Course Type(s): None
Factors influencing personal health; function of body cells and systems; lifestyle choices such as nutrition, exercise, alcohol, drug and tobacco use, sexuality, contraception, and sexually transmitted diseases; the U.S. health care system and those of other countries.
HE-150 Medical Terminology
Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Introduction of medical terminology to those students who have an interest in a wide variety of health care services. Presents a study of basic medical terms, including prefixes, suffixes, word roots, special endings, plural forms, abbreviations, and has a special emphasis on spelling, definition, usage, and pronunciation for each body system. A programmed learning, word building system will be used to learn word parts that are used to construct and analyze new terms. The accurate use and understanding of medical terminology used in communications between health care professionals, clients, and other providers of care will be enhanced by taking this course.

HE-198 Special Topics in Health Studies
Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in health studies to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

HE-200 Becoming a Home Health Aide
Credits: 4
Term Offered: All Terms
Course Type(s): HE.EL
Through classroom lecture, discussions, reading and laboratory practice the student will learn the 76-hour training program designed to meet the NJ requirements for the Certified Homemaker/Home Health Aide (HHA). After completion of this course the student will have the opportunity to sit for the state examination and become certified as a HHA. Once certified, the student will be able to gain employment as a certified HHA in numerous agencies and institutions in NJ.

HE-212 Lifespan Development and Health
Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, RD
Health from conception through senescence using a developmental approach. Examines the factors that influence health at each stage of life, including the effect of environmental, biological, and genetic influences and common deviations from health. Using this approach, the student will investigate the effect of political and economic policies, education, epidemiology, health promotion, and illness prevention programs.

HE-225 Mind-Body Connection
Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL
Focuses on the psychology of wellness and illness and the healing connections between the mind and body across diverse cultures. How stress is interpreted and expressed in different cultures will be explored. The healing practices and rituals of different faiths and cultural traditions will be explored.

HE-235 Human Aging
Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Designed to provide an understanding of the major health problems, health promotion, and wellness concepts that affect older people. Offers an introduction to the physical and functional changes associated with human aging. Common illnesses that are often identified in older people will be discussed. In addition, factors will be presented that are believed to cause or influence the aging process, changes in physical function and quality of life.

HE-260 Substance Use and Abuse
Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL
Physical, psychological, and sociological aspects of addictive substances; legal and ethical concerns; alternative methods of dealing with stress in young adulthood; socially responsible behavior. Not open to students who have taken HE-160.

HE-290 Health Research Methods
Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduces students to the basic concepts in health sciences research. Students will gain an understanding of the rationale for conducting research, study designs, qualitative and quantitative inquiry, principles of instrumentation and measurement, data management and interpretation, and research proposal writing and presentation techniques. Students should be able to apply these concepts to evaluate research done by others. Not open to students who have taken HE-190.

HE-320 Principles of Health Education
Credits: 3
Prerequisites: HE-101 and HE-290 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HEPE, RD
Examination of the principles and practices of health education for adults in the community, including program development and implementation, educational strategies, behavioral objectives, learner characteristics, and institutional assessment. Essential factors for teaching, learning, and motivating clients to make behavioral changes to promote health.

HE-324 Human Sexuality
Credits: 3
Term Offered: All Terms
Course Type(s): GS, HE.EL
Designed to provide the student with a factual background as well as an in-depth understanding of his or her own and others’ sexuality and how it affects health. Focuses on developing an understanding of the essential components of human sexuality and its interrelationship with human development. Social, cultural, and developmental determinants will be examined for their influence upon human sexuality. Examines the relationship between human sexuality and professional nursing practice. Content will include: the use of a sexual history in the nursing assessment; sexually transmitted disease; effects of pregnancy and aging on sexuality; effects of medical, surgical, and chronic health problems on an individual’s sexual functioning; and identity. The role of the nurse as an educator/counselor is discussed. Also listed as NU-324.

HE-330 Women’s Health
Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, CD, GS, HE.EL, HEPE
Health care needs/concerns of women from diverse cultures will be examined. The focus will be on African, Asian, Caribbean, and Latina perspectives of health beliefs, health practices, physical and psychological threats, ethical issues. Body image, sexuality, marriage customs, reproduction, childbirth, parenting, lifestyle choices, menopause, and aging will be examined within the context of culture and contrasted to those of Western women. Also listed as NU-330.

HE-340 Environmental Health Issues
Credits: 3
Course Type(s): BI.EL, GU, HE.EL, HEPE, SUS
A comprehensive study of current environmental, occupational health issues and associated health risks. Focus on the practical applications of assessing environmental, quality and occupational safety. Major topics include: population growth, water quality, use of pesticides, air pollution, food quality, and occupational health. Legal and regulatory issues also considered.
HE-350  Epidemiology  Credits: 3
Prerequisites: HE-290 passed with a grade of "C-" or higher and MA-151; or permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A study of the basic principles and methods of epidemiology. These include types of epidemiologic studies, choices in study design, measures of disease frequency and association, sources of bias, screening, and applications to public health. The course covers conceptual and practical issues in epidemiologic research and the interpretation of epidemiologic data.

HE-360  Transcultural Health  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, HE.EL, HEPE
Focuses on African, Asian, Caribbean, South- and Latin-American, Middle-East, and Indian beliefs, values, and health practices; physical and psychological threats to health; and ethical issues. Differences of cultural beliefs related to health, illness, and the impact on the delivery of healthcare will be examined. Also listed as NU-360.

HE-365  Wisdom, Wellness and Aging  Credits: 3
Term Offered: All Terms
Course Type(s): CD, HE.EL, HEPE
Provides an understanding of the cross-cultural variations in the status of aging and health in older adults. Examples of various cultures include examining older adults from non-English speaking countries, such as North Korea, South Korea, Iran, Mexico, China, and Brazil. Examines factors that affect the economic, social, and health care decisions made by the older adults from these diverse populations as well as other nations. Topics to be covered include examinations of health implications on aging populations in non-English speaking countries. Compare countries, such as Japan, India, and Nigeria, to explore how their specific culture influences caregiving, social support networks, and community. Specific cultural views of love, intimacy, and sexuality in older adults will be examined. Also listed as NU-365.

HE-370  Alternative/Complementary Health Therapies  Credits: 3
Course Type(s): BI.EL, GU, HE.EL, HEPE
Cultural origins of Complementary Alternative Medical (CAM) therapies will be discussed. Perspectives of health and healing through co-mingling Eastern Traditional Complementary and Alternative Medicine (TCAM) therapies and Western biomedical practices into an integrative strategy will be examined. Appropriate therapies for health promotion and specific illness contexts, potential risks/benefits, ethical issues addressing treatment choices and global entities that employ CAM therapies will be discussed. There will be an emphasis on choosing CAM therapies that are supported by research as safe and effective. Knowledge of reliable sources of information on the Internet will improve decision making regarding therapies. Also listed as NU-370.

HE-375  Health in Developing Countries: A Cross-Cultural Perspective  Credits: 3
Course Type(s): BI.EL, GU, HE.EL, HEPE, SUS
Designed to introduce students to the concept of health as a cross-cultural issue. Students will examine their own health beliefs and practices and expand their understanding of health and health issues of the developing world. Contemporary health issues will be analyzed. Health care delivery systems in selected countries in Asia and Africa will be examined and compared to the American health care system. Students are expected to problem solve and postulate solutions to contemporary and emerging health issues. Also listed as NU-375.

HE-376  Guatemala Public Health  Credits: 3
Prerequisite: Permission of the instructor is required.
Term Offered: All Terms
Course Type(s): CD, HE.EL, HEPE
Guatemala Public Health will introduce students to the concepts and practice of public health in a developing country. Students will expand their understanding of health issues that exist in Guatemala and they will deliver a health education lesson to "Las Amigas", Guatemalans who are being trained to be community health care workers. The group will also work on a construction project during the work week. Students and faculty will fly to Guatemala City and travel to Chichicastenango and Antigua and several surrounding towns. This is a hybrid course that involves asynchronous on-line work.

HE-380  Nutrition and Health  Credits: 3
Course Type(s): HE.EL
An introduction to the physiology of nutrition, basic concepts of normal nutrition and nutrition in chronic disease (such as diabetes mellitus, and cardiovascular disease and obesity) will be explored. A study of the basic nutrients and the gastrointestinal system in its role of digestion, absorption, and metabolism. Food needs of an individual throughout life (birth to old age) will be considered along with necessary dietary modifications caused by decreased activity. Food fads and fallacies will be discussed, as will factors to consider in choosing a healthy diet. Current concerns, such as how safe are the additives in our foods; the role of sugar, salt, and highly processed foods; and alternative therapies, such as herbal remedies and phytochemicals and their potential roles in modern nutrition will be studied. Weight management will be addressed as it relates to medical-nutrition therapy. Also listed as NU-380.

HE-389  Internship in Health and Physical Education  Credits: 1-3
Prerequisites: Junior standing (and others by permission of a faculty advisor), placement opportunity and approval by the Health and Physical Education Department.
Term Offered: All Terms
Course Type(s): EX1
Supervised, pre-professional field experience in health and physical education. The student will secure an internship site related to his/her interests and career goals. Potential internship sites include health and fitness clubs, community wellness agencies, coaching opportunities, hospitals, corporations, and private services. The student will work fifty hours per credit per term at his/her internship site. Students are required to obtain a faculty sponsor, develop learning objectives at the start of their internship, keep a journal of their internship activities throughout their placement, and write a final paper reflecting upon their internship experience. Also listed as PE-389. This is a pass/fail course. Limited to Health majors.

HE-398  Special Topics in Health Education (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): HE.EL, HEPE
An intensive study of a particular subject or problem in health education to be announced prior to registration.

HE-399  Independent Study in Health  Credits: 1-3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Guided research and in-depth study of an area of health of particular interest to the student.
HE-430 Health Advocacy Credits: 3
Prerequisites: HE-101, HE-290 and junior standing; or permission of the instructor.
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Focus is on personal and peer health advocacy. Being healthy involves making decisions that are right for each individual and being part of a community that promotes healthy behaviors. Advocating for individual health requires that the student has the confidence, basic understanding of advocacy, resources, and skills to make proper health decisions. Foster student health advocacy as skills are taught while students grapple with personal and social questions that affect their overall health and the health of others. Put student-health promotion into the hands of the students. They will be required to create a health initiative. These initiatives will foster a healthier Monmouth University community.

HE-435 Community Health Credits: 3
Prerequisites: HE-101, HE-290, EN-101, EN-102 and Junior standing; or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Healthcare of groups and communities; this includes community and public health theories, epidemiology, health promotion, illness prevention, research, ethics, vulnerable populations, and common deviations from health.

HE-440 Health Policy Credits: 3
Prerequisites: HE-101, HE-290, EN-101, EN-102, and Junior standing; or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Delves into the core elements that define health policy. Describes factors, such as the healthcare delivery systems (public/non-profits vs. private/for profits), access to care, healthcare financing, quality-of-care issues, and social issues, such as gender and culture, and their impact on health and healthcare. The dynamics of the policy-making process at different levels (federal, state and local) will be explored, along with policy analysis and how policy influences healthcare decisions. The complexities and challenges of healthcare reform will be identified.

HE-476 Interpersonal Violence Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Examines the various types and patterns of violence related to cultural values, beliefs, biases, and societal issues, as well as the historical perspectives of violence. Course content includes: family, community, youth, and workplace violence; child, domestic, elder, and sexual abuse. Theories concerning gender violence, gangs, bias and hate crimes, and terrorism are challenged. Public health and healthcare issues related to violence, and primary, secondary, and tertiary-level interventions for victims and offenders of violence are discussed. Individual responsibilities associated with identification and reporting violence are identified. Health care measures to identify and prevent violence are analyzed. Methods of treatment for victims and perpetrators of violence are evaluated.

HE-485 Professional Seminar in Health Credits: 3
Prerequisites: HE-101, HE-290, and Junior standing; or permission of the instructor.
Term Offered: All Terms
Course Type(s): EX5
Provides students with the experiential education requirement for the BS in Health Studies. Students will have a placement in a health setting where they will have the opportunity to work with a health professional and to apply what they have learned in class to the experiential setting. Weekly seminars will be designed to allow the students to share their experiences with their peers.

HE-498 Special Topics in Health Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
An intensive study of a particular subject or problem in health education to be announced prior to registration.

HE-499 Independent Study in Health Studies Credits: 1-3
Course Type(s): HE.EL, HEPE
Guided research and in-depth study of an area of health studies of particular interest to the student.

PE-110 Swimming Credits: 1
Term Offered: All Terms
Course Type(s): None
Provides the skills and knowledge necessary to become an American Red Cross Lifeguard. Certification will be given to all students who meet the Red Cross Standards for Life Saving, Standard First Aid, and CPR for the Professional Rescuer. This is a pass/fail course.

PE-112 Lifeguard Certification/Water Safety Credits: 2
Term Offered: All Terms
Course Type(s): None
Provides the skills and knowledge necessary to become an American Red Cross Lifeguard. Certification will be given to all students who meet the Red Cross Standards for Life Saving, Standard First Aid, and CPR for the Professional Rescuer. This is a pass/fail course.

PE-114 Advanced Swimming Credits: 1
Term Offered: All Terms
Course Type(s): None
Develop and practice advanced stroke technique and create swimming workouts. Individual Class. This is a pass/fail course.

PE-116 Badminton Credits: 1
Term Offered: All Terms
Course Type(s): None
Learn basic skills, history, rules and strategy for a single and double game in badminton. Dual Skills Class. This is a pass/fail course.

PE-117 Ballroom Dance I Credits: 1
Course Type(s): None
Provides a comprehensive foundation for both men and women to successfully perform on any social dance floor. Students will learn the introductory steps to Foxtrot, English, the Viennese Waltz, East Coast Swing, Cha Cha, and the Charleston. A minimum of 5 step patterns per dance will be introduced. Students will practice dance etiquette and social skills, leading to increased confidence for social dancing and improved fitness. In addition, "partner" dance positions and keeping music tempos will be addressed. Dual Skills Class. This is a pass/fail course. Also listed as DA-117.
PE-118 Ballroom Dance II
Term Offered: All Terms
Course Type(s): None
Provides a comprehensive foundation for both men and women to successfully perform on any social dance floor. Students will learn introductory steps of the Hustle, Salsa, and Tango. Intermediate/advanced skills of the Viennese Waltz, Foxtrot, and East Coast Swing will be taught. A minimum of eight step patterns per dance will be introduced. Students will practice dance etiquette and social skills, leading to increased confidence for social dancing and improved fitness. In addition, "partner" dance positions and keeping music tempos will be addressed. Dual Skills class. This is a pass/fail course. Also listed as DA-118.

PE-119 Golf I
Term Offered: All Terms
Course Type(s): None
Introduces the basic golf fundamentals, such as basic swings, equipment, rules, terms of the game, drills, etiquette, and playing the course. Individual Class. This is a pass/fail course.

PE-120 Golf II
Term Offered: All Terms
Course Type(s): None
Practicing more advanced skills in golf and playing the course. Individual Class. This is a pass/fail course.

PE-125 Tennis
Term Offered: All Terms
Course Type(s): None
Students will learn the basic skills, history, rules and strategy for a singles and doubles game in tennis. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Dual Skills class. This is a pass/fail course.

PE-126 Tennis II
Term Offered: All Terms
Course Type(s): None
Practicing more advanced skills and learning technique and tactics in singles and doubles games in tennis. Dual Skills Class. This is a pass/fail course.

PE-127 Volleyball
Term Offered: All Terms
Course Type(s): None
Students will learn the basic skills, history, rules and strategy for playing the team sport of volleyball. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Team Class. This is a pass/fail course.

PE-128 Yoga
Course Type(s): None
Students will learn and practice basic styles of Hatha Yoga. A combination of asanas (physical postures), breathing techniques and relaxation/meditation methods will help students improve fitness levels, reduce stress and enhance mind-body awareness. Emphasis will be placed on proper body alignment and exercise safety. Individual Class. This is a pass/fail course.

PE-130 Basketball
Term Offered: All Terms
Course Type(s): None
Students will learn the basic skills, history, rules and strategy for playing the team sport of basketball. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Team Class. This is a pass/fail course.

PE-131 Softball
Term Offered: All Terms
Course Type(s): None
Students are provided with learning experiences that will serve as a basic foundation for teaching the team sport of soccer. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Team Class. This is a pass/fail course.

PE-132 Pilates
Term Offered: All Terms
Course Type(s): None
Students will apply the principles of Pilates exercises to improve the strength, flexibility and endurance of the core muscles. Consistent Pilates exercise practice will help to improve posture, balance, and coordination; relieve pain and tension; and enhance athletic performance. Students will learn and practice the proper form and technique for a variety of Pilates exercises. Emphasis will be placed on proper body alignment, mind-body awareness and exercise safety. Individual Class. This is a pass/fail course.

PE-133 Endurance Running
Term Offered: All Terms
Course Type(s): None
Working together to develop and achieve individual endurance running goals while cultivating a life-long love of running in a low-stress, social atmosphere. Pre-and post-run discussions focus on select topics about the history, science, and culture of running. Individual Class. This is a pass/fail course.

PE-134 Tai Chi
Term Offered: All Terms
Course Type(s): None
Students will improve health, mental focus and overall well-being through the practice of QiGong and Tai Chi. Often called "meditation in motion," this ancient Chinese form of exercise blends graceful flowing movements with breathing and relaxation techniques. Students will learn proper form and technique for a variety of movements, eventually combining them into a simplified adaptation of the Yang Short form of Tai Chi. Particular emphasis will be placed on the use of Tai Chi and QiGong to reduce stress and anxiety. Individual Class. This is a pass/fail course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>PE-156</td>
<td>Aerobics</td>
<td>1</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td></td>
<td>Learn and practice low- and high-impact aerobic activities. Individual Class. This is a pass/fail course.</td>
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<td>PE-161</td>
<td>Self Defense</td>
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<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td></td>
<td>Designed to give the student an opportunity to experience physical activity through martial arts training at an introductory level. Individual Class. This is a pass/fail course.</td>
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<td>PE-163</td>
<td>Weight Training</td>
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<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td>Students will develop and practice an individualized, weight-training program using free weights and resistance machines. Proper training techniques, exercise safety and improvement of health and fitness will be emphasized. Individual Class. This is a pass/fail course.</td>
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<td>PE-168</td>
<td>Stress Reduce Relax</td>
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<td>All Terms</td>
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<td>Course Type(s): None</td>
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<td>Learn and practice breathing, progressive relaxation, visualization, autogenic training, and other relaxation techniques to reduce your stress. Individual Class. This is a pass/fail course.</td>
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<td>PE-198</td>
<td>Special Topics in Physical Education</td>
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<td>All Terms</td>
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<td>Prerequisite: As announced in the course schedule.</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td>An intensive study of a particular subject in physical education to be announced prior to registration.</td>
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<td>PE-199</td>
<td>Independent Study in Physical Education</td>
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<td>All Terms</td>
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<td>Prerequisite: Prior permission of the directing professor and department chair required.</td>
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<td>Course Type(s): None</td>
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<td>Term focus on an area in Physical Education under the direction of a Physical Education faculty member.</td>
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<td>PE-201</td>
<td>Safety and First Aid</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): HE.EL, HEPE</td>
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<td>Safety problems that affect the individual, the community, and the nation; a standard course in first aid, including adult CPR and Red Cross Certification for those who qualify. The lab fee (effective Fall 2016) covers materials and cost of certifications.</td>
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<td>PE-215</td>
<td>Fitness Concepts and Measurements</td>
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<td></td>
<td>Term Offered: All Terms</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Type(s): HE.EL, HEPE</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>A comprehensive study of wellness and fitness and will include scientific principles and practical applications of exercise to promote a healthy lifestyle. The health-related fitness components, heart health, stress management, nutrition, weight management, and cancer prevention will be examined. Particular emphasis will be placed on the analysis of personal fitness and wellness status, and will lead to the creation and implementation of a behavior change program. Delivered in a lecture/practical performance format. Not open to students who have taken HE-215.</td>
<td></td>
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</tr>
<tr>
<td>PE-310</td>
<td>Sport and Exercise Psychology</td>
<td>3</td>
<td>All Terms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Term Offered: All Terms</td>
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<td></td>
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<tr>
<td></td>
<td>Course Type(s): HE.EL</td>
<td></td>
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<tr>
<td></td>
<td>Explores the psychological determinants and consequences of physical activity, with an emphasis on psychological factors relevant to enhancing sport performance. Students will also analyze key theories in exercise psychology in order to understand exercise’s influence on psychological health outcomes.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>PE-320</td>
<td>Exercise Physiology</td>
<td>3</td>
<td>All Terms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: MA-105 or higher, BY-111 or BY-211 and BY-112 or BY-212.</td>
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<tr>
<td></td>
<td>Term Offered: All Terms</td>
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<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Type(s): HE.EL</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>A scientific foundation for understanding the physiological response and adaptation to exercise training. A comprehensive study of basic theories and practical applications of exercise physiology principles to physical education and sports performance. Focus on metabolic, cardiovascular-respiratory, neuromuscular-skeletal and endocrine systems as they relate to acute and chronic responses to exercise. Environmental concerns, cardiovascular disease risk factors and the immune response to exercise.</td>
<td></td>
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</tr>
<tr>
<td>PE-330</td>
<td>Biomechanics and Kinesiology</td>
<td>3</td>
<td>All Terms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: MA-105 or higher, BY-111 or BY-211 and BY-112 or BY-212.</td>
<td></td>
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<td></td>
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<tr>
<td></td>
<td>Term Offered: All Terms</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Type(s): HE.EL</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Introduction to the major principles of biomechanics, providing students with foundational knowledge that allows for the systematic analysis of human movement. Emphasis is placed on analyzing key forces and movement in the context of sport and exercise.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PE-340</td>
<td>Motor Development and Learning</td>
<td>3</td>
<td>All Terms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: BY-111, BY-112, and MA-105 or higher.</td>
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<tr>
<td></td>
<td>Term Offered: All Terms</td>
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<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Type(s): HE.EL</td>
<td></td>
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<tr>
<td></td>
<td>Introduces students to the fundamental concepts of motor learning and development changes in human movement that occur over the lifespan. Basic research findings and applications of general human growth principles are discussed in relation to the development and acquisition of motor skills. Emphasis will also be placed on theoretical foundations for understanding motor learning principles that can be applied to the teaching and learning of physical activities.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>PE-351</td>
<td>Prevention and Care of Athletic Injuries</td>
<td>3</td>
<td>All Terms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Term Offered: All Terms</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Type(s): HE.EL, HEPE</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Basic information and skills for the care and prevention of athletic injuries.</td>
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<td></td>
</tr>
<tr>
<td>PE-360</td>
<td>Coaching Courses</td>
<td>3</td>
<td>All Terms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Term Offered: All Terms</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Type(s): None</td>
<td></td>
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<tr>
<td></td>
<td>Theory and practice of teaching/coaching selected sports: basketball, soccer, track and field, baseball, softball, field hockey, and ice hockey.</td>
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</tr>
</tbody>
</table>
PE-389  Internship in Health and Physical Education  Credits: 1-3
Prerequisites: Junior standing (and others by permission of a faculty advisor), placement opportunity and approval by the Health and Physical Education Department.
Term Offered: All Terms
Course Type(s): EX1
Supervised, pre-professional field experience in health and physical education. The student will secure an internship site related to his/her interests and career goals. Potential internship sites include health and fitness clubs, community wellness agencies, coaching opportunities, hospitals, corporations, and private services. The student will work 50 hours per credit per term at his/her internship site. Students are required to obtain a faculty sponsor, develop learning objectives at the start of their internship, keep a journal of their internship activities throughout their placement, and write a final paper reflecting upon their internship experience. Also listed as HE-389. Limited to Physical Education majors only. Satisfies the Experiential Education General Education requirement. This is a pass/fail course.

PE-398  Special Topics in Physical Education  Credits: 1-3
Course Type(s): None
An intensive study of a particular subject or problem in physical education to be announced prior to registration.

PE-410  Exercise Testing and Prescription  Credits: 4
Prerequisites: HE-101, PE-320 and PE-330.
Term Offered: All Terms
Course Type(s): HEPE
Provides the foundation of knowledge and skills necessary for assessing the health and physical fitness profile and developing effective exercise programs for healthy individuals and those with controlled chronic diseases.

PE-499  Independent Study in Physical Education  Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of a Physical Education faculty member.

B.S. in Health Studies

Major Requirements/Health Studies (40-42 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-101</td>
<td>Strategies for Healthy Living</td>
<td>3</td>
</tr>
<tr>
<td>HE-290</td>
<td>Health Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>HE-320</td>
<td>Principles of Health Education</td>
<td>3</td>
</tr>
<tr>
<td>HE-350</td>
<td>Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>HE-435</td>
<td>Community Health</td>
<td>3</td>
</tr>
<tr>
<td>HE-440</td>
<td>Health Policy</td>
<td>3</td>
</tr>
<tr>
<td>HE-389</td>
<td>Internship in Health and Physical Education</td>
<td>1-3</td>
</tr>
<tr>
<td>or HE-485</td>
<td>Professional Seminar in Health</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 21 Elective credits from courses</td>
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</tr>
<tr>
<td></td>
<td>designated with Course Type: HE.EL</td>
<td></td>
</tr>
</tbody>
</table>

Interdisciplinary Requirements (29 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY-103</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SO-101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>MA-151</td>
<td>Statistics with Applications</td>
<td>3</td>
</tr>
<tr>
<td>BY-110</td>
<td>Introduction to Cell and Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BY-111 Anatomy and Physiology I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BY-211 Physiology with Anatomy I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BY-112 Anatomy and Physiology II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or BY-212 Physiology with Anatomy II</td>
<td></td>
</tr>
<tr>
<td>CE-111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CE-111L</td>
<td>General Chemistry Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>CE-112</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CE-112L</td>
<td>General Chemistry Laboratory II</td>
<td>1</td>
</tr>
</tbody>
</table>

Free Electives (27-29 credits)
Select 27-29 credits of free electives 27-29

General Education Requirements (30 credits)

First Year Seminar
FY-101  First Year Seminar  3

Reading and Writing
EN-101  College Composition I  3
EN-102  College Composition II  3

Mathematics
Fulfilled in Interdisciplinary Requirements with MA-151  0

Natural Sciences
Fulfilled in Interdisciplinary Requirements with Required Courses  0

Literature
Select 3 credits from courses designated with Course Type: LIT  3

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance  3

Technological Literacy
Select one of the following: NU-100, HE-100 or IT-100  3

Reasoned Oral Discourse
Fulfilled in Major Requirements with HE-320  0

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV  3

Social Science
Fulfilled in Interdisciplinary Requirements with SO-101  0

Historical Perspective/Social Sciences
Fulfilled in Interdisciplinary Requirements with PY-103  0

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP  3

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language  6

Experiential Education
Fulfilled in Major Requirements with HE-389 or HE-485  0

Writing Intensive
Select two courses from Health Studies (HE) designated with Course Type: WT  0

Total Credits  128

1  Required for several graduate schools. See your advisor for assistance.

Notes
- 58 credits must be completed at the 200 level or higher.
**B.S. in Health Studies and Physical Education**

**Major Requirements/Health and Physical Education (30 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-101</td>
<td>Strategies for Healthy Living</td>
<td>3</td>
</tr>
<tr>
<td>HE-260</td>
<td>Substance Use and Abuse</td>
<td>3</td>
</tr>
<tr>
<td>HE-212</td>
<td>Lifespan Development and Health</td>
<td>3</td>
</tr>
<tr>
<td>HE-290</td>
<td>Health Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>HE-324</td>
<td>Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>HE-380</td>
<td>Nutrition and Health</td>
<td>3</td>
</tr>
<tr>
<td>HE-435</td>
<td>Community Health</td>
<td>3</td>
</tr>
<tr>
<td>HE-440</td>
<td>Health Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits of Guided Electives from courses designated with Course Type: HEPE

**Concentration Requirements/Physical Education (18 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE-310</td>
<td>Sport and Exercise Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PE-320</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>PE-330</td>
<td>Biomechanics and Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>PE-340</td>
<td>Motor Development and Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

Select at least one Skills course from each category: Individual, Dual, and Team

**Interdisciplinary Requirements (17 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BY-111</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>or BY-211</td>
<td>Physiology with Anatomy I</td>
<td>4</td>
</tr>
<tr>
<td>BY-112</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>or BY-212</td>
<td>Physiology with Anatomy II</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

- MA-105 Mathematical Modeling in the Social Sciences
- 3 credits of a higher level Mathematics (MA) Course
- SO-101 Introduction to Sociology
- PY-103 Introduction to Psychology

**Free Electives (33 credits)**

Select 33 credits of free electives

**General Education Requirements (30 credits)**

**First Year Seminar**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FY-101</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Reading and Writing**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EN-102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**

Fulfilled in Interdisciplinary Requirements with MA-105 or Higher Level Math Course

**Natural Sciences**

Fulfilled in Interdisciplinary Requirements with Required Courses

**Literature**

Select 3 credits from courses designated with Course Type: LIT

**Aesthetics and Creativity**

Select 3 credits from Art, Music, Theatre, or Dance

**Technological Literacy**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HE-100</td>
<td>Technology and Health Informatics</td>
<td>3</td>
</tr>
<tr>
<td>or IT-100</td>
<td>Information Technology</td>
<td>3</td>
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</tbody>
</table>

**Reasoned Oral Discourse**

Fulfilled in Major Requirements with HE-212

**Historical Perspective**

Select 3 credits from courses designated with Course Type: HS.SV

**Social Science**

Fulfilled in Interdisciplinary Requirements with PY-103

**Historical Perspective/Social Sciences**

Fulfilled in Interdisciplinary Requirements with SO-101

**Interdisciplinary Perspectives**

Select 3 credits from courses designated with Course Type: ISP

**Cultural Diversity and Global Understanding or Foreign Language**

Select 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language

**Experiential Education**

Select one course designated with Course Type: EX

**Writing Intensive**

Select two courses from Health Studies (HE) designated with Course Type: WT

**Total Credits**

128

**Notes**

- 58 credits must be completed at the 200 level or higher.

**B.S. in Health Studies/Physical Education and Education with an Endorsement in K-12 Education in Health/Physical Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-101</td>
<td>Strategies for Healthy Living</td>
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<tr>
<td>HE-212</td>
<td>Lifespan Development and Health</td>
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<td>HE-260</td>
<td>Substance Use and Abuse</td>
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<td>HE-380</td>
<td>Nutrition and Health</td>
<td>3</td>
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<tr>
<td>HE-435</td>
<td>Community Health</td>
<td>3</td>
</tr>
<tr>
<td>HE-440</td>
<td>Health Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits of Guided Electives from courses designated with Course Type: HEPE

**Major Requirements/Physical Education (18 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE-310</td>
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<td>Exercise Physiology</td>
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<td>PE-330</td>
<td>Biomechanics and Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>PE-340</td>
<td>Motor Development and Learning</td>
<td>3</td>
</tr>
</tbody>
</table>
Select at least one Skills course from each category: Individual, Dual, and Team

**Major Requirements/Education K-12 (24 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ED-250</td>
<td>Foundations of Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDL-206</td>
<td>Child and Adolescent Development</td>
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</tr>
<tr>
<td>ED-319</td>
<td>Content Literacy</td>
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<tr>
<td>ED-320</td>
<td>Teaching Students with Diverse Needs</td>
<td>3</td>
</tr>
<tr>
<td>ED-416</td>
<td>Student Teaching</td>
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**Interdisciplinary Requirements (17 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>BY-111</td>
<td>Anatomy and Physiology I</td>
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<tr>
<td>or BY-211</td>
<td>Physiology with Anatomy I</td>
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<tr>
<td>BY-112</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>or BY-212</td>
<td>Physiology with Anatomy II</td>
<td></td>
</tr>
<tr>
<td>PV-103</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SO-101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>MA-105</td>
<td>Mathematical Modeling in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>or MA-203</td>
<td>Foundations of Elementary Mathematics I</td>
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</table>

**Education K-12 Certificate Requirements (6 credits)**

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<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ED-378</td>
<td>Methods of Teaching Health K-12</td>
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<tr>
<td>ED-379</td>
<td>Methods of Teaching Physical Education K-12</td>
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</table>

**Free Electives (3 credits)**

Select 3 credits of free electives | 3 |

**General Education Requirements (30 credits)**

<table>
<thead>
<tr>
<th>Type</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>FY-101</td>
<td>First Year Seminar</td>
</tr>
<tr>
<td>Reading and Writing</td>
<td>EN-101</td>
<td>College Composition I</td>
</tr>
<tr>
<td></td>
<td>EN-102</td>
<td>College Composition II</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
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</tr>
<tr>
<td>Fulfilled in Interdisciplinary Requirements with Mathematics (MA) Course</td>
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<td>0</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Interdisciplinary Requirements with Biology (BY) Courses</td>
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<td>0</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: LIT</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Aesthetics and Creativity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Art, Music, Theatre, or Dance</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Technological Literacy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: TL</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Reasoned Oral Discourse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in the Major Requirements with HE-212 or ED-320</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>Historical Perspective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from courses designated with Course Type: HS.SV</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfilled in Interdisciplinary Requirements with PY-103</td>
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<td>0</td>
</tr>
</tbody>
</table>

**Minor in Health Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-101</td>
<td>Strategies for Healthy Living</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from Health (HE) at the 100 Level or higher | 3 |

Select 6 credits from Health (HE) or Physical Education (PE) at the 200 Level or higher | 6 |

Select 6 credits from Health (HE) or Physical Education (PE) at the 300 Level or higher | 6 |

**Total Credits**

128

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1 Minimum grade of "C" required for Education Courses

2 Students must complete the appropriate test requirement(s) with a passing score PRIOR to Student Teaching.

**Notes**

- 58 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.
- By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

**Minor in Health Studies**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>HE-101</td>
<td></td>
<td>Strategies for Healthy Living</td>
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Select 3 credits from Health (HE) at the 100 Level or higher | 3 |

Select 6 credits from Health (HE) or Physical Education (PE) at the 200 Level or higher | 6 |

Select 6 credits from Health (HE) or Physical Education (PE) at the 300 Level or higher | 6 |

**Total Credits**

18

**Nursing**

Chair: Barbara Johnston, Department of Nursing

**Pre-Licensure BSN Program for Non-Nurses**

**Admission Requirements (For Freshmen Only)**

- Satisfying Monmouth’s admission criteria for the University and for the BSN program. Writing an essay that expresses an interest in, and commitment to, the nursing profession.
- Demonstrating a strong background in the sciences.
- Exposure to a healthcare setting or related experience is encouraged.
Progression Requirements

Once selected for the program, students will be required to meet certain benchmarks, including:

- Maintaining a cumulative GPA of 2.75 or better.
- Achieving a minimum standard grade of C+ or better in the following prerequisite courses:
  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-109</td>
<td>Introduction to General, Organic, and Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>BY-111</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BY-112</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BY-107</td>
<td>Microbiology in Health and Disease</td>
<td>4</td>
</tr>
<tr>
<td>HE-200</td>
<td>Becoming a Home Health Aide</td>
<td>4</td>
</tr>
</tbody>
</table>

- Maintaining a standard grade of “C4+” or better in nursing clinical didactic courses:
  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NU-201</td>
<td>Nursing I</td>
<td>6</td>
</tr>
<tr>
<td>NU-202</td>
<td>Nursing II</td>
<td>6</td>
</tr>
<tr>
<td>NU-203</td>
<td>Nursing III</td>
<td>6</td>
</tr>
<tr>
<td>NU-204</td>
<td>Nursing IV</td>
<td>6</td>
</tr>
<tr>
<td>NU-415</td>
<td>Community Health Nursing Laboratory</td>
<td>3</td>
</tr>
</tbody>
</table>

- After acceptance, and prior to starting classes, a student must submit to the School of Nursing and Health Studies a certificate of good health from a primary care practitioner, including a complete health history and physical exam. Before beginning clinical laboratory experiences, students will be expected to have a physical examination, with associated laboratory studies, immunizations, and criminal background checks, in accordance with the special requirements of affiliation contracts with clinical agencies and submit a copy of a liability and malpractice policy. Students with criminal backgrounds may not proceed in the nursing program.

- All students are expected to maintain membership in the Student Nurse Association ANA/N.J.S.N.A. The faculty of the School of Nursing and Health Studies at Monmouth University reserve the right to dismiss a student from the program regardless of cumulative grade point average if, in the opinion of the faculty, the student fails to meet acceptable professional standards of behavior.

Undergraduate Certificate in Nursing

Students are required to complete the Undergraduate Nursing Certificate (UNC) before applying for the RN to MSN Direct Program. The UNC contains ten undergraduate nursing courses.

RN to BSN Program

The RN to BSN Bachelor of Science in Nursing program is designed for graduate nurses from associate degree and/or diploma schools of nursing. The program is accredited by the Commission on Collegiate Nursing Education (CCNE). Because this program is designed for the working RN, whenever possible classes are scheduled to meet in one three-hour block of time, one day per week. All courses except the senior-level laboratory class are offered on campus, hybrid, or online. Students can therefore complete the entire BSN program in the evenings with the exception of the senior-level laboratory course that will require attendance one day/week for one semester. Many nursing courses have an online component. Students may attend on either a part-time or full-time basis.

Every applicant must submit transcripts from all previous educational institutions attended. Each one will be individually evaluated. The University accepts all previously earned college course credits, with grades of “C” or higher, regardless of when they were earned, provided that they fulfill requirements of the program. If a course already completed is not required, it may be accepted as a free elective or, if applicable, as a guided elective. Students whose science courses were taken in diploma schools of nursing for which they received no college credit may choose to take either Excelsior or CLEP exams (CLEP exams must be taken before admission to Monmouth University), as appropriate, to gain the college credit for their knowledge or they may choose to repeat the course.

Once accepted, all students will be individually advised by a faculty member from the School of Nursing and Health Studies.

Requirements for Admission to the RN to BSN Program

- Applicants for admission must have graduated from an approved associate degree or diploma school of nursing.
- Be a graduate nurse who has taken or is eligible to take the NCLEX Examination.
- Submit a copy of a liability and malpractice policy with minimum limits of $1,000,000–$3,000,000 and have achieved a grade point average of at least 2.00 in lower-division work.
- After acceptance, and prior to starting classes, a student must submit to the School of Nursing and Health Studies a certificate of good health from a primary care practitioner, including a complete health history and physical exam. Before beginning clinical laboratory experiences, students will be expected to have a physical examination, with associated laboratory studies, immunizations, and criminal background checks, in accordance with the special requirements of affiliation contracts with clinical agencies.
- All students are expected to maintain membership in the Student Nurse Association ANA/N.J.S.N.A. The faculty of the School of Nursing and Health Studies at Monmouth University reserve the right to dismiss a student from the program regardless of cumulative grade point average if, in the opinion of the faculty, the student fails to meet acceptable professional standards of behavior.

The University will follow its normal procedure with regard to the transfer of general education credit. University policy permits credits to be brought to Monmouth by transcript evaluation or by Excelsior or CLEP tests. Monmouth University Credit by Examination is also available. The University will accept thirty transfer credits for nursing courses completed in an associate degree or diploma program upon completion of BSN courses.

Specific general education courses required in the program do not have to be completed before acceptance. Those that have been successfully completed at accredited institutions will be transferred, and the rest may be completed at Monmouth University concurrently with the upper-division nursing courses.

Of Special Interest to Nursing Students

<table>
<thead>
<tr>
<th>College-Level Examination (CLEP)</th>
<th>Monmouth University Course Equivalent</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Psychology</td>
<td>PY-103</td>
<td>3.0</td>
</tr>
<tr>
<td>Human Growth and Development</td>
<td>PY-203</td>
<td>3.0</td>
</tr>
<tr>
<td>Introductory Sociology</td>
<td>SO-101</td>
<td>3.0</td>
</tr>
</tbody>
</table>
Certificate in Gerontology
The fifteen-credit undergraduate Certificate in Gerontology is an interdisciplinary program coordinated by Professor Janet Mahoney. The program includes designated courses in Anthropology, Nursing and Health Studies, Psychology, Social Work, and Sociology.

Programs
Majors
- BSN - Bachelor of Science in Nursing - Pre-Licensure (p. 357)
- BSN - Bachelor of Science in Nursing - RN to BSN (p. 358)

Certificates
- Undergraduate Certificate in Nursing (p. 359)
- Undergraduate Certificate in Gerontology (p. 359)

Faculty
Cira Fraser, Professor and Director of the DNP Program (Graduate Faculty). BS, The College of New Jersey; MS, Rutgers University, Newark; PhD, Adelphi University, RN, ACNS-BC. Specialty interest areas include nursing research, quantitative and qualitative data analysis, online education, and psychosocial issues in chronic illness with an emphasis on multiple sclerosis.
cfraser@monmouth.edu

Laura T Jannone, Associate Professor (Graduate Faculty). BSN, MS, New Jersey City State College; EdD, Teachers College, Columbia University. NJ-CSN, FNASN. Specialty areas and interests are tobacco prevention and cessation, school nursing, and health policy.
ljannone@monmouth.edu

Barbara Johnston, Professor and Chair. BS, MS, Hunter College; PhD, RN, CNE, Hofstra University. Specialty areas and interests include gerontological topics, pharmacology, pathophysiology, and distance/online education.
bjohnsto@monmouth.edu

Rose Knapp, Associate Professor and Graduate Program Director (Graduate Faculty). BA, State University of Plattsburgh; MS, Seton Hall University; DNP, University of Miami, ACNP-BC. Specialty interest areas include acute care and emergency nursing issues, pharmacology and primary care, and disaster preparedness.
rknapp@monmouth.edu

Cheryl Ann Leiningen, Assistant Professor. BS, The College of New Jersey; MA, New York University; DNP, UMDNJ, Adult Nurse Practitioner. Specialty interest areas include community/environmental health issues, bullying in nursing and LGBT health.
cleining@monmouth.edu

Janet Mahoney, Professor (Graduate Faculty).

Dean of the School of Nursing and Health Studies. RN, St. Mary's Hospital; BSN, Monmouth University (Monmouth College); MSN, Seton Hall University; PhD, APN-BC, ENA-BC New York University. Specialty areas and interests include nursing research, nursing administration, and gerontological nursing.
jmahoney@monmouth.edu

Colleen Manzetti, Assistant Professor (Graduate Faculty). BS, Rutgers University; MSN, Monmouth University; DNP, Samford, Alabama CNE, CNLCP. Specialty interests include life care planning, rehabilitation nursing, nursing education, collaboration, and leadership.
cmanzett@monmouth.edu

Christina McSherry, Associate Professor. BSN, Wagner College; MA, PhD, New York University.
cmcmsherr@monmouth.edu

Sue E. Polito, Specialist Professor. BA, Providence College; MSN, Monmouth University. ANP-C, GNP-C. Specialty areas include health aging, cognitive decline, and end-of-life care.
spolito@monmouth.edu

Joan Raso, Specialist Professor. BSN, Hardwick College; MS, Seton Hall University; PhD, Kean University. Focus is on diabetes education and nutrition.
jraso@monmouth.edu

Patricia Sciscione, Assistant Professor. MSN, Kean University; PhD, Seton Hall University. Certified school nurse. Specialty areas and interests include school nursing and emergency nursing.
psciscio@monmouth.edu

Mary Ann Troiano, Associate Professor. BSN, Long Island University; MSN, Wagner College, DNP, Waynesburg University. FNP, BC. Child care health consultant. Specialty areas include women's health, adolescents, and child care.
mtroiano@monmouth.edu

Courses
NU-100 Technology and Health Informatics Credits: 3
Term Offered: All Terms
Course Type(s): TL
Designed to provide an introduction to the computer technology used in health care and its impact on decision-making. Includes an overview of the basic computer skills required to process electronic information, the nature and types of health information available on the World Wide Web, the development of search skills associated with finding information, linking electronic information to health decision-making processes, ethical and social issues involving the use of technology, and identifying major issues in computer and Internet security. Also listed as HE-100.
NU-201 Nursing I
Credits: 6
Prerequisites: BY-111, BY-112, CE-109, CE-111, and CE-112, all passed with a grade of C+ or higher.
Corequisites: NU-201L and NU-201P.
Term Offered: All Terms
Course Type(s): None
Principles of nursing practice and basic nursing skills are introduced to provide for basic biopsychosocial needs of patients and their significant others and to gain confidence and competence in patient care and medication administration across the lifespan. An introduction to human responses, therapeutic communication, client advocacy and nursing care is the foundation for professional nursing practice. Students are introduced to nursing diagnosis, problem solving, decision making and critical thinking skills. There is a weekly lab and practicum component with this course. A minimum grade of C+ is required in this course to continue to NU-202.

NU-201L Nursing I Lab
Credits: None
Corequisites: NU-201 and NU-201P.
Course Type(s): None
Communication skills, the nursing process and medical mathematical calculations are areas of development. Methods for interpretation of medical orders, calculation of safe medications dosing and preparation, and administration of medications will be emphasized.

NU-201P Nursing I Practicum
Credits: None
Corequisites: NU-201 and NU-201L.
Course Type(s): None
Students will learn the didactic content and apply the associated nursing skills during the clinical experience in the medical setting with live patients.

NU-202 Nursing II
Credits: 6
Prerequisites: NU-201 and NU-205; both passed with a grade of C+ or higher, and NU-201L and NU-201P.
Corequisites: NU-202L and NU-202P.
Term Offered: All Terms
Course Type(s): None
Professional nursing care for individuals and their significant others experiencing acute and/or chronic illness is emphasized. Students continue to develop skills in nursing diagnosis, problem solving, decision-making and critical thinking skills in caring for adult and geriatric patients. The nursing process is applied in caring for adult/geriatric patients and their significant others across health care settings such as the hospital, end of life facilities, and home care. There is a weekly lab and practicum component with this course. A minimum grade of C+ is required in this course to continue to NU-203.

NU-202L Nursing II Lab
Credits: None
Corequisites: NU-202 and NU-202P.
Course Type(s): None
Foundational clinical experiences help students to develop plans and implement strategies for health promotion, risk reduction, health maintenance, rehabilitation, injury prevention and treatment of acute and complex health issues of adult and geriatric patients from diverse backgrounds. Critical thinking and evidence-based practice are introduced for students to formulate differential diagnoses, clinical impressions, nursing diagnoses for treatment and evaluation of care provided to adult and geriatric patients. Clinical opportunities are provided to deliver safe, legal, and ethical care for adult and geriatric patients in a variety of clinical settings.

NU-202P Nursing II Practicum
Credits: None
Corequisites: NU-202 and NU-202L.
Course Type(s): None
Students will build upon their foundational experience with live patients in the hospital setting. Basic nursing skills will be expanded and focus is on the adult geriatric patient in a variety of students clinical settings. Involvement with the live patients in the actual medical setting provide students with experiential knowledge and builds their confidence.

NU-203 Nursing III
Credits: 6
Prerequisites: NU-202 and NU-206, both passed with a grade of C+ or higher.
Corequisite: NU-203P.
Term Offered: All Terms
Course Type(s): None
Family theory is applied for examining families in childbearing years through pregnancy, labor, birth, post-partum mothers and their newborns, infancy, childhood and adolescence. The concentration is on the changing needs of women and families during the reproductive life cycle in the delivery of ethically sound nursing care. Care is adapted to the unique health and developmental needs of children and their families to maximize health potential. Health promotion, risk reduction, disease prevention and restoration of developing children and women are integrated and facilitated in the care of mothers, neonates, families and children in acute and community-based settings. There is a weekly practicum component with this course. A minimum grade of C+ in this course is required to continue to NU-204.

NU-203P Nursing III Practicum
Credits: None
Prerequisites: NU-201, NU-202, NU-205, NU-206, and NU-312, all passed with a grade of C+ or higher and successful completion of NU-201L, NU-201P, NU-202L, and NU-202P.
Corequisite: NU-203.
Term Offered: All Terms
Course Type(s): None
Practicum for NU-203. This is a pass/fail course. Students must pass the practicum to pass the course NU-203. 
NU-204 Nursing IV Credits: 6
Prerequisite: NU-203 passed with a grade of C+ or higher.
Corequisite: NU-204P.
Term Offered: All Terms
Course Type(s): None
Part I - Sound professional nursing care for individuals and their significant others who are experiencing acute or complex health issues is emphasized. Clinical experiences continue to foster students’ ability to develop plans and implement strategies for health promotion, risk reduction, health maintenance, rehabilitation, injury prevention and treatment of acute and complex health issues of adult and geriatric patients from diverse backgrounds. Students further improve their abilities to critically think and apply evidence-based practice to formulate differential diagnoses, clinical impressions, nursing diagnoses for treatment and evaluation of care provided to adult and geriatric patients. Clinical opportunities facilitate safe, legal, and ethical care for adult and geriatric patients in a variety of clinical settings. Part II - Students will gain knowledge, skills, values, and meanings associated with positive promotion of Psychiatric-Mental Health Nursing across the lifespan, as well as having an opportunity to apply previously learned behavioral and scientific concepts of health and wellness. Psychiatric-Mental Health Nursing principles and therapeutic and effective communications with clients will be addressed. Student activities focus on initiating, continuing and terminating a one-to-one relationship. The student will use therapeutic communications and observation to identify client needs and responses to care. Concepts related to ethical/legal, professional accountability, community, and teaching are applied in patient care. Past, present and future trends in mental health are explored. Discussion of the roles of the Psychiatric-Mental Health team, with emphasis on the nursing role, is integrated throughout the course. There is a weekly practicum component with this course. A minimum grade of C+ in this course is required to continue to NU-205.

NU-204P Nursing IV Practicum Credits: None
Prerequisites: NU-201, NU-202, NU-203, NU-205, NU-206, and NU-312, all passed with a grade of C+ or higher and successful completion of NU-201L, NU-201P, NU-202L, NU-202P.
Corequisite: NU-204.
Term Offered: All Terms
Course Type(s): None
Practicum for NU-204. This is a pass/fail course. Students must pass the practicum NU-204, to pass the course.

NU-205 Pathophysiology Credits: 3
Prerequisites: BY-111, BY-112, and CE-109; all passed with a grade of C+ or higher.
Term Offered: All Terms
Course Type(s): None
Concepts for anatomy, physiology, and chemistry courses provide the foundation for exploring human dysfunction across the lifespan. Emphasis is placed on the relationship of health patterns of major body systems to changes that occur during the illness experience. Major pathophysiologic concepts are explored using a symptom-based approach that focuses on the most common diagnoses encountered in the clinical setting. Theories related to etiology, pathogenesis, and clinical manifestations are used to study common disease processes. Concepts learned in this course are fundamental to nursing practice. A minimum grade of C+ in this course is required to continue to NU-206.

NU-206 Introduction to Pharmacology for Nurses Credits: 3
Prerequisites: NU-201 and NU-205; both passed with a grade of C+ or higher; and NU-201L and NU-201P.
Term Offered: All Terms
Course Type(s): None
Basic pharmacotherapeutics, pharmacodynamics, and pharmacokinetics are introduced. Students will be instructed on the actions, interactions, adverse effects, and nursing implications of each drug classification. Focuses on the principles and concepts of pharmacology and related nursing practices including the pharmacological approach to medication dosage/calculations, quality and safety in the administration of medication and patient/client education. The principles of altered pharmacodynamics relative to age and ethnicity will be included. A minimum grade of C+ is required in this course to continue to NU-415.

NU-311 Issues and Trends in Professional Nursing Credits: 3
Prerequisite: Permission of chair required for non-BSN students.
Term Offered: All Terms
Course Type(s): WT
Utilizing the Monmouth University philosophy of nursing, the course explores the role of the nurse as a professional practitioner and as a member of the health care team. Content includes: trends and issues affecting health care of consumers, nursing, nursing education, and the health care delivery system, professional accountability, legal and ethical concerns, client advocacy, as well as political and social issues related to health care. Nursing majors only.

NU-312 Individual Health Assessment Credits: 3
Prerequisites: BY-111 and BY-112; and malpractice insurance.
Term Offered: All Terms
Course Type(s): None
Theory and practice of health-assessment skills, identification of deviations from normal, and documentation of findings. Use of techniques in a university laboratory to collect subjective and objective assessment data from a developmental, hereditary, environmental, and nutritional perspective. Relationship of health assessment to the role and responsibilities of the professional nurse in application of the nursing process. NU-415.

NU-324 Human Sexuality Credits: 3
Term Offered: All Terms
Course Type(s): GS, NU.EL
An introductory course designed to provide the student with a factual background as well as an in-depth understanding of his or her own and others’ sexuality and how it affects health. Focuses on developing an understanding of the essential components of human sexuality and their interrelationship with human development. Social, cultural and developmental determinants will be examined for their influence upon human sexuality. Examines the relationship between human sexuality and professional nursing practice. Content will include: the use of a sexual history in the nursing assessment, sexually transmitted disease, effects of pregnancy and aging on sexuality, effects of medical, surgical, and chronic health problems on an individual’s sexual functioning and identity. The role of the nurse as an educator/counselor is discussed. Also listed as HE-324.
NU-330   Women's Health  
Term Offered: All Terms  
Course Type(s): BI.EL, CD, GS, NU.EL  
Health care needs/concerns of women from diverse cultures will be examined. The focus will be on African, Asian, Caribbean, and Latina perspectives of health benefits, health practices, physical and physiological threats, and ethical issues. Body image, sexuality, marriage customs, reproduction, childbirth, parenting, lifestyle choices, menopause, and aging will be examined within the context of culture and contrasted to those of Western women. Also listed as HE-330.

NU-355   Research Methods in Nursing  
Credits: 3  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
Focuses on the nurse as a consumer of research. Emphasis is placed upon studying the steps of the research process as a basis for understanding investigation of nursing problems and the application of findings to practice. Seeks to prepare students with an introduction to basic methodological and statistical concepts. Not open to students who have passed NU-350.

NU-360   Transcultural Health  
Credits: 3  
Term Offered: All Terms  
Course Type(s): BI.EL, GU, HE.EL, RE  
Focus on African, Asian, Caribbean, South- and Latin-American, Middle-East, and Indian beliefs, values and health practices, physical and psychological threats to health, and ethical issues. Differences of cultural beliefs related to health, illness, and the impact on the delivery of healthcare will be examined. Also listed as HE-360.

NU-365   Wisdom, Wellness and Aging  
Credits: 3  
Term Offered: All Terms  
Course Type(s): CD, HE.EL  
Provides an understanding of the cross-cultural variations in the status of aging and health in older adults. Examples of various cultures include examining older adults from non-English speaking countries such as North Korea, South Korea, Iran, Mexico, China, and Brazil. Examines older adults from these diverse populations as well as other nations. Topics to be covered include examinations of health implications on aging populations in non-English speaking countries. Compare countries, such as Japan, India, and Nigeria, to explore how their specific culture influences caregiving, social support networks, and community. Specific, cultural views of love, intimacy, and sexuality in older adults will be examined. Also listed as HE-365.

NU-370   Alternative/Complementary Health Therapies  
Credits: 3  
Term Offered: All Terms  
Course Type(s): BI.EL, GU, NU.EL  
Cultural origins of CAM therapies will be discussed. Perspectives of health and healing through co-mingling Eastern Traditional Complementary and Alternative (TCAM) therapies and Western biomedical practices into an integrative strategy will be examined. Appropriate therapies for health promotion and specific illness contexts, potential risks/benefits, ethical issues addressing treatment choices and global entities that employ CAM therapies will be discussed. There will be an emphasis on choosing CAM therapies that are supported by research as safe and effective. Knowledge of reliable sources of information on the Internet will improve decision-making regarding therapies. Also listed as HE-370.

NU-375   Health in Developing Countries: A Cross-Cultural Perspective  
Credits: 3  
Term Offered: All Terms  
Course Type(s): BI.EL, GU, NU.EL  
Designed to introduce students to the concept of health as a cross-cultural issue. Students will examine their own health beliefs and practices and expand their understanding of health and health issues of the developing world. Contemporary health issues will be analyzed. Healthcare delivery systems in selected countries in Asia and Africa will be examined and compared to the American healthcare system. Students are expected to problem solve and postulate solutions to contemporary and emerging health issues. Also listed as HE-375.

NU-380   Nutrition and Health  
Credits: 3  
Term Offered: All Terms  
Course Type(s): NU.EL  
An introduction to the physiology of nutrition, basic concepts of normal nutrition, and nutrition in chronic disease (such as diabetes mellitus, cardiovascular disease, and obesity) will be explored. A study of the basic nutrients and the gastrointestinal system in its role of digestion, absorption, and metabolism. Food needs of an individual throughout life (birth to old age) will be considered, along with necessary dietary modifications caused by decreased activity. Food fads and fallacies will be discussed, as will factors to consider in choosing a healthy diet. Current concerns, such as how safe are the additives in our foods, the role of sugar, salt and highly processed foods, alternative therapies such as herbal remedies, and phytochemicals and their potential roles in modern nutrition, will be studied. Weight management will be addressed as it relates to medical nutrition therapy. Also listed as HE-380.

NU-398   Special Topics in Nursing (300 Level)  
Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in nursing to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

NU-399   Independent Study in Nursing  
Credits: 1-3  
Prerequisite: Permission of the directing professor and department chair.  
Term Offered: All Terms  
Course Type(s): None  
Guided research and in depth study of an area of nursing and/or healthcare of particular interest to the student.

NU-413   Community Health Nursing I: Nursing of the Young Family  
Credits: 3  
Prerequisite: NU-311.  
Term Offered: All Terms  
Course Type(s): RD  
The family as the basic unit of care in the community: a developmental approach to the nursing care of expanding families from conception through adolescence; the concept of health, environmental, and genetic influences; impact of political and economic policies, educational principles, ethics, health promotion, illness prevention, and common deviations from health.
NU-414  Community Health Nursing II: Nursing of Communities  
Credits: 3
Prerequisite: NU-413.
Corequisite: NU-415.
Term Offered: All Terms
Course Type(s): None
Care of groups and communities: a developmental approach focusing on adolescence through senescence; community health and public health theories, epidemiology, health promotion, illness prevention, research, ethics, palliative care, vulnerable populations, and common deviations from health.

NU-415  Community Health Nursing Laboratory  
Credits: 3
Prerequisites: NU-311, NU-312, NU-355, and NU-413.
Corequisite: NU-414.
Term Offered: All Terms
Course Type(s): EX5
The nine-hour clinical laboratory for Community Health Nursing. The nursing process is applied in a variety of community settings to clients from the formation of the family through senescence. Application of principles of health education, health promotion, and illness prevention in a culturally sensitive manner. A minimum grade of C+ is required in this course to continue to NU-450.

NU-440  Health Policy  
Credits: 3
Term Offered: All Terms
Course Type(s): WT
Delves into the core elements that define health policy. Describes factors, such as the healthcare delivery systems (public/non-profits vs. private/for profits), access to care, healthcare financing, quality of care issues, and social issues, such as gender and culture, and their impact on health and healthcare. The dynamics of the policy-making process at different levels (federal, state and local) will be explored, along with policy analysis and how policy influences healthcare decisions. The complexities and challenges of healthcare reform will be identified. Also listed as HE-440.
Prerequisites: EN-101 and EN-102 or permission of the instructor

NU-450  Nursing for the Future  
Credits: 3
Prerequisites: NU-204 passed with a grade of C+ or higher; and EN-101 and EN-102.
Corequisite: NU-450P.
Term Offered: All Terms
Course Type(s): WT
The acquisition of knowledge and skills necessary for personal and professional growth designed to address the elements of successful leadership in a manner that is practical and relevant for today’s professional nurse. The pre-licensure BSN students will have a preceptor component with this course.

NU-450P  Nursing 450 Practicum  
Credits: None
Prerequisite: NU-204.
Corequisite: NU-450.
Term Offered: All Terms
Course Type(s): None
NU-450 Practicum. This is a pass/fail course. Students must pass the practicum to pass the course NU-450.

NU-476  Interpersonal Violence  
Credits: 3
Term Offered: All Terms
Course Type(s): NU.EL
Examines the various types and patterns of violence related to cultural values, beliefs, biases, and societal issues, as well as the historical perspectives of violence. Content includes: family, community, youth, and workplace violence, and child, domestic, elder, and sexual abuse. Theories concerning gender violence, gangs, bias and hate crimes, and terrorism are challenged. Public health and health-care issues related to violence, and primary-, secondary-, and tertiary-level interventions for victims and offenders of violence are discussed. Individual responsibilities associated with identification and reporting violence are identified. Health-care measures to identify and prevent violence are analyzed. Methods of treatment for victims and perpetrators of violence are evaluated.

NU-498  Special Topics in Nursing (400 Level)  
Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in nursing to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

NU-499  Independent Study in Nursing  
Credits: 1-3
Prerequisites: Completion of all 300-level courses and permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided research and in-depth study of an area of nursing and/or health care of particular interest to the student.

BSN - Bachelor of Science in Nursing - Pre-Licensure

Major Requirements/Pre-Licensure (33 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>NU-201</td>
<td>6</td>
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<tr>
<td>NU-202</td>
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<td>NU-203</td>
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<td>NU-204</td>
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<td>NU-206</td>
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<td>NU-380</td>
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Major Requirements/Nursing (30 credits)

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>NU-311</td>
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<tr>
<td>NU-312</td>
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<tr>
<td>NU-355</td>
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<td>NU-413</td>
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<td>NU-415</td>
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<tr>
<td>NU-440</td>
<td>3</td>
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<tr>
<td>NU-450</td>
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Interdisciplinary Requirements (35 credits)

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<tr>
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<tbody>
<tr>
<td>PY-103</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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</tr>
<tr>
<td>SO-101</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>BY-107</td>
<td>Microbiology in Health and Disease ¹</td>
</tr>
<tr>
<td>BY-111</td>
<td>Anatomy and Physiology I ¹</td>
</tr>
<tr>
<td>BY-112</td>
<td>Anatomy and Physiology II ¹</td>
</tr>
<tr>
<td>CE-109</td>
<td>Introduction to General, Organic, and Biochemistry</td>
</tr>
<tr>
<td>HE-200</td>
<td>Becoming a Home Health Aide ¹, ²</td>
</tr>
</tbody>
</table>

Select 9 credits of Guided Electives from courses designated with Course Type: NU.EL (strongly recommended NU-476) ³

**General Education Requirements (30-33 credits)**

**First Year Seminar**
- FY-101 First Year Seminar 3

**Reading and Writing**
- EN-101 College Composition I 3
- EN-102 College Composition II 3

**Mathematics**
Select 3 credits from Mathematics (MA) (excluding MA-050 and MA-101)

**Natural Sciences**
Fulfilled in Interdisciplinary Requirements with BY-111 and BY-112

**Literature**
Select 3 credits from courses designated with Course Type: LIT
- Aesthetics and Creativity 3
- Select 3 credits from Art, Music, Theatre, or Dance 3

**Technological Literacy**
Select one of the following: NU-100, HE-100 or IT-100 3

**Reasoned Oral Discourse**
Fulfilled in Major with NU-413

**Historical Perspective**
Select 3 credits from courses designated with Course Type: HS.SV 3

**Social Science**
Fulfilled in Interdisciplinary Requirements with SO-101 0

**Literature**
Select 3 credits from courses designated with Course Type: ISP 3

**Cultural Diversity and Global Understanding or Foreign Language**
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language (partially fulfilled with NU-360)

**Experiential Education**
Select one course designated with Course Type: EX 0

**Writing Intensive**
Select two courses from Nursing (NU) designated with Course Type: WT 0

Total Credits 128

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1 Minimum Grade of C+ required
2 Graduates of Diploma and Associate Degree Programs will be able to substitute this requirement with approval from Department Chair.
3 It is strongly recommended that Graduates of Diploma and Associate Degree Programs select these courses as NU.EL Electives.

**Notes**
- 58 credits must be completed at the 200 level or higher.
- In order to be eligible for graduation honors, 57 credits MUST be completed at Monmouth University.

**BSN - Bachelor of Science in Nursing - RN to BSN**

**Major Requirements/Nursing (30 credits)**
- NU-311 Issues and Trends in Professional Nursing 3
- NU-312 Individual Health Assessment 3
- NU-355 Research Methods in Nursing 3
- NU-360 Transcultural Health 3
- NU-365 Wisdom, Wellness and Aging 3
- NU-413 Community Health Nursing I: Nursing of the Young Family 3
- NU-414 Community Health Nursing II: Nursing of Communities 3
- NU-415 Community Health Nursing Laboratory 3
- NU-440 Health Policy 3
- NU-450 Nursing for the Future 3

**Requirements/Lower Division Nursing (30 credits)**
Select 30 credits in Nursing (NU) Lower Division Course Work ¹ 30

**Interdisciplinary Requirements (31 credits)**
- PY-103 Introduction to Psychology 3
- SO-101 Introduction to Sociology 3
- BY-107 Microbiology in Health and Disease 4
- BY-111 Anatomy and Physiology I 4
- BY-112 Anatomy and Physiology II 4
- CE-109 Introduction to General, Organic, and Biochemistry 4

Select 9 credits of Guided Electives from courses designated with Course Type: NU.EL 9

**Free Electives (4-7 credits)**
Select 4-7 credits of free electives ² 4-7

**General Education Requirements (30-33 credits)**

**First Year Seminar**
- FY-101 First Year Seminar 3

**Reading and Writing**
- EN-101 College Composition I 3
- EN-102 College Composition II 3

**Mathematics**
Select 3 credits from Mathematics (MA) (excluding MA-050 and MA-101)

**Natural Sciences**
Fulfilled in Interdisciplinary Requirements with BY-111 and BY-112 0
Literature
Select 3 credits from courses designated with Course Type: LIT

Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance

Technological Literacy
Select one of the following: NU-100, HE-100 or IT-100

Reasoned Oral Discourse
Fulfilled in Major with NU-413

Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV

Social Science
Fulfilled in Interdisciplinary Requirements with SO-101

Historical Perspective/Social Sciences
Fulfilled in Interdisciplinary Requirements with PY-103

Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP

Cultural Diversity and Global Understanding or Foreign Language
Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language (partially fulfilled with NU-360)

Experiential Education
Select one course designated with Course Type: EX

Writing Intensive
Select two courses from Nursing (NU) designated with Course Type: WT

Total Credits 128

Notes
• 58 credits must be completed at the 200 level or higher.
• In order to be eligible for graduation honors, 57 credits MUST be completed at Monmouth University.

Undergraduate Certificate in Gerontology
Requirements (15 credits)
Select five of the following: HE-235 Human Aging

HE-365 Wisdom, Wellness and Aging

PR-433 Death and Dying

PY-205 Psychology of Adulthood And Aging

SO-397 The Sociology of Aging

Total Credits 15

Undergraduate Certificate in Nursing
Requirements (30 credits)

NU-311 Issues and Trends in Professional Nursing

NU-312 Individual Health Assessment

NU-360 Transcultural Health

NU-365 Wisdom, Wellness and Aging

NU-413 Community Health Nursing I: Nursing of the Young Family

NU-414 Community Health Nursing II: Nursing of Communities

NU-415 Community Health Nursing Laboratory

NU-440 Health Policy

NU-450 Nursing for the Future

NU-476 Interpersonal Violence

Total Credits 30

Graduates of diploma programs will earn 30 credits for their lower division nursing courses by following the guidelines as recommended by NJSNA.

It is recommended to take courses designated with Course Type: NU.EL
THE SCHOOL OF SOCIAL WORK

Dean: Robin Mama, PhD
Director of the BSW Program: Elena Mazza, PhD
Director of the MSW Program: Carolyn Bradley, PhD

Social workers are concerned with improving the health and quality of life of persons who are disconnected or excluded from larger society. Social workers engage in practice at all levels, from working with children to working with communities and governments. The profession and the program at Monmouth are particularly concerned with human rights and social and economic justice, the representation and support of vulnerable or oppressed segments of the population, and direct-action strategies to bring about positive change for the disenfranchised.

The central mission of the School of Social Work at Monmouth University is to prepare its graduates for professional social work practice that strives to secure social and economic justice, advance human rights, and improve the quality of life of vulnerable families, individuals, organizations, communities, and nations on the local, national, and global levels.

The BSW Program prepares students for generalist professional social work practice. Secondarily, the BSW Program prepares social work students for graduate social work education. The BSW Program also introduces individuals within the University community to relevant social work and social welfare issues.

On the foundation of a liberal arts tradition, students are engaged to broaden and challenge their understanding, analysis, and evaluation of human experiences and societies in the past and in the contemporary world, and of families and individuals of varied cultural and social contexts.

The curriculum supports this mission through three perspectives:

• social and economic justice through the advancement of human rights,
• strengths-based empowerment, and
• practice with families within a global context.

Families within a global context define the initial focal social unit for all social work practice at Monmouth University.

Our three perspectives inform both our BSW and MSW programs as they contribute to the development of students’ knowledge, values, and skills:

1. To conceptualize and contribute to social work theory, knowledge, values, and skills on a generalist level for BSW students, and on an advanced, concentration-specific level for MSW students through three interrelated perspectives: social and economic justice through the advancement of human rights, strengths-based empowerment, and practice with families within a global context;

2. To develop the skills to understand, analyze, and evaluate the quality of life and well-being of vulnerable families, individuals, organizations, communities, and nations that is grounded in a strengths-based empowerment approach for social and economic justice and human rights;

3. To prepare social work practitioners to develop and systematically apply knowledge, values, skills, and ethics in their work with families, individuals, organizations, communities, and nations of diverse cultural contexts in working collaboratively toward the prevention and solution of social problems;

4. To think critically, analyze, produce, and disseminate research that informs theory, policy, practice, and evaluation in social work;

5. To collaborate with and support vulnerable populations through advocacy, social action, volunteerism, service, education, and consultation, working from a strengths-based empowerment approach for social and economic justice and human rights.

School of Social Work Honor Society: Phi Alpha: Graduate and Undergraduate

Programs
Major
• BSW - Bachelor of Social Work (p. 364)

Minor
• Social Service (p. 365)

Faculty
Colleen Beach, Specialist Professor. BA, University of Scranton; MSW, Monmouth University. Practice and teaching experience is in elder justice, hospice and palliative care, long term services and supports for older adults, practice with communities, and trauma informed care. She is a member of several organizations focused on elder justice, such as the National Adult Protective Services Association (NAPSA) and the American Society on Aging. She currently serves on the NAPSA Education Committee and on the New Jersey Division of Mental Health and Addiction Services Trauma Informed Care Workgroup. cbeach@monmouth.edu

Carolyn Bradley, Associate Professor (Graduate Faculty). BA, College of St. Elizabeth; MSW, PhD, Fordham University. Areas of interest are addictions, spirituality, gay/lesbian/bisexual/transgender issues. Current research is on spirituality and social work practice. cbradley@monmouth.edu

Christine Costello, Lecturer. MSW, Rutgers University. Areas of interest are addictions with adult populations, animal-assisted therapy, and veterinary social work. ccostell@monmouth.edu

Michael Cronin, Associate Professor (Graduate Faculty). MSW, Columbia University; PhD, Yeshiva University. Research interests in areas of international social work, healthcare and social policy, disaster management, social gerontology, and cultural competence. mcronin@monmouth.edu

Ralph Cusiglio, Assistant Professor (Graduate Faculty). MSW, DSW, Rutgers University. Areas of interest include school social work, clinical social work, and psychotherapy.

Anne Deepak, Associate Professor (Graduate Faculty). BA, Boston University; MS, PhD, Columbia University. Areas of research interest are in the delivery of diversity and social justice content in social work education, the application of postcolonial feminist social work perspective to global social problems, and the dynamics of Global North-South partnerships.
Christa Hogan, Lecturer. BSW, Monmouth University; MSW, Fordham University. Extensive practice in geriatric social work as well as in specialized school settings working with special needs children. Her private practice focuses on individual counseling to children, adolescents, and adults. She also provides hospice services to the terminally ill.

Christa Hogan

Nora Smith, Associate Professor (Graduate Faculty). BA, MS, Columbia University; PhD, University of California at Berkeley. Research interests include applied quantitative decision making, operations research, and management science.

Nora Smith

Sanjana Ragudaran, Specialist Professor. BS, MSW, Flinders University, Australia; PhD, City University of New York. Areas of research interest include research advisory with community organizing groups, focusing on undocumented immigrants.

Sanjana Ragudaran

Golam M. Mathbor, Professor (Graduate Faculty). BSS, MSS, Bachelor of Law (LLB), University of Dhaka, Bangladesh; MSW, McGill University; PhD, University of Calgary. Areas of interest include development and analysis of social policies and services, community organizing and social action, social planning, community development and community participation, and international social work. Current research interests include sustainable development of coastal communities, international development, and multicultural social work.

Golam M. Mathbor

Robin Mama, Professor (Graduate Faculty). Dean of the School of Social Work. BSW, College of Misericordia; MSS, PhD, Bryn Mawr College. Areas of interest include occupational safety and health, field education, and culturally competent social work practice. Current research projects include international social work and human rights.

Robin Mama

Joelle Zabotka, Assistant Professor (Graduate Faculty). BA, Drew University; MSW, Columbia University; PhD, Rutgers University. Social work clinician who continues to practice, with research interests in child mental health and development, parenting, substance abuse, and Fetal Alcohol Spectrum Disorders.

Joelle Zabotka

Courses

SW-105 Introduction to Social Work

Credits: 3
Term Offered: All Terms
Course Type(s): None
Social work and its professional practices, its goals, guiding philosophy, and basic assumptions; the uses of the professional relationship; roles of the professional social worker and collaborative activity in the helping process. Not open to students who have completed SO-105. Previously listed as SW-101.

SW-198 Special Topics in Social Work (100 Level)

Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SW-205 Global Human Rights and Social Justice

Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, SJS, SUS
Examines social issues and injustices from a global perspective. A central focus will be the struggles of individuals, families, and communities from around the world. Introduces the student to the concepts of social justice, human rights, social welfare and oppression, and discusses ways to promote social welfare from a human rights and social justice perspective.

SW-222 Writing for Social Workers

Credits: 1
Corequisite: SW-223.
Term Offered: All Terms
Course Type(s): None
Designed to prepare BSW students to successfully master the skill of writing professionally and effectively. Course work and activities will provide a hands-on experience with social work writing tasks. Topics addressed include standards for scholarly writing, conducting literature reviews, writing mechanics, writing logically and coherently, adhering to APA format, writing for social media, the use of strengths-based empowerment language, and resume writing. Intended to strengthen students' writing, an essential social work skill, and to support students' efforts on writing tasks assigned in future courses, internship placements, and in the field of social work.
SW-223 Human Behavior and Social Environment I  
Credits: 3  
Prerequisites: SW-105 or SW-205.  
Corequisite: BY-105.  
Term Offered: All Terms  
Course Type(s): None  
A study of significant life tasks in the physical, social, and emotional development of the individual.

SW-224 Human Behavior and Social Environment II  
Credits: 3  
Course Type(s): GS  
This is the second course in a two-semester course sequence where students learn to use theory and empirical data to analyze human behavior as it develops in a variety of sociopolitical environments. It introduces students to a broad range of theories and perspectives relating to biological, psychological, cognitive, and social development, and race, class, ethnicity, gender, and sexual orientation variables.

SW-260 Alcohol and Drugs  
Credits: 3  
Prerequisite: SW-101 or PY-103 or SW-205.  
Term Offered: All Terms  
Course Type(s): None  
Addresses the special population in social work, specifically the substance abusing population. Through lecture, small group exercises, and films, the course will educate the students as to what are substance abuse and addiction, what treatment options are available, how to determine the appropriate treatment, as well as different forms of therapy and relapse-prevention work.

SW-261 Diagnosing Mental Health Issues  
Credits: 3  
Prerequisite: SW-105 or PY-103 or SW-205.  
Term Offered: All Terms  
Course Type(s): None  
A detailed explanation of the DSM IV and its practical use in the social work profession. Cultural applications, as well as international implications and the accurate assessment terminology, will be discussed.

SW-263 Family Counseling  
Credits: 3  
Prerequisite: SW-105 or PY-103 or SW-205.  
Term Offered: All Terms  
Course Type(s): None  
Introduces students to the assessment and treatment of various family systems. A continuation of the ecological perspective of systems theory and social work practice illustrated in Human Behavior and the Social Environment and Social Work Practice Techniques I. Ethnic, culture, and gender issues are included as they apply to families. Family violence, substance abuse, adolescence conflict, and marital discord are among the topics discussed.

SW-264 Addictions  
Credits: 3  
Prerequisite: SW-105 or PY-103.  
Term Offered: All Terms  
Course Type(s): None  
Addresses the addictions component of social work. Working with the clients and families to address the unbalance and dysfunction in their lives through assessment, treatment planning, and individual, group, and family therapy. Covering eating disorders, gambling, nicotine, sexual addiction, and workaholism.

SW-265 Creative Therapies  
Credits: 3  
Prerequisite: SW-105 or PY-103 or SW-205.  
Term Offered: All Terms  
Course Type(s): None  
With creative and interactive approaches, the students will recognize and appreciate their personal experiences to better assess the needs of their clients, as well as enhance conventional therapeutic methods. Also introduces alternate approaches to talk therapy to work with specialized client groups, such as young, traumatized, or non-verbal clients.

SW-266 Spirituality and Social Work  
Credits: 3  
Prerequisite: SW-105 or PY-103 or SW-205.  
Term Offered: All Terms  
Course Type(s): None  
Explores spirituality as it broadly relates to the profession of social work. Holistic concepts under the definition of spirituality will be explored. The many ways spirituality can be used in social work practice settings will be discussed. Methods of spiritual practice and approaches to healing will be covered. Spirituality will be differentiated from formal religion.

SW-267 Administration of Gerontological Services  
Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
The examination of the theory and practice of the administration of programs designed to meet the needs of older adults, with an emphasis on structure of organizations, impact of public policies and funding patterns on agencies, styles of administration, development and presentation of a budget, management of public information, and relationships with other gerontological agencies.

SW-278 Family Violence  
Credits: 3  
Course Type(s): None  
The characteristics and dynamics of violent families. Emphasis on the issue of domestic violence as it relates to cultural values and beliefs. Myths, motivations, and linkages to substance abuse will be addressed, as well as appropriate interventions and treatment methods.

SW-280 Peer Tutoring  
Credits: 1  
Prerequisite: The student must have already taken the 100- or 200-level course he or she is to be tutoring and achieved a minimum grade of "B" in the course.  
Term Offered: All Terms  
Course Type(s): None  
Peer tutoring experience. Students will prepare course-related information for presentation to students in courses at the 100 or 200 levels. Tutors will meet weekly with a faculty supervisor and assigned students. Permission of the instructor required.

SW-298 Special Topics in Social Work (200 Level)  
Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SW-299 Independent Study in Social Work  
Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Directed individual study of social work in areas of special interest.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW-317</td>
<td>Racism, Sexism, and Social Welfare</td>
<td>3</td>
<td>All Terms</td>
<td>CD, GS</td>
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<tr>
<td></td>
<td>Analysis of institutional racism and sexism in</td>
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<td></td>
<td>relation to social welfare; the nature of social</td>
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<td></td>
<td>work intervention with racial and ethnic</td>
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<td></td>
<td>minorities and women</td>
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<td>SW-325</td>
<td>Social Welfare Policy and Services I</td>
<td>3</td>
<td>All Terms</td>
<td>PS-101 or PS-103</td>
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<tr>
<td></td>
<td>The values and norms that underlie social</td>
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<td></td>
<td>welfare services; the historical roots of</td>
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<td>current approaches to social services; the</td>
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<td>manifest and latent functions of social welfare;</td>
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<td>political and economic forces that shape</td>
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<td></td>
<td>social welfare policy and services.</td>
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<tr>
<td>SW-326</td>
<td>Social Welfare Policy and Services II</td>
<td>3</td>
<td>All Terms</td>
<td>SW-325; and EN-102 or EN-102 of the instructor</td>
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<td></td>
<td>Dimensions of choice in social welfare policy</td>
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<td>design; eligibility for service; structures,</td>
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<td>staffing, and funding for services; theoretical</td>
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<td>material related to current developments and</td>
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<td>services in the field.</td>
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<tr>
<td>SW-330</td>
<td>Field Practice in Gerontology</td>
<td>3</td>
<td>All Terms</td>
<td>SW-105 and SW-223</td>
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<td>Designed to provide students with an actual</td>
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<td>learning experience in an agency or organization</td>
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<td>specializing in gerontological services.</td>
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<td>Students will be supervised by a specialist in</td>
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<td>aging and will become familiar with agency</td>
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<td>functions and services serving the aging client</td>
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<td></td>
<td>and client's extended family. Students will</td>
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<td>observe and, later in the semester, begin to</td>
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<td>provide service under supervision. Eight hours</td>
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<td>per week in placement and a weekly seminar at</td>
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<td>the University.</td>
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<tr>
<td>SW-332</td>
<td>Gender and Sexual Identities</td>
<td>3</td>
<td>All Terms</td>
<td>SO-101</td>
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<tr>
<td></td>
<td>Draws on sociological and feminist theories of</td>
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<td></td>
<td>identity to question the definitions,</td>
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<td>constructions, deconstructions, ambivalences,</td>
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<td></td>
<td>and socially constructed nature of gender and</td>
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<td>sexual identities. In questioning such</td>
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<td>identities, this course aims at helping students</td>
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<td></td>
<td>understand the connections between gender and</td>
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<td></td>
<td>sexuality, and how those two social forces shape</td>
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<td>people's individual identities and the</td>
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<td>identities of others. The course examines how</td>
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<td>structure of race, class, gender, and</td>
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<td>sexuality, and social institutions such as family</td>
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<td></td>
<td>and work shape gender and sexual identities.</td>
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<td>It pays particular attention to how one's social</td>
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<td>location within power structures shapes personal</td>
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<td></td>
<td>identities. Also listed as SO-332.</td>
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<tr>
<td>SW-341</td>
<td>Social Work Practice with Groups</td>
<td>3</td>
<td>All Terms</td>
<td>SW-223, passed with a grade of C or higher.</td>
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<tr>
<td></td>
<td>Methods and skills utilized in generalist social</td>
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<td>work practice; major methods of social work</td>
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<td>intervention with individuals, groups, and</td>
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<td></td>
<td>communities using case analysis and theoretical</td>
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<td></td>
<td>concepts. Previously listed as SW-413.</td>
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<tr>
<td>SW-342</td>
<td>Social Work Practice with Individuals and Families</td>
<td>3</td>
<td>All Terms</td>
<td>SW-105 and SW-223; both passed with a grade of C</td>
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<tr>
<td></td>
<td>Corequisite: SW-342L</td>
<td></td>
<td></td>
<td>or higher.</td>
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<tr>
<td></td>
<td>Term Offered: All Terms</td>
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<tr>
<td>SW-342L</td>
<td>Social Work Practice with Individuals and Families</td>
<td>1</td>
<td>All Terms</td>
<td>SW-223.</td>
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<tr>
<td></td>
<td>Course Type(s): None</td>
<td></td>
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<tr>
<td>SW-344</td>
<td>Social Work Practice with Communities</td>
<td>3</td>
<td>All Terms</td>
<td>SW-224.</td>
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<tr>
<td></td>
<td>Designed to provide students with a hands-on</td>
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<td>experience with the assessment skills and tools</td>
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<td>taught in Social Work Practice with Individuals</td>
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<td></td>
<td>and Families class (SW-342). Students will</td>
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<td>become familiar with videotaping equipment and</td>
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<td>and will develop strong assessment skills to be</td>
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<td>used with clients in the field. For Social Work</td>
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<td></td>
<td>majors only.</td>
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<td>Students will learn to unite theory and practice</td>
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<td>by studying theories and policies based on human</td>
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<td>security, and learning about their applications</td>
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<td>through service-learning projects. Students will</td>
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<td>enhance their understanding of human security</td>
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<td></td>
<td>by volunteering in international, community</td>
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<td>organizations and reflecting on the social,</td>
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<td>political, and economic factors and policies</td>
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<td>that affect them. Also listed as PS-371, AN-371</td>
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<td></td>
<td>and SO-371.</td>
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<tr>
<td>SW-383</td>
<td>Migration and Intercultural Cooperation</td>
<td>3</td>
<td>All Terms</td>
<td>GU, RE</td>
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<tr>
<td></td>
<td>Students will become familiar with issues and</td>
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<td>strategies to deal with immigrant populations</td>
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<td>effectively. Discussions will be directed towards</td>
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<td>increasing intercultural cooperation, respect</td>
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<td>for the principle of peaceful co-existence, and</td>
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<td>diversity as a strength for economic growth and</td>
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<td>societal progress. Emphasis will also be given to</td>
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<td>the theories related to ethnicity, race, culture,</td>
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<td>and geographic location of the origin of</td>
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<td>immigrant populations. Special attention will be</td>
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<td>given to the diverse issues that arise from the</td>
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<td>varied cultural backgrounds of immigrants and</td>
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<td>refugees. Students will learn skills related to</td>
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<td>culturally appropriate and tailored</td>
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<td>interventions. Experiential learning will be</td>
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<td>utilized. Prepares students using a strength-</td>
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<td>based empowerment approach to effectively utilize</td>
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<td>required resources serving the needs of diverse,</td>
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<td>immigrant populations.</td>
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<tr>
<td>SW-398</td>
<td>Special Topics in Social Work (300 Level)</td>
<td>1-3</td>
<td>All Terms</td>
<td>As announced in the course schedule.</td>
</tr>
<tr>
<td></td>
<td>Course Type(s): None</td>
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</tbody>
</table>
### SW-409 Social Work Research Methods
**Credits:** 3  
**Prerequisites:** EN-101 and EN-102.  
**Corequisite:** SW-421.  
**Term Offered:** All Terms  
**Course Type(s):** WT  
Basic skills necessary for Social Work research: problem formulation, theoretical framework development, research design, methods of data collection, evaluation techniques, and data analysis.

### SW-411 Data Analysis for Social Work
**Credits:** 3  
**Prerequisite:** MA-105.  
**Term Offered:** All Terms  
**Course Type(s):** None  
Introduction to the basic knowledge and skills necessary for the analysis of data collected or reported in social work research. Preparation for the social work practitioner to assess the adequacy of statistical procedures and to appropriately choose statistical procedures to make order out of data collected within their own research. Not open to students who have successfully completed MA-151. Limited to Social Work majors.

### SW-412 Practice Evaluation in Social Work
**Credits:** 3  
**Prerequisites:** SW-409, SW-411 or MA-151, Senior standing; and EN-101 and EN-102.  
**Corequisite:** SW-422.  
**Term Offered:** All Terms  
**Course Type(s):** None  
Applications of research methods to social work practice. Using skills in practice evaluation, advanced research in single-system design will be conducted.

### SW-421 Field Practice in Social Work
**Credits:** 6  
**Prerequisites:** SW-342 and SW-344, both passed with a grade of C or higher.  
**Corequisite:** SW-409.  
**Term Offered:** All Terms  
**Course Type(s):** EX5  
Supervised experience in a social agency; direct work with individuals, groups, or communities; preparation for professional responsibility upon graduation. Sixteen hours per week in placement and a weekly seminar at the University.

### SW-422 Advanced Field Practice in Social Work
**Credits:** 6  
**Prerequisite:** SW-421, passed with a grade of B- or higher.  
**Corequisite:** SW-412.  
**Term Offered:** All Terms  
**Course Type(s):** EX5  
Advanced field practice; direct services to individual clients, families, groups, and communities, with the possibility of administrative experiences. Sixteen hours per week in placement and a weekly seminar at the University.

### SW-424 New Perspectives on Human Sexuality
**Credits:** 3  
**Prerequisites:** Nine combined credits from Social Work, Sociology, Psychology or Anthropology.  
**Term Offered:** All Terms  
**Course Type(s):** None  
Recent research and developments in the field of human sexuality focusing on individual and social problems.

### SW-426 Seminar in Social Work
**Credits:** 3  
**Prerequisites:** SW-421 and Senior standing.  
**Term Offered:** All Terms  
**Course Type(s):** None  
Seminar focusing on topics of particular interest to Social Work students planning to enter practice or graduate school. Previously listed as SW-423.

### SW-461 Culturally Diverse Child Welfare Practices
**Credits:** 3  
**Term Offered:** All Terms  
**Course Type(s):** CD, RE  
Provides an understanding of the context from which the practice of child welfare originates, examining the impact of policy upon the direct care of children at risk. Contemporary issues that face children at risk such as sexual abuse, neglect, physical abuse, poverty, and maternal substance abuse are covered, as well as recommended services and treatment that address these concerns. Public child welfare in New Jersey will be of central focus, including the impact and changes of the system’s reform plan. In addition, issues of cultural diversity and cultural difference in child welfare practices and child rearing behaviors will be reviewed, with a focus on how the child welfare system could better infuse diversity of experience in policy and practice.

### SW-498 Special Topics in Social Work (400 Level)
**Credits:** 1-3  
**Prerequisite:** As announced in the course schedule.  
**Term Offered:** All Terms  
**Course Type(s):** None  
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

### SW-499 Independent Study in Social Work
**Credits:** 1-3  
**Prerequisite:** Prior permission of the directing professor and department chair.  
**Term Offered:** All Terms  
**Course Type(s):** None  
Directed individual study of social work in areas of special interest.

## BSW - Bachelor of Social Work

**Major Requirements/Social Work (47 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SW-105</td>
<td>Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SW-222</td>
<td>Writing for Social Workers</td>
<td>1</td>
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<tr>
<td>SW-223</td>
<td>Human Behavior and Social Environment</td>
<td>3</td>
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<tr>
<td>SW-224</td>
<td>Human Behavior and Social Environment</td>
<td>3</td>
</tr>
<tr>
<td>SW-342</td>
<td>Social Work Practice with Individuals and Families</td>
<td>3</td>
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<tr>
<td>SW-342L</td>
<td>Social Work Practice with Individuals and Families Lab</td>
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<tr>
<td>SW-325</td>
<td>Social Welfare Policy and Services</td>
<td>3</td>
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<tr>
<td>SW-326</td>
<td>Social Welfare Policy and Services</td>
<td>3</td>
</tr>
<tr>
<td>SW-409</td>
<td>Social Work Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>SW-344</td>
<td>Social Work Practice with Communities</td>
<td>3</td>
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<tr>
<td>SW-412</td>
<td>Practice Evaluation in Social Work</td>
<td>3</td>
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<tr>
<td>SW-341</td>
<td>Social Work Practice with Groups</td>
<td>3</td>
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<tr>
<td>SW-421</td>
<td>Field Practice in Social Work</td>
<td>6</td>
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<tr>
<td>SW-422</td>
<td>Advanced Field Practice in Social Work</td>
<td>6</td>
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<tr>
<td>SW-426</td>
<td>Seminar in Social Work</td>
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**Interdisciplinary Requirements (33-36 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PY-103</td>
<td>Introduction to Psychology</td>
<td>3</td>
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</tbody>
</table>
BE-200 Economics for Social Science 3
PS-101 Introduction to Political Science: Power and Globalization 3
or PS-103 American National Government

Select one of the following: 3-6
MA-151 Statistics with Applications
MA-105 & SW-411 Mathematical Modeling in the Social Sciences and Data Analysis for Social Work

Select 6 credits in Psychology (PY) at the 200-level or higher
SO-101 Introduction to Sociology 3
AN-103 Cultural Anthropology
Select 6 additional credits from Anthropology (AN), Sociology (SO), or Social Work (SW) at the 200-level or higher
BY-105 Introductory Biology and Human Development 3

Free Electives (9-12 credits)
Select 9-12 credits of free electives 1 9-12

General Education Requirements (36 credits)
First Year Seminar
FY-101 First Year Seminar 3
Reading and Writing
EN-101 College Composition I 3
EN-102 College Composition II 3
Mathematics
Fulfilled in Interdisciplinary Requirements with MA-151 or MA-105 0
Natural Sciences
Select 6 credits from the following subjects: BY, CE, GL, PH, or SC 2 3
Literature
Select 3 credits from courses designated with Course Type: LIT 3
Aesthetics and Creativity
Select 3 credits from Art, Music, Theatre, or Dance 3
Technological Literacy
IT-100 Information Technology 3
Reasoned Oral Discourse
HU-201 Critical Discourse 3
Historical Perspective
Select 3 credits from courses designated with Course Type: HS.SV 3
Social Science
Fulfilled in Interdisciplinary Requirements with PY-103 0
Historical Perspective/Social Sciences
Fulfilled in Interdisciplinary Requirements with SO-101 0
Interdisciplinary Perspectives
Select 3 credits from courses designated with Course Type: ISP 3
Cultural Diversity and Global Understanding or Foreign Language

Select 3 credits from courses designated with Course Type: CD and 3 credits from courses designated with Course Type: GU or select 6 credits from the SAME foreign language 1, 4

Experiential Education
Select one course designated with Course Type: EX 0
Writing Intensive
Select two courses from Social Work designated with Course Type: WT 0

Total Credits 128

Note • 58 credits must be completed at the 200 level or higher.

Minor in Social Service

SW-105 Introduction to Social Work 3
SW-222 Writing for Social Workers 1
SW-223 Human Behavior and Social Environment I 3
SW-325 Social Welfare Policy and Services I 3
SW-341 Social Work Practice with Groups 3
SW-342 Social Work Practice with Individuals and Families 3
SW-342L Social Work Practice with Individuals and Families Lab 1

Total Credits 17

Note • Not Available to Social Work Majors

Notes
1. With instructor’s permission SW-105 Introduction to Social Work (3 cr.) and SW-223 Human Behavior and Social Environment I (3 cr.) may be taken concurrently
2. Partially fulfilled in Requirements Outside Major with BY-105 Introductory Biology and Human Development (3 cr.)
3. Course Type: GU: May be fulfilled in Major Requirements with SW-205 Global Human Rights and Social Justice (3 cr.)
4. For foreign language, students are strongly advised to take six credits in Spanish.
STUDENT LIFE

The Division of Student Life at Monmouth University offers many important services for resident and commuter students, undergraduates, and graduate students as well. Staff members promote personal and intellectual growth through a variety of programs and services while aiding students in resolving problems and helping them transition to the college experience. The Student Handbook provides a more in-depth description of these programs and services as well as the policies and practices relevant to student life. Students should become familiar with the handbook at the start of every academic year.

Orientation

A student’s introduction to student life at Monmouth begins even before classes start. All new students participate in orientation programs designed specifically for their needs.

First-year Students

All new first-year students, commuters and residents, are expected to take part in a comprehensive two-day, one-night New Student Orientation Program during the month of July. This structured program includes educational and social activities designed to ease the transition to college life at Monmouth and to give students opportunities to meet and interact with other new students. Prior to the program, students must complete an online Math Placement Test. During orientation, students will attend an advising/registration program during which they will work with a First-Year Advisor to develop a schedule for the fall semester. They will also meet faculty, staff, and students with whom they’ll be interacting during the first year.

Throughout the academic year, many programs are offered to continue the transition process. The SHADOW Program, First-Year Service Project, leadership development opportunities, and social programming are led by the Coordinator of Transition and Leadership Programs.

Families of first-year students have opportunities to come to campus to learn about life at Monmouth University during their student’s first year on campus. The first is a Parent Orientation, offered in June, before New Student Orientation. Families will receive important information about their student’s upcoming transition into life as a university student and meet representatives from across the campus. All are invited back to campus again for Family Weekend, which usually takes place in late September or October.

Transfer Students

The Center for Student Success (CSS) coordinates the connections between full-time and part-time transfer students (with eighteen or more credits) and their academic departments to ensure a smooth transition to Monmouth University. In addition to their assigned faculty advisors, the CSS serves as another level of support for their transition to Monmouth University. All incoming transfer students are invited to participate in the transfer orientation program, which is coordinated by the CSS prior to each semester. Orientation programs afford new transfer students the ability to connect with their peers and to learn about resources to guide their progress toward graduation and life after Monmouth.

Housing Options

Residents

The University offers a variety of housing options in sixteen locations: Beechwood, Cedar, Mullaney, Spruce, Willow, Laurel, Elmwood, Pinewood, Oakwood, Redwood, Hesse, and Maplewood Halls; the Garden, Great Lawn, and University Bluffs apartment complexes; and Pier Village. Living styles include traditional room arrangements, usually for first-year students; suite style, usually for first-year and upper-class students; and apartments for juniors and seniors. Residence halls are typically co-ed by floor, and the majority of students share double rooms. In an effort to make a comfortable match, new students are asked to complete a questionnaire before room assignments are made. First-year and sophomore housing is guaranteed for students who submit the required enrollment and housing deposits and housing contract by the required deadline. For first-year students, the deadline is May 1.

Each residential area is staffed by full-time professional Area Coordinators who reside on campus. Each hall is staffed by Resident Assistants, all of whom are intensively trained in providing assistance, information, activities, and programs for resident students. The Associate Vice President for Student Life, two Associate Directors of Residential Life, and one Assistant Director of Residential Life reside near campus and provide additional, professional support for the Residence Life program.

All on-campus halls provide laundry facilities that utilize vending cards, which can be purchased on campus. All resident students not living in a University-owned or -sponsored apartment are required to be on the meal plan of the Residential Dining Hall. Students may choose either a carte blanche plan, which allows you unlimited access to the Residential Dining Hall, or one of three “block” meal plans, which provides students with a set number of meals for the semester. First-year students may not select a “block” lower than 195 until their sophomore year.

Cars are unnecessary, as everything generally is within walking distance of campus. Many students use bicycles. While students are not prohibited from bringing cars (parking is extremely limited and a parking decal is required), they are discouraged from having cars on campus so that they may fully experience University life and all that it has to offer.

Student Services

Commutes

There are traditional, non-traditional, full-time, part-time, graduate, and undergraduate students who commute to campus every year. Monmouth University recognizes commuter students are unique and have needs that the University supports each semester. The Office of Off-Campus and Commuter Services (OCCS) is available to provide resources, advocacy, and guidance to all commuter students who attend Monmouth University. Incoming first-year commuter students are offered guidance and support as part of the Commuter Student Mentor program, in which they are assigned a mentor following new student orientation. Commuter students who are interested in getting involved are encouraged to contact the Office of Student Activities by calling 732-571-3586 or any of the ninety recognized clubs and organizations that are listed in the Monmouth University Student Handbook.

There are a wide range of extra-curricular events and leadership opportunities that take place, and programs are planned so commuters can participate during the day. Commuters can choose from a number of...
meal plans operated by Gourmet Dining. Commuter students can access breakfast, lunch, dinner, and late-night dining options at a number of locations on campus. Locations include the Rebecca Stafford Food Court, a Dunkin’ Donuts, Magill Commons dining hall, Shadows (Elmwood Hall), Au Bon Pain, Bey Hall Express, a Convenience Store in New Hall, and the Café at the Library. Declining balance, cash, Visa, and MasterCard are available for use at all dining locations on campus; however, we recommend students consider purchasing a meal plan through the University. The Office of Residential Life administers both resident and commuter student meal-plans and can be reached by phone at 732-571-3465. Commuter students will find parking at any time of the day and commuter student meal-plans and can be reached by phone at 732-571-3465. For more information, contact OCCS at 732-263-5651 or refer to the Office’s Web site at www.monmouth.edu/commuter.

**Health Services** is open to all students whether they live on or off campus. All students, aged thirty (30) years or younger, must show proof of two measles, two mumps, and one rubella immunization and if taking nine (9) or more credits must show proof of having completed the Hepatitis B series. All resident students, regardless of age, are required to receive the meningitis vaccine within five years of coming to campus. There is no fee to be medically evaluated. Students are responsible for any costs that may be incurred for outside referrals, prescriptions, special services, laboratory, and diagnostic procedures. Students are seen on a walk-in basis. Appointments are required for the Women’s Clinic, physicals, and psychiatric evaluations. Services include: diagnosis and treatment of common ambulatory illnesses and injuries, immunizations, allergy injections, physicals, GYN services, drug and alcohol screening, psychiatric evaluation, and medication titration.

The Health Center hours are: Monday through Thursday, 8 a.m. to 7 p.m., and Friday, 8 a.m. to 5 p.m.

Health Services is staffed with four nurse practitioners, a nurse practitioner/director, a licensed drug and alcohol counselor, a part-time general practitioner physician, and a part-time psychiatrist. Monmouth Medical Center, a community teaching hospital, offers complete medical and psychiatric services and is within a mile and a half of the University.

**Counseling and Psychological Services (CPS)** assists students in their personal growth and development through psychological counseling and psycho-educational programming. Free, confidential psychological counseling is available to all Monmouth University students. Psychological services are provided by licensed counseling professionals or graduate-level trainees, supervised by licensed professionals. Through a collaboration with Monmouth Medical Center and other local agencies, 24-hour services are available for mental health crises. The office also collaborates closely with various departments on campus.

Students may call 732-571-7517 to schedule an appointment for personal counseling. CPS is open Monday through Friday from 8:45 am to 5:00 pm. For additional information, students may also contact CPS at mcounseling@monmouth.edu. Additional information can also be found on the Web at www.monmouth.edu/counseling. The office is located on the third floor of the Rebecca Stafford Student Center.

The **Office of International Student and Faculty Services** provides assistance to students and faculty from other countries with their adjustment to life in the United States and Monmouth University. A full-time International Student Services Assistant Director is available to provide personal and immigration advising and cross-cultural counseling.

The **Office of Veteran Services** is a one-stop point-of-contact for all of our veteran students, active duty and reserve personnel, and dependents of military personnel. This office provides assistance, advocacy, and mentoring as well as advising the Monmouth University Veterans’ Association. The Office of Veteran Services is located on the second floor of the Rebecca Stafford Student Center, room 202D. The office hours are Monday through Friday 8:45 a.m. to 5 p.m. The Veteran Services point-of-contact can be reached at 732-263-5258.

## Co-Curricular Programs

### Athletics

Athletics constitute an integral part of a Monmouth University education. The NCAA Division I athletic program offers excellent opportunities for qualified athletes who wish to participate, and a special level of enthusiasm and excitement for the entire University community.

The athletics program fields men’s varsity teams in baseball, basketball, cross-country, football, golf, indoor track and field, lacrosse, soccer, swimming, tennis, and outdoor track and field. Women’s varsity teams participate in basketball, bowling, cross-country, field hockey, golf, indoor track and field, lacrosse, soccer, softball, swimming, tennis, and outdoor track and field.

### Student Activities

The Office of Student Activities and Student Center Operations provides a variety of programs and opportunities that are intended to assist in the social, cultural, and intellectual development of our students. The office advises the Student Activities Board by providing a variety of entertainment and educational activities for the campus community. It encourages student participation in clubs and organizations, is involved in the coordination of campus and multicultural activities, provides leadership training for student organizations, oversees Fraternity and Sorority Life and the operation of the Student Center, and supports and provides weekend programming and a film series. It also sponsors an involvement fair and provides student group and leader recognition opportunities.

### Student Organizations

There are more than 115 different clubs and organizations on campus.

Active involvement in a club or organization helps a student develop new leadership skills, career skills, and meet new friends. Students can select from clubs related to their majors or take the opportunity to join something related to a special interest or hobby. Each year the Office of Student Activities and Student Center Operations hosts an Involvement Fair to assist students in getting connected to a club or organization.

Students should read the bulletin boards, social media sites, e-mail, electronic boards, the student newspaper (The Outlook) and the Calendar of Events to learn more about club activities throughout the year.

### Student Center

An integral part of Monmouth’s overall campus life program, the Student Center serves as a gathering area for all segments of the University community. It is an area where students meet informally and formally to share common interests and develop friendships. The Student Center includes dining facilities, lounges, the Santander Bank office and ATM, computer labs, and meeting rooms, and is the site of many campus and community events. The facility also houses the Student Government Association, the Student Activities Board, and many student organization offices.
The Student Center is the site of the Division of Student Life, the Center for Student Success, the Office of Career Services, Student Activities/Operations, Judicial Affairs, International Student and Faculty Services, Central Scheduling, the Office of Off-Campus and Commuter Services, Conference Services and Special Events, Study Abroad Office, Academic Foundations Office, Office for Disability Services, Office of Veteran Services, Office of Counseling and Psychological Services, and Global Education.

Student Activities Board
The Student Activities Board (SAB) is a student organization advised by the Office of Student Activities and Student Center Operations. Concerts, speakers, comedians, bus trips, novelty programs, festivals, and subsidized tickets for MAC shows are among the many events sponsored. The SAB presents numerous opportunities for students to get involved both as spectators and as active board members. Students can join eight committees, which include: Novelty, Awareness, Diversity Programs, Major Events, Comedy, Concerts, Festivals, and Travel and Tour. Involvement in SAB may relate to a student’s major or may just be for fun.

Cultural Activities
The Department of Music and Theatre Arts, housed in the Lauren K. Woods Theatre, offers a wide-ranging schedule of concerts, recitals, and theatrical productions during the academic year, and a professional theatre, the Shadow Lawn Stage, in the summer. The department offers performance opportunities in concert chorus, chamber choir, glee clubs, chamber orchestra, jazz band, and pep band. Applied music study is offered to all students in voice, piano, woodwinds, brass, guitar, strings, and percussion.

The award-winning Center for the Arts presents a rich array of performances by nationally and internationally recognized artists in dance, theatre, contemporary, classical, and folk music; as well as children’s theatre, film screenings, visiting writers, gallery exhibitions, live screenings of the Met Opera, the National Theatre of London, the Bolshoi Ballet, and much more! Students receive a FREE ticket to two performing arts events each semester and all other events are either free or $5. For more information and a full schedule of events, please visit www.monmouth.edu/arts.

While Monmouth has no religious affiliation, it does recognize the important place that religion has in the lives of many of its students. Cru, the Catholic Centre, Hillel, the Muslim Student Association, and Chabad are all active on campus. In addition, churches and synagogues representing the major religious faiths are within convenient reach of the campus and are available for services and personal counseling. A listing of area places of worship is available at the Office of Student and Community Services.

Recreation
The William T. Boylan Gymnasium provides facilities to support intramurals and recreation, including a swimming pool, two full basketball courts, and a bowling center. Outdoor facilities available to students for their recreational use include: tennis courts, an eight-lane track, Field Turf football/lacrosse, and soccer fields. There is a year-round Intramural Sports Program, which includes games and sports such as basketball, dodge ball, flag football, softball, volleyball, poker, home run derby, three-point contest, knockout, Baggo, soccer, water polo, and Whiffle ball.

Societies
Greek Letter Organizations
Currently there are seven National Interfraternity Conference (NIC) fraternities, six National Panhellenic Conference (NPC) sororities, three culturally based organizations, and one special interest co-ed fraternity on campus.

The fraternities include:
- Delta Tau Delta,
- Phi Kappa Psi,
- Tau Kappa Epsilon,
- Sigma Pi,
- Tau Delta Phi,
- Theta Xi, and
- Sigma Tau Gamma.

The sororities include:
- Alpha Omicron Pi,
- Alpha Sigma Tau,
- Alpha Xi Delta,
- Delta Phi Epsilon,
- Phi Sigma Sigma, and
- Zeta Tau Alpha.

The three culturally based organizations are:
- Lambda Theta Alpha Latin Sorority, Inc.,
- Alpha Kappa Alpha Sorority, Inc., and
- Lambda Theta Phi Latin Fraternity, Inc.

The one special interest fraternity is Alpha Kappa Psi, a professional business fraternity.

Honor Societies
Academic departments sponsor honor societies to give recognition to outstanding scholarship in a particular area. Student Life does not oversee academic honor societies.

Omicron Delta Kappa, a national leadership society, recognizes upper-class students who have demonstrated leadership on campus. Phi Eta Sigma is a freshman leadership honor society acknowledging academic excellence and involvement in student activities.

The Gamma Sigma Alpha, National Greek Academic Honor Society, recognizes fraternity and sorority members who have achieved high levels of academic success.

Student Code of Conduct
Monmouth University offers its students the opportunity for maximum intellectual and personal growth by providing a variety of experiences, activities, and services that are designed to complement classroom work and provide opportunities for individual maturation.

The University recognizes and respects the students’ personal freedom and assures maximum individual liberty within the limits necessary for the orderly operation of the University. In response, students must
observe rules and regulations necessary for the proper functioning of the institution.

Each individual has the right and responsibility to bring to the attention of an administrative or Student Government official any violations of personal freedom or the regulations of the University.

Additional information regarding the Student Code of Conduct is contained in the Student Handbook. The Student Handbook is available online at www.monmouth.edu/studenthandbook.

Awards

Students are eligible for nonacademic awards that are given annually.

Outstanding Student Award

The Student Government Association sponsors this award given to the graduating senior who, through creative leadership and ability, has made a contribution of lasting value to the future of Monmouth University. The name of the winner is announced at Commencement in May.
DIRECTORIES

Officers
Chairman: Henry D. Mercer, III '87
Vice Chairman: Jeana M. Piscatelli, '01, '02
Treasurer: James S. Vaccaro, III
Secretary: Michael A. Plodwick '82

Trustees
Jerome P. Amedeo '90 (2007)
Owner/Director
Camp Harmony, Inc.
Warren, NJ

Virginia S. Bauer (2009)
Chief Executive Officer
GTBM, Inc.
East Rutherford, NJ

Francis V. Bonello, Esq. (2010)
Of Counsel
Wilentz, Goldman and Spitzer, P.A.
Eatontown, NJ

John A. Brockriede, Jr., '07, '10 (2015)
Owner
Legacy Management Group, LLC
Long Branch, NJ

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President
Monmouth University
West Long Branch, NJ

Thomas D. Byer '67 (2013)
Senior Vice President of Wealth Management
UBS Financial Services, Inc.
Richmond, VA

VP for Academic Planning and Strategic Initiatives
Georgia Regents University
Augusta, GA

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Broker/Owner
John C. Conover Agency
Asbury Park, NJ

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Marketing Specialist
Right Coast Marketing, LLC
Red Bank, NJ

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Atlantic Highlands, NJ

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Nickelodeon Networks
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Christopher Maher (2015)
President and COO
OceanFirst Bank
Toms River, NJ

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Monmouth Conservation Foundation
Middletown, NJ

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Mercer Capital Advisors, Inc.
Little Silver, NJ

Jeana M. Piscatelli '01, '02 (2010)
Executive Director
CCB-FIG Treasury Services
J.P. Morgan
New York, NY

Michael A. Plodwick '82 (2009)
Middletown, NJ

Steven J. Pozyczki '73 (2003)
Chairman/CEO
SJP Properties
New York, NY

Gary T. Puma '99 (2015)
President and CEO
Springpoint Senior Living
Wall, NJ

David A. Reale '96 (2011)
Vice President
Phoenix Tube Company, Inc.
Bethlehem, PA

Michael J. Renna (2015)
President and CEO
South Jersey Industries, Inc.
Hammonton, NJ

Carol A. Stillwell (2012)
President/CEO
Stillwell-Hansen, Inc.
Edison, NJ

Michelle Spicer Toto ’94 (2011)
Vice President
PKM Panel Systems Corporation
South River, NJ

Webster B. Trammell, Jr., PsyD ’70, ’73 (2013)
Middletown, NJ

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President and CEO
Manasquan Savings Bank
Wall Township, NJ

Life Trustees
Marcia Sue Clever, MD (2003)
Red Bank, NJ

Paul W. Corliss (2000)
President and CEO
The Silver Fox Club
Manasquan, NJ

Judith Ann Eisenberg (1993)
Vero Beach, FL

Alfred L. Ferguson, Esq. (1998)
Fair Haven, NJ

Harold L. Hodes ’65 (1997)
Senior Partner
Public Strategies Impact, LLC
Trenton, NJ

Chief Executive Officer
Press Communications, LLC
Neptune, NJ

William B. Roberts (1996)
President
Monmouth Capital
New York, NY

Trustees Emeriti
Partner
Greenbaum, Rowe, Smith, & Davis, LLP
Woodbridge, NJ

Paul S. Doherty, Jr. ’67, HN ’04
Chairman and President
Arrowpac, Inc.
Secaucus, NJ

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Senior Vice President
RBC Wealth Management
West Palm Beach, FL

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Little Silver, NJ

Jules L. Plangere, Jr., HN ’86
Spring Lake, NJ

Alfred J. Schiavetti, Jr. (1997)
President
Navesink Associates, LLC
Red Bank, NJ

Robert B. Sculthorpe ’63 (2003)
New York, NY

Former Presidents
Edward G. Schlaefer (1933-1956), Dean

Eugene H. Lehman (1956-1957)

Edward G. Schlaefer (1957-1962)

William G. Van Note (1962-1971)

Richard J. Stonesifer (1971 – 1979)

President Emeritus

Rebecca Stafford, PhD (1993-2003)
President Emerita

Paul G. Gaffney II (2003-2013)
President Emeritus

Administration

Officers
Paul R. Brown, PhD (2013)
President
BA, Franklin and Marshall College, MA, PhD, University of Texas at Austin

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Vice President for Information Management
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Vice President for Finance
BS, Seton Hall University; CPA, NJ

Vice President and General Counsel
BA, Hamilton College;
JD, State University of New York Buffalo Law School

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Vice President of External Affairs
BA, Drew University; MA, Fairleigh Dickinson University

Vice President for Enrollment Management
BA, Penn State University; MA, Arcadia University;
Directories

EdD, Temple University

Vice President and Director of Athletics
B.R.E., The University of Calgary; MA, McGill University, EdD, Washington State University

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Provost/Vice President for Academic Affairs
BA, MA Louisiana State University, PhD, Sam Houston State University

Mary Anne Nagy (1986)
Vice President for Student Life and Leadership Engagement
BS, Springfield College; MSEd, Monmouth College; MBA, Monmouth University

Patricia Swannack (1975)
Vice President for Administrative Services
BS, Monmouth University

Office of the President

Paul R. Brown, PhD (2013)
President
BA, Franklin and Marshall College;
MPA, PhD, University of Texas at Austin

Annette Gough (1989)
Executive Assistant to the President
BS, Monmouth University

Janet Fell (1987)
Special Assistant to the Board of Trustees
BA, Thomas Edison State University

Office of the General Counsel

Vice President and General Counsel
BA, Hamilton College;
JD, State University of New York Buffalo Law School

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Director, Office of Equity and Diversity
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JD, University of Wisconsin Law School

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Deputy Title IX Officer/Coordinator and Clery Compliance Officer
BA, Monmouth University
JD, Widener University Delaware Law School

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BA, John Jay College of Criminal Justice
JD, Roger Williams University School of Law

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Director of Internal Audit
BS, Kean University

Academic Affairs

Laura Moriarty, PhD (2014)
Provost/Vice President for Academic Affairs
BA, MA Louisiana State University

PhD, Sam Houston State University, Huntsville, TX

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Academic and Faculty Affairs

Nicole Parsons-Pollard (2016)
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BS, MS, Virginia Commonwealth University
PhD, Virginia Commonwealth University

Registrar
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Global Education Office

Jon Stauff (2016)
Vice Provost Global Education Office
BA, College of William and Mary
MA, PhD, University of Buffalo (SUNY)

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Graduate Studies

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Vice Provost of Graduate Studies
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Planning and Decision Support

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School Deans

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Dean of the Leon Hess Business School
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State Certified General Real Estate Appraiser for New Jersey and New York

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State Certified General Real Estate Appraiser for New Jersey and New York

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BS Trinity University of Asia (Philippines);
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Monmouth University Library
Kurt Wagner (2015)
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George Germek (2006)
Associate Librarian
Coordinator of Special Collections
BS Kean University; MA Rutgers University; MLIS Rutgers University

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Joseph Monaco (2012)
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Sarah Brown
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Honors School
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BA, Gardner-Webb College; MA, Marquette University; PhD, Duke University

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BS, MS, PhD, Virginia Commonwealth University

Beatrice M. Rogers (1993)
Assistant Vice President for Academic Foundations – General Education
BS, Allegheny College; MBA, Monmouth University (Monmouth College)

**Center for Student Success**

*Skip Carey (2005)*  
Director of Disability Services for Students  
BA, Marist College; MA, New Jersey City University

*Dorothy Cleary (2010)*  
Director, Tutoring and Writing Services  
MSEd, Walden University

*William F. Hill (1977)*  
Assistant Dean for Career Services  
BA, St. Peter’s College; MA, Manhattan College

*Colleen Johnson (1981)*  
Director, Educational Opportunity Fund Program  
BA, MSEd, Monmouth University (Monmouth College)

*Neva Lozada (2006)*  
Director, Writing Services and Supplemental Instruction  
BA, MAT, MA, MA, Monmouth University

*Danielle Schrama (1999)*  
Director of Academic Advising  
BS, MS, Monmouth University

**Registrar’s Office**

*Lynn K. Reynolds (2002)*  
Registrar  
BA, MA, Monmouth University

*Marc Jose (2012)*  
Associate Registrar for Technology  
BS, Bloomfield College

*Debbie Mellish (1979)*  
Assistant Registrar for Scheduling and Course Management  
AAS, Brookdale Community College

*Karen Wyant (2001)*  
Assistant Registrar for Academic Services

**Finance**

*William G. Craig (1981)*  
Vice President for Finance  
BS in Business Administration, Seton Hall University; CPA, NJ

*Deborah Palmer (1993)*  
Assistant to the Vice President for Finance

*Mary Byrne (2014)*  
Associate Vice President and Controller  
BS, Saint Peter’s University; MBA, Rutgers University  
CPA, NJ

*Mary Cadigan (2014)*  
Manager of Payroll Services  
BA, Kean University

*Marilyn Cusick (1990)*  
Manager of Cashiering  
BS, Monmouth University

*Catherine Duriske (1994)*  
Assistant Vice President for Financial Reporting  
BS, Montclair State College; CPA, NJ

*Josephine Estelle (2001)*  
Director of Treasury Operations  
BS, Georgian Court College

*Jonas Javier (2007)*  
Bursar  
BS, New Jersey Institute of Technology

*Betsy Lunney (1981)*  
Assistant Vice President for Treasury Operations  
BBA, Suffolk University; MBA, Monmouth University

*Mohieb Mohsen (2010)*  
Loans and Collections Administrator  
BS, Cairo University

*Camille Peterson (1993)*  
Assistant Bursar

*Laurie Stanton (1987)*  
Accounts Payable Manager  
AA, Brookdale Community College

*Melissa Sweeney (2007)*  
Accountant  
BS, Rutgers School of Business; MBA, Monmouth University

*John Gavin (1991)*  
Associate Vice President for Budgets and Finance  
BS, MBA, Seton Hall University

*Margaret Bellanigh (2016)*  
Grant Accountant  
BS, St. Peter’s University

*Kathy Booth (1985)*  
Assistant Bookstore Manager

*Shelley Carlock (2010)*  
Accountant  
BBA, Pace University; CPA, NJ

*Patricia Curtis (2006)*  
Central Box Office Manager  
BA, Montclair University

*Ellen Dombroski (1997)*  
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BS, Seton Hall University; CPA, NJ

*Nikki Hernandez (2000)*  
Assistant Manager of Course Materials  
BA, MSEd, Monmouth University

*Mark Miranda (2005)*  
Director of Purchasing  
BS, St. John’s University

*Marguerite Stocker (2015)*  
Manager of the University Store  
BS, Boston University; MS, Thomas Edison State University

*David Tsang (2012)*
Digital Print Center Manager  
BA, Syracuse University

**Information Management**

*Edward Christensen (1996)*  
Vice President for Information Management  
AS, George Washington University; BS, Southern Illinois University;  
MBA, PhD, Rutgers University

*John Cavallo (1997)*  
Director, Information Logistics and Security  
BA, MA, Monmouth University

*Theodore Tsoutsas (2001)*  
Software Licensing Administrator  
Assistant LMS Administrator

**Information Support**

*Wendy Savoth (2004)*  
Associate Vice President for Information Support  
BS, University of Connecticut; MS, Monmouth University

*Max Bado (2011)*  
Computer Systems Analyst  
BA, Bucknell University

*Lydonna (Sue) Baklarz (2007)*  
Computer Systems Analyst

*Joseph Bembry (2000)*  
Director of Computer Support  
BA, MA, Monmouth University

*Karen M. Blaney (2007)*  
Enterprise Application Support Specialist

*Edward Carson (2004)*  
Computer Systems Analyst

*Robert Coles (2007)*  
Computer Trainer  
BA, MA, Monmouth University

*Deborah Cotler (2005)*  
Director of Instructional Support  
BA, State University of New York, Albany; EdM, Boston University

*Aditi (Rupa) Dasgupta (2008)*  
Graphic Web Designer/Videographer  
BA, University of Virginia; MFA, Parsons Institute

*Wayne Elliott (2002)*  
Instructional Technologist and LMS Administrator  
BA, Monmouth University

*Tease Gould (1995)*  
Enterprise Application Support Specialist  
BS, College of Saint Elizabeth; MSEd, Monmouth University

*Ronald Lawson (2004)*  
Computer Systems Analyst  
AS, Devry University

*Aileen (Teri) Monahan (2008)*  
Enterprise Application Support Specialist

**Information Operations**

*John Sonn (1988)*  
Associate Vice President for Information Operations  
BA, Rutgers University

*James Allan (2004)*  
Systems Administrator  
AA, Brookdale Community College  
BA, Monmouth University

*Paula Cannella (2000)*  
Systems Administrator  
BA, Monmouth University

*Robert Carsey (1998)*  
Director of Server Operations  
BS, MS, Monmouth University

*Alan Chiu (2001)*  
Programmer/Analyst  
BA, Guangzhou Institute of Foreign Languages

*Kathleen Crawley (2000)*  
Senior Programmer/Analyst

*Matthew Girard (2013)*  
Systems Administrator  
Brick Computer Science Institute

*Eric Joyce (1999)*  
Director of Infrastructure Operations  
Brick Computer Institute

*Charles Kittner (2010)*  
Programmer/Analyst  
Diploma in Computer Technology
New York University

Mary Latteri (2002)
Senior Programmer/Analyst
BS, Monmouth University

Michael McGuire (2007)
Network Systems Administrator
BA, Moravian College

Steven Mervine (2004)
Director of Media Operations
BS, Monmouth University

Don Reynolds (2005)
Programmer/Analyst

Gary Rosenberg (2000)
Manager, Telecommunications

Thomas Shenko (1999)
Senior Systems Programmer/Analyst
AA, DeVry Technical Institute

Charles (Joe) Strickland (1993)
Network Analyst

Bonnie Ullmeyer (1997)
Director of Enterprise Programming and Integration
BS, Monmouth University

Student Life

Mary Anne Nagy (1986)
Vice President for Student Life and Leadership Engagement
BS, Springfield College; MSEd., Monmouth College; MBA, Monmouth University

James Pillar (1995)
Associate Vice President for Student Life
BS, Millersville University; MBA, West Chester University; EdD, Edgewood College

Mark Holfelder (2000)
Associate Director of Residential Life
BA, Widener University; MS, West Chester University

Megan Jones (2000)
Assistant Director of Residential Life and Judicial Affairs
BS, Rutgers University; MS, Monmouth University

Corey Inzana (2006)
Area Coordinator
BS, Quinnipiac University; MBA, Monmouth University

Tony Conard (2011)
Area Coordinator
BS, Loyola University; MS, Florida State University

Harold Hillyard (2015)
Area Coordinator
BS, SUNY Maritime College

Amy Bellina (1994)
Director of Student Activities and Student Center Operations
BA, University of Pittsburgh; MA, Indiana University of Pennsylvania

Katherine Browna (2014)
Coordinator of Transitions and Leadership Programs
BA, James Madison University; MS, University of Tennessee

Michele Kaplan (2015)
Assistant Director of Student Activities for Fraternity and Sorority Life
BA, Monmouth University; MS, Syracuse University

Lindsay Smith (2016)
Assistant Director of Student Activities
BA, Delaware Valley University; MBA, Centenary University

Shannon Kileen (2002)
Assistant Vice President for Student Life
BA, Glassboro State College; MA, Rowan College

Kathy Maloney (2001)
Director of Health Services
BSN, Georgetown University; MBA, The George Washington University; MSN, Monmouth University; DNP, Tulane University

Lita Abrazaldo-Richards (2012)
University Health Clinician
BSN, St. Louis University; MSN, Monmouth University

Louise Bosmans (1997)
University Nurse Practitioner
BSN, MSN, DNP, Monmouth University

Mary Lou Dalessandro (2000)
University Nurse Practitioner
BA, Rutgers University; BSN, MSN, DNP, Monmouth University

Carol Huggler (2012)
University Health Clinician
BSN, Wilkes College; MSN, Monmouth University

Suanne Schaad (2005)
Substance Awareness Coordinator
BA, Loyola College (MD); MA, Monmouth University

Luann Russell (2010)
Senior Director of Conference Services and Special Events
BS, Georgian Court College

Nicole Frame (2010)
Director of Conference Services
BS, The College of New Jersey; MA, Monmouth University

Megan McGowan (2010)
Special Events Manager
BS, MS, Springfield College

Vaughn Clay (1994)
Director of Off Campus and Commuter Services
BS, MA, Indiana University of Pennsylvania; EdD, Northeastern University

Andrew Lee (2015)
Director of Counseling and Psychological Services
BA, University of Pennsylvania; MA, Fairleigh Dickinson University; PsyM, PsyD, Rutgers University

Theresa Jaeger (2012)
Psychological Counselor  
BA, St. Peters College; MA Hunter College, CUNY  
PhD, Seton Hall University  

Tom McCarthy (2007)  
Assistant Director of Counseling and Psychological Services  
BA, MA, Monmouth University  

Christopher McKittrick (2006)  
Psychological Counselor  
BS, MA, The College of New Jersey  

External Affairs  

Jason Kroll (2013)  
Vice President of External Affairs  
BA, Drew University  
Master of Public Administration, Fairleigh Dickinson University  

Terence Bodak, ’12 (2012)  
Associate Director of University Engagement  
BA, Monmouth University  

Kwi Brennan (2015)  
Senior Director of Leadership Programs  
BS, Pennsylvania State University; MBA, Rutgers University  

Amanda Brockriede ’09 (2014)  
Director of Leadership Programs  
BA, Monmouth University  

Beth Brody (2013)  
Director of Leadership Programs  
BA, University of Delaware  

Jonathan Conner (2013)  
Web and Social Media Specialist  
BFA, Pacific Northwest College of Art  

Senior Special Events Coordinator  

Paul Dement (2005)  
Director of Government and Community Relations  
BS, Millersville University; MBA, West Chester University  

Tryon Eggleston (2015)  
Director of Digital Communication  
BA, Ramapo College  

Lucille Flynn (2002)  
Associate Vice President of External Affairs  
BS, Seton Hall University  

Charles Gerdon (2011)  
Director of Leadership Programs  
BA, Stockton State College;  
MA, Montclair State University  

Dawn Hans  
Senior Director of Stewardship and Donor Relations  
BS, Rutgers University  

Jayme Klein (2015)  
Senior Prospect Research Analyst  
BA, Drew University; MS, Rutgers University  

Thomas E. Klimchak (2002)  
Senior Director of Advancement Services  
BA, Millersville University  

Anthony Lazroe (2007)  
Director of Grants and Contracts  
BA, Long Island University; MA, Northern Illinois University  

Jessica Lewis (2011)  
Director of Resource Development  
BA, Goucher College (Baltimore)  

Laura MacDonald, ’10 (2012)  
Assistant Director of University Engagement  
BA, Monmouth University  

Chief University Editor/Director of Executive Communications  
BA, Boston University; MA, Monmouth University  

Elizabeth Manalio (2012)  
Associate Director of University Engagement  
BS, Boston University  

Anthony Marchetti (2016)  
Managing Editor University Publications  
BA, MA, The College of New Jersey  

Emily Miller-Gonzalez (2016)  
Director of Leadership Programs  
BA, Georgetown University; MSW, JD, Rutgers University  

Yasmin Nielsen (2014)  
Assistant Vice President for University Engagement  
BA, Rutgers University  
MBA, Keller  

Tara Peters (2015)  
Associate Vice President for Marketing and Communications  
BA, MA, Monmouth University  

Rose Mary Reilly (2016)  
Assistant to the Vice President of External Affairs  

Keith Richardson (2014)  
Assistant Vice President for Leadership Programs  
BA, MS Rider University  

Jon Roos (2002)  
Senior Associate Athletics Director for External Affairs  
BA, University of Tennessee; MBA, Lynn University  

Web Developer/Analyst  
BS, Boston University  

Stephanie Tolas ’03, ’05 (2014)  
Director of Stewardship and Donor Relations  
BA, MBA, Monmouth University  

Vera Towle (2008)  
Senior Communication Design Specialist  
BA, Georgian Court University;
MA, Monmouth University

Michele Whitlow (2014)
Director of University Engagement
BA, Rutgers University; MBA, University of Colorado

Tiffany Wysokie (2016)
Director of Creative Services
BFA, The College of New Jersey

Enrollment Management

Robert D. Mc Caig (2005)
Vice President for Enrollment Management
BA, Penn State University; MA, Arcadia University; EdD, Temple University

Lauren Vento Cifelli (2000)
Associate Vice President for Undergraduate and Graduate Admission
BA, BS, MA, Monmouth University

Laurie Kuhn (1999)
Associate Director of Graduate Admission
BA, State University of New York at Oneonta; MBA, Baruch College-Mount Sinai School of Medicine

Andrea Thompson (2007)
Graduate Admission Counselor
BA, Marymount Manhattan College; MAT, Monmouth University

Victoria Bobik (2005)
Director of Undergraduate Admission
BA, Colgate University; MA, University of South Carolina

Emma Caban (2012)
Assistant Director
BA, Monmouth University

Danielle Colbert (2007)
Associate Director of Undergraduate Admission
BA, Lafayette College; MBA, Monmouth University

Patrick Dorsey (2005)
Associate Director of Undergraduate Admission
BS, Fairleigh Dickinson University; MSEd, Monmouth University

Jessica Kimball (2014)
Undergraduate Admission Counselor
BS, Monmouth University

Kamal Kornegay (2004)
Associate Director of Undergraduate Admission
BA, Rowan University

Erin Smith (2014)
Admission Counselor
BA, Monmouth University

Kevin Sweeney (2015)
Admission Counselor
BA, Thomas Edison College

Kathleen Dennis (1993)
Transfer Credit Evaluator
BA, College of Saint Elizabeth

Barbara Growney (1994)
Director of Admission Processing
BS, Monmouth University; MSEd, Monmouth University

Rosetta Arce (2013)
Assistant Director of Admission Processing
BA, Monmouth University

Claire Alasio (1997)
Associate Vice President of Enrollment Management/Director of Financial Aid
BA, Roanoke College; MAEd, Virginia Polytechnic Institute and State University

Kristen Isaksen (1997)
Associate Director of Financial Aid
BA, Dickinson College; MSEd, Monmouth University

Tabitha Conlan (2001)
Assistant Director of Financial Aid
BS, Georgian Court University

Marilyn Dorsey (1985)
Direct Lending Coordinator

Nancy Hanson (1997)
Assistant Director of Financial Aid
BS, MBA, Monmouth University

Robert C. Hennessey (2001)
Assistant Director of Financial Aid
BS, West Chester University

Ellen Scavuzzo (2015)
Financial Aid Counselor
BA, Flagler College

Administrative Services

Patricia Swannack (1975)
Vice President for Administrative Services
BS, Monmouth University

Kara Sullivan (1998)
Assistant to the Vice President for Administrative Services
AAS, Brookdale Community College; BS, Monmouth University

Maureen Coffey (1999)
Director of HRIS, Employment and Communications
BS, MBA, Monmouth University

Robert Comero (1996)
Associate Vice President for Campus Planning and Construction
BE, Stevens Institute of Technology

Theresa Fontana (2013)
Accountant
BS, Monmouth University
Chief, MUPD
BA, Kings College; MA, Seton Hall University

Timothy Orr (1996)
Construction Manager
BS, Geneva College

Aimee M. Parks (2000)
Assistant Director of Human Resources for Student Employment
BA, MA, Monmouth University

Robyn Salvo (2006)
Director of Human Resources
BA, College of New Jersey; MBA, Monmouth University

Maureen Slendorn (2007)
Manager of Recruiting and Staffing
BS, Georgian Court University

Kathleen Stein (2003)
Director of Employee Benefits
BA, Monmouth University

Richard Su (1990)
Director of Service Response for Special Events
BA, Monmouth University

Dean Volpe
Captain of Police, MUPD

Michael Wunsch (2015)
Director of Compliance/Risk Management
BA, BS, Rutgers University; MS, New Jersey Institute of Technology

Marilyn McNeil (1994)
Vice President and Director of Athletics
B.P.E., The University of Calgary; MA, McGill University, EdD, Washington State University

Nicole Alsobrooks (2015)
Assistant Coach Men's and Women's Swimming
BA, Wake Forest University

Greg Amato (2012)
Assistant Ice Hockey Coach
BA, SUNY

Stephanie Anderson (2014)
Assistant Coach Women's Lacrosse
BA, Rutgers University

Kyle Bailey (2014)
Head Men's Tennis Coach
BA, American University

Courtney Ball (2009)
Cheerleading Coach
BS, Monmouth University

Devin Barry (2007)
Assistant Coach Track
BS, Mount St. Mary's University

Tom Bieber (2008)
Associate Athletics Director for Academic Support
BS, Slippery Rock University; MBA, Monmouth University

Andrew Bobik (1996)
Associate Head Coach Football
BA, Colgate

Aaron Bottinick (2015)
Assistant Athletic Trainer for Men's Soccer and Baseball
BS, Springfield College; MS, University of Virginia

Kevin Callahan (1992)
Head Coach, Football
BA, University at Rochester

Richard Callahan (2011)
Senior Assistant to the Head Coach of Men's Basketball
BS, Salem College, MS, Syracuse University

Richard Carragher (2001)
Associate Athletics Director for Event Management
BS, St. Joseph's University

Alexandra Carroll (2016)
Second Assistant Field Hockey Coach
BS, MS, Monmouth University

Jon Cascone (1997)
Associate Athletics Director for Recreation, Intramurals, Clubs, and Fitness Center
BS, MA, East Stroudsburg University

Meghan Clothier (2015)
Second Assistant Women's Lacrosse Coach
BA, Temple University

Chris Collazo (2015)
Assistant Baseball Coach
BA, Monmouth University

Joe Compagni (1995)
Director, Track & Field and Cross Country
BA, University of Delaware; MPS, Cornell University

Gregory Decos (1999)
Assistant Athletics Director Equipment, Laundry Services

Sue Dekalb (2013)
Head Coach Women's Golf
BA, Cortland State; MS, Penn State University

Vincent DeStasio (2005)
Team Physician
BS, Monmouth University; MD, Des Moines University

Thomas DiMuzio (2014)
Assistant Football Coach/Receivers
BS, Delaware University; MEd, Bowling Green State University

**Jill DiSanti (2007)**
Associate Head Field Hockey Coach
BS, Quinnipiac University; MA, Monmouth University

**Samuel Dorsett (2013)**
Assistant Football Coach
BA, MS, Robert Morris University

**Karen Edson (1969)**
Associate Athletics Director for Business

**Dean Ehehalt (1994)**
Head Coach, Baseball
BSEd, MSEd, East Carolina University

**Christian Esola (2015)**
Assistant Intramural and Club Sports
BA, Rowan University

**Sam Ferry (2011)**
Assistant Coach of Men's Basketball
BS, Vanderbilt University

**Carli Figlio (2005)**
Head Coach Field Hockey
BA, Kent State University; MS, Monmouth University

**Brian Fisher (2012)**
Head Coach, Men's Lacrosse
BA, Rutgers University

**Abraham Flores (2003)**
Assistant Coach Men's and Women's In/Outdoor Track
BA Fine Arts; MAEd, University of Southern California

**Kylee Flynn (2012)**
Associate Head Coach, Women's Soccer
BA, University of Tennessee

**Tina Forgach (2012)**
Track and Field Operations Coordinator
BS, James Madison University

**Brian Gabriel (2004)**
Assistant Football Coach/Recruiting
BA Siena College

**Jeff Gallo (2005)**
Assistant Coach Football
BS, Monmouth University; MBA, Monmouth University

**Andrew Geison (2012)**
Assistant Men's Lacrosse Coach
BA, University of Maryland
MEd, Rutgers University

**Eileen Ghent (2011)**
Assistant Women's Lacrosse Coach
BS, Rutgers University

**Karen Grygiel (2010)**
Director of Bowling
BS, Vanderbilt University

**Samantha Hegman (2012)**
Assistant Athletics Director for Compliance
BS, Monmouth University; MS, Adelphi University

**Brian Hirshblond (2003)**
Assistant Coach Men's and Women's Track and Field
BA, Monmouth University

**Dane Hodge (2014)**
Head Coach, Club Women's Soccer
BA, Carson-Newman University

**Siobhan Huggins-Sullivan (2013)**
Assistant Athletics Trainer
BS, University of Pittsburgh; MS, University of North Carolina at Greensboro

**Mike Iuliucci (2009)**
Assistant Athletics Director Equipment Manager & Recreation
BA, Robert Morris University

**John Jackman (1993)**
Assistant Athletics Director of the Fitness Center

**Ruth Jamnik (2011)**
Assistant Athletics Director of Student Development
BA, Kean College

**Cornell Key (2015)**
Assistant for Student-Athlete Performance
BA, Monmouth University

**Latara King (2015)**
Second Assistant Women's Basketball Coach
BS, Florida Memorial University

**Andrew Kirkland (2015)**
Assistant Football Coach
BA, Colgate University; MS, Wesleyan University

**Gary Kowal (2013)**
Assistant Athletics Director for New Media and Communications
BA, Monmouth University

**Amanda Kuperavage (2011)**
Associate Athletics Director for Student Athlete Performance
BS, DeSales University; MA, Gardner-Webb University

**Andrew Kurtz (2015)**
Athletics Multimedia Coordinator
BS, York College of Pennsylvania

**Jennifer Lawlor (2015)**
Senior Associate Athletic Director for Student Development/SWA
BA, Lafayette College; MS, Neumann University

**Scott Lokatos (2015)**
Director of Field Operations and Practice Management/Defensive Coach
BS, Western Connecticut University

**Hugh MacDonald (2008)**
Associate Head Coach Men’s Soccer
BA, Monmouth University

Robert McCourt (2004)
Head Coach, Men’s Soccer
BA, Adelphi University; MS, Virginia Commonwealth University

William McCutcheon (2013)
Assistant Men’s Lacrosse Coach
BA, Towson University

Jamal Meeks (2015)
Director of Men’s Basketball
BS, Indiana University

Nathan Miker (2015)
Assistant Athletics Trainer/Head Football Trainer
BA, University of Mount Union; MEd, Virginia Tech

Mark Mohrman (2016)
Assistant Athletics Director of Communications
BA, Monmouth University

Kevin Morris (2014)
Assistant Football Coach/Offensive Coordinator
BA, Williams College

Patrice Murray (1988)
Head Coach, Women’s Tennis
BA, MA, Monmouth University

Jamie Nash (2015)
Assistant Women’s Basketball Coach
BS, University of Nebraska, Omaha

Joanne Nizolek (2015)
Dance Team Choreographer/Instructor/Coach
BFA, Montclair State University

Matthew Nunnaly (2015)
Head Coach Men’s and Women’s Swimming
BS, LaSalle; MBA, Ole Miss

Jayme O’Bryant (2015)
Assistant Softball Coach
BA, Michigan State University; MA, University of Alabama

Ed Occhipinti (2006)
Assistant Athletics Director for Digital Properties and Broadcasting
BA, MA, Monmouth University

Daniel O’Connor (2014)
Intramural and Club Sport Assistant
BS, University of Delaware

Rick Oliveri (2011)
Assistant Coach Baseball
BS, University of Buffalo; MBA, Lincoln Memorial

Greg Ott (2011)
Assistant Athletics Director for Communications
BS, Springfield College

Jenny Palmateer (2011)
Head Coach Women’s Basketball
BA, North Carolina State University

Stephen Reithinger (2011)
Head Coach Ice Hockey
BA, Seton Hall University

King Rice (2011)
Head Men’s Basketball Coach
BA, University of North Carolina

Michael Roche (2015)
Assistant Football Coach/Technology and Video
BA, University of Dayton

Jon Roos (2011)
Senior Associate Athletic Director for External Affairs
BA, University of Tennessee; MBA, Lynn University

Simon Rosenblum (2002)
Associate Athletics Director for Sports Medicine
BS, Waynesburg College; MSEd, Old Dominion

Shannon Salsburg (2015)
Head Coach, Women’s Softball
BS, Penn State University; MA, University of Akron

Dennis Shea (1993)
Director of Golf
BS, Ithaca College

Eric Silakowski (2015)
Assistant Athletic Director for Marketing and Promotions
BA, Neumann University; MS, St. John’s University

Jeff Stapleton (1990)
Deputy Director of Athletics
BA, Hobart College

Paul Stevens (2014)
Sailing Head Coach
BA, Monmouth University

Vanessa Sweeney (2006)
Associate Director of Sports Medicine
BS, West Chester University; MSEd, Monmouth University

Chris Tarello (2012)
Assistant Cross Country Coach
BA, Rider University

Ken Taylor (2015)
Associate Athletics Director for Development and Marketing
BA, University of Michigan; MS, Wayne State University

Kristine Turner (1998)
Head Coach, Women’s Soccer
BS, College of New Jersey; MEd, College of New Jersey

Greg Viscomi (2006)
Associate Athletics Director for New Media and Communications
BA, Towson University; MS, Canisius College

Assistant Athletics Director for Aquatics
Assistant Athletics Director for Business & Communications
BS, Monmouth University
BA, Monmouth University;
MA, Monmouth University

Tony White (2014)
Assistant Athletic Director for Ticketing
BS, Montclair State University;
MS, Canisius College

Dan Wojtaszek (2011)
Assistant Athletics Director of Event Management
BS, Rutgers University

Duane Woodward (2014)
Assistant Men's Basketball Coach
BS, Boston College

Mary Yelverton (2014)
Director of Women's Basketball Operations
BS, North Carolina State

Mark Youngs (2014)
Assistant Women's Basketball Coach
BA, Hope College

Emeritus Faculty

Derek A. Barnes
Professor Emeritus of Physics
BA, MA, PhD, Christ Church
Oxford University, England

Willard Bastian
Associate Professor Emeritus of Computer Science
BChE, John Hopkins University; MS, Princeton University

Barbara Lynn Bodner
Professor Emerita of Mathematics
BS, Fairleigh Dickinson University; MS, Pennsylvania State University
EdD, Rutgers University

Donald Bretzger
Professor Emeritus of Chemistry
BS, Ursinus College; MS, PhD, University of Delaware

Richard E. Brewer
Associate Professor Emeritus of English
BA, Drew University; BD; MA, Rutgers University

Robert Brooks
Associate Librarian Emeritus
BA, BSLS, University of North Carolina;
MSEd, Monmouth University (Monmouth College)

Godfrey Buzzelli
Associate Professor Emeritus of Physical Education
EdB, EdM, University of Buffalo

John E. Carson
Associate Professor Emeritus of Mathematics
BA, Drew University; MS, New York University

Floyd R. Deardorff
Assistant Professor Emeritus of Mathematics
BA, Temple University; MA, Catholic University

Philip C. Donahue
Associate Professor Emeritus of History
BS, Temple University;
MA, University of Pennsylvania

Francis Patrick Dooley
Professor Emeritus of History
AB, Villanova University;
MA, PhD, University of Maryland

Donald Dorfman
Professor Emeritus of Biology
BS, Monmouth University (Monmouth College);
MS, University of Connecticut;
PhD, Rutgers University

Harris Drucker
Professor Emeritus of Software Engineering
BSEE, Pennsylvania State University;
MSE, PhD, University of Pennsylvania

Stanley Dubroff
Associate Professor Emeritus of Business Law
BS, Drexel University;
JD, Temple University

William R. Feist
Associate Professor Emeritus of Finance
BA, Princeton University;
MSEd, University of Pennsylvania;
MA, Lehigh University;
PhD, Temple University

Carol A. Giroud
Professor Emerita of Physical Education
BS, University of North Carolina at Greensboro; MEd, University of North Carolina;
PhD, Union Graduate School

Bonnie Gold
Professor Emerita of Mathematics
AB, University of Rochester; MA, Princeton University
PhD, Cornell University

Richard Guilfoyle
Professor Emeritus of Mathematics
BS, C.W. Post College;
MS, PhD, Stevens Institute of Technology

C. Dale Haase
Associate Professor Emeritus of Music
BS, Mannes College of Music;
BS, MA, Teachers College, Columbia University

Doris K. Hiatt
Associate Professor Emerita of Psychology
AB, Cornell University; PhD, City University of New York

Waltraud Hieslmair
Associate Professor Emerita of Physics
BS, MS, University of Vienna, Austria
Robert L. Huber
Associate Professor Emeritus of Communication
BA, Montclair State College; MA, Adelphi University

Edward Jankowski
Professor Emeritus of Art and Design
BFA, Layton School of Art; MFA, University of Wisconsin

Barbara Harris Jaye
Professor Emerita of English
BA, City College of New York; MA, PhD, Rutgers University

Margaret G. Juckett
Associate Professor Emerita of Management
BS, West Virginia Wesleyan College; MA, University of Kentucky; MBA, Monmouth University (Monmouth College)

Quentin Keith
Associate Professor Emeritus of English
BA, Lehigh University; BA, (Hons.); MA, Kings College, Cambridge University, England

Louis J. Kijewski
Professor Emeritus of Physics
BA, La Salle College; MA, Columbia University; PhD, New York University

Glenn King
Professor Emeritus of History and Anthropology
BA, Cornell University; MA, University of California at Los Angeles; PhD, University of California at Berkeley

Carl M. Koreen
Associate Professor Emeritus of Mathematics
BS, MS, Louisiana State University

Michiko Kosaka
Associate Professor Emerita of Computer Science
BA, Manhattanville College; MA; PhD, New York University

Richard A. Kuntz
Professor Emeritus of Mathematics
BS, Monmouth University (Monmouth College); MA, PhD, University of Maryland

Susan Kuykendall
Associate Librarian Emerita
BS, Trinity University; MLS, Rutgers University

Marilyn M. Lauria
Associate Professor Emerita of Nursing
BSN, Hunter College; MEd, EdD, Teachers College, Columbia University

R. Kaiser-Lenoir
Professor Emeritus of Foreign Languages
Licence es Lettres, Sorbonne; Diplome d’Etudes Litteraires Superieures, C.A.P.E.T., Strasbourg

Helen T. MacAllister
Associate Professor Emerita of Biology
BS, Douglass College; MS, Rutgers University

Srikantaiah Mallikarjun
Professor Emeritus of Physics
BSc, MSc, University of Musore, India; AM, PhD, University of London, England

David Martin
Professor Emeritus of English
BA, Providence College; MA, University of Rhode Island; PhD, New York University

James McDonald
Associate Professor Emeritus of Software Engineering
BSEE, New Jersey Institute of Technology; MSEE, Massachusetts Institute of Technology; PhD, New York University School of Engineering

Donald B. McKenzie
Professor Emeritus of English
PhD, University of Pennsylvania

Rose Mary Miller
Associate Professor Emerita of Mathematics
BS, Middlebury College; EdM, University of Vermont; Post-Master’s Certificate, University of Maine

William P. Mitchell
Professor Emeritus of Anthropology
Freed Foundation Endowed Chair in Social Science
AB, Brooklyn College; PhD, University of Pittsburgh

Enoch L. Nappen
Associate Professor Emeritus of Political Science
BA, MA, Rutgers University; PhD., New York University

Howard Nitzberg
Professor Emeritus of Foreign Languages
BA, MA, Brooklyn College; PhD, New York University

Guy Oakes
Professor Emeritus of Philosophy and Corporate Values
AB, University of Chicago; PhD, Cornell University

Richard Paris
Associate Professor Emeritus of English
BA, University of California at Berkeley; MA, San Francisco State University; PhD, University of California at Berkeley

Marilyn A. Parker
Professor Emerita of Chemistry
BS, University of Wisconsin; PhD, University of Washington

Richard Pirchner
Associate Professor Emeritus of Computer Science
BS, University of Dayton; MS, St. John’s University

Alicia E. Portuondo
Professor Emerita of Foreign Languages
Licenciado en Filosofia y Letras; Licenciado en Derecho, Oriente University, Cuba; MA, Rutgers University; PhD, New York University

Steven Pressman
Professor Emeritus of Economics
Robert Rechnitz
Professor Emeritus of English
BS, Alfred University; MA, Columbia University; PhD, University of Colorado

Walter Reichert
Associate Professor Emeritus of Computer Science
BSME, Drexel Institute of Technology; PhD, University of Pittsburg

Thomas Reiter
Professor Emeritus of English
BA, Loras College (IA); MA, University of Virginia; PhD, University of Massachusetts

Everett Rich
Associate Professor Emeritus of Communication
BS, MS, Emerson College

Benjamin Rigberg
Professor Emeritus of History
BS, Temple University; MA, University of Illinois; PhD, University of Pennsylvania

Lynn Andrews Romeo
Associate Professor Emerita of Education
BA, Glassboro State College; MA, Kean College; EdD, Rutgers University

Pierre J. Salmon
Associate Professor Emeritus of Accounting
BSBA, Boston College; MBA, New York University; CMA, CPA, New Jersey

Aaron H. Schectman
Professor Emeritus of Education
BS, MEd, EdD, Rutgers University

Morris R. Short
Professor Emeritus of Philosophy
BA, MA, George Washington University; PhD, Columbia University

Caryl Sills
Associate Professor Emerita of English
BA, Northwestern University; MAT, Monmouth University (Monmouth College); EdD, Rutgers University

Robert J. Sipos
Professor Emeritus of English
BS, Fordham College; MA, Teachers College; MA, New York University

Thomas Smith
Associate Professor Emeritus of Mathematics
BS, Nicholls State College; MS, Louisiana State University; PhD, Louisiana State University

Viola T. Snow
Associate Professor Emerita of Education
BS, MSED, Monmouth University (Monmouth College); EdD, Rutgers University

Sharon W. Stark
Professor Emerita of Nursing
BB, Thomas Edison State College; MS, Rutgers University; PhD, Widener University

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BA, Georgia State University; MA, PhD, Annenberg School of Communication, University of Pennsylvania.

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O

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P

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Specialist Professor, History.
BA, MA, Monmouth University.
UNDERGRADUATE COURSE DESCRIPTIONS

Africana Studies (AA)

AA-225  African World Literature Credits: 3
Term Offered: All Terms
Course Type(s): RE
Major works from African, West Indian, and African-American traditions.

AA-246  Introduction to African-American Studies Credits: 3
Term Offered: All Terms
Course Type(s): RE
Introduction to a broad range of themes in their historical context, from the African origin to the formation of African-American societies and cultures in the African Diaspora. Other themes include the rise and fall of slavocracy, the era of Civil Rights struggles, and the establishment of space for African-Americans to tell their stories as well as study their experiences and cultures.

AA-298  Special Topics in Africana Studies Credits: 3
Prerequisite: As announced in the course schedule.
Course Type(s): RE
An intensive study of a particular subject or problem in Africana Studies to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AA-302  African-American Seminar Credits: 3
Prerequisite: Nine credits in African-American Studies elective courses.
Term Offered: All Terms
Course Type(s): RE
The culture, history, experiences, and artistic and literary expression of African-Americans illuminated by an examination of several academic disciplines that are reviewed for biases and new paradigms suggested.

AA-498  Special Topics in Africana Studies Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in Africana Studies to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AA-499  Independent Study in African-American Studies Credits: 3
Course Type(s): None
An intensive study of a particular subject or problem in Africana Studies to be announced prior to registration.

Anthropology (AN)

AN-103  Cultural Anthropology Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Introduction to comparative study of human beliefs and behavior. Emphasis on the concepts used in studying human culture; analysis of non-Western societies with respect to ecology, economy, social and political organization, religion, and art; implications for American society.

AN-104  Introduction to Biological Anthropology Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE, SS.SV
Introduction to physical anthropology; racial variation and the evolutionary origins of the human species; concepts and principles used in the study of living and fossil evidence for human evolution and genetic diversity; unique influence of culture on human biology; human evolution in the present and future. Effective Fall 2016.

AN-107  Introduction to Archaeology Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Introduction to archaeological techniques, concepts, and principles; recovery and interpretation of evidence; examples from the prehistoric cultures of the Americas, Europe, Africa, and Asia.

AN-113  Cultures of the World Credits: 3
Term Offered: All Terms
Course Type(s): AT, GU, SS.SV
Common and distinctive features of culture in each of several broad zones around the world, including native North America, native South America, northern Asia, southern Asia, and sub-Saharan Africa; descriptive overview with emphasis on the variety of human experience and achievement.

AN-198  Special Topics in Anthropology (100 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AN-220  History of Advertising Credits: 3
Term Offered: All Terms
Course Type(s): GS, HSUS
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.) and broadcast and internet advertising. Also listed as History 220 and Gender Studies 220.

AN-251  Primate Behavior and Human Evolution Credits: 3
Prerequisite: AN-104.
Term Offered: All Terms
Course Type(s): None
Behavior of the human species' closest relatives with emphasis on chimpanzees, other apes, and Old World monkeys; social life, ecological adaptations, psychological mechanisms; evolutionary origins of human behavior.

AN-263  Peoples and Cultures of South America Credits: 3
Prerequisite: AN-103 or AN-113.
Term Offered: All Terms
Course Type(s): RE
A social and cultural survey of representative peoples in South America and the Caribbean, emphasizing the comparative study of economic, political, social, and religious organization.
AN-264 North American Indians Credits: 3
Term Offered: All Terms
Course Type(s): GU, RE
A survey of the cultural, social and linguistic diversity of Pre-Columbian North American societies; problems of contemporary Indian groups. Also listed as History 264.

AN-266 Historical Archaeology Credits: 3
Prerequisites: AN-103 or HS-201, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
An introduction to historical archaeology, the archaeology of the modern world (c. 1492+). It focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs, and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as HS-266.

AN-267 Tourism Around the World Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, SUS
Introductory examination of the various factors that impact tourism in different parts of the world. Students will consider political, social, economic, cultural, and environmental factors that affect tourists, local populations, and the physical destinations. Also listed as Geography 267.

AN-268 Urbanization Around the World Credits: 3
Term Offered: All Terms
Course Type(s): CD, SUS
An introduction to urbanization on a global scale. Historical and contemporary development of the world's cities using geographical approaches to urban analysis. Includes examination of urban forms and the local global, social, cultural, economic, political, and physical processes that shape and are shaped by cities, and the large and rapidly growing cities of the developing world that dominate and control the global economy. Also listed as Geography 268.

AN-272 Magic, Witchcraft, and Religion Credits: 3
Prerequisite: EN-101 or EN-102 permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Explores motivation of human behavior within the realm of religion and the supernatural with an emphasis on the role of gods and goddesses. A cross-cultural approach will be used while exploring cultures both past and present across the globe. Also listed as RS-272.

AN-274 Anthropology of Sex and Gender Credits: 3
Prerequisite: AN-103.
Term Offered: All Terms
Course Type(s): GS
Anthropological perspectives on sexuality and gender; emergence of human sexuality and gender differentiation in the context of species evolution; cross-cultural survey of social and ideological aspects of sexuality and gender.

AN-275 Global Environmental Problems Credits: 3
Term Offered: All Terms
Course Type(s): GU, SUS
Focus on the complex relationship between human beings and their environments in an effort to build an ecological perspective in a global framework. Discussion of basic issues of ecological science in terms of impact on both the Western and non-Western worlds. Also listed as Geography 275.

AN-278 Maritime Archaeology Credits: 3
Term Offered: All Terms
Course Type(s): None
A mid-level seminar that examines maritime archaeology, with a focus on North America and particularly New Jersey. As part of this course, students will explore the world of maritime archaeology through readings, fieldwork, lectures, and hands-on exercises. It will include fieldwork on Monmouth's research vessel, work with a submersible, and lab work with shipwreck artifacts.

AN-279 Culture, Health and Illness Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): CD, HE.EL, HEPE, WT
A cross-cultural examination of health and healing from the view of applied medical anthropology. Explores biological, sociocultural, political economic, and structural factors that affect health, illness, and disease both now and in the past. Cultural areas of study include: populations in the United States, Africa, Latin America, the Caribbean, and Southeast Asia.

AN-280 Anthropology and Education Credits: 3
Prerequisites: EN-101 and EN-102; or approval of the instructor.
Term Offered: All Terms
Course Type(s): WT
The Anthropology of Education has a long and rich history of exploring intersections of learning and culture. This course is an introduction to the issues and approaches central to the study of education within the discipline of anthropology. Over the course of the semester, students will engage with classic and contemporary methods and readings in the field, including cross-cultural approaches to schooling and key issues in educational policy. This course is founded in anthropological approaches to education and how anthropologists address topics related to learning.

AN-282 Life's a Beach Credits: 3
Term Offered: All Terms
Course Type(s): CD
A majority of the world's population lives along shorelines. In some places, the shore is necessary for survival, a place where people depend on their interactions with the natural environment to provide for their daily needs. Elsewhere, the beach is a location for leisure, a destination for tourists. This class examines life at the shore from the different perspectives of those who utilize the beaches in different ways. Approximately one-third of the class will take place in situ, meaning off campus and on site of some local beach location. Applying anthropological theories and methods to the topic, this course will examine concepts such as identity, political economy, cultural ecology and development, using New Jersey beaches as locus. Also listed as Geography 282.
AN-288 Cooperative Education: Anthropology Concentration Credits: 3  
Prerequisites: AN-103 and Junior or Senior standing.  
Term Offered: All Terms  
Course Type(s): EX2  
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. This course is repeatable for credit.

AN-290 Popular Culture and the Middle East Credits: 3  
Term Offered: All Terms  
Course Type(s): GU, HSNW  
Examines recent events, traditional cultural practices, and the perceptions of the Middle East through the lens of popular media (film, graphic novels, journalism, etc.). Topics to be covered may include but are not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, and common governing structures. Also listed as History 290.

AN-298 Special Topics in Anthropology (200 Level) Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in Anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AN-299 Independent Study in Anthropology Credits: 3  
Prerequisites: Student must be an Anthropology major and have at least a 2.50 GPA.  
Term Offered: All Terms  
Course Type(s): None  
Guided readings on a topic not otherwise covered in the curriculum. Prior permission of the directing professor and department required.

AN-303 Archaeology of the Southeastern United States Credits: 3  
Term Offered: All Terms  
Course Type(s): GU  
This course offers an overview of the archaeology of the American Southeast. The course will focus on the region's prehistoric and contact periods, which is one of the richest in the US. Students will develop an understanding of the area's primary archaeological cultures and their geographic and temporal extents.

AN-304 Monuments and Commemoration: Loss and Remembrance Credits: 3  
Term Offered: All Terms  
Course Type(s): HSUS  
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g. monuments, grave markers, cemeteries, and historic sites. Topics discussed include: the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statues, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as History 304.

AN-305 Caribbean Archaeology Credits: 3  
Term Offered: All Terms  
Course Type(s): GU, RE  
Students are introduced to the archaeology and ethnohistory of the Caribbean Islands; the region where the Old World violently encountered the New World in AD 1492. The general approach is historical and chronological. This course is divided into two broad sections covering the prehistoric and historic periods of the region. The encounter between Europe and the region's native inhabitants proved catastrophic for the later. The region than became central to the world economy through slave labor and the production of luxury for world markets.

AN-306 Food and Culture Credits: 3  
Term Offered: All Terms  
Course Type(s): GU, WT  
Augments the anthropology program's offerings in both archaeology and socio-cultural anthropology, and demonstrates the synergy of these approaches in the topical study of food. Through a combination of lecture, discussion, hands-on learning, and readings, students are introduced to the basic modes of human subsistence identified by the anthropological tradition. They also will explore the material and social challenges connected with these different subsistence strategies, and finish up by looking at current food-based problems facing the world today.

AN-307 Forensic Anthropology Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Introduces students to the basic principles of forensic anthropology. Forensic anthropology is an application of biological anthropology (Skeletal understanding) to help solve criminal cases. Topics that will be covered in this course schedule include: methods of determining sex, nutrition, stature and ancestry from skeletal remains. We will also explore the cause of death, time since death and other relevant information. In addition we will examine the changing role of forensic anthropology in a larger global context.

AN-311 Anthropology Internship Seminar Credits: 3  
Term Offered: All Terms  
Course Type(s): EX1  
Application of theory learned in the classroom in practice through actual work experience. Includes both academic and experiential learning. Eight to twelve hours per week in a public history or field work setting. Open only to anthropology majors. Also listed as History 311.
AN-315 Field Research in Archaeology  
**Credits: 3**  
Prerequisite: AN-103 or AN-107 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): EX5  
Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as HS-315.

AN-321 Qualitative Research Methods  
**Credits: 4**  
Prerequisite: PY-103.  
Term Offered: All Terms  
Course Type(s): WT  
An interdisciplinary overview of qualitative research methods employed in the social sciences and education. Qualitative methods are offered as an alternative way of knowing about individuals and groups. Topics covered include: theory, fieldwork, interviewing, observational studies, time sampling, writing field notes, questionnaires(survey research), archival research, and conducting qualitative research in various settings. Emphasis also placed upon the factors that affect the fieldwork process (e.g., gender, emotions, etc.) Also listed as PY-321.

AN-322 Ethnographic Methods  
**Credits: 3**  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): WT  
An overview of ethnographic research design and methods employed in anthropology. Students will practice research design and methods, data analysis and write-up techniques. Students will engage questions of ethics through research practice and theoretical discussion.

AN-335 A History of the Ancient Near East  
**Credits: 3**  
Term Offered: All Terms  
Course Type(s): HS, HSNW, HSPRE  
A survey of the history and culture of ancient Mesopotamia, Egypt and their Near Eastern neighbors from the rise of the first literate urban societies through the conquests of Alexander the Great and the Successors. The focus will be on an examination of the preserved material culture, including texts, art, and architecture as revealed through archaeology. Also listed as HS-335.

AN-342 Children's Play and Culture  
**Credits: 3**  
Prerequisite: PY-203 or EDL-206.  
Term Offered: All Terms  
Course Type(s): None  
An intensive examination of children's play. Theoretical and empirical contributions from psychology and anthropology as a developmental and cross-cultural foundation for the following topics: the historical development of the concept of childhood; theories of play; conceptions of play and work; the functions of play; play and child development; gender differences; cross-cultural forms of play; and children's peer cultures. Also listed as PY-342.

AN-342L Children's Play Thesis Laboratory  
**Credits: 1**  
Prerequisites: PY-311, PY-320, and PY-321, passed with a grade of "C" or higher.  
Corequisite: AN-342.  
Term Offered: All Terms  
Course Type(s): EX5  
Research strategies used in the study of children's play. Projects include: methods of interviewing and survey techniques, naturalistic observation, participant observation, and time sampling. Students also design and undertake their own research projects and prepare written and oral reports of their findings.

AN-343 Anthropology and Children  
**Credits: 3**  
Prerequisite: AN-103.  
Term Offered: All Terms  
Course Type(s): GU  
An overview of the anthropological study of children. Addresses anthropology's inquiry into children's behavior, activities, artifacts, and their relationships with adults both past and present. Topics covered include: archaeology and children, childbirth, attachment, parenting, play, education, socialization, and child labor and welfare. Geographical areas include: the Middle East, Asia, and Central and South America. Europe and the United States are mentioned marginally.

AN-355 Ancient Technology  
**Credits: 3**  
Term Offered: All Terms  
Course Type(s): None  
Provides an introduction to ancient technology/experimental archaeology. It examines the major theories and practices employed by experimental archaeologists. Students will develop skills in traditional technologies, e.g. flintknapping, pot firing, blacksmithing, and timber frame house construction.

AN-363 The Amazon  
**Credits: 3**  
Term Offered: All Terms  
Course Type(s): GU, RE  
An anthropological seminar focused on the Amazon region, with emphasis on how expert and lay knowledge about the Amazon has been produced and circulated.

AN-367 Civilizations of the Andes  
**Credits: 3**  
Prerequisites: Three credits in Anthropology or Sociology; and EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): BI.EL, GU, RE, WT  
A survey of the anthropological history of the Andes from the beginning of civilization through the Inca Empire to contemporary Quechua and Aymara speakers: pre-Inca societies, social and political organization of peasant culture, and the role of rural migration in transforming contemporary Andean cities. Also listed as HS-367.

AN-371 International Service Seminar  
**Credits: 3**  
Prerequisite: PS-101.  
Term Offered: All Terms  
Course Type(s): EX5, PSIP  
Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as SW-371, PS-371, and SO-371.
AN-380  American Cultural Diversity  Credits: 3
Term Offered: All Terms
Course Type(s): EX5, RE
Explores the historical, social, and cultural backgrounds of immigrant groups found within the United States. Through lectures, readings, case studies, and discussions incorporated with service learning as fieldwork, students will be introduced to the complexity and diversity of American society.

AN-387  Archaeology of African American Life  Credits: 3
Term Offered: All Terms
Course Type(s): CD, RE
Explores the rapidly growing subfield of historical archaeology which deals with the life and history of African Americans. The history and modern challenges facing this group is conditioned by the historical experience of individuals and communities of African descent with the United States. Unlike many European groups, the historical evidence documenting the experience of African Americans through time is sparse and incomplete. Archaeological investigations offer a primary method for recovering the everyday life experiences of this group. In addition, African American archaeology provides an important intersection for engaging the deep connection between the past and the present in socially meaningful ways. This course will review important case studies, key figure, major issues, and the overall development of African American archaeology.

AN-378  Gender, Sex and Medicine  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): GS, HE.EL, WT
Explores intersections of biological sex with cultural constructs of gender and medicine. Using cross-cultural examples, the course will employ an anthropological approach to explore how health, well-being and even medical belief systems operate in relation to different genders. Together as a class, we will examine how cultural constructs of gender frame ideals and norms regarding health, explore ways that biological sex is used to support gendered constructs, and demonstrate how these constructs eventually frame how healing takes place.

AN-379  Globalization, Health and Healing  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HE.EL, HEPE
Explores globalization through the lens of health and transnational movements. Through lectures, interactive seminar discussions, films, reflective analysis and research projects, students will examine globalization processes through the movement of disease and treatments, patients and healthcare workers.

AN-382  Applied Anthropology  Credits: 3
Term Offered: All Terms
Course Type(s): EX5
This course is anthropology put to use - meaning using anthropological research and methods to solve practical problems. This is an upper-level survey course that pays attention to cultural viewpoints, methods and results. While exploring different areas of applied anthropology through the history of the discipline and contemporary research projects, we will study methods unique to this subfield. Practical information, advice and resources on career preparation and development will be offered. By the end of the course, students should be able to answer the question "How can I use anthropology in my future career?"
AN-401 Anthropological Theory Credits: 3
Prerequisite: AN-103 or permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A survey of the major theories in anthropology from the nineteenth century to the present, focusing on contributions to our understanding of human society by some of the major figures of anthropology.

AN-408 Cultural Psychology Credits: 3
Term Offered: All Terms
Course Type(s): None
An interdisciplinary course that utilizes theoretical, empirical, and methodological contributions from psychology and anthropology to discuss the position of culture in understanding human behavior and thought. Culture is viewed as a cognitive construct that is learned, lived, shared, and performed. A sample of topics include: the history of cultural and cross-cultural psychology, methodological approaches, aggression, education, development, play, language, social relationships, intelligence, emotion, motivation, and mental health issues. Also listed as Psychology 408.

AN-425 Latin American Seminar Credits: 3
Prerequisites: AN-103 or permission of the instructor and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): RE, WT
An in-depth analysis of select groups in Native Latin America, through lectures, readings, case studies, film, and interactive panel discussions.

AN-426 Research Seminar in Anthropology Credits: 3
Prerequisite: Senior standing.
Term Offered: All Terms
Course Type(s): RD
The development, research, and writing of a BA paper on any aspect of anthropology, with special emphasis on scrupulous documentation, use of appropriate sources, clear expository writing, and oral presentation of research results. The course will be taught as a mixture of seminar and one-on-one meetings with the instructor. (It will also include a meeting with a librarian or bibliographer from the Monmouth University Library.)

AN-488 Cooperative Education: Anthropology Credits: 3
Prerequisites: AN-103 and Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit.

AN-489 Anthropological Field Study Credits: 3
Prerequisites: Six credits in Anthropology and permission of the instructor.
Term Offered: All Terms
Course Type(s): EX1
Supervised field experience in various branches of anthropology, e.g., archaeological excavation, museum work, ethnography, and primate behavior. This course may be repeated once for credit.

AN-498 Special Topics in Anthropology (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AN-499 Independent Study in Anthropology Credits: 3
Prerequisites: Student must be an Anthropology major and have at least a 2.50 GPA.
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum. Prior permission of the directing professor and department is required.

Art (AR)

AR-REV Art and Design Student Portfolio Review Credits: None
Term Offered: All Terms
Course Type(s): None
Required student portfolio review usually completed during the fourth semester. Transfer students need to schedule with an advisor. This is a pass/fail course.

AR-SHO Senior Show Credits: None
Term Offered: All Terms
Course Type(s): None
This is a pass/fail course.

AR-101 Art Appreciation Credits: 3
Term Offered: All Terms
Course Type(s): AT
A global survey of the cross-cultural evolution of art from the prehistoric period through the twentieth century. Emphasis will be placed on understanding the basic elements of art, the creative process, and the significance of art within the context of social, political, religious, and economic climate of its time.

AR-113 Basic Design and Composition Credits: 3
Term Offered: All Terms
Course Type(s): AT
Drawing and design disciplines pertaining to a solid and basic understanding of composition, figure-ground relationships and the organization of marks and shapes on flat surfaces. Some beginning aspects of color and an experience relating to relief forms.

AR-114 Basic Design and Color Credits: 3
Prerequisites: AR-113 and AR-191.
Term Offered: All Terms
Course Type(s): None
A continuation of material covered in Basic Design and Composition (AR-113) with emphasis on the study of color and its relationship to various aspects of drawing and design. Color will be studied in two specific ways: the physicality of color and the illusionistic possibilities inherent in color. To put it simply, physicality pertains to color mixing or painting, and illusion relates to the interaction of color.

AR-116 Three-Dimensional Design Credits: 3
Prerequisites: AR-113 and AR-191.
Term Offered: All Terms
Course Type(s): None
Three-dimensional design as it relates to sculpture, from visual involvements and illusions on a flat surface to the physical reality of three-dimensional objects in space, including environmental possibilities. Studio hours to be arranged.
Course Title: Introduction to Digital Design
 Credits: 3
Prerequisite: AR-113.
Term Offered: All Terms
Course Type(s): TL
An introduction to basic graphic design and visual communication concepts. Builds on the skills learned in foundation courses in basic design and complements the introduction to the field in Graphic Design Studio I, AR-269. Students will become proficient in design concepts and computer skills later used in the Graphic Design field, including page layout, illustration, photography, and Web design. They will continue to develop creative problem-solving skills and the foundation theory of Graphic Design.

Course Title: Introduction to Digital Design for Non-Art majors
 Credits: 3
Course Type(s): None
Designed for students with little or no experience in computer graphics. Combines basic visual problem solving with hands-on, computer-based digital training. Projects are designed with the non-art/design major in mind and would be appropriate for students majoring in journalism, communications, marketing and music industry. Effective Fall 2015.

Course Title: Web Studio
 Credits: 3
Course Type(s): IM
An introduction to the visual aesthetics and fundamental skills required to create web graphics, digital publication, and web layout design. Covers the use of current graphics software in addition to training in graphic production and composition needed for the Web.

Course Title: Digital Photography I
 Credits: 3
Term Offered: All Terms
Course Type(s): AT, IM
Light and lens are the fundamental elements of photographic and video media. This foundation level course introduces students to the formal characteristics of light and lenses by surveying a variety of image-making practices, from primitive photographic devices to digital photography and video. Through a combination of classroom talks and hands-on-projects, students will encounter principles of black-and-white and color photography as well as elementary video. Learning camera controls in this manner opens up a wide range of expressive possibilities.

Course Title: Black and White Photography I
 Credits: 3
Term Offered: All Terms
Course Type(s): AT
Technical proficiency in basic black and white photography, including exposure, developing, printing, and presentation. Photography is presented as a tool to understand the world and as a means of expression and communication. Students will learn how to interpret and discuss the visual language of photography.

Course Title: Drawing I
 Credits: 3
Term Offered: All Terms
Course Type(s): AT
Explore fundamentals of drawing in order to accurately describe nonfigurative volumetric objects. Students are expected to develop a solid understanding of basic drawing elements such as line, value, mass, and space and learn to comprehend the understanding of space, shape, proportion, form, volume, light, and rhythm. Drawing I is a basic hands-on course that introduces the student to various traditional drawing techniques and materials for expression. Working with a basic drawing medium, we will explore fundamental rendering techniques. Six hours per week.

Course Title: Drawing II
 Credits: 3
Prerequisite: AR-191.
Term Offered: All Terms
Course Type(s): None
A studio course that continues to develop the skills covered in Drawing I, AR-191. Students will be introduced to both traditional and nontraditional concepts and techniques of interpretive and subjective drawing and rendering. Drawing techniques and materials pertaining to the expression of both figurative and nonfigurative subject matter will be explored. The human figure will serve as the primary subject of study with an emphasis placed on the rendering skills. The complex nature of the figure provides students with problems that require serious attention to observational skills in order to correctly render the form. Drawing II utilizes the live, nude model. Six hours per week.

Course Title: Special Topics in Art (100 Level)
 Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

Course Title: Independent Study in Art
 Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided research - A studio project or art history topic. Weekly consultation. May be elected for a total of 6 credits.

Course Title: Sculpture I
 Credits: 3
Prerequisites: Art-116, AR-191, and AR-192 for art majors.
Term Offered: All Terms
Course Type(s): None
Sculpture for beginners as well as intermediate students, including modeling from life, direct sculpture in plaster, clay modeling, and simple casting procedures. Six hours per week. Department chair approval is required for non-art majors.

Course Title: Sculpture II
 Credits: 3
Prerequisite: AR-217.
Term Offered: All Terms
Course Type(s): None
A direct continuation of AR-217, Sculpture I, along with some assemblage, construction and alternate casting methods. Six hours per week.

Course Title: Painting I
 Credits: 3
Prerequisites: Art-113, AR-114, AR-191, and AR-192 for art majors.
Term Offered: All Terms
Course Type(s): None
Techniques and craftsmanship to facilitate expression in acrylic or oil painting; still-life and landscape subjects. Art and Art Education students must have prerequisite. Six hours of studio work per week. Department chair approval is required for non-art majors.

Course Title: Painting II
 Credits: 3
Prerequisite: AR-221.
Term Offered: All Terms
Course Type(s): AT
A continuation of AR-221, Painting I, with emphasis on the further development of painterly ideas and creative thinking. Art and Art Education majors must have prerequisites. Six hours of studio work per week.
AR-241 History of Western Art I
Term Offered: All Terms
Course Type(s): ARHIS, AT
Survey of the significant styles and periods in Western art and architecture from Prehistoric to Gothic periods. Weekly lectures and discussions assist students with developing their visual literacy and a critical understanding of the past.

AR-242 History of Western Art II
Term Offered: All Terms
Course Type(s): ARHIS, AT
Survey of the significant styles and periods in Western art and architecture from the Renaissance to the present. Weekly lecture and discussions assist students with developing their visual literacy and a critical understanding of the past.

AR-243 History of Graphic Design
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, TL, WT
A survey of the history of graphic design in the twentieth and twenty-first centuries. The course is an overview of design and instructs students in researching areas of interest to broaden their knowledge of contemporary issues in graphic design.

AR-253 Digital Photography II
Prerequisites: AR-181 and AR-183.
Term Offered: All Terms
Course Type(s): AT
Students develop knowledge of image development, construction, retouching, and collage techniques using traditional film, digital images, and drawing as source material. Students will learn a variety of camera skills, including shooting in RAW format. A critical examination of intent is stressed along with output options and color management. Introduces programs such as Aperture and/or Lightroom to further expand digital workflow skills.

AR-265 Hand Built Ceramics
Term Offered: All Terms
Course Type(s): AT
An introduction to clay as a creative material for making both functional and sculptural 3-D forms using various hand-building techniques, including coils, slabs, carving, incising, and their combination. Basic glazing and firing methods will be covered. Slide presentations, group and individual critiques will be part of the curriculum.

AR-266 Wheel Thrown Ceramics
Term Offered: All Terms
Course Type(s): AT
An introduction to the potter’s wheel as a tool for creating both functional and sculptural clay forms. In addition to throwing forms on the wheel, students will gain knowledge about glazing and firing techniques. Slide presentations, group, and individual critiques will be part of the curriculum.

AR-269 Graphic Design Studio I
Prerequisite: AR-113 for Art majors only.
Corequisite: AR-114.
Term Offered: All Terms
Course Type(s): None
An introduction to graphic design, including conceptual thinking, letterform design, layout, and design techniques. Students will also be introduced to design history and current issues regarding the profession. Department chair approval is required for non-art majors.

AR-270 Graphic Design Studio II
Prerequisites: AR-172 or AR-177, and AR-269.
Term Offered: All Terms
Course Type(s): None
Introduces more advanced visual communications and typographic problem solving. Projects strategically test the students’ understanding of design theory and thinking. Individual projects mimic those in a professional design environment and are developed following the traditional creative process. Projects focus on three-dimensional principles as they relate to the area of packaging.

AR-273 Digital Illustration
Prerequisite: AR-172 or AR-177.
Term Offered: All Terms
Course Type(s): None
A continuation of Computer Graphics with primary emphasis on more advanced illustration software. Assignments build on previously learned software and concepts. Projects may include illustrative posters, booklets, and interiors.

AR-278 Computer Graphics 2 for the Non-Art Major
Prerequisite: AR-178.
Term Offered: All Terms
Course Type(s): None
A continuation of AR-177, Computer Graphics I for the Non-Art major, with primary emphasis on more advanced computer applications as they apply to graphic design and desktop publishing. Software will be used to learn more advanced concepts in visual communication and design.

AR-283 Black and White Photography II
Prerequisite: AR-183.
Term Offered: All Terms
Course Type(s): None
Focuses on advanced technical skills as a means of gaining greater personal and aesthetic understanding. Advanced 35mm camera and printing techniques, basic studio lighting, and exploring different photographic formats including medium, large, and toy cameras, as well as experimental techniques of image making and printing.

AR-284 Web Design Dynamic for Non-BFA Candidates
Prerequisite: AR-178.
Term Offered: All Terms
Course Type(s): IM
Integrates previously learned Web design and development concepts. Allows students to focus on the Web interactively and 2D animation using Adobe Flash and audio/video files on the Internet. Besides Adobe Flash, a variety of software tools including Photoshop, Illustrator, and sound editing tools are used to develop design concepts. Web graphics, animation, and interactive Websites/applications after a careful planning process. This course meets six hours per week. Not available to Fine Arts majors.

AR-286 Maya Animation for Non-BFA Candidates
Prerequisites: AR-178, AR-181 or CO-145, and AR-284.
Term Offered: All Terms
Course Type(s): IM
Students will learn basic techniques of building three-dimensional, digital objects along with the basic theories and principles of animation using the software Maya. Skills needed to construct 3D objects in Maya will be introduced with hands-on experiences on the Macintosh platform. Meets six hours per week. Not available to Fine Art majors.
AR-287  Typography  Credits: 3
Prerequisites: AR-113, AR-114, AR-172 or AR-177, and AR-269.
Term Offered: All Terms
Course Type(s): None
An introduction to the theory, function, history, and impact of typography in graphic design. This course is an analysis of the shape and form of letters. Investigation and comparison of existing typefaces, type specification and layout in relation to graphic design and the printed piece.

AR-288  Cooperative Education: Art or Graphic Design  Credits: 3
Term Offered: All Terms
Course Type(s): EX2
An on-site graphic design cooperative work placement. This course may be repeated for credit.

AR-290  Motion Graphics for Non-BFA Candidates  Credits: 3
Prerequisites: AR-178, AR-181 or CO-145, and AR-284.
Term Offered: All Terms
Course Type(s): IM
An introduction to the art of time-based, graphic storytelling for non-art/design majors. Emphasis will be placed on the creation of engaging digital environments through the thoughtful integration, manipulation, and orchestration of audio, video, still, and three-dimensional imagery. Meets six hours a week. Not available to Fine Arts majors.

AR-298  Special Topics in Art (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AR-299  Independent Study in Art  Credits: 1-3
Course Type(s): None
Guided research - A studio project or art history topic. Weekly consultation. May be elected for a total of 6 credits.

AR-311  Drawing  Credits: 3
Prerequisites: AR-113, AR-114, AR-191 and AR-192.
Term Offered: All Terms
Course Type(s): None
Seeing the figure, objects, and the environment; exploring all possible avenues of expression resulting from the experience of seeing; drawing experiences in various media. Six hours per week.

AR-313  Lighting Techniques  Credits: 3
Prerequisites: AR-183, and AR-253 or AR-374.
Term Offered: All Terms
Course Type(s): None
A studio course that explores the photograph in contemporary art. Photography's integral tie to light serves as the backbone of this course as it investigates the alternative and contemporary spaces used by photographic artists. Digital and analog tools and skills blur as students are encouraged to experiment and challenge their ideas of what defines a photograph. Teaches studio lighting as it applies to fine art and commercial photography. Includes technical instruction in the lighting studio as well as on location with both portable lights and natural light. Defined by critiques and continues technical and conceptual advancement.

AR-317  Sculpture III  Credits: 3
Prerequisites: AR-217 and AR-218.
Term Offered: All Terms
Course Type(s): None
Volume, balance, movement, and structure in metals, stone, wood, found objects, cast stone, and wire. Students may work in the round, relief, or medallic direction. Six hours per week.

AR-321  Painting III  Credits: 3
Prerequisites: AR-221 and AR-222.
Term Offered: All Terms
Course Type(s): None
The development of the student as a painter, with emphasis on the philosophy of painting. Six hours of studio per week.

AR-323  Documentary Photography and Video  Credits: 3
Prerequisite: AR-181.
Term Offered: All Terms
Course Type(s): None
By investigating documentary-style photography and video this course concentrates on using images to tell stories. Working both independently and in small groups producing documentary photography and video, students explore the role of documentary photography and video in society.

AR-325  Writing Supplement for Art and Design  Credits: 1
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Corequisite: A 200-, 300-, or 400-level studio course.
Term Offered: All Terms
Course Type(s): WT
The writing component for co-registered studio classes which integrates a fifteen-page research paper. Emphasis is placed on the quality of writing and research.

AR-326  Writing Supplement for Art and Design  Credits: 1
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Corequisite: A 200-, 300-, or 400-level studio course.
Term Offered: All Terms
Course Type(s): WT
The writing component for co-registered studio classes which integrates a fifteen-page research paper. Emphasis is placed on the quality of writing and research.

AR-335  BFA Internship/Seminar  Credits: 3
Prerequisites: AR-270 and AR-273.
Term Offered: All Terms
Course Type(s): EX1
Internship experience with the development of occupational or professional competence in the career setting. Combines both internship work experience at an approved work location with a structured seminar class. The seminar component of this course will also guide students through the process of resume writing, interviewing techniques, and best business practice. On-site graphic design work internship (fifteen to twenty hours per week) plus one hour weekly seminar with faculty. This course may be repeated once for credit.
AR-337  Art/Design Internship Seminar  Credits: 2
Term Offered: All Terms
Course Type(s): EX1
Internship experience with the development of occupational or professional competence in the career setting. Combines both internship work experience at an approved work location with a structured seminar class. The seminar component of this course will also guide students through the process of resume writing, interviewing techniques, and best business practice. On-site graphic design work internship (ten to fifteen hours per week) plus one hour weekly seminar with faculty. This course may be repeated once for credit.

AR-343  Renaissance, Mannerist, and Baroque Art  Credits: 3
Prerequisite: AR-242.
Term Offered: All Terms
Course Type(s): ARHIS
Painting, sculpture, and architecture in Europe from 1400s-1800s. A critical analysis of various meanings of "Modernism" in art. This course studies academic art to art of the present through U.S., European, and global case studies. Museum visits required.

AR-345  Early to Late Modern Art  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, WT
A critical analysis of various meanings of "Modernism" in art. This course studies academic art to art of the present through U.S., European, and global case studies. Museum visits required.

AR-347  History of Photography  Credits: 3
Prerequisites: English 101 and 102, or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, CD, WT
A topically arranged survey of world photography, this course takes as its central concern the multiple purposes to which photography has been adapted since its "discovery" in the early nineteenth century. Although the relationship between photography and fine art is considered, the many non-art uses of the medium are also discussed in an attempt to better understand the cultural contexts in which photography has been employed. Prerequisites: EN-101 and EN-102, or permission of the instructor.

AR-348  Art of India  Credits: 3
Term Offered: All Terms
Course Type(s): ARHIS, AT, BI, EL, GU, RE
The visual art of India: how to look at it and how it might be best understood. The larger cultural context in which this art was produced, drawing upon history, religion, mythology, and literature will be discussed. Essentially, pre-modern Indian art is religious art. After studying the major monuments associated with Buddhism and Hindu art, the themes common to both traditions will be considered. The temple as an artistic expression and as a religious center will be explored. Because of the vastness of India art, this course will not include Mughal and later monuments.

AR-349  Asian Art Survey  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, AT, BI, EL, GU, WT, CC
Important Artistic Monuments from India, China and Japan. Since Buddhism is a connecting link for Asian cultures, emphasis is placed on Buddhist art.

AR-350  World Art Nineteenth-Twentieth Century  Credits: 3
Term Offered: All Terms
Course Type(s): ARHIS, RE
A global investigation of the cross-cultural evolution of art in the nineteenth to mid-twentieth century. Non-Western art will be studied from the point of discovery through its influence on modern, Western, visual expression. Emphasis will be placed on the significance of the art work within the context of the social, political, religious, and economic climate of its time.

AR-351  Methods of Teaching Art I  Credits: 3
Prerequisites: AR-114, AR-116, and AR-192.
Term Offered: All Terms
Course Type(s): None
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods I deals with the needs of the elementary school child. Open to Art majors only. Also listed as ED-351.

AR-352  Methods of Teaching Art II  Credits: 3
Prerequisite: AR-351 or ED-351.
Term Offered: All Terms
Course Type(s): None
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods II deals with the needs of the adolescent. Open to Art and Education majors only. Also listed as ED-352.

AR-353  Digital Photography III  Credits: 3
Prerequisites: AR-253 and AR-313.
Term Offered: All Terms
Course Type(s): None
A strong foundation in the technical and aesthetic aspects of color photography through projects utilizing digital RAW files and analog negatives with instruction in color printing and studio lighting as it pertains to the nuances of color. Discussions and critical writings focus on the history and theory of color photography. Combines analog and digital techniques and focuses on more advanced file managing and color control both on the monitor and in the print.

AR-360  Intermediate Ceramics  Credits: 3
Prerequisite: AR-265 or AR-266.
Term Offered: All Terms
Course Type(s): None
As a continuation of introductory-level ceramics classes, personal experimentation and development of students' personal expression is encouraged. Emphasis on individual instruction and discussions based on the students' interests. Ceramics technology and history of ceramic art through individual research will be part of the curriculum.

AR-368  Gender, Art, and Society  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ARHIS, GS
A critical survey about the role of gender in the arts through a study of representational subjects, artists, and patronage. This course considers art's role in the construction of gender as a social structure by drawing from fields that include art history, gender studies, critical race studies, and queer theory.
AR-381 Print: Intaglio/Relief
Credits: 3
Prerequisite: AR-191 and AR-192.
Term Offered: All Terms
Course Type(s): None
Introduction to the printmaking techniques of relief printing; linocut, woodcut, and etching; hard and soft ground, and aquatint. Six hours per week. Department chair approval is required for non-art majors.

AR-382 Print: Lithography and Silkscreening
Credits: 3
Prerequisite: AR-191 and AR-192.
Term Offered: All Terms
Course Type(s): None
Introduction to the printmaking techniques of aluminum plate lithography and Photo Silkscreen, with an emphasis on multiple color and combination Litho/Silkscreen hybrid prints. Six hours per week. Department Chair approval for non-art majors is required.

AR-383 Web Design/Interactive I
Credits: 3
Prerequisite: AR-253 or AR-374.
Term Offered: All Terms
Course Type(s): None
An introduction to web design and production. It covers an overview of the creation of Web sites and the use of Web graphics, animation, and multimedia through Web-based software programs. Fundamentals of graphic production, layout design principles, animation, navigation, and the engineering principles of multimedia are included.

AR-384 Web Design/Interactive II
Credits: 3
Prerequisite: AR-383.
Term Offered: All Terms
Course Type(s): None
An advanced class in web design and production. It extends the design principles of the previous web development class, Web Design: Static. Students will focus on interactive, dynamic web content using Macromedia FLASH and streaming audio/video files on the Internet.

AR-385 2D Animation
Credits: 3
Prerequisite: AR-374.
Term Offered: All Terms
Course Type(s): None
Students will be exposed to the fundamental terminology, concepts, and techniques of creating 2D animations to broaden their skills as animators and enhance their overall creative ability. Using pencil and paper in conjunction with computer based techniques, students will gain experience in basic principles of animation including timing, expression of emotion, straight ahead action and pose to pose, key frames and in-betweens. In the assigned projects for this course, students are responsible for controlling and manipulating a subject’s perceived volume, weight, proportion, and movement, thus gaining a more thorough understanding of the animation process.

AR-386 Principles of 3-D Animation
Credits: 3
Prerequisite: AR-172 or AR-181.
Term Offered: All Terms
Course Type(s): None
Students will learn the basic theories and principles of 3D computer animation and advances techniques of object building using Maya. Students will gain experience with basic animating, texturing, rendering, and constructing complex 3D objects in Maya.

AR-387 3-D Character Rigging and Animation
Credits: 3
Prerequisite: AR-386.
Term Offered: All Terms
Course Type(s): None
Students will learn advanced techniques of 3D computer animation along with the theories and principles of motion using Autodesk Maya. Students will rig a character and manipulate hierarchical character animation, time curves and motion paths. Students will animate walks and runs with characters. Students will utilize Maya’s cameras and lights while gaining further experience with texturing and rendering techniques. Comprehensive critiques will be conducted regularly to encourage good design for time-based animation.

AR-388 Cooperative Education: Art or Graphic Design
Credits: 1-3
Prerequisite: AR-335 or AR-337.
Term Offered: All Terms
Course Type(s): EX2
An on-site graphic design cooperative work placement. This course may be repeated once for credit.
AR-389 Art and Photography Internship  Credits: 1-3
Prerequisites: Junior status and permission of the instructor.
Term Offered: All Terms
Course Type(s): EX1
An internship in Studio Art or Photography at an off-campus work site. The placement must enhance the student's understanding of professional practice in studio art or photography. Students are required to complete from 5 to 15 hours per week, or 50 to 150 hours per semester, depending on the required credit hours of the degree program.

AR-390 Animation/Motion Graphics I  Credits: 3
Prerequisite: AR-181 or AR-374.
Term Offered: All Terms
Course Type(s): None
An introduction to the art of time-based, graphic storytelling. Emphasis will be placed on the creation of engaging digital environments through the thoughtful integration, manipulation and orchestration of audio, video, still and three-dimensional imagery.

AR-391 Animation/Motion Graphics 2  Credits: 3
Prerequisite: AR-390.
Term Offered: All Terms
Course Type(s): None
Explores the commercial and experiential nature of motion graphics. Projects for this advanced course expand upon established time-based narrative structures for film, video and television. Emphasis is placed on a keen awareness of syntactic elements that constitute the grammar of motion (scale, position, color, and tempo), which sheds light upon how audiences interpret moving images. Study and application of literary theory provides a substantive framework from which to create and critique projects. Concept development through research, writing, storyboarding and editing are absolutely essential.

AR-393 3-D Animation Production  Credits: 3
Prerequisite: AR-387.
Term Offered: All Terms
Course Type(s): None
Concepts, tools and techniques employed in animated storytelling. Students will pre-visualize their projects through storyboarding, planning, and assembling shots in sequence. Students will learn how to combine sound with advanced 3D computer animation. Audio/visual synchronization as well as character lip syncing with phonemes will be explored. Students will construct complex 3D animated stories in Maya and complete a fully animated piece.

AR-394 3-D Environments and Effects  Credits: 3
Prerequisite: AR-393.
Term Offered: All Terms
Course Type(s): None
Concepts, tools, and techniques for creating realistic natural environments and phenomena (such as moving clouds, fire, and flowing water). Students will sculpt complex polygonal geometry into various terrains including landscapes and foliage. Students will learn to create realistic backgrounds incorporating natural light. Creating realistic shadows will be explored as well. Students will learn how to use particle emitters in order to simulate phenomena such as flowing water, flames, and snow.

AR-398 Special Topics in Art (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

AR-399 Independent Study in Art  Credits: 1-3
Course Type(s): None
Guided research - a studio project or art history topic. Weekly consultation. May be elected for a total of six credits.

AR-401 Senior Portfolio  Credits: 3
Term Offered: All Terms
Course Type(s): None
A seminar class that chronologically analyzes and refines graphic design and computer projects, which have been done throughout the student's coursework. Meetings with instructor to discuss and critique reworked and new projects that have been specifically assigned.

AR-402 Photography Portfolio  Credits: 3
Prerequisite: AR-353.
Term Offered: All Terms
Course Type(s): None
Equal parts seminar and studio in its approach, this senior-level course incorporates discussions and readings focused on contemporary photo-based artworks and the theoretical and critical developments in recent photographic art practices. In addition, this course helps prepare students to enter the professional art world and/or graduate school. Students develop a cohesive portfolio of photographic imagery and create a strategy for the presentation of their work.

AR-403 Advanced Digital Imaging and Illustration  Credits: 3
Prerequisite: AR-253 or AR-374.
Term Offered: All Terms
Course Type(s): None
For student designers and fine artists with intermediate computer skills who are interested in more advanced concepts and creative techniques in digital illustration, photography, digital collage, printmaking and handmade techniques, digital book publishing, and large format printing. Programs to be explored are Adobe Photoshop and Painter.

AR-404 Responsive Media  Credits: 3
Prerequisite: CO-145 or AR-181.
Term Offered: All Terms
Course Type(s): CORTP, IM
Students learn how to make interfaces for smart phones and tablets to create interactive audio and video. In addition, students produce creative projects using data mapping, generative art and work collaboratively on a site-specific media project. Also listed as CO-404.

AR-406 Creative Book Arts  Credits: 3
Prerequisite: for Art majors, AR-381 or AR-382.
Term Offered: All Terms
Course Type(s): None
An introduction to bookbinding and papermaking. Traditional western-style papermaking and several non-adhesive binding structures will be covered. The student will produce a final bound book of sequential images (pages) in any media relevant to her/his discipline. The print lab will be available but not required. Department Chair permission for non-Art majors is required.

AR-408 Senior Year Experience: Client/Thesis  Credits: 3
Prerequisite: AR-371.
Corequisite: AR-383
Term Offered: All Terms
Course Type(s): None
The first part of a two course, senior year capstone experience designed to provide students the opportunity to propose and research a thesis project, create entry-level, professional design work, and to work with clients all while under the direction of a faculty member. For BFA majors Graphic Design majors only.
AR-409  Senior Year Experience: Thesis/Portfolio  Credits: 3
Prerequisite: AR-408.
Corequisite: AR-384.
Term Offered: All Terms
Course Type(s): None
The second part of a two course, senior year capstone experience designed to provide students the opportunity to complete a thesis project, work with clients under the direction of a faculty member, successfully mount their senior exhibition for AR-SHO credit, and to create an entry-level, professional design portfolio. For BFA Graphic Design Majors only.

AR-410  Advanced Project I  Credits: 1-3
Prerequisites: Junior status, permission of the department chair, a GPA of 3.00, a major GPA of 3.50, and the student must be an art or fine arts major.
Term Offered: All Terms
Course Type(s): None
Research, art making, and writing for Honors Project may be conducted for photography, painting, sculpture, printmaking, graphic design, Web design, or motion graphics and is determined by a student's particular discipline and medium of choice. The art to be made is informed by the student's research and is articulated in full through a final eighteen-twenty page research paper. The topic of research may include but is not limited to identity, gender roles in culture, feminism, religion, the occult, consumerism, politics, cultural diversity, war, personal experience, Renaissance vs. contemporary art, Greek vs. contemporary sculpture, etc. Alternatively, the student may also conduct a thorough exploration of the characteristics of a particular medium. Art and Design faculty must approve the topic. This is the first part of a two-semester class.

AR-411  Advanced Project II  Credits: 1-3
Prerequisites: AR-410, a GPA of 3.00, a major GPA of 3.50, Junior status, EN-101 and EN-102 or permission of the instructor, and the student must be an Art or Fine Arts major and have permission of the department chair.
Term Offered: All Terms
Course Type(s): WT
Research, art making, and writing for Honors Project may be conducted for photography, painting, sculpture, printmaking, graphic design, Web design or motion graphics and is determined by a student's particular discipline and medium of choice. The art to be made is informed by the student's research and is articulated in full through a final eighteen to twenty-page research paper. The topic of research may include but is not limited to identity, gender roles in culture, feminism, religion, the occult, consumerism, politics, cultural diversity, war, personal experience, Renaissance vs. contemporary art, Greek vs. contemporary sculpture, etc. Alternatively, the student may also conduct a thorough exploration of the characteristics of a particular medium. Art and Design faculty must approve the topic. This is the second part of a two-semester class.

AR-414  Group Project in 3D Animation  Credits: 3
Prerequisite: AR-394.
Term Offered: All Terms
Course Type(s): None
Students will learn how to work on a production team for a 3D project. Students will work in a team environment to brainstorm, communicate effectively, develop project goals, and delegate responsibilities. Students will learn how to meet deadlines both individually and collectively. Student groups are expected to produce a 3D animated piece with an estimated three-minute duration.

AR-415  Senior Animation Reel  Credits: 3
Prerequisite: AR-414.
Term Offered: All Terms
Course Type(s): None
Students will create a reel between two to three minutes in duration of their animation work from previous animation projects and new animation projects. Includes lecture, discussion, demonstration, critiques and individual meetings with students to support the development of students' work. Students will research self-promotional opportunities such as competitions and festivals. Students will revise their resume to respond to their career interests. Emphasis will be placed on the development of a personal point of view.

AR-460  Advanced Ceramics  Credits: 3
Prerequisite: AR-335 or AR-337.
Term Offered: All Terms
Course Type(s): None
Focuses on advanced hand-building and/or wheel-throwing techniques in order to strengthen a student's personal expression and challenge development of his or her personal style. The course will have emphasis on individual instruction and discussions based on the student's interests. Individual research of innovative construction and firing methods, as well as ceramics technology and history of ceramic art will be part of the curriculum.

AR-488  Cooperative Education: Art or Graphic Design  Credits: 3
Prerequisite: AR-335 or AR-337.
Term Offered: All Terms
Course Type(s): EX2
An on-site graphic design cooperative work placement. This course may be repeated for credit.

AR-489  Internship Art and Design  Credits: 1-3
Prerequisites: Junior standing and permission of the department.
Term Offered: All Terms
Course Type(s): EX1
An internship in either graphic design or fine arts at an off-campus work site. The placement must enhance a student's working knowledge of his or her chosen field of study. Students are required to complete a minimum of ten hours per week for a total minimum of 150 hours.

AR-498  Special Topics in Art (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in art to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

AR-499  Independent Study in Art  Credits: 1-3
Prerequisites: Senior standing and prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided research - a studio project or art history topic. Weekly consultation. May be elected for a total of six credits.

Biology (BY)

BY-101  Issues and Methods of Biology  Credits: 3
Prerequisite: SC-100.
Term Offered: All Terms
Course Type(s): None
Major concepts in biological science and their importance in current society. Methods and approaches to questions in biology. Cannot be used in satisfaction of a major requirement in the Biology program.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered: All Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>BY-102</td>
<td>Applications in Biotechnology</td>
<td>3</td>
<td>NS</td>
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<tr>
<td></td>
<td>Introduction for non-science majors. The focus is on basic principles of biotechnology along with an exploration of associated bioethical issues. The laboratory component serves to familiarize students with scientific practice.</td>
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<tr>
<td>BY-103</td>
<td>Environmental Science</td>
<td>3</td>
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<td>Examines society's effects on the natural environment and current efforts to address environmental issues in a sustainable manner. Stresses the interdisciplinary nature of environmental issues, and that resolution of environmental problems sustainably involves the application of sound scientific information, but at the same time involves social, political, cultural, and economic values as well.</td>
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<tr>
<td>BY-104</td>
<td>Human Biology</td>
<td>3</td>
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<td></td>
<td>Introductory course for non-science majors. Focus is on basic structure and function of human body systems and diseases of these systems. The laboratory component serves to familiarize students with scientific practice.</td>
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<tr>
<td>BY-105</td>
<td>Introductory Biology and Human Development</td>
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<td>An introductory-level survey of biology with an emphasis on human biology that includes human development, aging, genetics and other topics selected to support the social work program. An introduction to neurobiology will be provided with applications in mental health. Not for credit toward a major in biology. For Social Work majors only.</td>
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<tr>
<td>BY-106</td>
<td>The Brain - Highs and Lows</td>
<td>3</td>
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<td>An introductory neurobiology course designed for non-science majors. The focus is the study of the human brain from the highs of intelligence and creativity to the lows of depression. The brain will also be examined for its roles in drug use, from the highs of euphoria to the lows of dependence. Topics will include the interplay between genetic and environmental influences that shape the brain and its responses. Not for credit toward a major in Biology.</td>
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<tr>
<td>BY-107</td>
<td>Microbiology in Health and Disease</td>
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<td>NS</td>
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<td>Microorganisms pathogenic for man, emphasizing etiology, modes of transmission and control. Laboratory includes proper collection of specimens, aseptic technique, cultivation, identification, and disposal of microbes. Three hours of class, two hours of laboratory per week.</td>
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<tr>
<td>BY-108</td>
<td>Evolution and the History of Life on Earth</td>
<td>3</td>
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<td>Examines evolution both as a process and as a phenomenon. Students will examine how evolutionary processes occur in time, both very short and geological time scales, and how both are studied. Students will review the history of life on earth with emphasis on major lineages such as vertebrates, mollusks, insects and plants, as well as basic geological processes and continental drift during these time periods. Bacterial evolution will be examined in the context of the importance of understanding natural selection and evolution and their impacts on society and medicine. Emphasis will be placed on understanding evolution of groups and processes often cited in creationist arguments, to help students be prepared to enter civil discourse as informed citizens. Evidence of evolutionary change from the fossil record and DNA sequences of organisms will be compared and reviewed.</td>
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<tr>
<td>BY-109</td>
<td>Introduction to Biodiversity and Evolution</td>
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<td>An introductory course for biology majors. Focus is on evolution, phylogeny, taxonomy, origin and diversity of life, physiology of plant and animal systems, and ecological principles. Three hours of lecture and two hours of laboratory per week. Limited to students who are majors in Biology, Chemistry, Mathematics, Computer Science and Software Engineering.</td>
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<tr>
<td>BY-110</td>
<td>Introduction to Cell and Molecular Biology</td>
<td>4</td>
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<td>For biology majors and other students needing an introduction to the cellular and molecular levels of biology. Includes an introduction to cell structure and function, biochemistry and metabolism, bioenergetics, genetics and cell division, and molecular biology. Three hours of lecture and two hours of laboratory per week. Limited to majors in Biology, Chemistry, Clinical Science, Medical Laboratory Science, Mathematics, Computer Science, Software Engineering, Criminal Justice, Health Studies, and Health and Physical Education.</td>
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<tr>
<td>BY-111</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
<td>NS</td>
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<td>Study of human systems: structure, function and integration. Semester I: Chemical and cellular base, integumentary, skeletal, muscular, cardiovascular, and lymphatic systems. Semester II: Respiratory, nervous, endocrine, urinary, reproductive, and digestive systems. Laboratory covers gross mammalian anatomy, microscopy of tissues and organs, and physiological study of living organisms. Three hours of lecture, two hours of laboratory per week. Open to Health majors, Health and Physical Education majors, Health and Physical Education and Education majors, and Nursing majors only.</td>
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</tbody>
</table>
BY-112 Anatomy and Physiology II
Credits: 4
Prerequisite: BY-111; passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): NS
Study of human systems: structure, function and integration. Semester I: Chemical and cellular base, integumentary, skeletal, muscular, cardiovascular, and lymphatic systems. Semester II: Respiratory, nervous, endocrine, urinary, reproductive, and digestive systems. Laboratory covers gross mammalian anatomy, microscopy of tissues and organs, and physiological study of living organisms. Three hours of lecture, two hours of laboratory per week. Open to Health majors, Health and Physical Education majors, Health and Physical Education and Education majors, and Nursing majors only.

BY-113 Introduction to Structure and Function of Living Systems
Credits: 3
Term Offered: All Terms
Course Type(s): None
Examines the characteristics of living organisms. Intended primarily for future elementary teachers to provide them with a better understanding of the life sciences they will teach. Content will focus on the structure and function of cells, tissues and organs and life processes. There is an emphasis on understanding heredity, including patterns of inheritance of traits and the molecular basis of heredity, and growth and development. This is an activity-centered/lab course to demonstrate scientific inquiry (questioning, developing hypotheses, gathering data, and drawing reasonable conclusions) and how to use resources and research material in science. Biology 113 does not count towards the Biology major or minor requirements.

BY-114 Unity and Diversity of Life
Credits: 3
Prerequisite: BY-113, passed with a grade of C- or higher.
Course Type(s): None
This is the second course of two introductory biology courses, intended primarily for future elementary school teachers to provide them with a better understanding of the life sciences they will teach. Examining the interdependence and individuality of organisms in ecosystems, populations and communities and how these organisms change over time due to life cycles, mutations, adaptations, and natural selection. Classification of organism will also be covered. This is an activity-centered/lab course to demonstrate scientific inquiry (questioning, developing hypotheses, gathering data, and drawing reasonable conclusions) and how to use resources and research material in science. BY-114 does not count towards the Biology major or minor requirements.

BY-116 The Biology of Nutrition, Aging, and Anti-Aging Nutrition
Credits: 3
Term Offered: All Terms
Course Type(s): None
Discussions of the theories of aging and the role of nutrition in delaying aging and preventing degenerative disease. Analysis of the scientifically sound, medically reliable evaluation of widely promoted nutritional supplements, including the anti-aging nutrients: vitamins, minerals, amino acids, nucleic acid derivatives, lipids and derivatives, pharmaceuticals and chemicals (BHA, BHT, DMSO, etc.) and other supplements (L-Carnitine, ginseng, etc.)

BY-198 Special Topics in Biology (100 Level)
Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): MC, ME
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

BY-201 Introduction to Biotechnology
Credits: 3
Prerequisite: BY-110, passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): MC, ME
Introduction to recent advances in biotechnology: the use of living organisms to create products, applications or processes that improve the quality of life for humans and other species. Presents historical and modern applications of biotechnology that impact our everyday lives. An overview of current developments and applications of microbial, agricultural, animal, marine and forensic biotechnology, bioremediation, and medical biotechnology will be presented. Regulatory agencies and policies that govern the biotechnology industry will be discussed, and students will also learn to formulate opinions about ethical, legal and social issues associated with biotechnology.

BY-202 Human Biology and Health
Credits: 3
Prerequisites: BY-113 and BY-114; both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Intended primarily for future elementary school teachers to provide them with a better understanding of the life sciences they will teach. This course will concentrate on basic physiology of the human body looking at the different organ systems. There will be an emphasis on understanding regulation and behavior, such as how the body responds to external stimuli and controls the internal environment. Personal health including nutrition, human disease, microbiology, immunology and substance abuse will be examined. This is an activity-centered/lab course to demonstrate scientific inquiry (questioning, developing hypotheses, gathering data, and drawing reasonable conclusions) and how to use resources and research material in science. BY-202 does not count towards the Biology major or minor requirements.

BY-205 Zoology
Credits: 3
Prerequisite: BY-109 passed with a grade of C- or better.
Term Offered: All Terms
Course Type(s): None
Provides an introductory survey of vertebrate and invertebrate zoology. Topics covered include taxonomy and classification, anatomy and physiology, behavior and ecology, and evolutionary relationships of the major phyla of the animal kingdom.

BY-210 Forensic Genetics and DNA Analysis
Credits: 3
Prerequisites: BY-110 and CJ-211.
Course Type(s): None
Focus on fundamental principles of DNA and genetic analysis and their applications in forensics. Designed for criminal justice majors who have had an introduction to Mendelian and molecular genetics and to DNA structure, but who need more background in the underlying biology of forensic DNA analysis and interpretation. Sources of DNA will be presented along with methods for DNA extraction, amplification of DNA by polymerase chain reaction, analysis of restriction fragment length polymorphisms and short tandem repeats. Open only to Criminal Justice majors.
BY-211  Physiology with Anatomy I  Credits: 4
Prerequisites: BY-110 and CE-111 and CE-112 all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Lecture and laboratory course Study of Human Systems: Their structure, function and integration. Laboratory covers gross human anatomy and physiology. Three hours of lecture and two hours of laboratory per week. Open only to Biology, Chemistry, Medical Lab Science, Clinical Lab Science, Health, and Psychology majors.

BY-212  Physiology with Anatomy II  Credits: 4
Prerequisites: BY-110 and BY-211 and CE-111 and CE-112.
Term Offered: All Terms
Course Type(s): None
Lecture and laboratory course Study of Human Systems: Their structure, function and integration. Laboratory covers gross human anatomy and physiology. Three hours of lecture and two hours of laboratory per week. Open only to Biology, Chemistry, Medical Lab Science, Clinical Lab Science, Health, and Psychology majors.

BY-214  Botany  Credits: 3
Prerequisite: BY-109 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Characteristics of the major plant groups, principles of plant taxonomy, considerations of evolutionary and ecological relationships. Two hours of class, two hours of laboratory per week.

BY-220  Environmental Biology and Policy  Credits: 3
Prerequisite: Biology 109.
Term Offered: All Terms
Course Type(s): ME, MEBP, SUS
Focuses on human use of natural resources and the environment and the problems and impacts that result from those uses. By taking an interdisciplinary perspective, students will gain an understanding of the scientific, political and socioeconomic factors that underlie resolution of these problems.

BY-221  Introduction to Global Sustainability  Credits: 3
Term Offered: All Terms
Course Type(s): MEBP, SUS
Introduces students to the global, environmental, economic and social foundations of sustainability and the policy and scientific challenges involved with accommodating population growth, development, and resources used while assuring that future generations will have the natural and economic resources to support an enhanced quality of life. An emphasis will be placed on understanding of sustainability principles from multiple perspectives and cross-disciplinary application of sustainable practices. Also listed as Political Science 223.

BY-223  General Microbiology  Credits: 4
Prerequisite: BY-110, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): MEBP
Morphology, taxonomy, physiology, genetics, and control of microorganisms; history of microbiology. Three hours of class, three hours of laboratory per week.

BY-250  Research in Molecular Cell Physiology  Credits: 3
Prerequisite: BY-110, passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): EX5, MC
Faculty-student collaborative research lab course designed to introduce students to the research process. Students will work in small groups under faculty supervision to conduct research on a project in molecular cell physiology determined by the directing faculty member. Students will be involved in the research process by developing hypotheses, planning and carrying out experiments using modern lab techniques, analyzing data, and evaluating resource information. Research may be extended in detail in BY-450. Limited to sophomore Biology majors.

BY-250A  Research in Molecular Cell Physiology  Credits: 3
Prerequisite: BY-110.
Course Type(s): MC
Faculty-student collaborative research lab course designed to introduce students to the research process. Students will work in small groups under faculty supervision to conduct research on a project in molecular cell physiology determined by the directing faculty member. Students will be involved in the research process by developing hypotheses, planning and carrying out experiments using modern lab techniques, analyzing data, and evaluating resource information. Research may be extended in detail in BY-450. Limited to sophomore Biology majors. (BY-250A is for students who do not need experiential education credit. Students who need experiential education credit should register for BY-250.)

BY-251  Field Research Methods in Marine Science  Credits: 3
Prerequisites: BY-109, CE-111, CE-111L, CE-112, and CE-112L; all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): MEBP
Provides students with hands on experience in marine and coastal research by working on-board small research vessels under real field conditions. Students become familiar with the use and application of standard marine science instruments and sampling devices, as well as data handling, management and analysis techniques.

BY-290  Open Water Scuba Certification Course  Credits: 2
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): MEBP
The Open Water Scuba Certification course entails completion of the Professional Association of Diving Instructors (PADI) Open Water Diver course, the world's most popular scuba course. Completion of this course leads to PADI scuba certification as an open water diver. Limited to 8 students. This is a pass/fail course.

BY-298  Special Topics in Biology (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): MC, ME
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format. Please note: when Scuba is offered as BY 298 it does not carry a course type of MC.
Principles of independent study and research; critical review of published work on a designated topic in the biological sciences or original research; preparation of a research paper or review article in publishable format or oral presentation of research results. Laboratory or field work arranged as needed. Requires submission and approval of an "Application for Independent Study" (an e-form is available on WEBadvisor) with a faculty mentor.

**BY-301 Vertebrate Histology**  
**Credits: 3**  
Prerequisite: BY-205 passed with a minimum grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): MC  
Microscopic structure of vertebrate cells, tissues, and organs, emphasizing microscopic anatomy of the human body. Laboratory identification of vertebrate tissues. Two hours of class, three hours of laboratory per week.

**BY-303 Biological Oceanography**  
**Credits: 3**  
Prerequisites: BY-109, BY-205, and BY-214; all passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): MEBP  
Biological Oceanography provides an introduction to the biology of life in the sea. Biological Oceanography emphasizes the fundamental oceanographic processes that control the distribution and abundance of living organisms in the sea. Two hours of lecture and two hours of lab per week.

**BY-305 Ichthyology**  
**Credits: 3**  
Prerequisites: BY-109 and BY-205, and MA-151; all passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): MEBP  
A survey of all extant group of fishes, including sections on evolution, taxonomy, form and function, biogeography, behavior, and ecology. Laboratory component will include required dissections. Some field trips may be scheduled outside of class time. Two hours of lecture and two hours of laboratory per week.

**BY-310 Biochemistry and Lab**  
**Credits: 4**  
Prerequisite: CE-242 passed with a grade of C- or higher; and EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
A survey of the major principles of biochemistry with attention to the structures and functions of proteins, carbohydrates and fats; the major pathways for metabolism of proteins, carbohydrates and fats; and the biochemical basis of DNA replication and gene expression. Laboratory provides hands-on experience in selected biochemical techniques with an emphasis on protein characterization. Designed to provide practice and critique in effective writing and appropriate writing style and format.

**BY-312 Physical Biochemistry**  
**Credits: 2**  
Prerequisites: PH-105, PH-105L, PH-106 and PH-106L, or PH-211, PH-211L, PH-212 and PH-212L, MA-116 or MA-126, and BY-310 or CE-310.  
Corequisite: CE-371L.  
Term Offered: All Terms  
Course Type(s): None  
Foundations of thermodynamics, spectroscopy, and computational chemistry in the exploration of biochemical problems. Characterization and exploration of biochemical reactions and bio macromolecules. Also listed as CE-312.

**BY-314 Topics in Horticulture**  
**Credits: 3**  
Prerequisite: BY-213 passed with a minimum grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): MC, ME  
Principles and practices of plant culture; practical experience through greenhouse projects; the horticulture industry and career possibilities; field trips to places of horticultural interest. Two hours of class, three hours of laboratory per week. Field trips arranged.

**BY-317 Tropical Island Ecology**  
**Credits: 2**  
Prerequisite: BY-109, passed with a grade of C- or higher or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): EX5, ME, MEBP  
A field course focusing on investigations of plants, animals, and natural ecosystems of the Bahamas with emphasis on marine ecosystems, island ecology, resource management, and sustainable development. Not open to students who have taken BY-117.

**BY-324 Applied Microbiology**  
**Credits: 4**  
Prerequisite: BY-223 passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): MC, ME, MEBP  
Microorganisms of food, water, soil, dairy products, industrial processes, disease, and genetic engineering. Three hours of class, three hours of laboratory per week.

**BY-340 Ecology**  
**Credits: 4**  
Prerequisites: BY-109, BY-205, BY-214, BY-220, MA-151 and MA-116; all passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
Examines the basic concepts of ecology and evolutionary biology, the interaction of organisms and their environment, population ecology, community ecology, and ecosystem dynamics. Three hours of lecture and three hours of lab/field work per week.

**BY-342 Coastal Zone Management**  
**Credits: 3**  
Prerequisites: BY-109 and BY-220, both passed with a grade of C- or higher, and EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): ME, WT  
Focus on the impact of increased demand on the coastal environment based on the theme that management of an environment for multiple purposes requires an understanding of the effects of use and exploitation throughout that environmental system and how decisions can be made in an effective, equitable manner.
BY-360  The Business of Biotechnology: From the Bench to the Market  Credits: 3
Prerequisites: Limited to junior of senior biology majors or other students with approval by the course faculty.
Term Offered: All Terms
Course Type(s): MC
Tomorrow's biotechnology leaders require a breadth of cross-functional knowledge to face the scientific, regulatory, and financial challenges for developing biotech companies in the 21st century. This course will provide students with a strategic overview of the business of biotechnology, exploring the integration of science, technology, the regulatory framework, financial requirements, and market forces that drive the industry. The course will introduce students to basic aspects of molecular biology related to product development in the biopharmaceutical industry, and the regulatory and financial requirements for drug development, placing emphasis on real-world application and the challenges of bringing new biotechnology drugs to market for the treatment of human disease. BY-110 or BY-201 completed with a minimum grade of C- or higher. Business majors who have successfully completed BY-102, BY-110, or BY-201, completed with a minimum grade of C- or higher.

BY-370  Cell Biology  Credits: 3
Prerequisite: BY-310 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
In-depth study of biology at the cellular and subcellular levels. Integrates principles of biochemistry into an understanding of cell structure and physiology.

BY-375L  Laboratory in Molecular and Cellular Biology  Credits: 3
Prerequisites: BY-310, passed with a grade of C- or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): RD, WT
Designed to introduce biology majors to basic laboratory techniques used in molecular and cellular biology. Students will develop proficiency in modern techniques in molecular and cellular biology including micro pipetting, bacterial culturing and sterile technique, solution preparation, DNA extraction, restriction digestion of DNA, DNA sub cloning, gel electrophoresis of nucleic acids and proteins, nucleic acid blotting and analysis with molecular probes, DNA sequencing, polymerase chain reaction (PCR), immunological techniques for analysis of proteins, mammalian cell culture and transfection, and DNA sequence analysis on the Internet. The use of traditional and Internet information resources for molecular and cellular biology will also be emphasized. The presentation of data in both oral and written form will be emphasized. Partially fulfills the reasoned oral discourse requirement for biology and biology/molecular cell physiology.

BY-388  Cooperative Education: Biological Sciences  Credits: 1-4
Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students to fulfill the Experiential Education requirement by pursuing a short-term cooperative work experience in biology or for students who, are currently employed in a biological or medical field, to integrate the work with a related academic component. May be repeated for credit. This is a pass/fail course.

BY-389  Internship in Biological Science  Credits: 1-3
Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses.
Term Offered: All Terms
Course Type(s): EX1
Complements the practical experience gained by students at internship sites, such as hospitals, clinics, private practices, research laboratories, environmental agencies, museums, botanical gardens, and zoos with a significant set of academic goals. May be repeated once for credit. This is a pass/fail course.

BY-398  Special Topics in Biology (300 Level)  Credits: 1-3
Prerequisite: As announced in course schedule.
Term Offered: All Terms
Course Type(s): MC, ME
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

BY-399  Independent Study in Biology  Credits: 1-3
Prerequisites: Prior permission of the directing professor and department chair; Junior standing in Biology.
Term Offered: All Terms
Course Type(s): None
Corequisite: Biology 404 or Psychology 404.
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

BY-404  Animal Behavior  Credits: 3
Prerequisite: PY-103; or BY-103 or above, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Why and how animals(vertebrates and invertebrates) do the things they do. Emphasizes rules governing the evolution of behavior rather than mere description of how animals behave. Focus includes behavioral ecology, habitat selection, feeding strategies, predator-prey tactics, mating systems and strategies, social behavior (conflict and cooperation) and population dynamics. The course begins with an historical overview and ends with the evolution of human behavior. Also listed as PY-404.

BY-404L  Animal Behavior Laboratory  Credits: 1
Prerequisites: Psychology 311 and 320 passed with a grade of "C" or higher.
Corequisite: Biology 404 or Psychology 404.
Term Offered: All Terms
Course Type(s): None
Methods in the study of animal behavior. Projects on instinctive behavior, early experience, learning, dominance relationships, territoriality, behavioral ecology, and sociobiology. One all-day field trip and an independent project will be required.

BY-406  Introduction to Neurosciences  Credits: 3
Prerequisites: Six credits of biology or chemistry courses.
Term Offered: All Terms
Course Type(s): MC, ME
The organization of the nervous system in terms of its anatomy, physiology, neurochemical correlates, and evolution; behavioral processes such as attention, sleep, motivation, instinct, learning, and languages.
BY-424 Evolution Credits: 3
Prerequisite: BY-423 passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): ME  
Synthetic theory of evolution, including sources of genetic variability, Hardy-Weinberg, natural selection, genetic drift, balanced polymorphism, molecular evolution, speciation and the origin of life. Three hours of class per week.

BY-425 Principles of Developmental Biology Credits: 4
Prerequisites: BY-110 and BY-423.  
Term Offered: All Terms  
Course Type(s): None  
The study of major morphological changes during development and the analysis of causative factors. Model organisms used in the study of development include: sea urchin, nematode worm, Drosophila, frog, and mouse. Topics include: fertilization, growth, differentiation, morphogenesis, regeneration, and tissue interactions. The genetic control of development will be emphasized.

BY-431 Immunology Credits: 3
Prerequisite: BY-110 passed with a minimum grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): MC  
Components of the immune system; biological individuality and the recognition of "foreignness"; structure of antibodies; cellular immunity and graft rejection; blood group antigens; the immune system and cancer development; immunogenetics; clinical and experimental applications. Two hours of class, two hours of laboratory per week.

BY-432 Marine Biology Credits: 4
Prerequisites: Biology-205 and BY-214, both passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): RD  
Biota of the oceans and inshore waters with emphasis on taxonomy, ecology, and distribution. Basic oceanography included. A field course supported by lecture and laboratory. Field trips outside of assigned class time may be required.

BY-441 Natural Resource Conservation and Management Credits: 3
Prerequisites: BY-109 and BY-220 both passed with a grade of C- or higher, and EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): ME, SUS, WT  
The principles of ecology and resource management are used to analyze contemporary environmental problems and highlight legislative, technological, and methodological solutions to environmental problems that move us toward a sustainable society.

BY-450 Research in Molecular Cell Physiology Credits: 3
Prerequisite: BY-310 passed with a minimum grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): EX5, MC  
A faculty-student collaborative research lab course. Students will work in small groups under faculty supervision to conduct comprehensive research on a project in molecular cell physiology determined by the directing faculty member. Students will experience all aspects of the research process, from developing hypotheses, planning and carrying out experiments using modern lab techniques, and analyzing data, to preparing research results for publication. May be taken to extend research initiated in BY-250. May be repeated for a maximum of six credits. Limited to Junior or Senior biology majors.
BY-450A  Research in Molecular Cell Physiology  Credits: 3
Prerequisite: BY-310.
Term Offered: All Terms
Course Type(s): MC
A faculty-student collaborative research lab course. Students will work in small groups under faculty supervision to conduct comprehensive research on a project in molecular cell physiology determined by the directing faculty member. Students will experience all aspects of the research process, from developing hypotheses, planning and carrying out experiments using modern lab techniques, and analyzing data, to preparing research results for publication. May be taken to extend research initiated by BY-250A. (Students who do not need experiential education credit should register for BY-450A. Students who need experiential education credit should register for BY-450.) Limited to Junior or Senior biology majors.

BY-475  Endocrinology  Credits: 3
Prerequisite: BY-310 or twelve credits in Biology.
Term Offered: All Terms
Course Type(s): MC, ME
Introduction to biochemical, molecular, and physiological aspects of the vertebrate endocrine system and mechanisms by which hormones maintain homeostasis in animals, including humans. Topics to be studied include: molecular structures: biochemical properties and interactions of different categories of hormones and their receptors; major endocrine systems that regulate reproduction, growth, development, and metabolism; neuroendocrinology; and pathophysiology of the endocrine system. Hormones and organs that influence processes such as calcium homeostasis, digestion, salt balance, carbohydrate metabolism, and sex differentiation and development will be examined. Endocrine regulation of male and female reproductive organs and reproduction will also be discussed, including the hormonal control of fertilization, implantation, placental function, pregnancy, parturition, lactation, and contraception.

BY-488  Cooperative Education: Biological Sciences  Credits: 1-3
Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students to fulfill the experiential education requirement by pursuing a short-term cooperative work experience in biology or who are currently employed in a biological or medical field to integrate the work with a related academic component. May be repeated for credit.

BY-495  Senior Seminar  Credits: 1
Prerequisite: Senior standing; open only to Biology majors.
Term Offered: All Terms
Course Type(s): RD
A seminar course with presentations by guest scientists as well as students. Gauges students' abilities to draw upon a broad background of coursework and experience to organize, present, discuss, and evaluate topics of current interest in biology.

BY-498  Special Topics in Biology (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): MC, ME
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

BY-499  Independent Study in Biology  Credits: 1-3
Prerequisites: Prior permission of the directing professor and department chair; Senior standing in Biology.
Term Offered: All Terms
Course Type(s): None
Principles of independent study and research; critical review of published work on a designated topic in the biological sciences or original research; preparation of a research paper or review article in publishable format or oral presentation of research results. Laboratory or field work arranged as needed. Requires submission and approval of an "Application for Independent Study" (an e-form is available on WEBadvisor) with a faculty member. (Total of all independent study credits to be counted towards the degree may not exceed six, unless approved by the Dean.)

BY-499T  Independent Study in Biology with Thesis  Credits: 1
Prerequisite: Permission of the course advisor, Senior standing in Biology, Biology with a concentration in Cell and Molecular Physiology, or Marine and Environmental Biology and Policy.
Term Offered: All Terms
Course Type(s): None
Preparation and submission of a thesis in science journal format. The thesis will contain results from the completion of independent study and research and will include appropriate description of the background and methods for the project and discussion of the results and its significance. It is designed specifically for students desiring Biology departmental honors.

Business Accounting (BA)

BA-200  Survey of Accounting  Credits: 3
Term Offered: All Terms
Course Type(s): None
An introductory class in accounting designed for non-business students, which focuses on accounting as a tool for communicating financial information about business organizations to people outside the business and to internal users to help them plan, control, or make decisions about operations. Not open to Business majors and only can be used toward the Business minors.

BA-251  Principles of Financial Accounting  Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduction to the theory and practice of accounting, including the balance sheet, income statement, cash flows, and related decision making.

BA-252  Principles of Managerial Accounting  Credits: 3
Prerequisite: BA-251.
Term Offered: All Terms
Course Type(s): None
Use of accounting concepts, analyses, and financial data to aid in the evaluation of the business enterprise and management in its planning, organizing, and controlling functions.

BA-311  Intermediate Accounting I  Credits: 3
Prerequisites: BA-251 and BA-252, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Financial accounting measurement, including asset valuation and determination of periodic income.
BA-312 Intermediate Accounting II Credits: 3
Prerequisite: BA-311 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Liability recognition and corporation equity measurement.

BA-316 Individual Income Tax Credits: 3
Prerequisite: BA-251, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
This is the first of two semesters of a study of Federal Income Taxation. It covers taxation of individuals and small businesses. Emphasis will be on tax research and planning for individuals. The purpose is to introduce undergraduate accounting students to a broad range on income tax topics. Because of the complexity and breadth of coverage, many topics will not be covered in great depth.

BA-320 Managerial Cost Analysis Credits: 3
Prerequisite: BA-252, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Offers the student a fairly detailed knowledge of cost accounting principles and practices. A working knowledge of cost accounting is an essential element of the accounting student’s education due to the importance of cost accounting in every organizational setting. Also, the information presented in the course is essential for successful completion of professional examinations such as the CPA and the CMA.

BA-345 Forensic and Investigative Accounting Credits: 3
Prerequisite: BA-251 and BA-252, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Identifying, recording, settling, extracting, sorting, reporting and verifying past financial data or other accounting activities for settling current or prospective legal disputes or using such past financial data for projecting future financial data to settle legal disputes.

BA-388 Cooperative Education: Accounting Concentration Credits: 3
Prerequisites: BA-252; BM-250; minimum GPA of 2.00; sixty or more earned credits: eighteen or more credits in Business Administration courses; twelve or more credits in accounting courses taken at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BA-401 Advanced Accounting Credits: 3
Prerequisite: BA-312 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Advanced issues in financial accounting, including business combinations, consolidated financial reports, governmental and not-for-profit accounting, and other relevant areas.

BA-413 Auditing Theory Credits: 3
Prerequisite: BA-312 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Auditing standards and procedures associated with the examination of financial statements; the role and methods of the independent auditor; legal and ethical responsibilities.

BA-417 Business Income Taxation Credits: 3
Prerequisite: BA-316, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
The second of two income tax courses, which covers the taxation of corporations, partnerships, estates and trusts. Tax and estate planning are emphasized with the study of various techniques, case studies and research projects. Retirement plans and international taxes are also included.

BA-425 International Accounting Credits: 3
Prerequisites: BA-311, passed with a grade of C or higher; and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): WT
Basic concepts of accounting principles, auditing environments, managerial objectives, and financial reporting requirements, applicable to multi-national corporations. Emphasis on corporations with headquarters domiciled in the United States, with limited attention to specialized offshore locations.

BA-430 Accounting Information Systems Credits: 3
Prerequisite: BA-311 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Accounting systems analysis and design. Emphasis on database information structures, integrating accounting, and controls.

BA-480 Business Research: Accounting Credits: 3
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BA-488 Cooperative Education: Accounting Concentration Credits: 3
Prerequisites: BA-252; BM-250; minimum GPA of 2.00; sixty or more earned credits; eighteen or more credits in Business Administration courses; twelve or more credits in Accounting courses taken at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BA-489 Internship in Accounting Credits: 3
Prerequisites: Junior standing and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.
BA-498 Special Topics in Accounting
Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in accounting to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

BA-499 Independent Study in Accounting
Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

Business Economics (BE)

BE-200 Economics for Social Science
Credits: 3
Prerequisite: Any Math course with a level higher than 100.
Term Offered: All Terms
Course Type(s): None
Students are introduced to core economic concepts in four areas: (i) Introductory concepts include: decision-making under scarcity, the operation of markets and the price mechanism, and government’s role in the economy. (ii) Microeconomics covers the economic analysis of consumption, production in the context of competitive and monopolistic markets, operation of labor markets, and poverty and income distribution. (iii) Macroeconomics introduces students to national product and income accounts; business cycles, inflation and unemployment; and monetary and fiscal policies. (iv) Global topics include: comparative advantage, trade and finance. Real-world applications are emphasized in all areas. For Non-Business majors.

BE-201 Microeconomics
Credits: 3
Prerequisite: MA-100 or higher-level mathematics course.
Term Offered: All Terms
Course Type(s): SS.SV
Introduction to the operation of the price mechanism; examination of the individual economic units, laws of supply and demand, market structure, and cost analysis; contemporary problems examined.

BE-202 Macroeconomics
Credits: 3
Prerequisite: MA-100 or higher-level mathematics course.
Term Offered: All Terms
Course Type(s): SS.SV
Determination of the components and level of national income; applications to the problems of inflation, unemployment, and economic stabilization; financial institutions in relation to their role in public policies.

BE-251 Business Statistics
Credits: 3
Prerequisites: IT-100 or IT-150; and MA-117.
Term Offered: All Terms
Course Type(s): None
Descriptive statistics, tables and charts, probability distributions, confidence intervals and hypothesis tests, linear and multiple regression, and analysis of variance.

BE-301 Labor Economics
Credits: 3
Prerequisites: BE-201 and BE-202.
Term Offered: All Terms
Course Type(s): GS
Economic and social effects of the modern industrial structure: labor groups, attitudes, problems, tactics, labor legislation, the development of industrial society of American Unionism, and the labor movement throughout the world.

BE-304 Money, Credit, and Financial Institutions
Credits: 3
Prerequisite: BE-202.
Term Offered: All Terms
Course Type(s): None
Monetary economics and its institutions; the nature and function of money; commercial and central banking; the money markets; financial intermediaries; and international monetary institutions. Also listed as BF-304.

BE-305 Intermediate Macroeconomics
Credits: 3
Prerequisite: BE-202.
Term Offered: All Terms
Course Type(s): None
A study of the measurement of aggregate output and the determination of the level of aggregate income; price level movements and factors underlying rates of economic growth; influence of applicable public policies.

BE-307 Managerial Economics
Credits: 3
Prerequisites: MA-118 or MA-125, and BE-201.
Term Offered: All Terms
Course Type(s): None
Application of contemporary economic theory to managerial decisions and to public policy affecting such decisions.

BE-308 Cooperative Education: Economics Concentration
Credits: 3
Prerequisites: Junior standing or BF-301; a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned from Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BE-401 Development of Economic Thought
Credits: 3
Prerequisites: BE-201 and BE-202.
Term Offered: All Terms
Course Type(s): None
Economic ideas from the beginning of Western civilization to the present, including mercantilist writers Adam Smith, Malthus, Ricardo, Marx, and Keynes.

BE-403 Economic Growth and Development
Credits: 3
Prerequisites: BE-201 and BE-202; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
The principal theories, factors, and problems of economic development. Empirical case studies emphasize the growth patterns in several countries, the impediments to economic growth in the underdeveloped countries, and the need to sustain growth rates in highly developed countries.
BE-440 Bond Markets
Prerequisites: BE-251 and BF-301.
Term Offered: All Terms
Course Type(s): None
A comprehensive review and analysis of the U.S. Bond Markets with emphasis on traditional fixed income securities and their derivative products and applications. The course will explore these studies from both a theoretical as well as practical perspective. Also listed as BF-440.

BE-451 Public Finance
Prerequisites: BE-202 and BA-252.
Term Offered: All Terms
Course Type(s): None
An analysis of the revenue, expenditure, and debt activities of government and their effects on resource allocation, income distribution, price stabilization, and economic growth. Also listed as BF-451.

BE-455 Business Forecasting
Prerequisites: BE-201, BE-202, BE-251 and MA-118 or MA-125.
Term Offered: All Terms
Course Type(s): None
Use of statistical models to study historical data and discover their underlying tendencies and patterns. Extrapolation of the current estimates from the first step into the future. Attention given to the traditional exponential Smoothing and Box-Jenkins forecasting techniques, as well as the more recent techniques of ARCH-GARCH, which deal with heteroskedastic variance over time. Substantial use of statistics and computer applications. Also listed as BF-455.

BE-480 Business Research: Economics
Prerequisites: Junior standing, approval of the instructor, department chair, and the Associate Dean or the Dean.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BE-488 Cooperative Education: Economics Concentration
Prerequisites: Junior standing or BF-301; minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BE-489 Internship in Economics
Prerequisites: Junior standing and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.

BE-498 Special Topics in Economics (400 Level)
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): SUS
An intensive study of a particular subject or problem in economics to be announced prior to registration, conducted on either a lecture-discussion or a seminar basis.

BE-499 Independent Study in Economics
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

Business Finance (BF)

BF-200 Survey of Finance
Prerequisite: Any math course with a level higher than 100.
Term Offered: All Terms
Course Type(s): None
Introduction to business and personal finance, including forms of businesses, financial statements and cash flows, time value of money, elements of risk and return and valuation of stocks and bonds. This course is for non-business majors.

BF-301 Principles of Finance
Prerequisites: BA-251, BE-201, and MA-117 or MA-126.
Term Offered: All Terms
Course Type(s): None
Introduction to financial management and operations of business corporations, including: concepts of time-value of money, valuation and rate of return, risk management, financial statement analysis, asset valuation models, capital budgeting, and international financial management.

BF-303 Real Estate Investment and Taxation
Prerequisite: BR-302 or BF-310.
Term Offered: All Terms
Course Type(s): None
Designed to introduce students to the world of real estate finance, including debt and equity issues, securitization and taxation. Also listed as BR-303.

BF-304 Money, Credit, and Financial Institutions
Prerequisite: BE-202.
Term Offered: All Terms
Course Type(s): None
Monetary economics and its institutions; the nature of and function of money; commercial and central banking; the money markets; financial intermediaries; and international monetary institutions. Also listed as BE-304.

BF-310 Real Estate Appraisal
Prerequisite: BF-301 passed with a grade of C- or higher.
Corequisite: MA-118.
Term Offered: All Terms
Course Type(s): None
Principles and processes of real estate valuation. The sales comparison, cost, and income approaches to value will be examined in depth.
BF-322 Investments
Prerequisite: BF-301 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Basic investment principles: investment objectives, determinants of value of investment media, range of investments available, relative values of securities, and personal investment administration.

BF-323 Analysis of Financial Statements
Prerequisite: BF-301 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Reading, analysis, and interpretation of financial statements of industrial and commercial business enterprises and of utilities and transportation.

BF-324 Principles of Working Capital Management
Prerequisite: BF-301 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Exposure to major corporate decisions in restructuring and managing working capital and assessing the risks and returns of corporate decisions.

BF-341 Insurance and Risk Management
Prerequisite: BF-301 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Principles and practices of insurance; the basic legal obligations and rights of the insurer and the insured in various types of contracts; types of carriers; internal and field organizations; government regulations and related subjects.

BF-388 Cooperative Education: Finance Concentration
Prerequisites: Junior standing or BF-301; a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned from Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BF-421 International Finance
Prerequisites: BE-202 and BF-301, both passed with a grade of C or higher, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
A study of the organization and operations of international monetary relations. Analyzes the alternative methods of short- and long-run payment adjustments; foreign exchange markets and international flow of funds; and theories of international liquidity.

BF-431 Managerial Finance
Prerequisites: BA-252 and BF-301; both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Financial analysis, techniques, and principles as applied to short- and long-range planning and control; capital budgeting for long-term projects; valuation; determination of the firm's cost of capital; and the trade-off between risk and profitability.

BF-435 Derivatives
Prerequisites: MA-118 or MA-125 and BF-301, each passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to the complex subject of financial derivatives. Emphasis on the Black-Scholes and the Binomial Option pricing models, option strategies, and the use of options and futures to hedge risk.

BF-440 Bond Markets
Prerequisites: BE-251 and BF-301.
Term Offered: All Terms
Course Type(s): None
A comprehensive review and analysis of the U.S. Bond Markets with emphasis on traditional fixed income securities and their derivative products and applications. The course explores these studies from both a theoretical as well as practical perspective. Also listed as BE-440.

BF-451 Public Finance
Prerequisites: BE-202 and BA-252.
Term Offered: All Terms
Course Type(s): None
An analysis of the revenue, expenditure, and debt activities of government and their effects on resource allocation, income distribution, price stabilization, and economic growth. Also listed as BE-451.

BF-455 Business Forecasting
Prerequisites: BE-201, BE-202, BE-251 and MA-118 or MA-125.
Term Offered: All Terms
Course Type(s): None
Use of statistical models to study historical data and discover their underlying tendencies and patterns. Extrapolation of the current estimates from the first step into the future. Attention given to the traditional, exponential Smoothing and Box-Jenkins forecasting techniques, as well as the more recent techniques of ARCH-GARCH, which deal with heteroskedastic variance over time. Substantial use of statistics and computer applications. Also listed as BE-455.

BF-480 Business Research: Finance
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BF-488 Cooperative Education: Finance Concentration
Prerequisites: Junior standing or BF-301; minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
BF-489  Internship in Finance  
Term Offered: All Terms  
Course Type(s): EX1  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.  
Prerequisites: Junior standing and a minimum GPA of 2.00  
Credits: 3  

BF-498  Special Topics in Finance (400 Level)  
Prerequisites: BE-251, BF-301, and a minimum GPA of 3.33.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in finance to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.  
Credits: 1-3  

BF-499  Independent Study in Finance  
Prerequisite: Prior permission of the directing professor and department chair.  
Course Type(s): None  
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.  
Credits: 3  

Business Healthcare (BH)  

BH-385  American Health Care Delivery System  
Prerequisite: Sophomore status.  
Term Offered: All Terms  
Course Type(s): None  
Examines the fundamental concepts of health care organization, finance, agencies, organizations, and various professional and paraprofessional employees in their roles as health care providers, and determine ways that these relationships can be improved.  
Credits: 3  

BH-386  Health Care Economics  
Prerequisites: BA-200, BE-200, and BH-385, or with instructor and department chair permission in Nursing Studies.  
Term Offered: All Terms  
Course Type(s): None  
Health policy is examined from an economic perspective. Basic economic theories and their relationships to the structure and function of the US health care system are explored. Alternative health care systems and health care reforms are also evaluated. The application of economics to the establishment of public policy is emphasized.  
Credits: 3  

BH-480  Business Research: Business Health  
Prerequisites: Junior standing, approval of the instructor, department chair, and the Associate Dean or the Dean.  
Term Offered: All Terms  
Course Type(s): None  
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript. This course may be used as an elective course in the Management and Marketing concentration.  
Credits: 3  

Business International (BI)  

BI-388  Cooperative Education: International Business Concentration  
Prerequisites: Successful completion of thirty credits and a minimum GPA of 2.00.  
Term Offered: All Terms  
Course Type(s): EX2  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.  
Credits: 3  

BI-399  Independent Study in International Business  
Term Offered: All Terms  
Course Type(s): None  
Independent Study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.  
Credits: 3  

BI-488  Cooperative Education: International Business Concentration  
Prerequisites: Successful completion of thirty credits and a minimum GPA of 2.00.  
Term Offered: All Terms  
Course Type(s): EX2  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.  
Credits: 3  

BI-489  Internship in International Business  
Prerequisites: Junior standing; BM-250, BK-250, BM-471, BK-453 and a minimum GPA of 2.10.  
Term Offered: All Terms  
Course Type(s): EX1  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. Students are limited to nine internship free elective credits. This course may be repeated for credit.  
Credits: 3  

BI-498  Special Topics in International Business (400 Level)  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in International Business to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  
Credits: 1-3  

BI-499  Independent Study in International Business  
Prerequisite: Prior permission of the directing professor and department chair.  
Term Offered: All Terms  
Course Type(s): None  
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.  
Credits: 3  

BI-388  Cooperative Education: International Business Concentration  
Prerequisites: Successful completion of thirty credits and a minimum GPA of 2.00.  
Term Offered: All Terms  
Course Type(s): EX2  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.  
Credits: 3  

BI-399  Independent Study in International Business  
Term Offered: All Terms  
Course Type(s): None  
Independent Study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.  
Credits: 3  

BI-488  Cooperative Education: International Business Concentration  
Prerequisites: Successful completion of thirty credits and a minimum GPA of 2.00.  
Term Offered: All Terms  
Course Type(s): EX2  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.  
Credits: 3  

BI-489  Internship in International Business  
Prerequisites: Junior standing; BM-250, BK-250, BM-471, BK-453 and a minimum GPA of 2.10.  
Term Offered: All Terms  
Course Type(s): EX1  
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. Students are limited to nine internship free elective credits. This course may be repeated for credit.  
Credits: 3  

BI-498  Special Topics in International Business (400 Level)  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in International Business to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  
Credits: 1-3  

BI-499  Independent Study in International Business  
Prerequisite: Prior permission of the directing professor and department chair.  
Term Offered: All Terms  
Course Type(s): None  
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.  
Credits: 3
Business Law (BL)

BL-200 The Law and Your Life
Prerequisite: BM-200.
Term Offered: All Terms
Course Type(s): None
Introduces students to the fundamental laws relating to the expected major events in their personal lives from graduation until death including constitutional rights, contracts, crimes, torts, buying a home, marital rights and obligations, borrowing and investing, taxes, employment, insurance, consumer rights and estate administration. Not open to Business majors.

BL-201 Legal Environment of Business I
Term Offered: All Terms
Course Type(s): None
Fundamentals of contracts, constitutional, criminal, torts, business organization, agency, employment, anti-trust, property, and international law.

BL-202 Legal Environment of Business II
Prerequisite: BL-201.
Term Offered: All Terms
Course Type(s): None
Sales contracts, advanced topics in business organizations, bankruptcy, commercial paper, leases, estates and trusts, and miscellaneous.

BL-480 Business Research: Business Law
Prerequisites: Junior standing, approval of the instructor, department chair, and the Associate Dean or the Dean.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript. May be used as an elective course in the Accounting concentration.

BL-488 Cooperative Education: Business Law Concentration
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours.

BL-498 Special Topics in Business Law (400 Level)
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in business law to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

Business Management (BM)

BM-198 Special Topics in Management
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in management to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

BM-200 Introduction to Business
Term Offered: All Terms
Course Type(s): None
An interdisciplinary view of the theory and practices of the components in business functions as they are contingent for the owner's success to seek out opportunities and avoid pitfalls. For non-Business majors only.

BM-201 Survey of Management and Marketing
Prerequisite: BM-200.
Term Offered: All Terms
Course Type(s): None
An overview of the theories and practices of Management and Marketing and how they relate to businesses, the business environment, customers, employees, the global village, and compliance with rules, regulations and the law. For non-Business majors only.

BM-210 A Survey of Entrepreneurship
Prerequisites: BA-200, BE-200, BF-200, BL-200, and BM-200.
Term Offered: All Terms
Course Type(s): None
An overview of the theories and practices that focus on the tasks and activities of the small business owner, from the concept to the reality of researching venture feasibility, financing the business, launching the business, and managing growth. For non-Business majors only.

BM-250 Principles of Management and Organizational Behavior
Prerequisite: Sophomore standing.
Term Offered: All Terms
Course Type(s): None
Management functions, including planning, organizing, staffing, directing, and controlling; the theory and practice as they are contingent on the behavior of people in organizations and on the organizational environment.

BM-311 Management Information Systems
Prerequisites: BM-250; IT-100 or IT-150 or CS-102.
Term Offered: All Terms
Course Type(s): None
Computer-based information systems for management; retrieval and processing of information for operational planning and control; organizational subsystems.

BM-327 Ethics, Diversity, and Social Responsibility
Prerequisites: BM-250, BK-250, BL-201, Junior standing; and EN-101 and EN-102 or permission of the instructor.
Corequisite: BF-301.
Term Offered: All Terms
Course Type(s): SJL, WT
Explores and applies alternative ethical and justice viewpoints to economic, political, and social problems inherent in contemporary business practice. Presents a focus on management with an increasingly diverse workforce and increasingly complex criteria for measuring organizational performance.

BM-350 Operations Management
Prerequisites: BM-250 and BE-251.
Term Offered: All Terms
Course Type(s): None
Production functions with emphasis on the systems model to include product mix decision analysis, inventory control, materials requirements planning, forecasting, break even models, transportation analysis, linear programming, economics order quantity decisions, and other current production maintenance techniques; focus on improved productivity.
BM-388 Cooperative Education: Management Concentration Credits: 3
Prerequisites: BM-250, a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. May be repeated for credit.

BM-402 Business Modeling and Analysis Credits: 3
Prerequisites: BM-250 and BM-350.
Term Offered: All Terms
Course Type(s): None
Decision-making within a business/management science framework; modeling of business systems/problems and the application of quantitative, statistical, and computer analyses.

BM-403 Management of Technology Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
The application of management to technology, response to technological organizational structure, and management's role to assess innovations and conflicts of change that affect society and business. Analysis of technical systems and understanding uses of technology.

BM-404 Human Resources Management Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
Employment planning; job analyses, job descriptions, employee evaluations, and legal compliance; staffing and selection process; performance ratings; training and development; compensation and benefits; equal rights; and labor relations and topics relative to the management of human resources.

BM-405 Leadership and Team Development Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
Designed to help students understand the basics of team functioning, when to use group and individual decision making, and how to manage teams effectively as an influential leader.

BM-408 Logistics and Supply Management Credits: 3
Prerequisites: BK-250 and BM-350.
Term Offered: All Terms
Course Type(s): None
Logistics is an integrative activity uniting suppliers, providers of goods and services, and customers. It is also a global activity where the suppliers, providers, and customers may be located all over the world. In order to emphasize the global aspects of logistics and the impact of geopolitics on logistical systems, the course will focus on the logistics of energy transportation: primarily oil plus liquefied petroleum gases. This course will cover the differing perspectives of users (oil companies) and providers (tanker owning companies) and financial institutions that support providers. International efforts to deal with oil pollution and other forms of pollution from ships will be investigated. The role of trucks, railroads, airlines, and pipelines in domestic logistics will be described along with the role of containerization and intermodality in global logistics. Supply chain management as practiced by a number of different companies will be covered via lecture and student presentations.

BM-423 Human Relations in Management Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
Study of human relations in organizations with particular emphasis on leadership, changing work values, cross-cultural relations, legal compliance for conflict resolution, labor legislation.

BM-429 Project Management Credits: 3
Prerequisite: BM-250.
Term Offered: All Terms
Course Type(s): None
Project management is introduced from an applied managerial perspective with an emphasis on the behaviors, tools, and topics that managers will encounter throughout the life cycle of a project. The overall project phases of initiating, planning and design, executing, monitoring and controlling, and closing projects will be covered.

BM-432 Hospitality Management and Marketing Credits: 3
Prerequisites: BM-250 and BK-250.
Term Offered: All Terms
Course Type(s): None
The goal of this course is to provide the student with an introduction into the hospitality industry and the basics of its many components. We will examine industry trends, the corporate profiles of industry leaders, and the various and diverse schools of thought that exist in the strategic management of hospitality, and, finally, detail all the opportunities that the hospitality industry affords graduates of secondary institutions. Also listed as BK-432.

BM-434 Small Business Management/Marketing Credits: 3
Prerequisites: BM-250 and BK-250.
Term Offered: All Terms
Course Type(s): None
Examines the various approaches to running a business that has either been started previously by the Entrepreneurship class or been submitted to us for development and council. Also listed as BK-434.

BM-451 Entrepreneurship Credits: 3
Prerequisites: BM-250 and BK-250.
Term Offered: All Terms
Course Type(s): EX5
Focuses on the actual tasks and activities of the entrepreneur, from the excitement of the original concept, the reality of researching venture feasibility, financing the venture, and launching the venture, to managing growth.

BM-471 Global Management Credits: 3
Prerequisite: BM-250, BK-250, EN-101 and EN-102; or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Management activities, processes, and procedures in directing an enterprise on a global basis, including the interplay of diverse, cultural environments.

BM-480 Business Research: Management Credits: 3
Prerequisites: Junior status; approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.
BA-252, BE-202, BF-301, and BM-311 or BA-430, and BM-350.
Corequisite: BM-327.
Term Offered: All Terms
Course Type(s): EX5
Integrates all disciplines of undergraduate study in business administration; emphasizes analysis of real-world organizational problems and opportunities in the total enterprise; capstone approach to executive development.

BA-498 Special Topics in Management (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in management to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

BA-499 Independent Study in Management Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

Business Marketing (BK)

BK-250 Principles of Marketing Credits: 3
Prerequisite: Sophomore status.
Term Offered: All Terms
Course Type(s): None
Fundamental concepts involved in satisfying consumer objectives through goods and services; consumer characteristics; marketing system environments; middlemen; analysis of consumer and industrial goods; and physical distribution.

BK-388 Cooperative Education: Management Concentration Credits: 3
Prerequisites: BK-250, a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BK-389 Internship in Management Credits: 3
Prerequisites: Junior standing, BM-250, BK-250, and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. Repeatable twice for credit.

BK-400 Marketing Research Credits: 3
Prerequisites: BE-251, BK-250, BM-250, and CS-102 or IT-100 or IT-150.
Corequisite: BE-251 (if applicable).
Term Offered: All Terms
Course Type(s): None
Methods, tools, and reasons for marketing research in support of distribution planning and policy formulation by top management; basic planning, questionnaire design, preliminary testing, field interviewing, sampling, data processing and analysis.

BK-401 Principles of Advertising Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Current practices in advertising, including its purpose and place, preparation and appeal, techniques, layout, and copywriting through visualized layouts and current media.

BK-411 Principles of Advertising Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Current practices in advertising, including its purpose and place, preparation and appeal, techniques, layout, and copywriting through visualized layouts and current media.

BK-420 Health Care Management and Marketing Credits: 3
Prerequisites: BM-250 and BK-250.
Term Offered: All Terms
Course Type(s): None
An introductory overview of the U.S. healthcare system and its overall management and marketing issues, including coverage of its past and present political, organizational, socioeconomic, behavioral, human resource, educational, and utilization dimensions.
BK-421  Marketing of Services  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Examines the applications of the conceptual framework of marketing within the service business context. Focuses on the characteristics of the service environment, as well as important considerations in the services marketing-mix strategies.

BK-422  Principles of Personal Selling  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Theory and practice of personal selling; qualifications and preparation of the salesperson, the psychology of selling, and the various steps that enter into the sale itself.

BK-431  Sports Marketing  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Classroom lectures and readings will illuminate the theoretical underpinnings and practical applications of marketing strategies to the collegiate and professional sport, special events, international sport, service environment, as well as important considerations in the services marketing-mix strategies.

BK-452  Business Marketing  Credits: 3
Prerequisite: BK-250.
Term Offered: All Terms
Course Type(s): None
Aspects of marketing raw and semi-manufactured materials; industrial equipment of all kinds and other production goods; focus on product, market, and channel analyses.

BK-453  International Marketing  Credits: 3
Prerequisites: BM-250, BK-250, EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Analysis of the policy, managerial, and implementation considerations involved in seeking multinational business opportunities with emphasis on the role of environmental and cultural differences in developing strategies for foreign market penetration.

BK-459  Managerial Marketing  Credits: 3
Prerequisites: BK-401 and nine credits of Marketing courses.
Term Offered: All Terms
Course Type(s): None
Application of management principles to the integrated marketing function, both internally within the various units of the marketing division and externally in coordination with the other major divisions of the company.

BK-480  Business Research: Marketing  Credits: 3
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.

BK-488  Cooperative Education: Marketing Concentration  Credits: 3
Prerequisites: BK-250, a minimum GPA of 2.00, and completion of thirty credits, fifteen of which are earned at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.

BK-489  Internship in Marketing  Credits: 3
Prerequisites: Junior standing; BM-250, BK-250, and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine internship free elective credits.

BK-498  Special Topics in Marketing (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in marketing to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

BK-499  Independent Study in Marketing  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

Business Real Estate (BR)

BR-301  Real Estate Law  Credits: 3
Prerequisite: BL-201.
Term Offered: All Terms
Course Type(s): None
Legal issues as they apply to the acquisition, financing, and sale of real estate.

BR-303  Real Estate Finance Investment and Taxation  Credits: 3
Prerequisite: BR-302 or BF-310.
Term Offered: All Terms
Course Type(s): None
Designed to introduce students to the world of real estate finance, including debt and equity issues, securitization and taxation.

BR-304  Real Estate Lease Analysis  Credits: 3
Prerequisite: BR-301.
Term Offered: All Terms
Course Type(s): None
Examines concerned leasehold transactions, including office, industrial, retail, and general leases, while focusing on the respective roles of all relevant parties to the lease.
Chemistry (CE)

CE-101 Chemistry in Our Lives Credits: 3
Term Offered: All Terms
Course Type(s): NS
Major concepts and methodologies in chemistry and their relation to specific, important issues in today's society.

CE-109 Introduction to General, Organic, and Biochemistry Credits: 4
Prerequisite: High School Chemistry.
Term Offered: All Terms
Course Type(s): None
Structure of matter, the mole concept, chemical bonds and reactions, acids and bases, structure and reactions of organic compounds, chemistry and metabolism of amino acids, carbohydrates, lipids, proteins, and nucleic acids. Three hours of class, three hours of lab per week.

BR-310 Real Estate Appraisal Credits: 3
Prerequisite: BR-301, BR-302 or BF-310, and three credits in Real Estate.
Term Offered: All Terms
Course Type(s): SUS
Designed to introduce students to the world of real estate development, including the regulatory environment, which must be navigated to successfully gain municipal and other governmental approvals for a land use project.

BR-405 Real Estate Development Credits: 3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; including both academic and experiential learning. The experiential portion involves fifteen to twenty hours of work experience per week for three credit hours, and the academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. Repeatable twice for credit.

BR-489 Internship in Real Estate Credits: 3
Prerequisites: BF-301, BR-302 or BF-310, and three credits in Real Estate.
Term Offered: All Terms
Course Type(s): EX1
An opportunity to apply classroom theory in practice through actual work experience; including both academic and experiential learning. The experiential portion involves fifteen to twenty hours of work experience per week for three credit hours, and the academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. Repeatable twice for credit.

BR-498 Special Topics in Real Estate Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in real estate to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

BR-499 Independent Study in Real Estate Credits: 1-3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

Undergraduate Course Descriptions
CE-220 Environmental Chemistry Credits: 3
Prerequisites: CE-112 and CE-112L, both passed with a minimum grade of C- or higher.
Corequisite: CE-220L.
Course Type(s): MEBP
Soil, aquatic, and atmospheric chemistry; environmental analytical chemistry; connections to environmental biology. Sources, reactions, mobility, effects, and fates of chemical species in the soil, water and air environments and the effect of human activity on these. Gives the theoretical principles and techniques of both classical and instrumental methods of chemical analysis.

CE-220L Environmental Chemistry Laboratory Credits: 1
Corequisite: CE-220.
Term Offered: All Terms
Course Type(s): MEBP
Soil, aquatic and atmospheric chemistry; environmental analytical chemistry; connections to environmental biology. Sources, reactions, mobility, effects and fates of chemical species in the soil, water and air environments and the effect of human activity on these. Laboratory experiments and field trips will be used to address the needs for this course. Students will gain hands-on experience in both classical and instrumental methods of chemical analysis.

CE-221 Quantitative Analysis Credits: 3
Prerequisites: CE-112 and CE-112L, both passed with a grade of C- or higher.
Corequisite: CE-221L.
Term Offered: All Terms
Course Type(s): None
Theoretical principles and techniques of volumetric, gravimetric, and potentiometric methods of analysis; treatment of analytical data, equilibria involving acid-base, redox, complexometric, and precipitation reactions.

CE-221L Quantitative Analysis Laboratory Credits: 2
Corequisite: CE-221.
Term Offered: All Terms
Course Type(s): None
Laboratory techniques, procedures, and practice in quantitative analysis of selected substances by volumetric, gravimetric, and potentiometric methods. Six hours per week.

CE-241 Organic Chemistry I Credits: 3
Prerequisites: CE-112 and CE-112L, both passed with a grade of C- or higher.
Corequisite: CE-241L.
Term Offered: All Terms
Course Type(s): None
Preparations and reactions of major classes of organic compounds with extensive discussion of reaction mechanisms and stereo-chemistry; interpretation of mass, infrared, and nuclear magnetic resonance spectra.

CE-242 Organic Chemistry II Credits: 3
Prerequisites: CE-241 and CE-241L, both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Preparations and reactions of major classes of organic compounds with extensive discussion of reaction mechanisms and stereo-chemistry; interpretation of mass, infrared, and nuclear magnetic resonance spectra.

CE-242L Organic Chemistry Laboratory II Credits: 2
Prerequisite: CE-241L.
Term Offered: All Terms
Course Type(s): None
Laboratory work demonstrating the basic techniques of organic chemistry; qualitative organic analysis; and use of the gas chromatograph and infrared and nuclear magnetic resonance spectrometers to solve problems. Six hours per week.

CE-298 Special Topics in Chemistry (200 Level) Credits: 1-3
Prerequisites: Chemistry CE-111, CE-111L, CE-112, CE-112L and others, as announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar or laboratory format.

CE-299 Independent Study in Chemistry Credits: 1-3
Course Type(s): None
Original research work planned and carried out with the assistance of a faculty research advisor. The number of course credits will be arranged with the advisor. Three hours per credit.

CE-311 Chemical Literature Credits: 1
Prerequisite: CE-241.
Term Offered: All Terms
Course Type(s): None
A study of the literature of chemistry and the techniques of making source searches; extensive use is made of the library.

CE-322 Instrumental Analysis Credits: 3
Prerequisites: CE-221 and CE-221L, MA-126, and PH-212 and PH-212L, all passed with a grade of C- or higher; and EN-101 and EN-102 or permission of the instructor.
Corequisite: CE-322L.
Term Offered: All Terms
Course Type(s): WT
Basic components of instruments and their arrangements; fundamental principles, applications, and limitations of instrumental methods of chemical analysis; spectroscopic methods (UV-Visible, Fourier transform infrared, Raman, Fluorescence, Phosphorescence, Atomic absorption, Atomic emission, and Mass spectrometry); electrochemical methods (Potentiometry and Voltammetry); separation methods (High Performance liquid chromatography, Gas chromatography, and Capillary Electrophoresis).
CE-322L Instrumental Analysis Laboratory  Credits: 1
Corequisite: CE-322.
Term Offered: All Terms
Course Type(s): None
Basic components of instruments and their arrangements; fundamental principles, applications and limitations of instrumental methods of chemical analysis; spectroscopic methods (UV-Visible, Fourier transform infrared, Fluorescence, Atomic absorption and Atomic emission); electrochemical methods (Potentiometry and Voltammetry); separation methods (High Performance liquid chromatography, Gas chromatography - Mass spectrometry). Laboratory experiments and an independent research project will be used to address the needs of this course. Students will gain hands-on experience in instrumental methods of chemical analysis for both qualitative and quantitative work.

CE-325 NMR Spectroscopy  Credits: 3
Prerequisite: CE-242L.
Term Offered: All Terms
Course Type(s): None
A treatment of the theories and applications of modern Fourier transform nuclear magnetic resonance (FT-NMR) spectroscopy. Applications of FT-NMR spectroscopy to the investigation and solution of chemical problems will be emphasized.

CE-331 Biochemistry I  Credits: 3
Prerequisite: CE-242.
Term Offered: All Terms
Course Type(s): None
An introduction to biochemistry with a molecular biology and chemistry focus. It is centered on the relationships between structure and function of biological molecules such as proteins, carbohydrates, nucleic acids, and lipids and their chemistry in living systems. It also includes the principle of bioenergetics, metabolic pathways, protein-ligand interactions and enzyme kinetics.

CE-331L Biochemistry I Laboratory  Credits: 1
Corequisite: CE-331.
Term Offered: All Terms
Course Type(s): None
Provides training in modern biochemical techniques, using proteins, nucleic acids, carbohydrates and lipids.

CE-332 Biochemistry II  Credits: 3
Prerequisite: CE-331.
Term Offered: All Terms
Course Type(s): None
A continuation of Biochemistry 1 (CE 331). Focus will be on metabolism, biological oxidation and reduction processes, and biosynthetic pathways in the cell. Also covers molecular aspects of DNA replication, transcription, and protein translation, and molecular basis of genetic regulation. In addition, some diseases related to defects in these metabolic pathways will be discussed.

CE-341 Physical Chemistry I  Credits: 3
Prerequisites: CE-221 and CE-221L, MA-126 and PH-212, all passed with a grade of C- or higher.
Corequisite: CE-341L.
Term Offered: All Terms
Course Type(s): None
Basic principles of quantum mechanics essential for understanding of atomic and molecular spectroscopy are covered. The specific topics included: Quantum Mechanics: postulates and formulation of Schrodinger equation, uncertainty principle, particle in a box, simple harmonic oscillator, rigid rotor, Hydrogen atom, hydrogenic wave functions, Pauli principle, Helium atom, Hydrogen molecule, Molecular Orbital Theory; Introduction and applications of Computational Chemistry; Spectroscopy; Light-matter interaction, term symbols, spectroscopic selection rules, electronic spectra of atoms and molecules, rotational and vibrational spectra, IR and Raman spectroscopy, Lasers.

CE-341L Physical Chemistry I Laboratory  Credits: 1
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Corequisite: CE-341.
Term Offered: All Terms
Course Type(s): WT
This course is designed to be taken concurrently with CE-341, Physical Chemistry I. The experiments performed complement material studied in CE-341. Topics covered include: UV-Vis, FT-IR, Raman, Laser Induced Fluorescence, and Flash Photolysis spectroscopies. This laboratory also requires the use of modern computer platforms and quantum chemistry software for molecular simulations and data analysis.

CE-342 Physical Chemistry II  Credits: 3
Prerequisites: CE-341 and CE-341L, MA-126, and PH-212, all passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Amplification of concepts in thermodynamics, chemical kinetics and dynamics and application of these to gases, liquids, and solutions to provide a solid background for understanding the physical principles that govern behavior of chemical and biological systems. The specific topics included: Thermodynamics: standard functions (enthalpy, entropy, etc.), ensembles, partition function. Gibbs chemical potential, phase equilibria, electrochemical cells; Kinetic Theory of Gases: Maxwell-Boltzmann distribution, collision frequency; effusion rate, heat capacity, transport processes (diffusion, viscosity, etc.); Chemical Kinetics: differential and integral expressions for rate laws, reaction mechanisms, Chemical Dynamics: collision theory, absolute rate theory, transition state theory.

CE-342L Physical Chemistry II Laboratory  Credits: 1
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Corequisite: CE-342.
Term Offered: All Terms
Course Type(s): WT
This course is designed to be taken concurrently with CE-342, Physical Chemistry II. The experiments performed complement material studied in CE-342. Topics covered include experimental investigation of gas laws, phase transitions, transport properties of gases (diffusion), electrochemistry (electrolysis, electroplating, and voltammetry) and chemical kinetics (fluorescence quenching). This laboratory also requires the use of modern computer platforms and quantum chemistry software for simulations of chemical kinetics, dynamics and data analysis.
CE-350  Research in Chemistry  Credits: 1-4
Prerequisites: CE-221, CE-221L, CE-242, CE-242L; an overall GPA of 2.00, a minimum of fifteen credits completed at Monmouth University, and approval of the Department of Chemistry.
Term Offered: All Terms
Course Type(s): EX1
Original research work, associated with an external constituent and/or organization, planned and carried out with the assistance of a faculty research advisor. Research conducted by the students will be submitted for outside presentation, publication, or review. The number of course credits will be arranged with the advisor. Forty hours per term.

CE-388  Cooperative Education: Chemistry  Credits: 1-3
Prerequisites: CE-221, CE-221L, CE-242, and CE-242L; overall GPA of 2.00 minimum; fifteen credits completed at Monmouth University; and approval of the Department of Chemistry.
Course Type(s): EX2
Application of chemical concepts and skills learned in lecture and laboratory to work-related experiences. Students and faculty sponsors maintain journals of their cooperative education opportunities with the assistance of the Director of Cooperative Education. Students will work forty hours per credit per semester at their jobs. Students will maintain journals of their cooperative education experiences and write reports demonstrating how their experiences helped them achieve their learning goals. This is a pass/fail course.

CE-389  Internship in Chemistry  Credits: 1-3
Prerequisites: CE-221, CE-221L, CE-242, CE-242L; an overall GPA of 2.00 minimum; fifteen credits completed at Monmouth University; and approval by the Department of Chemistry.
Course Type(s): EX1
Provides an opportunity to apply chemical concepts and skills learned in lecture and laboratory to work-related experiences. Students and faculty sponsors maintain journals of their internship opportunities with the assistance of the Director of Cooperative Education. Students will work forty hours per credit per semester in their internship positions. Students will maintain journals of their internship experiences and write reports demonstrating how their internship experiences helped them achieve the learning objectives identified at the start of the internships. This is a pass/fail course.

CE-398  Special Topics in Chemistry (300 Level)  Credits: 1-3
Prerequisites: CE-241, CE-241L, CE-242, CE-242L, or as announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

CE-399  Independent Study in Physics (300 Level)  Credits: 1-3
Course Type(s): None
Original research work planned and carried out with the assistance of a faculty research advisor. The number of credits will be arranged with the advisor.

CE-401  Advanced Inorganic Chemistry  Credits: 3
Prerequisites: CE-242 and CE-242L, both passed with a grade of C- or higher.
Corequisites: CE-341 and CE-401L.
Term Offered: All Terms
Course Type(s): None
Modern theories of inorganic chemistry, including advanced considerations of atomic and molecular structure, chemical bonding, complex ions, solid state chemistry, magnetic properties of ions, periodicity, and contemporary problems.

CE-401L  Advanced Inorganic Chemistry Laboratory  Credits: 1
Corequisite: CE-401.
Term Offered: All Terms
Course Type(s): None
Inorganic synthetic techniques, including inert atmosphere, high temperature, and non-aqueous solvents; methods of characterization of inorganic compounds, including use of spectroscopic and other instrumental methods. Three hours per week.

CE-405  Methods of Inorganic Chemistry  Credits: 3
Prerequisite: CE-401.
Term Offered: All Terms
Course Type(s): None
Coverage of important experimental methods in inorganic structural determinations. Topics include symmetry and group theory, computational methods, mass spectrometry, diffraction analysis and nuclear magnetic resonance, electron paramagnetic resonance, rotational, Mossbauer, vibrational, electronic absorption, photoelectron spectroscopies. The application of these techniques to the characterization and determination of inorganic substances is the emphasis of the course.

CE-410  Seminar  Credits: 1
Prerequisites: CE-311 and CE-372.
Term Offered: All Terms
Course Type(s): RD
Oral presentation of reports and discussion of current and review topics in chemistry.

CE-452  Advanced Organic Chemistry  Credits: 3
Prerequisites: CE-242 and CE-242L, both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Selected topics of modern, theoretical, organic chemistry.

CE-460  Electrochemical Methods  Credits: 3
Corequisite: CE-372.
Term Offered: All Terms
Course Type(s): None
Theory and applications of electrochemical analysis: electrode processes, thermodynamics and kinetics of electrode reactions, controlled potential and controlled current microelectrode techniques, and bulk electrolysis.

CE-475  Computational Chemistry and Molecular Modeling  Credits: 3
Prerequisites: CE-372 and CE-372L, both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Principal methods and techniques used to study organic molecules and biomolecules by computational methods. Interpretation of chemical data with the aid of a computer. Atomic and molecular orbitals, force fields, molecular dynamics, and molecular modeling and drug design.

CE-498  Special Topics in Chemistry (400 Level)  Credits: 1-3
Prerequisite: CE-242 or as announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisite</th>
<th>Course Type(s)</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>CE-499</td>
<td>Independent Research in Chemistry</td>
<td>1-3</td>
<td>All Terms</td>
<td></td>
<td></td>
<td>Original research work planned and carried out with the assistance of a faculty research advisor. The number of course credits will be arranged with the advisor. Three hours per credit.</td>
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<tr>
<td>CO-100</td>
<td>Introduction to Communication</td>
<td>3</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<tr>
<td>CO-102</td>
<td>Working with Audio</td>
<td>3</td>
<td>All Terms</td>
<td></td>
<td>COSPT</td>
<td>Theory, concepts, and practices of the production, transmission, and reception of messages. Examines elements, models, functions, and types of networks of communication.</td>
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<tr>
<td>CO-120</td>
<td>Interpersonal Communication</td>
<td>3</td>
<td>All Terms</td>
<td></td>
<td></td>
<td>Term Offered: All Terms</td>
</tr>
<tr>
<td>CO-145</td>
<td>Introduction to Television Production</td>
<td>3</td>
<td>All Terms</td>
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<td>IM</td>
<td>Term Offered: All Terms</td>
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<tr>
<td>CO-155</td>
<td>Media Literacy</td>
<td>3</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<tr>
<td>CO-198</td>
<td>Special Topics in Communication (100 Level)</td>
<td>1-3</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<tr>
<td>CO-203</td>
<td>Philosophy of Language</td>
<td>3</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<tr>
<td>CO-205</td>
<td>History of Sports and Media</td>
<td>3</td>
<td>All Terms</td>
<td></td>
<td>COSPT</td>
<td>Term Offered: All Terms</td>
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<tr>
<td>CO-206</td>
<td>Issues in Sports Media</td>
<td>3</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<tr>
<td>CO-210</td>
<td>Voice and Diction</td>
<td>3</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<tr>
<td>CO-211</td>
<td>Introduction to Journalism</td>
<td>3</td>
<td>All Terms</td>
<td></td>
<td>COSPT</td>
<td>Term Offered: All Terms</td>
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<tr>
<td>CO-215</td>
<td>Newswriting</td>
<td>3</td>
<td>All Terms</td>
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<td>WT</td>
<td>Term Offered: All Terms</td>
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<tr>
<td>CO-216</td>
<td>Journalism/PR Career Preparation</td>
<td>1</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<tr>
<td>CO-217</td>
<td>Radio/Television Career Preparation</td>
<td>1</td>
<td>All Terms</td>
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<td>Term Offered: All Terms</td>
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<tr>
<td>CO-218</td>
<td>Communication Studies Career Preparation</td>
<td>1</td>
<td>All Terms</td>
<td></td>
<td></td>
<td>Term Offered: All Terms</td>
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</tbody>
</table>

**Communication (CO)**
CO-220  Public Speaking Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to the principles and practices of effective public speaking, using traditional rhetorical principles as applied in the composition and delivery of various types of speeches.

CO-221  Introduction to Digital Media Credits: 3
Term Offered: All Terms
Course Type(s): CORTP, IM, TL
Provides the skills and theoretical context to produce, manage and optimize digital media to create dynamic and engaging websites, broadcast graphics and imagery for presentations. The course uses in class lectures, hands-on demonstrations, directed readings and discussions to help students understand the parameters of their digital tools and make high quality, socially engaged work.

CO-223  Argumentation and Debate Credits: 3
Term Offered: All Terms
Prerequisite: HU-201 or permission of the instructor.
Course Type(s): COACM, COCSD
The principles of argumentation and their application in the debate situation; the nature and structure of reasoning, the types of evidence, the construction of briefs, and the researching of debate propositions.

CO-224  Introduction to Mass Communication Credits: 3
Term Offered: All Terms
Course Type(s): None
The historical development and functions of mass media, such as radio, television, print, and film.

CO-225  Business and Professional Communication Credits: 3
Term Offered: All Terms
Course Type(s): RD
Principles and techniques for developing communication skills within the business and professional situations; emphasis on listening, interpersonal skills, interviewing, small group meetings, negotiations, informative training presentations, and persuasive sales presentations.

CO-226  Intercultural Communication Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, CD, RE
The process of communication between people of different cultures; the influences of culture on communicative messages and meanings.

CO-228  Basic Sign Language Credits: 3
Term Offered: All Terms
Course Type(s): None
Prepares students to communicate basic wants and needs with those individuals who are hearing impaired, deaf, or with those who, for other reasons, use sign language as their primary mode of communication. Review of the history of deaf education. Does not fulfill the foreign language requirement.

CO-231  Performance of Literature Credits: 3
Prerequisite: CO-100.
Term Offered: All Terms
Course Type(s): COACM, COCSD, CORTA
The fundamental principles of oral interpretation of literature; opportunities for enhancing the understanding and appreciation of prose, poetry, and drama through effective performance.

CO-233  Rhetoric and Persuasion Credits: 3
Term Offered: All Terms
Course Type(s): None
Concepts and principles of communicative messages that influence thoughts, attitudes, and behavior. Foundational theories of persuasion, including rhetorical, critical, and social scientific perspectives.

CO-235  Sports Broadcasting Credits: 3
Term Offered: All Terms
Course Type(s): COSPT
Prepares students for an internship at a public or commercial radio station or an entry-level position. Students will learn how to gather, organize, write, report, and broadcast radio sports.

CO-236  Sports Reporting Credits: 3
Term Offered: All Terms
Course Type(s): COSPT
Introduction to the field of sports journalism, which includes standardized news writing techniques as well as feature writing.

CO-241  Introduction to Screen Studies Credits: 3
Term Offered: All Terms
Course Type(s): COSS, IM
Introduction to the disciplined study of the Screen Arts - motion picture film, television, video, and digital multimedia - with respect to the operation of the various elements of sound and image as they operate within the text of the visual work screened. Includes screening and discussion of various representative works.

CO-242  Creating Good Radio Credits: 3
Prerequisite: CO-102.
Term Offered: All Terms
Course Type(s): CORTP
Broadcasting as effective communication; practical experience in writing, producing, directing, and performing in radio programs; critical analysis of various professional broadcasts.

CO-243  History of the Motion Picture Credits: 3
Term Offered: All Terms
Course Type(s): COSS
An introduction to the major phases of motion picture history from its origins to the present, including screenings and discussions of major film movements, technological innovations, and landmark directors.

CO-246  Producing and Directing for Television (TV2) Credits: 3
Prerequisite: CO-145.
Term Offered: All Terms
Course Type(s): CORTP
The application of aesthetic theory and production principles via studio production, distribution, and consumption.

CO-250  Global Communication Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, COPRT, GU, RE
Introduces students to the various aspects of global communication, primarily media communication, journalism, and public relations. Particular emphasis will be on the categories of difference such as gender, race, class, and ethnicity. Global communication is reshaping economic, social, cultural, and political aspects of our lives nationally and internationally. Hence, in this course students will explore essential components of global communication, emphasizing shifts in national, regional, and international media patterns and trends including production, distribution, and consumption.
CO-260 contemporary news design Credits: 3
Prerequisite: CO-211 or CO-295.
Term Offered: All Terms
Course Type(s): None
A working knowledge of type, art, and graphic elements, and the techniques for designing newspaper and magazine pages.

CO-262 co-curricular practicum in radio Credits: 1
Prerequisite: Instructor permission.
Term Offered: All Terms
Course Type(s): None
Credit for specified assignments at the University radio station is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements.
May be repeated for a total of six credits; limited to students active at the radio station for at least one semester.

CO-263 co-curricular practicum in television Credits: 1
Prerequisite: Instructor permission.
Term Offered: All Terms
Course Type(s): None
Credit for specified assignments at the University television station is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements.
May be repeated for a total of six credits; limited to students active at HAWK TV for at least one semester.

CO-264 co-curricular practicum in journalism Credits: 1
Prerequisite: Instructor permission.
Term Offered: All Terms
Course Type(s): None
Credit for specified assignments at the University newspaper is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements.
May be repeated for a total of six credits; limited to students active at The Outlook for at least one semester.

CO-265 co-curricular practicum in public relations Credits: 1
Prerequisite: Instructor permission; limited to students active with PRSSA for at least one semester; students may also gain entry with previous experience on a public relations event/ project and provide tangible evidence to advisor.
Term Offered: All Terms
Course Type(s): None
Credit for specified public relations assignments for the Public Relations Student Society of America (PRSSA), University Clubs and Associations, and/or the University Communication Department is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements; may be repeated for a total of six credits.

CO-266 co-curricular practicum in commworks Credits: 1
Prerequisite: Permission of the instructor is required.
Term Offered: All Terms
Course Type(s): None
Credit for specified performance assignments with CommWorks (Students Committed to Performance) and, by extension, the University Communication Department is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements. May be repeated for a total of six credits; limited to students active in CommWorks for at least one semester.
Students may also gain entry with previous substantial experience in performance, theatre, and/or forensics; student must provide tangible evidence to the advisor.

CO-267 co-curricular practicum in MOCC Credits: 1
Prerequisite: Consent of the instructor.
Term Offered: All Terms
Course Type(s): None
One credit for specified assignments with MOCC and by extension the University Communication Department is awarded after a term-end evaluation by the instructor of the project agreed-upon with the student. The course may not count toward other major requirements. May be repeated for a total of six credits.

CO-270 the business of radio Credits: 3
Prerequisite: CO-102.
Term Offered: All Terms
Course Type(s): CORTT
A study of the history of radio, including its golden age, crisis, and new role in today's society. Examining radio as a business and profession also will be analyzed.

CO-272 real people reel stories Credits: 3
Prerequisite: Prior permission of the directing professor.
Term Offered: All Terms
Course Type(s): COACM, CORTP, EX5
Learning to tell a story through video testimonies/interviews. Socially conscious topics will be chosen from quality of life issues being explored by our new on-campus Polling Institute or those presented by community aid organizations.

CO-275 performance for radio Credits: 3
Prerequisite: CO-102.
Term Offered: All Terms
Course Type(s): CORTA
The fundamentals of radio announcing will be stressed along with station orientation. The student will develop strong vocal skills for a variety of radio personalities over the air.

CO-288 cooperative education: communication Credits: 3
Prerequisites: Junior or Senior standing and departmental approval.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a communication position. May be repeated for credit.

CO-290 media law Credits: 3
Course Type(s): COCST, COPRT, CORTT
How the mass media is constrained and protected by the law and court interpretation. Overview will focus on libel, copyright, obscenity, free press, and other legal/illegal aspects of mass communication. Also listed as Political Science 290. Only open to communication majors.

CO-291 media ethics Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRT, CORTT, WT
Exposure to a range of ethical concerns, choices, and practices across various media forms through case studies, readings, and discussions.

CO-292 communication research methods Credits: 3
Prerequisites: CO-100, MA-105; and at least six credits in the major.
Term Offered: All Terms
Course Type(s): None
Introduction to the use of the scientific methods, various research approaches, and application of both qualitative and quantitative methods for application in the field of communication.
CO-293 Social Media in Public Relations Credits: 3
Prerequisite: CO-295 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRT, IM
An interactive, intensive study of social media with regard to the field of public relations. Students will be introduced to new contexts and forms of social media, an ever-growing area of study.

CO-295 Introduction to Public Relations Credits: 3
Term Offered: All Terms
Course Type(s): COSPT
A comprehensive survey of the field of public relations. Emphasis on the evolution, role, functions, and scope of public relations in American society.

CO-296 Public Relations Fundraising Credits: 3
Prerequisite: CO-295.
Term Offered: All Terms
Course Type(s): COPRT, COSPT
Designed to provide an introduction to the practice, programs, and publics of fund raising. Development of a fund raising campaign will be produced for a nonprofit client. Written and oral communication skills essential to the professional fund raiser will be practiced in class and through assignments. May be offered in a hybrid format (partially online).

CO-297 Contemporary Issues in Cinema Credits: 1
Prerequisites: CO-241 and permission of the instructor.
Term Offered: All Terms
Course Type(s): COSS
Current topics in contemporary cinema, with an emphasis on engagement with current film and video makers, and analysis and critique of cutting edge work in the field of screen production. Note: Must be taken in sequence in subsequent semesters.

CO-298 Special Topics in Communication (200 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CO-299 Independent Study for the Minor in Writing Credits: 3
Prerequisite: Eighteen credits in the Writing Minor.
Term Offered: All Terms
Course Type(s): None
For the Writing Minor, development of major writing project under the guidance of a faculty member.

CO-301 Communication Theory Credits: 3
Prerequisites: Junior standing, CO-292 and EN-102 passed with a grade of C or higher; eighteen credits of communication courses completed; and EN-101 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Introduces students to the study of communication theory from interpersonal, small group, and organizational, to the mass media.

CO-309 Family Communication Credits: 3
Prerequisites: CO-100 and CO-120.
Term Offered: All Terms
Course Type(s): COACP, COCSP
Explores couple and family communication processes. Focuses on how individuals use interaction to establish, maintain, and change personal, romantic and family relationships.

CO-311 Communication Ethics Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to communication ethics and related contemporary issues intended to support students in the making of principled communication decisions.

CO-313 Public Relations Writing Credits: 3
Prerequisite: CO-295.
Term Offered: All Terms
Course Type(s): None
A study into the fundamentals of effective public relations writing, including production of media releases, position papers, and media kits. The course focuses on writing style and technique, along with form and distribution methods.

CO-317 Civic Journalism Credits: 3
Term Offered: All Terms
Course Type(s): COPRM, EX5
News with a community service attitude. Gain hands-on experience through speakers, field trips, interviews, and involvement with local issues. Students write civic journalism news stories and host a community symposium to encourage dialogue among diverse community groups.

CO-318 Topics in Film Credits: 3
Term Offered: All Terms
Course Type(s): COCST, COPRT, CORTT, COSS
Explores in-depth a specialized topic relevant to film and cultural studies. The topic changes each time the course is taught and may include a particular film director, genre or historical period.

CO-320 Small Group Communication Credits: 3
Prerequisite: CO-100.
Term Offered: All Terms
Course Type(s): COACM, COCST
The process of group communication, leadership, decision-making, and problem solving; participation in various types of discussion situations and the development of effective communication within the group setting. Also listed as SO-320.

CO-321 Nonverbal Communication Credits: 3
Prerequisite: CO-100 or CO-120.
Term Offered: All Terms
Course Type(s): COACM, COCST
A study of the process and effects of the kinesic, paralinguistic, tactile, olfactory, artifactual, and proxemic aspects of nonverbal communication.

CO-322 Persuasion Credits: 3
Prerequisites: CO-100; and CO-233 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COACP, COCSP, COPRT
Concepts and principles of communicative messages that influence thoughts, attitudes, and behavior; roles of source, message, channel, and receiver.

CO-324 Intercollegiate Forensics Credits: 3
Term Offered: All Terms
Course Type(s): None
Practical application of rhetorical, interpretative, and theatrical principles to a competitive collegiate environment. Students will participate in a minimum of twenty-five rounds of tournament competition.
Undergraduate Course Descriptions

CO-327 Civic Participation Credits: 3
Prerequisites: CO-100, CO-120, and CO-225.
Term Offered: All Terms
Course Type(s): COACP, COCSP, COCST, COPRT
Explores how public communication shapes and reinvigorates civic participation, offering ways of understanding and resolving civic problems in democratic societies.

CO-330 News Editing Credits: 3
Prerequisite: CO-211 or CO-295.
Term Offered: All Terms
Course Type(s): COPRM
Copy-editing techniques for reviewing and improving news writing.

CO-333 Online Journalism Credits: 3
Prerequisite: CO-211.
Term Offered: All Terms
Course Type(s): COPRM, IM
Explore the world of electronic information from a journalist's perspective. Learn to use and evaluate electronic resources including search engines, e-mail, news groups, directories, and databases for reporting news. Covers reporting and composing news stories for online publication and the legal and ethical questions raised by online news.

CO-334 Advanced Performance of Literature Credits: 3
Prerequisite: CO-231.
Term Offered: All Terms
Course Type(s): COACM
The analysis and performance of outstanding literary works in prose, poetry, and drama. Emphasis is placed on the development of the student's performance skills and program building for public recital.

CO-335 Group Techniques in Performance Credits: 3
Term Offered: All Terms
Course Type(s): COACM, COCSD, CORTA
Various theories and techniques used in group performances with a concentration on Readers Theatre and Chamber Theatre; selected literature is arranged, analyzed, and performed. Also listed as TH-335.

CO-337 Performance Theory and Practice Credits: 3
Term Offered: All Terms
Course Type(s): COACM, COCST, CORTA
The study of performance offers students the opportunity to explore the power of performance in its diverse forms in both theory and practice. Students will experience a wide variety of performance contexts, including performances of self in everyday life, performances of culture, performances of literature, and socially engaged, original performance art.

CO-338 Advanced Video Production and Editing Credits: 3
Prerequisite: CO-145.
Term Offered: All Terms
Course Type(s): CORTP, IM
A hands-on workshop allowing advanced students to work on individual projects with instructor guidance based on each student's level of experience. Students learn field production and AVID editing.

CO-340 Writing the Review Credits: 3
Prerequisites: CO-211 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM, COSS, WT
The process of writing newspaper opinion pieces on film and theatre presentations.

CO-342 Editorial Writing Credits: 3
Prerequisites: CO-211 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM, WT
Editorial writing is the style of persuasive writing found on a newspaper's editorial pages, in online and print magazines, and in scripting some radio and television talk shows. This writing style is based on mounting a balanced, credible argument and persuading others to share a viewpoint. Exposes students to the work of famous op-ed writers and involves practice at writing a variety of opinion articles. Students will gain experience in doing research into current trends and events, persuasive writing, and exploring the multiple sides to an argument.

CO-343 Performance and Social Activism Credits: 3
Course Type(s): COCSD
Students survey the recent history, theories, and methods of creative activist performance and produce original performances that function as embodied visions of social change and/or resistance to social norms. Emphasis is placed on representations of gender, race/ethnicity, sexuality, class, ability, etc. as well as structural inequalities and social injustice.

CO-345 Electronic Field Production and Editing (TV3) Credits: 3
Prerequisite: CO-246.
Term Offered: All Terms
Course Type(s): CORTP
Instruction and experience as independent producers of creative, feature, and documentary segments.

CO-346 Documentary Film and Video Credits: 3
Term Offered: All Terms
Course Type(s): CORTW, COSS
An introduction to the history and development of documentary film and video, with screenings and discussions of examples of works from the major movements in documentary, and small group production of an original documentary.

CO-350 Broadcast Newswriting and Reporting Credits: 3
Prerequisite: CO-145.
Term Offered: All Terms
Course Type(s): CORTW
Writing and reporting techniques for broadcast news; the process of news preparation from leads or sources through copy preparation, to on-air delivery.

CO-351 Broadcast Copywriting Credits: 3
Prerequisite: CO-102 or CO-145.
Term Offered: All Terms
Course Type(s): CORTW
Practical application of creative writing for radio and television.

CO-352 Broadcast News Operation Credits: 3
Prerequisite: CO-145 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CORTP
Overview of the TV/radio newsroom operation: staffing, budgets, and philosophy of reporting news and decision-making in the newsroom will all be stressed. The class will produce both radio and TV news shows.
CO-357 Acting for Television  Credits: 3
Prerequisite: TH-154.
Term Offered: All Terms
Course Type(s): CORTA
Techniques that the on-camera performer uses in various TV situations, commercials, daytime drama, situation comedy, and serious drama. Also listed as TH-357.

CO-360 Feature Writing  Credits: 3
Prerequisites: CO-211 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM, WT
The process of developing ideas into feature stories.

CO-365 Screenwriting  Credits: 3
Prerequisite: CO-155 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM, COTD, COSS
Writing techniques for film and television, with an emphasis on the process of screenwriting, from concept to completion and revision, as well as marketing scripts written for the screen.

CO-367 Media Analysis  Credits: 3
Prerequisites: CO-155; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM, WT
Literary, rhetorical, and informational analysis of the content of mass media.

CO-373 The Music Industry  Credits: 3
Prerequisite: Junior status.
Term Offered: All Terms
Course Type(s): CORTT
A critical examination of the inner workings and business strategies that exist within the symbiotic relationship between the radio and music industry. Topics of discussion include: payola, marketing, promotion, indecency/obscenity, political economy theory, gate-keeping theory, subculture theory, and audience-making theories.

CO-374 Radio Programming and Promotion  Credits: 3
Prerequisite: CO-102.
Term Offered: All Terms
Course Type(s): COPRT
Overview of the principles of radio programming and promotions: formats, FCC rules, ratings, on-air experience, theories, and music selection choice will all be stressed. The class will produce programming and promos to be aired on Monmouth's radio station, WMCM.

CO-375 Television Criticism  Credits: 3
Prerequisites: CO-155; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CORTT, WT
Analysis and critical examination of the content of television programs.

CO-376 Radio Station Management  Credits: 3
Prerequisites: CO-102 and CO-270.
Term Offered: All Terms
Course Type(s): CORTT
Principles of management for radio stations. Discussions and practicum include: programming, promotions, sales, public relations, production, community relations, sports, and news.

CO-377 Radio Operation Practice  Credits: 3
Prerequisites: CO-102 and permission of the instructor.
Term Offered: Summer Term
Course Type(s): None
Seminar offered in summer only.

CO-378 Talk Radio  Credits: 3
Prerequisite: CO-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CORTP
Introduction to the preparation of documentaries, interviews, and phone-in talk shows.

CO-379 Advanced Radio Production  Credits: 3
Prerequisite: CO-242 and permission of the instructor.
Term Offered: Summer Term
Course Type(s): CORTP, EX5
Advanced audio production techniques utilizing digital technology, with emphasis on the conception and realization of effective messages in radio broadcasting.

CO-380 Organizational Communication  Credits: 3
Prerequisites: Junior standing; CO-100 and CO-225 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COACM, COCSD, EX5
Organizational communication theories and concepts are applied through the assessment of communication practices within organizations. Students will conduct communication audits of actual organizations to analyze strengths and weaknesses as well as to make recommendations for improving effective and ethical communication.

CO-381 The Power of Story  Credits: 3
Prerequisite: Junior standing or instructor permission.
Term Offered: All Terms
Course Type(s): COACP, COCSP, COPRT, CORTT, GS, NU.EL, RE, WT
Story is the most powerful and oldest means of communication. Examines its significance in constructing and preserving culture. We focus on the oral art of storytelling, its history, theory, and practice, using a multicultural approach. Students will write, select, prepare, and perform stories from a variety of cultures and literary sources. Students will use learned performance skills in class and at off-campus locations.

CO-383 Gender, Race, and Media  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COAC, COCSP, COPRT, CORTT, GS, NU.EL, RE, WT
Examines multiple understandings of masculinity, femininity, and ethnicity in contemporary society, emphasizing the influential role of the mass media. Students consider the sources of their own attitudes about gender and race and reflect on the personal, social, political, and economic consequences of these expectations.

CO-384 Seminar in Leadership Communication  Credits: 3
Prerequisite: CO-220 or CO-225 or HU-201.
Term Offered: All Terms
Course Type(s): None
An introduction to the study and practice of leadership from a communicating perspective. Particular focus on the relationship between communicating and leading. Examination of leadership concepts and theories in organizational, group, and public contexts. Students will analyze their personal leadership styles and develop leadership communication skills through team projects and classroom exercises.
CO-388 Cooperative Education: Communication Credits: 3
Prerequisites: Junior or Senior standing; departmental approval.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a communication position. This course may be repeated for credit.

CO-389 Internship in Communication Credits: 1-3
Prerequisites: CO-216 or CO-217 or CO-218, Departmental approval, and Junior standing.
Term Offered: All Terms
Course Type(s): EX1
Supervised, practical experience in communication (radio, television, public relations, journalism, and human communication); emphasis on the application of discipline specific technologies and theories in a professional environment directly related to one's course of study.

CO-390 Washington Center Internship Credits: 7-12
Prerequisites: Junior standing; 2.50 GPA minimum.
Term Offered: All Terms
Course Type(s): EX5
This internship allows students in all majors to intern at government agencies, public service organizations and business associations located in Washington, DC. Under the supervision of Washington Center supervisors and faculty, students gain substantive entry-level professional experience along with academic credit over the course of one semester. In general, students are required to intern in a government agency or public organization four and a half days per week and attend educational seminars, workshops and participate in professional forums conducted by the Washington Center. In addition, students must complete learning objectives and assignments specified by Monmouth University faculty sponsors. Also listed as PS-390 and SO-390.

CO-393 Washington Center Course Credits: 3
Prerequisites: Junior standing and a minimum GPA of 2.50.
Term Offered: All Terms
Course Type(s): None
Students participating in a Washington Center Internship are required to enroll in a three credit seminar. A list of available courses is forwarded to all students prior to the beginning of the fall, spring, or summer term. Regular offerings include politics, professional communication, the fine and performing arts, and economics. Also listed as PS-393 and SO-393.

CO-397 Contemporary Issues in Cinema Credits: 1
Prerequisites: CO-241 and permission of the instructor.
Term Offered: All Terms
Course Type(s): COSS
Current topics in contemporary cinema, with an emphasis on engagement with current film and video makers, and analysis and critique of cutting edge work in the field of screen production. Must be taken in sequence in subsequent semesters.

CO-398 Special Topics in Communication and Theatre (300 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CO-399 Independent Study in Communication Credits: 1-3
Prerequisite: Demonstrated ability in the proposed area of concentration.
Term Offered: All Terms
Course Type(s): None
Guided research on selected topics in Communication. Prior permission of the directing professor and department chair is required.

CO-404 Responsive Media Credits: 3
Prerequisite: CO-145 or AR-181.
Term Offered: All Terms
Course Type(s): CORTP, IM
Students learn how to make interfaces for smart phones and tablets to create interactive audio and video. In addition, students will produce creative projects using data mapping, generative art and work collaboratively on a site-specific media project. Also listed as AR-404.

CO-409 Professional Media Writing Credits: 3
Prerequisites: Junior standing and instructor permission.
Term Offered: All Terms
Course Type(s): COPRM, CORTW
Provides an introduction to the diverse field of professional writing and integrates a comprehensive overview of the various skills required of today's freelance media writer. Class sessions will offer students practical and critical tools designed to develop a range of writing styles and techniques, while introducing related applications and career opportunities. Lab assignments and writing projects will integrate the tools explored in class.

CO-412 Project Greenlight Credits: 3
Prerequisites: Junior standing and instructor permission.
Term Offered: All Terms
Course Type(s): COPRT, CORTT, COSS, IM
An orientation to career opportunities/advancement based on the successful pitch process necessary to achieve "greenlight" status for proposed media projects. Provides a comprehensive overview of new media formats, stages of media production, and related entertainment media technologies, products and services. Additionally, the course will examine the vital roles of producers and creative executives in these processes. Students will learn how to transform themselves from media consumers to media producers. No previous media-related training or experience is required.

CO-413 Advanced Public Relations Writing Layout and Design Credits: 3
Prerequisites: CO-295 and CO-313.
Term Offered: All Terms
Course Type(s): COPRM
Simulates a field public relations agency or department by providing students "real world" or field-applicable skills. An emphasis on media tools and production enables students to work in a fast-paced, deadline-intensive environment. The principles of communicating with media and specialized public audiences are core along with the preparation, production, and presentation of messages for mass consumption.

CO-414 Public Relations Campaigns Credits: 3
Prerequisites: CO-295 and CO-313 or permission of the instructor.
Term Offered: All Terms
Course Type(s): COPRM
Application of public relations techniques to various communicative environments, communication problems, and crisis management.
CO-415  Public Relations Campaigns: Trends and Analysis  Credits: 3
Prerequisite: CO-295.
Term Offered: All Terms
Course Type(s): COPRT
Examines, reviews, and predicts how corporate leaders solve today's public relations challenges. Curriculum focuses on existing field trends and evaluates effective, as well as ineffective, corporate strategies. Students develop an integral understanding of the vital role of public relations in successful profit and non-profit organizations. Students develop an understanding of the issues management process, identify and plan crisis administration programs, and implement public affairs communication. Student assignments include research, composition of case statements, position papers, solutions and evaluative methods involving publicity demands, special events, promotions, image problems, and other challenges.

CO-425  Political Communication  Credits: 3
Prerequisite: CO-100 or CO-220 or instructor permission.
Term Offered: All Terms
Course Type(s): COACP, COCST, COPRT
The impact of communication on political action. Persuasive strategies and mediated reality that affect political choices. Focus on the interpretation of political rhetoric and the role media plays in campaigns. Also listed as PS-425.

CO-427  Crisis and Issues Management  Credits: 3
Prerequisite: CO-295.
Term Offered: All Terms
Course Type(s): COPRT
Advanced public relations theory and practices dealing with management of organizational crisis and issues. Exploration of the process of research, analysis, planning, and implementation of crisis management. Examination of the role of the public relations professional in the development of crisis communication strategies and tactics. Emphasis on control of crisis, rumor, public perception, corporate image, and reputation. Use of case studies, simulations, group exercises, and projects to develop skills in crisis and issues management.

CO-483  Communication Internship Seminar  Credits: 3
Prerequisites: CO-216 or CO-217 or CO-218, departmental approval and Junior standing.
Term Offered: All Terms
Course Type(s): EX1
Supervised, practical experience in communication (radio, television, public relations, and human communication); emphasis on the application of discipline-specific technologies and theories in a professional environment directly related to one's course of study. On-campus seminar attendance is required. May be repeated once for credit.

CO-484  Communication Internship Seminar  Credits: 3
Prerequisites: Departmental approval; Junior standing.
Course Type(s): EX1
Supervised, practical experience in communications (radio, television, public relations, and human relations); emphasis on the programming, production, and transmission aspects of mass media. On-campus attendance is required. May be repeated once for credit.

CO-488  Cooperative Education: Communication  Credits: 3
Prerequisites: Departmental approval and Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a communication position. May be repeated for credit.

CO-489  Internship in Communication  Credits: 3
Prerequisites: Junior standing, departmental approval, and placement.
Course Type(s): EX1
Supervised practical experience in communication (radio, television, public relations, and human relations) or journalism; emphasis on the programming, production, and transmission aspects of mass media. Repeatable for credit.

CO-491  Seminar in Communication  Credits: 3
Prerequisites: CO-301, Senior standing, at least thirty credit hours in the department, and successful completion of EN-102 with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Communication as an organized body of knowledge and skills; advanced problems assigned according to the special interests of the student. For Communication majors only.

CO-497  Contemporary Issues in Cinema  Credits: 1
Prerequisites: CO-241, CO-297, CO-397, and permission of the instructor.
Term Offered: All Terms
Course Type(s): COSS
Current topics in contemporary cinema, with an emphasis on engagement with current film and videomakers, and analysis and critique of cutting edge work in the field of screen production. Note: Must be taken in sequence in subsequent semesters.

CO-498  Special Topics in Communication (400 Level)  Credits: 1-3
Prerequisite: Demonstrated ability in the proposed area of concentration.
Course Type(s): None
An intensive study of a particular subject or problem in communication to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

CO-499  Independent Study in Communication  Credits: 3
Prerequisite: Demonstrated ability in the proposed area of concentration.
Term Offered: All Terms
Course Type(s): None
Guided research on selected topics in Communication. Prior permission of the directing professor and department chair is required.

CO-499B  Independent Study in Screen Studies  Credits: 3
Term Offered: All Terms
Course Type(s): None
Guided research on a selected topic in screen studies.

Computer Science (CS)

CS-102  Introduction to Computing and Problem Solving  Credits: 4
Term Offered: All Terms
Course Type(s): TL
Introduces a broad overview of computing topics, designed to provide students with awareness of the computing field's many aspects. Topics include fundamentals of computer architecture, operating systems, applications, networks and problem-solving. Computing topics are demonstrated and presented using computing applications including word processors, spreadsheets, databases, presentation software, and Web page development software. Introduces social and ethical issues related to computing and explores the local and global impact of computing on individuals, organizations and society. It also gives students their initial exposure to group project work.
CS-175 Introduction to Computer Science I Credits: 4
Prerequisite: CS-102.
Term Offered: All Terms
Course Type(s): None
Introduction to the basic concepts of program development in a modern object-oriented language; problem-solving methods and algorithm development; basic data types; language syntax; style and documentation; and coding and testing of programs.

CS-176 Introduction to Computer Science II Credits: 4
Prerequisite: CS-175 passed with a grade of C or higher.
Course Type(s): None
Continuation in depth and breadth of problem-solving and algorithm development, using the same modern object-oriented language as in CS-175. More advanced, object-oriented design. Introduction to polymorphism and inheritance. Four hours per week.

CS-199 Independent Study in Computer Science Credits: 1-3
Prerequisite: Prior permission of directing professor and department chair required.
Course Type(s): None
Independent study in a computer science topic not substantially treated in a regular course; for students with superior ability. One-hour consultation per week.

CS-202 Discrete Mathematics and Applications Credits: 4
Prerequisites: CS-175 and MA-109.
Term Offered: All Terms
Course Type(s): None
Covers the basic concepts, methods, structures, and models from discrete mathematics used throughout computer science. Topics addresses include: logic and mathematical reasoning, functions, sets, summations, asymptotic notation, algorithms and complexity, number theory, cryptography, matrix algebra, induction and recursion, counting techniques, combinatorial objects, discrete structures, discrete probability theory, relations, and graph theory and graph algorithms.

CS-205 Data Structures and Algorithms Credits: 4
Prerequisites: CS-176, passed with a grade of C or higher and either MA-130 or CS-202, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to the design, implementation, and use of fundamental data structures (list, stacks, queues, trees); extensions of these structures and associated algorithms and informal complexity analysis. Four hours per week.

CS-212 Networking Fundamentals I Credits: 3
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills required to successfully install, operate, and troubleshoot a small branch office network. Includes topics on networking fundamentals; connecting to a WAN; basic security and wireless concepts; routing and switching fundamentals; the TCP/IP and OSI models; IP addressing; WAN technologies; operating and configuring IOS devices; configuring RIPv2, static and default routing; implementing NAT and DHCP; and configuring simple networks.

CS-222 Networking Fundamentals II Credits: 3
Prerequisite: CS-212.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills required to successfully install, operate, and troubleshoot a small to medium size enterprise branch network. Covers topics on VLSM and IPv6 addressing; extending switched networks with VLANs; configuring, verifying and troubleshooting VLANs; the VTP, RSTP, OSPF and EIGRP protocols; determining IP routes; managing IP traffic with access lists; NAT and DHCP; establishing point-to-point connections; and establishing Frame Relay connections.

CS-275 Introduction to an Algorithmic Language Credits: 3
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A thorough overview of the syntax of an algorithmic language and stress on the concepts of structured programming. Four hours per week.

CS-286 Computer Architecture I Credits: 3
Prerequisites: CS-176 or CS-275, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None

CS-288 Cooperative Education: Computer Science Credits: 3
Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students who are engaged in a computer science-related work experience. Fifteen to twenty hours of work experience per week. May be repeated for credit.

CS-298 Special Topics in Computer Science (200 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

CS-299 Independent Study in Computer Science Credits: 3
Prerequisite: Prior permission of directing professor and department chair required.
Term Offered: All Terms
Course Type(s): None
Independent study in a computer science topic not substantially treated in a regular course; for students with superior ability. One-hour consultation per week.

CS-302 Designing and Implementing Routing in Enterprise Networks Credits: 3
Prerequisites: CS-212 and CS-222, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills necessary to use advanced IP addressing and routing in implementing scalable and secure routers connected to LANs and WANs. Also covers configuration of secure routing solutions to support branch offices and mobile workers.
CS-306  Computer Algorithms II  Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher.
Course Type(s): None
Continuation in depth and breadth of the design, implementation, and
use of data types (list, binary search tree, tree, hash table, graph);
intermediate algorithm design; complexity analysis. Four hours per week.

CS-310  Advanced Object-Oriented Programming and Design  Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher; and EN-101 and
EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Object-oriented programming and design, using a language different
from that used in CS-176. Use of classes, inheritance, polymorphism, and
libraries. Topics will include flexible system design for such requirements as
globalization.

CS-312  Designing and Implementing Switching in Enterprise Networks  Credits: 3
Prerequisite: CS-302, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills necessary to plan,
configure, and verify the implementation of complex enterprise switching
solutions using Enterprise Architecture. Also covers secure integration of
VLANs, WLANs, and voice and video into campus networks.

CS-315  Theory of Computing  Credits: 3
Prerequisites: CS-176 or CS-275, passed with a grade of C or higher and
either CS-202 or MA-120 or MA-130, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
An introduction to phrase structure languages and their relation to
automata, computability, and program verification.

CS-316  Implementing Network Security  Credits: 3
Prerequisites: CS-212 and CS-222, both passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills required to secure
networks. Includes topics on core security technologies, the installation,
troubleshooting and monitoring of network devices to maintain integrity,
confidentiality and availability of data and devices, and competency in
the technologies that use its security structures. A hands-on career
oriented course, with an emphasis on practical experience, to help
students develop specialized security skills, along with critical thinking
and complex problem solving skills.

CS-320  IP Telephony Design and Implementation  Credits: 3
Prerequisites: CS-212 and CS-222.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge of how to implement and support
data and voice integration solutions at the network-access level. Topics
covered include basic IP Telephony operation, router configuration,
support, troubleshooting, and integration with an existing PSTN network.

CS-322  Network Troubleshooting  Credits: 3
Prerequisite: CS-312, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge and skills necessary to plan and
perform regular maintenance on complex enterprise routed and switched
networks and use technology-based practices to perform network
troubleshooting.

CS-324  Computer Architecture II  Credits: 3
Prerequisite: CS-286, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Boolean algebra, combinational and sequential circuit devices are
presented in lectures and laboratory. Computer hardware organization.
Memory and CPU design. CPU control with microcode. Four hours per
week.

CS-325  Software Engineering Concepts  Credits: 3
Prerequisite: CS-205, passed with a grade of C or higher; and EN-101 and
EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Overview of software engineering concepts, analysis/design techniques,
Unified Modeling Language (UML), software documentation, and group
development of software.

CS-330  Administering Unified Communication Manager  Credits: 3
Prerequisites: CS-212 and CS-222, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Prepares students with knowledge of deploying a Unified
Communications Manager to support single site and multi-site
deployment models.

CS-335  Programming Language Concepts  Credits: 3
Prerequisite: CS-205, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Design, evaluation, and implementation of programming languages.
Discussion of imperative, applicative, object-oriented and concurrent
languages. Four hours per week.

CS-350  Research in Computer Science  Credits: 1-4
Prerequisites: Junior standing, CS-306, passed with a grade of C or higher,
a minimum of fifteen credits at Monmouth University, and a minimum
GPA of 3.25.
Course Type(s): EX5
Original research work, associated with an external constituent and/or
organization, planned and carried out with assistance of faculty research
advisor. Research conducted by the student will be shared with the
external constituency and submitted for outside publication and review.
Number of credits arranged with advisor. Limited to Computer Science
students with approval of chair, program director, or advisor.

CS-360  Introduction to Game Development  Credits: 3
Prerequisite: CS-205 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
An introduction to the creation of computer/video games and the
different elements of games, including computer graphics, animation,
artificial intelligence, algorithms, data structures, networking, software
development cycles and human-computer interaction. Also listed as
SE-360.
CS-370  Program Development Under Unix  Credits: 3
Prerequisite: CS-176 or CS-275, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to the use of the UNIX operating system and its utilities for incremental and distributed program development, maintenance, and debugging. The course covers the UNIX shell, utilities, and program development tools that are used for large projects involving multiple developers on multiple machines. Three hours per week.

CS-371  Scripting Languages  Credits: 3
Prerequisite: CS-176 or equivalent.
Term Offered: All Terms
Course Type(s): None
An introduction to programming using widely-used, dynamically-typed, interpreted programming languages, which are sometimes called "scripting" languages. Covers general-purpose scripting languages, such as Perl and Python that are used to develop a wide range of applications. Scripting languages, such as PHP, that are used primarily in web development, will not be covered in this course.

CS-375  File Management  Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher.
Course Type(s): None
Overview of files, records and files, blocking and buffering, secondary storage devices; sequential file organization, external sort/merge algorithms; random access; relative file organization; tree-structured file organization; search trees, indexed sequential file organization; list-structured file organization; multiple-key file organization. Four hours per week.

CS-388  Cooperative Education: Computer Science  Credits: 3
Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University.
Term Offered: All Terms
Course Type(s): EX2
Provides an opportunity for students who are engaged in a computer science-related experience. Fifteen to twenty hours of work experience per week. This course may be repeated for credit.

CS-398  Special Topics in Computer Science (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

CS-414  Computer Networks  Credits: 4
Prerequisite: CS-286, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Provides introduction to computer-networking concepts, technologies, and services, including basic communications theory, analog and digital devices, Public Switched Telephone Network, data networks, LANs, wireless services, data protocols, the Internet, multi-media, and B-ISDN.

CS-418  Compiler Construction  Credits: 3
Prerequisite: CS-205 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
The principles and practices of incorporating the theory of finite automata and context-free languages, the maintenance and use of semantic information, and the generation and optimization of code to produce a compiler. Four hours per week.

CS-420  Survey of Artificial Intelligence Concepts and Practices  Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to fundamental concepts and practices of artificial intelligence, covering problem definition, search techniques, knowledge representation, control knowledge, and symbolic reasoning. Includes at least two of the following advanced topics: planning, understanding, natural language processing, learning, connectionist models, common sense reasoning, and expert systems. Four hours per week.

CS-432  Database Systems  Credits: 4
Prerequisite: CS-205, passed with a grade of C or higher.
Course Type(s): None
Overview of database system concepts; data modeling; ER and UML diagrams; relational database schema definition; database design; query languages, hands-on experience of SQL and Oracle. Four hours per week.

CS-435  Systems Programming  Credits: 3
Prerequisites: CS-286 and CS-205, both passed with a grade of C or higher, and Senior standing.
Term Offered: All Terms
Course Type(s): None
Introduction to the implementation of basic system software: text editors, assemblers, loaders, and macro processors, with emphasis on software methodology for creating and maintaining large programs. The language of instruction will be C, which will be briefly introduced. Four hours per week.

CS-438  Operating Systems Analysis  Credits: 4
Prerequisites: CS-286 and CS-205, both passed with a grade of C or higher.
Course Type(s): None
Management of memory, processes, files, and devices. OS design principles and performance measures. Multiprogramming, multiprocessing, concurrency, deadlock, virtual machines. Competitive and cooperating processes. Programs will be written in C. Throughout the course, students will be expected to work in pairs to solve problems and in a larger group for a more substantial project.

CS-445  Computer Graphics  Credits: 3
Prerequisite: CS-205, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Drawing lines and curves, area filling, fractals, three dimensional viewing, clipping, ray-tracing, shading, hidden line and surface removal. Four hours per week.

CS-461  Simulation and Modeling  Credits: 3
Prerequisite: CS-205, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
An introduction to the use of discrete event simulation and other modeling methods and tools to predict the performance of computer systems and communications networks.
CS-471  System Administration  Credits: 3  
Prerequisite: CS-370, passed with a grade of C or higher.  
Term Offered: All Terms  
Course Type(s): None  
Fundamental topics in system administration, focused primarily on UNIX administration with added coverage of Microsoft Windows NT descendant systems. The course is a hands-on introduction to installing and maintaining modern, multi-user, production UNIX-like operating systems and the essential services that are hosted on these systems.

CS-488  Cooperative Education: Computer Science  Credits: 3  
Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University.  
Term Offered: All Terms  
Course Type(s): EX2  
Provides an opportunity for students who are engaged in a computer science-related experience. Fifteen to twenty hours of work experience per week. May be repeated for credit.

CS-490  Senior Project  Credits: 4  
Prerequisites: CS-325 and CS-432, both passed with a grade of C or higher.  
Term Offered: All Terms  
Course Type(s): RD  
Affords the student an opportunity to integrate topics and techniques from previous coursework in a capstone project. The project will combine investigation into computer science literature and actual implementation, either in an area of current research or an application area of interest to industry. Implementation might involve collaboration with other students. The project will be presented formally, both orally and in written form. This course satisfies the reasoned oral discourse requirement for computer science students.

CS-498  Special Topics in Computer Science (400 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

CS-499  Independent Study in Computer Science  Credits: 1-3  
Prerequisite: Prior permission of directing professor and department chair required.  
Term Offered: All Terms  
Course Type(s): None  
Independent study in a computer science topic not substantially treated in a regular course; for students with superior ability. One-hour consultation per week.

Criminal Justice (CJ)

CJ-101  Introduction to Criminal Justice  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Basic constitutional limitations of criminal justice; the development of law enforcement from feudal times; law enforcement agencies; and the court system as it pertains to criminal justice and corrections.

CJ-198  Special Topics in Criminal Justice (100 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CJ-201  Police Role in the Community  Credits: 3  
Prerequisite: CJ-101 or SO-101.  
Term Offered: All Terms  
Course Type(s): None  
Community perception of police, courts, and correction; concepts of community and public relations; community control; and problems of justice associated with racial and ethnic groups.

CJ-204  Administration and Organization in Criminal Justice  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Criminal justice application of organizational theory and principles: administrative process; organizational factors; management techniques; and budgetary practices.

CJ-205  Corrections  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Current correctional theories and practices; historical development of the correctional system.

CJ-210  Judicial Administration  Credits: 3  
Prerequisite: CJ-101.  
Term Offered: All Terms  
Course Type(s): None  
Management of judicial processes; administrative relationships of courts with defendants, police, prosecutors, defense counsel, bail agencies, probation officers, and correctional agencies; and grand and petit jury procedures.

CJ-211  Statistics for Criminal Justice  Credits: 3  
Prerequisite: MA-105 or a higher level math class.  
Term Offered: All Terms  
Course Type(s): None  
Introduction to the basic methodological and statistical techniques used in criminal justice; introduction to statistical terminology as variables, unit of analysis, statistical significance, measurement, correlation, causation, and hypothesis testing.

CJ-215  Environmental Security  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
The protection and security of personal, company, and public property; measures intended to safeguard against theft, damage, assault, and sabotage.

CJ-225  Law Enforcement  Credits: 3  
Prerequisite: CJ-101.  
Term Offered: All Terms  
Course Type(s): None  
The origin and development of law enforcement; police strategies, organizational factors, and problems.
CJ-230  Criminal Investigation  Credits: 3  
Prerequisite: CJ-101.  
Term Offered: All Terms  
Course Type(s): None  
Introduction to the principles of criminal investigations, the rules and  
procedures of preliminary and follow-up investigations, the art of  
interrogation, recording of statements, confessions, and the collection  
and preservation of physical evidence at the crime scene.

CJ-240  Professional Writing in Criminal Justice  Credits: 3  
Prerequisites: CJ-101; and EN-101 and EN-102 or permission of the  
instructor.  
Term Offered: All Terms  
Course Type(s): WT  
Designed to help students develop the writing skills necessary for a  
career in criminal justice. Completion and revision of various internal  
and external forms of communication that are commonly used by criminal  
justice professionals are entailed. Students are also helped to improve  
their outlining, proofreading, editing, and organizational skills to better  
communicate effectively in writing.

CJ-241  Criminology  Credits: 3  
Prerequisites: CJ0101; and EN-101 and EN-102 or permission of the  
instructor.  
Term Offered: All Terms  
Course Type(s): WT  
Explanations of the causes of property and violent offenses. Discussion  
of white collar, professional and organized crime, and the problem of  
criminal statistics.

CJ-280  Introduction to Forensic Science  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Introduction to concepts of forensic science with emphasis on the  
recognition, identification, individualization, and evaluation of physical  
evidence by applying the natural sciences to law-science matters.

CJ-288  Cooperative Education: Criminal Justice  Credits: 3  
Prerequisites: Departmental approval, a minimum GPA of 2.00, and  
completion of thirty credits.  
Term Offered: All Terms  
Course Type(s): EX2  
Professional work experience in a criminal justice-related position. May  
be repeated for credit.

CJ-298  Special Topics in Criminal Justice (200 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in criminal justice  
to be announced prior to registration. May be conducted on either a lecture-  
discussion or a seminar basis.

CJ-299  Independent Study in Criminal Justice  Credits: 1-3  
Course Type(s): None  
Guided readings on a topic not otherwise covered in the curriculum.

CJ-301  Crime Control in the USA, Japan, and China  Credits: 3  
Term Offered: All Terms  
Course Type(s): BI.EL, GU  
A comparative approach is used to examine formal, social control  
mechanisms that include law, police, courts corrections, and informal,  
social control mechanisms that contain values, beliefs, family, workplace,  
school, neighborhood, and other social organizations in three societies:  
the USA, Japan, and China.

CJ-305  Criminal Law  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
The nature, purposes, principles, and doctrine of modern criminal law;  
landmark cases; and important issues.

CJ-313  The Pre-Trial Prosecution System  Credits: 3  
Prerequisite: PS-101 or PS-103.  
Course Type(s): SJL  
The pre-trial prosecution process as a political system. The roles,  
attitudes, and strategies of those authorities who allocate values within  
the system are examined. Also listed as PS-313.

CJ-315  Research Methods  Credits: 3  
Prerequisites: CJ-211 or MA-151, CJ-241, and EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): WT  
Introduces students to the principles of scientific research in criminal  
justice and homeland security. It begins with a description of the  
importance of research by criminal justice and homeland security  
organizations and moves toward the tenets of sound research practices,  
including: the formulation or a research question, developing a  
hypothesis, collecting data, measurement, analysis, and evaluation.  
Special attention is devoted to practical, ethical, and political issues that  
can arise when conducting research. Also listed as HLS-315.

CJ-317  Law of Evidence  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
The history and development of the rules of evidence, including relevancy  
and materiality, competency, burden of proof, direct and circumstantial,  
examination of witnesses, hearsay rule, unconstitutionally obtained, and  
presenting and collecting.

CJ-325  Criminal Procedure  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Examination of the criminal justice process and underlying public policy  
considerations.

CJ-330  Crisis Intervention  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Practical everyday handling techniques for intervention in such crises as  
suicide, emotional disturbance, and family conflicts; theory and research  
pertaining to intervention in life-stress situations. Attempts to raise the  
student’s level of empathy and interpersonal sensitivity via role playing  
and self-reflection.

CJ-332  Advanced Police Administration  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Advanced supervisory and managerial practices, analysis of policy  
formulation, decision-making, budgeting, planning, and innovative  
administrative procedures.

CJ-335  Juvenile Justice  Credits: 3  
Prerequisite: CJ-101 or a 100-level sociology course.  
Term Offered: All Terms  
Course Type(s): None  
Introduction to the area of juvenile justice; the juvenile court; a review  
of juvenile justice procedures; the interaction of police and juveniles;  
dispositional alternatives; and delinquency prevention programs.
CJ-340  The American Penal System  Credits: 3  
Prerequisite: CJ-205.  
Term Offered: All Terms  
Course Type(s): None  
History, philosophy, and organizational structure of the correctional system in the United States, including issues of race, gender, and morality.  

CJ-341  Occupational Crime  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Economic and fiscal implications of white-collar and blue-collar crime; definitions, explanations, control strategies, enforcement techniques, and the role of the criminal justice system.  

CJ-350  Ethical Issues in Criminal Justice  Credits: 3  
Prerequisites: CJ-101; and EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Explore various ethical issues inherent in policing, courts, and correctional work. Address ethical standards in social-science research and political correctness.  

CJ-351  Sentencing Practices  Credits: 3  
Prerequisites: CJ-101 and CJ-205.  
Term Offered: All Terms  
Course Type(s): None  
History, philosophy, and rationale behind past and present sentencing schemes: the indeterminate and determinate sentences; the death penalty; and non-custodial sentences.  

CJ-359  Crime Prevention and Control  Credits: 3  
Prerequisite: Six credits in sociology or criminal justice.  
Term Offered: All Terms  
Course Type(s): None  
Problems in the definition of crime; crime prevention as a social movement; and review and evaluation of major models of crime prevention and control.  

CJ-360  Comparative Criminal Justice Systems  Credits: 3  
Prerequisite: CJ-101.  
Term Offered: All Terms  
Course Type(s): None  
Comparison of selected foreign justice systems with that of the United States.  

CJ-362  Community-Based Corrections  Credits: 3  
Prerequisites: CJ-101 or SW-101 and CJ-205.  
Term Offered: All Terms  
Course Type(s): None  
Methods for dealing with the offender in the community; probation, parole, residential treatment, restitution, and the evaluation of each.  

CJ-365  Forensic Pathology  Credits: 3  
Prerequisite: CJ-280.  
Term Offered: All Terms  
Course Type(s): None  
Introduction to the concepts of forensic pathology with an emphasis on the recognition and interpretation of diseases and injuries in the human body that is the basis for medico legal investigations.  

CJ-370  Institutional Treatment of the Offender  Credits: 3  
Prerequisites: CJ-101 or SW-101 and CJ-205.  
Term Offered: All Terms  
Course Type(s): None  
Strategies employed in providing treatment and support services to the inmate; physical, psychological, and social environmental factors.  

CJ-375  Internship in Criminal Justice  Credits: 3  
Prerequisites: CJ-101, EN-101 and EN-102 and permission of the instructor.  
Term Offered: All Terms  
Course Type(s): EX1, WT  
Provides practical experiences in the administration of criminal justice and homeland security through assignments to criminal justice and homeland security agencies under the joint-supervision of agency officials and Monmouth University instructors. Course assignments include a resume and cover letter application for an internship; journaling of real-world professional experiences; and the evaluation of criminal justice/homeland security policies and practices. Also listed as HLS-375.  

CJ-380  Forensic Psychology  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Criminal personalities in relationship to specific crimes; exposure to techniques of interviewing and interrogating these criminals.  

CJ-384  Crime Scene Investigation  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Understanding the nature of crime scene investigation and the basic principles necessary for a successful investigative outcome.  

CJ-385  Arson and Bomb Investigation  Credits: 3  
Prerequisite: CJ-280.  
Term Offered: All Terms  
Course Type(s): None  
Introduction to concepts of arson/bomb investigation with emphasis on reconstruction origin and cause analysis.  

CJ-386  Technology Crime  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Understanding the nature of technology crimes in terms of criminal investigation and collection of electronic evidence.  

CJ-387  Cooperative Education: Criminal Justice  Credits: 3  
Prerequisites: Departmental approval, a minimum GPA of 2.00, and completion of thirty credits.  
Term Offered: All Terms  
Course Type(s): EX2  
Professional work experience in a criminal justice-related position. May be repeated for credit.  

CJ-390  Forensic Science I  Credits: 4  
Term Offered: All Terms  
Course Type(s): None  
Designed to explain the concepts of recognition, identification, individualization, and evaluation of physical evidence by application of basic scientific principles used in the practice of forensic science.
CJ-391 Forensic Science II
Prerequisite: CJ-390.
Term Offered: All Terms
Course Type(s): None
Designed to explain the concepts of recognition, identification, individualization, and evaluation of physical evidence, such as blood and semen, firearms, gunshot residue, fire debris, and explosions, in the context of real-world situations.

CJ-398 Special Topics in Criminal Justice (300 Level)
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CJ-401 Special Problems in Law Enforcement
Prerequisite: Nine credits in Criminal Justice.
Term Offered: All Terms
Course Type(s): None
Special problems that are not encountered in normal daily activities of police departments, including riots and emergency service functions, such as fire scenes, lost children, and crime prevention.

CJ-402 Field Research in Criminal Justice
Prerequisites: Eighteen credits in Criminal Justice and permission of the coordinator.
Term Offered: All Terms
Course Type(s): None
Study, research, and specific projects in criminal justice under the supervision of a Criminal Justice faculty member; a written report is required.

CJ-480 Criminal Justice Research Project
Prerequisites: CJ-315, Junior or Senior standing, and permission of instructor and department chair.
Term Offered: All Terms
Course Type(s): None
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, and preparation of a manuscript.

CJ-488 Cooperative Education: Criminal Justice
Prerequisites: Departmental approval, a minimum GPA of 2.00, and completion of thirty credits.
Term Offered: All Terms
Course Type(s): EX2
Professional work experience in a criminal justice-related position.

CJ-489 Internship in Criminal Justice
Prerequisites: Junior standing, departmental approval, and placement.
Course Type(s): EX1
Supervised practical experience in criminal justice. Repeatable for credit.

CJ-490 Seminar in Criminal Justice
Prerequisites: Senior standing in the major and CJ-315.
Term Offered: All Terms
Course Type(s): None
Selected topics in criminal justice; presentation and discussion of a research paper.

CJ-498 Special Topics in Criminal Justice (400 Level)
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

CJ-499 Independent Study in Criminal Justice
Prerequisites: Senior standing and a minimum GPA of 2.50; prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum.

Dance (DA)

DA-101 Dance Appreciation
Term Offered: All Terms
Course Type(s): AT
Introduction to the extraordinarily diverse dance forms found throughout the world. Development of an appreciation of dance as an art. The history, aesthetic elements, and communicative power of dance movements will be examined.

DA-117 Ballroom Dancing I
Course Type(s): None
Provides a comprehensive foundation for both men and women to successfully perform on any social dance floor. Students will learn the introductory steps to Foxtrot, English, the Viennese Waltz, East Coast Swing, Cha Cha, and the Charleston. A minimum of 5 step patterns per dance will be introduced. Students will practice dance etiquette and social skills, leading to increased confidence for social dancing and improved fitness. In addition, "partner" dance positions and keeping music tempos will be addressed. Dual Skills Class. This is a pass/fail course. Also listed as PE-117. Effective Fall 2017.

DA-118 Ballroom Dancing II
Course Type(s): None
Provides a comprehensive foundation for both men and women to successfully perform on any social dance floor. Students will learn introductory steps of the Hustle, Salsa, and Tango. Intermediate/advanced skills of the Viennese Waltz/Foxtrot, and East Coast Swing will be taught. A minimum of eight step patterns per dance will be introduced. Students will practice dance etiquette and social skills, leading to increased confidence for social dancing and improved fitness. In addition, "partner" dance positions and keeping music tempos will be addressed. Dual Skills class. This is a pass/fail course. Also listed as PE-118. Effective Fall 2017.

DA-151 Movement for the Performer
Term Offered: All Terms
Course Type(s): AT
Designed for the students to gain body awareness and proper body alignment through physical practice and imagery, while learning proper dance terminology. Creative movement, improvisation, and choreography will also be addressed. By the end of the course, the student will be able to properly warm-up the body in preparation for performance.

DA-198 Special Topics in Dance (100 Level)
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular dance form to be announced prior to registration, involving the practical application of a dance form through practice and performance.
DA-207  Modern Ballet I  Credits: 3
Term Offered: All Terms
Course Type(s): None
Integration of the techniques of modern and classical ballet; modern ballet history and theory to be examined, with emphasis on movement and performance.

DA-209  Jazz Dance I  Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduction to jazz dance techniques; skills development in jazz movement, body control, and stage performance.

DA-211  Jazz Dance II  Credits: 3
Prerequisite: DA-209 or permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Advanced jazz dance techniques; advanced skills development in jazz movement, body control, and stage performance.

DA-298  Special Topics in Dance (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular dance form to be announced prior to registration. The course involves the particular application of the dance form through practice and performance.

DA-299  Independent Study in Dance  Credits: 1-3
Course Type(s): None
Guided Research in selected topics in Dance.

DA-301  Choreography  Credits: 3
Course Type(s): None
How to initiate, develop, manipulate, and edit movement to craft a dance with form and intent. Teaches creative and practical skills. The conception, planning, and realization of complete dances will be studied and practiced. Students will create and perform their own choreography. Outstanding work will be showcased in departmental productions.

DA-499  Independent Study in Dance  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided research on selected topics in Dance.

Education (ED)

ED-050  English as a Second Language Instruction for Undergraduate International Students  Credits: None
Course Type(s): None
This is a pass/fail course.

ED-101  Transition to College  Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): None
The identification and management of the academic and socio-emotional issues confronting the student during the transitional stage from secondary to post-secondary education.

ED-250  Foundations of Teaching and Learning  Credits: 3
Prerequisites: EDL-201, a minimum GPA of 3.00, and Sophomore standing.
Term Offered: All Terms
Course Type(s): None
Enhances a teacher candidate's background in principles and practices of elementary and secondary education, including curriculum planning, evaluation, procedures, classroom management, core curriculum standards, and school organization. Relevant information about national and state standards (NCATE, INTASC, PRAXIS, NBTS, and NJCCCS) will be addressed. Sociological, historical, and philosophical foundations of education are examined. Observation and participation in actual classroom procedures are required through structured field experiences. Education majors only. Must have successfully passed the Basic Skills Assessment Core Academic Skills for Educators (CORE); or prior approval by department (bases on SAT or ACT scores).

ED-300  Education and Culture  Credits: 3
Prerequisite: A minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): GU
Offers students the opportunity to become immersed in educational, cultural, and historical contexts while exploring contemporary issues relevant to various countries or regions. Students will be introduced to cross-cultural issues within that country. They will expand their understanding of the focus country; especially its educational practices, as they gain an immersive experience related to education, history, culture, art, and literature through travel and through participating in volunteer work in a school setting. Students in this course examine another culture in order to gain experience which may transform not only their understanding of that culture, but the way in which they understand culture in general. Not open to freshmen.

ED-319  Content Literacy  Credits: 3
Prerequisites: A minimum GPA of 3.00; EN-101 and EN-102 or permission of the instructor.
Prerequisite or Corequisite: ED-250.
Term Offered: All Terms
Course Type(s): EXS, WT
Designed to focus on the development of literacy through the integration of literature and literate thinking across the curriculum for academic-content learning at the secondary level. It emphasizes the implementation of both teaching and learning strategies to develop independent learners. Limited to Education majors.

ED-320  Teaching Students with Diverse Needs  Credits: 3
Prerequisites: ED-250, a minimum GPA of 3.00; and EN-101 and EN-102 or permission of the instructor.
Prerequisite or Corequisite: ED-250.
Term Offered: All Terms
Course Type(s): RD, WT
Addresses two issues in today's field of education: ESL students in mainstream classrooms and students with special needs in inclusion classrooms. The relevant topics will be explored to provide teacher candidates with a theoretical foundation, an understanding of their legal responsibility, and an opportunity to design instruction addressing various needs of diverse students in an inclusive setting. Limited to Education majors.
ED-327  Theories and Practice of ESL Instruction Part I  Credits: 3
Prerequisites: ED-320 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
With an emphasis on teaching English through content, part one of this two-semester course will introduce the history of ESL teaching and critically explore exemplary curriculum designs and methods of teaching ESL. A wide range of ESL instructional materials, services, and assessment measures will be introduced and practiced, with an emphasis on standard-based content and ESL teaching. Both instructional design and implementation will be the focus for practice, with embedded language acquisition/learning theories and research studies carefully examined.

ED-328  Theories and Practice of ESL Instruction Part II  Credits: 3
Prerequisites: ED-327 or ED-374, EN-442, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
A continuation of ED-327 examines public issues pertinent to ESL education, with an emphasis on making connections between theories or research findings and classroom practice. More approaches to ESL instruction will be introduced with an emphasis on various strategies and techniques for teaching specific language skills in a standard-based content and ESL teaching program. Reflective practice is an integral part.

ED-331  Music for the Child  Credits: 2
Prerequisites: MU-151 and MU-218.
Term Offered: All Terms
Course Type(s): None
Methods and materials of teaching in the elementary school (K-8): singing, rhythmic expression, listening, use of simple instruments, and correlating music with other areas of learning. For Education majors only. Also listed as MU-331.

ED-333  The Teaching of Music in the Secondary School  Credits: 2
Prerequisites: MU-151 and MU-218.
Term Offered: All Terms
Course Type(s): None
Study and application of appropriate concepts, methods, skills, and materials for secondary-school music teachers. For Education majors only. Also listed as MU-333.

ED-336  Applied Linguistics for the Language Educator  Credits: 3
Prerequisite: A minimum G.P.A. of 3.00.
Term Offered: All Terms
Course Type(s): None
Designed to introduce students to the concepts of linguistics as related to bilingual education and the teaching of English as a second language. Students will also learn structural aspects of linguistics, including morphology (words), syntax (sentence patterns), semantics (the meaning of words), phonetics and phonology (the sounds of language), pragmatics (the way language works in the world), and English grammar. Students will gain familiarity with important theories, research, and how the English language works. Education majors only.

ED-351  Methods of Teaching Art I  Credits: 3
Prerequisites: AR-114, AR-116, and AR-192 and an overall GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods I deals with the needs of the elementary school child. Open to Education majors only. Also listed as AR-351.

ED-352  Methods of Teaching Art II  Credits: 3
Prerequisite: AR-351 or ED-351.
Term Offered: All Terms
Course Type(s): None
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods II deals with the needs of the adolescent. Open to Art and Education majors only. Also listed as AR-352.

ED-360  Methods of Teaching Elementary Mathematics  Credits: 3
Prerequisites: MA-103 or MA-203, EDL-326, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Designed to provide a profound understanding of the concepts taught in elementary school mathematics. Demonstrated for teacher candidates are techniques to foster conceptual development in young learners, thus producing confidence and success in the learning of mathematics. The essential elements of instruction, assessment, grouping strategies, and effective questioning are illustrated and honed when planning to address the instructional needs for diverse learners in mathematics.

ED-365  Mathematics for the Secondary Teacher Part I  Credits: 3
Prerequisites: EDL-326 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Designed to deepen future secondary-school teachers' understanding of the complexities of the secondary mathematics curriculum and to build upon their competencies at the instructional implementation level. Teacher candidates are offered a unified perspective of curriculum and teaching at the secondary level in mathematics. Included is exploration into inquiry-based learning, the essential elements of instruction, assessment, grouping strategies, and effective questioning as these techniques are utilized to bring conceptual understanding of important mathematics to all learners in this content area. The experiential component provides the candidates with opportunities to translate theory into practice.
ED-366 Mathematics for the Secondary Teacher Part II Credits: 3
Prerequisites: ED-365 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Deepens the understanding of future secondary-school teachers in the complexities of the secondary mathematics curriculum and builds their competencies at the level of instructional implementation. Instructional methodologies studied in ED-365 will be more broadly applied to more advanced mathematical concepts. Limited to Education majors.

ED-367 Teaching Language Arts at the Secondary Level Part I Credits: 3
Prerequisites: ED-319 or EDL-327 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
As a component of the teacher-education program, the intention is to introduce to future secondary English/Language Arts teachers the fundamental concepts of curriculum design and instructional planning. To also introduce a variety of approaches to curriculum design with an emphasis on the two distinct but important goals of language arts education: developing general literacy skills and discovering the inner joy of reading literature and using language as a tool for communication. Topics related to decision-making, classroom management, and instructional planning are treated in depth to help prospective teachers master the basic competencies at the level of planning to fulfill the requirements for state and national certification. The experiential component provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies.

ED-368 Teaching Language Arts at the Secondary Level Part II Credits: 3
Prerequisites: ED-367 and a minimum GPA of 3.00.
Course Type(s): EX5
Provides in-depth preparation to teacher candidates desiring to teach English/Language Arts at the secondary level by extending the essential knowledge, skills, and strategies grounded in research and related to effective classroom instruction. Teacher candidates will have increased opportunities to apply theory and refine practice in the use of print and non-print texts and in the integration of the English Language Arts. The NCTE/IRA and New Jersey Core Curriculum Content Standards will be an integral part of the course. Candidates are required to complete a thirty-hour practicum in a local school.

ED-369 Methods of Teaching Science for the Secondary Teacher Part I Credits: 3
Prerequisites: ED-319 or EDL-327, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Science methods for middle- and secondary-education students is designed for those with a background in science. The intent is to provide an integrated perspective of teaching science from grade 9 through grade 12. It also provides active learning of science concepts through various inquiry activities. Following the learning theories that have produced both the National Science Education Standards and the New Jersey Core Curriculum Content Standards for science, it will utilize projects, cases, and problems in real-world settings, using a diversity of instructional methods and strategies to provide each student with the opportunity to learn how to teach inquiry and problem-solving across the sciences. It has a thirty-hour field experience component.

ED-370 Methods of Teaching Science for the Secondary Teacher Part II Credits: 3
Prerequisites: ED-369 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Science methods for middle- and secondary-education students is designed for those with a strong background in science. The intent is to provide an integrated perspective of teaching science from grade 9 through grade 12. Also will provide active learning of science concepts through various inquiry activities. Following the learning theories that have produced both the National Science Education Standards and the New Jersey Core Curriculum Content Standards for science, it will utilize projects, cases, and problems in real-world settings, using a diversity of instructional methods and strategies to provide each student with the opportunity to learn how to teach inquiry and problem-solving across the sciences. It has a thirty-hour field component. Limited to Education majors.

ED-371 Teaching Social Studies at the Secondary Level Part I Credits: 3
Prerequisites: ED-319 or EDL-327 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Introduces the middle- and secondary-level teacher certification candidate to social studies curriculum and methods. Course content will emphasize national and state standards for social studies education curriculum across the traditional social science disciplines.

ED-372 Teaching Social Studies at the Secondary Level Part II Credits: 3
Prerequisites: ED-371 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Expands and further develops competencies. Instructional methodologies focusing on a constructivist, student-centered approach will be explored. Targets strategies for future secondary teachers to meet the New Jersey Core Curriculum Content Standards for Social Studies to include: infusing Economics and Geography into the curriculum, developing greater technology coalescence, extending cross-curriculum lesson plans, embracing a pluralistic approach, and expanding multicultural themes. Fosters the development of effective inquiry-based curriculum activities making active use of community-based resources. Education majors only.

ED-374 Issues and Practices in World Language Education Part II Credits: 3
Prerequisites: ED-319, ED-427 or FO-427, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): EX5
Issues and practices in world language curriculum and instruction. Fieldwork required. Designed to expand future world language teachers’ understanding of the complexities of the content-based instruction in curriculum design and strengthen their competencies with a focus on standard-based language instruction that addresses the national and state standards. Issues related to decision-making, classroom management, assessment and reporting systems, student diversity, and role of community will be explored. The experiential component of the course provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. For Education majors only.
ED-375  Integrated Secondary Teaching Methods Part I  Credits: 3  
Prerequisites: ED-319 and a minimum GPA of 3.00.  
Term Offered: All Terms  
Course Type(s): EX5  
As a component of the teacher-education program, the intention is to introduce future secondary teachers to the fundamental concepts of curriculum design and instructional planning. It focuses on a constructivist approach to instructional planning and practices. Topics related to decision-making, classroom management, and instructional planning are treated in depth to help prospective teachers master the basic competencies at the level of planning to fulfill the requirement for state and national certification. The experiential component of the course provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. Limited to Education majors.

ED-376  Integrated Secondary Teaching Methods Part II  Credits: 3  
Prerequisites: ED-375 and a minimum GPA of 3.00.  
Term Offered: All Terms  
Course Type(s): EX5  
Deepens future secondary-school teachers' understanding of the complexities of the curriculum and builds their competencies at the level of instructional implementation in specific subject areas (e.g., science, math, language arts, social studies, world languages, arts). Focuses on a broad spectrum of instructional methodologies and techniques that are workable in today's classrooms and that address the needs of diverse learners. A constructivist approach to planning and instruction will be emphasized. Provides students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. Limited to Education majors.

ED-377  Integrated K-12 Teaching Methods  Credits: 3  
Prerequisites: ED-319, ED-320 and a minimum GPA of 3.00.  
Term Offered: All Terms  
Course Type(s): None  
Deepens future K-12 school teachers' understanding of the complexities of the curriculum and builds their competencies at the level of instructional implementation in specific subject areas (e.g. music, arts, and world languages, etc.) Focuses on a broad spectrum of instructional methodologies and techniques that are workable in today's classrooms and which address the needs of diverse learners. A constructivist approach to planning and instruction will be emphasized. The experiential component of the course provides the students with opportunities for hands-on experience for deepening understanding and strengthening competencies.

ED-378  Methods of Teaching Health K-12  Credits: 3  
Prerequisites: ED-320 and a minimum G.P.A. of 3.00.  
Term Offered: All Terms  
Course Type(s): None  
Focuses on the planning, development, and teaching of health education in K-12 school settings. Emphasis will be placed on using recent data and contextual information to design instruction that focuses on the importance of exercise, family and community, school and work environments, and diet to promoting and maintaining good health throughout life for students with diverse needs and from diverse backgrounds. Field experience is required.

ED-379  Methods of Teaching Physical Education K-12  Credits: 3  
Prerequisites: ED-320 and a minimum GPA of 3.00.  
Term Offered: All Terms  
Course Type(s): None  
Designed to present current methods and techniques of teaching physical education to students in grades K-12. Particular attention will be on new techniques for adjusting tasks for a wide variety of children's interests, abilities, and learning styles, and ensuring safe use of equipment in physical education. Also, lifetime sports and activities for students with diverse needs and from diverse backgrounds will be highlighted. Field experience is required. Education majors only.

ED-380  Middle Level Learning and Teaching  Credits: 3  
Term Offered: All Terms  
Prerequisites: ED-250, ED-320, and a minimum GPA of 3.00.  
Course Type(s): EX5  
The candidate will examine aspects of middle-level schooling that are responsive to the nature and needs of adolescents. The candidate will apply knowledge of adolescents' cognitive and affective development to design learning environments and to structure and implement learning experiences that effectively promote academic achievement and personal growth for all middle-grade students.

ED-398  Special Topics in Education (300 Level)  Credits: 1-3  
Term Offered: All Terms  
Prerequisites: As announced in the course schedule and a minimum GPA of 3.00.  
Course Type(s): None  
An intensive study of a particular subject or problem in education to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

ED-416  Student Teaching  Credits: 8  
Prerequisites: Passing the appropriate state required teacher examinations, Senior standing, approval of the department, and a minimum GPA of 3.00.  
Term Offered: All Terms  
Course Type(s): EX5  
Full-time school assignment under the daily supervision of a cooperating teacher. In addition, the supervisor from Monmouth University observes, evaluates, and confers with the student teacher a minimum of six times. Campus seminar(s) required. Applications for student teaching must be submitted by the end of the first semester of the Junior year (or completion of eighty credits). Limited to Education majors.

ED-416S  Student Teaching Seminar  Credits: 1  
Course Type(s): None  
A one-credit seminar to be taken in conjunction with student teaching.

ED-427  The Teaching of World Languages  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials. Also listed as Foreign Languages 427.

ED-498  Special Topics in Education (400 Level)  Credits: 1-3  
Prerequisites: As announced in the course schedule and a minimum GPA of 3.00.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in education to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
### Education Educational Leadership (EDL)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Term Offered</th>
<th>Course Type(s): None</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL-201</td>
<td>Educational Psychology</td>
<td>3</td>
<td>A minimum G.P.A. of 3.00.</td>
<td>All Terms</td>
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<td>Focus is on the application of research and theories from the field of psychology to the practice of teaching. Focuses on how theoretical and empirical knowledge about human development, cognition, and learning can be applied to schools and other educational settings. Education majors only. Not open to students who have passed ED-201 or PY-201.</td>
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<td>EDL-206</td>
<td>Child and Adolescent Development</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td></td>
<td>An introduction to the field of human development. Concepts and theories of child and adolescent growth and development will be covered from the prenatal period through adolescence. Education majors only.</td>
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<td>EDL-210</td>
<td>Introduction to Language Development</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td>Provides an overview of the development of language over the course of the lifespan. An introduction to the normal acquisition of language including the components of language, as well as the physical, social, and cognitive basis for language. Theories of language development and how language evolves from infancy to adulthood will be discussed. Cultural influences on language development will also be explored.</td>
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<tr>
<td>EDL-211</td>
<td>Introduction to Phonetics</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td>Provides students with the skills needed to produce, transcribe and describe in articulatory terms, the individual sounds used in speech. Will provide an introduction to sound patterns, phonetic transcriptions using the International Phonetic-Alphabet, acoustic aspects of phonetics and the application of these skills to clinical practice. Dialects and derivations of the English language will be explored.</td>
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<td>EDL-212</td>
<td>Introduction to Communication Disorders</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td>Provides an overview to the fields of speech-language pathology, audiology, and education of the hearing impaired. Will provide information regarding the nature, etiology, symptom, and remediation of organic and neurogenic disorders of speech, language, and hearing. Additionally, this course will provide an overview of various speech, language, and hearing disorders: the factors related to the causes and severity of these disorders and roles of professionals associated with the diagnosis and severity of these disorders and roles of professionals associated with the diagnosis and treatment, specifically speech-language pathologists and audiologists.</td>
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<td>EDL-213</td>
<td>Neurological Bases of Communication</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td>Provides an intensive study of a particular subject or problem in Speech, Language and Pathology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. Prerequisites: As announced in the course schedule and a minimum GPA of 3.00</td>
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<td>EDL-214</td>
<td>Anatomy and Physiology of Speech and Hearing</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td>Provides an overview of the anatomical structures, as well as the physiological and functional mechanisms essential for speech production. Specifically, the anatomy and physiology of respiration, phonation, articulation, resonation, and hearing will be covered in depth.</td>
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<td>EDL-215</td>
<td>Speech and Hearing Science</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td>Studies the nature of sound, sound transmission, and units of measurement necessary to understand the physiologic, acoustic, and perceptual parameters of speech. Acoustics, speech production, and speech perception will be emphasized.</td>
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<td>EDL-280</td>
<td>Introduction to Early Childhood Education</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td>Examines the historical, philosophical, and theoretical foundations of early-childhood education. Covers major aspects of the physical, socio-emotional, and cognitive development of young children from birth to eight years of age. Addresses major theories and concepts of child development, early childhood ethics and professionalism, developmentally appropriate practice, diverse early childhood curriculum and programs, inclusion, and home-school partnerships. Education majors only.</td>
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<td>EDL-298</td>
<td>Special Topics in SLP</td>
<td>3</td>
<td>EDL-201 and a minimum GPA of 3.00.</td>
<td>All Terms</td>
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<td></td>
<td>An intensive study of a particular subject or problem in Speech, Language and Pathology to be announced prior to registration.</td>
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</table>
EDL-325  Language and Early Literacy Development, Birth Through Kindergarten  Credits: 3
Prerequisite: A minimum G.P.A. of 3.00.
Term Offered: All Terms
Course Type(s): None
Focuses on language development and early literacy of regular, special education, and young learners from diverse backgrounds, birth to kindergarten, which involves a field experience. The content includes the study of the theories and acquisition of language development and sound awareness, the interrelated nature of language development and literacy, the appropriate development and assessment of language and early literacy, methods for engaging and motivating all young learners, and strategies for involving families and community members. Education majors only.

EDL-326  Literacy Instruction in K-6 Educational Settings I  Credits: 3
Prerequisites: ED-250 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Focuses on the literacy development of regular and special education children, including those from diverse backgrounds in grades K-6. Ongoing assessment and instructional strategies will be explored in various engaging, literate, educational settings. Education majors only.

EDL-327  Literacy Instruction in K-6 Educational Settings II  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): WT
Focuses on the literacy development of regular and special education children, including those from diverse backgrounds in grades K-6. Ongoing assessment and instructional strategies for integrating literacy in the content areas will be explored in various, engaging, educational settings. Education majors only.

EDL-333  Family Partnerships in Early Childhood Settings  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): WT
Covers the history and significance of family and community involvement in early childhood education: an overview of perspectives regarding family diversity, parent-professional partnerships and communication, early intervention and special education services, and the legal and ethical rights of diverse contemporary families of young children. Contextual factors, social, cultural, racial, exceptionality, and environment, known to impact learning, will be addressed with an approach to develop the skills and knowledge needed for teachers to create positive working relationships with families and communities. Education majors only.

EDL-363  Early Childhood Curriculum and Methods  Credits: 4
Prerequisite: A minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Examines basic principles and current research on early-childhood curricula. The focus of the course is on designing an integrated, developmentally appropriate curriculum in order to strengthen all aspects of children’s development, including cognitive, language, social, emotional, and physical capabilities. Discusses the appropriate teaching methods that meet children’s individual, developmental, and cultural needs and the importance of observation and authentic assessment in curriculum planning. Also addresses the use of creative play to support children’s learning and development in early-childhood settings. Education majors only.

EDL-398  Special Topics in Educational Leadership  Credits: 3
Prerequisites: As announced in the course schedule and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in education to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

EDL-498  Special Topics in SLP  Credits: 3
Course Type(s): None
An intensive study of a particular subject or problem in educational leadership to be announced prior to registration.

EDL-499  Independent Study in Educational Leadership  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent research in education in an area not substantially treated in a regular course offering under the supervision of an Education faculty member; written evaluation of the research is required. For students with superior ability. Application must be filed before registration.

Education Special Education (EDS)

EDS-330  Human Exceptionalities  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): WT
Philosophical, historical, and legal foundations of special education. The Council for Exceptional Children (CEC) Code of Ethics, the Professional Practice Standards for Teachers of Exceptional Learners, and the New Jersey Professional Teaching Standards are studied. Exploration of the similarities and differences among the cognitive, physical, cultural, social, and emotional needs of individuals with disabilities. Examination of the educational implications of characteristics of various exceptionalities. Educational implications for learners from diverse cultures and second-language learners will also be addressed. An overview of continuum of service delivery models will be explored with implications to various learners. Education majors only.
EDS-332 Family/School/Community Partnerships and Resources, P-12 Credits: 3
Prerequisite: A minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Focus on the legal and historical perspectives of family involvement in special education. Family systems theory and parent-professional partnerships in decision making are included for all learners, P-12.
Identifying appropriate community resources for persons with and without disabilities and their families and strategies for transition and career planning are addressed. Education majors only.

EDS-336 Classroom Management Credits: 3
Prerequisites: EDS-330 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
The study and application of various theories of behavior management for students with and without disabilities. Practical application of theories for classrooms is included. Addressing social competence skills and facilitating positive interpersonal relationships in classrooms are discussed. Field experience required. Education majors only.

EDS-338 Assessment Approaches, P-12 Credits: 3
Prerequisites: EDS-330 and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
An introduction to the use of assessment in making decisions about instructional grouping, exceptionality, eligibility, and educational programming. Students will learn about ethical standards for professional practice and standardized and teacher-developed assessment procedures. Practice is provided in using assessment data to make decisions about placement in a curriculum, pupil progress, appropriate long-term goals and short-term instructional objectives, and selection of instructional strategies. Both formal and informal assessment strategies are included. Education majors only.

EDS-342 Instructional Methods and Materials for Middle/Secondary Students with Mild/Moderate Disabilities Credits: 3
Prerequisites: EDS-330, EDS-336, EDS-338, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
Study and application of curriculum, methods, materials, classroom organization, and management for secondary students with mild/moderate disabilities. Field experience required. Education majors only.

EDS-350 Individualizing Curricula and Systematic Instruction for Special Education Credits: 3
Prerequisites: EDS-330, EDS-332, and EDS-338, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
The development and application of research-based, effective teaching techniques, necessary adaptations, and supports to meet the learning needs of exceptional students, prescriptive models for intervention, and ways of observing, recording, and responding to behaviors. Field experience required. Education majors only.

EDS-352 Curricula, Methods, and Materials for Learners with Difficulties Credits: 3
Prerequisites: EDS-330, EDS-336, and EDS-338, and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
The development of educational programs and applications of curricula, methods, and materials appropriate for the strengths and needs of all students with disabilities and/or difficulties in special education and inclusive settings. Focus on identifying and creating adaptations to support students with difficulty learning in classrooms. Field experience required. Education majors only.

EDS-398 Special Topics in Special Education Credits: 1-3
Prerequisite: As announced in the course schedule and a minimum GPA of 3.00.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in education to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Education majors only.

EDS-499 Independent Study in Special Education Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Independent research in education in an area not substantially treated in a regular course offering under the supervision of an Education faculty member; written evaluation of the research is required. For students with superior ability. Application must be filed before registration.

English (EN)

EN-100 Writing Workshop Credits: 3
Term Offered: Summer Term
Course Type(s): None
Development of skills useful for essay writing; opportunity to write in other forms; and projects to fit individual student needs. Offered in summer only; restricted to EOF students.

EN-101 College Composition I Credits: 3
Term Offered: All Terms
Course Type(s): None
A college-level writing course designed to prepare students to make the transition from high school to college by familiarizing them with the standards for academic writing they will encounter throughout their educational and professional careers. Students will gain intense experience in writing academic prose that demonstrates knowledge, understanding, analysis, and application of ideas from a variety of progressively sophisticated and interrelated texts.

EN-102 College Composition II Credits: 3
Prerequisite: EN-101.
Term Offered: All Terms
Course Type(s): None
Reinforces and expands the reading and writing activities taught in English 101 (academic writing demonstrating knowledge, understanding, analysis, and application of ideas). In addition to sustaining what has already been learned in other writing courses, EN 102 focuses on the academic "research" essay as a fundamental written form needed across the disciplines.
EN-201 Literature I: Ancient Through Renaissance  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
Works from the Ancient, Medieval, and Renaissance periods.

EN-202 Literature II: Neoclassical to the Present  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
Works from the Renaissance to the present.

EN-211 Environment and Pre-Modern Literature  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
Environmental criticism, sometimes called "ecocriticism", examines the ways in which literary texts represent the natural world and human relationships with it. Looks at several works from the Ancient and Medieval periods, considering how people from different times and places before the modern era think about "nature" and natural resources.

EN-212 Literature of Oppression  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
Selected works of the eighteenth, nineteenth, and twentieth centuries are covered, with attention to representations of oppression as displayed in slavery, colonialism, imperialism, and post-colonial responses.

EN-213 Tragedy and the Tragic  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
Explores the nature of literary tragedy by having students consider the conventions of both classical and Shakespearean tragedy and decide whether literary narratives that are merely sad - particularly those in contemporary times and from genres other than drama - may similarly be termed "tragedy".

EN-214 The Irish: Home and Abroad  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
A comparison of the Irish epic The Tain to The Odyssey and exploration of the literature and culture of Ireland and the Irish diaspora, which may include writers of Irish descent from Canada, the U.S., Australia, South America, and other parts of the world.

EN-215 Vampire Literature: Bite Me  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
Literature about vampires starting with nineteenth-century European texts and moving into the twentieth and twenty-first centuries in the Americas. These texts involve themes of vampirism representative to cultural, ethical, and political issues for their times.

EN-216 Illness in Literature  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): HE.EL, HEPE, LIT  
An examination of illness in literature.

EN-217 Rebirth in Comedy  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
Selected texts of the tradition of comedy, from Ancient Greece to the present, including plays, novels, and movies.

EN-218 Here Be Dragons: Heroic Journeys  
Prerequisites: EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): LIT  
Explores representative heroic journeys in literature. These heroes follow an archetypal path outlined by mythologist Joseph Campbell. The diverse heroes arrive to understand and engage ethical, moral, political, gender, social, economic, and ethnic challenges. They must learn to develop beyond their limitations and flaws in order to face the dragon, danger and evil, and to lead and save a people, place, and/or idea.

EN-219 Science Fiction  
Prerequisites: EN-101 and EN-102, or equivalent.  
Term Offered: All Terms  
Course Type(s): LIT  
This LIT course on the literature of Science Fiction is designed to introduce students to the genre of Science Fiction (SF) from works that were written between the mid-nineteenth century and the late twentieth. As a uniquely modern form of literature, it is important to contextualize the genre historically, politically, and culturally, as it reflects attitudes about science, progress, and the human condition that dominated at the time the works were written and, often, provide clues to cultural orientations that persist to this day. We will examine both SF short stories and novels to more clearly understand how this genre of literature has become one of the most popular forms of social commentary on the past, present, and future of humanity.

EN-220 Literature of the Sea  
Prerequisites: English 101 and 102.  
Term Offered: All Terms  
Course Type(s): LIT  
Literature of the sea since the Enlightenment with major texts representing diverse nations and global contexts.

EN-226 Literary Studies for English Majors  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
An introduction to literary studies. Close study of representative texts in fiction, poetry, drama, the essay, and literary theory and criticism; writing of analytical essays, integrating close reading of text with theoretical critical approaches.

EN-227 Foundations of British Literature  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
A British and Irish literature survey from the Middle Ages through the late eighteenth century, emphasizing close analysis of texts and fundamental approaches to critical writing.

EN-228 Foundations of American Literature  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
An American literature survey from the Colonial period to the Civil War, emphasizing fundamental critical terms and concepts and the use of writing to explore relationships between literature and criticism.
EN-229 Non-European Literature in English  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CC, RE, WT
Survey of national literature from the non-western, non-European world.
Literary analysis and class reading of selected prose, poetry and dramatic literature.

EN-251 Creative Writing: Introduction  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
Students analyze in a workshop setting readings in two or more genres of literature (poetry, fiction, drama, non-fiction) to observe techniques in craft, and present their own creative writings for intensive examination by workshop participants.

EN-252 Creative Writing: Fiction  Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Short-story writing with critiques. This course is repeatable once for credit, with departmental permission.

EN-253 Creative Writing: Poetry  Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Experiment with a variety of verse forms and techniques for the purpose of developing creativity and deepening the appreciation of poetry. Repeatable once for credit, with departmental permission.

EN-254 Creative Writing: Drama  Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
The writing of one-act plays; development of comic and dramatic techniques. Repeatable once for credit with departmental permission.

EN-255 Creative Writing: Non-Fiction  Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Development of advanced writing skills to explore a variety of personal essay forms, such as the memoir, travel writing, and the lyric essay. Repeatable once for credit, with departmental permission.

EN-271 Professional Writing  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
An advanced writing workshop introducing the rhetorical principles and writing practices necessary for producing appropriate workplace writing; emphasis on a wide range of audiences, genres, ethical issues and contexts that professional writers commonly encounter.

EN-298 Special Topics in English (200 Level)  Credits: 1-3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in English to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

EN-299 Independent Study in English  Credits: 3
Prerequisites: EN-101, EN-102, three credits from any course with a designation of LIT, and permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Independent Study in English: Reading, writing, and research on a selected topic under the direction of an English department faculty member. For the CW or any of the Writing Minors, development of a major writing project under the guidance of a faculty member.

EN-305 Shakespeare I  Credits: 3
Prerequisites: EN-101, EN-102, three credits from any course with a designation of LIT, and permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Shakespeare's life and times, his poetry, his dramatic technique, and the conventions of the Elizabethan stage, with emphasis on the comedies and histories.

EN-306 Shakespeare II  Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Shakespeare's life and times, his poetry, his dramatic technique, and the conventions of the Elizabethan stage, with emphasis on the tragedies and romances.

EN-307 Middle English Literature  Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Arthurian legends, dream visions, and the beginnings of English drama, from the twelfth through fifteenth centuries, in translation or in Middle English.

EN-309 Renaissance in England  Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Poetry, prose, and drama from the reign of Elizabeth I through the Protectorate, excluding Shakespeare. Authors may include: Spenser, Marlowe, Webster, Sidney, Bacon, Donne, Milton, and Marvell.

EN-310 Restoration and Augustan Literature  Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Survey of British poetry, prose and drama from the Restoration to the late eighteenth century, with special attention to genre and the development of the novel. Authors may include: Behn, Defoe, Swift, Pope, Johnson, Burney, Gray, Leapor, Austen, and Cowper.

EN-312 British Romantic Literature  Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
The romantic involvement with self, including major poets and prose writers from Blake through Shelley.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Term Offered</th>
<th>Course Type(s)</th>
<th>Designation of LIT</th>
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<tbody>
<tr>
<td>EN-315</td>
<td>British Victorian Literature</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>The post-romantic literature of crisis among the Victorians.</td>
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<td>Authors may include: Carlyle, Tennyson, the Brontes, and Browning.</td>
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<td>EN-316</td>
<td>Modern British and Irish Literature</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>British and Irish writers from the 1890’s through the Second World War, including W.B. Yeats, James Joyce, Virginia Woolf, and Stevie Smith.</td>
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<td>EN-318</td>
<td>Contemporary British and Irish Literature</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>British and Irish writers since the Second World War, including Samuel Beckett, Philip Larkin, and Seamus Heaney.</td>
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<td>EN-324</td>
<td>Literature of Colonial America</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>Major genres, texts, and narratives of the early Americas, from exploration and conquest to colonization. May include Native American narrative and poetry as well as the following writers: Cabeza de Vaca, John Smith, Mary Rowlandson, William Bradford, Anne Bradstreet, Jonathan Edwards, Edward Taylor, Benjamin Franklin, William Byrd, and Sarah Kemble Knight.</td>
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<td>EN-327</td>
<td>Mid-Nineteenth Century American Literature</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>Literature of the United States from the rise of transcendentalism to the Civil War. Authors may include: Poe, Emerson, Thoreau, Whitman, Stowe, Douglass, Melville, and Hawthorne.</td>
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<td>EN-329</td>
<td>American Realism</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>American literature from 1870 to 1910, emphasizing developments in realistic fiction and poetry.</td>
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<td>EN-331</td>
<td>Twentieth Century African American Literature</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>An overview of African American poetry, drama, fiction and non-fiction in the context of the Harlem Renaissance, the Civil Rights movement, the African American feminist movement, and the new African American Renaissance, while considering the contemporary events and literary movements that affected the writers. Authors include McKay, Hurston, Hughes, Baldwin, Morrison, Walker, Angelou, Wilson.</td>
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<td>EN-332</td>
<td>Modern American Literature</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>American writers from World War I to World War II, including Willa Cather, William Faulkner, Robert Frost, and Richard Wright.</td>
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<td>EN-334</td>
<td>Contemporary American Literature</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>American writers from World War II to the present, including Arthur Miller, James Baldwin, John Updike, and Elizabeth Bishop.</td>
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<td>EN-341</td>
<td>Twentieth Century South Asian Literature</td>
<td>3</td>
<td>EN-101, EN-102, and three credits from any course with a designation of LIT.</td>
<td>All Terms</td>
<td>None</td>
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<td>Examines twentieth-century fiction, poetry, and essays by writers from India, Pakistan, Bangladesh, and Sri Lanka to consider the style and form they use to comment upon issues of nationalism, identity, anti-imperial sentiment, and modernization.</td>
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<td>EN-342</td>
<td>Children's and Young Adult Literature</td>
<td>3</td>
<td>English 101 and 102 and three credits from courses with a course type of LIT.</td>
<td>All Terms</td>
<td>None</td>
<td>LIT.</td>
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<td>Examines contemporary chapter books, pre-adolescent illustrated texts, and young adult literature, including realism, fantasy, and science fiction, as well as poetry. Through an exploration of representative authors, works, genres, and criticism, the course emphasizes trends and developments in literature written for children and youth. An introduction to basic bibliographic tools and review media is included. Authors studied may include: Maurice Sendak, Roald Dahl, E.B. White, J.K. Rowling, Jack Prelutsky, Lemony Snicket, Sandra Dieneros, and winners of the Caldecott and Newbery Medals. English 342 does not fulfill the 300-level English elective requirement for English majors.</td>
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<td>EN-352</td>
<td>Craft of Writing</td>
<td>3</td>
<td>EN-251 or permission of the instructor.</td>
<td>All Terms</td>
<td>ENCWU</td>
<td>LIT.</td>
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<td>An in-depth study of the creative writing process, either single - or multi - genre. Students may develop a craft workbook that focuses on both traditional and contemporary literary forms and strategies. Students write by assignment and develop techniques of reviewing in order to compare and contrast major authors' aesthetics with their own creative gestures. A final portfolio may consist of approximately thirty pages of revised fiction, nonfiction, or drama, or approximately fifteen pages of revised poetry, or twenty to twenty-five pages, revised, of some combination of genres agreed upon between the student and the professor. The collection should be titled and given a cohesive arrangement. Repeatable once for credit, with departmental permission. Open only to students with a creative writing concentration and minor only.</td>
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EN-373 The Art and Practice of Persuasion Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Classical and contemporary perspectives on the nature, functions, and scope of persuasion and rhetoric. Potential print and visual texts for analysis include but are not limited to non-fiction prose, novels, short fiction, speeches, films, video clips, and Web sites.

EN-384 Language and Community Credits: 3
Term Offered: All Terms
Course Type(s): EX
Students will learn theories and best practices of tutoring and will apply them in literacy activities in community settings. Will convene in three chronological formats: training of how to tutor, internship hours, and reflection on application of tutoring theories in the internship hours. This course does not qualify as a 300+ English elective.

EN-388 Cooperative Education: English Credits: 1-3
Prerequisites: Completion of all required 100- and 200-level EN courses and at least two EN electives at the 200-level or higher; permission of department chair may also be required.
Term Offered: All Terms
Course Type(s): EX
Integration and application of knowledge gained in the academic setting with career-related or community experiences. Work in an external setting, meeting at least three times in the semester with a faculty sponsor from the English department to establish reasonable goals and expectations for the experience, to determine progress at or near the midterm and to make the final presentation-oral and written-for evaluation. This course may be repeated for credit.

EN-398 Special Topics in English (300 Level) Credits: 1-3
Prerequisite: Three credits from courses with a course type of "LIT", or permission of the instructor.
Course Type(s): None
An intensive study of a particular subject or problem in English to be announced prior to registration.

EN-399 Independent Study in English Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of an English department faculty member. Instructor's consent required.

EN-405 Chaucer Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Selections from the Canterbury Tales, Troilus and Criseyde, and short poems in Middle English.

EN-410 What is a Book? Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
A study of texts and codices in the transitions from manuscript to print and from print to digital which serves as a basis for exploring what can be both lost and gained in our current movement to digital transmission.

EN-414 Place and Space in American Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Defines and differentiates spaces and places in various genres of American literature and explores how select texts reflect aspects of American regions, time periods, literary groups, culture, politics, history, aesthetics, identity, and/or mores. Students will analyze and interpret what diverse places and spaces represent and will apply theory about space and place in their evaluation of select literature.

EN-415 New Jersey Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
An advanced survey of New Jersey literary history from the Colonial period to the present.

EN-416 Secret Gardens: Classic Children's Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
English-language children's literature, focusing on "Golden Age" illustrated narratives by authors such as Nesbit, Burnett, Milne, and Gravame, but also including poetry and earlier prose fiction by Carroll and Alcott.

EN-417 Writing World War II In Britain Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Major poems and prose of World War II Britain that treat the Battle of Britain, the Blitz, the Holocaust, and the North Africa campaign.

EN-421 African Diaspora Literatures Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): RE
The study of the twentieth century literatures of worldwide African Diaspora. Primary texts will be drawn from different genres - prose, poetry, and drama - and will represent the different shores and locations of African Diasporas worldwide.

EN-424 Postmodern Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Explores the works of key figures in postmodern American and/or British literature and includes a study of theoretical structures and cultural changes that help define literary postmodernism.
EN-425 Postcolonial Literature Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): RE
Selected literary representations of colonial and postcolonial discourses in literature, theory, and criticism. Focus on creative representation from African nations, the Caribbean, and the Indian Subcontinent.

EN-426 The Short Story in English Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Development of the short story genre in English from the eighteenth century to the present, including critical readings.

EN-427 Contemporary Poetry Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Analysis of selected, recent poets to evaluate developments in contemporary verse.

EN-428 Novel in English Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
The development of long prose fiction from the eighteenth century to the present, with consideration of criticism that defines the novel as a genre.

EN-430 Nature of Tragedy Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Tragic literature in various genres and periods from the ancient Greeks to the present.

EN-431 Contemporary Women Novelists Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): GS
Critical analysis of selected novels from both literary and feminist perspectives.

EN-441 Criticism and Theory Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Classic literary criticism and/or contemporary critical theory from Aristotle to Coleridge, Marx to Derrida, addressing how, why, and what we read.

EN-442 Language and Linguistics Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A grounding in the structural aspects of general linguistics: morphology, syntax, semantics, phonology, and pragmatics. Examines the structure of the English language, including nouns and noun classes, ways of talking about actions and states, how ideas are combined into complex sentences, and how context and purpose affect how we use language. Also considers differences between learning a first and second language.

EN-443 History of the English Language Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
The development of the English language from its Indo-European roots to the present, including both linguistic and cultural factors in language change.

EN-451 Advanced Creative Writing Credits: 3
Prerequisites: EN-226 and EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Students analyze in a workshop-setting longer works (long poems and/or poetic-sequences; novellas; plays; creative nonfiction) in American and World literature to observe techniques in craft, and present their own capacious, sustained, and at times self-generative creative writings for intensive full-revised and cohesive final portfolio of a length appropriate to the genre. Open only to students with a creative writing concentration or minor only.

EN-470 Theory and Practice of Writing Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Instruction in theories of expressive and expository writing and integration of language skills, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Education or Special Education majors only.

EN-474 Approaches to Composition Theory Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Instructions in the foundations of composition theory, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Education or Special Education majors only.
EN-475 Writing and New Media Credits: 3
Prerequisites: EN-101, EN-102, EN-226, one LIT designated course, and two WT designated courses in any major.
Term Offered: All Terms
Course Type(s): None
A study of theories and concepts of writing and rhetoric in digital media with emphasis on the uses of verbal and visual media in digital spaces, such as Web sites, blogs, and wikis. Topics examined include authorship, narrative, and multimedia participation, design, and creation.

EN-488 Cooperative Education: English Credits: 1-3
Prerequisites: Completion of all required 100- and 200-level EN courses and at least two EN electives at the 200-level or higher; permission of department chair may also be required.
Term Offered: All Terms
Course Type(s): EX2
Integration and application of knowledge gained in the academic setting with career-related or community experiences. Work in an external setting, meeting at least three times in the semester with a faculty sponsor from the English department to establish reasonable goals and expectations for the experience, to determine progress at or near the mid-term and to make the final presentation - oral and written - for evaluation. This course may be repeated for credit.

EN-489 Internship in English Credits: 1-3
Prerequisites: Departmental approval and Junior standing.
Course Type(s): EX1
Supervised practical experience in English; repeatable for credit.

EN-491 Seminar in English Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A concentrated study on a single author, a related group of authors, or a single topic or theme, which includes the production of a scholarly paper based on substantial, independent research. This course is repeatable for credit.

EN-498 Special Topics in English (400 Level) Credits: 1-3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in English to be announced prior to registration.

EN-499 Independent Study in English Credits: 1-3
Prerequisites: EN-101, EN-102, EN-201 or EN-202, EN-226, plus two courses from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Reading and research on a selected topic under the direction of an English Department faculty member.

Experiential Education (EX)

EX-287 Service Learning Projects Credits: 1-6
Prerequisite: Permission of the Experiential Education Committee.
Term Offered: All Terms
Course Type(s): EX3
Introduction to learning through community service. Under faculty supervision, students may work on service projects proposed by external sponsors and agencies. Students will learn about the issues, problems, and techniques associated with projects that address and solve real-world problems, and provide services and benefits to the community.

EX-387 Service Learning Projects Credits: 1-6
Prerequisite: Permission of the Experiential Education Committee.
Term Offered: All Terms
Course Type(s): EX3
Introduction to learning through community service. Under faculty supervision, students may work on service projects proposed by external sponsors and agencies. Students will learn about the issues, problems, and techniques associated with projects that address and solve real-world problems, and provide services and benefits to the community.

EX-487 Service Learning Projects Credits: 1-6
Prerequisite: Permission of the Experiential Education Committee.
Term Offered: All Terms
Course Type(s): EX3
Introduction to learning through community service. Under faculty supervision, students may work on service projects proposed by external sponsors and agencies. Students will learn about the issues, problems, and techniques associated with projects that address and solve real-world problems, and provide services and benefits to the community.

First Year (FY)

FY-101 First Year Seminar Credits: 3
Term Offered: All Terms
Course Type(s): None
Addresses various topics, in a seminar-style, that are of particular interest to first-year university students, taught by faculty from multiple disciplines. Also addresses sharpening higher-level academic skills, enhancing awareness of ethical issues, and making a successful transition to university life. For First-Year students only.

Foreign Language (FO)

FO-LTIP1 Oral Proficiency Interview Credits: None
Term Offered: All Terms
Course Type(s): None
Language Testing International Examination for undergraduate students; requires one hour preparation a week. This is a pass/fail course.

FO-199 Independent Study in Foreign Language Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor.

FO-298 Special Topics in Foreign Literature Credits: 3
Course Type(s): None
Reading in English translation of works by foreign authors. Topics may center on works by a single author or be chosen from a period or genre, and will vary from semester to semester.
Undergraduate Course Descriptions

FO-299  Independent Study in Foreign Language  Credits: 1-3
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FO-311  Independent Readings  Credits: 1-3
Prerequisite: Intermediate proficiency in the language (FO-202 or equivalent), and approval of the World Languages and Cultures chair, and the department for which the student will do the reading.
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language at an advanced level. Course content will vary from semester to semester.

FO-312  Independent Readings  Credits: 1-3
Prerequisite: FO-311.
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FO-398  Special Topics in Foreign Literature  Credits: 1-3
Prerequisite: Some knowledge of the language.
Term Offered: All Terms
Course Type(s): None
Students study text in the original language. Course content will vary from semester to semester.

FO-399  Independent Study in Foreign Language  Credits: 3
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor.

FO-427  The Teaching of World Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials. Also listed as ED-427.

FO-498  Special Topics in Foreign Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language at an advanced level. Course content will vary from semester to semester.

FO-499  Independent Studies in the Teaching of World Languages  Credits: 3
Term Offered: All Terms
Course Type(s): None
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials.

Foreign Language, Arabic (FA)

FA-101  Elementary Arabic 1  Credits: 3
Term Offered: All Terms
Course Type(s): None
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory with emphasis on everyday Arabic and easy Arabic prose.

FA-102  Elementary Arabic 2  Credits: 3
Prerequisite: FA-101 or some knowledge of the language.
Term Offered: All Terms
Course Type(s): None
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory with emphasis on everyday Arabic and easy Arabic prose.

Foreign Language, Chinese (FC)

FC-101  Elementary Chinese I  Credits: 3
Term Offered: All Terms
Course Type(s): None
An elementary-level communicative based language course in standard Chinese, which is called Mandarin to distinguish it from regional dialects, with simplified characters, the standard script in China. An introduction to basic Mandarin Chinese grammar, vocabulary, and communicative structures, this course is intended for students with no previous knowledge of Mandarin Chinese. Students participate in pair, small group, and whole-class conversation, listening, comprehension and writing activities that focus on the meaningful and accurate conveying of information.

FC-102  Elementary Chinese II  Credits: 3
Prerequisite: FC-101.
Term Offered: All Terms
Course Type(s): None
A continuation of Elementary Chinese I, this course is an elementary-level communicative based language course in standard Chinese, which is called Mandarin, to distinguish it from regional dialects with simplified characters, the standard script in China. A continuation of the introduction to basic Mandarin Chinese grammar, vocabulary, and communicative structures, this course is intended for students who have completed Elementary Chinese I or have some previous knowledge of Mandarin Chinese. Students participate in pair, small group, and whole-class conversation, listening, comprehension and writing activities that focus on the meaningful and accurate conveying of information.

FC-398  Special Topics in Chinese  Credits: 3
Term Offered: All Terms
Course Type(s): None
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory with emphasis on everyday Chinese and easy Chinese prose.

Foreign Language, French (FF)

FF-LAB  Conversation Practice  Credits: None
Corequisite: FF-201 or FF-202.
Term Offered: All Terms
Course Type(s): None
Separate lab component from intermediate course(s).
FF-LAB  Conversation Practice  
Corequisite: FF-201 or FF-202.  
Term Offered: All Terms  
Course Type(s): None  
Separate lab component from intermediate course(s).

FF-101  Elementary French I  
Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
An elementary-level, communicative-based language course. Intended for students with no French at all or no more than two years of high school French. Practice in the classroom is supplemented by work in the language laboratory. FF-101 and FF-102 are sequential.

FF-102  Elementary French II  
Prerequisite: FF-101.  
Term Offered: All Terms  
Course Type(s): None  
An elementary-level, communicative-based language course. Intended for students with no more than three years of high school French or students who have completed FF-101 and FF-102 are sequential.

FF-201  Intermediate French I  
Prerequisite: Four years of high school French or FF-102.  
Term Offered: All Terms  
Course Type(s): None  
An intermediate-level, communicative-based language sequence. A review of French grammar, vocabulary and communicative structures, this course sequence (FF-201-FF-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in French through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to French literature and culture through short literary and non-literary texts. FF-201 and FF-202 are sequential. Students who register for FF-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FF-202  Intermediate French II  
Prerequisite: FF-201.  
Term Offered: All Terms  
Course Type(s): None  
An intermediate-level, communicative-based language sequence. A review of French grammar, vocabulary and communicative structures, this course sequence (FF-201-FF-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in French through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to French literature and culture through short literary and non-literary texts. FF-201 and FF-202 are sequential. Students who register for FF-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FF-301  Survey of French Literature  
Term Offered: All Terms  
Course Type(s): None  
Survey of French Literature up to 1800.

FF-303  Advanced French Composition and Conversation  
Prerequisite: Twelve credits in French.  
Term Offered: All Terms  
Course Type(s): None  
Oral and written use of correct, idiomatic French vocabulary building, oral discussion, composition, and instruction in the presentation of material.

FF-309  French Culture and Civilization  
Term Offered: All Terms  
Course Type(s): None  
Political, social, and other developments in France from the Middle Ages to 1800.

FF-312  Independent Readings in French  
Course Type(s): None  
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student’s advisor from the major field, and the student confers regularly with an instructor from the language staff.

FF-399  Independent Study in French  
Course Type(s): None  
Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

Foreign Language, German (FG)

FG-LAB  Conversation Practice  
Corequisite: FG-201 or FG-202.  
Term Offered: All Terms  
Course Type(s): None  
Separate lab component from intermediate course(s).

FG-LAB  Conversation Practice  
Corequisite: FG-201 or FG-202.  
Term Offered: All Terms  
Course Type(s): None  
Separate lab component from intermediate course(s).

FG-101  Elementary German I  
Term Offered: All Terms  
Course Type(s): None  
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory, with emphasis on everyday German and easy German prose.

FG-102  Elementary German II  
Prerequisite: FG-101.  
Term Offered: All Terms  
Course Type(s): None  
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory, with emphasis on everyday German and easy German prose.

FG-201  Intermediate German I  
Term Offered: All Terms  
Course Type(s): None  
Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FG-499  Independent Study in French  
Course Type(s): None  
Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.
study grammar as a means to a communicative end. Students engage with diverse multi-media learning technologies and will study grammar as a means to a communicative end.

**Foreign Language, Irish (FIR)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisite</th>
<th>Course Type(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIR-101</td>
<td>3</td>
<td>All Terms</td>
<td>FIR-101</td>
<td>None</td>
<td>First semester Irish is an elementary-level communicative based language course. An introduction to basic Irish grammar, vocabulary and communicative structures, this course is intended for students with no previous knowledge of the Irish language. In order to provide students opportunities to engage in spontaneous creativity in the language, students engage with diverse multi-media learning technologies and will study grammar as a means to a communicative end.</td>
</tr>
<tr>
<td>FIR-102</td>
<td>3</td>
<td>All Terms</td>
<td>FIR-101</td>
<td>None</td>
<td>Second semester Irish is an elementary-level communicative based language course. A continuation of the introduction to basic Irish grammar, vocabulary and communicative structures, this course is intended for students with Irish I or the equivalent. In order to provide students opportunities to engage in spontaneous creativity in the language, students engage with diverse multi-media learning technologies and will study grammar as a means to a communicative end.</td>
</tr>
</tbody>
</table>

**Foreign Language, Hebrew (FH)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisite</th>
<th>Course Type(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FH-101</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
<td>None</td>
<td>Elements of language structure through oral and written practice, supplemented by work in the language laboratory, with emphasis on everyday Hebrew.</td>
</tr>
<tr>
<td>FH-102</td>
<td>3</td>
<td>All Terms</td>
<td>FH-101 or some knowledge of the language.</td>
<td>None</td>
<td>Elements of language structure through oral and written practice, supplemented by work in the language laboratory, with emphasis on everyday Hebrew.</td>
</tr>
<tr>
<td>FH-299</td>
<td>1-3</td>
<td></td>
<td>None</td>
<td>None</td>
<td>Guided readings and research on an area or topic of the Hebrew language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.</td>
</tr>
</tbody>
</table>

**Foreign Language, Latin (FL)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisite</th>
<th>Course Type(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL-101</td>
<td>3</td>
<td>All Terms</td>
<td>Prior permission of the directing professor and department chair.</td>
<td>None</td>
<td>Elements of language structure through oral and written exercises in the classroom, supplemented by work in the language laboratory.</td>
</tr>
<tr>
<td>FL-102</td>
<td>3</td>
<td>All Terms</td>
<td>FL-101</td>
<td>None</td>
<td>Elements of language structure through oral and written exercises in the classroom, supplemented by work in the language laboratory.</td>
</tr>
<tr>
<td>FL-199</td>
<td>3</td>
<td></td>
<td>None</td>
<td>None</td>
<td>Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports.</td>
</tr>
<tr>
<td>FL-299</td>
<td>3</td>
<td></td>
<td>None</td>
<td>None</td>
<td>Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports.</td>
</tr>
</tbody>
</table>

**Foreign Language, Portuguese (FP)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisite</th>
<th>Course Type(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FP-103</td>
<td>3</td>
<td>All Terms</td>
<td>FP-103</td>
<td>None</td>
<td>Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab with emphasis on both spoken and written Portuguese relating to the business world.</td>
</tr>
<tr>
<td>FP-104</td>
<td>3</td>
<td>All Terms</td>
<td>FP-103</td>
<td>None</td>
<td>Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab, with emphasis on both spoken and written Portuguese relating to the business world.</td>
</tr>
</tbody>
</table>
Foreign Language, Spanish (FS)

FS-LAB Conversation Practice  Credits: None
Term Offered: All Terms
Course Type(s): None
Separate lab component from intermediate course(s).

FS-LAB Conversation Practice  Credits: None
Term Offered: All Terms
Course Type(s): None
Separate lab component from intermediate course(s).

FS-101 Elementary Spanish I  Credits: 3
Term Offered: All Terms
Course Type(s): None
An elementary-level, communicative-based language course, intended for students with no Spanish at all or no more than two years of high school Spanish. Practice in the classroom is supplemented by work in the language laboratory. FS-101 is to be taken before FS-102.

FS-102 Elementary Spanish II  Credits: 3
Prerequisite: FS-101.
Term Offered: All Terms
Course Type(s): None
An elementary-level, communicative-based language course, intended for students with no Spanish at all or no more than two years of high school Spanish. Practice in the classroom is supplemented by work in the language laboratory. Intended for students with no more than three years of high school Spanish or students who completed FS-101.

FS-199 Independent Study in Spanish  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FS-201 Intermediate Spanish I  Credits: 3
Prerequisite: Four years of high school Spanish or FS-102.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence (FS-201-FS-202). A review of Spanish grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for FS-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-202 Intermediate Spanish II  Credits: 3
Prerequisite: FS-201.
Term Offered: All Terms
Course Type(s): None
An intermediate-level, communicative-based language sequence. A review of Spanish grammar, vocabulary, and communicative structures, this course sequence (FS-201-FS-202) emphasizes skill development in speaking, listening, comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for FS-202 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-298 Special Topics in Spanish (200 Level)  Credits: 3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language at an advanced level. Course content will vary from semester to semester.

FS-300A Advanced Spanish Conversation and Oral Discourse  Credits: 3
Prerequisite: FS-202 or five or more years of Advanced Placement credits.
Term Offered: All Terms
Course Type(s): None
Intended for non-native speakers of Spanish and is a pre and/or co-requisite for FS-300B Advanced Conversation and Composition and a pre-requisite for all other 300 and 400-level courses in Spanish. This course is designed to bridge the gap between lower and upper division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate level. The course provides practice in all four language functions while placing special emphasis on conversation, listening, and oral presentation skills. Students who register for FS-300A must also register for a weekly one hour conversation practice lab at the time of registration.

FS-300B Advanced Spanish: Composition and Conversation II  Credits: 3
Prerequisite: FS-202 or five or more years of Spanish or Advanced Placement credits.
Term Offered: All Terms
Course Type(s): None
Oral and written use of correct, idiomatic Spanish, vocabulary building, oral discussion, composition, instruction in the presentation of material, and complementary laboratory work in preparation for the Oral Proficiency Interview. Students who register for FS-300B must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

FS-301 Introduction to Hispanic Literature  Credits: 3
Prerequisites: FS-300A or FS-318 (if not a native speaker) and FS-300B; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Introduction to the four principal genres of Hispanic literature. Fundamentals of literary analysis through a selection of texts from Medieval through contemporary Spanish literature, and Colonial through twentieth-century Latin American literature.
FS-305  Survey of Spanish-American Literature  Credits: 3
Prerequisites: FS-301 or permission of the department chair; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): None

FS-307  Survey of Spanish Literature  Credits: 3
Prerequisite: FS-301 or permission of the department chair.
Term Offered: All Terms
Course Type(s): None
Survey of Peninsular Spanish literature that focuses on drama, short story, and poetry from the Medieval period until the beginning of the eighteenth century. Emphasis will be on the drama of the Renaissance and Baroque periods incorporating playwrights such as Lope de Vega, Tirso de Molina, and Calderon de la Barca. In addition, poets and writers such as Garcilaso, Fray Luis, Santa Teresa, and Maria de Zayas are included. Taught in Spanish.

FS-309  Culture and Civilization Spain  Credits: 3
Term Offered: All Terms
Course Type(s): None
Study of the culture and civilization of Spain from pre-historic times to the present day. The first part of the course will present the major historical developments and artistic movements of the Iberian Peninsula with special focus placed upon the plastic arts (painting, architecture, sculpture). The second part of the course will focus on contemporary socio-cultural issues such as the Spanish economy, politics (dictatorship and democracy), society, and cultural life. Taught in Spanish.

FS-310  Culture and Civilization of Latin America  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Course Type(s): RE, WT
The natural aspects and historical evolution of the culture and civilization of Latin American countries. Landmarks in the political, economic, cultural and social history of the continent are traced from the pre-colonial times to the present. Students are introduced to, and familiarized with, the world of Latin American history, life, thought, and feelings. Emphasis is given to aspects of Latin America today such as the new political and economic map in the twenty-first century, women's impact in politics, LGBT issues, religion, education, science and technology, music, art, and film. Conducted in Spanish.

FS-311  Independent Readings in Spanish  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FS-312  Independent Readings in Spanish  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FS-313  Commercial Spanish  Credits: 3
Prerequisite: FS-202 or five or more years of Spanish or Advanced Placement credits.
Term Offered: All Terms
Course Type(s): None
Designed to acquaint the students with the mercantile practice, documents, and terminology needed for the understanding of the business usages of Spanish-speaking countries.

FS-315  Introduction to Spanish Linguistics  Credits: 3
Prerequisite: Four years of high school Spanish or four semesters of college Spanish.
Term Offered: All Terms
Course Type(s): None
An introduction to the linguistic analysis of the Spanish language from the point of view of its internal organization and sound system. Intended for Spanish majors and will be conducted entirely in Spanish. Students will be introduced to the morphological study of the language; an introduction to Spanish phonetics in theory and practice will incorporate the history of the Spanish language from Latin to modern Spanish. Discussion of Hispanic dialectology and geolinguistics.

FS-318  Spanish Pronunciation, Voice, and Diction  Credits: 3
Prerequisites: FS-101, FS-102, FS-201, FS-202 or the equivalent as pursuant to the World Languages and Cultures Placement Policy.
Term Offered: All Terms
Course Type(s): None
An analytical and practical study of contemporary Spanish pronunciation, conducted completely in Spanish. Students are introduced to the phonetics (the study of sounds) and phonology (the study of the sound system) of the Spanish language.

FS-398  Special Topics in Spanish  Credits: 3
Term Offered: All Terms
Course Type(s): None
Students study text in the original language. Course context will vary from semester to semester.

FS-399  Independent Study in Spanish  Credits: 1-3
Course Type(s): None
Guided readings and research on an area or topic of Spanish language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

FS-402  Advanced Spanish Conversation and Oral Proficiency  Credits: 3
Prerequisites: FS-300A or FS-313 or FS-318.
Term Offered: All Terms
Course Type(s): None
Advanced conversational practice in Spanish and review of Spanish grammar and vocabulary. This course focuses on the improvement of oral and aural communication skills in Spanish and aims to prepare students to achieve an oral proficiency rating of Advanced Low or higher, according to the ACTFL scale. This course is intended for Spanish and Spanish/Education majors, and should be taken in the student's Sophomore or Junior year.

FS-403  Spanish Literature of the Eighteenth and Nineteenth Centuries  Credits: 3
Term Offered: All Terms
Course Type(s): FS.LT
Novels, drama, and poetry, with emphasis on the works of Iriarte, Moratin, Espronceda, Zorrilla, Becquer, Galdos, and others.
FS-404  Spanish Literature of the Twentieth Century  Credits: 3
Term Offered: All Terms
Course Type(s): FS.LT
The evolution of Spanish literature from the Generation of 1898 to the present; analysis of the drama, novel, and poetry of the period.

FS-405  The Spanish-American Short Story  Credits: 3
Prerequisites: FS-301 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): FS.LT, WT
A critical study of the cuento (short story) in Spanish America. Major authors and trends are studied in historical and social contexts. By studying a significant number of short stories by authors both male and female from different countries, students will become acquainted with the development of this genre in Spanish America and get to know some of the most representative authors of the genre. They will learn to use different critical approaches to analyze their work. Readings will include, among others, works by: Isabel Allende, Mario Benedetti, Jorge Luis Borges, Rosa Maria Britton, Rosario Castellanos, Martha Cerda, Julio Cortazar, Jose Donoso, Rosario Ferre, Renee Ferrer, Gabriel Garcia Marquez, Jose Luis Gonzalez, Angelica Gorodischer, Liliana Heker, Elena Poniatowska, Horacio Quiroga, Juan Rufio, Luisa Valenzuela, and Bella Clara Ventura. Taught in Spanish.

FS-406  Cervantes  Credits: 3
Term Offered: All Terms
Course Type(s): FS.LT
Analytical readings in Cervantes' Entremeses, Novelas Ejemplares, and Don Quixote.

FS-407  The Spanish-American Novel I  Credits: 3
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Term Offered: All Terms
Course Type(s): FS.LT

FS-408  The Spanish-American Novel II  Credits: 3
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Term Offered: All Terms
Course Type(s): FS.LT

FS-409  Advanced Spanish: Grammar and Stylistics  Credits: 3
Prerequisites: FS-300A and FS-300B or FS-313.
Term Offered: All Terms
Course Type(s): None
Focuses on the study of advanced grammar and style through writing, translation, and oral practice in Spanish. It is intended for majors and for teachers or students intending to teach. (Native Spanish speakers only need to take FS-300B with departmental approval).

FS-410  Contemporary Spanish-American Women Writers  Credits: 3
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Course Type(s): FS.LT
A survey of the literature written by contemporary Spanish-American women writers. Texts examined will cover the genres of novel, short story, and poetry. Consideration of "women's" language and discourse, the relations between gender and writing considered within a historical context, and critical and theoretical aspects of gender and writing. Readings will include, among others, works by Claribel Alegria, Isabel Allende, Carmen Boullosa, Rosario Castellanos, Laura Esquivel, Rosario Ferre, Renee Ferrer, Elena Garro, Angelica Gorodischer, Liliana Heker, Silvia Molina, Cristina Peri-Rossi, Elena Poniatowska, Laura Restrepo, Marcela Serrano, Rosina Valcarcel, Zoe Valdes, Ana Lydia Vega.

FS-411A  Writing for the Media in Spanish  Credits: 3
Prerequisites: CO-211 and CO-225.
Corequisites: FS-301 and FS-300B.
Term Offered: All Terms
Course Type(s): None
Focus on writing for all Spanish media (print and online news, television, radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied. The class will be conducted in Spanish.

FS-411B  Writing for the Media in Spanish  Credits: 3
Prerequisites: CO-102 and CO-350.
Corequisites: FS-301 and FS-300B.
Term Offered: All Terms
Course Type(s): None
Conducted in Spanish, focus will be on writing for all Spanish media (print and online news, television, and radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied.

FS-412  Advanced Business Spanish I  Credits: 3
Prerequisite: FS-313.
Term Offered: All Terms
Course Type(s): None
Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.
FS-413 Advanced Business Spanish II
Prerequisites: FS-313; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): VT
Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students’ ability to function effectively in an increasingly important commercial-language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students’ geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

FS-414 Current Issues in Business in the Spanish-Speaking World
Prerequisites: FS-300A and FS-300B or FS-313.
Term Offered: All Terms
Course Type(s): None
Explores various topics and aspects of current business conditions, thought and policy in Spanish America, Spain and the United States. Intended for students majoring in Spanish and International Business and any Spanish major interested in learning more about current topics in business of the Spanish speaking world. With department approval, native Spanish speakers only need to take FS-300B.

FS-415 The Literature and Culture of Post-Franco Spain
Prerequisites: FS-300B and FS-301.
Term Offered: All Terms
Course Type(s): FS.LT
An in-depth analysis of the literary and cultural scene in contemporary Spain in light of the after-effects of the Spanish Civil War and subsequent forty-year dictatorship. Will consider particular problems and issues that have arisen in democratic Spain through close readings and discussions of some of the most significant narrative and cinematic texts of the Post-Franco period including relevant literary and cultural criticism. Will be taught completely in Spanish.

FS-416 Medieval and Golden Age of Spanish Literature
Prerequisites: FS-301, FS-300B, and either FS-305 or FS-307, or permission of the department.
Term Offered: All Terms
Course Type(s): FS.LT
An in-depth study of three periods of Spanish Peninsular literature: Medieval, Golden Age, and Baroque. Works include Poema de Mio Cid, La Celestina, La vida de Lazarillo de Tormes and other picaresque novels. The poetry of Gongora and Quevedo will also be studied. Taught in Spanish.

FS-455 Latin American Seminar
Prerequisite: Permission of the Foreign Language Studies department.
Term Offered: All Terms
Course Type(s): None
Interdisciplinary study and research on a topic of contemporary interest.

FS-489 Internship in Foreign Language
Prerequisite: Departmental approval and Junior standing.
Course Type(s): EX1
Supervised practical experience in Spanish; repeatable for credit.

FS-499 Independent Study in Spanish
Course Type(s): None
Guided readings and research on an area or topic of Spanish language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.

Gender Studies (GS)

GS-220 History of Advertising
Term Offered: All Terms
Course Type(s): GS, HSUS
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising; the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.); and broadcast and Internet advertising. Also listed as AN-220 and HS-220.

GS-225 Introduction to Gender Studies
Term Offered: All Terms
Course Type(s): CD, GS, RE, SI, SJS, SS.SV
Examines gender inequalities and the pervasiveness of gender as a way of structuring/organizing social life. Emphasizes how gender as a social structure intersects with other social structures such as race, class, and sexuality to legitimize power and privilege and/or constrain diverse groups of people. Critiques conventional theories of gender and sociology and covers a broad spectrum of topics using feminist and sociological perspectives. Also pays attention to the connection between social structure and human agency - how people’s experiences are both shaped by social forces and shaped through human action. Also listed as Sociology 225.

GS-252 Race and Ethnicity
Term Offered: All Terms
Course Type(s): CD, GS, RE, SI, SJS
Introduces students to the sociological study of race and ethnicity in the United States as interrelated social systems of power that grant a range of material and non-material advantages to different groups of people based on socially constructed definitions of race and ethnicity, particularly as race and ethnicity intersect with a variety of other social structures such as gender and class. Focuses on the historical legacy and current practices of institutionalized racism that have and continue to shape social relations in the U.S. Also listed as SO-252. Also listed as Sociology 252.

GS-305 Women in US History
Term Offered: All Terms
Course Type(s): GS
Surveys women’s historical experience in the U.S. The emphasis of the course will be on how women of different socio-economic backgrounds, races, and ethnic groups have shaped and been affected by U.S. History. Also listed as HS-305.
GIS-224 Introduction to Geographic Information Systems (GIS)  
Credit: 3  
Term Offered: All Terms  
Course Type(s): MEBP, SS.SV, TL  
Provides both the theoretical and methodological background for proficient use of geographic information systems (GIS). A multidisciplinary integration of theories and applications pertinent to both natural and social science research. Lectures and discussions will introduce the conceptual and methodological platform that is necessary to design, implement, and interpret GIS research. Weekly lab exercises will develop problem-solving skills and emphasize common research techniques in GIS. Students will also learn field techniques of spatial data collection. In sum, demonstrates how both GIS tools and a geographic perspective may be applied to a broad range of social and ecological research problems. Not open to students who have taken GIS-250.

GIS-235 GIS Applications in Homeland Security  
Credit: 3  
Term Offered: All Terms  
Course Type(s): None  
Prerequisite: GIS-224.  
Introduces students to the basic theories in geographic information systems (GIS). It provides students with a hands-on practical approach to analyze homeland security related data. Students will develop a skill set to map homeland security data and perform spatial analytical tasks. Also listed as HLS-235.

GIS-324 Spatial Data  
Credit: 3  
Term Offered: All Terms  
Course Type(s): None  
Prerequisite: GIS-224.  
Provides an introduction to the collection of various types of spatial data relevant to many GIS applications and basic database management for organization of the data. Students will be introduced to various data-collection techniques through a combination of lectures, discussions, readings, and hands-on experience in the field. Not open to students who have taken GIS-350.

GIS-335 Advanced Geographic Information Systems and Homeland Security  
Credit: 3  
Term Offered: All Terms  
Course Type(s): None  
Prerequisite: HLS-235.  
Students will build upon the skills and information learned in HLS-235 Geographical Information Systems and Homeland Security to demonstrate advanced techniques in the analysis of spatial data to help the homeland security enterprise prevent, mitigate, respond to, and recover from intentional, natural, and accidental threats. Also listed as HLS-335.

GIS-375 Applications in Remote Sensing and Geographic Information Systems (GIS)  
Credit: 3  
Term Offered: All Terms  
Course Type(s): None  
Prerequisite: GIS-250.  
Introduction to intermediate and advanced uses of geographic information systems (GIS) for managing and analyzing remotely sensed data. Will be of specific interest to students working with environmental data such as biology, botany, urban planning, and archaeology.

GIS-400 Individualized GIS-Based Research Seminar  
Credit: 3  
Term Offered: All Terms  
Course Type(s): None  
Prerequisite: GIS-224.  
Participants in this seminar will, with the instructor’s guidance, 1) plan all aspects of their own discipline-specific research, 2) acquire all of the necessary data, 3) build and populate a spatial database for their data, 4) create a GIS to import, manipulate, and analyze their data, and 5) present their completed project.

GIS-470 Internship Seminar in Geographic Information Systems  
Credit: 3  
Term Offered: All Terms  
Course Type(s): EX1  
Prerequisite: GIS-250.  
Provides an internship for students who have taken a course in geographic information systems.
Geography (GO)

GO-100 People, Places, and Environments: Introduction to Geography
Term Offered: All Terms
Course Type(s): SS.SV, TL
Emphasis on the introductory level, is on cultural, physical, and world-regional geography. Topics include cultural and physical dimensions of the earth and the interrelationships of humans and the environment.

GO-101 Principles of Human Geography
Term Offered: All Terms
Course Type(s): BI.EL, CD, SS.SV, TL
The human environment in which we live; the influence and effect of space, place, location, scale, distance, and movement separately and in their mutual interaction with the cultural, economic, social, and political, urban circumstances of peoples and places.

GO-125 Maps and Mapping
Term Offered: All Terms
Course Type(s): SS.SV
Introduction to the study of maps and cartography from the perspective of the social sciences. Topics will include: map types, the content and structure of maps, map interpretation, the history of mapping, map propaganda, the use of maps in society, and sources of data. Students will use maps and mapping to represent and interpret past and present economic, political, social, and geographic phenomena.

GO-200H The City in Film
Term Offered: All Terms
Course Type(s): HO
Through the study of popular images of the city in film, reflect on urban problems and issues, as well as perceptions of the city changing over time. Explores themes in urban studies through the medium of film. The films are augmented by related readings and serve as a starting point for illumination and critique of the political economy and sociocultural dimensions of cities and urban society.

GO-212 Political Geography
Term Offered: All Terms
Course Type(s): GU
The geographical aspects of internal political problems, international relations, and areas of current tension; and the problems of boundaries, sea and air routes, and internal communications of major powers, with emphasis on Europe and the Middle East.

GO-220H The City in Film
Term Offered: All Terms
Course Type(s): HO

GO-231 Urban Sociology
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): RE
Theoretical analysis of the modern urban community, including the history of the city and analysis of urban institutions and behavior patterns; problems relating to metropolitan and suburban areas, community planning, and urban renewal. Also listed as SO-231.

GO-267 Tourism Around the World
Term Offered: All Terms
Course Type(s): BI.EL, GU, SUS
Introductory examination of the various factors that impact tourism in different parts of the world. Students will consider political, social, economic, cultural, and environmental factors that affect tourists, local populations, and the physical destinations. Also listed as AN-267.

GO-268 Urbanization Around the World
Term Offered: All Terms
Course Type(s): CD, RE, SUS
Introduction to urbanization on a global scale. Historical and contemporary development of the world's cities, using geographical approaches to urban analysis. Includes examination of urban forms and the local global, social, cultural, economic, political, and physical processes that shape and are shaped by cities, and the large and rapidly growing cities of the developing world that dominate and control the global economy. Also listed as Anthropology 268.

GO-275 Global Environmental Problems
Term Offered: All Terms
Course Type(s): BI.EL, GU, SUS
Focus on the complex relationship between human beings and their environments in an effort to build an ecological perspective in a global framework. Discussion of basic issues of ecological science in terms of impact on both the Western and non-Western worlds. Also listed as AN-275.

GO-282 Life's a Beach
Term Offered: All Terms
Course Type(s): CD
A majority of the world's population lives along shorelines. In some places, the shore is necessary for survival, a place where people depend on their interactions with the natural environment to provide for their daily needs. Elsewhere, the beach is a location for leisure, a destination for tourists. This class examines life at the shore from the different perspectives of those who utilize the beaches in different ways. Approximately one-third of the class will take place in situ, meaning off campus and on site of some local beach location. Applying anthropological theories and methods to the topic, this course will examine concepts such as identity, political economy, cultural ecology and development, using New Jersey beaches as locus. Also listed as AN-282.

GO-298 Special Topics in Geography (200 Level)
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in geography to be announced prior to registration.

GO-322 Climate Change Adaptation and Policy
Term Offered: All Terms
Course Type(s): MEBP, SUS
Climate Change Adaptation and Policy provides a survey of the global engagements surrounding climate change adaptation and policy that currently affects billions around the globe. The subject matter covered includes understanding how to evaluate the proxies and impacts of climate change, the geography of climate change, and the policies and planning tools that are used in addressing the current and forecasted effects of climate change. The class includes local, regional, national, and international examples within a mixed-methods approach that simultaneously uses a scientific, natural processes understanding that is juxtaposed with policy-based initiatives that deal with the real-life costs and procedures in addressing climate change. Also listed as PS-332.
### Geology (GL)

**GL-100 Diamonds, Drilling and Dinosaurs: Introductory Geology**

**Credits: 3**

Term Offered: All Terms  
Course Type(s): NS  
Provides comprehensive coverage of the geosciences which spans from the formation of our universe to understanding the physical processes that affect the New Jersey coastline. The principles of geology and earth science are used to demonstrate to the student that the geosciences are involved in every aspect of their daily lives and to make them aware of the role they play in society both economically and physically.

### Health Studies (HE)

**HE-100 Technology and Health Informatics**

**Credits: 3**

Term Offered: All Terms  
Course Type(s): TL  
Designed to provide an introduction to the computer technology used in health care and its impact on decision-making. Includes an overview of the basic computer skills required to process electronic information, the nature and types of health information available on the World Wide Web, the development of search skills associated with finding information, linking electronic information to health decision-making processes, ethical and social issues involving the use of technology, and identifying major issues in computer and Internet security. Also listed as NU-100.

**HE-101 Strategies for Healthy Living**

**Credits: 3**

Term Offered: All Terms  
Course Type(s): None  
Factors influencing personal health; function of body cells and systems; lifestyle choices such as nutrition, exercise, alcohol, drug and tobacco use, sexuality, contraception, and sexually transmitted diseases; the U.S. health care system and those of other countries.

**HE-150 Medical Terminology**

**Credits: 3**

Term Offered: All Terms  
Course Type(s): HE.EL, HEPE  
Introduction of medical terminology to those students who have an interest in a wide variety of health care services. Presents a study of basic medical terms, including prefixes, suffixes, word roots, special endings, plural forms, abbreviations, and has a special emphasis on spelling, definition, usage, and pronunciation for each body system. A programmed learning, word building system will be used to learn word parts that are used to construct and analyze new terms. The accurate use and understanding of medical terminology used in communications between health care professionals, clients, and other providers of care will be enhanced by taking this course.

**HE-198 Special Topics in Health Studies**

**Credits: 1-3**

Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in health studies to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

**HE-200 Becoming a Home Health Aide**

**Credits: 4**

Term Offered: All Terms  
Course Type(s): HE.EL  
Through classroom lecture, discussions, reading and laboratory practice the student will learn the 76-hour training program designed to meet the NJ requirements for the Certified Homemaker/Home Health Aide (HHA). After completion of this course the student will have the opportunity to sit for the state examination and become certified as a HHA. Once certified, the student will be able to gain employment as a certified HHA in numerous agencies and institutions in NJ.

**HE-212 Lifespan Development and Health**

**Credits: 3**

Term Offered: All Terms  
Course Type(s): HE.EL, RD  
Health from conception through senescence using a developmental approach. Examines the factors that influence health at each stage of life, including the effect of environmental, biological, and genetic influences and common deviations from health. Using this approach, the student will investigate the effect of political and economic policies, education, epidemiology, health promotion, and illness prevention programs.

**HE-225 Mind-Body Connection**

**Credits: 3**

Term Offered: All Terms  
Course Type(s): HE.EL  
Focuses on the psychology of wellness and illness and the healing connections between the mind and body across diverse cultures. How stress is interpreted and expressed in different cultures will be explored. The healing practices and rituals of different faiths and cultural traditions will be explored.

**HE-235 Human Aging**

**Credits: 3**

Term Offered: All Terms  
Course Type(s): HE.EL, HEPE  
Designed to provide an understanding of the major health problems, health promotion, and wellness concepts that affect older people. Offers an introduction to the physical and functional changes associated with human aging. Common illnesses that are often identified in older people will be discussed. In addition, factors will be presented that are believed to cause or influence the aging process, changes in physical function and quality of life.
HE-260 Substance Use and Abuse  Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL
Physical, psychological, and sociological aspects of addictive substances; legal and ethical concerns; alternative methods of dealing with stress in young adulthood; socially responsible behavior. Not open to students who have taken HE-160.

HE-290 Health Research Methods  Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduces students to the basic concepts in health sciences research. Students will gain an understanding of the rationale for conducting research, study designs, qualitative and quantitative inquiry, principles of instrumentation and measurement, data management and interpretation, and research proposal writing and presentation techniques. Students should be able to apply these concepts to evaluate research done by others. Not open to students who have taken HE-190.

HE-320 Principles of Health Education  Credits: 3
Prerequisites: HE-101 and HE-290 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HEPE, RD
Examination of the principles and practices of health education for adults in the community, including program development and implementation, educational strategies, behavioral objectives, learner characteristics, and institutional assessment. Essential factors for teaching, learning, and motivating clients to make behavioral changes to promote health.

HE-324 Human Sexuality  Credits: 3
Term Offered: All Terms
Course Type(s): GS, HE.EL
Designed to provide the student with a factual background as well as an in-depth understanding of his or her own and others' sexuality and how it affects health. Focuses on developing an understanding of the essential components of human sexuality and its interrelationship with human development. Social, cultural, and developmental determinants will be examined for their influence upon human sexuality. Examines the relationship between human sexuality and professional nursing practice. Content will include: the use of a sexual history in the nursing assessment; sexually transmitted disease; effects of pregnancy and aging on sexuality; effects of medical, surgical, and chronic health problems on an individual's sexual functioning; and identity. The role of the nurse as an educator/counselor is discussed. Also listed as NU-324.

HE-330 Women's Health  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, CD, GS, HE.EL, HEPE
Health care needs/concerns of women from diverse cultures will be examined. The focus will be on African, Asian, Caribbean, and Latina perspectives of health beliefs, health practices, physical and psychological threats, ethical issues. Body image, sexuality, marriage customs, reproduction, childbirth, parenting, lifestyle choices, menopause, and aging will be examined within the context of culture and contrasted to those of Western women. Also listed as NU-330.

HE-340 Environmental Health Issues  Credits: 3
Course Type(s): BI.EL, GU, HE.EL, HEPE, SUS
A comprehensive study of current environmental, occupational health issues and associated health risks. Focus on the practical applications of assessing environmental, quality and occupational safety. Major topics include: population growth, water quality, use of pesticides, air pollution, food quality, and occupational health. Legal and regulatory issues also considered.

HE-350 Epidemiology  Credits: 3
Prerequisites: HE-290 passed with a grade of "C-" or higher and MA-151; or permission of the instructor.
Term Offered: All Terms
Course Type(s): None
A study of the basic principles and methods of epidemiology. These include types of epidemiologic studies, choices in study design, measures of disease frequency and association, sources of bias, screening, and applications to public health. The course covers conceptual and practical issues in epidemiologic research and the interpretation of epidemiologic data.

HE-360 Transcultural Health  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, HE.EL, HEPE
Focuses on African, Asian, Caribbean, South- and Latin-American, Middle-East, and Indian beliefs, values, and health practices; physical and psychological threats to health; and ethical issues. Differences of cultural beliefs related to health, illness, and the impact on the delivery of healthcare will be examined. Also listed as NU-360.

HE-365 Wisdom, Wellness and Aging  Credits: 3
Term Offered: All Terms
Course Type(s): CD, HE.EL, HEPE
Provides an understanding of the cross-cultural variations in the status of aging and health in older adults. Examples of various cultures include examining older adults from non-English speaking countries, such as North Korea, South Korea, Iran, Mexico, China, and Brazil. Examines factors that affect the economic, social, and health care decisions made by the older adults from these diverse populations as well as other nations. Topics to be covered include examinations of health implications on aging populations in non-English speaking countries. Compare countries, such as Japan, India, and Nigeria, to explore how their specific cultural influences caregiving, social support networks, and community. Specific cultural views of love, intimacy, and sexuality in older adults will be examined. Also listed as NU-365.

HE-370 Alternative/Complementary Health Therapies  Credits: 3
Course Type(s): BI.EL, GU, HE.EL, HEPE
Cultural origins of Complementary Alternative Medical (CAM) therapies will be discussed. Perspectives of health and healing through co-mingling Eastern Traditional Complementary and Alternative Medicine (TCAM) therapies and Western biomedical practices into an integrative strategy will be examined. Appropriate therapies for health promotion and specific illness contexts, potential risks/benefits, ethical issues addressing treatment choices and global entities that employ CAM therapies will be discussed. There will be an emphasis on choosing CAM therapies that are supported by research as safe and effective. Knowledge of reliable sources of information on the Internet will improve decision making regarding therapies. Also listed as NU-370.

HE-375 Health in Developing Countries: A Cross-Cultural Perspective  Credits: 3
Course Type(s): BI.EL, GU, HE.EL, HEPE, SUS
Designed to introduce students to the concept of health as a cross-cultural issue. Students will examine their own health beliefs and practices and expand their understanding of health and health issues of the developing world. Contemporary health issues will be analyzed. Health care delivery systems in selected countries in Asia and Africa will be examined and compared to the American health care system. Students are expected to problem solve and postulate solutions to contemporary and emerging health issues. Also listed as NU-375.
HE-376  Guatemala Public Health  Credits: 3
Prerequisite: Permission of the instructor is required.
Term Offered: All Terms
Course Type(s): CD, HE.EL, HEPE
Guatemala Public Health will introduce students to the concepts and practice of public health in a developing country. Students will expand their understanding of public health issues that exist in Guatemala and they will deliver a health education lesson to "Las Amigas", Guatemalans who are being trained to be community health care workers. The group will also work on a construction project during the work week. Students and faculty will fly to Guatemala City and travel to Chichicastenango and Antigua and several surrounding towns. This is a hybrid course that involves asynchronous on-line work.

HE-380  Nutrition and Health  Credits: 3
Course Type(s): HE.EL
An introduction to the physiology of nutrition, basic concepts of normal nutrition and nutrition in chronic disease (such as diabetes mellitus, and cardiovascular disease and obesity) will be explored. A study of the basic nutrients and the gastrointestinal system in its role of digestion, absorption, and metabolism. Food needs of an individual throughout life (birth to old age) will be considered along with necessary dietary modifications caused by decreased activity. Food fads and fallacies will be discussed, as will factors to consider in choosing a healthy diet. Current concerns, such as how safe are the additives in our foods; the role of sugar, salt, and highly processed foods; and alternative therapies, such as herbal remedies and phytochemicals and their potential roles in modern nutrition will be studied. Weight management will be addressed as it relates to medical-nutrition therapy. Also listed as NU-380.

HE-389  Internship in Health and Physical Education  Credits: 1-3
Prerequisites: Junior standing (and others by permission of a faculty advisor), placement opportunity and approval by the Health and Physical Education Department.
Term Offered: All Terms
Course Type(s): EX1
Supervised, pre-professional field experience in health and physical education. The student will secure an internship site related to his/her interests and career goals. Potential internship sites include health and fitness clubs, community wellness agencies, coaching opportunities, hospitals, corporations, and private services. The student will work fifty hours per credit per term at his/her internship site. Students are required to obtain a faculty sponsor, develop learning objectives at the start of their internship, keep a journal of their internship activities throughout their placement, and write a final paper reflecting upon their internship experience. Also listed as PE-389. This is a pass/fail course. Limited to Health majors.

HE-398  Special Topics in Health Education (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): HE.EL, HEPE
An intensive study of a particular subject or problem in health education to be announced prior to registration.

HE-399  Independent Study in Health  Credits: 1-3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Guided research and in-depth study of an area of health of particular interest to the student.

HE-430  Health Advocacy  Credits: 3
Prerequisites: HE-101, HE-290 and junior standing; or permission of the instructor.
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Focus is on personal and peer health advocacy. Being healthy involves making decisions that are right for each individual and being part of a community that promotes healthy behaviors. Advocating for individual health requires that the student has the confidence, basic understanding of advocacy, resources, and skills to make proper health decisions. Foster student health advocacy as skills are taught while students grapple with personal and social questions that affect their overall health and the health of others. Put student-health promotion into the hands of the students. They will be required to create a health initiative. These initiatives will foster a healthier Monmouth University community.

HE-435  Community Health  Credits: 3
Prerequisites: HE-101, HE-290, EN-101, EN-102 and Junior standing; or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Healthcare of groups and communities; this includes community and public health theories, epidemiology, health promotion, illness prevention, research, ethics, vulnerable populations, and common deviations from health.

HE-440  Health Policy  Credits: 3
Prerequisites: HE-101, HE-290, EN-101, EN-102, and Junior standing; or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Delves into the core elements that define health policy. Describes factors, such as the healthcare delivery systems (public/non-profits vs. private/for profits), access to care, healthcare financing, quality-of-care issues, and social issues, such as gender and culture, and their impact on health and healthcare. The dynamics of the policy-making process at different levels (federal, state and local) will be explored, along with policy analysis and how policy influences healthcare decisions. The complexities and challenges of healthcare reform will be identified.

HE-476  Interpersonal Violence  Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Examines the various types and patterns of violence related to cultural values, beliefs, biases, and societal issues, as well as the historical perspectives of violence. Course content includes: family, community, youth, and workplace violence; child, domestic, elder, and sexual abuse. Theories concerning gender violence, gangs, bias and hate crimes, and terrorism are challenged. Public health and health care issues related to violence, and primary, secondary, and tertiary-level interventions for victims and offenders of violence are discussed. Individual responsibilities associated with identification and reporting violence are identified. Health care measures to identify and prevent violence are analyzed. Methods of treatment for victims and perpetrators of violence are evaluated.
HE-485  Professional Seminar in Health  Credits: 3
Prerequisites: HE-101, HE-290, and Junior standing; or permission of the instructor.
Term Offered: All Terms
Course Type(s): EX5
Provides students with the experiential education requirement for the BS in Health Studies. Students will have a placement in a health setting where they will have the opportunity to work with a health professional and to apply what they have learned in class to the experiential setting. Weekly seminars will be designed to allow the students to share their experiences with their peers.

HE-498  Special Topics in Health  Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
An intensive study of a particular subject or problem in health education to be announced prior to registration.

HE-499  Independent Study in Health Studies  Credits: 1-3
Course Type(s): HE.EL, HEPE
Guided research and in-depth study of an area of health studies of particular interest to the student.

History (HS)

HS-101  Western Civilization in World Perspective I  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
An introduction to the major historical developments in the history of Western society and its intellectual tradition. Secondarily, it is also an introduction to the uses of history itself. Our survey will consider ancient Greece and Rome, Medieval Europe, the Renaissance, the Reformation, and the rise of nation-states in Europe. To understand the history of the West in a larger context, we will examine it in relation to the history of the Middle East, particularly at points of contact such as the Crusades.

HS-102  Western Civilization in World Perspective II  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
A readings-based introduction to Western history, from the seventeenth century to the present, in the perspective of a major non-Western civilization. Topics include the Enlightenment, the Industrial Revolution, the Great Depression, the World Wars, the Cold War, and Globalization.

HS-105  The Verdict of History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Students will explore the history of Western civilization through some of its most controversial and pivotal trials. They will study both the historical context and the particulars of such cases, as the trials of Socrates, Jesus of Nazareth, Joan of Arc, Martin Luther, Galileo, the Amistad rebels, Alfred Dreyfus, Oscar Wilde, John Scopes, Sacco and Vanzetti, Adolf Eichmann, and O.J. Simpson. The student can have no more than sixty-six completed credits to take this course; or permission of the department is required.

HS-107  Love and Marriage in Historical Perspective  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Love and Marriage in Historical Perspective is a reading-and-discussion-based thematic history course. This course is designed to expose students to the history of love and marriage from classical antiquity to the present in global perspective. Marriage is one of the oldest social institutions in human culture: and, as an institution, it has not always been associated with the concept of love. This course considers the transformation of marriage as both a public, private, political, economic, social, and emotional institution that has been fundamental to the development of human societies. This includes a discussion of the Greco-Roman world, the Middle Ages, the Romantic era and marriage in the global village at the present. Why is traditional marriage on the decline in Western societies? What is traditional marriage? When, why, and how did the idea of love get tangled up with marriage and how successful has the love-marriage connection been over time? Why is marriage in crisis? What does love have to do with it? What are the revolutionary implications of the rise and fall of marriage as a love-match? These are some of the questions we will contemplate in this course as associated with issues related to sex, gender, sexuality, race and class by examining love and marriage in literature, poetry, music, and in philosophical treatises on the subject utilizing the historical method as the primary approach.

HS-108  Human Gods: Science, Technology, and Culture in History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
This is a readings-and-discussion-based history course on the interplay between science, technology, and culture in human societies from the scientific revolution to the human genome project. In this course, we will explore the relationship between what science writer Richard Rhodes has alluded to in his text The Making of the Atomic Bomb as a "Republic of Science" and human culture, as coupled with discussion of the connection between scientific discovery and technological advance (an in turn how technology impacts human culture) within the context of world history. The focal point of this course is to critically examine how scientists are shaped by the cultures they live in and how scientists and their discoveries impact culture. Specifically, we will contemplate how cultural attitudes about race and gender shape scientific inquiry such as with the emergence of race science in the age of Darwin during the nineteenth century, and the emergence of eugenics in the early twentieth century. The overarching theme of the course is "Human Gods" because we will pay close attention to how scientists in their attempts to manipulate nature in the sense "play god" and how playing god may have devastating consequences for marginalized groups in particular and humanity more generally. The various arenas of science and technology including medicine, military technology, and computer technology are examined to demonstrate how individuals, industries, and governments have harnessed science and technology to control nature (such as with disease control, other nations in warfare, and general human activity via computer technologies).

HS-115  Empires in History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
This course will examine the political, economic, religious, intellectual, and social lives of a select number of world empires. We will analyze how each of these empires came into being, and why they fell apart. Case studies will include western and non-western empires, and range from the preclassical to the modern.
HS-148  Revolutions  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
This course will study Western Civilization in World Perspectives II through the lens of revolution, 1715-2015. As the revolutions are many, due to time constraints, the course will necessarily be limited. It will focus on selected revolutions (subject to change) that impacted the development of the modern west. Transcending national borders and resonating across continents, these revolutions sought an end to tyrannical government, relief from the ravages of the industrial world and freedom from foreign domination and influence. In their efforts to create a better society and a better world, these revolutions, at once heroic and horrific, produced change on an epochal scale that, in some instances, is playing out in the contemporary community.

HS-173  Environmental History  Credits: 3
Term Offered: All Terms
Course Type(s): HS.SV
Environmental history is an introduction to major developments in world history through the lens of environmental change and experience. As, additionally, an introduction to history itself this survey considers the interaction between people, states, empires, and the "natural world" from the "dawn of time" through the present. Students will examine the relationship between human society(ies) and the natural world over recorded time. As an interdisciplinary exercise this class will draw on the natural sciences and history to better understand the biological, cultural, imperial, ethical, economic, religious, political, and global ramifications of the relationship between humanity and humanity's natural surroundings.

HS-198  Special Topics in History (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar-basis.

HS-201  United States History I  Credits: 3
Term Offered: All Terms
Course Type(s): None
The development of the multi-ethnic American nation. Colonial origins, the Revolution, the Age of Jackson, slavery, the Civil War, and Reconstruction. Not open to students who have taken HS-103.

HS-202  United State History II  Credits: 3
Term Offered: All Terms
Course Type(s): None
The development of the multi-ethnic American nation. The emergence of modern industrial America, domestic reform and civil rights, world conflict, and leadership. Not open to students who have taken HS-104.

HS-203  New Jersey History: A Mirror on America  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSUS, WT
An introduction to and overview of New Jersey history (1600-1950). Various trends in local history are tied to national developments. Important people, events, and trends in the state history are examined.

HS-209  The History of African-Americans  Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
The study of African-Americans from their first contacts with Europeans through the rise of the Black Power movement in the 1960's, the status of African-American society and contributions to American culture.

HS-212  Introduction to Public Policy  Credits: 3
Term Offered: All Terms
Course Type(s): None
Defines public history, explains its past, and explores its intricacy to the future of the historical profession. Topics covered will include oral history, museums and archives management, history's influence on public policy, teaching history, history and the media, cultural tourism, the politics of memory, and digital history. Students will put what they have learned in the classroom to work in the field via a capstone service learning project. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

HS-215  The Rise of Modern America, 1877-1933  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Course Type(s): CD, HSUS, WT
The response to industrialism and the search for a new order by farmers, laborers, immigrants, African-Americans, and reformers.

HS-216  Recent American History, 1933-Present  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
The development of an urban nation and its related problems, emergence of minority groups, welfare capitalism versus welfare statism, and the impact of war and revolution upon domestic programs.

HS-219  United States Military History  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.

HS-220  History of Advertising  Credits: 3
Term Offered: All Terms
Course Type(s): GS, HSUS
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.), and broadcast and Internet advertising. Also listed as AN-220 and GS-220.

HS-225  Supreme Court Decisions in American History  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Analyzes American history through United States Supreme Court decisions. Explores how the Court developed, grew in strength, and the effect it has had on America's political and cultural development. It will also consider how the Court's size, structure, and political importance impacted on society according to the historical era being studied. Also listed as PS-225.

HS-233  Classical Civilizations  Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Mediterranean civilizations from the Ancient Near East through Classical Greece and Rome, to the close of the Western Roman Empire.
HS-243 Medieval Europe I (300-1400) Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.

HS-244 Medieval Europe II (300-1400) Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.

HS-251 History of the British Isles I Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Romano-British, Wessex, Anglo-Saxon, and Celtic cultures; consolidation of the Anglo-Norman Feudal Monarchy; the impact of the Reformation and Tudor absolutism; and constitutional crisis and revolution to 1688.

HS-252 History of the British Isles II Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Union between England and Scotland, Parliamentary reform, Industrial Revolution, Empire and Commonwealth, Ireland and Home Rule, democracy and the welfare state, and contemporary Britain and Ireland.

HS-253 History of Ireland Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Selected themes in Irish history from prehistoric times to the present, including Celtic Christianity, Norman Conquest and Gaelic Recovery, Protestant Ascendancy, Rebellion and Revolution, the Famine and Emigration, Home Rule, the Irish Republic, the Troubles in Northern Ireland and the European Union.

HS-254 History of Ireland Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Survey of modern Irish history, including the modern Irish state, the Troubles in Northern Ireland, the European Union, and the Irish Republic.

HS-255 History of the British Isles I Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Romano-British, Wessex, Anglo-Saxon, and Celtic cultures; consolidation of the Anglo-Norman Feudal Monarchy; the impact of the Reformation and Tudor absolutism; and constitutional crisis and revolution to 1688.

HS-256 History of the British Isles II Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Union between England and Scotland, Parliamentary reform, Industrial Revolution, Empire and Commonwealth, Ireland and Home Rule, democracy and the welfare state, and contemporary Britain and Ireland.

HS-257 History of Ireland Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
Selected themes in Irish history from prehistoric times to the present, including Celtic Christianity, Norman Conquest and Gaelic Recovery, Protestant Ascendancy, Rebellion and Revolution, the Famine and Emigration, Home Rule, the Irish Republic, the Troubles in Northern Ireland and the European Union.

HS-261 History of Russia I Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, HO, HSAS, HSEU, HSNW, HSPRE
Russia from ancient times to the Nuclear Age. Semester I: the consolidation and decline of the Kievan state, the Muscovite and Imperial eras, the impact of the West to about 1855.

HS-262 History of Russia II Credits: 3
Term Offered: All Terms
Course Type(s): ARHIS, CD, HSAS, HSEU, HSNW
Russia from ancient times to the Nuclear Age. Semester II: the reform era, revolutionary movements, the Soviet state, and the evolution and collapse of the communist regime.

HS-263 History of Russia III Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, HO, HSAS, HSEU, HSNW
Russia from ancient times to the Nuclear Age. Semester III: the post-Soviet era, the transition to democracy, and the impact of the West to about 1990.

HS-264 North American Indians Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSPRE, HSUS
Survey of the cultural, social, and linguistic diversity of pre-Columbian North American societies and problems of contemporary Indian groups. Also listed as AN-264.

HS-265 Historical Archaeology Credits: 3
Prerequisites: AN-103 or HS-201; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
A survey of the political, social, and cultural history of the United States from the arrival of European explorers to the present day. Also listed as AN-265.

HS-266 Historical Archaeology Credits: 3
Prerequisites: AN-103 or HS-201; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSEU, HSPRE, HSUS, WT
Provides an introduction to historical archaeology, the archaeology of the modern world (c.1492+). Focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as AN-266.

HS-270 European Civilizations in the Nineteenth Century Credits: 3
Term Offered: All Terms
Course Type(s): HSEU
A survey of European politics, industrialization, technology, society, art, science, ideas, and global connections in the nineteenth century, 1815-1914.

HS-271 Europe, 1914-1939 Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSEU, WT
Europe during and after World War I: the consequences of that war, the crisis of European democracy, Communism and the Soviet Union, the rise of Fascism in Italy and National Socialism in Germany, and the failure of collective security.

HS-272 Europe Since 1939 Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSEU, WT
World War II and post-war Europe: the Cold War, European recovery, economic integration, Communism in Eastern Europe, the Soviet Union as a major power, and Europe's changing role.

HS-273 The Civilizations of Asia (India, China, Japan) Credits: 3
Term Offered: All Terms
Course Type(s): HSAS, HSNW, HSPRE
A survey of Asia's great cultural traditions through literature, art, science, religion and institutions, and the interplay of these traditional cultures with Western civilization.

HS-288 Cooperative Education: History Credits: 3
Prerequisite: Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit.

HS-290 Popular Culture and the Middle East Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSNW, RE
Examines recent events, traditional cultural practices, and the perceptions of the Middle East through the lens of popular media (film, graphic novels, journalism, etc.). Topics to be covered may include but are not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, and common governing structures. Also listed as AN-290.
HS-291  Introduction to Islamic History  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSAS, HSNW, HSAS, HSUS, RE, WT
Examines the history and development of the Islamic umma (the community of Muslim believers) across time and space. Traces the development of Islam, taking care to understand the environment into which it was first introduced, and follow its development in terms of philosophy and spirituality to the present day. Takes into account variation within the religion as it spread out of the Arabian Peninsula and across the world.

HS-292  The Middle East and the Rise of the Gunpowder Empires  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSAS, HSNW, WT
Examines the history of the Middle East from the 1200s through the end of the 1700s. In the West this era is typically known as the high-water mark for Islamic Civilization, an era marked by a height for Islamic art, architecture, and political organization, this era also marks the time during which Islamic governments held power over the largest swath of territory. To understand this time period students will examine Persian, Ottoman, Egyptian, Indian, and Magrabi/Andalusian history.

HS-293  The African Diaspora in the Americas  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): GU, HSNW, HSUS, RE, WT
The dispersion of African people across the world was a seminal event in the history of humankind. African people have profoundly influenced the development of human history from this dispersion. Includes a comprehensive historical overview of the African Diaspora in the Caribbean, Latin America, and North America, from the height of the Atlantic Slave Trade in the eighteenth century to the present.

HS-295  History of Africa  Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSNW, RE
Africa in modern times, emphasizing the sub-Saharan part of the continent; traditional African civilizations; European colonization and its impact on Africa; economic, social, and political transformation; and the problems of nation-building.

HS-296  Cultures and Societies of Africa  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSAF, HSNW, RE, WT
Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as AN-296.

HS-297  History of West Africa  Credits: 3
Prerequisites: HS-101 and HS-102; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSAF, HSNW, HSAS, HSUS, HDSP, WT
An examination of the history of West Africa from AD 1000 to the present. Special topics include: the sources of West African history, the peoples and empires of West Africa, agriculture and the trans-Saharan trade, the introduction of Islam, the coming of the Europeans, and the post-independent period of West Africa.

HS-298  Special Topics in History (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

HS-299  Independent Study in History  Credits: 1-3
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required.

HS-303  American Colonial and Early National Period  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
The evolution of the British colonies from their establishment to the American Revolution. The first problems in the development of the new nation to the era of Andrew Jackson.

HS-304  Monuments and Commemoration: Loss and Remembrance  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g., monuments, grave markers, cemeteries, and historic sites. Topics discussed include the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians, and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as AN-304.

HS-305  Women in US History  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): GS, HSUS, WT
Surveys women's historical experience in the US. The emphasis of the course will be on how women of different socio-economic backgrounds, races, and ethnic groups have shaped and been affected by US History. Also listed as GS-305.

HS-306  Jazz Age and Harlem Renaissance  Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE, WT
Focus will be on race, gender, class and sexuality in Jazz Age America as related to the development of the Harlem Renaissance. Harlem was the center of black culture in the 1920s; but this "New Negro Movement" stretched far beyond Harlem. In this course, we will explore both the national and transnational dimensions of the Harlem Renaissance and how the culture of the Harlem Renaissance helped to shape modern American culture more broadly. This course will include an examination of the Harlem Renaissance in American history from multiple perspectives including literary, artistic, cinematic, economic and philosophical aspects of the Renaissance in American history.
HS-307 History of Sexuality in America Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, GS, HSUS, RE, WT
The impact of political and economic decisions on the structure of society: agrarianism, merchant capitalism, laissez-faire industrialism, neomercantilism, and the social welfare state.

HS-308 The American Civil Rights Movement Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
Examines some of the major themes and thinkers in the development of the African-American intellectual tradition from the black abolitionists to the present. Major topics of the course include the formation of black oppositional leadership in the Reconstruction south, Booker T. Washington and racial accommodation, W.E.B. DuBois and integration, along with Black Nationalism and contemporary, black-feminist theory.

HS-309 Readings in African-American Intellectual History Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSUS, RE
Includes a historical examination of the major personalities, groups, and organizations central to the development of the American Civil Rights Movement in the 1960s. Students will be introduced to important scholarship and participant histories crucial to the Movement through an examination of both primary and secondary source material.

HS-310 Business and Economic Development of the United States Credits: 3
Prerequisites: English 101 and 102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSUS, WT
The impact of political and economic decisions on the structure of society: agrarianism, merchant capitalism, laissez-faire industrialism, neomercantilism, and the social welfare state.

HS-312 Oral History Credits: 3
Term Offered: All Terms
Course Type(s): None
Students will learn about oral history by reading about it, researching it, and actually doing it. Students will end the semester with a solid understanding of when, why, and how to conduct oral history interviews, as well as an awareness of the logistical, ethical, and legal considerations involved in doing so. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

HS-313 History of the Book in America Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HO, HSUS, WT
Examines the impact of printed text in America historical development from the colonial era to the present day. It will cover selected topics that will demonstrate that the printed text in all of its various manifestations was shaped by a nascent and evolving American culture and, in turn, was instrumental in shaping this culture.

HS-314 Exploring History and Heritage Sites Credits: 3
Term Offered: All Terms
Course Type(s): None
The days of whitewashed, feel good history; staid curators; dusty, static museum displays; and musty, hushed archives are fading. Today, the public history community is constantly reassessing what constitutes a history or heritage site, and how traditional sites like museums and archives should operate in the 21st century. In this class, we will consider what history and heritage sites look like, and what they can do to stay relevant while still honoring their core values. In addition to reading the latest in the historiography, students will spend several class sessions visiting local sites, which will act as case studies related to designated readings.

HS-315 Field Research in Archaeology Credits: 3
Prerequisites: AN-103 or AN-107 or permission of the instructor.
Term Offered: All Terms
Course Type(s): EXS, HSUS
Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as AN-315.

HS-316 The Worker in American Life Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSUS, WT
A survey of the major historical transformations affecting the lives of American working people, from the late eighteenth century to the present, and their social, political, economic, and cultural response to these changes.

HS-318 History of Public Policy Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSUS, PO, WT
A survey of major issues in domestic public policy. Emphasis on changes in the process of policy formulation in both the public and private sectors from the early nineteenth century to the present.

HS-319 History of the American City Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSUS, RE, WT
Students study the history of the American city from the colonial era to the present, examining how cultural, economic, geographical, political, and technological factors have influenced urban development and vice versa.

HS-330 The Civil War and Reconstruction Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSUS, RE, WT
Covers the military, political, and social history of the American Civil War, and the rise, the fall, and the legacies of the postwar Reconstruction.

HS-331 World War II Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSEU, HSUS, WT
Considers the military, economic, and political characteristics of the Allied and Axis powers and the strategies they produced; examines the military campaigns, the wartime economies, life on the home fronts, the experience of combat, the dynamics of occupation, and the roles of morality and immorality in the conduct of the war.
HS-332 The Cold War Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): HSEU, HSUS, WT
Examines the rivalry between the United States and the Soviet Union that organized global politics for forty-five years; the roles of ideology, economy, and security that fueled it; and the diplomacy, propaganda, and the armed might used to wage it; and the impact it had on participants' politics and culture.

HS-333 The Vietnam Era Credits: 3
Term Offered: All Terms
Course Type(s): HSUS, RE
The Vietnam Era, which grew out of America's longest war, was a major influence on American society at home and abroad. Explores the military and political role the U.S. played in this conflict, its influences on American society, and the living legacy of this turbulent era.

HS-344 French Revolution and Napoleon Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Study of France and French influence on Europe between 1789 and 1815; the causes and changing aims of the Revolution, the conflict of ideologies, the failure of the First Republic, and the Napoleonic Empire.

HS-349 Slavery in the Atlantic World Credits: 3
Prerequisite: AN-380 or GS-252 or SO-252.
Term Offered: All Terms
Course Type(s): None
The emergence and decline of racial slavery in the Atlantic World from 1492 to 1888 is the primary focus of this course. Students will learn to understand and articulate the major forces that facilitated the development and collapse of modern slavery in the Atlantic World and how the residual impact of this system continues to shape contemporary race relations and systems of power at the present. There will be an emphasis on the interrelationship between race, gender, and class in New World plantation societies as evolving systems of power in North America, Latin America, and the Caribbean over time including some discussion of the Black Atlantic. The class serves as a required course for students minoring in race and ethnic studies.

HS-351 Victorian Culture Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Victorian England was the first nation to experience the full force of the societal upheaval caused by industrialization. This course will focus on selected aspects of this culture to demonstrate the complexity of the problems faced by Victorians and the ensuing debates in all theaters of life on proposed solutions to these problems. Specific emphasis will be placed on Victorianism, the middle class ethos, which was both product and agent of Victorian culture.

HS-352 Militant Nationalism Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSNW, RE
Examines the development of militant nationalist groups and the ideologies behind militant nationalism over the course of the twentieth century. Several case studies will be examined including, but not necessarily limited to: the Irish Republican Army (IRA), the National Liberation Front of Algeria (FLN), the Euskadi Ta Askatasuna (ETA), and the Tamil Tigers (LTTE).

HS-357 Blood & Iron: Germany in the Nineteenth Century Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
Prussian militarism, legacy of the French Revolution, 1848, Bismarck and Unification, social tensions in the Empire, industrialization, nationalism and racism, and causes of World War I.

HS-358 Modern Germany, 1914-Present Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CD, HSEU, WT
World War I, Revolution of 1918-19, Weimar Republic, origins of Nazism, the Third Reich, World War II, the Occupation, post-war Germanys, and Unification.

HS-359 The Holocaust Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, RE
An examination of the Holocaust with special emphasis on the historical background in European political, social, economic, and religious institutions; the implications of the planned extermination of European Jewry for world civilization; and the question of responsibility.

HS-361 Revolution and Reaction: Jews of the Russian Empire and the Soviet Union (1772-1939) Credits: 3
Term Offered: All Terms
Course Type(s): CD, HSEU
This cultural, social, religious, economic and political history of the Jews of the Russian Empire in the 19th and early 20th centuries. Who were they and where did they come from? What was their place in society and what policies were invoked in the Russian Empire to deal with the “Jewish problem”? How did their lives change after the Bolshevik revolution and the establishment of the Soviet Union?

HS-367 Civilizations of the Andes Credits: 3
Prerequisite: Three credits in anthropology or sociology; EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GU, HSLA, HSNW, HSPRE, WT
A survey of the anthropological history of the Andes from the beginning of civilization through the Inca Empire to contemporary Quechua and Aymara speakers. Pre-Inca societies, social and political organization of peasant culture, and the role of rural migration in transforming contemporary Andean cities. Also listed as AN-367.

HS-388 Cooperative Education: History Credits: 3
Prerequisites: HS-101 and HS-102 and Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. This course is repeatable for credit.

HS-391 The Modern Middle East Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): GU, HSNW, RE, WT
Covers the history of the geographic Middle East, North Africa and some of South and Central Asia (largely the heartland of the Islamic world) from 1798 to the present. Particularly interested in examining the fall of empires and monarchies and the rise of modern nationalist movements in addition to the rise of religious fundamentalist and socialist movements across the region as well.
HS-392 History of the Arab-Israeli Conflict Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI, EL, CD, HSAS, HSEU, HSNW, RE, WT
Examines the development of the conflict over a region known as Palestine (post-1948: Israel) from the late 1800s to the present. Special emphasis will be placed on themes related to imperialism, nationalism, cultural definition, religion, ethnicity, gender, militancy, and the environment.

HS-396 Colonial Africa Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSAF, HSNW
Examines the process of European colonization of Africa in the second half of the nineteenth century. The main issues include: the scramble for and partition of Africa; African resistance to European imperialism and colonization; colonial political, economic, and social policies; the rise of nationalism, and the process of decolonization.

HS-397 Globalization and Africa Credits: 3
Term Offered: All Terms
Course Type(s): GU, HSAF, HSNW, RE
Globalization has profoundly influenced and transformed Africa in multi-dimensional ways-economically, politically, and socially. While globalization is not a new development, it has had a significant impact on Africa since the late nineteenth century. Africa has been connected to the world market thereby leading to opportunities for economic growth and development. Although African states are still grappling with sustainable economy, they remain strongly attached to the world economic system. Politically, there has been a transition from the monarchical to the parliamentary/presidential systems. This course will examine the concept of globalization, how it has impacted Africa, how Africa how responded to the economic, political, and social changes and challenges. We will also discuss the ways Africa can become more relevant in global affairs.

HS-398 Special Topics in History (300 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

HS-435 The Renaissance Credits: 3
Prerequisites: HS-101 and HS-102.
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
Europe in transition from the fourteenth to the sixteenth century; the crisis of the Church, humanism and art, politics, diplomacy, exploration and discovery, science and the occult.

HS-436 The Reformation Credits: 3
Prerequisite: Junior standing or 12 credits in History.
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
A study of sixteenth- and early seventeenth-century religious and political developments in Europe; causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation. Also listed as RS-436.

HS-437 Power and Enlightenment: Europe 1648-1789 Credits: 3
Term Offered: All Terms
Course Type(s): HSEU, HSPRE
A study of European history from the Treaty of Westphalia to the French Revolution, emphasizing the contrast between political and military developments, and cultural and intellectual trends. Special emphasis on the development of absolutism in France, Prussia, Austria, Spain, and Russia; the struggle against absolutism in Britain, Sweden, and the Netherlands; the ideals and goals of the European enlightenment, developing social and political tensions, and enlightened despotism.

HS-453 Tudor - Stuart England Credits: 3
Prerequisites: Junior standing or twelve credits in History; and EN-101 and EN-102 or permission of the instructor.
Course Type(s): HSEU, HSPRE, WT
Focus will be on society, politics, and religion in sixteenth- and seventeenth-century England. Major topics for discussion will include the English Reformation, the Age of Elizabeth and Shakespeare, the British Civil Wars, the Restoration, and the Revolution of 1688. Each topic will be discussed with reference to the social and economic changes that helped to mold this period.

HS-461 Research Seminar in History Credits: 3
Prerequisites: HS-201, HS-202, senior standing, and eighteen credits of History above HS-202.
Term Offered: All Terms
Course Type(s): RD
The development, research, and writing of a research paper in history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results. Country or region of study is open.

HS-488 Cooperative Education: History Credits: 3
Prerequisite: Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education.

HS-489 History Internship Credits: 3
Prerequisites: Junior standing, departmental approval, and placement.
Course Type(s): EX1
Supervised, professional experience in public history programs and institutions (e.g., museums, archives, historical societies, preservation agencies). Emphasis on the development of professional skills in areas such as the care and management of historical collections, public education and outreach programming, collections research and analysis, and grant research and writing. This course is repeatable for credit.

HS-498 Special Topics in History (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
HLS-499  Readings and Research in History  Credits: 3
Prerequisites: Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher average in major coursework; and prior permission of directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required.

Homeland Security (HLS)

HLS-212  Introduction to Homeland Security  Credits: 3
Term Offered: All Terms
Course Type(s): None
Provides an overview of various threats to domestic security from terrorism, and other related risks and vulnerabilities, examining government policies, risk management, national preparedness, and preventative methods necessary in preventing acts of terrorism.

HLS-235  GIS Applications in Homeland Security  Credits: 3
Prerequisite: GIS-224.
Term Offered: All Terms
Course Type(s): None
Introduces students to the basic theories in Geographic Information Systems (GIS). Provides students with a hands-on practical approach to analyze homeland security related data. Students will develop a skill set to map homeland security data and perform spatial analytical tasks. Also listed as GIS-235.

HLS-245  Strategic Security Management  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Reviews the new business demands on the security professional in a post-September 11 era. Provides an understanding of how to use hard data to drive a security strategy and to measure success of a program. Topics covered will include threat assessment, vulnerability assessment, and risk assessment, highlighting the differences, advantages, and disadvantages of each, as well as establishing effective security programs.

HLS-285  Domestic and International Terrorism  Credits: 3
Term Offered: All Terms
Course Type(s): None
Provides students with an in-depth examination of terrorism and its implications for society. Examines terrorist ideologies, motivations, goals, strategies, and tactics. Focuses on issues related to the operational and organizational dynamics of terrorist organizations, state and political terrorism, religious-motivated terrorism, domestic terrorism, the relationship between the media and terrorism, terrorist tactics and targeting, and counter-terrorism methodologies.

HLS-286  Principles of Emergency Management  Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduces students to the background components and systems involved in the management of disasters and other emergencies. Focusing on the United States, the course will illustrate current practices, strategies and key players involved in emergency management.

HLS-315  Homeland Security Research Methods  Credits: 3
Prerequisites: CJ-211 or MA-151, and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): WT
Introduces students to the principles of scientific research in criminal justice. It begins with a description of the importance of research by criminal justice and homeland security organizations and moves toward the tenets of sound research practices, including: the formulation or a research question, developing a hypothesis, collecting data, measurement, analysis, and evaluation. Special attention is devoted to practical, ethical, and political issues that can arise when conducting research. Also listed as CJ-315.

HLS-320  Infrastructure Security Issues  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Introduces students to the practices of federal, state, local, and private entities to protect the nation from acts of terrorism. Focus will be placed on an understanding of the importance of security towards the nation's defense and the various methods of protection utilized by organizations working within homeland security. Topics include the history and evolution of security, fundamentals of defense, and specific threats to homeland security.

HLS-335  Advanced Geographic Information Systems and Homeland Security  Credits: 3
Prerequisite: GIS-235 or HLS-235.
Term Offered: All Terms
Course Type(s): None
Students will build upon the skills and information learned in HLS-235 Geographical Information Systems and Homeland Security to demonstrate advanced techniques in the analysis of spatial data to help the homeland security enterprise prevent, mitigate, respond to, and recover from intentional, natural, and accidental threats. Also listed as GIS-335.

HLS-375  Homeland Security Internship  Credits: 3
Prerequisites: CJ-101, EN-101 or EN-102 and permission of the instructor.
Term Offered: All Terms
Course Type(s): EX1, WT
Provides practical experiences in the administration of criminal justice and homeland security through assignments to criminal justice and homeland security agencies under the joint-supervision of agency officials and Monmouth University instructors. Course assignments include a resume and cover letter application for an internship; journaling of real-world professional experiences; and the evaluation of criminal justice/homeland security policies and practices. Also listed as CJ-375.

HLS-385  Cyber Terrorism  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Provides students with an in-depth examination of evolving technologies that directly impact the homeland security domain. Information systems technologies are being utilized to make our lives more efficient on a global scale, and have emerged to improve and also threaten our national security. It is the usage of technology, and in particular the global information infrastructure, by which terrorists communicate, coordinate and facilitate their initiatives and ideologies. Students will explore elements of cyber terrorism and emerging technologies that can facilitate and strengthen capability specific national priorities in order to improve national preparedness.
HLS-394  Terrorism: Crisis and Trauma  Credits: 3
Term Offered: All Terms
Course Type(s): None
Explore the psychological impact of terrorism including psychiatric disorders, physiological changes, and social/family disruption. Strategies and techniques for identifying trauma and skill for intervention will be discussed. Effective Fall 2012.

HLS-395  Terroristic Crime Scene Investigation  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Utilizing modern investigative technology in terroristic crime scenes; specialized evidence collection; role of crime scene manager.

HLS-398  Special Topics in Homeland Security  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in homeland security to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

HLS-405  Transportation Threats  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Provides an overview of transportation and border security challenges and opportunities in the homeland security era. Explores topics associated with border and transportation security infrastructure, to include: intermodal, seaports, vessels, airports, aircraft, train stations, trains, roadways, bridges, tunnels, vehicles, pipelines, and electronic communications. Explores visionary and technological solutions employed to enhance borders and transportation security. Students will be required to discuss the legal, economic, political, and cultural concerns and impacts associated with border and transportation security.

HLS-410  Intelligence and Threat Analysis  Credits: 3
Prerequisite: HLS-212.
Term Offered: All Terms
Course Type(s): None
Introduces students to intelligence-gathering and its role in defending our nation from acts of terrorism. To present the importance and techniques of intelligence-gathering as they relate to our government's preparation for and response to acts of terrorism. Describes intelligence within homeland security and how such information is used to analyze and prepare for threats to our nation.

HLS-415  Homeland Security Intelligence 2100  Credits: 3
Prerequisite: HLS-410.
Term Offered: All Terms
Course Type(s): None
An in-depth examination of intelligence successes and failures. Intelligence cases with homeland security implications will be examined. Focus will be on current and future intelligence threats and how the homeland security intelligence community perceives and acts upon those threats.

HLS-417  Open-Source Intelligence  Credits: 3
Prerequisite: HLS-410.
Term Offered: All Terms
Course Type(s): None
Open-source intelligence is publicly available information including business websites, social networks, videos, forums, blogs, and news sources that are collected, exploited, and disseminated in a timely manner for the purposes of addressing specific intelligence requirements. The course examines the rapidly evolving open-source socioeconomic information landscape and the implications for U.S. homeland security. Students will apply tenets of open-source intelligence to current homeland security issues.

HLS-430  Weapons of Mass Destruction  Credits: 3
Prerequisite:HLS-212.
Term Offered: All Terms
Course Type(s): None
Focus on the practical and theoretical aspects of preparing for and dealing with incidents involving WMD (weapons of mass destruction). Discussion on the various devices and the means of delivering damage. Analysis of the intelligence approaches to reduce such an event.

HLS-490  Senior Research Project in Homeland Security  Credits: 4
Prerequisite: CJ-315 or HLS-315.
Term Offered: All Terms
Course Type(s): None
Provide the student with an opportunity to complete a senior thesis in the area of homeland security. By exploring and analyzing the practical as well as theoretical problems, the student will be able to recommend changes with homeland security based upon empirical study.

Honors (HO)

HO-101  Cultural Engagement I  Credits: 1
Term Offered: All Terms
Course Type(s): HO
Designed to help students develop a life-long engagement with cultural and intellectual discourse. Requires students to attend various on and off campus events (theater, music, dance, art, seminars). The events are enriched through discussion of their meaning and significance and the preparation of written assessments.

HO-102  Cultural Engagement II  Credits: 1
Term Offered: All Terms
Course Type(s): HO
Designed to help students develop a life-long engagement with cultural and intellectual discourse. Students are required to attend various on and off campus events (theater, music, dance, art, seminars). The events are enriched through discussion of their meaning and significance and the preparation of written assessments.
HO-103  Great Works I: on the Natural and Social Sciences  Credits: 3
Term Offered: All Terms
Course Type(s): HO
First year Honors School students will be introduced to a sampling of the classic works that have come to define the natural and social sciences. Through an integration of some of the classics of the ancient and medieval (Plato, Aristotle, Thucydides, Cicero, Confucius, Sun-Tzu, Augustine, Galileo, Ibn-Rushd) with those of the modern (Machiavelli, Bacon, Newton, Hobbes, Locke, Rousseau, Pascal, Darwin, Freud, Skinner, Marx, Smith, Keynes, Hayek, Wollstonecraft, Butler, Carson), Honors students will gain insight into the foundation of what has become known as the natural and social sciences. Without a strong understanding of Plato’s views on justice, Darwin’s views on evolution, Skinner’s views on behavior, Marx’s conceptions of alienation, and/or Butler’s views on sexuality, students’ understanding of the social and natural sciences will be incomplete. For Honors Students only.

HO-104  Great Works II: On the Arts and Humanities  Credits: 3
Prerequisites: First-year Honors student status, or permission of the Honors School dean.
Term Offered: All Terms
Course Type(s): HO
Introduces first-year Honors School students to selected major works in the literary, historical, philosophical, and/or creative arts. Through integrated study of ancient and medieval classics and more recent works, students will gain insight into the foundation of the contemporary arts and humanities.

HO-198  Spectp: Honors  Credits: 1-6
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): HO
An intensive study of a particular subject or problem to be announced prior to registration. May be conducted on either a lecture-discussion on a seminar basis.

HO-199  Independent Study in Honors (100 Level)  Credits: 1-4
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): HO
Guided study of a topic not substantially treated in a regular course, under the direction of a faculty member. Extensive reading and at least one written report are required.

HO-298  Special Topics in Honors (200 Level)  Credits: 1-6
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): HO
An intensive study of a particular subject or problem to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

HO-299  Independent Study in Honors (200 Level)  Credits: 1-4
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): HO
Guided study of a topic not substantially treated in a regular course, under the direction of a faculty member. Extensive reading and at least the written report are required.

HO-398  Special Topics in Honors (300 Level)  Credits: 1-6
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): HO
An intensive study of a particular subject or problem to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

HO-399  Independent Study in Honors (300 Level)  Credits: 1-4
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): HO
Guided study of a topic not substantially treated in a regular course, under the direction of a faculty member. Extensive reading and at least one written report are required.

HO-494  Thesis Preparation  Credits: 1
Prerequisites: Successful completion of sixty credits and a minimum GPA of 3.30 overall.
Term Offered: All Terms
Course Type(s): HO
Students decide on a research area and within it a thesis topic, engage a suitable thesis director, consider appropriate research methodology, and initiate research, in preparation for thesis development.

HO-495  Thesis Development  Credits: 2
Prerequisites: Successful completion of seventy credits and a minimum G.P.A. of 3.30 overall.
Term Offered: All Terms
Course Type(s): HO
A paper or project completed under the direction of a professor in the student’s discipline or allied disciplines.

HO-496  Thesis Writing  Credits: 2
Prerequisites: A minimum overall GPA of 3.30, completion of HO-495 with a grade of B or higher, and permission of the Honors School Dean.
Term Offered: All Terms
Course Type(s): HO
A paper project completed under the direction of a professor in the student’s discipline or allied disciplines. The thesis will be defended before a faculty committee.

HO-498  Special Topics in Honors (400 Level)  Credits: 1-6
Prerequisite: An announced in the course schedule.
Term Offered: All Terms
Course Type(s): HO
An intensive study of a particular subject or problem to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

HO-499  Independent Study in Honors (400 Level)  Credits: 1-4
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): HO
Guided study of a topic not substantially treated in a regular course, under the direction of a faculty member. Extensive reading and at least one written report are required.
Humanities (HU)

HU-201  Critical Discourse  Credits: 3
Prerequisite: EN-102.
Term Offered: All Terms
Course Type(s): RD
An introduction to basic principles of clear thinking and effective argument, combined with small group discourse and collaborative problem solving.

HU-290  Professional Ethics  Credits: 3
Term Offered: All Terms
Course Type(s): SJL
Theoretical ethics and its application to enduring and contemporary moral issues. Examination of principles basic to humane professional practice. Investigation of moral issues as these take shape in a variety of professions, including nursing, education, social work, law, and criminal justice. Attention to the institutional contexts of moral decisions confronting professionals and the social responsibilities of professionals.

HU-298  Special Topics: Humanities  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
Interdisciplinary topics in the humanities or social sciences, covering specialized areas not generally included in regular course offerings. Subject may vary depending upon student and faculty interests.

Information Technology (IT)

IT-100  Information Technology  Credits: 3
Term Offered: All Terms
Course Type(s): TL
Introduction to computer-based information management concepts that provide an integrated approach to personal computer software in a Windows environment. These include, word processing, spreadsheet, database, presentation graphics, and electronic communication applications; information retrieval from the Internet and online library resources; fundamental computer literacy; and the ethical and societal implications of computer technology. Hands-on experience with a microcomputer on a networked system is provided. Not open to students who have completed CS-102 or IT-102 or IT-150.

IT-102  Information Technology for Scientists  Credits: 3
Course Type(s): TL
Introduction to computer-based information management that provides an integrated approach to personal computer software in a Windows environment, which includes word processing, spreadsheet, mathematics, database, presentation graphics, Internet and electronic communication applications. Emphasizes scientific applications, technical report preparation and presentation. Hands-on experience with a microcomputer on a networked system is provided.

IT-150  Information Technology for Business  Credits: 3
Term Offered: All Terms
Course Type(s): TL
Introduction to computer-based information business management that provides an integrated approach to personal computer software in a Windows environment. This includes fundamental technology literacy; operating systems, word processing, spreadsheet, database, presentation graphics, and electronic communication applications; computer and network security; troubleshooting; information retrieval from the Internet and on-line library resources; intranet and extranet systems; and the ethical, societal, legal, and economic implications of computer technology. Hands-on experience with a microcomputer on a networked system is provided.

IT-200  Advanced Information Technology  Credits: 3
Prerequisite: IT-100 or IT-102, or CS-102 or IT-150.
Term Offered: All Terms
Course Type(s): None
Advanced concepts and techniques in computer-based information management are provided through an integrated approach to personal computer hardware and software in a Windows environment. These include: hardware and software considerations; societal and ethical considerations; the program development life cycle; creating tables; merging documents and desktop publishing in word processing; creating templates, workbooks with multiple worksheets, and creating a data map in electronic spreadsheets; creating custom reports and an application system using macros in database management; and using embedded visuals in presentation graphics applications. Hands-on experience with a microcomputer on a networked system is provided.

IT-250  Internet and Network Technology  Credits: 3
Prerequisite: IT-200 or CS-175 or permission of the department.
Term Offered: All Terms
Course Type(s): None
Introduction to integrated application software used for authoring and publishing Web sites in a Windows environment. Applications include markup programming and Internet scripting languages used to create Web pages. Network technologies and the fundamental concepts involved in creating a network and in facilitating network operation will also be introduced. Concepts include: protocols, networking media, and architectures. Hands-on experience with a microcomputer on a networked system is provided.

IT-298  Special Topics in Information Technology (200 Level)  Credits: 3
Prerequisites: IT-100 and as announced in the course schedule.
Course Type(s): None
Topics of current interest in Information Technology.

IT-300  Windows Applications: Program Design and Implementation  Credits: 3
Prerequisite: IT-250 or permission of the department.
Term Offered: All Terms
Course Type(s): None
Program development life cycle, core programming concepts, and software design and methodologies used to create Windows applications with Visual Basic. Practical problems are used to illustrate application-building techniques used in a variety of applications, including Windows desktop application and applications targeted for the Internet and intranets. Topics include designing customized user interfaces, building dialog boxes, adding drag-and-drop functionality to applications, and creating customized database management and reporting applications. Hands-on experience with a microcomputer on a networked system is provided.
IT-398  Special Topics in Information Technology (300 Level) Credits: 3
Prerequisites: IT-100 and as announced in the course schedule.
Course Type(s): EX2
Topics of current interest in Information Technology.

IT-399  Independent Study in Information Technology Credits: 3
Course Type(s): None
Reading and research on a selected topic under the direction of a faculty member.

IT-405  Advanced Internet Technology Credits: 3
Prerequisites: IT-250 and IT-300.
Term Offered: All Terms
Course Type(s): EX2
The most current tools and technologies used in professional Web site development are introduced through the case study and lecture approach. Topics include the application of advance scripting languages and software applications for interactive controls, cascading style sheets, dynamic page layout, special effects, document formatting and transformation.

IT-450  Information Systems Project Management Credits: 3
Prerequisite: IT-250 or permission of the department.
Corequisite: IT-300.
Term Offered: All Terms
Course Type(s): EX5
The tools and skills of the systems analyst needed in information systems project management are introduced through the case study and experiential approach. Project management software will be used within an integrated-software environment-systems framework; students will complete two information technology projects in Web and database design for external clients.

IT-498  Special Topics in Information Technology (400 Level) Credits: 3
Prerequisites: IT-100 and as announced in the course schedule.
Course Type(s): None
Topics of current interest in Information Technology.

Interdisciplinary Studies (IS)

IS-288  Cooperative Education Interdisciplinary Studies Credits: 3
Term Offered: All Terms
Course Type(s): EX2
Application of skills from two or three interdisciplinary study areas in a career-related position under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.

IS-290  Professional and Organizational Ethics Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Ethical theory and its applications to interdisciplinary social issues. Examination of moral principles, basic to professional practice, organizational behavior, and public policy making.

IS-388  Cooperative Education: Interdisciplinary Studies Credits: 3
Term Offered: All Terms
Course Type(s): EX2
Application of skills from two or three interdisciplinary study areas in a career-related position under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.

IS-401  Senior Integrative Thesis Proposal Credits: 2
Prerequisite: Senior standing in the major or permission of the department chair.
Term Offered: All Terms
Course Type(s): None
Independent research guided by a chief advisor and second reader. Research should access the methods and materials of the chosen disciplines, focus on a specific problem or topic, and relate to a stated career ambition. Conventional library research, lab experiment component, survey, creative project, etc., are all acceptable.

IS-402  Senior Integrative Thesis Credits: 2
Prerequisite: IS-401, passed with a grade of B or higher.
Term Offered: All Terms
Course Type(s): None
Thesis based on research completed in IS-401. A thoroughly developed research project, which must integrate chosen disciplines, focus on a specific problem, and relate to a career objective.

IS-410  Integrative Seminar for Elementary Education Credits: 3
Prerequisites: Senior standing in the ISEE major and at least three courses in each of English, Social Sciences, and Science, as well as Mathematics 205, 206, 207, Educational Leadership 201, 206, 326, Education 250 and 320.
Term Offered: All Terms
Course Type(s): None
This is a capstone seminar for students in the Interdisciplinary Studies for Elementary Educators major, to be taught jointly by a faculty member in one of the subject disciplines and a faculty member in the School of Education. Each semester a theme that can be approached from the perspectives of literature, social sciences, mathematics, and the physical or biological sciences will be chosen for the seminar. Class discussions will include how the material can be approached at different grade levels in elementary school. Sample semester topics include people and the environment, bullying, climate change, poverty, and urbanization.

IS-488  Cooperative Education: Interdisciplinary Studies Credits: 3
Term Offered: All Terms
Course Type(s): EX2
Application of skills from two or three interdisciplinary studies areas in a career-related position under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.

IS-499  Independent Study in Interdisciplinary Studies Credits: 1-3
Prerequisites: Senior standing, a 3.00 or higher GPA in major course work, and prior permission of the directing professor and chair.
Term Offered: All Terms
Course Type(s): None
Guided research and in-depth study of a selected topic of an interdisciplinary nature under the direction of a faculty member through Interdisciplinary Studies. Conference(s) with sponsoring professor, extensive reading, and at least one written report are required.

Life Career Services (LC)

LC-300  Career Search Credits: 1
Prerequisite: Junior standing.
Term Offered: All Terms
Course Type(s): None
Course teaches students the basic skills used to successfully secure employment after graduation and familiarizes students with the hiring process used in most organizations. May not be used to satisfy major or distribution requirements.
LC-399  Independent Study in Career Search  Credits: 3
Term Offered: All Terms
Course Type(s): None
Reading and research on a selected topic under the direction of a faculty member.

Marine Science (MS)

MS-198  Oceanography  Credits: 4
Term Offered: Summer Term
Course Type(s): ME
Study of the physical and chemical properties of sea water; oceanic circulation; waves and tides; and estuarine and shoreline processes.

MS-298  Introduction to Marine Biology  Credits: 4
Term Offered: Summer Term
Course Type(s): ME
The student will be able to identify the environmental parameters of marine habitats and their effect on the distribution of the marine flora and fauna. The student will collect and identify numerous representatives of local marine forms and become proficient in the utilization of the various kinds of equipment necessary to complete these tasks. The student will also gain knowledge regarding marine organism physiology, behavior, and anatomy.

MS-298A  Introduction to Marine Sciences  Credits: 4
Term Offered: Summer Term
Course Type(s): ME
Oceanography will be explored.

MS-298C  Special Topics in Marine Science  Credits: 1-4
Course Type(s): ME
Marine and Environmental Chemistry. The study of the chemical constituents of seawater, their properties and interactions, including their reactions at the air-sea and sea-bottom interfaces. Sampling and analytic techniques.

MS-498A  Special Topics in Marine Sciences  Credits: 1-3
Term Offered: Summer Term
Course Type(s): ME
Seashore Ornithology. Brief identifications of birds of the ocean, salt marsh, sand dunes, and adjacent land areas. Includes discussion of habits and ecology.

MS-498B  Special Topics in Marine Sciences  Credits: 1
Term Offered: Summer Term
Course Type(s): ME
Marine Pollution and Solutions. The identification, monitoring, origin, movement and fate of toxic substances in the marine environment with emphasis on New Jersey's estuaries and oceanic environments. The impacts of contaminants on biota and man will be discussed.

MS-498C  Special Topics in Marine Sciences  Credits: 1-3
Term Offered: Summer Term
Course Type(s): ME
Management of Marine Resources. An overview of the economic, political, legal and social problems related to management of the diversity of legitimate uses of marine resources, including fisheries, mineral and energy resources and waste disposal.

Mathematics (MA)

MA-050  Pre-Algebra Mathematics  Credits: 3
Term Offered: All Terms
Course Type(s): None
The language of mathematics, terms and symbols, the real number system, arithmetic operations on real numbers, including exponents and roots, emphasis on fractions and decimals, and evaluation of expressions. Special topics on divisibility, figure numbers, and introduction to college algebra. Three hours per week, plus mandatory attendance with mathematics lab. This course cannot be used to satisfy graduation requirements.

MA-100  Quantitative Reasoning and Problem Solving  Credits: 3
Prerequisite: MA-050, passed with a grade of C- or higher, if required.
Term Offered: All Terms
Course Type(s): None
Basic mathematical concepts studied through solving problems in collaborative groups; examination of decision-making and problem-solving techniques and various formats for representing quantitative information.

MA-101  College Algebra  Credits: 3
Prerequisite: MA-050, passed with a grade of C- or higher, if required, or three credits of Math.
Term Offered: All Terms
Course Type(s): None
The axioms and properties of the real number system. Manipulating expressions representing quantities; functions and their representations as rules, graphs or tabulations; linear and polynomial functions; zero, factoring techniques, and graphical properties of polynomials; the logarithm and exponential; solving systems of equations; sequences and summations; and combinations and permutations. Calculators required for selected topics. This course cannot be used in satisfaction of the general education mathematics requirement.

MA-103  Foundations of Elementary Mathematics  Credits: 3
Prerequisite: MA-050, passed with a grade of C- or higher, if required.
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-8, and their history and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring the mathematics behind computation through problem solving, projects, group explorations, use of manipulatives, and some use of technology. Topics include: number systems, measurement, probability, statistics, and geometry. Not open to freshmen.

MA-105  Mathematical Modeling in the Social Sciences  Credits: 3
Prerequisite: MA-050, passed with a grade of C- or higher, if required.
Term Offered: All Terms
Course Type(s): None
Exploration and aspects of algebra, mathematical modeling, and data analysis, which are important in the social sciences. Topics include: an introduction to data, the use of variables, assorted kinds of graphs to represent data, the concept of function, the problem of fitting functions to data, representing change over time, rates of change, linear functions and linear models, piecewise-linear functions, and an introduction to non-linear functions. Pedagogical methods to be used include: projects using real data, computer explorations, and group work.
MA-107  Mathematics in the Arts  Credits: 3
Prerequisite: Math Placement Level score of 2 or higher, or MA-050.
Term Offered: All Terms
Course Type(s): None
Study of artistic design in architecture, painting, sculpture, and crafts; math of music.

MA-109  Pre-Calculus Mathematics  Credits: 4
Prerequisite: Appropriate score on the mathematics placement test or MA-101, passed with a minimum grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
The real number system, algebraic expressions, exponents, radicals, solution of equations, solutions of inequalities, functions, graphing of functions, and trigonometry. Not open to students who have successfully completed Mathematics 125.

MA-115  Pre-Calculus Modeling for the Biological Sciences  Credits: 3
Prerequisite: MA-101 passed with a grade of C- or higher, or Level 3 on the Mathematics Placement Examination.
Term Offered: All Terms
Course Type(s): None
Provides a development of an understanding of linear, exponential, logarithmic, polynomial and trigonometric functions related to biological phenomena. The development is from an algebraic, graphical and modelling perspective. In addition, the solutions of equations and inequalities related to these functions are studied. Use of related technology is included.

MA-116  Calculus for the Biological Sciences  Credits: 3
Prerequisite: MA-115 or MA-109, passed with a grade of C- or higher, or Level 3 on the Mathematics Placement Examination.
Term Offered: All Terms
Course Type(s): None
Introduction to calculus, from a primarily graphical perspective, through applications to biological and ecological phenomena. Topics include: differentiation, integration, and differential equations.

MA-117  Quantitative Analysis for Business I  Credits: 3
Prerequisite: Appropriate score on the mathematics placement test or successful completion of MA-101 or MA-105, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Linear equations and models, systems of linear equations and applications, matrices and techniques for solving systems of equations, linear programming and applications, quadratic functions and models, and exponential and logarithmic models. A computer laboratory component is incorporated. Designed for students majoring in Business Administration; other students by permission of the Mathematics Department.

MA-118  Quantitative Analysis for Business II  Credits: 3
Prerequisite: MA-117, passed with a grade of C- or higher, or permission of the Department of Mathematics.
Term Offered: All Terms
Course Type(s): None
Functions, limits, continuity, polynomial calculus, including optimization models, anti-derivatives, area and applications to business models; introduction to probability and statistics as applied to business models.

MA-120  Introduction to Mathematical Reasoning  Credits: 4
Prerequisite: MA-101, passed with a grade of C- or higher, or placement level 3.
Term Offered: All Terms
Course Type(s): None
Introduction to reasoning, proof, and exposition in mathematics. Topics include: Boolean logic, set theory, counting techniques, functions, mathematical induction, permutations, and the proofs of various elementary theorems.

MA-125  Calculus with Analytic Geometry I  Credits: 4
Prerequisite: Appropriate score on the mathematics placement test or MA-109, passed with a grade of C- or higher, if required.
Term Offered: All Terms
Course Type(s): None
Functions, limits, continuity, and the differential and integral calculus of algebraic, trigonometric, and exponential functions.

MA-126  Calculus with Analytic Geometry II  Credits: 4
Prerequisite: MA-125, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Functions, limits, continuity, and the differential and integral calculus of algebraic, trigonometric, exponential functions.

MA-130  Applied Discrete Mathematics  Credits: 3
Prerequisite: MA-101, passed with a grade of C- or higher, or placement level 3.
Term Offered: All Terms
Course Type(s): None
Introduction to reasoning, proof, and exposition in mathematics. Topics include: Boolean logic, set theory, counting techniques, functions, mathematical induction, permutations, and the proofs of various elementary theorems.

MA-131L  Mathematics Laboratory I  Credits: 1
Corequisite: MA-120 or MA-125.
Course Type(s): None
Computer laboratory exercises to complement classroom instruction. Emphasis is placed on the use of algorithmic techniques in solving mathematical problems. Students will develop computer programs to successfully implement the algorithms. First in a three-course (one-credit each) computer laboratory experience for mathematics majors. Several projects, such as: traveling salesperson problem, linear and binary search algorithms, Huffman coding, and random walk simulation, Horner’s algorithm for evaluating polynomials, and string arithmetic algorithm.

MA-132L  Mathematics Laboratory II  Credits: 1
Corequisite: MA-120 or MA-125.
Course Type(s): None
Continuation of MA-131L. Possible topics in this second laboratory include: approximation methods for instantaneous rate of change, Newton’s algorithm for estimating roots, calculating Taylor series approximation errors, Euler’s algorithm for numerically solving differential equations, numerical integration algorithms, and Monte Carlo integration.

MA-133L  Mathematics Laboratory III  Credits: 1
Corequisite: MA-120 or MA-125.
Course Type(s): None
Continuation of MA-132L. Possible topics in this third laboratory include: simplex algorithm, finding bases for vector spaces, division algorithm and Euclidean algorithm, Chinese remainder theorem, and estimating stochastic matrices.
MA-151 Statistics with Applications
Credits: 3
Prerequisite: MA-101, MA-105, or MA-115, passed with a grade of C- or higher, or Mathematics placement exam score at the MA-109 level.
Term Offered: All Terms
Course Type(s): None
An intensive study of data analysis, probability, random variables, normal distribution, sampling theory, confidence intervals, and statistical inference. Not open to computer science majors or to students required to complete Mathematics 125, except software engineering majors.

MA-198 Special Topics in Mathematics (100 Level)
Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

MA-199 Independent Study in Mathematics
Credits: 3
Course Type(s): None
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.

MA-203 Foundations of Elementary Mathematics I
Credits: 3
Prerequisite: MA-050.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, their history, and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course, along with MA-204, Foundations of Elementary Mathematics II, will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. MA-203 concentrates on problem solving, whole number arithmetic and theory, discrete math, integers, fractions, decimals, and algebraic concepts. MA-203 does not count toward the mathematics major or minor requirements.

MA-204 Foundations of Elementary Mathematics II
Credits: 3
Prerequisite: MA-203, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, their history and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course, along with MA-203, Foundations of Elementary Mathematics I, will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. Topics in MA-204 include: fractions, ratios and percent, data analysis, counting and probability, geometry of shape, measurement, and measurement geometry (perimeter, area, surface area, volume). MA-204 does not count toward the mathematics major or minor requirements.

MA-205 Number Systems
Credits: 3
Prerequisite: Mathematics 050 or Mathematics placement level 2.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, and their history and applications in daily life. Intended primarily for future elementary school teachers to provide them with a better understanding of the mathematics they will teach. Concentrates on the various number systems of school mathematics: whole numbers, integers, fractions, decimals. It does this by examining, in other number bases, standard algorithms for addition, subtraction, multiplication and division, as well as alternative algorithms in base ten, including student-generated algorithms. The course will focus on understanding and exploring the mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. MA-205 does not count towards the mathematics major or minor requirements. Students cannot receive credit for both MA 203 and MA 205.

MA-206 Algebraic Thinking, Probability and Statistics
Credits: 3
Prerequisite: Mathematics 205; passed with a grade of "C-" or higher.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, and their history and applications to daily life. Intended primarily for future elementary school teachers to provide them with a better understanding of the mathematics they will teach. MA-206 concentrates on the algebraic thinking, probability and statistics. It develops algebraic thinking by extending concepts from Number Systems (MA 205) via problem-solving, proportional relationships, pattern-recognition, generalization and identities. Probability introduces key concepts from discrete mathematics and applies proportional relationships. Statistics involves systematic organization of data. The course will focus on understanding and exploring the mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. MA-206 does not count towards the mathematics major or minor requirements.

MA-207 Elementary Geometry
Credits: 3
Prerequisite: Mathematics 205; passed with a grade of "C-" or higher.
Term Offered: All Terms
Course Type(s): None
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, and their history and applications to daily life. Intended primarily for future elementary school teachers to provide them with a better understanding of the mathematics they will teach. This is an activity-centered course. Content will focus on geometric shapes, motions and change, length, area and volume and their measurement. There is an emphasis on understanding a variety of problem solving strategies, conjectures, reasoning, mathematical representations including manipulatives, and communicating. MA-207 does not count toward the mathematics major or minor requirements. Students cannot receive credit for both MA 204 and MA 207.
MA-220 Probability and Statistics I  Credits: 3  
Prerequisite: MA-126 passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
To provide an axiomatic, calculus-based approach to probability and introductory statistics. The course is built around the process of performing a statistical analysis; posing the question, collecting the data, describing the data, analyzing and modeling the data, and drawing inferences from the data regarding the original question. Specific topics covered include sampling, descriptive analysis of data, probability, random variables, discrete and continuous distributions, expectation, confidence intervals, one sample hypothesis testing, chi-square analyses, correlation and regression.

MA-221 Linear Algebra  Credits: 3  
Prerequisites: MA-120 or MA-130, and MA-125, each passed with a grade of C- or higher, and MA-LVL1.  
Term Offered: All Terms  
Course Type(s): None  
Systems of equations, matrix algebra, linear transformations, eigenvectors, linear programming, and computational methods.

MA-225 Calculus with Analytic Geometry III  Credits: 4  
Prerequisites: MA-126, passed with a grade of C- or higher and MA-LVL1.  
Term Offered: All Terms  
Course Type(s): None  
Infinite series, partial differentiation, multiple integration, and associated solid analytic geometry.

MA-237 Programming and Technology in Mathematics  Credits: 4  
Prerequisites: MA-120, MA-125, and MA-126, all passed with a grade of C- or higher and successful passing of the Gateway Exam II.  
Corequisite: MA-311 or MA-221 or MA-225.  
Term Offered: All Terms  
Course Type(s): TL  
Provides an introduction to the use of technology as it applies to mathematics. A major component of the course will be to build a solid foundation in the skills needed to apply mathematical concepts to programming. In addition, the use of technology in presentations, scholarly searches, and its role and limitations in computer and Internet security will be covered. Students will gain an appreciation of the important ethical and social issues involving the use of technology.

MA-298 Special Topics in Mathematics (200 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MA-299 Independent Study in Mathematics  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.

MA-301 Careers in Mathematics Seminar  Credits: 1  
Prerequisites: Mathematics 220 and 221.  
Term Offered: All Terms  
Course Type(s): None  
An orientation to career opportunities and graduate level programs and degrees available to students with a background in mathematics and statistics.

MA-305 Mathematical Problem Solving  Credits: 3  
Prerequisites: MA-205, MA-206, and MA-207; all passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): WT  
The final mathematics course in the four-course sequence for future elementary school teachers. Designed to strengthen their mathematical content knowledge, problem solving skills, conceptual understanding and ability to communicate about mathematics, through the investigation of mathematically challenging problems. Problems will require creative thinking and utilization of past content knowledge in new situations. Students will work in groups and individually, and write up their solutions. This course does not count towards the mathematics major or minor requirement.

MA-311 Differential Equations  Credits: 3  
Prerequisites: MA-126 and MA-221; both passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
Designed to provide students with the fundamentals of differential equations. The topics include elementary methods of solution, nth order linear equations, systems of linear equations, Laplace transform methods, numerical solutions, and initial and boundary value problems.

MA-314 Number Theory  Credits: 3  
Prerequisites: MA-120 and MA-221, passed with a grade of C- or higher, MA-LVL3; and EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): RD  
Properties of integers, divisibility, prime numbers, congruence, and Diophantine equations.

MA-317 Geometry  Credits: 3  
Prerequisites: MA-120, and either MA-221 or MA-225, passed with a grade of C- or higher; MA-LVL2.  
Term Offered: All Terms  
Course Type(s): None  
Study of Euclid's axioms, fifth postulate and its substitutes, absolute geometry, projective geometry, constructions, and convexity.

MA-318 Combinatorics and Graph Theory  Credits: 3  
Prerequisites: MA-120 or MA-130 or CS-202; and MA-221; both passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
Combinatorics is the study of countable discrete mathematical structures. Graph theory is the study of mathematical structures involving a collection of objects, known as the vertex set, along with a collection of pairs of vertices, known as the edge set. These two inseparable areas of mathematics are ripe with beautiful theory and endless applications. Students will learn the techniques required to answer questions in these fields, as well as appropriate applications.

MA-320 Probability and Statistics II  Credits: 3  
Prerequisites: One of either MA-116 or MA-118 or MA-126 passed with a grade of C- or higher and one of either MA-151 or BE-251 or MA-220 passed with a grade of C- or higher and EN-101 and EN-102.  
Term Offered: All Terms  
Course Type(s): WT  
A continuation of MA-220, including sample distributions, exploratory data analysis, estimation methods, regression and correlation, as well as applications to quality control.
MA-321  Statistical Consulting  Credits: 3
Prerequisite: Permission of the instructor is required.
Term Offered: All Terms
Course Type(s): None
Gives students a working knowledge of statistical consulting in the world outside of the classroom by working with real clients. Students will interview clients, translate client needs into statistical language, design statistical experiments, generate data collection plans, assist in data collection, analyze data, interpret their analyses, and present their findings to the client. Throughout the process students will interact with their clients regarding ongoing questions that occur. By the end of the course, students will be able to choose and apply appropriate statistical design and analysis methodologies. They will also be able to interpret, evaluate, and present their conclusions in oral and written form. Topics covered will depend upon client needs and may include designing experiments with power and sample size considerations, multiple and logistic regression, survival analyses, t- and chi-square tests, ANOVA/MANOVA/ANCOVA, and principal component analysis. This course may be repeated once for additional credit to either continue work on a long-term project, or to take part in a new statistical consulting project.

MA-325  History of Mathematics  Credits: 3
Prerequisites: MA-314 or MA-317 or MA-318; passed with a grade of C- or higher and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): WT
Surveys historical milestones in the development of mathematics from ancient times to the Nineteenth century, with modern topics as time permits.

MA-350  Computation and Statistics  Credits: 3
Prerequisites: MA-116 or MA-118 or MA-126, passed with a grade of C- or higher, and either MA-151 or MA-220 or BE-251, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Covers topics related to computational statistics, including obtaining large, realistic, real-time datasets, calculation and visualization of basic statistical features, regression, empirical distributions, and time-series features. Also covered will be principal components analysis (PCA), analysis of variance (ANOVA), correlation, prediction, and stochastic volatility estimation (GARCH). Portfolio theory will also be covered.

MA-388  Cooperative Education: Mathematics  Credits: 3
Prerequisites: MA-211 and MA-319, passed with a grade of C- or higher, if a Mathematics major; or MA-120 and MA-126, passed with a grade of C- or higher, if other major; a cumulative GPA of 2.00 and Junior or Senior standing.
Term Offered: All Terms
Course Type(s): EX2
Affords the student an opportunity to apply mathematical theory to practical work-related experience. Includes both academic and experiential components. Involves ten hours per week of work experience. The academic aspect includes a reflective journal and a written report, repeatable for credit.

MA-389  Internship in Mathematics  Credits: 1-3
Term Offered: All Terms
Course Type(s): EX1
Supervised practical experience in math; repeatable for credit.

MA-398  Special Topics in Mathematics (300 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MA-399  Independent Study in Mathematics  Credits: 3
Term Offered: All Terms
Course Type(s): None
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.

MA-407  Topology  Credits: 3
Prerequisites: MA-221 and MA-225, both passed with a grade of C- or higher and MA-LVL2.
Term Offered: All Terms
Course Type(s): None
Topology is the study of the structure of space and is one of the major theoretical areas in modern mathematics. The course serves as both a rigorous foundation for advanced study in the field and as a survey of important techniques established since its inception. After building the necessary framework of point-set topology, the course will move on to selected topics such as the classification of surfaces, knot theory, and algebraic topology.

MA-410  Modern Algebra  Credits: 3
Prerequisites: MA-221, and either MA-314 or MA-317 or MA-318 or MA-407, passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Beginning with the natural numbers, the integers and rational numbers are developed. Complex numbers and roots of unity are followed by groups, rings, and polynomials.

MA-411  Group Theory  Credits: 3
Prerequisites: MA-221 and either MA-314 or MA-317 or MA-318 or MA-407; both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Group Theory is the study of symmetry, and is one of the core branches of abstract algebra. The course will explore the theory and applications of groups. In addition to covering many examples of groups, course topics will include subgroups, group homomorphisms and isomorphisms, permutations, quotient groups, Sylow Theorems, and the structure of finitely generated abelian groups.

MA-413  Complex Analysis  Credits: 3
Prerequisites: MA-225 and either MA-314 or MA-317 or MA-318 or MA-407; both passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Complex numbers and plane, functions, derivatives, line integrals, and Cauchy integral theorem. Cauchy’s formula, series, applications.

MA-415  Real Analysis  Credits: 3
Prerequisites: MA-225 and either MA-314 or MA-317 or MA-318 or MA-407; all passed with a grade of C- or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Metric spaces, real number system, limits, functions, continuity, differentiation and integration, and counter-examples.
**MA-419 Introduction to Mathematical Modeling**  
Credits: 3  
Prerequisites: Junior or Senior standing; MA-220, MA-221, and MA-311, all passed with a grade of C- or higher, and EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): EX5, WT  
Introduction to mathematical modeling, which is a process in which a real-world situation is studied, simplified, and abstracted to the point that mathematical tools can be applied to gain understanding. Introduction to the process, first via a text and mini-projects, then in teams investigating problems from local industries or organizations.  

**MA-421 Design of Experiments and ANOVA**  
Credits: 3  
Prerequisites: MA-116 or MA-118 or MA-126; passed with a grade of C- or higher, and either MA-151 or MA-220 or BE-251; passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
Provides a working knowledge of multivariate regression and ANOVA methods balanced with the theory underlying these techniques. Intended for students considering a career in statistics, including but not limited to biostatistics, financial mathematics and theoretical statistics. Topics include: an introduction to experimental design, power and effect size calculations, data screening and transformation to meet assumptions of the analyses, multivariate regression, multinomial logistic regression, multivariate survival analysis, ANOVA/ANCOVA/MANOVA/MANCNOVA, and time permitting, an introduction to time series analysis. Extensive use is made of real-world case data from business/finance, health/biology, and education/psychology.  

**MA-440 Regression and Time Series Analysis**  
Credits: 3  
Prerequisites: MA-116 or MA-118 or MA-126; passed with a grade of C- or higher and MA-151 or MA-220 or BE-251; passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
Covers topics related to multiple regression techniques, including testing the assumptions required for each to be valid. This includes applications to yield curve smoothing, pricing, and investment models, and the use of principal component analysis. Also covered are techniques for the analysis and modeling of time series data and forecasting.  

**MA-460 Multivariate and Categorical Statistics**  
Credits: 3  
Prerequisites: MA-116 or MA-118 or MA-126, passed with a grade of C- or higher and MA-151 or MA-220 or BE-251, passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
This advanced statistics course provides students with skills in advanced multivariate analysis and its applications. Students will learn the material through projects using data from business, finance, and biology. Topics include MANOVA, discriminant analysis, cluster analysis, multidimensional scaling, and factor analysis. Topics may also include conjoint analysis, canonical correlation and structural equation modeling.  

**MA-488 Cooperative Education: Mathematics**  
Credits: 3  
Prerequisites: MA-311 and MA-320, both passed with a grade of C- or higher, if a mathematics major; or MA-120 and MA-126, passed with a grade of C- or higher, if another major; a cumulative GPA of 2.00 and Junior or Senior standing.  
Term Offered: All Terms  
Course Type(s): EX2  
Affords the student an opportunity to apply mathematical theory to practical work-related experience. Includes both academic and experiential components. Involves ten hours per week of work experience. The academic aspect includes a reflective journal and a written report; repeatable for credit.  

**MA-489 Internship in Mathematics**  
Credits: 1-3  
Prerequisites: Departmental approval and Junior standing.  
Term Offered: All Terms  
Course Type(s): EX1  
Supervised practical experience in math; repeatable for credit.  

**MA-498 Special Topics in Mathematics (400 Level)**  
Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  

**MA-499 Independent Study in Mathematics**  
Credits: 3  
Prerequisite: Prior permission of the directing professor and department chair.  
Term Offered: All Terms  
Course Type(s): None  
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.  

### Medical Laboratory Science (ML)  

**ML-411 Clinical Internship in Medical Laboratory Science I**  
Credits: 16  
Term Offered: All Terms  
Course Type(s): EX1, WT  
First half of an intensive one-year clinical internship and training at an approved, partner medical institution in the requisite skills for a career in medical laboratory science. Practical experience in tests and procedures of hematology, histology, blood bank, clinical microscopy, clinical chemistry, bacteriology, parasitology, mycology, immunology, serology, radioisotopes, and related subjects. Limited to Medical Laboratory Science majors who have completed all other degree requirements.  

**ML-412 Clinical Internship in Medical Laboratory Science II**  
Credits: 16  
Prerequisite: ML-411.  
Term Offered: All Terms  
Course Type(s): EX1  
Second half of an intensive one-year clinical internship and training at an approved, partner medical institution in the requisite skills for a career in medical laboratory science. Practical experience in tests and procedures of hematology, histology, blood bank, clinical microscopy, clinical chemistry, bacteriology, parasitology, mycology, immunology, serology, radioisotopes, and related subjects. Limited to Medical Laboratory Science majors who have completed all other requirements.
Monmouth Medical (MM)

MM-490 Experience in Clinical Medicine
Term Offered: All Terms
Course Type(s): EX5
Intensive, practical, first-hand experience in clinical medicine at Monmouth Medical Center. A comprehensive introduction to the skills required to practice medicine: excellent communication, critical reading of the literature, epidemiologic methods (disease patterns in populations), and understanding medicine as a human experience. The practicum consists of clinical observations, seminars, community service, discussion groups, and a research paper. This course is under the auspices of the Biology Department. Limited to Monmouth Medical Center Scholars with Junior standing. This is a pass/fail course.

Music (MU)

MU-REC Senior Recital - Music Major
Term Offered: All Terms
Course Type(s): None
Senior Recital - Music Major. This is a pass/fail course.

MU-REC Senior Recital - Music Major
Term Offered: All Terms
Course Type(s): None
Senior Recital - Music Major. This is a pass/fail course.

MU-101 Music Appreciation
Term Offered: All Terms
Course Type(s): AT
Development of insights into historically significant examples of Western vocal and instrumental music.

MU-140 Applied Music Industry I
Term Offered: All Terms
Course Type(s): AT
Students will be introduced to the modern music business ecosystem, find out how all facets of the evolving business function, and learn about the skills needed for a variety of diverse careers in the industry.

MU-145 Band I
Term Offered: All Terms
Course Type(s): AT
Instrumental experience in concert and stage band combinations to improve one's musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters.

MU-146 Band II
Term Offered: All Terms
Course Type(s): AT
Instrumental experience in concert and stage band combinations to improve one's musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters.

MU-147 Chorus I
Term Offered: All Terms
Course Type(s): AT
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters.

MU-148 Chorus II
Term Offered: All Terms
Course Type(s): AT
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters.

MU-150 Introduction to Piano
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on developing beginning skills in keyboard technique, music reading, harmonization, and performance of repertoire. Designed for students with little or no previous musical experience.

MU-151 Group Piano I
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on music reading, music theory, piano technique, harmonization, improvisation, and performance of repertoire. Designed for music majors and students with some previous musical experience.

MU-152 Group Piano II
Prerequisite: MU-151.
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on more advanced music reading, music theory, piano technique, harmonization, improvisation, and performance of repertoire. Designed for students who would like to continue to develop the skills acquired in MU-151.

MU-156 Chamber Orchestra
Term Offered: All Terms
Course Type(s): AT
The Monmouth University Chamber Orchestra is a small orchestral ensemble of strings with woodwinds, brass, and percussion that is designed to meet the needs of the Music and Theatre Department and public performances on campus and in the community. May be taken for as many as eight semesters.

MU-157 Chamber Choir I
Term Offered: All Terms
Course Type(s): None
The Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, concert tours as a vehicle for a wider public performance experience with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Audition required and registration is by the instructor.
MU-158   Chamber Choir II  
Prerequisite: MU-157.  
Term Offered: All Terms  
Course Type(s): None  
A continuation of MU-157, the Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and a mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, lecture/presentations, dedications, special events, and graduation ceremonies. Additionally, the group will undertake periodic concert tours as a vehicle for a wider, public performance experience and with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Audition required and registration is by instructor.

MU-161   Group Instrument I  
Term Offered: All Terms  
Course Type(s): None  
Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.

MU-162   Group Instrument II  
Term Offered: All Terms  
Course Type(s): None  
Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.

MU-163   Group Strings  
Term Offered: All Terms  
Course Type(s): AT  
Designed especially for music education students who are required to have some proficiency in group strings to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-164   Group Woodwinds  
Term Offered: All Terms  
Course Type(s): AT  
Designed especially for music education students who are required to have some proficiency in group woodwinds to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-165   Group Brass  
Term Offered: All Terms  
Course Type(s): AT  
Designed especially for music education students who are required to have some proficiency in group brass to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-166   Group Percussion  
Term Offered: All Terms  
Course Type(s): AT  
Designed especially for music education students who are required to have some proficiency in group percussion to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-167   Introduction to Electronic Music  
Term Offered: All Terms  
Course Type(s): None  
Fundamentals of electronic music acquired through lectures, recordings, and hands-on use of electronic synthesizers.

MU-170   Electronic Music Composition  
Term Offered: All Terms  
Course Type(s): None  
A course designed for musicians who wish to compose and record music in a soundtrack, avant-garde, or classical genre. Students will be required to use university recording facilities.

MU-171   Group Voice I  
Term Offered: All Terms  
Course Type(s): AT  
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation.

MU-172   Group Voice II  
Term Offered: All Terms  
Course Type(s): AT  
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation.

MU-180   Applied Music: Jazz Piano  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Weekly, fifty-minute private lessons in jazz piano; may be repeated for additional credits.

MU-181   Applied Music: Bass  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in bass; may be repeated for additional credits.

MU-188   Fundamentals of Guitar  
Term Offered: All Terms  
Course Type(s): None  
General music skills as applied to guitar playing; students develop left- and right-hand technique; introduction to basic repertoire and history of repertoire.

MU-190   Applied Music: Percussion  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in percussion; may be repeated for additional credit.

MU-191   Applied Music: Voice  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in voice; may be repeated for additional credit.
MU-192  Applied Music: Piano  Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in piano; may be repeated for additional credit.

MU-193  Applied Music: Upper Brass  Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Weekly, fifty-minute private lessons in upper brass; may be repeated for additional credit.

MU-194  Applied Music: Lower Brass  Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in lower brass; may be repeated for additional credit.

MU-195  Applied Music: Woodwinds  Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in woodwinds; may be repeated for additional credit.

MU-196  Applied Music: Guitar  Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in guitar; may be repeated for additional credit.

MU-197  Applied Music: Strings  Credits: 1
Prerequisite: Permission of the instructor.
Term Offered: All Terms
Course Type(s): AT
Weekly, fifty-minute private lessons in strings; may be repeated for additional credit.

MU-198  Special Topics in Music (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MU-199  Applied Music: Private Instruction  Credits: 1
Term Offered: All Terms
Course Type(s): None
Private instrumental and vocal instruction. The instructor is selected by the student with the approval of the Music faculty. Students must consult the Music Department.

MU-216  From Blues to Rap: The African-American Music Tradition  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Impact of rock and roll on American culture and music history; rock genres, including rockabilly, protest rock, blues-rock, punk, heavy metal, and rock and roll as a global phenomenon.
MU-291  Jazz in America  Credits: 3
Term Offered: All Terms
Course Type(s): RE, WT
Musical and cultural overview of the jazz tradition in America, with special emphasis on Dixieland, swing, bop, and jazz fusion, and artists such as Louis Armstrong, Count Basie, Duke Ellington, Charlie Parker, and John Coltrane.

MU-292  Roots, Rock, Reggae  Credits: 3
Term Offered: All Terms
Course Type(s): RE
A survey of Jamaican reggae music from its inception to the present. The music form's political, religious, and cultural connections will also be examined, as will the major works of reggae composers, such as Bob Marley, Jimmy Cliff, and Peter Tosh.

MU-298  Special Topics in Music (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MU-301  The Business of Music  Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to the inner workings and business strategies of the music industry. In addition to an analysis of the recording arm of the industry, other areas such as concert production, management, media relations, and talent acquisition will also be examined.

MU-321  Music Theory III  Credits: 3
Prerequisites: MU-221 and MU-222.
Term Offered: All Terms
Course Type(s): None
Music Theory III is the third semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (MU-221) and Advanced Theory and Harmony (MU-222), an introduction to the music materials and stylistic practices associated with nineteenth-century music is provided. Procedure will entail examining and working with melodic, rhythmic, harmonic, and structural elements found in the music being studied.

MU-322  Music Theory IV  Credits: 3
Prerequisites: MU-221, MU-222, and MU-321.
Term Offered: All Terms
Course Type(s): None
Music Theory IV is the fourth semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (MU-221), Advanced Theory and Harmony (MU-222), and Music Theory III (MU-321), an introduction to the music materials, stylistic practices and the unique forms and approaches associated with twentieth-century music is provided. Procedure will entail examining and working with the melodic, rhythmic, harmonic, and structural elements found in the music being studied.

MU-327  Instrumental Arranging and Basic Orchestration  Credits: 3
Prerequisite: MU-222.
Term Offered: All Terms
Course Type(s): None
Practical problems of orchestration, including transposition, characteristics and limitation of various band, orchestral, keyboard, and electronic instruments; arranging for instrumental ensembles of various sizes.

MU-328  Conducting  Credits: 3
Prerequisites: MU-218, MU-151, and four semesters of MU-145, MU-146 and/or MU-147, MU-148.
Term Offered: All Terms
Course Type(s): None
Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.

MU-329  Conducting II  Credits: 3
Prerequisite: MU-328.
Term Offered: All Terms
Course Type(s): None
A continuation of MU-328. Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.

MU-329W  Workshop in the Techniques of Composing Music  Credits: 2
Prerequisite: MU-222.
Term Offered: All Terms
Course Type(s): None
Explores problems in melody, rhythm, and harmony, including texture and the elements of musical form, presented in line with the needs of individual students as revealed in their original composition.

MU-331  Music for the Child  Credits: 2
Prerequisites: MU-151 and MU-218.
Term Offered: All Terms
Course Type(s): None
Methods and materials of teaching in the elementary school (K-8); singing, rhythmic expression, listening, use of simple instruments, and correlating music with other areas of learning. For Music majors only. Also listed as ED-331.

MU-333  The Teaching of Music in the Secondary School  Credits: 2
Prerequisites: MU-151 and MU-218.
Term Offered: All Terms
Course Type(s): None
Study and application of appropriate concepts, methods, skills, and materials for secondary-school music teachers. For Music majors only. Also listed as ED-333.

MU-340  Music and Music Publishing for TV, Radio, and Film  Credits: 3
Term Offered: All Terms
Course Type(s): None
Defines and examines the many opportunities available to the musician in the mass media, including theme composition, post scoring, jingle production, news music, production libraries, music editing, soundtrack production, on-air and cable network yearly campaigns, EFX and usage, available orchestralizational sources, client relations, timings and conversations, on-air and theatrical publishing, professional societies (ASCAP, BMI, SESAC), budgeting, and union relations and affiliations.
MU-341 Songwriting I
Term Offered: All Terms
Course Type(s): None
Designed to analyze and study the many components of songwriting, focusing on today's contemporary music featured on radio, film, and television. Various styles will be studied and developed, from rap to country music. Nashville style group writing will be used as will Writer in the Round type performances. Ability to play an instrument is recommended but not required.

MU-342 Songwriting II
Term Offered: All Terms
Course Type(s): None
A continuation of Songwriting I and will focus on final arrangements and production of songs to be presented to publishers, record labels, etc. Also covered will be how to properly present works to producers and session musicians in the form of basic lead sheets and music notation.

MU-345 Record Production
Course Type(s): IM
Examines all of the aspects of record production, from choice of artist and material to the actual art of recording itself. Will meet in a fully equipped recording studio and will be co-taught by the lecturing professor and a professional sound engineer. The recording techniques to be taught will be applicable to all forms of music, including classical jazz, rock, and mass/multimedia. The student will have hands-on instruction on the use of analog and digital recording machines, sound boards, and outboard gear.

MU-353 Contemporary Rock Ensemble I
Term Offered: All Terms
Course Type(s): None
Designed to run as a professional touring band would in preparation for a major tour and/or recording session. Covers many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years of experience in major tours/acts.

MU-354 Contemporary Rock Ensemble II
Term Offered: All Terms
Course Type(s): None
A continuation of Rock Ensemble I, which is designed to run as a professional touring band would in preparation for a major tour and/or recording session. It will cover many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years of experience in major tours/acts.

MU-398 Special Topics in Music (300 Level)
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MU-399 Independent Study in Music
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration.

MU-401 Music Business Internship Seminar
Prerequisites: MU-301, departmental approval and Junior standing.
Term Offered: All Terms
Course Type(s): EX5
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. This course is repeatable for credit.

MU-402 Music Internship Seminar II
Prerequisite: MU-401.
Term Offered: All Terms
Course Type(s): EX5
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

MU-403 Music Internship Seminar III
Prerequisite: MU-402.
Term Offered: All Terms
Course Type(s): None
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

MU-405 Composition
Prerequisites: MU-218, MU-219, MU-221, and MU-222.
Course Type(s): None
Using the technique of Replicate-Generate From-Generate, this course combines the student's knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original compositions of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course.

MU-406 Composition II
Prerequisite: MU-405.
Term Offered: All Terms
Course Type(s): None
Using the technique of Replicate-Generate From-Generate, this course combines the student's knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original composition of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course.

MU-453 Advanced Record Production
Course Type(s): None
Prerequisite: MU-345.
Term Offered: All Terms
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

MU-489 Internship in Music
Prerequisites: Departmental approval and Junior standing.
Term Offered: All Terms
Course Type(s): EX1
Supervised practical experience in music; repeatable for credit.

MU-498 Special Topics in Music (400 Level)
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
NU-499 Independent Study in Music
Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Reading and research on a selected topic under the direction of a Music Department faculty member.

Nursing (NU)

NU-100 Technology and Health Informatics
Credits: 3
Term Offered: All Terms
Course Type(s): TL
Designed to provide an introduction to the computer technology used in health care and its impact on decision-making. Includes an overview of the basic computer skills required to process electronic information, the nature and types of health information available on the World Wide Web, the development of search skills associated with finding information, linking electronic information to health decision-making processes, ethical and social issues involving the use of technology, and identifying major issues in computer and Internet security. Also listed as HE-100.

NU-201 Nursing I
Credits: 6
Prerequisites: BY-111, BY-112, CE-109, CE-111, and CE-112, all passed with a grade of C+ or higher.
Corequisites: NU-201L and NU-201P.
Term Offered: All Terms
Course Type(s): None
Principles of nursing practice and basic nursing skills are introduced to provide for basic biopsychosocial needs of patients and their significant others and to gain confidence and competence in patient care and medication administration across the lifespan. An introduction to human responses, therapeutic communication, client advocacy and nursing care is the foundation for professional nursing practice. Students are introduced to nursing diagnosis, problem solving, decision making and critical thinking skills. There is a weekly lab and practicum component with this course. A minimum grade of C+ is required in this course to continue to NU-202.

NU-201L Nursing I Lab
Credits: None
Corequisites: NU-201 and NU-201P.
Course Type(s): None
Communication skills, the nursing process and medical mathematical calculations are areas of development. Methods for interpretation of medical orders, calculation of safe medications dosing and preparation, and administration of medications will be emphasized.

NU-201P Nursing I Practicum
Credits: None
Corequisites: NU-201 and NU-201L.
Course Type(s): None
Students will learn the didactic content and apply the associated nursing skills during the clinical experience in the medical setting with live patients.

NU-202 Nursing II
Credits: 6
Prerequisites: NU-201 and NU-205; both passed with a grade of C+ or higher, and NU-201L and NU-201P.
Corequisites: NU-202L and NU-202P.
Term Offered: All Terms
Course Type(s): None
Professional nursing care for individuals and their significant others experiencing acute and/or chronic illness is emphasized. Students continue to develop skills in nursing diagnosis, problem solving, decision-making and critical thinking skills in caring for adult and geriatric patients. The nursing process is applied in caring for adult/geriatric patients and their significant others across health care settings such as the hospital, end of life facilities, and home care. There is a weekly lab and practicum component with this course. A minimum grade of C+ is required in this course to continue to NU-203.

NU-202L Nursing II Lab
Credits: None
Corequisites: NU-202 and NU-202P.
Course Type(s): None
Foundational clinical experiences help students to develop plans and implement strategies for health promotion, risk reduction, health maintenance, rehabilitation, injury prevention and treatment of acute and complex health issues of adult and geriatric patients from diverse backgrounds. Critical thinking and evidence-based practice are introduced for students to formative differential diagnoses, clinical impressions, nursing diagnoses for treatment and evaluation of care provided to adult and geriatric patients. Clinical opportunities are provided to deliver safe, legal, and ethical care for adult and geriatric patients in a variety of clinical settings.

NU-202P Nursing II Practicum
Credits: None
Corequisites: NU-202 and NU-202L.
Course Type(s): None
Students will build upon their foundational experience with live patients in the hospital setting. Basic nursing skills will be expanded and focus is on the adult geriatric patient in a variety of students clinical settings. Involvement with the live patients in the actual medical setting provide students with experiential knowledge and builds their confidence.

NU-203 Nursing III
Credits: 6
Prerequisites: NU-202 and NU-206, both passed with a grade of C+ or higher.
Corequisite: NU-203P.
Term Offered: All Terms
Course Type(s): None
Family theory is applied for examining families in childbearing years through pregnancy, labor, birth, post-partum mothers and their newborns, infancy, childhood and adolescence. The concentration is on the changing needs of women and families during the reproductive life cycle in the delivery of ethically sound nursing care. Care is adapted to the unique health and developmental needs of children and their families to maximize health potential. Health promotion, risk reduction, disease prevention and restoration of developing children and women are integrated and facilitated in the care of mothers, neonates, families and children in acute and community-based settings. There is a weekly practicum component with this course. A minimum grade of C+ in this course is required to continue to NU-204.
NU-203P  Nursing III Practicum  Credits: None
Prerequisites: NU-201, NU-202, NU-205, NU-206, and NU-312; all passed with a grade of C+ or higher and successful completion of NU-201L, NU-201P, NU-202L, and NU-202P.
Corequisite: NU-203.
Term Offered: All Terms
Course Type(s): None
Practicum for NU-203. This is a pass/fail course. Students must pass the practicum to pass the course.

NU-204  Nursing IV  Credits: 6
Prerequisite: NU-203 passed with a grade of C+ or higher.
Corequisite: NU-204P.
Term Offered: All Terms
Course Type(s): None

Part I - Sound professional nursing care for individuals and their significant others who are experiencing acute or complex health issues is emphasized. Clinical experiences continue to foster students’ ability to develop plans and implement strategies for health promotion, risk reduction, health maintenance, rehabilitation, injury prevention and treatment of acute and complex health issues of adult and geriatric patients from diverse backgrounds. Students further improve their abilities to critically think and apply evidence-based practice to formulate differential diagnoses, clinical impressions, nursing diagnoses for treatment and evaluation of care provided to adult and geriatric patients. Clinical opportunities facilitate safe, legal, and ethical care for adult and geriatric patients in a variety of clinical settings. Part II - Students will gain knowledge, skills, values, and meanings associated with positive promotion of Psychiatric-Mental Health Nursing across the lifespan, as well as having an opportunity to apply previously learned behavioral and scientific concepts of health and wellness. Psychiatric-Mental Health Nursing principles and therapeutic and effective communications with clients will be addressed. Student activities focus on initiating, continuing and terminating a one-to-one relationship. The student will use therapeutic communications and observation to identify client needs and responses to care. Concepts related to ethical/legal, professional accountability, community, and teaching are applied in patient care. Past, present and future trends in mental health are explored. Discussion of the roles of the Psychiatric-Mental Health team, with emphasis on the nursing role, is integrated throughout the course. There is a weekly practicum component with this course. A minimum grade of C+ in this course is required to continue to NU-205.

NU-204P  Nursing IV Practicum  Credits: None
Prerequisites: NU-201, NU-202, NU-203, NU-205, NU-206, and NU-312; all passed with a grade of C+ or higher and successful completion of NU-201L, NU-201P, NU-202L, and NU-202P.
Corequisite: NU-204.
Term Offered: All Terms
Course Type(s): None
Practicum for NU-204. This is a pass/fail course. Students must pass the practicum NU-204, to pass the course.

NU-205  Pathophysiology  Credits: 3
Prerequisites: BY-111, BY-112, and CE-109; all passed with a grade of C+ or higher.
Term Offered: All Terms
Course Type(s): None
Concepts for anatomy, physiology, and chemistry courses provide the foundation for exploring human dysfunction across the lifespan. Emphasis is placed on the relationship of health patterns of major body systems to changes that occur during the illness experience. Major pathophysiologic concepts are explored using a symptom-based approach that focuses on the most common diagnoses encountered in the clinical setting. Theories, relation etiology, pathogenesis, and clinical manifestations are used to study common disease processes. Concepts learned in this course are fundamental to nursing practice. A minimum grade of C+ in this course is required to continue to NU-206.

NU-206  Introduction to Pharmacology for Nurses  Credits: 3
Prerequisites: NU-201 and NU-205; both passed with a grade of C+ or higher; and NU-201L and NU-201P.
Term Offered: All Terms
Course Type(s): None
Basic pharmacotherapeutics, pharmacodynamics, and pharmacokinetics are introduced. Students will be instructed on the actions, interactions, adverse effects, and nursing implications of each drug classification. Focuses on the principles and concepts of pharmacology and related nursing practices including the pharmacological approach to medication dosage/calculations, quality and safety in the administration of medication and patient/client education. The principles of altered pharmacodynamics relative to age and ethnicity will be included. A minimum grade of C+ is required in this course to continue to NU-415.

NU-311  Issues and Trends in Professional Nursing  Credits: 3
Prerequisite: Permission of chair required for non-BSN students.
Term Offered: All Terms
Course Type(s): WT
Utilizing the Monmouth University philosophy of nursing, the course explores the role of the nurse as a professional practitioner and as a member of the health care team. Content includes: trends and issues affecting health care of consumers, nursing, nursing education, and the health care delivery system, professional accountability, legal and ethical concerns, client advocacy, as well as political and social issues related to health care. Nursing majors only.

NU-312  Individual Health Assessment  Credits: 3
Prerequisites: BY-111 and BY-112; and malpractice insurance.
Term Offered: All Terms
Course Type(s): None
Theory and practice of health-assessment skills, identification of deviations from normal, and documentation of findings. Use of techniques in a university laboratory to collect subjective and objective assessment data from a developmental, hereditary, environmental, and nutritional perspective. Relationship of health assessment to the role and responsibilities of the professional nurse in application of the nursing process. NU-415.
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<thead>
<tr>
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<tr>
<td>NU-364</td>
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<td>NU-375</td>
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<tr>
<td>NU-398</td>
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<td>1-3</td>
<td>All Terms</td>
<td>None</td>
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<tr>
<td>NU-399</td>
<td>Independent Study in Nursing</td>
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<td>None</td>
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<td>NU-330</td>
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<td>NU-355</td>
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<td>3</td>
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<td>NU-360</td>
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<tr>
<td>NU-365</td>
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<tr>
<td>NU-324</td>
<td>Human Sexuality</td>
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<td>NU-335</td>
<td>Research Methods in Nursing</td>
<td>3</td>
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<td>NU-340</td>
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<td>NU-389</td>
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An introductory course designed to provide the student with a factual background as well as an in-depth understanding of his or her own and others' sexuality and how it affects health. Focuses on developing an understanding of the essential components of human sexuality and their interrelationship with human development. Social, cultural, and developmental determinants will be examined for their influence upon human sexuality. Examines the relationship between human sexuality and professional nursing practice. Content will include: the use of a sexual history in the nursing assessment, sexually transmitted disease, effects of pregnancy and aging on sexuality, effects of medical, surgical, and chronic health problems on an individual's sexual functioning and identity. The role of the nurse as an educator/counselor is discussed. Also listed as HE-324.

Health care needs/concerns of women from diverse cultures will be examined. The focus will be on African, Asian, Caribbean, and Latina perspectives of health benefits, health practices, physical and physiological threats, and ethical issues. Body image, sexuality, marriage customs, reproduction, childbirth, parenting, lifestyle choices, menopause, and aging will be examined within the context of culture and contrasted to those of Western women. Also listed as HE-330.

Focuses on the nurse as a consumer of research. Emphasis is placed upon studying the steps of the research process as a basis for understanding investigation of nursing problems and the application of findings to practice. Seeks to prepare students with an introduction to basic methodological and statistical concepts. Not open to students who have passed NU-350.

Focus on African, Asian, Caribbean, South- and Latin-American, Middle-East, and Indian beliefs, values and health practices, physical and psychological threats to health, and ethical issues. Differences of cultural beliefs related to health, illness, and the impact on the delivery of healthcare will be examined. Also listed as HE-360.

Provides an understanding of the cross-cultural variations in the status of aging and health in older adults. Examples of various cultures include examining older adults from non-English speaking countries such as North Korea, South Korea, Iran, Mexico, China, and Brazil. Examines older adults from these diverse populations as well as other nations. Topics to be covered include examinations of health implications on aging populations in non-English speaking countries. Compare countries, such as Japan, India, and Nigeria, to explore how their specific culture influences caregiving, social support networks, and community. Specific, cultural views of love, intimacy, and sexuality in older adults will be examined. Also listed as HE-365.
NU-413 Community Health Nursing I: Nursing of the Young Family
Credits: 3
Prerequisite: NU-311.
Term Offered: All Terms
Course Type(s): RD
The family as the basic unit of care in the community: a developmental approach to the nursing care of families from conception through adolescence; the concept of health, environmental, and genetic influences; impact of political and economic policies, educational principles, ethics, health promotion, illness prevention, and common deviations from health.

NU-414 Community Health Nursing II: Nursing of Communities
Credits: 3
Prerequisite: NU-413.
Corequisite: NU-415.
Term Offered: All Terms
Course Type(s): None
Care of groups and communities: a developmental approach focusing on adolescence through senescence; community health and public health theories, epidemiology, health promotion, illness prevention, research, ethics, palliative care, vulnerable populations, and common deviations from health.

NU-415 Community Health Nursing Laboratory
Credits: 3
Prerequisites: NU-311, NU-312, NU-355, and NU-413.
Corequisite: NU-414.
Term Offered: All Terms
Course Type(s): Ex5
The nine-hour clinical laboratory for Community Health Nursing. The nursing process is applied in a variety of community settings to clients from the formation of the family through senescence. Application of principles of health education, health promotion, and illness prevention in a culturally sensitive manner. A minimum grade of C+ is required in this course to continue to NU-450.

NU-440 Health Policy
Credits: 3
Term Offered: All Terms
Course Type(s): WT
Delves into the core elements that define health policy. Describes factors, such as the healthcare delivery systems (public/non-profits vs. private/for profits), access to care, healthcare financing, quality of care issues, and social issues, such as gender and culture, and their impact on health and healthcare. The dynamics of the policy-making process at different levels (federal, state and local) will be explored, along with policy analysis and how policy influences healthcare decisions. The complexities and challenges of healthcare reform will be identified. Also listed as HE-440. Prerequisites: EN-101 and EN-102 or permission of the instructor.

NU-450 Nursing for the Future
Credits: 3
Prerequisites: NU-204 passed with a grade of C+ or higher; and EN-101 and EN-102.
Corequisite: NU-450P.
Term Offered: All Terms
Course Type(s): WT
The acquisition of knowledge and skills necessary for personal and professional growth designed to address the elements of successful leadership in a manner that is practical and relevant for today’s professional nurse. The pre-licensure BSN students will have a preceptor component with this course.

NU-450P Nursing 450 Practicum
Credits: None
Prerequisite: NU-204.
Corequisite: NU-450.
Term Offered: All Terms
Course Type(s): None
NU-450 Practicum. This is a pass/fail course. Students must pass the practicum to pass the course NU-450.

NU-476 Interpersonal Violence
Credits: 3
Term Offered: All Terms
Course Type(s): NU.EL
Examines the various types and patterns of violence related to cultural values, beliefs, biases, and societal issues, as well as the historical perspectives of violence. Content includes: family, community, youth, and workplace violence, and child, domestic, elder, and sexual abuse. Theories concerning gender violence, gangs, bias and hate crimes, and terrorism are challenged. Public health and health-care issues related to violence, and primary-, secondary- and tertiary-level interventions for victims and offenders of violence are discussed. Individual responsibilities associated with identification and reporting violence are identified. Health care measures to identify and prevent violence are analyzed. Methods of treatment for victims and perpetrators of violence are evaluated.

NU-498 Special Topics in Nursing (400 Level)
Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in nursing to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

NU-499 Independent Study in Nursing
Credits: 1-3
Prerequisites: Completion of all 300-level courses and permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided research and in-depth study of an area of nursing and/or health care of particular interest to the student.

Perspectives (PR)

PR-400 Love, Life, and Liberty
Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An examination of the historical and philosophical aspects of love and the assertion for freedom, starting from the biological concept of life. Throughout history, the various interpretations of these ideas have shaped the world. Students will be introduced to some of the most important, related works that are the fiber of History, Philosophy, and Science. The analysis of revered, cultural traditions will show the impact of love on the rational thinking and artistic creation. Also listed as RS-400.

PR-401 Perceptions
Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): GS, ISP
An in-depth visual study dealing with the various ways that artists perceive the world around them as it relates to specific subject matter, aesthetics, and to cultural, historical, and psychological implications. Beauty and reality will be examined in all categories studied, with emphasis on the personal perceptions of the student.
PR-402 Witchcraft and Magic Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
The meanings, origins, and historical significance of beliefs in witchcraft and magic in Europe, America, and selected traditional societies. Includes the relationship between religion, magic, and witchcraft and the reasons for the decline in witchcraft beliefs. The disciplines represented include History and Anthropology.

PR-403 Roma/Gypsies in Literature, Pop Culture, and History Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Offers an interdisciplinary introduction to the people known as Gypsies (though the preferred term is Roma or Romani), whose ancestors left northern India by the Eleventh century, and who presently live dispersed in a world-wide diaspora. We will examine representations of Gypsies in world literature, pop culture, and history, and investigate this people's position at the confluence of myth, metaphor, and reality. We will discuss the particulars of Roma's history, including origins, migrations, experiences with slavery and the Holocaust, and their position within the New Europe. Special attention will be paid to the relation between historical and non-historical representations, and to the production of stereotypes and tropes associated with Gypsies/Roma.

PR-404 Ethnic Lives Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Institutional racism in America, its effect on intergroup relations, and the response of ethnic group members to it. Ethnicity in America is examined from a global perspective. Readings in Sociology and Literature.

PR-405 Toxic Wastes Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Examination of the nature of toxic wastes in New Jersey, how waste dumps are sited, the basic chemistry and toxicology of dump components, the impact on people and the environment, the development of public policy for control and cleanup of Superfund sites in New Jersey, and implications for the future and the world. The disciplines represented include Chemistry, Economics, and Political Science.

PR-406 The Individual and Society Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
The impact of two cultural ideologies; the influence of individualism and collectivism on individual thought and behavior, social interaction, societal values, and global order. The disciplines represented include Psychology, Ethics, Cultural Anthropology, and Sociology.

PR-407 Morality and Community Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): GS, ISP
Problems involved in making moral decisions in complex situations. Focuses on lying and deceit, deleterious effects on the life of the community, and also on clarifying codes of ethical behavior. The disciplines represented include Literature and Ethics.

PR-408 The Jewish Experience Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
The impact of "modernity" upon the Jewish people and the religion of the Jews. Delineates the course of modern Jewish religious philosophy through an examination of its characteristic problems and varying approaches to their solutions. The perspectives stressed are History and Philosophy of Religion.

PR-409 Communicating with Computers Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
The historical development of computer communication, analysis of high-level languages, and educational functions of computer communication; related research and projects, together with computer lab demonstration.

PR-410 Architecture in History as Art and Technology Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ARHIS
An exploration of structure, symbolism, and social meaning in architecture from imperial Rome, medieval France, Renaissance Italy, and Europe and America in the nineteenth and twentieth centuries. The disciplines represented include Art and Technology.

PR-411 Gender and Global Culture Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): GS, ISP
Examines how gender influences cultural beliefs and practices around the world. Examines how gender shapes culture, particularly in ways that restrict and limit our lives. Uses an interdisciplinary approach to examine how gender and culture shape individual lives, as well as the larger global communities in which we live. Throughout the course, students will examine ethical and social issues concerning gender and culture.

PR-412 Education, Equality, and Elitism Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Tensions between equality and elitism in education; consideration of inequalities in educational systems, proposed remedies; historical models; accounts of issues of race, gender, and class; and critiques of American education in terms of its international competitiveness. Disciplines represented are Philosophy and Education, with supporting materials from Literature.

PR-413 Population Dynamics and a Sustainable Future Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): SUS
An exploration of the complex and interrelated issues of population dynamics, resource consumption, socioeconomic development, environmental protection, and global interdependence.
PR-414 Parent Child Socialization: A Cross-Cultural Approach Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
An intensive, cross-cultural investigation of childhood socialization. Topics include: socialization, enculturation, sex-role socialization, and socialization processes in various cultures, such as China, Japan, Polynesia, and the United States. Disciplines represented include Psychology and Cultural Anthropology united through cross-cultural methods.

PR-415 Technology and Women's Lives Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): GS
The impact of modern technology in women's lives. The aspects to be examined in depth include technology and the workplace (employment), technology and the home (housework), and technology and reproduction (contraception, pregnancy, and infertility). The disciplines represented include Sociology and Ethics.

PR-416 Management and Liberal Arts Credits: 3
Prerequisite: Completion of eighty-seven credits.
Course Type(s): None
Exploration and comparison of the development and context through literature of real issues faced by managers in the public and private sectors.

PR-418 Eastern-Western Approaches to Wellness, Health, and Healing Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): HE.EL, HEPE, ISP
Exploration and comparison of Eastern and Western approaches to wellness, health, and healing, known currently as the "mind/body question." Examination of how beliefs inherent in these traditions influence concepts of health and disease.

PR-419 Mathematics of Artistic Design Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Exploration of the mathematics that may be used to describe and create some artistic designs in architecture, sculptures, paintings, and other sources. Appropriate mathematical concepts from topology, number theory, symmetry groups, the geometries, and the calculi will be discussed and studied. Original, artistic designs will be created, employing mathematical concepts and computer software.

PR-420 Society and Technology of Information Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
The technology of communication systems and its impact on society's growth, with emphasis on the printing press, television, and the computer. The disciplines represented include Science, History, Economics, and Sociology.

PR-422 AIDS and the Global Society Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): HE.EL, HEPE, ISP, NU.EL
A global perspective of the HIV/AIDS pandemic using three major disciplinary approaches of biology, public health, and social anthropology. The impact of the disease on individuals, families, and communities in Western and non-Western countries; associated social, psychological, ethical, economic, and health issues are explored.

PR-423 Perspectives on Human Rights Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
An interdisciplinary and cross-cultural exploration of the question of human rights. The disciplinary perspectives of Philosophy, Political Science, History, and Literature are used to examine the different dimensions of human rights in the world.

PR-424 Place, Identity, and Behavior Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Integrates geography and psychology in order to examine the interrelationship of people with geographic places that are experienced directly through residence, work, and travel, and indirectly through media, family stories, and education.

PR-425 Critical Play: Theories and Aesthetics of Video Games Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Critical examination of the role of video games and play toward the construction of cultural values, social structures, and identities. This interdisciplinary course studies the theories and aesthetics of video games by drawing from the fields that include, but are not limited to: Art and Art History, Anthropology, and Sociology.

PR-426 Contemporary Issues in Free Speech Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Global study of free speech that offers an interdisciplinary examination of the evolution of political and personal freedom. Examination of Western history, comparison of non-Western freedoms, and consideration of the philosophical arguments that have raged over centuries about the degree of freedom individuals should have.

PR-427 Ideas in the Art of Asian Civilization Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
An exploration of how ideas associated with Buddhism, Hinduism, Confucianism, Taoism, and Shinto influenced and shaped painting, sculpture, architecture, and some minor arts in traditional India, China, and Japan.
PR-428  Children's Folklore  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An investigation of the theoretical perspectives of development psychologists, anthropologists, and comparative historians. Working in the field of Literary Studies, students will learn to analyze children's folklore with theoretical and methodological tools borrowed from the disciplines of anthropology, psychology, and comparative historical analysis. Topics include: rhymes, riddles, jokes, songs, lore, and other language use in American children and children from other cultural groups.

PR-429  Health and Healing Across Cultures  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
A cross-cultural examination of health and healing. Through lecture, discussion of the readings, case studies, and film presentations, students will explore the biological and sociocultural factors that affect health, illness, disease, and healing, both now and in the past. Students will also examine the impact of the healer and supernatural belief systems on the process of healing. In addition to the evaluation of the cultural health aspects of Africans, African-Americans, Hispanics/Latinos, Haitians, and the Hmong, these populations will also be compared to the general American population in terms of overall health and access to health care.

PR-431  Popular Culture and Scientific Discourse  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
A study in the ideological influences of science on American society and culture, with a special emphasis on how scientific language is presented, packaged, and distorted for public consumption.

PR-432  Ethics and Professionalism in Science and Engineering  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Provides a broad view of ethics and professionalism in the context of Science and Engineering. Teaches valuable practical skills, as well as the basic analytic tools required to make the ethical decisions confronted by professionals in any field. Describes the special role of professionals in society and uses the key perspectives of engineering and philosophy to explore their responsibilities. Additional perspectives, e.g., organizational psychology and law, will be incorporated as appropriate. A key course dynamic will be the interplay between producers and consumers of technology as common ethical dilemmas are approached from both viewpoints. The topics covered will include: problem solving in the context of ethics and codes of conduct, professional societies, working as a member of a team and international issues, as well as how to be a productive and contributing professional.

PR-433  Death and Dying  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): HE.EL, HEPE, ISP, NU.EL
A study of attempts to understand the meaning of death and the cultural practices that surround death and dying. The disciplines represented include: bioethics, literature, and philosophy.

PR-434  Immigration and the United States  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Traces the historical experience of immigrants in the U.S., examines their place in the stratification system, the forms of prejudice and discrimination they have encountered, and their patterns of assimilation into the larger society. The disciplines of History and Sociology are used to examine problems, including social and ethical issues, encountered by immigrants, United States citizens, and policy makers. Topics will include a historical examination of immigration policy, push/pull factors that influence immigration, and settlement patterns within the United States. Prepares students to identify immigration problems and research solutions.

PR-435  The Way and the Word: Hinduism  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
A comparison of classic texts central to two Asian traditions, The Bhagavad Gita and The Analects; the impact of the ethos of each tradition on secular narratives, Asian and Western. The disciplines represented include Comparative Religion and Literature. Also listed as RS-435.

PR-436  Urban Legends  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An examination of urban legends from multiple perspectives.

PR-437  Perspectives on the Human Experiences: Family Violence  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Designed as an interactive seminar course that engages students in interactive discussions and experiential exercises related to understanding and working with families who have experienced violence, including both survivors and perpetrators. The impact of culture on family violence across intergenerational family members (e.g., children, parents, and grandparents) and diverse populations and settings are thoroughly reviewed. Students learn a strengths-based empowerment approach and application of resiliency theory to assessment, prevention, intervention planning, and evaluation of individuals, families, and communities impacted by abuse and violence.

PR-438  Nature of the Self: East and West  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
A comparative study of Asian and Western theories about the nature and definition of self using an interdisciplinary approach - philosophy, religion, and history.
PR-439  Interdisciplinary Perspective on Social Business  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Micro-credit has become one of the most successful social business interventions in addressing poverty in the developing world. As a successful initiative, it is now traveling from the developing world to the developed world. Addresses the historical, philosophical, and theoretical underpinnings of social business, and will explore in an interdisciplinary approach the ethical and social issues related to social business. Social business, itself, is cross-disciplinary, providing a basis for working together, transcending our differences across disciplinary lines, and envisioning creating a world without poverty.

PR-440  Violent Crime  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Nature and distribution of violent crime in American society and other nations; causal theories of violence and factors correlated with violence; relationship between gender and violent crime; policy strategies to reduce violent victimization. The disciplines represented include: Biology, Psychology, and Sociology.

PR-441  Countercultures in American History  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Explores countercultures in the United States from multiple-disciplinary perspectives including history, literature, and sociology. Elements from philosophy and psychology will also be included. The course will show that the counterculture in the 1960's was just one historical manifestation of American historical movements that are anti-authoritarian and espouse personal and/or societal transformation/regeneration. By examining different groups, the course will show that countercultures have a legacy of change in American society.

PR-442  Modern Images, Irrational Thought  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Philosophy from the time of Plato has been an evolution of ideas, one set replaced by another, in a dialogue that changes from what has become accepted as normal to an ever changing view derived from rational thought as it relates to the present and the projected future. As in Philosophy, Art has a cyclical evolution; 1) an initial intuitive leap of newness, 2) a refinement and loosely agreed upon normalcy and 3) a stage, for lack of better description, "Istic," where nothing new is brought about and contributors either branch out or embellish what they can't penetrate with a new leap. Through the two main disciplines of Art and Philosophy, the course will investigate changes in rationality in the late nineteenth Century and trace their movements and influences into the twenty-first.

PR-443  ESP, Yesterday and Today  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
From the first Paleolithic Shaman to Madam Marie on the Boardwalk in the twenty-first Century, civilizations have been fascinated by visionaries, mediums, psychics, and those who claim to channel entities from alternative realities. Clairvoyance, Telepathy, Astral Projection, and Psychokinesis are all part of the hidden, or sixth sense referred to as Telesethia. The idea has surfaced and influenced mankind from Egyptian Soothsayers, the Oracle of Delphi, Revelations in the Bible, Nostradamus, Madam Blavatsky, Edgar Cayce, and as recently as Jane Roberts in the late twentieth century and is taking modern form in the concept of The New Age. Through the main disciplines of History and Psychology, this course will investigate the ever-changing social attitudes and beliefs concerning Extra Sensory Perception from the cave dwellers to the modern carnival.

PR-444  Leadership, Public Health, and Higher Education  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
The disciplines represented in this course are Education and Health Studies. Content focuses on problems, including social and ethical issues, encountered by leaders in Higher Education and Public Health. Topics will include leadership theories, practice, and evaluation. Prepares students to identify problems, research solutions, implement plans, and evaluate results that advance the mission of non-profit organizations committed to improving public health and institutions of Higher Education. Emphasis will be placed on issues involved in Higher Education and Public Health.

PR-445  Spike Lee and the Black Aesthetic in Perspective  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An examination of race, gender, sexuality, and class in the cinematic representations developed by Spike Lee in connection with African-American aesthetic values. Spike Lee has been classified by many as the most important (and certainly most successful) African-American filmmaker in American history. The often controversial productions of Lee have been extensively examined by critics and scholars since his first film "She's Gotta Have It" was released. This class will consider various "Spike Lee Joints" from multiple perspectives including history, communication studies, sociology, and gender studies. We will critically examine Lee's work within the broad historical framework of African-American cultural history and in terms of his engagement with controversial social, political, and economic issues in American society in these films. The Lee films will also be analyzed for the aestheticization of larger historical, cultural, and social aspects of U.S. society. The two main disciplines utilized in the course include history and communication studies.

PR-446  The Confessional Poets: Surviving Madness  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An exploration of the works of key figures in the confessional style of contemporary American poetry. These poets suffered multiple levels of mental anguish and used confessional poetry to share and heal their suffering, as they attempted to survive their lives.
PR-448 Ecocriticism and Medieval England Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An ecocritical study of historical documents and literary texts in medieval England.

PR-449 The Helping Professions in Film and Media Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Provides students an opportunity to look at ethical and social issues from a multidisciplinary perspective. Looks at the helping professions (for example: teachers, counselors, and medical professions), how the codes of ethics for these professions are similar but different, and how these professions have been villainized and romanticized in film.

PR-450 Propaganda in America Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
An analytic study of persuasive texts central to the development of American values and attitudes. Advertisements, tracts, and fiction will be placed in their historic, international, and intellectual contexts. The disciplines represented include rhetoric and literature.

PR-451 Ethnic and Religious Conflicts and Their Political Implications Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Examines the relationship between ethnicity, nationalism and violence. Focus will be on the formation and the causes that ignite ethnic conflicts. Discussion of the political tools and strategies to manage them as well as the role of international communities in preventing and resolving these conflicts. To understand the international implications of the ethnic conflict we shall examine examples from around the world but we shall focus mainly on five cases: Yugoslavia, Rwanda, Ireland, Russia, and Palestine.

PR-452 Understanding and Producing Theatre And Its Role in Modern Society Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Designed to allow students to examine Theatre in intense and very specific ways using and examining the literature and visual arts aspects of theatre. The course content will focus on the Summer season of the Shadow Lawn Stage or an appropriate selection of plays during the academic year. Students will not only discuss in class the plays being performed, but will also have the experience of watching them being designed, constructed, and rehearsed.

PR-453 Censoring Culture: Banned and Burned in the USA Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An interdisciplinary study of censorship in modern America. Utilizing the combined methodologies of history and literary criticism, broadly construed to include feminist and cultural theory, it will explore specific instances of censorship in art, literature and history in twentieth- and twenty-first-century American culture. It will focus on the “reading” of censored texts, novels, paintings, photographs, newspapers and film as cultural artifacts and probe the nuances and boundaries of freedom of speech and expression in a democratic society.

PR-454 Word and Image Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Explores the relationship between the two basic modes of representation in our culture - words and pictures. The interaction between the two will be investigated historically and theoretically through a close examination of a variety of media, from books and posters to comics and Web sites. Emphasis is on the power of word-image representations to define social and ethical concerns and also shape our lives, as well as on the beauty of some works of “composite art” created by poets and artists, from William Blake to Art Spiegelman.

PR-455 Right Wing Extremism in Europe Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Presents a comparative analysis of several far-right organizations in Western Europe as well as the characteristics of the right wing extremism in Eastern Europe. The course will identify the causes that led to the popularity of these groups, sub-culture of the skin-heads and the neo-Nazi and the attitude of the far right groups in Eastern Europe towards the Roma population. We shall also analyze their consequences for the political stability and democracy in the European Union.

PR-456 Issues in Cognitive Science Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Focuses on a number of key ideas about mental representations (e.g., logic, rules, concepts, and analogies) and contrasts how work in psychology (e.g., building computational models) helps us to evaluate their suitability as models of the human mind and of the nature of intelligence in general. Cognitive Science is an inherently interdisciplinary approach to the study of the mind and intelligence, drawing upon work in philosophy, psychology, artificial intelligence, neuroscience, linguistics and anthropology. The course will touch on many of these areas, but the focus is work in the disciplines of psychology and artificial intelligence. The course will also cover the ethical implications of work in cognitive science.
PR-458 The Meaning of Meaning Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Focuses on the various perspectives about meaning that have developed in the philosophical literature and their applications to actual language use as uncovered by linguists and anthropologists. Efforts to understand the meaning of meaning have been carried out in a variety of disciplines; philosophy, psychology, literary studies, artificial intelligence, linguistics, and anthropology. Although the course will touch on many of these areas, the focus is on the work in the disciplines of philosophy, linguistics, and anthropology. The course will also cover the social and ethical implications of the different approaches to the meaning of meaning.

PR-459 The Science and Politics of Climate Change Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP, SUS
Earth’s climate has changed in the past and will change in the future; however, current climate science describes a rate of climate change expected in the next hundred years that is similar to those experienced during mass extinctions in the past. This rate of change implies emergency conditions for most living creatures including man, and a need for urgent action if human caused contributions to climate change are to be stopped or slowed. This course will examine the science and politics of climate change with an emphasis on understanding the physical science behind climate change, the biological impacts of changing climate in a variety of biomes, suggested political and physical remediation and the political consequences of suggested remediation. This course will also examine the actions of certain lobbyists, political parties, and multinational corporations and their impacts on the politics of climate change.

PR-460 How Technology Affects Values Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
The correlation of values to technology; conceptualization of the interrelationships among science, technology, values, and society. Preparing to understand technical innovation, the impact of technical innovations on the quality of life, and the need for critical evaluation of societal matters involving the consequences of technology. The disciplines represented include History and Sociology.

PR-461 The Great Recession and its Effect on Society Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
The Great Recession officially began in December 2007 and ended in June 2009. The severity and extended duration of the second biggest economic downturn in history have inflicted long-lasting damage on individuals, families, and communities. This course will explore the historical sequence of events, similarities with the Great Depression, business and government decisions, and the theoretical underpinnings culminating in the Great Recession. Emphasis is given to the evaluation of the aftermath-the severe adverse effect on society! The course explores economics, decision-making, ethics, political and social issues - knowledge essential to the intellectual development of future leaders.

PR-470 War and Peace Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An exploration of the forces leading toward war and peace in our century. Through literature, history, and sociology, the course looks at the dynamics of the two world wars, the development and use of nuclear weapons and the subsequent arms race, and rapidly evolving, current situations, such as the dissolution of the Soviet Union, tensions in the Middle East, and the role of the United States in the “New World Order.” The disciplines represented in the course include Literature, History, and Sociology.

PR-471 The Historical Novel Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Explores the history of the historical novel from Sir Walter Scott to the present and the impact that historical novels have on the way in which we perceive the past. Students will examine the ways in which the authors of historical novels are influenced by the times in which they are writing and the dynamic relationship between the times of the author and the historical period about which he or she is writing. The course will also trace developments in both history and literature that have contributed to the evolution of the historical novel in the past two centuries.

PR-472 Twentieth Century Psychoanalysis Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
An exploration of the forces leading toward war and peace in our century. Through literature, history, and sociology, the course looks at the dynamics of the two world wars, the development and use of nuclear weapons and the subsequent arms race, and rapidly evolving, current situations, such as the dissolution of the Soviet Union, tensions in the Middle East, and the role of the United States in the “New World Order.” The disciplines represented in the course include Literature, History, and Sociology.

PR-473 Management Lessons Through the Arts and Literature Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Bridges business management with the arts and literature. Students will explore the link between management practices and some of the great works of literature, theatre, poetry, music, art, architecture, photography, film, and television.

PR-474 Twentieth Century Psychoanalysis Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Psychoanalysis has been one of the most influential and controversial traditions in 20th century and contemporary thought. What began as a method for healing psychic neuroses in suffering patients has developed into a philosophical paradigm for conceptualizing the human condition. Ironically banished from a meaningful place in psychology departments, psychoanalysis has found willing disciples in literature, sociology, philosophy and mostly left-wing politics. Yet, psychoanalysis has been adopted as an interpretative framework by both rightists and leftists, by conservatives and liberals alike. The interdisciplinary nature of psychoanalysis makes it fruitful for a humanities-oriented perspective course. This class concentrates on the intersection of psychoanalysis with literature and philosophy. It seeks to study the cultural and social significance of psychoanalysis through the material impact of literature and philosophy.
PR-480  The Spiritual Experience (In Literature and Philosophy)  
Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Selected writings of religious literature and philosophy, including
poetry, spiritual autobiography, meditations, and works of devotion
and mysticism in the light of the cultural moment that produced them.
Writings of both East and West, of men and women, and of varied
cultures and historical eras. The disciplines represented include literature
and philosophy.

PR-490  Revolution and Creative Response  
Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Revolution and Creative Response will study three revolutions: the
Industrial Revolution, the Soviet Revolution, and the South African
Revolution - the historical conditions, the critical events, and the central
people. It will then analyze how certain artists responded or reacted to
these. Combines elements of history and textual analysis (the methods
used in the study of literature or film).

PR-495  Coping with Conflict  
Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Approaches to coping with conflict, drawn from the perspectives of
law (focusing on negotiation and mediation) and of social psychology
(focusing on processes of escalation, de-escalation, and settlement).
Students will integrate these perspectives by devising strategies for
dispute resolution in settings, such as the home, university, and the work
place. The disciplines represented include law and social psychology.

PR-496  Plant Biotechnology and Society  
Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Students will learn and understand the principles of modern food
production, with emphasis on plant biotechnology and ethics of
genetically modified (GM) foods. In addition, the needs of a growing world
population and economical, sociological, and demographical aspects
associated with present food production will be addressed. Presents an
integrated view of plant biotechnology and its effects on society. The
objective is to help students be able to better understand and evaluate
the potential of GM foods in both developed and developing countries
and to address the ethical questions of modern agriculture.

PR-498  Special Topics in Perspectives (400 Level)  
Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in perspectives to be
announced prior to registration.

PR-499  Independent Study in Perspectives  
Credits: 1-3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): None
Guided research and in-depth study of a selected topic under the
direction of a faculty member.

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**Philosophy (PL)**

PL-101  Introduction to Philosophy  
Credits: 3
Term Offered: All Terms
Course Type(s): None
A historico-critical inquiry into the nature of the philosophical enterprise;
the meaning of existence; knowledge and truth; and values in their
religious, ethical, and aesthetic significance.

PL-104  Ethics  
Credits: 3
Term Offered: All Terms
Course Type(s): SJL
Theoretical ethics and its application to enduring and contemporary
moral issues. Thorough examination of the basic principles of a rational,
humane, and practical moral system. Also listed as RS-104.

PL-106  Elementary Logic  
Credits: 3
Term Offered: All Terms
Course Type(s): None
A consideration of valid reasoning as it relates to language and definition.
Primary attention is given to discerning and identifying informal fallacies,
techniques for determining the validity of inference, and the evolution of
symbolic systems. Recommended for students preparing to take the GRE
or LSAT.

PL-198  Special Topics in Philosophy (100 Level)  
Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in philosophy to be
announced prior to registration. May be conducted on either a lecture-
discussion or a seminar basis.

PL-201  Philosophy of Religion  
Credits: 3
Prerequisite: PL-101.
Term Offered: All Terms
Course Type(s): None
An examination of certain salient features of Western religious thought,
emphasizing the problems of religious language, the nature and validity
of religious experience, traditional and contemporary ideas of God,
morality, death, and evil. Also listed as RS-201.

PL-202  Great Issues in World Philosophy  
Credits: 3
Term Offered: All Terms
Course Type(s): None
An examination of great philosophical works from several cultural
cultures. The course uses original works from Western, Indian, and
Chinese civilizations to focus on philosophical approaches to a cluster of
"great issues" while putting the philosophers and their works in historical
context.

PL-202H  Great Issues in World Philosophy  
Credits: 3
Term Offered: All Terms
Course Type(s): HO
Critical investigation of some of the critical ideas and arguments that
have been defended and promoted by thinkers in a variety of cultures.
Open only to students in the Honors Program.

PL-203  Philosophy of Language  
Credits: 3
Term Offered: All Terms
Course Type(s): None
Investigation of questions about the concepts of language, meaning,
and understanding. Consideration of some of the major contributions
on these and related concepts. Also listed as CO-203.
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<th>Course Code</th>
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<tr>
<td>PL-204</td>
<td>Existentialism</td>
<td>3</td>
<td>All Terms</td>
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<td>Existentialism is about what it means to be an individual who has to create a meaning for his or her own life. Establish the context for existentialism within the history of philosophy as a whole, but also consider the impact that existentialist ideas have generally had in literature, art, and culture.</td>
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<td>PL-205</td>
<td>Ethics and Literature</td>
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<td>All Terms</td>
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<td>Explore the nature of ethical problems and theories through philosophy and literature.</td>
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<td>PL-210</td>
<td>Philosophy in Film</td>
<td>3</td>
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<td>An introduction to philosophy using films in conjunction with traditional readings. Study some of the most important questions in the history of philosophy, such as: the nature of reality and its relationship to appearances, the nature of the self, human and artificial intelligence, the possibility of freedom, the nature of ethics, and the theory of meaning.</td>
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<td>PL-211</td>
<td>Social and Political Philosophy</td>
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<td>Comparative study of the philosophical assumptions underlying significant Western conceptions of social order and community.</td>
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<td>PL-216</td>
<td>Religions and Philosophies of India</td>
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<td>Term Offered: All Terms</td>
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<td></td>
<td>Course Type(s): BI.EL, CD, CC</td>
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<td>Introduction to the fundamental elements of the orthodox and non-orthodox philosophical and religious systems of India. Highlights plurality of timeless distinct gnostic systems that, having discovered the &quot;Self,&quot; search for liberation from the stream of time. Also listed as RS-216.</td>
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<tr>
<td>PL-222</td>
<td>Philosophy of Love and Friendship</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td></td>
<td>A study of philosophical theories of love and friendship from the time of classical Greece to the twentieth century.</td>
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<tr>
<td>PL-250</td>
<td>History of Philosophy I</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td></td>
<td>The beginning of philosophical speculation in Ionia, its golden age in Athens, the Roman interlude, and the flourish and decline of medieval philosophy.</td>
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<td>PL-260</td>
<td>Informal Logic</td>
<td>3</td>
<td>All Terms</td>
<td>RD</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): RD</td>
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<td>An introduction to some of the most important principles of informal logic. Topics include: concepts, classification, definitions, propositions, argument structure, diagramming arguments, explanation, and fallacies.</td>
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<td>PL-277</td>
<td>Comparative Religions</td>
<td>3</td>
<td>All Terms</td>
<td>BI.EL, GU</td>
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<td>Term Offered: All Terms</td>
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<td></td>
<td>Course Type(s): BI.EL, GU</td>
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<td>Students are introduced to the fundamental differences and similarities of world religions that, throughout history, were and are at war with each other. Highlights a plurality of distinct creeds that, postulating an Absolute Truth, search to regain that Ultimate Reality through various ways of life or moral codes. Also listed as RS-277.</td>
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<tr>
<td>PL-298</td>
<td>Special Topics in Philosophy (200 Level)</td>
<td>1-3</td>
<td>All Terms</td>
<td>None</td>
<td>As announced in the course schedule.</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td></td>
<td>An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.</td>
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<tr>
<td>PL-298H</td>
<td>Special Topics in Philosophy (200 Level)</td>
<td>1-3</td>
<td>All Terms</td>
<td>HO</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): HO</td>
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<td>An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Only open to students in the Honors Program.</td>
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<tr>
<td>PL-305</td>
<td>Philosophy of Art</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td></td>
<td>Place of beauty and art in human life; standards of taste and aesthetic experience; classical and contemporary theories.</td>
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<td>PL-307</td>
<td>American Philosophy</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td>Classical and contemporary philosophical theories developed in the United States by such philosophers as Jonathan Edwards, Emerson, Royce, Santayana, James, Dewey, and Whitehead.</td>
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<td>PL-309</td>
<td>Seminar in Plato</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
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<td>Course Type(s): None</td>
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<td>Against the background of pre-Socratic problems, the intensive study of selected dialogues with emphasis upon Plato's lasting contributions to Western philosophy.</td>
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<td>PL-316</td>
<td>The Modern Mind: From Descartes to the Present</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
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<td>A systematic study of the central theses of philosophers and philosophical schools from early Continental Rationalism and British Empiricism to the contemporary patterns of philosophical thought.</td>
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<td>PL-324</td>
<td>American Political Thought</td>
<td>3</td>
<td>All Terms</td>
<td>None</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): None</td>
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<td>The development of political thought in the United States with emphasis on the late nineteenth- and twentieth-century philosophers and statesmen, along with the development of ideology of groups in American politics. Also listed as PS-324.</td>
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<td>PL-340</td>
<td>Plato's Dialogues</td>
<td>3</td>
<td>All Terms</td>
<td>RD</td>
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<td>Term Offered: All Terms</td>
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<td>Course Type(s): RD</td>
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<td>A critical study of Plato's dialogues, with a particular emphasis on the role that reasoned oral discourse plays in these texts.</td>
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Physical Education (PE)

PE-110  Swimming  Credits: 1
Course Type(s): None
Term Offered: All Terms
Provides a comprehensive foundation for recreational swimming.
Students will learn and practice skills associated with proper stroke
development, water safety, and improved general fitness. Individual
Class. This is a pass/fail course.

PE-112  Lifeguard Certification/Water Safety  Credits: 2
Course Type(s): None
Term Offered: All Terms
Provides the skills and knowledge necessary to become an American Red
Cross Lifeguard. Certification will be given to all students who meet the
Red Cross Standards for Life Saving, Standard First Aid, and CPR for the
Professional Rescuer. This is a pass/fail course.

PE-114  Advanced Swimming  Credits: 1
Course Type(s): None
Term Offered: All Terms
Develop and practice advanced stroke technique and create swimming
workouts. Individual Class. This is a pass/fail course.

PE-116  Badminton  Credits: 1
Course Type(s): None
Term Offered: All Terms
Learn basic skills, history, rules and strategy for a single and double game
in badminton. Dual Skills Class. This is a pass/fail course.

PE-117  Ballroom Dance I  Credits: 1
Course Type(s): None
Term Offered: All Terms
Provides a comprehensive foundation for both men and women to
successfully perform on any social dance floor. Students will learn the
introductory steps to Foxtrot, English, the Viennese Waltz, East Coast
Swing, Cha Cha, and the Charleston. A minimum of 5 step patterns per
dance will be introduced. Students will practice dance etiquette and
social skills, leading to increased confidence for social dancing and
improved fitness. In addition, "partner" dance positions and keeping
music tempos will be addressed. Dual Skills Class. This is a pass/fail
course. Also listed as DA-117.

PE-118  Ballroom Dance II  Credits: 1
Course Type(s): None
Term Offered: All Terms
Provides a comprehensive foundation for both men and women to
successfully perform on any social dance floor. Students will learn the
introductory steps of the Hustle, Salsa, and Tango. Intermediate/
advanced skills of the Viennese Waltz, Foxtrot, and East Coast Swing
will be taught. A minimum of 8 step patterns per dance will be
introduced. Students will practice dance etiquette and social skills,
leading to increased confidence for social dancing and improved fitness.
In addition, "partner" dance positions and keeping music tempos will
be addressed. Dual Skills class. This is pass/fail course. Also listed as
DA-118.

PE-119  Golf I  Credits: 1
Course Type(s): None
Term Offered: All Terms
Introduces the basic golf fundamentals, such as basic swings,
equipment, rules, terms of the game, drills, etiquette, and playing the
course. Individual Class. This is a pass/fail course.
PE-120 Golf II
Term Offered: All Terms
Course Type(s): None
Practicing more advanced skills in golf and playing the course. Individual Class. This is a pass/fail course.

PE-125 Tennis
Term Offered: All Terms
Course Type(s): None
Students will learn the basic skills, history, rules and strategy for a singles and doubles game in tennis. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Team Class. This is a pass/fail course.

PE-126 Tennis II
Term Offered: All Terms
Course Type(s): None
Practicing more advanced skills and learning technique and tactics in singles and doubles games in tennis. Dual Skills Class. This is a pass/fail course.

PE-127 Volleyball
Term Offered: All Terms
Course Type(s): None
Students will learn the basic skills, history, rules and strategy for playing the team sport of volleyball. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Team Class. This is a pass/fail course.

PE-128 Yoga
Course Type(s): None
Students will learn and practice basic styles of Hatha Yoga. A combination of asanas (physical postures), breathing techniques and relaxation/meditation methods will help students improve fitness levels, reduce stress and enhance mind-body awareness. Emphasis will be placed on proper body alignment and exercise safety. Individual Class. This is a pass/fail course.

PE-130 Basketball
Term Offered: All Terms
Course Type(s): None
Students will learn the basic skills, history, rules and strategy for playing the team sport of basketball. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Team Class. This is a pass/fail course.

PE-131 Soccer
Term Offered: All Terms
Course Type(s): None
Students are provided with learning experiences that will serve as a basic foundation for teaching the team sport of soccer. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Team Class. This is a pass/fail course.

PE-132 Softball
Term Offered: All Terms
Course Type(s): None
Students will learn the basic skills, history, rules and strategy for playing the team sport of softball. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration and strategy of play will be covered. Team Class. This is a pass/fail course.

PE-142 Pilates
Term Offered: All Terms
Course Type(s): None
Students will apply the principles of Pilates exercises to improve the strength, flexibility and endurance of the core muscles. Consistent Pilates exercise practice will help to improve posture, balance, and coordination; relieve pain and tension; and enhance athletic performance. Students will learn and practice the proper form and technique for a variety of Pilates exercises. Emphasis will be placed on proper body alignment, mind-body awareness and exercise safety. Individual class. This is a pass/fail course.

PE-143 Endurance Running
Term Offered: All Terms
Course Type(s): None
Working together to develop and achieve individual endurance running goals while cultivating a life-long love of running in a low-stress, social atmosphere. Pre-and post-run discussions focus on select topics about the history, science, and culture of running. Individual Class. This is a pass/fail course.

PE-144 T'ai Chi
Term Offered: All Terms
Course Type(s): None
Designed to give the student an opportunity to experience physical activity through martial arts training at an introductory level. Individual Class. This is a pass/fail course.

PE-155 Aerobics
Term Offered: All Terms
Course Type(s): None
Learn and practice low- and high-impact aerobic activities. Individual Class. This is a pass/fail course.

PE-156 Self Defense
Term Offered: All Terms
Course Type(s): None
Designed to give the student an opportunity to experience physical activity through martial arts training at an introductory level. Individual Class. This is a pass/fail course.

PE-163 Weight Training
Term Offered: All Terms
Course Type(s): None
Students will develop and practice an individualized, weight-training program using free weights and resistance machines. Proper training techniques, exercise safety and improvement of health and fitness will be emphasized. Individual Class. This is a pass/fail course.
PE-168  Stress Reduce Relax  Credits: 1
Course Type(s): None
Learn and practice breathing, progressive relaxation, visualization, autogenic training, and other relaxation techniques to reduce your stress. Individual Class. This is a pass/fail course.

PE-198  Special Topics in Physical Education  Credits: 1
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject in physical education to be announced prior to registration.

PE-199  Independent Study in Physical Education  Credits: 1
Prerequisite: Prior permission of the directing professor and department chair required.
Term Offered: All Terms
Course Type(s): None
Focus on an area in Physical Education under the direction of a Physical Education faculty member.

PE-201  Safety and First Aid  Credits: 2
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Safety problems that affect the individual, the community, and the nation; a standard course in first aid, including adult CPR and Red Cross Certification for those who qualify. The lab fee (effective Fall 2016) covers materials and cost of certifications.

PE-215  Fitness Concepts and Measurements  Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
A comprehensive study of wellness and fitness and will include scientific principles and practical applications of exercise to promote a healthy lifestyle. The health-related fitness components, heart health, stress management, nutrition, weight management, and cancer prevention will be examined. Particular emphasis will be placed on the analysis of personal fitness and wellness status, and will lead to the creation and implementation of a behavior change program. Delivered in a lecture/practical performance format. Not open to students who have taken HE-215.

PE-310  Sport and Exercise Psychology  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): HE.EL
Explores the psychological determinants and consequences of physical activity, with an emphasis on psychological factors relevant to enhancing sport performance. Students will also analyze key theories in exercise psychology in order to understand exercise’s influence on psychological health outcomes.

PE-320  Exercise Physiology  Credits: 3
Prerequisites: MA-105 or higher, BY-111 or BY-211 and BY-112 or BY-212.
Term Offered: All Terms
Course Type(s): HE.EL
A scientific foundation for understanding the physiological response and adaptation to exercise training. A comprehensive study of basic theories and practical applications of exercise physiology principles to physical education and sports performance. Focus on metabolic, cardiovascular-respiratory, neuromuscular-skeletal and endocrine systems as they relate to acute and chronic responses to exercise. Environmental concerns, cardiovascular disease risk factors and the immune response to exercise.

PE-330  Biomechanics and Kinesiology  Credits: 3
Prerequisites: MA-105 or higher, BY-111 or BY-211 and BY-112 or BY-212.
Term Offered: All Terms
Course Type(s): HE.EL
Introduction to the major principles of biomechanics, providing students with foundational knowledge that allows for the systematic analysis of human movement. Emphasis is placed on analyzing key forces and movement in the context of sport and exercise.

PE-340  Motor Development and Learning  Credits: 3
Prerequisites: BY-111, BY-112, and MA-105 or higher.
Term Offered: All Terms
Course Type(s): HE.EL
Introduces students to the fundamental concepts of motor learning and development changes in human movement that occur over the lifespan. Basic research findings and applications of general human growth principles are discussed in relation to the development and acquisition of motor skills. Emphasis will also be placed on theoretical foundations for understanding motor learning principles that can be applied to the teaching and learning of physical activities.

PE-351  Prevention and Care of Athletic Injuries  Credits: 3
Term Offered: All Terms
Course Type(s): HE.EL, HEPE
Basic information and skills for the care and prevention of athletic injuries.

PE-360  Coaching Courses  Credits: 3
Term Offered: All Terms
Course Type(s): None
Theory and practice of teaching/coaching selected sports: basketball, soccer, track and field, baseball, softball, field hockey, and ice hockey.

PE-389  Internship in Health and Physical Education  Credits: 1-3
Prerequisites: Junior standing (and others by permission of a faculty advisor), placement opportunity and approval by the Health and Physical Education Department.
Term Offered: All Terms
Course Type(s): EX1
Supervised, pre-professional field experience in health and physical education. The student will secure an internship site related to his/her interests and career goals. Potential internship sites include health and fitness clubs, community wellness agencies, coaching opportunities, hospitals, corporations, and private services. The student will work 50 hours per credit per term at his/her internship site. Students are required to obtain a faculty sponsor, develop learning objectives at the start of their internship, keep a journal of their internship activities throughout their placement, and write a final paper reflecting upon their internship experience. Also listed as HE-389. Limited to Physical Education majors only. Satisfies the Experiential Education General Education requirement. This is a pass/fail course.

PE-398  Special Topics in Physical Education  Credits: 1-3
Course Type(s): None
An intensive study of a particular subject or problem in physical education to be announced prior to registration.

PE-410  Exercise Testing and Prescription  Credits: 4
Prerequisites: HE-101, PE-320 and PE-330.
Term Offered: All Terms
Course Type(s): HEPE
Provides the foundation of knowledge and skills necessary for assessing the health and physical fitness profile and developing effective exercise programs for healthy individuals and those with controlled chronic diseases.
PE-499  Independent Study in Physical Education  Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of a Physical Education faculty member.

Physics (PH)

PH-101  Physics in Our Lives  Credits: 3
Term Offered: All Terms
Course Type(s): None
Presents major concepts and methodologies in physics and their importance in today’s society. Introduction to principles of physics and their applications to today’s technology using lectures and demonstration.

PH-103  The Physics of Sound and Music  Credits: 3
Term Offered: All Terms
Course Type(s): NS
Presents the topics of sound and music from a physics point of view. Covered topics are harmonic motion, waves (both traveling and standing), the human voice and ear, the production of music and musical scales and the physics of several representative instruments.

PH-105  Physics for the Life Sciences I  Credits: 3
Prerequisite or Corequisite: MA-101, MA-109, MA-115, or a higher-level mathematics course.
Corequisite: PH-105L.
Term Offered: All Terms
Course Type(s): NS
An introduction to classical physics intended primarily for students majoring in the life sciences. Topics include: mechanics, dynamics, heat, electricity, magnetism, and optics.

PH-105L  Physics for the Life Sciences Laboratory I  Credits: 1
Corequisite: PH-105.
Term Offered: All Terms
Course Type(s): None
Laboratory work to complement PH-105. Experiments in the fields of statics, dynamics, energy, momentum, heat, sound, electricity, magnetism, optics, and spectroscopy. Three hours per week.

PH-106  Physics for the Life Sciences II  Credits: 3
Prerequisites: PH-105 and PH-105L, both passed with a grade of C- or higher.
Corequisite: PH-106L.
Term Offered: All Terms
Course Type(s): NS
An introduction to classical physics intended primarily for students majoring in the life sciences. Topics include: mechanics, dynamics, heat, electricity, magnetism, and optics.

PH-106L  Physics for the Life Sciences Laboratory II  Credits: 1
Corequisite: PH-106.
Term Offered: All Terms
Course Type(s): None
Laboratory work to complement Physics 106. Experiments in the fields of sound, electricity, magnetism, optics, and spectroscopy. Three hours per week.

PH-150  Principles of Astronomy  Credits: 3
Term Offered: All Terms
Course Type(s): NS
The historical development of astronomy and the modern concepts of the universe, including demonstrations and viewing sessions with optical telescopes.

PH-198  Special Topics in Physics (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PH-211  General Physics with Calculus I  Credits: 4
Prerequisite: MA-125.
Corequisite: PH-211L.
Term Offered: All Terms
Course Type(s): NS
The first of a two-semester sequence of courses that, taken together, provide a thorough introduction to classical physics using calculus. Topics covered include: one- and two-dimensional motion, Newton’s laws and their applications, energy, momentum and impulse, rotational motion, gravitation, and thermodynamics.

PH-211L  General Physics with Calculus Laboratory I  Credits: 1
Corequisite: PH-211.
Term Offered: All Terms
Course Type(s): None
Laboratory experiments to complement the topics covered in PH-211. Includes experiments in statics, dynamics, and thermodynamics.

PH-212  General Physics with Calculus II  Credits: 4
Prerequisites: MA-126, PH-211 and PH-211L, 211L, all passed with a grade of C- or higher.
Corequisite: PH-212L.
Term Offered: All Terms
Course Type(s): NS
The second of a two-semester sequence of courses that, taken together, provide a thorough introduction to classical physics using calculus. Topics covered include: sound and wave mechanics, electrostatics, circuits, magnetic forces and fields, Faraday’s Law, reflection and refraction, and optics.

PH-212L  General Physics with Calculus Laboratory II  Credits: 1
Corequisite: PH-212.
Term Offered: All Terms
Course Type(s): None
Laboratory experiments to complement the topics covered in PH-211. Includes experiments in sound, electricity, magnetism, circuits, and optics.

PH-298  Special Topics in Physics (200 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PH-299  Independent Study in Physics  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Guided study of a selected topic in physics not substantially treated in a regular course, under the direction of a member of the Physics faculty.
PH-301 Modern Physics Credits: 3
Prerequisite: PH-302 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Topics from physics of the twentieth century, including special relativity, the origins of quantum theory, quantum mechanics, atomic structure, nuclear physics, and elementary particles.

PH-302 Theoretical Physics Credits: 3
Prerequisite: PH-212 passed with a grade of C- or higher.
Term Offered: All Terms
Course Type(s): None
Presents physics topics aimed at the advanced undergraduate level. The subjects range over classical mechanics, electromagnetism, and statistical mechanics, with explicit links made to topics from PH-301. The course is calculus-based, and seeks to round out the physics education of physics minors.

PH-398 Special Topics in Physics (300 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PH-399 Independent Study in Physics Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of a Physics faculty member.

PH-499 Independent Study in Physics (400 Level) Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of a Physics faculty member. Three hours per week per credit.

Political Science (PS)

PS-101 Introduction to Political Science: Power and Globalization Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Readings and assignments give students a foundation in two subfields of Political Science - Comparative Politics and International Relations. Prepares students for elective courses focused on specific global issues (International Organizations, International Political Economy, Ethics and International Relations, International Security Issues, and Revolutions and Nationalism) as well as on cross-national comparative politics of Europe, Asia, the Middle East and Latin America.

PS-103 American National Government Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
A survey of United States government, emphasizing the Constitution, functions of political parties, pressure groups, the relationships of citizens to the government, the development of administrative control, and problems unique to each of the three branches of government.

PS-105 Introduction to Public Policy Credits: 3
Course Type(s): PO, PSPA, SS.SV
Analysis of policy-making processes in American society, including health care, the environment, education, crime, and employment; application of competing perspective and value orientation to policy areas; impact on specific groups within American society and the global community.

PS-107 Introduction to Social Justice Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Provides a conceptual and practical basis to understand, interpret, and solve social problems in fair, equitable, and just ways. Also listed as SO-107.

PS-109 Civic Engagement and Leadership Credits: 1
Term Offered: All Terms
Course Type(s): None
Civic responsibility, engagement, and leadership are encouraged through active student involvement in a community or campus organization. Students will perform twelve hours of public service over the course of the semester working for an organization that addresses a particular issue of public concern. Also listed as SO-109.

PS-198 Special Topics in Political Science (100 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PS-202 State and Local Government Credits: 3
Prerequisites: PS-101 or PS-103, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): PSAM, WT
A comparative study of state, local, and suburban politics in the United States with special emphasis on New Jersey and the New Jersey-New York metropolitan area.

PS-212 Workshop in NJ's County Pre-Trial Prosecution System: Legal and Political Aspects Credits: 3
Term Offered: All Terms
Course Type(s): PSAL, PSAM
Legal and political analysis of New Jersey's pretrial prosecution process. The roles, pressures, attitudes, and strategies of the county prosecution system personnel will be subjects for field research seminar study.

PS-221 Early Political Thought Credits: 3
Prerequisites: PS-101 or PS-103, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Consideration of the major political theories of the Western world and their relevance to contemporary politics. Semester I: Plato to Marx. Semester II: later nineteenth-and twentieth-century political thinkers, with special emphasis on the behavioral school.

PS-222 Modern Political Thought Credits: 3
Prerequisites: PS-101 or PS-103, and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Consideration of the major political theories of the Western world and their relevance to contemporary politics. Semester I: Plato to Marx. Semester II: later nineteenth- and twentieth-century political thinkers, with special emphasis on the behavioral school.
PS-223  Introduction to Global Sustainability  Credits: 3
Term Offered: All Terms
Course Type(s): MEBP, SUS
Introduces students to the global, environmental, economic and social foundations of sustainability and the policy and scientific challenges involved with accommodating population growth, development, and resources used while assuring that future generations will have the natural and economic resources to support an enhanced quality of life. An emphasis will be placed on understanding of sustainability principles from multiple perspectives and cross-disciplinary application of sustainable practices. Also listed as BY-221.

PS-225  Supreme Court Decisions in American History  Credits: 3
Term Offered: All Terms
Course Type(s): HSUS
Analyzes American history through United States Supreme Court decisions. Explores how the court developed and grew in strength, and the effect it has had on America's political and cultural development. It will also consider how the Court's size, structure, and political importance impacted on society according to the historical era being studied. Also listed as BY-221.

PS-250  Social Science Research and Writing  Credits: 3
Term Offered: All Terms
Course Type(s): TL
An introduction to the different ways in which social scientists study the social world. Designed to develop students' understanding of the major purposes of social research as well as the major types of quantitative and qualitative research designs. Students will learn the research process itself, from conceptualization and measurement to operationalization, sampling, ethics, and the analysis and presentation of their proposed study. As part of the research process, students will use spreadsheet, presentation, and word processing software to build datasets, analyze data, and design and present research. Also listed as SO-250.

PS-274  Global Inequalities  Credits: 3
Prerequisite: PS-101 or SO-101.
Term Offered: All Terms
Course Type(s): BI.EL, GLS, GU, RE, SJS, SUS
A sociological and political look at global inequalities. Explores diverse themes and aspects of a global society, including the forces that are causing and perpetuating global inequalities. It also looks at the social, political, economic, and cultural consequences of those inequalities. Also listed as SO-274.

PS-277  Gender and Politics  Credits: 3
Term Offered: All Terms
Course Type(s): GS, PSAM
The study of gender and how it relates to politics. Includes an analysis of the women's movement through historical literature by and about women. Also includes feminist and gender theories, the mass behavior of women, elite women, and public policy as it relates to women's issues.

PS-278  International Political Economy  Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): GLS, PSIP, RE
The role that international institutions, transnational actors, and foreign governments play in the production, distribution, and consumption of resources will be investigated. Since much of international political economy has to do with various thinkers and schools of thought, an appropriate emphasis will be given to some of the important works in the field. For example, we will be analyzing the contributions of Liberal, Marxist, and Statist thinkers and the various perspectives that have been used to analyze the way policies are made, agreements are reached, and resources distributed. Following the establishment of this theoretical framework, we will focus on the growth of regional integration, the role of hegemony in maintaining the stability of international systems, strategies of economic development, and the role of multinational and transnational companies in both the industrial and developing world. In essence, this course is concerned with looking at the relationship between power and wealth and the balance between the state and the market. Also listed as SO-278.

PS-281  International Relations  Credits: 3
Prerequisite: PS-101 or PS-103 or permission of the instructor.
Term Offered: All Terms
Course Type(s): PSIP
The major theoretical concepts and issues of international relations, emphasizing theories, actors, structures, ideologies, and environment of international politics.

PS-288  Cooperative Education: Political Science  Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): EX2
Through actual work experience, connects classroom learning and real-world practice. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit.

PS-289  Political Science Internship  Credits: 3
Prerequisites: PS-101 or PS-103 and the completion of sixty credits.
Term Offered: All Terms
Course Type(s): EX1
An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation.

PS-290  Media Law  Credits: 3
Term Offered: All Terms
Course Type(s): PSAL
How the mass media is constrained and protected by the law and court interpretation. Overview will focus on libel, copyright, obscenity, free press, and other legal/illegal aspects. Also listed as CO-290.
PS-298  Special Topics in Political Science (200 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PS-299  Reading and Research in Political Science  Credits: 1-3  
Course Type(s): None  
Guided study of a topic in political science not substantially treated in a regular course, under the direction of a member of the political science faculty. Extensive reading and at least one written report are required.

PS-300  Political Parties and Elections  Credits: 3  
Prerequisite: PS-101 or PS-103.  
Course Type(s): PSAM  
Historical and functional analysis of United States political parties; the workings of party machinery and practical politics, including national, state, and local party activities, election procedures, third party movements, interest groups, and public opinion.

PS-301  Public Opinion and Propaganda  Credits: 3  
Prerequisite: PS-101 or PS-103.  
Term Offered: All Terms  
Course Type(s): None  
The effects of mass communications upon political opinion, control of news, dissemination agencies, propaganda techniques, and pressure groups; the role of opinion polls and survey techniques.

PS-302  The American Congress  Credits: 3  
Prerequisite: PS-101 or PS-103.  
Term Offered: All Terms  
Course Type(s): PSAM  
An analysis of the structure, organization, and functioning of Congress; the relationship between Congress and the executive and judicial branches of government, the importance of the Congressional investigative powers and of quasi-legislative agencies, boards and commissions.

PS-303  The American Presidency  Credits: 3  
Prerequisites: PS-101 or PS-103; and EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): PSAM, WT  
The various theories of the presidency; the president's relationship with Congress, the public, the party structure, the administration, and the vice-president; and the president's powers and responsibilities in foreign and military affairs.

PS-304  The American Judiciary  Credits: 3  
Prerequisite: PS-101 or PS-103.  
Term Offered: All Terms  
Course Type(s): PSAM  
Systematic study of the judiciary at the federal and New Jersey level, including an analysis of the jurisdictional limits of courts and the procedural rules for actions in each respective system; an intensive study of institutions of law (legal systems, federal courts, state courts) and interpreters and consumers of law (judges, lawyers, litigants, interest groups) as well as a study of the impact of court decisions on federal and state public policy.

PS-305  Constitutional Law: Civil Rights  Credits: 3  
Prerequisite: PS-101 or PS-103.  
Term Offered: All Terms  
Course Type(s): PSAL  
Examination of United States constitutional law by the case method: the First, Fifth, and Fourteenth Amendments.

PS-306  American Political Thought  Credits: 3  
Prerequisite: PS-101 or PS-103.  
Term Offered: All Terms  
Course Type(s): PSAM  
The development of political thought in the United States, with emphasis on the late nineteenth- and twentieth-century philosophers and statesmen, along with the development of ideology of groups in American politics. Also listed as PS-324.

PS-307  Environmental Policy  Credits: 3  
Term Offered: All Terms  
Course Type(s): MEBP, PSAM, PSPA, SUS  
Introduces social, political, and organizational processes that influence and shape environmental and natural resource policy. Focuses on the political arena and examines how citizens and community groups influence legislative initiatives. Also listed as PS-330.
PS-332 Climate Change Adaptation and Policy Credits: 3
Term Offered: All Terms
Course Type(s): MEBP, SUS
Climate Change Adaptation and Policy provides a survey of the global engagements surrounding climate change adaptation and policy that currently affects billions around the globe. The subject matter covered includes understanding how to evaluate the proxies and impacts of climate change, the geography of climate change, and the policies and planning tools that are used in addressing the current and forecasted effects of climate change. The class includes local, regional, national, and international examples within a mixed-methods approach that simultaneously uses a scientific, natural processes understanding that is juxtaposed with policy-based initiatives that deal with the real-life costs and procedures in addressing climate change. Also listed as GS-332.

PS-350 American Political Economy Credits: 3
Prerequisite: PS-103.
Term Offered: All Terms
Course Type(s): PO, PSAM, PSPA
Examines the institutional, economic, and political factors that influence the economic decision-making process at all levels of government. Analysis of the theories, processes, principles, and concepts of public budgeting and governmental management of the economy. Also listed as PS-350.

PS-351 Public Administration Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSPA
The administration, organization, management, financial, and personnel problems within the various governmental agencies; problems arising from the interrelations of the three branches of government.

PS-352 Public Personnel Administration Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSPA
The nature of the career service in government, effective tools in personnel administration, and the changing role of the Civil Service Commission.

PS-353 Public Budgeting Process Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSPA
A treatment of the budget as an instrument of public policy and marginal control of public programs.

PS-355 Administrative Law and Regulation Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAL, PSPA, SJL
The federal and state regulatory agencies, commissions, and boards; how they function, the legal procedures they employ, to what extent they are successful in serving and protecting the community, and efforts to effect their reform.

PS-350 Political Economy in the Developing World Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): PSIP, SJS
This course introduces undergraduate students to the core concepts, theories and debates of political economy in the context of developing world countries. The primary unit of analysis will be the national case study (i.e., Brazil or Indonesia) rather than the international system or international institutions (for example, World Bank, IMF or global financial markets.) The aim is to provide the intellectual tool set to evaluate questions and challenges of political and economic development and modernization across a range of national case studies from Latin America, the Caribbean, Africa, the Middle East and Asia. Also listed as SO-360.

PS-360 Comparative European Governments Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSCG
A comparative analysis of political processes in Western-European governments, with special emphasis on the methodology of comparative politics.

PS-364 Law and Society Credits: 3
Prerequisite: SO-101 or PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSAL, SIN, SJL
The evolution of law, social forces influencing law, social impact of law, and law as an instrument of social control and social change. Also listed as SO-364.

PS-371 International Service Seminar Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): EX5, PSIP
Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as SW-371, AN-371, and SO-371.

PS-372 Democracy in South Asia Credits: 3
Term Offered: All Terms
Course Type(s): PSCG, RE
Explores the prospects of democracy in South Asia with a focus on India, Pakistan, Afghanistan, Nepal, Bangladesh, and Sri Lanka. Provides the historical depth, cultural complexity, and comparative context in which to understand historical legacies and contemporary issues challenging democracy in South Asia.

PS-373 Comparative Politics in Asia Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSCG, RE
Comparative study of the political processes of selected Asian nations with emphasis on problems arising as a result of the transition from traditional societies to modern nation states.
PS-375  Islam and Politics  Credits: 3
Term Offered: All Terms
Course Type(s): PSCG, RE
Examination of the interrelationship between Islam as a religion and a way of life and politics in different regions of the world. Following a quick survey of the belief and practice of Islam since its inception, the focus will be placed on the past 100 years, particularly the Muslim responses to the challenges of colonialism, modernization, and globalization and Islam's reassertion in public affairs and society. Concludes with ways for improving Islam-West relations in the hope that these will generate better understanding and peace. Also listed as RS-375.

PS-376  Comparative Politics of the Middle East  Credits: 3
Term Offered: All Terms
Course Type(s): PSCG, RE
Comparative study of the political processes of selected Middle-Eastern nations with an emphasis on problems arising as a result of the transition from traditional societies to modern nation states.

PS-377  A Comparative Study of Women in the World  Credits: 3
Prerequisites: EN-101 or EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): BI.EL, GS, GU, PSCG, WT
A comparative study of the political, cultural, social, and economic statuses of women in the United States, Western Europe, Russia, Japan, Israel, and Third-World nations. Also listed as GS-377.

PS-378  Ethics in International Relations  Credits: 3
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): PSIP
Create a learning environment that stresses the understanding of ethics and its necessary role in the contemporary world. Through an evaluation of peace theories, patterns of diplomacy, and conflict in international relations, the learner will realize that ethical considerations are essential to the human experience.

PS-382  International Organizations  Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSIP, PSPA
The nature, functions, and development of international organizations with particular emphasis on the United Nations and its role in international relations.

PS-383  Model UN Conference  Credits: 4
Prerequisites: PS-101 or HU-201.
Term Offered: All Terms
Course Type(s): EX5, PSIP
Introduces students to how the United Nations works and will give them real-life experience in how countries bargain, negotiate, and resolve conflicts. It is a blend of theoretical/historical knowledge and practical/experiential components. The practical/experiential components will include taking part in actual negotiations at a collegiate-level Model United Nations conference. Experiential Education credit will only be given upon completion of the model UN conference. Repeatable for credit at the discretion of the department.

PS-385  American Foreign Policy  Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): PSIP, PSPA
A study of American foreign policy with emphasis on the theoretical framework and institutional setting of the contemporary policymaking process.

PS-387  Political Science Internship  Credits: 3
Prerequisites: PS-101 or PS-103 and completion of sixty credits.
Term Offered: All Terms
Course Type(s): EX1
An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation.

PS-390  Washington Center Internship  Credits: 7-12
Prerequisites: Junior standing and a minimum GPA of 2.50.
Course Type(s): EX5
This internship allows students in all majors to intern at government agencies, public service organizations, and business associations located in Washington, DC. Under the supervision of Washington Center supervisors and faculty, students gain substantive entry-level professional experience along with academic credit over the course of one semester. In general, students are required to intern in a government agency or public organizations four and a half days per week and attend educational seminars and workshops and participate in professional forums conducted by the Washington Center. In addition, students must complete learning objectives and assignments specified by Monmouth University faculty sponsors. Also listed as CO-390 and SO-390.

PS-393  Washington Center Course  Credits: 3
Prerequisites: Junior standing and a minimum GPA of 2.50.
Term Offered: All Terms
Course Type(s): None
Students participating in a Washington Center internship are required to enroll in a three credit seminar. A list of available courses is forwarded to all students prior to the beginning of the fall, spring, or summer term. Regular offerings include: politics, professional communication, the fine and performing arts, and economics. Also listed as CO-393 and SO-393.

PS-398  Cooperative Education: Political Science  Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): EX2
Classroom learning and real-world practice are connected through actual work experience. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit.

PS-399  Independent Study in Political Science  Credits: 3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
May be conducted on either a classroom or cooperative placement. Under the guidance of a faculty advisor, students select a topic of interest and needs of the student, is required.

PS-401  Seminar in Political Science  Credits: 3
Prerequisites: Junior standing and fifteen credits in Political Science.
Term Offered: All Terms
Course Type(s): None
Review of research methods and significant developments in political science. An individual research project, assigned according to the interest and needs of the student, is required.
PS-425 Political Communication Credits: 3
Term Offered: All Terms
Course Type(s): PSAM
The impact of communication on political action. Persuasive strategies and mediated reality that affects political choices. Focus on the interpretation of political rhetoric and the role media plays in campaigns. Also listed as CO-425.

PS-431 Public International Law Credits: 3
Prerequisites: PS-101 or PS-103; and EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): GU, PSAL, PSIP, S,JL, WT
Detailed examination of the system of rules governing relations among states including in-depth review of the sources of public international law, transnational entities involved in applying international law, domestic application of international law including jurisdiction and extraterritoriality, the validity of state action vis-a-vis public international legal restrictions, and enforcement of international law as to states and individuals.

PS-488 Cooperative Education: Political Science Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): EX2
Classroom learning and real-world practice are connected through actual work experience. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit.

PS-489 Political Science Internship Credits: 3
Prerequisites: PS-101 or PS-103 and completion of sixty credits.
Term Offered: All Terms
Course Type(s): EX1
An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation.

PS-498 Special Topics in Political Science (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PS-499 Readings and Research in Political Science Credits: 3
Prerequisites: Senior standing; status as Political Science or History and Political Science major with a 3.00 or higher GPA in major coursework; prior permission of directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided study of a topic in political science not substantially treated in a regular course, under the direction of a member of the political science faculty. Extensive reading and at least one written report are required.

Psychology (PY)

PY-103 Introduction to Psychology Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
The scientific study of behavior and mental processes, including motivation, emotion, intelligence, maturation, learning, personality, perception, and thinking.

PY-201 Educational Psychology Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
The application of principles and theories designed for psychology students, prospective teachers, and parents interested in educational processes.

PY-202 Career Preparation in Psychology Credits: 1
Term Offered: All Terms
Course Type(s): None
An orientation to career opportunities available with a background in psychology as well as preparation for employment and graduate/professional training in psychology. For Psychology majors only.

PY-203 Child Psychology Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): NU.EL
Physical and mental development from conception to early adolescence; motor, emotional, and social behavior; intelligence and language development; personality formation; play and other imaginative activities.

PY-204 Adolescent Psychology Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): NU.EL
Students are given up-to-date knowledge of the field of developmental psychology in general but particularly focuses on issues that are relevant to individuals as they transition from being children to young adolescents; as they go through the physical, emotional, cognitive, and social changes of adolescence; and finally as they experience emerging adulthood. It will enable students to understand, contrast, and critically evaluate various developmental theories that apply to adolescent development. Both the normative patterns of adolescent development and individual variability within these norms are covered.

PY-205 Psychology of Adulthood And Aging Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
Development from mid-life to old age; physical, intellectual, social, emotional, and personality changes, interests, attitudes, and maladjustments with emphasis on later life.

PY-206 Child and Adolescent Development Credits: 3
Prerequisite: PY-201.
Term Offered: All Terms
Course Type(s): None
An introduction to the field of human development. Concepts and theories of child and adolescent growth and development will be covered from the prenatal period through adolescence.

PY-207 Social Psychology Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
A survey of human behavior and mental processes in their social context. Addresses interpersonal processes, including social influence, relationships, prosocial and antisocial behavior, prejudice, and group dynamics. Also addresses intrapersonal processes, including the self, social perception, social cognition, cognitive dissonance, and attitudes.
PY-208 Abnormal Psychology Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
The principal forms of psychopathology, including symptoms, etiology, and therapeutic recommendations; borderline adjustment, neurosis, psychosis, and character disorders.

PY-220 Research I: Methods and Basic Data Analysis Laboratory Credits: 4
Prerequisite: PY-103 and MA-101 or MA-105 or higher; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): TL, WT
Introduces students to the essence of the scientific method and the use of empirical inquiry. Students will be introduced to various issues concerning data collection and other method procedures used in psychology. Students will learn to appropriately summarize, describe, and analyze obtained data to test research hypotheses.

PY-230 History of Psychology Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
The historical development of psychology, including its relationship to other disciplines; the contributions of philosophy and the growth of scientific methodology.

PY-288 Cooperative Education: Psychology Credits: 3
Prerequisites: Completion of thirty credits and a minimum GPA of 2.00.
Term Offered: All Terms
Course Type(s): EX2
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit.

PY-298 Special Topics in Psychology (200 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

PY-301 Psychology of Learning Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
Basic issues and methods in the scientific study of learning, with attention to major theories about mental and neural processes in conditioning, skill learning, and various types of cognitive learning and memory.

PY-302 Memory and Cognition Credits: 3
Prerequisites: PY-103 and PY-220.
Term Offered: All Terms
Course Type(s): None
Scientific study of mental processes, especially pertaining to the acquisition, retention, and use of knowledge and mental skills. Emphasis on memory, imagery, and natural language, with limited attention to developmental and individual differences.

PY-305L Social and Personality Thesis Lab Credits: 1
Prerequisites: PY-207 or PY-305, and PY-311 and PY-320; all passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Research strategies used in the scientific study of personality and social psychology. Deals with the following topics: constructing surveys, writing quality question items, correlational design, two-group design, multigroup design, factorial design, within-subjects design, and the use of statistical methods in research. These topics will be covered in the context of student projects. Each student will design and carry out his or her own research project. Three hours per week.

PY-306 Introduction to Neurosciences Credits: 3
Prerequisites: PY-103 and three credits in Biology.
Term Offered: All Terms
Course Type(s): None
The organization of the nervous system in terms of its anatomy, physiology, neurochemical correlates, and evolution; behavioral processes, such as attention, sleep, motivation, instinct, learning, and language.

PY-306L Neurosciences Thesis Laboratory Credits: 1
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.
Corequisites: PY-306 and PY-491.
Term Offered: All Terms
Course Type(s): None
Human and animal neuroanatomy; surgical techniques, including lesion, stimulation, and perfusion; histology; drug and hormone administration; and physiological recording techniques. Three hours per week.

PY-310 Field Experience in Psychology Credits: 3
Prerequisites: PY-208, PY-220, and completion of fifty-seven credits.
Term Offered: All Terms
Course Type(s): EX5
Supervised, volunteer work in approved facilities, professional development and training and supervision provided by the agency in consultation with the psychology department.
PY-311  Research II: Behavioral Statistics and Laboratory  Credits: 4
Prerequisite: PY-220, passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): TL
A continuation in statistical concepts and application, including
analysis of variance, nonparametric techniques, regression equations,
correlations. Laboratory: Instruction in data analysis using SPSS
(Statistical Package for the Social Sciences), training in software tools for
formatting and presenting research findings.

PY-320  Research III: Experimental Methods and Laboratory  Credits: 4
Prerequisites: PY-220 passed with a grade of C or higher; and EN-101 and
EN-102 or permission of the instructor.
Corequisite: PY-311.
Term Offered: All Terms
Course Type(s): WT
An introduction to theory and application of experimental methods in
psychology. Three hours of lecture, two hours of individual laboratory
work per week.

PY-321  Qualitative Research Methods  Credits: 4
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): WT
An interdisciplinary overview of qualitative research methods employed
in the social sciences and education. Qualitative methods are offered
as an alternative way of knowing about individuals and groups. Topics
covered include: theory, fieldwork, interviewing, observational studies,
time sampling, writing field notes, questionnaires (survey research),
archival research, and conducting qualitative research in various settings.
Emphasis also placed upon the factors that affect the fieldwork process
(e.g., gender, emotions). Also listed as AN-321.

PY-322  Industrial Organizational Psychology  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
The application of psychological principles to human problems in
business and industry: personnel psychology, counseling, motivation,
supervision, organizational structure, efficiency, and engineering
psychology.

PY-331  Psychology of Women  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): GS
The current state of knowledge about the psychology of women based on
theoretical and empirical contributions from psycho-biology, personality,
and psychology.

PY-331L  Psychology of Women Thesis Lab  Credits: 1
Prerequisites: PY-311 and PY-320, both passed with a grade of C or
higher, and PY-331 or GS-225 or SO-225.
Course Type(s): None
Research strategies used in the study of the psychology of women. Deals
with the following topics: constructing surveys, writing quality question
items, two-group design, multigroup design, factorial design, within-
subject design, correlational design, and the use of statistical methods in
research. These topics will be covered in the context of student projects.
Each student will design and carry out his or her own research project.
Three hours per week.

PY-332  Psychology of the Male Experience  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): GS
Examines stereotypes about men in Western society, many of which are
challenged in the light of empirical research; theoretical and empirical
contributions from personality, social and life-span psychology, and
psychobiology; consideration of methods and sources of bias in research
used in gender studies.

PY-335L  Gender and Sex Roles Thesis Laboratory  Credits: 1
Prerequisites: PY-103, PY-311, and PY-320, all passed with a grade of C or
higher.
Corequisites: PY-331 or PY-332 or PY-491.
Term Offered: All Terms
Course Type(s): GS
Research strategies used in the study of gender and sex roles. Projects
include: methods of archival research, interview and survey techniques,
naturalistic observation, and correlational and experimental procedures.
Students also design and carry out their own research project, and
prepare written and oral reports of the findings. Three hours per week.

PY-342  Children's Play and Culture  Credits: 3
Prerequisite: PY-203 or EDL-206.
Term Offered: All Terms
Course Type(s): None
An intensive examination of children's play. Theoretical and empirical
contributions from psychology and anthropology as a developmental
and cross-cultural foundation for the following topics: the historical
development of the concept of childhood, theories of play, conceptions of
play and work, the functions of play, play and child development, gender
differences, cross-cultural forms of play, and children's peer cultures.
Also listed as AN-342.

PY-342L  Children's Play Thesis Laboratory  Credits: 1
Prerequisites: PY-311, PY-320, and PY-321, all passed with a grade of C or
higher.
Corequisite: PY-342.
Term Offered: All Terms
Course Type(s): EX5
Research strategies used in the study of children's play. Projects include:
methods of interviewing and survey techniques, naturalistic observation,
participant observation, and time sampling. Students also design and
undertake their own research projects and prepare written and oral
reports of their findings.

PY-350  Evolutionary Psychology  Credits: 3
Prerequisite: PY-103.
Term Offered: All Terms
Course Type(s): None
The role of evolutionary thinking in human psychology, including ideas
and evidence from animal behavior; topics include a brief history of socio-
political resistance to Darwinian ideas, basic principles of evolutionary
(population) biology, behavioral strategies affecting cognitive and social
psychology, especially survival issues (feeding, predator avoidance),
mating systems (attraction, mate retention, reproduction and rearing
offspring), and social exchange issues. Exploration of potential
application in other disciplines (medicine, law, history, marketing and
economics).
PY-350L  Evolutionary Psychology Thesis Laboratory  Credits: 1  
Prerequisites: PY-103, and PY-311 or PY-320 both passed with a grade of C or higher.  
Corequisites: PY-350 and PY-491.  
Term Offered: All Terms  
Course Type(s): None  
Research strategies used in studying the role of evolution in human psychology. Projects include: methods of archival research, interview and survey techniques, naturalistic observation, correlational and experimental procedures. Students will design and carry out their own research project and prepare written and oral reports of the findings. Three hours per week.  

PY-360  Intimate Relationships  Credits: 3  
Prerequisites: PY-207.  
Term Offered: All Terms  
Course Type(s): None  
Provides an overview of current theory and research in the field of intimate relationships. Focuses on topics such as: our need for relationships, interpersonal attraction, love, attachment, communication, relationship maintenance, relationship trajectories, relationship dissolution, jealousy, and extra-dyadic relationships. Special attention will be given to understanding these topics through the use of scientific journal articles.  

PY-360L  Intimate Relationships Thesis Laboratory  Credits: 1  
Prerequisites: PY-360, and PY-311, and PY-320 both passed with a grade of C or higher.  
Course Type(s): None  
Research strategies used in the study of intimate relationships. Deals with the following topics: constructing surveys, writing quality question items, two-group design, multi-group design, factorial design, within-subject design, and the use of statistical methods in research. These will be covered in the context of student projects. Each student will design and carry out his or her own research project. Three hours per week.  

PY-370  Sensation and Perception  Credits: 3  
Prerequisites: PY-103 and PY-220.  
Term Offered: All Terms  
Course Type(s): None  
Evolution of animal and human sensory systems and perceptual mechanisms and processes; current research data and person-machines comparisons.  

PY-370L  Sensation and Perception Thesis Laboratory  Credits: 1  
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.  
Corequisites: PY-370 and PY-491.  
Term Offered: All Terms  
Course Type(s): None  
Basic laboratory techniques for the study of perceptual experiences. Includes sensory thresholds, intensity scaling, color judgments, visual shape and depth, visual illusions, brain lateralization, interactions among sensory modalities, and attention. Three hours per week.  

PY-388  Cooperative Education: Psychology  Credits: 3  
Prerequisites: Completion of thirty credits and a minimum GPA of 2.00.  
Term Offered: All Terms  
Course Type(s): EX2  
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education. Repeatable for credit.  

PY-389  Independent Internship in Psychology  Credits: 1-3  
Prerequisites: Junior standing, twenty-one credits completed in Psychology, overall GPA of 3.00, and approval by Psychology Department.  
Term Offered: All Terms  
Course Type(s): EX1  
Students apply the psychological concepts they have learned in the classroom and laboratory to work-related experiences. Working with the cooperation of the Life Career Advising Center and a faculty sponsor, the student will secure an internship site. On a volunteer basis, students will work forty hours per credit per term at their internship sites. Students are required to develop learning objectives at the start of their internship, keep a journal of their internship experience throughout their placement, and write a final paper that includes an integrated review of the literature and reports their progress in meeting their learning objectives. Limited to Psychology majors.  

PY-398  Special Topics in Psychology (300 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Course Type(s): None  
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  

PY-398L  Special Topics in Psychology Thesis Laboratory  Credits: 1-3  
Prerequisites: PY-311, PY-320, both passed with a grade of C or higher.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  

PY-401  Introduction to Clinical Psychology  Credits: 3  
Prerequisites: PY-208 and PY-305.  
Term Offered: All Terms  
Course Type(s): None  
The application of psychological approaches to the study and treatment of behavior problems, diagnosis, therapeutic techniques, and the professional role of the clinical psychologist in society.  

PY-401L  Clinical Psychology Thesis Laboratory  Credits: 1  
Prerequisites: PY-208; PY-311 and PY-320 both passed with a grade of C or higher.  
Corequisites: PY-401 and PY-491.  
Term Offered: All Terms  
Course Type(s): EX5  
A practicum in assessment and therapeutic techniques, incorporating standard research procedures used in clinical psychology. The scientific study of individual differences and their impact on behavior.  

PY-404  Animal Behavior  Credits: 3  
Prerequisite: PY-103; or BY-103 or above passed with a grade of C- or higher.  
Term Offered: All Terms  
Course Type(s): None  
Why and how animals (vertebrates and invertebrates) do the things they do. Emphasizes rules governing the evolution of behavior rather than mere description of how animals behave. Focus includes behavioral ecology, habitat selection, feeding strategies, predator-prey tactics, mating systems and strategies, social behavior (conflict and cooperation) and population dynamics. The course begins with a historical overview and ends with the evolution of human behavior. Also listed as BY-404.
PD-407L  Animal Behavior Thesis Laboratory  Credits: 1  
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.  
Corequisite: PY-404.  
Term Offered: All Terms  
Course Type(s): None  
Methods in the study of animal behavior. Projects on instinctive behavior, early experience, learning, dominance relationships, territoriality, behavioral ecology, and sociobiology. One all-day field trip and an independent project will be required.  
PD-407  Social Cognition  Credits: 3  
Prerequisite: PY-103  
Term Offered: All Terms  
Course Type(s): None  
Focus on social cognition, a research area within social psychology that studies the social and cognitive processes through which individuals notice, interpret, remember, and use information about their social world. Exploration of past and present social research, current theoretical understanding, and potential applications of important social-cognitive processes.  
PD-407L  Social Cognition Thesis Laboratory  Credits: 1  
Prerequisites: PY-311 and PY-320, both passed with a grade of C or higher.  
Corequisites: PY-407 and PY-491.  
Term Offered: All Terms  
Course Type(s): None  
Study and evaluation of empirical methods used in social cognition research. Students will critique published research and learn to identify and avoid common threats to the validity of their own research. Three hours per week.  
PD-408  Cultural Psychology  Credits: 3  
Term Offered: All Terms  
Course Type(s): None  
An interdisciplinary course that utilizes theoretical, empirical, and methodological contributions from psychology and anthropology to discuss the position of culture in understanding human behavior and thought. Culture is viewed as a cognitive construct that is learned, lived, shared, and performed. A sample of topics include: the history of cultural and cross-cultural psychology, methodological approaches, aggression, education, development, play, language, social relationships, intelligence, emotion, motivation, and mental health issues. Also listed as AN-408.  
PD-409  Leadership and Group Processes  Credits: 3  
Prerequisites: PY-103 and PY-207.  
Term Offered: All Terms  
Course Type(s): None  
An introduction to the study of group dynamics, particularly with regard to leadership and power. Exploration of past and present research on groups; current theoretical understanding of important group processes, such as group formation, changes over time, group decision-making and performance, social influence, and intermember relations.
Public Policy (PO)

PO-330 Environmental Policy
Credits: 3
Term Offered: All Terms
Course Type(s): MEBP, PO, PSAM, PSPA, SUS
Introduces social, political, and organizational processes that influence and shape environmental and natural-resource policy. Focuses on the political arena and examines how citizens and community groups influence legislative initiatives. Also listed as PS-330.

PO-350 American Political Economy
Credits: 3
Prerequisite: PS-103.
Term Offered: All Terms
Course Type(s): PO
Examination of the institutional, economic, and political factors that influence the economic decision-making process at all levels of government. Analysis of the theories, processes, principles, and concepts of public budgeting and governmental management of the economy. Also listed as PS-350.

PO-402 Internship Seminar in Policy Studies
Credits: 3
Prerequisites: Completion of ninety credits, director approval, and placement.
Term Offered: All Terms
Course Type(s): EX5, PO
Supervised, practical experience in policy studies; emphasis on policy process, research, evaluation, and analysis.

PO-499 Independent Study in Policy Studies
Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Directed individual study of Policy Studies in areas of special interest.

Religious Studies (RS)

RS-101 Introduction to Religious Studies
Credits: 3
Term Offered: All Terms
Course Type(s): CD
Introduction to the study of religion. Emphasis on the cultural history of the study of religion, classical theories and methods in the study of religion, and contemporary conversations and issues in the study of religion. Readings drawn from anthropology, sociology, history, political theory, psychology, economics, and the biological sciences.

RS-104 Ethics
Credits: 3
Term Offered: All Terms
Course Type(s): None
Theoretical ethics and its application to enduring and contemporary moral issues. Thorough examination of the basic principles of a rational, humane, and practical moral system. Also listed as PL-104.

RS-201 Philosophy of Religion
Credits: 3
Prerequisite: PL-101.
Term Offered: All Terms
Course Type(s): None
An examination of certain salient features of Western religious thought emphasizing the problems of religious language, the nature and validity of religious experience, traditional and contemporary ideas of God, morality, death, and evil. Also listed as PL-201.
RS-203  Philosophy and History of Christianity I  Credits: 3
Term Offered: All Terms
Course Type(s): None
Survey the development of Christianity in the Middle East and Europe and its continued expansion from the first to the fifteenth century. Focus on selected literature and most significant historical events in the development of Christianity. Highlights some of the institutions and people that came out of this movement and how they helped to shape the philosophical, religious, political, economic, and social realities of their day.

RS-216  Religions and Philosophies of India  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, CD, RE
Introduction to the fundamental elements of the orthodox and non-orthodox philosophical and religious systems of India. Highlights plurality of timeless, distinct gnostic systems that, having discovered the "Self," search for liberation from the stream of time. Also listed as PL-216.

RS-272  Magic, Witchcraft, and Religion  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Explores the motivation of human behavior within the realm of religion and the supernatural with an emphasis on the role of gods and goddesses. A cross-cultural approach will be used while exploring cultures both past and present across the globe. Also listed as AN-272.

RS-277  Comparative Religions  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, OU, RE
Students are introduced to the fundamental differences and similarities of world religions that, throughout history, were and are at war with each other. Highlights a plurality of distinct creeds that, postulating an Absolute Truth, search to regain that Ultimate Reality through various ways of life or moral codes. Also listed as AN-277.

RS-298  Special Topics in Religion  Credits: 1-3
Term Offered: All Terms
Course Type(s): None
Exposition and discussion of a current event or an enduring human concern with religious significance.

RS-375  Islam and Politics  Credits: 3
Term Offered: All Terms
Course Type(s): RE
Examination of the interrelationship between Islam as a religion and a way of life and politics in different regions of the world. Following a quick survey of the belief and practice of Islam since its inception, the focus will be placed on the past 100 years, particularly the Muslim responses to the challenges of colonialism, modernization, and globalization and Islam's reassertion in public affairs and society. Concludes with ways for improving Islam-West relations in the hope that these will generate better understanding and peace. Also listed as PS-375.

RS-397  Christianity in Africa  Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): RE, WT
Examination of Christianity from a historical perspective. Discussion of the foundation of the religion, its spread to the Roman Empire, and its introduction to Africa. Discussion of the proliferation of Christian missions and missionaries and the relationship between Christianity and other religions in Africa. Examination of the impact of Christianity on the social, cultural, and political life of Africans. Also listed as HS-397.

RS-400  Love, Life, and Liberty  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
Examination of the historical and philosophical aspects of love and the assertion for freedom starting from the biological concept of life. Throughout history, the various interpretations of these ideas have shaped the world. Students will be introduced to some of the most important related works that are the fiber of history, philosophy, and science. The analysis of revered cultural traditions will show the impact of love on the rational thinking and artistic creation. Also listed as PR-400.

RS-435  The Way and the Word  Credits: 3
Prerequisite: Completion of eighty-seven credits.
Term Offered: All Terms
Course Type(s): ISP
A comparison of classic texts central to two Asian traditions, The Bhagavad Gita and The Analects; the impact of the ethos of each tradition on secular narratives, Asian and Western. The disciplines represented include Comparative Religion and Literature. Also listed as PR-435.

RS-436  The Reformation  Credits: 3
Prerequisite: Junior standing or twelve credits in History.
Term Offered: All Terms
Course Type(s): HSEU
A study of sixteenth and early seventeenth-century religious and political developments in Europe: causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation. Also listed as HS-436.

RS-499  Independent Study in Religious Studies  Credits: 3
Prerequisites: Junior standing and prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided research on selected topics; conference with sponsoring professor.

Science (SC)

SC-100  Discovery and Thinking in Natural Sciences  Credits: 3
Term Offered: All Terms
Course Type(s): NS
The development of major concepts in the biological, chemical, and physical sciences; their importance today.

SC-110  Nutrition Science  Credits: 3
Term Offered: All Terms
Course Type(s): NS
An overview of the science of human nutrition, including the basics of protein, carbohydrate, lipid, vitamin, mineral, water, and alcohol metabolism. An analysis of the relationship of diet to various health issues and current controversies in nutrition will be covered. Students will learn the elements of nutritional analysis by evaluating their personal diets. Emphasis will be on the manner in which nutrition knowledge is acquired, including a nutrition study conducted by the students.
SC-120  The Science of Cooking  Credits: 3
Term Offered: All Terms
Course Type(s): NS
Covers concepts from chemistry, biology and physics that underpin the transformations that occur during food preparation and cooking. An understanding of why cooking techniques and recipes work will be examined. Cooking demonstrations and experiments will be used to illustrate the scientific concepts involved. Note: This course involves the preparation and (optional) consumption of food. If you have specific food allergies or needs, contact the instructor to discuss any arrangements that may be appropriate.

SC-130  Climate Science for 21st Century Citizens  Credits: 3
Term Offered: All Terms
Course Type(s): SUS, NS
Earth's climate has changed in the past and will change in the future. Climate science and hypotheses about climate change and man's effects on climate figure prominently in the news and popular culture. However, forces and feedbacks impacting climate are poorly understood by the general public. This lack of understanding originates partially because climate science is complicated and interdisciplinary, and partially because addressing climate change requires significant changes in the global energy economy, turning it into a political issue with skewed and un-scientific public discourse. This course aims to cover parts of climate science that are well established, differentiate them clearly from parts of climate science where genuine uncertainty exists and use these contrasts to illustrate the scientific methods, culture of science and science practices of the 21st Century.

SC-150  Drug Discovery  Credits: 3
Term Offered: All Terms
Course Type(s): None
Concepts of biology, chemistry and pharmacology are used to examine aspects of drug discovery from early recorded history to modern treatments for disease. Additionally, students will understand the impacts of key drug discoveries on society/public health. Note: No prior biology/chemistry knowledge is assumed.

SC-198  Special Topics in Science  Credits: 3
Course Type(s): NS
Study of a particular subject or problem in science to be announced prior to registration. May be conducted on either a lecture-discussion or seminar basis. Courses would meet General Education requirements in the natural sciences.

SC-270  Oceanography  Credits: 3
Term Offered: All Terms
Course Type(s): MEBP
Provides a survey of physical, chemical, geological, and biological resources and processes that define and affect the coastal ocean including ocean basins, coasts, beaches, estuaries, and offshore waters. Environmental considerations include the role of the oceans in the association with global climate change issues, problems associated with coastal development, exploitation of marine resources, and ocean and coastal pollution.

Social Work (SW)

SW-105  Introduction to Social Work  Credits: 3
Term Offered: All Terms
Course Type(s): None
Social work and its professional practices, its goals, guiding philosophy, and basic assumptions; the uses of the professional relationship; roles of the professional social worker and collaborative activity in the helping process. Not open to students who have completed SO-105. Previously listed as SW-101.

SW-198  Special Topics in Social Work (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SW-205  Global Human Rights and Social Justice  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, SJS, SUS
Examines social issues and injustices from a global perspective. A central focus will be the struggles of individuals, families, and communities from around the world. Introduces the student to the concepts of social justice, human rights, social welfare and oppression, and discusses ways to promote social welfare from a human rights and social justice perspective.

SW-222  Writing for Social Workers  Credits: 1
Corequisite: SW-223.
Term Offered: All Terms
Course Type(s): None
Designed to prepare BSW students to successfully master the skill of writing professionally and effectively. Course work and activities will provide a hands-on experience with social work writing tasks. Topics addressed include standards for scholarly writing, conducting literature reviews, writing mechanics, writing logically and coherently, adhering to APA format, writing for social media, the use of strengths-based empowerment language, and resume writing. Intended to strengthen students' writing, an essential social work skill, and to support students' efforts on writing tasks assigned in future courses, internship placements, and in the field of social work.

SW-223  Human Behavior and Social Environment I  Credits: 3
Prerequisites: SW-105 or SW-205.
Corequisite: BY-105.
Term Offered: All Terms
Course Type(s): None
A study of significant life tasks in the physical, social, and emotional development of the individual.

SW-224  Human Behavior and Social Environment II  Credits: 3
Course Type(s): GS
This is the second course in a two-semester course sequence where students learn to use theory and empirical data to analyze human behavior as it develops in a variety of sociopolitical environments. It introduces students to a broad range of theories and perspectives relating to biological, psychological, cognitive, and social development, and race, class, ethnicity, gender, and sexual orientation variables.
SW-260 Alcohol and Drugs Credits: 3
Prerequisite: SW-101 or PY-103 or SW-205.
Term Offered: All Terms
Course Type(s): None
Addresses the special population in social work, specifically the substance abuse population. Through lecture, small group exercises, and films, the course will educate the students as to what substance abuse and addiction, what treatment options are available, how to determine the appropriate treatment, as well as different forms of therapy and relapse-prevention work.

SW-261 Diagnosing Mental Health Issues Credits: 3
Prerequisite: SW-105 or PY-103 or SW-205.
Term Offered: All Terms
Course Type(s): None
A detailed explanation of the DSM IV and its practical use in the social work profession. Cultural applications, as well as international implications and the accurate assessment terminology, will be discussed.

SW-263 Family Counseling Credits: 3
Prerequisite: SW-105 or PY-103 or SW-205.
Term Offered: All Terms
Course Type(s): None
Introduces students to the assessment and treatment of various family systems. A continuation of the ecological perspective of systems theory and social work practice illustrated in Human Behavior and the Social Environment and Social Work Practice Techniques I. Ethnic, culture, and gender issues are included as they apply to families. Family violence, substance abuse, adolescence conflict, and marital discord are among the topics discussed.

SW-264 Addictions Credits: 3
Prerequisite: SW-105 or PY-103.
Term Offered: All Terms
Course Type(s): None
Addresses the addictions component of social work. Working with the clients and families to address the unbalance and dysfunction in their lives through assessment, treatment planning, and individual, group, and family therapy. Covering eating disorders, gambling, nicotine, sexual addiction, and workaholism.

SW-265 Creative Therapies Credits: 3
Prerequisite: SW-105 or PY-103 or SW-205.
Term Offered: All Terms
Course Type(s): None
With creative and interactive approaches, the students will recognize and appreciate their personal experiences to better assess the needs of their clients, as well as enhance conventional therapeutic methods. Also introduces alternate approaches to talk therapy to work with specialized client groups, such as young, traumatized, or non-verbal clients.

SW-266 Spirituality and Social Work Credits: 3
Prerequisite: SW-105 or PY-103 or SW-205.
Term Offered: All Terms
Course Type(s): None
Explores spirituality as it broadly relates to the profession of social work. Holistic concepts under the definition of spirituality will be explored. The many ways spirituality can be used in social work practice settings will be discussed. Methods of spiritual practice and approaches to healing will be covered. Spirituality will be differentiated from formal religion.

SW-267 Addictions Credits: 3
Prerequisite: SW-105 or PY-103.
Term Offered: All Terms
Course Type(s): None
Addresses the addictions component of social work. Working with the clients and families to address the unbalance and dysfunction in their lives through assessment, treatment planning, and individual, group, and family therapy. Covering eating disorders, gambling, nicotine, sexual addiction, and workaholism.

SW-269 Independent Study in Social Work Credits: 3
Term Offered: All Terms
Course Type(s): None
Directed individual study of social work in areas of special interest.

SW-270 Administration of Gerontological Services Credits: 3
Term Offered: All Terms
Course Type(s): None
The examination of the theory and practice of the administration of programs designed to meet the needs of older adults, with an emphasis on structure of organizations, impact of public policies and funding patterns on agencies, styles of administration, development and presentation of a budget, management of public information, and relationships with other gerontological agencies.

SW-271 Family Violence Credits: 3
Course Type(s): None
The characteristics and dynamics of violent families. Emphasis on the issue of domestic violence as it relates to cultural values and beliefs. Myths, motivations, and linkages to substance abuse will be addressed, as well as appropriate interventions and treatment methods.

SW-272 Peer Tutoring Credits: 1
Prerequisite: The student must have already taken the 100- or 200-level course he or she is to be tutoring and achieved a minimum grade of "B" in the course.
Term Offered: All Terms
Course Type(s): None
Peer tutoring experience. Students will prepare course-related information for presentation to students in courses at the 100 or 200 levels. Tutors will meet weekly with a faculty supervisor and assigned students. Permission of the instructor required.

SW-273 Special Topics in Social Work (200 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SW-274 Community Organization and Social Planning Credits: 3
Term Offered: All Terms
Course Type(s): None
An examination of the processes and techniques of social planning and community organization. The examination of the role of the social worker in social planning and community organization.

SW-275 Social Welfare Policy and Services I Credits: 3
Prerequisite: PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): None
Analysis of institutional racism and sexism in relation to social welfare; the nature of social work intervention with racial and ethnic minorities and women.

SW-276 Social Welfare Policy and Services II Credits: 3
Prerequisite: SW-325; and EN-102 or EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
Dimensions of choice in social welfare policy design; eligibility for service; structures, staffing, and funding for services; theoretical material related to current developments and services in the field.
SW-330  Field Practice in Gerontology  Credits: 3  
Prerequisites: SW-105 and SW-223.  
Term Offered: All Terms  
Course Type(s): None  
Designed to provide students with an actual learning experience in an agency or organization specializing in gerontological services. Students will be supervised by a specialist in aging and will become familiar with agency functions and services serving the aging client and client's extended family. Students will observe and, later in the semester, begin to provide service under supervision. Eight hours per week in placement and a weekly seminar at the University.

SW-332  Gender and Sexual Identities  Credits: 3  
Prerequisite: SO-101.  
Term Offered: All Terms  
Course Type(s): CD, GS, SI, SJS  
Draws on sociological and feminist theories of identity to question the definitions, constructions, deconstructions, ambivalences, and socially constructed nature of gender and sexual identities. In questioning such identities, this course aims at helping students understand the connections between gender and sexuality, and how those two social forces shape people's individual identities and the identities of others. The course examines how structure of race, class, gender, and sexuality, and social institutions such as family and work shape gender and sexual identities. It pays particular attention to how one's social location within power structures shapes personal identities. Also listed as SO-332.

SW-341  Social Work Practice with Groups  Credits: 3  
Prerequisite: SW-223, passed with a grade of C or higher.  
Course Type(s): EX5  
Methods and skills utilized in generalist social work practice; major methods of social work intervention with individuals, groups, and communities using case analysis and theoretical concepts. Previously listed as SW-413.

SW-342  Social Work Practice with Individuals and Families  Credits: 3  
Prerequisites: SW-105 and SW-223; both passed with a grade of C or higher.  
Corequisite: SW-342L  
Term Offered: All Terms  
Course Type(s): EX5  
Methods and skills utilized in generalist social work practice; major methods of social work intervention with individuals, groups, and communities using case analysis and theoretical concepts.

SW-342L  Social Work Practice with Individuals and Families Lab  Credits: 1  
Prerequisite: SW-223.  
Corequisite: SW-342.  
Term Offered: All Terms  
Course Type(s): None  
Designed to provide students with a hands-on experience with the assessment skills and tools taught in Social Work Practice with Individuals and Families class (SW-342). Students will become familiar with videotaping equipment and will develop strong assessment skills to be used with clients in the field. For Social Work majors only.

SW-344  Social Work Practice with Communities  Credits: 3  
Prerequisite: SW-224.  
Term Offered: All Terms  
Course Type(s): None  
Examines conceptual models of community social work; development of skills to help promote social change.

SW-371  International Service Seminar  Credits: 3  
Prerequisite: PS-101.  
Term Offered: All Terms  
Course Type(s): EX5  
Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international, community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as PS-371, AN-371 and SO-371.

SW-383  Migration and Intercultural Cooperation  Credits: 3  
Prerequisite: SW-223.  
Term Offered: All Terms  
Course Type(s): GU, RE  
Students will become familiar with issues and strategies to deal with immigrant populations effectively. Discussions will be directed towards increasing intercultural cooperation, respect for the principle of peaceful co-existence, and diversity as a strength for economic growth and societal progress. Emphasis will also be given to the theories related to ethnicity, race, culture, and geographic location of the origin of immigrant populations. Special attention will be given to the diverse issues that arise from the varied cultural backgrounds of immigrants and refugees. Students will learn skills related to culturally appropriate and tailored interventions. Experiential learning will be utilized. Prepares students using a strength-based empowerment approach to effectively utilize required resources serving the needs of diverse, immigrant populations.

SW-398  Special Topics in Social Work (300 Level)  Credits: 1-3  
Prerequisite: As announced in the course schedule.  
Course Type(s): None  
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SW-409  Social Work Research Methods  Credits: 3  
Prerequisites: EN-101 and EN-102.  
Corequisite: SW-421.  
Term Offered: All Terms  
Course Type(s): WT  
Basic skills necessary for Social Work research: problem formulation, theoretical framework development, research design, methods of data collection, evaluation techniques, and data analysis.

SW-411  Data Analysis for Social Work  Credits: 3  
Prerequisite: MA-105.  
Term Offered: All Terms  
Course Type(s): None  
Introduction to the basic knowledge and skills necessary for the analysis of data collected or reported in social work research. Preparation for the social work practitioner to assess the adequacy of statistical procedures and to appropriately choose statistical procedures to make order out of data collected within their own research. Not open to students who have successfully completed MA-151. Limited to Social Work majors.

SW-412  Practice Evaluation in Social Work  Credits: 3  
Prerequisites: SW-409, SW-411 or MA-151, Senior standing; and EN-101 and EN-102.  
Corequisite: SW-422.  
Term Offered: All Terms  
Course Type(s): None  
Applications of research methods to social work practice. Using skills in practice evaluation, advanced research in single-system design will be conducted.
SW-421  Field Practice in Social Work  Credits: 6
Prerequisites: SW-342 and SW-344, both passed with a grade of C or higher.
Corequisite: SW-409.
Term Offered: All Terms
Course Type(s): EX5
Supervised experience in a social agency; direct work with individuals, groups, or communities; preparation for professional responsibility upon graduation. Sixteen hours per week in placement and a weekly seminar at the University.

SW-422  Advanced Field Practice in Social Work  Credits: 6
Prerequisite: SW-421, passed with a grade of B- or higher.
Corequisite: SW-412.
Term Offered: All Terms
Course Type(s): EX5
Advanced field practice; direct services to individual clients, families, groups, and communities, with the possibility of administrative experiences. Sixteen hours per week in placement and a weekly seminar at the University.

SW-424  New Perspectives on Human Sexuality  Credits: 3
Prerequisites: Nine combined credits from Social Work, Sociology, Psychology or Anthropology.
Term Offered: All Terms
Course Type(s): None
Recent research and developments in the field of human sexuality focusing on individual and social problems.

SW-426  Seminar in Social Work  Credits: 3
Prerequisites: SW-421 and Senior standing.
Term Offered: All Terms
Course Type(s): None
Seminar focusing on topics of particular interest to Social Work students planning to enter practice or graduate school. Previously listed as SW-423.

SW-461  Culturally Diverse Child Welfare Practices  Credits: 3
Term Offered: All Terms
Course Type(s): CD, RE
Provides an understanding of the context from which the practice of child welfare originates, examining the impact of policy upon the direct care of children at risk. Contemporary issues that face children at risk such as sexual abuse, neglect, physical abuse, poverty, and maternal substance abuse are covered, as well as recommended services and treatment that address these concerns. Public child welfare in New Jersey will be of central focus, including the impact and changes of the system's reform plan. In addition, issues of cultural diversity and cultural difference in child welfare practices and child rearing behaviors will be reviewed, with a focus on how the child welfare system could better infuse diversity of experience in policy and practice.

SW-498  Special Topics in Social Work (400 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SW-499  Independent Study in Social Work  Credits: 1-3
Prerequisite: Prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Directed individual study of social work in areas of special interest.

Sociology (SO)

SO-101  Introduction to Sociology  Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
A systematic introduction to the major questions, perspectives, and methods of sociology; basic conceptual vocabulary; analysis of individual and group behavior within special areas.

SO-102  Social Problems  Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
An analysis of social problems in contemporary society; poverty, race, gender and age inequality, work; urbanization; crime; mental illness; and drug use.

SO-107  Introduction to Social Justice  Credits: 3
Term Offered: All Terms
Course Type(s): SS.SV
Provides a conceptual and practical basis to understand, interpret, and solve social problems in fair, equitable, and just ways. Also listed as PS-107.

SO-109  Civic Engagement and Leadership  Credits: 1
Term Offered: All Terms
Course Type(s): None
Civic responsibility, engagement, and leadership are encouraged through active student involvement in a community or campus organization. Students will perform twelve hours of public service over the course of the semester working for an organization that addresses a particular issue of public concern. Also listed as PS-109.

SO-198  Special Topics in Sociology (100 Level)  Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SO-201  Global Social Problems  Credits: 3
Term Offered: All Terms
Course Type(s): GLS, RE
Leading areas of tension, crisis, and debate in the contemporary world with emphasis on global population trends, global poverty and hunger, and inequality among nations in the world's economic system and their social policy implications.
SO-203 Career Course in Sociology Credits: 1
Term Offered: All Terms
Course Type(s): None
An introduction to various career opportunities with an undergraduate degree in sociology. It will cover some of the skills necessary for successfully seeking employment and gaining acceptance into graduate school. It will provide sociology and related majors with the opportunity to reflect on professions that use the skills gained through a B.A. program in sociology and to consider their future interests and direction. Students will experience opportunities to prepare for career situations and develop materials to present their abilities to potential employers. This is a one-credit hour course meeting once a week.

SO-225 Introduction to Gender Studies Credits: 3
Term Offered: All Terms
Course Type(s): CD, GS, SI, SJS, SS,SV
Examines gender inequalities and the pervasiveness of gender as a way of structuring/organizing social life. Emphasizes how gender as a social structure intersects with other social structures such as race, class, and sexuality to legitimate power and privilege and/or constrain diverse groups of people. Critiques conventional theories of gender and sociology and covers a broad spectrum of topics using feminist and sociological perspectives. Also pays attention to the connection between social structure and human agency - how people's experiences are both shaped by social forces and shaped through human action. Also listed as GS-225.

SO-231 Urban Sociology Credits: 3
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): RE
Theoretical analysis of the modern, urban community, including the history of the city and analysis of urban institutions and behavior patterns; problems relating to metropolitan and suburban areas, community planning, and urban renewal. Also listed as GO-231.

SO-234 Sports and Society Credits: 3
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): COSPT, GS, SIN
The increasingly important role of sports as an institution in modern society. Sports in relation to racism, sexism, education, values, and stratification systems.

SO-241 Criminology Credits: 3
Prerequisite: SO-101 or SO-102.
Term Offered: All Terms
Course Type(s): WT
Explanations of the causes of property and violent offenses. Discussion of white collar, professional, and organized crime, and the problem of criminal statistics.

SO-243 Juvenile Delinquency Credits: 3
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): SJS
History of the concept of delinquency; extent and nature of delinquent behavior; explanations of delinquent behavior; police and court responses to juveniles; and a review of rehabilitative and treatment modalities.

SO-244 Deviance Credits: 3
Prerequisite: SO-101 or SO-102 or CJ-101.
Term Offered: All Terms
Course Type(s): None
How society creates and responds to deviant behavior, ranging from violations of courtesy to homicide. Analysis of the system of social control, including the police, education, psychiatry, and the state.

SO-245 Classical Sociological Theory Credits: 3
Prerequisite: Sociology 101.
Term Offered: All Terms
Course Type(s): VT
The wide range of theoretical paradigms that characterized the discipline of sociology from the emergent period of industrialization to the rise of modernity are investigated. More specifically, the major foundations of classical sociology theory as it emerged in the mid-nineteenth century, moving beyond the narrowly constructed cannon of Marx, Weber and Durkheim, toward a more accurate and inclusive look at our intellectual roots as manifested in the works of Gilman, Simmel, DuBois and Mead are explored. Throughout the course, we critically engage in a kind of "sociology of knowledge" as we situate these central ideas and schools of thought in the social, political and economic contexts of the larger society, as well as their specific social history of the discipline. Finally, we engage the course with a preview of the ways in which the wide range of theoretical paradigms that characterized the nascent years of the discipline of sociology set the stage for the development of the modernist and postmodernist traditions, including, but not limited to critical theory; structural functionalism; symbolic interactionism; and feminist and critical race theories.

SO-250 Social Science Research and Writing Credits: 3
Term Offered: All Terms
Course Type(s): TL
An introduction to the different ways in which social scientists study the social world. Designed to develop students' understanding of the major purposes of social research as well as the major types of quantitative and qualitative research designs. Students will learn the research process itself, from conceptualization and measurement to operationalization, sampling, ethics, and the analysis and presentation of their proposed study. As part of the research process, students will use spreadsheet, presentation, and word processing software to build datasets, analyze data, and design and present research. Also listed as Political Science 250.

SO-252 Race and Ethnicity Credits: 3
Term Offered: All Terms
Course Type(s): CD, GS, RE, SI, SJS
Introduces students to the sociological study of race and ethnicity in the United States as interrelated social systems of power that grant a range of material and non-material advantages to different groups of people based on socially constructed definitions of race and ethnicity, particularly as race and ethnicity intersect with a variety of other social structures such as gender and class. Focuses on the historical legacy and current practices of institutionalized racism that have and continue to shape social relations in the U.S. Also listed as Gender Studies 252.

SO-261 Sociology of Family Credits: 3
Prerequisite: Sociology 101.
Term Offered: All Terms
Course Type(s): GS, SIN, SJS
Analysis of the institution of marriage and family in contemporary America with cross-cultural, sub-cultural, and historical references, including mate selection, family roles and relationships, parenthood, and childhood.
SO-272 Economic Inequality
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): CD, SI, SJS
Status, power, authority, and social mobility are the key concepts that sociologists use to study the role of social classes in contemporary American society. The course covers notable studies of the American class system. It provides a close look at the power relations and lifestyles of various classes and considers the pervasive influence of class identity on social institutions.

SO-278 International Political Economy
Prerequisite: PS-101 or SO-101.
Term Offered: All Terms
Course Type(s): GLS, PSIP
The role that international institutions, transnational actors, and foreign governments play in the production, distribution, and consumption of resources will be investigated. Since much of international political economy has to do with various thinkers and schools of thought, an appropriate emphasis will be given to some of the important works in the field. For example, we will be analyzing the contributions of Liberal, Marxist, and Statist thinkers and the various perspectives that have been used to analyze the way policies are made, agreements are reached, and resources distributed. Following the establishment of this theoretical framework, we will focus on the growth of regional integration, the role of hegemony in maintaining the stability of international systems, strategies of economic development, and the role of multinational and transnational companies in both the industrial and developing world. In essence, this course is concerned with looking at the relationship between power and wealth and the balance between the state and the market. Also listed as PS-278.

SO-280 Peer Tutoring
Prerequisite: The student must have already taken the 100- or 200-level course s/he is to be tutoring and achieved a minimum grade of "B" in the course.
Term Offered: All Terms
Course Type(s): None
Peer tutoring experience. Students will prepare course-related information for presentation to students in courses at the 100- or 200-levels. Peer tutors will meet weekly with a faculty supervisor and assigned students. Permission of the instructor required.

SO-298 Special Topics in Sociology (200 Level)
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SO-299 Independent Study in Sociology
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum.
Student must have a least a 2.50 cumulative GPA.

SO-309 Sociology Internship Seminar
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): EX5
Provides an opportunity for students to apply classroom theory in practice through actual work experience. Includes both academic and experiential learning. The experiential part involves a minimum of 120 hours of work experience during the semester for three credit hours. The academic aspect includes maintaining a journal log and writing a final report. Also listed as PS-309.

SO-311 Policy Research
Prerequisite: All Terms
Course Type(s): None
The principles of social research, with emphasis on an understanding of the policy-making or planning process; development of applied research skills, combining policy-making, implementation, and scientific or empirical research. Also listed as SS-316.

SO-360 Political Economy in the Developing World
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): None
Analysis of the interplay among political and social behavior, bureaucracies, voluntary associations, and government. The social basis of democracy; emphasis on conflict and consensus models of power.

SO-331 Political Sociology
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): None
Analysis of the interplay among political and social behavior, bureaucracies, voluntary associations, and government. The social basis of democracy; emphasis on conflict and consensus models of power.

SO-332 Gender and Sexual Identities
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): CD, GS, SI, SJS
Draws on sociological and feminist theories of identity to question the definitions, constructions, deconstructions, ambivalences, and socially constructed nature of gender and sexual identities. In questioning such identities, this course aims at helping students understand the connections between gender and sexuality, and how those two social forces shape people’s individual identities and the identities of others. Examines how structures of race, class, gender, and sexuality, and social institutions such as family and work shape gender and sexual identities. It pays particular attention to how ones’ social location within power structures shapes personal identities. Also listed as SW-332.

SO-360 Political Economy in the Developing World
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): PSIP, SJS
This course introduces undergraduate students to the core concepts, theories and debates of political economy in the context of developing world countries. The primary unit of analysis will be the national case study (i.e., Brazil or Indonesia) rather than the international system or international institutions (for example, World Bank, IMF or global financial markets.) The aim is to provide the intellectual tool set to evaluate questions and challenges of political and economic development and modernization across a range of national case studies from Latin America, the Caribbean, Africa, the Middle East and Asia. Also listed as PS-360.
SO-364 Law and Society
Prerequisite: SO-101 or PS-101 or PS-103.
Term Offered: All Terms
Course Type(s): SIN, SJL
The evolution of law, social forces influencing law, social impact of law, and law as an instrument of social control and social change. Also listed as PS-364.

SO-371 International Service Seminar
Prerequisite: PS-101.
Term Offered: All Terms
Course Type(s): EX5, PSIP
Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as SW-371, AN-371, and PS-371.

SO-375 Social Change
Prerequisite: Nine credits in Sociology.
Term Offered: All Terms
Course Type(s): None
Overview of major contemporary and classical theories of social change within an international and historical context; the social impact of change; effects of social variables on change processes; and assessment of predictive models of change.

SO-379 Work and Society
Prerequisite: Three credits in Sociology.
Term Offered: All Terms
Course Type(s): SIN
An examination of the individual experience of work: socialization, occupational choice, career development, worker (dis)satisfaction, and unemployment; the organization of work: bureaucracy, professionalism, racism and sexism, theories of motivation, and the reward structure.

SO-390 Washington Center Internship
Prerequisites: Junior standing and a minimum GPA of 2.50.
Term Offered: All Terms
Course Type(s): EX5
This internship allows students in all majors to intern at government agencies, public service organizations and business associations located in Washington, DC. Under the supervision of Washington Center supervisors and faculty, students gain substantive entry-level professional experience along with academic credit over the course of one semester. In general, students are required to intern in a government agency or public organizations four and a half days per week and attend educational seminars, workshops and participate in professional forums conducted by the Washington Center. In addition, students must complete learning objectives and assignments specified by Monmouth University faculty sponsors. Also listed as CO-390 and PS-390.

SO-393 Washington Center Course
Prerequisites: Junior standing and a minimum GPA of 2.50.
Term Offered: All Terms
Course Type(s): None
Students participating in a Washington Center Internship are required to enroll in a three credit seminar. A list of available courses is forwarded to all students prior to the beginning of the Fall, Spring, and Summer term. Regular offerings include: politics, professional communication, the fine and performing arts, and economics. Also listed as CO-393 or PS-393.

SO-396 Sociology of Education
Prerequisite: SO-101.
Term Offered: All Terms
Course Type(s): EX5, SIN
Encourages students to study education as a social institution using a sociological lens, and to become involved with the education of youth in the local area. The course is divided into three parts. The first part introduces students to the study of education as a social institution, particularly examining how social inequalities such as race, class, gender, and sexuality shape educational experiences of youth today. Students will also examine the cultural, social, economic, and political structures that shape education as a social institution. The second part of the course involves preparing students to tutor youth in surrounding towns. The preparation will be accomplished through theoretical discussions of what it means to be a good tutor, and through practical training to be administered in collaboration with local tutoring organizations. Through the auspices of local organizations, the third part of the course involves Monmouth students tutoring students from local schools in basic subjects such as math, language arts, and social studies. Students must be available to tutor three to four days a week for a total of ten hours per week. This course is open to students who have completed twenty-nine credits or more.

SO-397 The Sociology of Aging
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): EX5, WT
A service learning course that encourages students to become involved with the elderly population in the area. It introduces students to the sociological study of social gerontology or, more specifically, aging. Students will examine the cultural, social, and political structures that define the aging process and will study and practice ethnographic, life history in order to conduct life histories of seniors within the local community.

SO-398 Special Topics in Sociology (300 Level)
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SO-399 Independent Study in Sociology
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum. Students must have at least a 2.50 cumulative GPA.

SO-402 Seminar in Sociological Theory
Prerequisites: SO-401, Senior standing, and eighteen additional credits in Sociology.
Term Offered: All Terms
Course Type(s): RD
Intensive analysis of selected theories in sociology; a major critical paper involving substantial research is required.
SO-403 Contemporary Sociological Theory Credits: 3
Prerequisites: Nine credits in Sociology, EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
The wide range of theoretical paradigms that characterized the discipline of sociology from the emergent period of modernity to our current postmodern era is investigated. In the first half of the course, the traditions of critical theory; structural functionalism; symbolic interactionism; and phenomenology as key schools of thought in the modernist period are examined. In the second half, the most contemporary, and overlapping, additions to the theoretical landscape in sociology in our study of feminist and gender theories; critical race theories; post-modernism; and global theoretical perspectives are examined. Throughout the course, there will be critical engagement in a kind of "sociology of knowledge" as we situate these central ideas and schools of thought in the classic theoretical traditions from which they may intellectually descend, as well as in the more current political and economic contexts that influenced the emergence of these contemporary perspectives.

SO-490 Sociology Thesis Proposal Credits: 3
Prerequisites: SO-101 and successful completion of fifty-seven credits, including nine credits of sociology.
Term Offered: All Terms
Course Type(s): None
Provides students with the opportunity to begin the process of conducting original research in sociology in which they will ultimately produce primary research, analyze data, and write up their findings, discussion, and conclusions. This course allows students to begin the work that they will complete in Sociology Thesis class (SO- 491), thus ultimately resulting in a final Senior thesis. Students will write a comprehensive thesis proposal including an introduction and statement of purpose, theory section, literature review, and preliminary methods section.

SO-491 Sociology Thesis Credits: 3
Prerequisite: SO-490.
Term Offered: All Terms
Course Type(s): RD
Provides students with the opportunity to complete an original research project in sociology in which they will conduct primary research, analyze their data, and write up their findings, discussion, and conclusion. This course will also allow students to combine the work conducted in their proposal class (SO-490) with the work conducted in this semester, thus resulting in a complete Senior thesis. Students will present their work two times: once as practice for the class and a second time for members of the Department of Political Science and Sociology and invited guests. Hence, the goal of this course is to present a holistic perspective to students and serve as their gateway to future studies and plans.

SO-498 Special Topics in Sociology (400 Level) Credits: 1-3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

SO-499 Independent Study in Sociology Credits: 3
Prerequisites: Student must have at least 2.50 cumulative GPA; prior permission of the directing professor and department chair.
Term Offered: All Terms
Course Type(s): None
Guided readings on a topic not otherwise covered in the curriculum.

Software Engineering (SE)

SE-104 Introduction to Software Engineering Credits: 3
Course Type(s): None
Introduction to the methods and tools for software development. Topics include the personal software process, requirements engineering, software design, testing methods, project management, and other management techniques.

SE-205 Requirements Engineering and Specifications Credits: 3
Prerequisites: SE-104 and CS-175.
Course Type(s): None
Elicitation, analysis, specification, validation, and management of user requirements; conflict resolution; process, notations, methods and tools, requirements standards, operational concepts documents (OCD) and system requirements specifications (SRS).

SE-207 Software Design and Architecture Credits: 3
Prerequisites: SE-104 and CS-176 or CS-275; and EN-101 and EN-102 or permission of the instructor.
Course Type(s): WT
Design process notations, methods, paradigms, and tools. System architecture tradeoff analysis; component and subcomponent specification. Generic (domain) design; architectural styles, frameworks, and patterns. Test and integration plan documents. Architecture standards; design tools.

SE-299 Independent Study in Software Engineering Credits: 3
Term Offered: All Terms
Course Type(s): None
Independent Study of a particular subject or problem in software engineering under the guidance of a software engineering faculty member.

SE-306 Formal Methods in Software Engineering Credits: 3
Prerequisite: MA-120 or MA-130.
Term Offered: All Terms
Course Type(s): None
Covers a variety of formal methods and applies them to software-specification development. Assumes a firm grounding in mathematical logic, knowledge of proof techniques, and skill in the translation of problems expressed in English into predicate logic.

SE-312 Software Verification, Validation, and Maintenance Credits: 3
Prerequisites: SE-104 and CS-176 or CS-275.
Term Offered: All Terms
Course Type(s): None
Covers inspections of requirements, design and code, as well as testing, the handling of change requests, software evolution, code comprehension, and change management.
SE-351  Microprocessor Laboratory  Credits: 3
Prerequisite: MA-120 or MA-130.
Term Offered: All Terms
Course Type(s): None
Introduces the student to microprocessor-based, hardware-interface design. Provides practice in developing software that drives the interfaces between a microprocessor and the outside world. Topics include: logic circuit analysis and synthesis, digital hardware components, microprocessor system architecture, and assembly and C/C++ language programming of input/output device drivers.

SE-352  Embedded and Real-Time Software  Credits: 3
Prerequisite: SE-351.
Term Offered: All Terms
Course Type(s): None
Familiarizes students with the fundamental issues related to embedded and real-time software systems and gives them an opportunity to become familiar with a commercially available system for developing and testing embedded and real-time software. Topics include: definition of embedded systems, process concurrency, interprocess communications, synchronization, and process scheduling.

SE-353  Comparative Languages  Credits: 3
Prerequisite: CS-176 or CS-275.
Term Offered: All Terms
Course Type(s): None
Begins with a history of the development of programming languages that provides the background necessary to understand programming-language design and evaluation. This is followed by an introduction to the basic programming language constructs and then critically comparing their implementation in some of the most common languages. Included is a discussion of the advantages and disadvantages of modern programming languages for a variety of applications. Some of the languages discussed are LISP, C, Small Talk, C++, Java, Ada, PL/1, and Prolog.

SE-356  Internet Technologies for Software Engineers  Credits: 3
Prerequisites: CS-102 and CS-176 or CS-275.
Term Offered: All Terms
Course Type(s): None
Provides an intensive look at the leading-edge technologies that are used to build Internet applications, what they do, and how they do it. Topics covered will include: hyper-text markup language, cascading style sheets, scripting languages, active server pages, Pert/CGI, and the extensible markup language.

SE-357  Engineering Web-based Systems  Credits: 3
Prerequisites: SE-205 and SE-207.
Term Offered: All Terms
Course Type(s): None
A practical introduction to the principles, methods, and tools required to create high-quality software applications for the distributed, client-server context of the Web. Emphasis is on architectural designs, and language and data access methods that are common in Web-based systems.

SE-360  Introduction to Game Development  Credits: 3
Prerequisite: CS-205 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
An introduction to the creation of computer/video games and the different elements of games, including computer graphics, animation, artificial intelligence, algorithms, data structures, networking, software development cycles and human-computer interaction. Also listed as CS-360.

SE-370  Program Development Under Unix  Credits: 3
Prerequisite: CS-176 or CS-275 passed with a grade of C or higher.
Term Offered: All Terms
Course Type(s): None
Introduction to the use of the UNIX operating system and its utilities for incremental and distributed program development, maintenance, and debugging. The course covers the UNIX shell, utilities, and program development tools that are used for large projects involving multiple developers on multiple machines. Three hours per week. Also listed as CS-370.

SE-398  Special Topics in Software Engineering  Credits: 3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
A 300-level intensive study of a particular subject or problem in software engineering to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.

SE-402  Human Computer Interaction  Credits: 3
Prerequisite: Completion of forty-eight credits of coursework.
Term Offered: All Terms
Course Type(s): IM
Covers basic human psychology, computer technology, and the interface between them. The key topics of HCI are examined, grounded in the context of usability and the design lifecycle.

SE-403  Software Process Improvement  Credits: 3
Prerequisite: CS-205.
Course Type(s): None
Students will be introduced to the various aspects related to software processes. It will focus on the definition and modeling of a software process, as well as on methods for process assessment and improvement. The concepts will be illustrated through process-improvement case studies, followed by hands-on experience with the improvement of the personal software-development process.

SE-418  Software Project Management  Credits: 3
Prerequisites: CS-176 or CS-275; and EN-101 and EN-102 or permission of the instructor.
Course Type(s): WT
Project management and its application to software-development projects. Emphasis will be on planning, organizing, monitoring, and controlling. Students will learn how to develop work breakdown structures, estimate task durations, assign resources, specify network precedence, and determine a project's critical path. Methods for scheduling in the face of resource constraints will be included, as well as function point counting, algorithmic models for estimating total project cost, and software tools for project planning and monitoring.

SE-485A  Software Practicum  Credits: 3
Prerequisites: CS-205, SE-205, SE-207, and SE-312.
Corequisite: SE-402.
Term Offered: All Terms
Course Type(s): EX5, RD
Team work on substantial software projects submitted by corporate sponsors. Interim progress reports required, with a final formal defense and presentation to corporate staff, faculty, and other students in the course. At the end of SE-485A, students must submit their software engineering portfolio for review by the Software Engineering faculty.
SE-485B  Software Practicum  Credits: 3
Prerequisite: SE-485A.
Term Offered: All Terms
Course Type(s): EX5, RD
Team work on substantial software projects submitted by corporate
sponsors. Interim progress reports required, with a final formal defense
and presentation to corporate staff, faculty, and other students in the
course. At the end of SE- 485B, students must submit their software
engineering portfolio for review by the Software Engineering faculty.

SE-498  Special Topics in Software Engineering  Credits: 3
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
A 400-level intensive study of a particular subject or problem in software
ingenring to be announced prior to registration. May be conducted on
either a lecture-discussion or a seminar basis. Three or four hours per
week.

Theatre (TH)

TH-101  Theatre Appreciation  Credits: 3
Term Offered: All Terms
Course Type(s): AT
Introduction to the elements of theatre, including film and TV as theatre
media. Study of plays from script to stage through readings, lectures, and
theatregoing experiences.

TH-150  Introduction to the Theatre  Credits: 3
Term Offered: All Terms
Course Type(s): AT
Introduction to the elements of theatre, including cinema and television
as theatre media; the study of a representative group of plays from script
to stage.

TH-154  Acting I (Non-Major)  Credits: 3
Term Offered: All Terms
Course Type(s): AT
An introduction to acting the dramatic situation through guided
improvisation based on material from dramatic literature.

TH-155  Acting I (TH Major)  Credits: 3
Term Offered: All Terms
Course Type(s): None
Designed to enable students to explore the use of their imagination,
instrument, and sense of playing to work within an ensemble. Basic skills,
such as playing with intuition and listening and responding openly to a
partner within given circumstances, will be the primary goals.

TH-156  Acting II (TH Major)  Credits: 3
Prerequisite: TH-155.
Term Offered: All Terms
Course Type(s): None
Builds from the previous exercise work with working on assigned scenes.
Work will begin on open scenes and finish the term working on a scene
from important plays of American theatre. Students will study the
breakdown of a scene, structure, both verbal and non-verbal, and effective
communication of intent.

TH-190  Applied Theatre Techniques I  Credits: 1
Term Offered: All Terms
Course Type(s): None
First-year students are required to take this hands-on, practical course in
building, painting, and crewing a department production.

TH-191  Applied Theatre Techniques II  Credits: 1
Prerequisite: TH-190.
Term Offered: All Terms
Course Type(s): None
Second semester in Applied Theatre requires students to take a more
responsible position in the hands-on practical building, painting, and
crewing of a department production.

TH-230  Acting II (Non-Major)  Credits: 3
Prerequisite: TH-154.
Term Offered: All Terms
Course Type(s): None
Roles as an integral part of play production; the basic principles of acting
through lectures, discussions, and the rehearsal and performance of a
variety of scenes.

TH-231  Acting III (Major)  Credits: 3
Prerequisites: TH-155 and TH-156.
Term Offered: All Terms
Course Type(s): None
Study of "styles". Beginning work on classic texts, such as Shakespeare,
Moliere, or Restoration Comedy. Text analysis, scansion, and speaking
with authority will be emphasized. Text work in sonnets and scenes.

TH-232  Acting IV (Major)  Credits: 3
Prerequisites: TH-155, TH-156, and TH-231.
Term Offered: All Terms
Course Type(s): None
The fourth semester will be an extension of styles of work. Advanced
work in characterization, the development of physical and emotional
involvement, and working with objectives, obstacles, and actions, with
emphasis on classic "styles".

TH-240  Actors' Equity Workshop I  Credits: 3
Term Offered: All Terms
Course Type(s): None
An introduction to the basic rules and regulations of Actors’ Equity
Association’s Small Professional Theatre Agreement and to basic
stage management principles. Lectures will be supplemented with
extensive, practical "lab" hours in which the students put into practice in a
professional setting those elements learned in the class.

TH-242  Introduction to Improvisation  Credits: 3
Term Offered: All Terms
Course Type(s): AT
An introduction to Improvisational Acting/Performance. No prior
experience in theatre is required. Acting training and stage performance
is a plus. Students should be prepared to go through a series of
exercises that are designed to teach and hone the ability to perform an
 improvisational performance.

TH-245  Theatre Performance Practicum I  Credits: 1
Term Offered: All Terms
Course Type(s): None
Involves actual experience performing in a University production. Credit
can be specified for a student’s acting, singing, and/or dancing in a
department-sponsored production. The Performance Practicum can be
taken in any combination simultaneously or consecutively for a total of
three credits toward the Theatre or Musical Theatre Minor. Any credits for
Practicum courses beyond that go towards free electives. This course is
not available to Theatre majors.
TH-246  Theatre Performance Practicum II  Credits: 1
Term Offered: All Terms
Course Type(s): None
Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. The course is not available for Theatre Majors.

TH-247  Theatre Performance Practicum III  Credits: 1
Term Offered: All Terms
Course Type(s): None
Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. The course is not available for Theatre Majors.

TH-251  Introduction to Theatre Production and Design  Credits: 3
Term Offered: All Terms
Course Type(s): None
Introduction to scenic, costume, lighting, and sound design and technology, including: the problems involved in executing the technical aspects of a theatrical production; preparation of working drawings, light plots, scale models; ability to hang, focus, and program theatrical lighting; solutions of make-up and costume problems.

TH-290  Applied Theatre Design  Credits: 1
Prerequisites: TH-190 and TH-191.
Term Offered: All Terms
Course Type(s): None
Students will work intensely with a designer for a department production. Student will be responsible for the design and construction of one facet of a total design: namely, a prop, a costume, lights, or some integral part of a production design.

TH-291  Applied Theatre Management  Credits: 1
Prerequisites: TH-190 and TH-191.
Term Offered: All Terms
Course Type(s): None
Students will work intensely with a management office concerning a department production. Students will be involved with hands-on production of publicity, company management, box office, public relations, casting, historical records, and/or dramaturgy.

TH-298  Special Topics in Theatre (200 Level)  Credits: 1-3
Course Type(s): None
An intensive study of a particular subject or problem in theatre to be announced prior to registration.

TH-299  Independent Study in Theatre  Credits: 1-3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Directed, individual study of theatre in areas of special interest.

TH-301  Theatre History I  Credits: 3
Prerequisites: EN-101 and EN-102, or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
The development of theatre from the Classical Greek through the Elizabethan period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological influences.

TH-310  Musical Theatre History  Credits: 3
Term Offered: All Terms
Course Type(s): AT
The Broadway musical is considered by many to be America's greatest contribution to the world of theatre. Examines the history and evolution of American musical theatre. Special attention will be paid to composers, lyricists, directors, choreographers, and performers who have made significant contributions to the genre. Material will be discussed chronologically from minstrelsy to the contemporary mega-musical.

TH-335  Group Techniques in Performance  Credits: 3
Term Offered: All Terms
Course Type(s): COACM, COCSD, CORTA
Various theories and techniques used in group performances with a concentration on Readers Theatre and Chamber Theatre; selected literature is arranged, analyzed, and performed. Also listed as CO-335.

TH-340  Actors' Equity Workshop II  Credits: 3
Prerequisite: TH-240.
Term Offered: All Terms
Course Type(s): None
Builds upon the basic knowledge gained in TH-240 through the in-depth study of Actors' Equity Association's two most widely used contracts, the LORT (League of Resident Theatres) and Production (Broadway, Off-Broadway, National Tour) agreements. Lectures will be supplemented with extensive, practical "lab" hours in which the students put into practice in a professional setting those elements learned in the class.

TH-342  Improvisation II  Credits: 3
Prerequisite: TH-342.
Term Offered: All Terms
Course Type(s): None
A continuation of exercises in Improvisational Acting/Performance. No prior experience in theatre is required, however students should take Introduction to Improvisation first. Acting training and stage performance is a plus. Students should be prepared to go through a series of exercises that are designed to teach and hone the ability to perform an improvisational performance.

TH-349  Postcolonial Drama and Film  Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, RE
Study of postcolonial plays and films from Ireland, Australia, Africa, and India, including such postcolonial themes as language, religion, and race. Students will discuss the ways in which the theatrical and cinematic media are used to express the loss of, and quest for, national and individual identity in the aftermath of empire. The students will not only become versed in postcolonial theory, but also in the individual dramatic styles/structures of each of the nations discussed.
TH-355   Dramatic Literature  Credits: 3
Prerequisite: TH-150.
Term Offered: All Terms
Course Type(s): None
Analysis of representative plays of the major forms of the drama-tragedy, comedy, tragicomedy, and romance. Emphasis on the literary and performance aspects.

TH-357   Acting for Television  Credits: 3
Prerequisite: TH-154.
Term Offered: All Terms
Course Type(s): None
Techniques that the on-camera performer uses in various TV situations, commercials, daytime drama, situation comedy, and serious drama. Also listed as CO-357.

TH-361   Play Direction  Credits: 3
Prerequisite: TH-230.
Term Offered: All Terms
Course Type(s): None
Play analysis, casting procedures, composition, movement, stage business, backstage organization, rehearsal routine, and theatre management from the standpoint of the creative director.

TH-389   Internship in Theatre  Credits: 1-3
Prerequisites: Departmental approval and Junior standing.
Term Offered: All Terms
Course Type(s): EX1
Supervised practical experience in theatre; repeatable for credit.

TH-390   Applied Theatre  Credits: 1
Prerequisites: TH-190 and TH-191 and TH-290 or TH-291.
Term Offered: All Terms
Course Type(s): None
Students will work hands-on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.

TH-391   Applied Theatre  Credits: 1
Prerequisites: TH-190, TH-191 and either TH-290, TH-291, or TH-390.
Term Offered: All Terms
Course Type(s): None
Students will work hands-on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.

TH-398   Special Topics in Theatre (300 Level)  Credits: 3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

TH-399   Independent Study in Theatre  Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Directed individual study of theatre in areas of special interest.

TH-401   Theatre History II  Credits: 3
Prerequisites: TH-301; and EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
The development of theatre from the Restoration through the Modern Period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological inferences.

TH-441   Summer Theatre Workshop I  Credits: 3
Term Offered: Summer Term
Course Type(s): None
Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and make-up, lighting and set design; four dramatic productions.

TH-442   Summer Theatre Workshop II  Credits: 3
Term Offered: Summer Term
Course Type(s): None
Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and make-up, lighting and set design; four dramatic productions.

TH-453   Creative Dramatics  Credits: 3
Term Offered: All Terms
Course Type(s): None
The goal of Creative Dramatics is to equip teachers with the ability to use creative dramatics, creative play, and theatre games in the classroom as a tool for teaching all subjects. Also useful for actors and recreation or community leaders who work with children and want to learn new and creative techniques. The emphasis in this class is on the participant and participation. Students should attend comfortably dressed.

TH-480   Problems in Theatre Practice  Credits: 3
Prerequisite: Permission of the department chair.
Term Offered: All Terms
Course Type(s): None
Independent projects and intensive research under the guidance of one or more members of the department; creative work in acting, costuming, creative dramatics, directing, lighting, scenic design, and playwriting.

TH-498   Special Topics in Theatre (400 Level)  Credits: 3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

TH-499   Independent Study in Theatre  Credits: 1-3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Directed individual study of theatre in areas of special interest.
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