

ENGLISH (EN)

EN-ESS English Master's Essay

Credits: None

Term Offered: All Terms

Course Type(s): None

A revision and development of a graduate paper researched and written in a previous semester. Typical length 20-25 pages. Only for students in the Literature or Rhetoric and Writing Concentrations who are not writing a thesis. This is a pass/fail course.

EN-500 Critical Theory

Credits: 3

Term Offered: All Terms

Course Type(s): EN.4, EN.RW

Introduction to a variety of critical approaches to literature. Theories will be applied to texts: poetry, fiction, and drama, and the interpretation developed from these theories will be considered.

EN-502 Seminar in Literary Research

Credits: 3

Term Offered: All Terms

Course Type(s): None

Methods and materials for composing and presenting graduate research centered upon selected texts chosen by the instructor; bibliography, reference resources, critical analysis, and evaluation of sources; techniques, forms and formats for research projects and papers.

EN-509 Middle English Literature

Credits: 3

Term Offered: Fall Term

Course Type(s): EN.1, EN.LT

Study of selected works from the twelfth through the fifteenth centuries in the context of contemporary cultural and literary developments.

EN-511 The English Renaissance

Credits: 3

Term Offered: Fall Term

Course Type(s): EN.1, EN.LT

Intensive study of the major genres and authors of English literature from 1550-1660, the age of Spenser, Johnson and Milton. Lyric and epic poetry, drama, prose fiction, and the essay are represented.

EN-513 Shakespeare, His Contemporaries and Renaissance Society

Credits: 3

Term Offered: All Terms

Course Type(s): EN.1, EN.LT

Study of selected Shakespeare plays along with works by Marlowe, Webster and others in order to place Shakespeare's achievement within aesthetic, critical and historical contexts.

EN-525 Eighteenth Century British Literature

Credits: 3

Term Offered: All Terms

Course Type(s): EN.1, EN.LT

Intensive study of selected works of prose, poetry, and drama, which represent the Ages of Dryden, Pope, Johnson, and Hume.

EN-528 Foundations of World Literature

Credits: 3

Term Offered: Spring Term

Course Type(s): EN.3, EN.LT

The oral and written traditions of the foundation of the non-Western world: Africa, the African Diaspora, Asia and the Middle East.

EN-530 Contemporary World Literature

Credits: 3

Term Offered: Spring Term

Course Type(s): EN.3, EN.LT

Major literary texts from three broad areas of the non-Western world (African Diaspora, Asia, and the Middle East) will be critically examined, including literary trends, theories, and criticism. Selections will be drawn from poetry, fiction, non-fiction, and drama.

EN-533 Literature of Immigration

Credits: 3

Term Offered: Spring Term

Course Type(s): EN.3, EN.LT

Examines literature written by the first or second generation immigrants, about the experiences of emigration and immigration to North America; it combines close analysis with historical contextualization, and includes discussion of critical and theoretical works on immigrant identities and subjectivities. Focuses on narratives of immigration from areas outside Western Europe.

EN-535 The Novel in English

Credits: 3

Term Offered: Fall Term

Course Type(s): EN.2, EN.LT

The development of long prose fiction from the eighteenth century to the present with consideration of criticism that defines the novel as a genre.

EN-537 British Romanticism

Credits: 3

Term Offered: All Terms

Course Type(s): EN.2, EN.LT

Investigation of British Romanticism as a self-consciously defined movement in literature. Will also consider how "Romanticisms" have been read and defined historically.

EN-538 Victorian Novel

Credits: 3

Term Offered: Fall Term

Course Type(s): EN.2, EN.LT

Through a close thematic and formal analysis, this course will study how British Victorian novels responded to the momentous social, political and intellectual changes of their time.

EN-540 Modernism in Britain and Ireland

Credits: 3

Term Offered: All Terms

Course Type(s): EN.2, EN.LT

Study of British and Irish modernism in the context of twentieth-century culture and history.

EN-541 Utopias

Credits: 3

Term Offered: Spring Term

Course Type(s): EN.LT

The significance of utopian proposals and attempts to create utopian communities in the history of ideas. From the utopias of Plato and More to dystopian visions of the Brave New World to 1984 and science fiction as a utopian genre.

EN-542 Contemporary American/British Literature

Credits: 3

Term Offered: Fall Term

Course Type(s): EN.2, EN.LT

This course will explore American and/or British literature written in English from the "contemporary" period. These works will be critically examined via close readings and discussions within a literary, historical, cultural, and/or theoretical framework.

EN-544 Irish Literary Studies

Credits: 3

Term Offered: All Terms

Course Type(s): EN.2, EN.LT

Ireland's literary tradition in English from the eighteenth-century to today. Different semesters may focus on a particular period, genre or theme within Irish literature, such as Irish drama, the eighteenth century tradition, W.B. Yeats and his circle or James Joyce and Irish Modernism.

<p>EN-546 Historical Persuasion and Argumentation Credits: 3 Term Offered: Fall Term Course Type(s): EN.4, EN.RW Examines important texts in the history of persuasion and argumentation. Covers the era when Rhetoric - the study and practice of persuasion and argumentation - was one of the fundamental disciplines (the "Trivium") that every educated person had to learn.</p>	<p>EN-565 New Jersey's Literary Heritage Credits: 3 Term Offered: Spring Term Course Type(s): EN.2, EN.LT The development of New Jersey's literary heritage in various genres from the Colonial period to the present, through analyses of representative works from different regions of the state, with emphasis on their local significance and their relationship to national literary trends.</p>
<p>EN-547 Definitions of Contemporary Rhetoric Credits: 3 Term Offered: All Terms Course Type(s): EN.4, EN.RW Examines the use of language in a number of key spheres of human communication with the ultimate objective of constructing a usable definition of modern rhetoric. Work in the course is especially concerned with defining more precisely the boundaries of contemporary rhetoric and language theories to gain a deeper understanding of the richness and dangers of language in our own written expression.</p>	<p>EN-571 Modern American Literature Credits: 3 Term Offered: Spring Term Course Type(s): EN.2, EN.LT Major works of American literature written between 1910 and 1945 will be critically examined and placed within a literary context in order to discuss techniques used by their authors.</p>
<p>EN-548 Rhetoric of Science and Society Credits: 3 Term Offered: Fall Term Course Type(s): EN.4, EN.RW Examination of how language-using agents (corporate, governmental, educational, journalistic, and scientific) outside the activities of a professional scientific community (and sometimes within it) rely on the dominance and force of scientific language and its symbol systems to influence the society we live in.</p>	<p>EN-581 Women in Literature Credits: 3 Term Offered: Spring Term Course Type(s): EN.LT Investigates the role of women in literature as writers, readers and subjects. Includes theoretical consideration of gender. Topics vary by semester.</p>
<p>EN-550 Feminist Theory and Criticism Credits: 3 Term Offered: Fall Term Course Type(s): EN.4, EN.RW Examines the theories and strategies developed and used by feminist theorists and literary critics to explore a range of visual and written texts. Includes focus on gender-related experiences in literature and culture.</p>	<p>EN-598 Special Topics in English Credits: 3 Term Offered: All Terms Course Type(s): None The subject matter varies with the interest of the students and of the professor teaching the course. The exact nature of the topic covered in any given semester is indicated in the student's transcript. If a prerequisite is required it will be announced in the course schedule.</p>
<p>EN-558 Teaching Composition Credits: 3 Term Offered: All Terms Course Type(s): EN.RW, EN.4 The scholarship and methods of teaching composition with a focus on the collaboration experience of the writing process, one-on-one conferencing, and integration of language skills.</p>	<p>EN-599 Independent Study in English Credits: 3 Term Offered: All Terms Course Type(s): None Reading and research under the direction of a member of the English faculty. A minimum of six, face-to-face meetings are required; bi-weekly meetings are the norm. Prior permission of the directing professor and department chair is required to take this course.</p>
<p>EN-560 Early American Literature Credits: 3 Term Offered: All Terms Course Type(s): EN.1, EN.LT The development of American literature in various genres through the Colonial, Revolutionary War, and Early Republic periods.</p>	<p>EN-607 Seminar in Creative Writing: Non-Fiction Credits: 3 Term Offered: Spring Term Course Type(s): EN.CW, EN.RW Students will analyze, in a workshop setting, readings in creative non-fiction to understand and become aware of the variant forms, techniques, and approaches used. As workshop participants, students will write and analyze their own creative nonfiction pieces. This course may be retaken for credit.</p>
<p>EN-561 Nineteenth Century American Literature Credits: 3 Term Offered: All Terms Course Type(s): EN.2, EN.LT Major works of American literature from 1830 to World War I will be critically examined to place them in their literary context and discover the techniques used by their authors.</p>	<p>EN-609 Seminar in Creative Writing: Poetry Credits: 3 Term Offered: All Terms Course Type(s): EN.CW Students analyze in a workshop setting readings in contemporary poetry to observe techniques in craft, and present their own poetry for intensive examination by workshop participants. The course may be retaken for credit.</p>
<p>EN-563 Linguistics and the English Language Credits: 3 Term Offered: All Terms Course Type(s): EN.4, EN.RW Includes grounding in the structural aspects of general linguistics: morphology, syntax, semantics, phonology, and pragmatics. Examines the structure of the English language, including nouns and noun classes, ways of talking about actions and states, how ideas are combined into complex sentences, and how context and purpose affect how we use language. Also considers differences between learning a first and second language.</p>	<p>EN-611 Seminar in Creative Writing: Fiction Credits: 3 Term Offered: Fall Term Course Type(s): EN.CW Students will analyze in a workshop setting readings in both American and World fiction to observe techniques in craft and present their own short stories for intensive examination by workshop participants. This course may be retaken for credit.</p>

- EN-613 Seminar in Creative Writing: Playwriting** Credits: 3
 Term Offered: All Terms
 Course Type(s): EN.CW
 In a workshop format, students will write, critique and perform stage readings of their classmates' plays. This course may be retaken for credit.
- EN-615 Seminar in Creative Writing: Writer's Craft** Credits: 3
 Term Offered: All Terms
 Course Type(s): EN.CW
 An in-depth study of the creative writing process. Students may develop a craft workbook that focuses on both traditional and contemporary literary forms and strategies. Students write by assignment and develop techniques of reviewing in order to compare and contrast major authors' aesthetics with their own creative gestures. This course may be retaken for credit.
- EN-617 Advanced Academic Writing** Credits: 3
 Term Offered: Summer Term
 Course Type(s): EN.RW
 Designed for the graduate student interested in sharpening his or her writing skills for the purpose of developing publication-quality articles. Content and assignments are structured in such a way as to provide practice in accelerated academic prose and, ideally, to produce a publication-quality article by the end of the course. Taught in a lecture/discussion and workshop format.
- EN-619 Writing and the World Wide Web** Credits: 3
 Term Offered: Fall Term
 Course Type(s): EN.RW, EN.4
 A study of theories and concepts of writing and rhetoric in digital media with emphasis on the uses of verbal and visual media in digital spaces, such as Web sites, blogs, and wikis. Topics examined include authorship, narrative, and multimedia participation, design, and creation.
- EN-644 Manuscript Seminar** Credits: 3-6
 Prerequisite(s): Completion of 21 credits with a minimum G.P.A. of 3.00 and a minimum of 6 credits of courses with a course type of ENCW
 Term Offered: All Terms
 Course Type(s): None
 Completion of a single-genre manuscript under the direction of a first reader who is a member of the English Graduate faculty, in consultation with a second reader, who is a full-time faculty member. A minimum of six face-to-face meetings are required; bi-weekly meetings are the norm. The manuscript will consist of at least forty pages of poetry or prose, or approximately eighty pages of drama, half of which may be work begun in previous graduate creative writing courses and substantially revised for this course. The manuscript will include a three to five-page Introduction. In addition, a twenty-item annotated bibliography of at least twenty pages must be submitted. Once the manuscript has been judged as satisfactory by both readers, the Graduate Program will schedule an oral defense to be attended by both readers as well as the Graduate Program Director. This is a pass/fail course.
- EN-650 Internship Seminar** Credits: 3
 Prerequisite(s): 12 credits from English MA or MFA, consent of the graduate advisor, and internship placement
 Term Offered: All Terms
 Course Type(s): None
 A seminar designed for students who are pursuing professional experience through internships appropriate to those pursuing an advanced degree in creative writing.
- EN-652 Craft Intensive Seminar in Creative Writing** Credits: 3
 Term Offered: All Terms
 Course Type(s): EN.CW
 Intensive study of advanced creative writing craft techniques. Genre and seminar topics vary by professor. Repeatable once for credit.
- EN-655A MFA Creative Thesis Seminar** Credits: 3
 Prerequisite(s): 39 credits in English
 Term Offered: All Terms
 Course Type(s): None
 A two-semester capstone project for the MFA program under the guidance of two faculty readers, culminating in a substantial creative project of 100 pages or the equivalent of a book-length manuscript. The first reader must be an MFA faculty member, the second reader a member of the Creative Writing faculty.
- EN-655B MFA Creative Thesis Seminar II** Credits: 3
 Prerequisite(s): EN-655A and 39 credits in English
 Term Offered: All Terms
 Course Type(s): None
 Part II of a two-semester capstone project for the MFA program under the guidance of two faculty readers, culminating in a substantial creative project of 100 pages or the equivalent of a book-length manuscript. The first reader must be an MFA faculty member, the second reader a member of the Creative Writing faculty.
- EN-674 Professional Research with Service Learning** Credits: 3
 Term Offered: All Terms
 Course Type(s): EN.CW, EN.LT, EN.RW
 An independent study designed for students who want to explore and prepare for careers that are appropriate for holders of advanced degrees in English. It can fulfill a literature, rhetoric, or creative writing elective. Students will produce an annotated bibliography and researched writing totaling at least 25 pages, a service learning component that offers practice experience, and a curriculum vitae or resume, cover letter, and Linked In profile.
- EN-691 English Thesis Development** Credits: 3
 Prerequisite(s): 12 credits and a minimum G.P.A. of 3.00
 Term Offered: All Terms
 Course Type(s): None
 An intensive and rigorous study of an author, topic, or theme developed under the direction of and evaluated by a thesis advisor who is a member of the English Graduate faculty in consultation with another full-time faculty member. A minimum of six face-to-face meetings are required; bi-weekly meetings are the norm. The thesis may be based upon a paper completed in a course taken in a previous semester and further developed under the direction of the professor in that course. By the end of the semester, students will submit a twenty-five item annotated bibliography and a ten-page review of recent scholarship. A student who wishes to complete Thesis Development in Summer must register in Session C, and then only with a Thesis Advisor in residence for the majority of the term and with permission of the Graduate Program Director.

EN-692 English Thesis Writing

Credits: 3

Prerequisite(s): EN-691, completion of 21 credits, and a minimum GPA of 3.00

Term Offered: All Terms

Course Type(s): None

Completion of the writing of the thesis under the continuing direction of a thesis advisor who is a member of the English Graduate faculty. A minimum of six face-to-face meetings are required; bi-weekly meetings are the norm. The thesis must comprise of between thirty and sixty pages (not including works cited) and will be evaluated by the thesis advisor in consultation with another full-time faculty member. Once the thesis has been judged as satisfactory by both readers, the Graduate Program will schedule an oral defense to be attended by both readers as well as the Graduate Program Director. Students may not register for Thesis Writing EN-692 in a summer session.

EN-699 Independent Study in English

Credits: 3

Term Offered: All Terms

Course Type(s): None

Reading and research under the direction of a member of the English faculty. A minimum of six, face-to-face meetings are required; bi-weekly meetings are the norm. Prior permission of the directing professor and department chair is required to take this course.