

# HISTORY

Chair, Maryanne Rhett, Department of History and Anthropology

## Master of Arts in History (M.A.)

This program offers exceptional flexibility to accommodate student interest, with particular strengths in US History, World History, European History, and Public History. Those who may wish to pursue a doctoral degree may elect to complete a master's thesis. Those with an interest in public history may elect to complete a capstone project. Others with a more general interest in the subject of history may elect to pursue the option of taking a comprehensive exam instead of writing a master's thesis. The program is designed not only for recent college graduates, but also for secondary school teachers of history and social studies, and professionals in government, the military, and business.

Of the thirty credits required for this program, up to six graduate credits may be transferred from another institution.

## Programs Masters

- M.A. in History (<https://catalog.monmouth.edu/graduate-catalog/wayne-d-mcmurray-humanities-social-science/history/history-ma/>)

## Certificate

- Graduate Certificate in Geographic Information Systems (GIS) (<https://catalog.monmouth.edu/graduate-catalog/wayne-d-mcmurray-humanities-social-science/history/graduate-certificate-geographic-information-systems/>)

## Faculty

**Julius Adekunle**, Professor, African Diaspora Studies Director (Graduate Faculty). B.A., University of Ife, Nigeria; M.A., University of Ibadan, Nigeria; Ph.D., Dalhousie University, Canada. Teaching fields include African history, Africa and its diaspora, and Western Civilization. Recent research on Nigerian history and society. [jadekunl@monmouth.edu](mailto:jadekunl@monmouth.edu)

**Melissa Brzycki**, Assistant Professor (Graduate Faculty). B.A., University of North Carolina; M.A., Ph.D., University of California. Scholarly interests include East Asia, childhood and youth, popular culture, gender and sexuality, public history and digital humanities. [mbrzycki@monmouth.edu](mailto:mbrzycki@monmouth.edu)

**Kenneth Campbell**, Professor (Graduate Faculty). B.A., Virginia Commonwealth University; M.A., Ph.D., University of Delaware. Teaching fields include English history, Medieval and early modern Europe, and history of witchcraft. Recent research on the English Reformation and religious nonconformity in sixteenth- and seventeenth-century England. [campbell@monmouth.edu](mailto:campbell@monmouth.edu)

**Christopher DeRosa**, Associate Professor (Graduate Faculty). B.A., Columbia University; Ph.D., Temple University. Teaching fields include military history, the Civil War Reconstruction, World War II, and the Cold War. Research interests include the political roles of soldiers in the 19th and 20th-century U.S. armies. [cderosa@monmouth.edu](mailto:cderosa@monmouth.edu)

**Frederick McKittrick**, (Graduate Faculty).

Chair, Art and Design. B.A., M.A., Ph.D., Columbia University. [fmckitri@monmouth.edu](mailto:fmckitri@monmouth.edu)

**Katherine Parkin**, Professor and Jules Plangere Jr. Endowed Chair in American Social History (Graduate Faculty). B.A., Lake Forest College; Ph.D., Temple University. Major areas of interest include U.S. history and American women. [kparkin@monmouth.edu](mailto:kparkin@monmouth.edu)

**Maryanne Rhett**, Professor and Chair (Graduate Faculty). B.A., University of South Carolina; M.A., University of Arizona; Ph.D., Washington State University. Areas of teaching are Islam and the Middle East. Research focuses on the Balfour Declaration of 1917. [mrhett@monmouth.edu](mailto:mrhett@monmouth.edu)

**Richard F. Veit**, Professor (Graduate Faculty). Provost and Senior V.P. for Academic Affairs. B.A., Drew University; M.A., College of William and Mary; Ph.D., University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material Culture. Author of *Digging New Jersey's Past: Historical Archaeology in the Garden State*. [rveit@monmouth.edu](mailto:rveit@monmouth.edu)

**Hettie Williams**, Associate Professor (Graduate Faculty). B.A., Rowan University; M.A., Monmouth University; Ph.D., Drew University. Scholarly interests include African American intellectual history, gender in U.S. history; and race studies. [hwilliam@monmouth.edu](mailto:hwilliam@monmouth.edu)

## Courses

**HS-CPE History Comprehensive Exam Credits: None**

Term Offered: All Terms

Course Type(s): None

History Comprehensive Exam. This is a pass/fail course.

**HS-CPE.EUR Comprehensive Exam in European History Credits: None**

Prerequisite(s): Take 24 credits from Level 500

Term Offered: All Terms

Course Type(s): None

Comprehensive Examination in European History is a completion option for the HS.MA program. See Graduate Director for guidelines to arrange your exam.

**HS-CPE.US Comprehensive Exam in US History Credits: None**

Prerequisite(s): Completion of 24 credits from 500 level.

Term Offered: All Terms

Course Type(s): None

Comprehensive Examination in US History is a completion option for the HS.MA program. See Graduate Director for guidelines to arrange your exam.

**HS-CPE.WLD Comprehensive Exam in World History Credits: None**

Prerequisite(s): HS-503 and 9 credits from course types HSWLD and/or HSNW. Completion of 24 credits at the 500 level.

Term Offered: All Terms

Course Type(s): None

Comprehensive Examination in World History is a completion option for the HS.MA program. See Graduate Director for guidelines to arrange your exam. 24 credits at the 500 level.

**HS-THD Thesis Defense****Credits: None**

Prerequisite(s): # Take HS-503; # Take HS-690; Take 24 credits; From level 500; From subject HS;

Term Offered: All Terms

Course Type(s): None

History Thesis Defense. This is a pass/fail course.

**HS-THD.EUR Thesis Defense in European History****Credits: None**

Term Offered: All Terms

Course Type(s): None

Thesis Defense in European History is a completion option for the HS.MA program. See Graduate Director for guidelines to arrange your defense.

Completion of 24 credits at the 500 Level.

**HS-THD.US Thesis Defense in US History****Credits: None**

Prerequisite(s): HS-690, 12 credits from course type HSUS. Completion of 24 credits at the 500 level.

Term Offered: All Terms

Course Type(s): None

Thesis Defense in US History is a completion option for the HS.MA program. See Graduate Director for guidelines to arrange your defense.

Completion of 24 credits at the 500 level.

**HS-THD.WLD Thesis Defense in World History****Credits: None**

Term Offered: All Terms

Course Type(s): None

Thesis Defense in World History is a completion option for the HS.MA program. See Graduate Director for guidelines to arrange your defense.

Completion of 24 credits at the 500 level.

**HS-501 Historical Criticism****Credits: 3**

Term Offered: All Terms

Course Type(s): None

History as a scholarly discipline, with emphasis on historical interpretation and philosophy since Classical Antiquity, the evaluation of sources, and the rules of critical analysis. A research paper will be required.

**HS-502 The Philosophy of History****Credits: 3**

Term Offered: All Terms

Course Type(s): None

Analysis and appraisal of representative writings and philosophies of great historians from Classical Antiquity to modern times, reflecting the development of history as a scholarly discipline.

**HS-503 Introduction to the Study of World History****Credits: 3**

Term Offered: All Terms

Course Type(s): HSNW, HSWLD

Introduces students to the growing field of World History, surveying the developments in the field since the nineteenth century. Examines key concepts and methods, and explores major themes and categories of analysis, including empire, nationalism, gender, and law. Required of all students in the World History specialization.

**HS-504 Ancient Civilizations of Native America****Credits: 3**

Course Type(s): HSNW

Cultural developments in Mesoamerica and the Central Andes from the development of agriculture to the Spanish conquest, focusing on Inca and Aztec civilizations; theoretical exploration of developmental similarities between the two regions. Also listed as AN-504.

**HS-505 U.S. Women's History****Credits: 3**

Term Offered: All Terms

Course Type(s): HSUS

Explores U.S. Women's History and focuses on how women of different socioeconomic backgrounds, races, and ethnic groups have experienced cultural transformations and political change. Emphasis will be on the significance of citizenship, political agency, the cultural construction of race and gender, and reproductive rights.

**HS-506 Historical Archaeology****Credits: 3**

Term Offered: All Terms

Course Type(s): HSPUB, HSUS

An intensive introduction to historical and industrial archaeology (c. 1492+). Topics covered include exploration, imperialism, colonization, industrialization, and urbanism. Archaeological field methods and the interpretation of material culture are also introduced. Also listed as AN-506.

**HS-507 Foundations of Public History****Credits: 3**

Term Offered: All Terms

Course Type(s): HSPUB

This course will introduce public history, also known as applied history. Topics covered (from history, to theory, to practical application) will include oral history, exhibiting history, preserving historic sites and spaces, managing archives and historical records, marking history, recording memory as history, digitizing history, practicing ethical history, and more. Each class session will include a mixture of lectures, class discussions, guest speakers from the field, and hand-on collaborative work.

**HS-509 The Civil Rights-Black Power Era****Credits: 3**

Term Offered: Fall Term

Course Type(s): HSUS

This course is a graduate level seminar on the Civil Rights Movement (CRM) and Black Power era in United States history (U.S.) with an emphasis on social and intellectual history. In this class, we will trace the long history of the struggle for Black equality from the early twentieth century to the Black Lives Matter Movement (BLM). This includes a discussion of major figures of the CRM and Black Power organizations, the pivotal role of women in this history, armed resistance, the movement in the North, and the limitations of civil rights reform in U.S. history more generally.

**HS-510 Seminar in American History****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS

Selected topics in American history, with emphasis on techniques of independent historical research and writing.

**HS-511 Readings on American Colonial History****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS

Readings in recent writings in monographs and periodicals devoted to social, economic, and political aspects of American colonial history.

**HS-512 American Revolution and Constitutional Issues, 1763-1789****Credits: 3**

Term Offered: All Terms

Course Type(s): HSUS

Problems of Empire; the causes, course, and consequences of the American Revolution; the continuing revolution within the states and under the Articles of Confederation; and postwar struggles resulting in the adoption of the Constitution.

**HS-515 The Civil War and Reconstruction****Credits: 3**

Term Offered: All Terms

Course Type(s): HSUS

The economic, social, and political forces in the United States during the years 1850-1877 relating to the onset, nature, and impact of the Civil War and Reconstruction, and the Black Revolution.

**HS-518 United States Family History****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS

This seminar explores United States Family History and the social construction of the family, its many diverse forms, and the relationship between society and the family. Analyzing issues of race, class, ethnicity, gender, and sexuality will further enable us to consider the history of the family form. We will cover such diverse topics as the history of adoption, courtship, and divorce.

**HS-519 Harlem Renaissance and the New Negro Era****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS

This course is a graduate seminar on the history of the cultural and intellectual movement in African American life in the 1920s and 1930s known as the Harlem Renaissance and New Negro era characterized by developments in poetry, literature, and in the visual arts. Although Harlem was the center of African American life and culture at the time, this phenomenon had both national and global dimensions. In this course, we will focus on race, gender, class and sexuality in the Harlem Renaissance and New Negro era beyond Harlem including some discussion of negritude across the African Diaspora and negrismo in the Spanish speaking Caribbean. This course includes an examination of the Harlem Renaissance and New Negro era from multiple perspectives including literary, artistic, cinematic, economic, and philosophical aspects of this critical moment in African American history.

**HS-520 Field Methods in Archaeology****Credits: 3**

Course Type(s): HSPUB

An introduction to archaeological field methods: survey and excavation. Students will also learn excavation procedures, descriptive note writing, and drawing, and be introduced to archaeological photography, mapping, reporting, conservation, and curation. Supervised fieldwork will be conducted on archaeological sites. Also listed as AN-520.

**HS-522 History Urbanization in America****Credits: 3**

Term Offered: All Terms

Course Type(s): HSUS

Provides an interdisciplinary study of the history of urbanization and industrialization in the United States from the mid-nineteenth century to the early twentieth century. Using the themes of community, technology, public policy, and immigration, students will examine the development and changes in the social, physical, political, and economic urban landscape.

**HS-524 Introduction to Geographical Information Systems (GIS)****Credits: 3**

Term Offered: All Terms

Course Type(s): HSPUB

Provides both the theoretical and methodological background for proficient use of Geographical Information Systems (GIS). A multidisciplinary integration of theories and applications pertinent to both natural and social science research. Lectures and discussions will introduce the conceptual and methodological platform that is necessary to design, implement, and interpret GIS research. Weekly lab exercises will develop problem-solving skills and emphasize common research techniques in GIS. Students will also learn field techniques of spatial data collection. In sum, demonstrates how both GIS tools and a geographic perspective may be applied to a broad range of social and ecological research problems.

**HS-525 World War II****Credits: 3**

Course Type(s): HSEU, HSUS

Considers the military, economic, and political characteristics of the Allied and Axis powers and the strategies they produced; examines the military campaigns, the wartime economics, life on the home fronts, the experience of combat, the dynamics of occupation, and the roles of morality and immorality in the conduct of the war.

**HS-526 The Cold War****Credits: 3**

Course Type(s): HSEU, HSUS, HSWLD

Examines the rivalry between the United States and the Soviet Union that organized global politics for forty-five years; the roles of ideology, economy, and security that fueled it; the diplomacy, propaganda, and armed might used to wage it; and the impact it had on participants' politics and culture.

**HS-527 United States Military History****Credits: 3**

Course Type(s): HSUS

Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the "American way of war."

**HS-528 History of Consumerism in America****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS

A seminar that explores the origins of the consumer culture and the multitude of ways in which it has shaped American society. We consider both the reverence of and the critiques of consumerism, analyzing race, class, gender, ethnicity, and geography in our consideration of consumer ideology and practices. Advertising, marketing, sales, and the consumer will all be considered in our analysis of the history of consumerism.

**HS-529 History of Sexuality in America****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS

A seminar that explores the cultural history of sexuality in the United States. We will consider how race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include prostitution; reproduction; gay, lesbian, and transgender sexualities; sexually transmitted diseases; and sexual representation and censorship. Working with monographs, scholarly articles, and primary sources that come from throughout American history, we will explore the ways in which sexuality has both shaped and been affected by this nation's history.

**HS-530 New Jersey History****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS

A study of New Jersey history especially as a venue for exploring general trends in American history. Topics covered include New Jersey's Native Americans, colonial settlement, the proprietary government, agricultural unrest, the American Revolution, Federalism, slavery, industrialization, urbanization and suburbanization.

**HS-531 Studies in Ancient History****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSEU

Readings and discussion of principal aspects of Graeco-Roman culture, with emphasis on the contribution of Classical Antiquity to Western Civilization and recent research in the field.

**HS-532 Native American History and Prehistory****Credits: 3**

Term Offered: All Terms

Course Type(s): HSNW, HSWLD

Examines North America's native people in the area north of the Rio Grande. It combines North American prehistory with a historical overview of Native American experiences since contact. Evidence from archaeology, oral histories, and written sources are all presented. Challenges facing modern Native Americans are also examined. Also listed as AN-532.

**HS-533 Cultural Resource Management Practicum****Credits: 3**

Term Offered: All Terms

Course Type(s): HSPUB

Provides a hands-on introduction to and overview of cultural resource management archaeology (CRM), within the broader context of historic preservation. Students read about, discuss, and participate in actual historic preservation/cultural resource management projects in order to learn about current preservation practices.

**HS-534 Digital History: Origins, Methods, Practice****Credits: 3**

Term Offered: All Terms

Course Type(s): None

This course is a graduate level class focused on a discussion of the origins, methodologies, major debates, and practices of digital history as a subfield within the digital humanities. In the first part of the semester, we will focus our readings and discussion on the origins, major debates, and methods used by digital history practitioners and in the second phase of the semester students will have the opportunity to propose, develop, and create their own digital history project. The specific content subfield focus in historical studies in this class may vary as per the instructor's area of expertise (U.S., Europe, World). Students will also be allowed to experiment with a variety of different forms of digital history approaches that may include (but not limited to) developing digital archives, web-based exhibits, podcasts, blogs, digital maps, mini documentaries or using social media platforms.

**HS-535 The Renaissance****Credits: 3**

Term Offered: Summer Term

Course Type(s): HSEU

Europe in transition from the fourteenth to the sixteenth century; the crisis of the church, humanism and art, politics and diplomacy, exploration and discovery, science and the occult.

**HS-536 The Reformation****Credits: 3**

Term Offered: All Terms

Course Type(s): HSEU

A study of sixteenth and early seventeenth century religious and political developments in Europe; causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the counter-Reformation.

**HS-537 Power and Enlightenment: Europe 1648-1789****Credits: 3**

Course Type(s): HSEU, HSPRE

A study of European history from the Treaty of Westphalia to the French Revolution, emphasizing the contrast between political and military developments and cultural and intellectual trends. Special emphasis on the development of absolutism in France, Prussia, Austria, Spain, and Russia; the struggle against absolutism in Britain, Sweden, and the Netherlands; and the ideals and goals of the European enlightenment, developing social and political tensions, and enlightened despotism.

**HS-540 Anti-Judaism and Anti-Semitism in European History****Credits: 3**

Term Offered: All Terms

Course Type(s): HSEU

This master's level seminar explores the history of ideas and feelings about Judaism-as a set of religious beliefs and cultural practices-from their first appearance in ancient Egypt, Greece, and Rome, through the origin and spread of Christianity, the middle ages, the Spanish expulsion and Inquisition, the Enlightenment, the spread of racist and nationalist ideas and their politicization in the nineteenth century, concluding with the persistence of Anti-Semitism in the contemporary world.

**HS-541 Graduate Seminar in European History****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSEU

Selected topics in European history, with emphasis on techniques of independent historical research and writing.

**HS-542 French Revolution****Credits: 3**

Term Offered: All Terms

Course Type(s): HSEU

The causes of the Revolution; its relationship to the Enlightenment; the political, economic, social, and cultural consequences of the moderate phase and of the Terror.

**HS-544 The German Empire, 1871-1914****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSEU

The unification of the Empire; the political and social settlement imposed by Bismarck; the domestic crisis preceding World War I.

**HS-545 World War I****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSEU

The international and domestic causes of the Great War; its political, economic, social, cultural, and psychological consequences in Britain, France, and Germany; its role in the birth of the modern age.

**HS-546 The Weimar Republic, 1918-1933****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSEU

The foundation of the first German republic as an outcome of revolution and defeat in war; its political and cultural innovations; the causes of its collapse.



**HS-547 The Third Reich**

Term Offered: All Terms

Course Type(s): HSEU

The ideological origins of Nazism; the consolidation and character of Nazi rule; the relation of Hitler with the German people; Nazism as revolution.

**Credits: 3****HS-548 African American Historiography from 1865 to the Present**

Term Offered: Spring Term

Course Type(s): HSUS

A graduate seminar on the historiography of African Americans from 1865 to the present. Students in this class will become familiar with the major topics, themes, methods and scholarly debates in this field that will then allow them to identify potential research topics in African American history, enhance their teaching on the subject, as public-school educators, while sharpening their critical and analytical thinking skills. Readings in this class include scholarly works on the history of emancipation, resistance, gender, the rise of Jim Crow, the Harlem Renaissance, the urban North, and the long Civil Rights-Black Power era to the New Jim Crow.

**Credits: 3****HS-549 James Baldwin's America**

Course Type(s): HSUS

A graduate seminar on twentieth century U.S. history with an emphasis on race, gender, sexuality, religion and politics as chronicled through the writings, thoughts and ideas of James Baldwin. Baldwin is one of the foremost intellectuals in U.S. history. He wrote on a variety of subjects including art, culture, politics, religion, race, gender, and sexuality. Students in this class will become familiar with twentieth century U.S. history as expressed in the life and work of James Baldwin through a critical examination of his writings. Students will enhance their understanding of the subject of race and African Americans, as public-school educators and those with a scholarly interest in the subject, while sharpening their critical and analytical thinking skills after becoming familiar with the major themes, topics and history illustrated in the writings of one of the nation's most important intellectuals. Readings in this class include Baldwin's writings on religion, race, gender and sexuality from the mid-twentieth century to the 1980's.

**Credits: 3****HS-550 Digital History: Origins, Methods, Practice**

Term Offered: All Terms

Course Type(s): None

This course is a graduate level class focused on a discussion of the origins, methodologies, major debates, and practices of digital history as a subfield within the digital humanities. In the first part of the semester, we will focus our readings and discussion on the origins, major debates, and methods used by digital history practitioners and in the second phase of the semester students will have the opportunity to propose, develop, and create their own digital history project. The specific content subfield focus in historical studies in this class may vary as per the instructor's area of expertise (U.S., Europe, World). Students will also be allowed to experiment with a variety of different forms of digital history approaches that may include (but not limited to) developing digital archives, web-based exhibits, podcasts, blogs, digital maps, mini documentaries or using social media platforms.

**Credits: 3****HS-551 Graduate Seminar in British History**

Term Offered: All Terms

Course Type(s): HSEU

Selected topics in modern English and British history, with emphasis on techniques of historical research.

**Credits: 3****HS-553 Tudor-Stuart England**

Course Type(s): HSEU

The political, religious, social, and cultural history of England in the sixteenth and seventeenth centuries: Tudor absolutism, the English Reformation, the rise of Puritanism, social and economic change, the conflict between crown and Parliament, the English Civil War, and the Revolution of 1688.

**Credits: 3****HS-561 Twentieth Century Russia and the Soviet Union**

Term Offered: Spring Term

Course Type(s): HSEU

Studies in the transformation of Russian society, with emphasis on the revolutionary movements and the economic, social, and political institutions of Soviet Russia.

**Credits: 3****HS-562 History of Maps and Mapping**

Term Offered: Spring Term

Course Type(s): HSEU, HSNW, HSWLD

Students will study the historical developments in cartographic technique, the development of mapping in different parts of the world, and the future of mapping in the computer age. Students will focus on the ways the events and ideology of a time period influence maps and mapping, and how in turn mapping influences history and ideology. Also listed as AN-562.

**Credits: 3****HS-563 Twentieth Century East Central Europe**

Term Offered: All Terms

Course Type(s): HSEU

The political, economic, and social development of the lands between Germany and Russia, emphasizing the breakdown of the Ottoman and Hapsburg empires, the rise of the independent successor states between the wars, the Soviet takeover in the post-war era, and the development of "national" communism and polycentrism.

**Credits: 3****HS-572 The History of Tourism**

Term Offered: Fall Term

Course Type(s): HSPUB, HSEU, HSWLD

Students will study the history of tourism in different parts of the world from political, social, cultural, geographic, and economic perspectives. This will include an examination of historical differences in tourist attractions, tourist behaviors, and impacts on tourist destinations and their people. Students will also study how historical memory and interpretation shapes the contemporary tourist experience, as well as questions concerning authenticity and tourism. Also listed as AN-572.

**Credits: 3****HS-573 Ecological Imperialism**

Course Type(s): HSWLD

Ecological History will examine the relationship between human society(ies) and the natural world over recorded time. As an interdisciplinary exercise this class will draw on the natural sciences, anthropology, and history to better understand the biological, cultural, imperial, ethical, economic, religious, political, and global ramifications of the relationship between humanity and humanity's "natural" surroundings. Also listed as AN-573.

**Credits: 3****HS-581 Seminar in East Asian History**

Term Offered: Spring Term

Course Type(s): HSNW

A study of selected topics in Chinese or Japanese history, with emphasis on techniques of historical research.

**Credits: 3**

**HS-584 Japanese Empire**

Term Offered: Fall Term

Course Type(s): HSNW, HSWLD

This course fits into the curriculum on multiple levels. MA students in history with a concentration in world history will have a new course to consider that will broaden their understanding of modernity, empire, and global imperialism. This course seeks to expand the current history curriculum by focusing on East Asia, an important region that has not been previously covered in graduate history courses.

**Credits: 3****HS-585 Colonialism in Africa**

Term Offered: Spring Term

Course Type(s): HSNW

Analysis and appraisal of colonialism in Africa, reflecting on the political, economic, and sociocultural transformations, that occurred in Africa between 1880 and 1960. Also listed as AN-585.

**Credits: 3****HS-586 Twentieth-Century China**

Term Offered: Spring Term

Course Type(s): HSNW

This graduate seminar is an introduction to English-language works and controversies in Chinese history from the early twentieth century through the People's Republic of China, the latter of which has only recently been studied by historians. Because the period from 1950 on was considered the purview of political scientists and sociologists until recently, this course aims to provide graduate students an overview of the scholarly literature in history, as well as the social sciences, on the People's Republic. The course will focus on issues that have been most prominent in contemporary scholarship, including state-building, modernization, the consolidation of CCP power, and the uneven effects of revolutionary change.

**Credits: 3****HS-587 Nationalism in Africa**

Term Offered: Spring Term

Course Type(s): HSNW, HSWLD

Examines a major episode that transformed the political history of Africa in the twentieth century. It discusses how nationalism became an instrument of political change that led to the independence of African states. Begins by examining the concept of nationalism in Europe, how it was applied in Africa, and how it contributed to the struggle for independence.

**Credits: 3****HS-588 Decolonization in Africa 1940-1960**

Term Offered: All Terms

Course Type(s): HSNW, HSWLD

Examines the process of transfer of power from colonial powers to Africans; the emergence of education elites; the rise of nationalism; implications of decolonization; and African expectations of independence.

**Credits: 3****HS-590 Paris, 1919: A World History**

Term Offered: Spring Term

Course Type(s): HSEU, HSWLD

Offers an examination of the Paris Peace Conference following World War I taking into account the ideologies and global themes of the time. Of particular interest, the course will examine nationalism, imperialism, state formation, militarism, and racism.

**Credits: 3****HS-591 Islam**

Term Offered: Summer Term

Course Type(s): HSNW, HSWLD

This course examines Islamic history, culture, and art across the world, including but not limited to the Middle East, North Africa, the Balkans, and the Americas. Thematic coverage will include religious/spiritual/ritualistic, political, cultural, and intellectual changes, as well as, imperialism, the rise of nation-states, and cultural interaction with traditionally non-Islamic lands and peoples. Also listed as AN-591.

**Credits: 3****HS-595 History Internship/Practicum**

Prerequisite(s): Completion of twelve credits

Course Type(s): None

Provides graduate students with the opportunity to gain substantive career experience and build specific applied skills by working in outside programs, institutions, agencies and firms engaged in the fields of public history, historical archeology and anthropology and regional geography.

**Credits: 3****HS-598 Special Topics in History**

Course Type(s): None

Allows students to study a specific aspect of history. The subject matter varies from semester to semester, and depends on the professor who teaches the course. If a prerequisite is required it will be announced in the course schedule.

**Credits: 3****HS-599 Independent Study in History**

Term Offered: All Terms

Course Type(s): None

Reading and research leading to significant written work under the direction of a member of the History faculty. Prior permission of the directing professor and department chair is required to take this course.

**Credits: 3****HS-690 History Master's Thesis**

Term Offered: All Terms

Course Type(s): None

Reading and research leading to significant written work under the direction of a history faculty member, for the completion of the Master's program in the history department. Each thesis will be supervised by a "first reader" and a "second reader". First readers must be full-time faculty with terminal degrees in the field. Registration for thesis credits is completed after a successful defense of a prospectus (thesis proposal). This is a pass/fail course.

**Credits: 3****HS-798 Special Topics in History**

Course Type(s): None

Allows students to study a specific aspect of history. The subject matter varies from semester to semester, and depends on the professor who teaches the course. If a prerequisite is required it will be announced in the course schedule.

**Credits: 3****HS-799 Independent Study in History**

Term Offered: All Terms

Course Type(s): None

Reading and research leading to significant written work under the direction of a member of the History faculty. Prior permission of the directing professor and department chair is required to take this course.

**Credits: 3**