MUSIC AND THEATRE ARTS

Chair: Joseph Rapolla, Department of Music and Theatre Arts

The Music curriculum is designed to provide specific knowledge and skills in music and a basic education in the liberal arts. Students entering the Department of Music are required to present evidence of proficiency in their major area of performance.

The Music Industry concentration is designed to prepare students for careers in the music business in areas of specialization, such as music publishing, marketing, talent acquisition, concert production, media relations, and merchandising. Students will also be required to take courses that deal with popular music history and complete an internship program.

Programs

Majors


Minors


Faculty

Sheri R. Anderson, Specialist Professor. BA, William Jewel College; MFA, University of California, San Diego; MA, Monmouth University. Ms. Anderson has extensive Broadway, off-Broadway, and regional experience as both a director and stage manager. To date, she has done thirteen Broadway productions, two national tours, and numerous regional and off-Broadway shows. Highlights include the Broadway productions of Phantom of the Opera, Little Me, and The Full Monty. She has been privileged to work with such theatrical legends as Neil Simon, Cy Coleman, Jerry Herman, Marvin Hamlisch, Terence McNally, John Guare, Chita Rivera, Rob Marshall, and Horton Foote, as well as Hollywood heavyweights Martin Short, John Lithgow, John Ritter, Henry Winkler, Kevin Spacey, and Madeline Kahn. She spent much of 2003 at Oxford University studying Shakespeare in performance. Fields of interest include theatre history, postcolonial drama, and musical theatre. She is a member of Actors’ Equity Association and Mensa.

John J. Burke, Associate Professor and Director of Theatre Arts. BA, Seton Hall University; MAT, Jersey City State College; MALS, New School; PhD, Michigan State University. Director of the Theatre Arts program for Monmouth University and the artistic director/producer of the Shadow Lawn Stage. Dr. Burke teaches a wide variety of classes, including acting, creative dramatics, tech theatre, and improvisation. He has directed or produced more than 200 plays or musicals.

Michael Gillette, Specialist Professor and Director of the Chamber Orchestra. BA, Hamilton College; MM, Yale University. For over thirty years, Professor Gillette has been a professional violinist in New York City and is currently the assistant concertmaster of the Radio City Music Hall Orchestra. He is also a member of the American Ballet Theatre Orchestra, and the Mostly Mozart Festival Orchestra at Lincoln Center. He has played for many Broadway productions, including Les Miserables, Beauty and the Beast, Annie, Sunset Boulevard, Phantom of the Opera, and Into the Woods. Professor Gillette has toured in Japan, the United Kingdom, Italy, and Venezuela and has performed with such diverse talents as Tony Bennett, Leonard Bernstein, Aaron Copland, Sammy Davis, Yo-Yo Ma, Jimmy Page, Itzhak Perlman, P. Diddy, and The Modern Jazz Quartet.

Joseph Rapolla, Specialist Professor and Chair. MBA, Monmouth University. A recognized music industry innovator, who built and led Award Winning Marketing departments at both Universal and Warner Music Group. Professor Rapolla has directed programs for top talent, such as Madonna, Bon Jovi, Michael Jackson, U2, and Sting, and has partnered with the world’s leading entertainment and media companies. He has earned multiple Gold Records for his work. He is also a songwriter, musician, and producer. He has released three studio CD’s and a film soundtrack, collaborates with top writers and artists in NYC and Nashville, and continues to perform internationally.

Gloria Rotella, Specialist Professor. BA, MA, New Jersey City University; MS, Monmouth University; EdD, Rutgers University. Teaches piano and coordinates the Early Field Placement/Student Teaching Program. Expanded the Methods classes and also introduced a Job Shadowing Program for Long Branch High School seniors. As Director of Applied Music, Dr. Rotella has increased student enrollment in applied music courses as well as the number of senior recitals. Dr. Rotella recently coordinated a Music Career Networking event for all music education students and alumni, which provided an opportunity for students to network for future employment.
David Tripold, Associate Professor. BM, MM, Westminster Choir College of Rider University; PhD, Drew University. Field of interest is American sacred music. He is a composer, choral director, vocal teacher, and organist. Dr. Tripold is a nationally recognized choral conductor, singer, voice teacher, organist, and liturgical scholar who oversees Monmouth University's music education degree program and directs the concert chorus and chamber choir. For over thirty years he has been engaged as a church organist and choir director and has performed as a baritone soloist and organist in the United States and Europe. His present scholarship focuses on American church music, especially pertaining to the origins of church choirs, church music collections known as tune books, and patterns and developments in contemporary American worship.
dtripold@monmouth.edu

George Wurzbach, Specialist Professor. BA, Brooklyn College, CUNY; MA Hunter College CUNY. Professor Wurzbach is a multi-award-winning composer, performer, and producer. His work with the music comedy group Modern Man earned a BackStage Magazine Bistro Award and several MAC Award nominations. His recent contribution to the album Comedians and Angels earned a 2009 Grammy Award nomination for folk music legend Tom Paxton. As a composer he recently scored theme and segment music for the PBS series Real Simple and created the sound design for the "Roaring Mountain" with composer John Deak and librettist Bill Gordh, debuted by the New York Philharmonic at Lincoln Center. During the past four theater seasons as Music Director at Monmouth University he has composed and conducted original scores that were premiered by the Music and Theatre Arts student.
gwurzbac@monmouth.edu

Courses

MU-REC Senior Recital - Music Major Credits: None
Term Offered: All Terms
Course Type(s): None
Senior Recital - Music Major. This is a pass/fail course.

MU-101 Music Appreciation Credits: 3
Term Offered: All Terms
Course Type(s): AT
Development of insights into historically significant examples of Western vocal and instrumental music.

MU-140 Applied Music Industry I Credits: 1
Term Offered: Fall Term
Course Type(s): AT
Students will be introduced to the modern music business ecosystem, find out how all facets of the evolving business function, and learn about the skills needed for a variety of diverse careers in the industry.

MU-145 Band I Credits: 1
Term Offered: All Terms
Course Type(s): AT
Instrumental experience in concert and stage band combinations to improve one's musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters.

MU-146 Band II Credits: 1
Term Offered: All Terms
Course Type(s): AT
Instrumental experience in concert and stage band combinations to improve one's musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters.

MU-147 Chorus I Credits: 1
Term Offered: Fall Term
Course Type(s): AT
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters.

MU-148 Chorus II Credits: 1
Term Offered: Spring Term
Course Type(s): AT
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters.

MU-150 Introduction to Piano Credits: 3
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on developing beginning skills in keyboard technique, music reading, harmonization, and performance of repertoire. Designed for students with little or no previous musical experience.

MU-151 Group Piano I Credits: 3
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on developing beginning skills in keyboard technique, music reading, harmonization, and performance of repertoire. Designed for music majors and students with some previous musical experience.

MU-152 Group Piano II Credits: 3
Prerequisite: MU-151.
Term Offered: All Terms
Course Type(s): AT
Group instruction in piano with an emphasis on more advanced music reading, music theory, piano technique, harmonization, improvisation, and performance of repertoire. Designed for students who would like to continue to develop the skills acquired in MU-151.

MU-156 Chamber Orchestra Credits: 1
Term Offered: All Terms
Course Type(s): AT
The Monmouth University Chamber Orchestra is a small orchestral ensemble of strings with woodwinds, brass, and percussion that is designed to meet the needs of the Music and Theatre Department and public performances on campus and in the community. May be taken for as many as eight semesters.
MU-157 Chamber Choir I  
Term Offered: Fall Term  
Course Type(s): None  
The Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, concert tours as a vehicle for a wider public performance experience with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Audition required and registration is by the instructor.

MU-158 Chamber Choir II  
Prerequisite: MU-157.  
Term Offered: Spring Term  
Course Type(s): None  
A continuation of MU-157, the Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, lecture/presentations, dedications, special events, and graduation ceremonies. Additionally, the group will undertake periodic concert tours as a vehicle for a wider, public performance experience and with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Audition required and registration is by instructor.

MU-161 Group Instrument I  
Term Offered: All Terms  
Course Type(s): None  
Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.

MU-162 Group Instrument II  
Term Offered: All Terms  
Course Type(s): None  
Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.

MU-163 Group Strings  
Term Offered: Fall Term  
Course Type(s): AT  
Designed especially for music education students who are required to have some proficiency in group strings to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-164 Group Woodwinds  
Term Offered: Spring Term  
Course Type(s): AT  
Designed especially for music education students who are required to have some proficiency in group woodwinds to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-165 Group Brass  
Term Offered: Fall Term  
Course Type(s): AT  
Designed especially for music education students who are required to have some proficiency in group brass to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-166 Group Percussion  
Term Offered: Spring Term  
Course Type(s): AT  
Designed especially for music education students who are required to have some proficiency in group percussion to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.

MU-167 Introduction to Electronic Music  
Term Offered: All Terms  
Course Type(s): None  
Fundamentals of electronic music acquired through lectures, recordings, and hands-on use of electronic synthesizers.

MU-170 Electronic Music Composition  
Term Offered: All Terms  
Course Type(s): None  
A course designed for musicians who wish to compose and record music in a soundtrack, avant-garde, or classical genre. Students will be required to use university recording facilities.

MU-171 Group Voice I  
Term Offered: Fall Term  
Course Type(s): AT  
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation.

MU-172 Group Voice II  
Term Offered: Spring Term  
Course Type(s): AT  
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation.

MU-180 Applied Music: Jazz Piano  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Weekly, fifty-minute private lessons in jazz piano; may be repeated for additional credits.

MU-181 Applied Music: Bass  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in bass; may be repeated for additional credits.

MU-188 Fundamentals of Guitar  
Term Offered: All Terms  
Course Type(s): None  
General music skills as applied to guitar playing; students develop left- and right-hand technique; introduction to basic repertoire and history of repertoire.
MU-190 Applied Music: Percussion  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in percussion; may be repeated for additional credit.  

MU-191 Applied Music: Voice  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in voice; may be repeated for additional credit.  

MU-192 Applied Music: Piano  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in piano; may be repeated for additional credit.  

MU-193 Applied Music: Upper Brass  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Weekly, fifty-minute private lessons in upper brass; may be repeated for additional credit.  

MU-194 Applied Music: Lower Brass  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in lower brass; may be repeated for additional credit.  

MU-195 Applied Music: Woodwinds  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in woodwinds; may be repeated for additional credit.  

MU-196 Applied Music: Guitar  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in guitar; may be repeated for additional credit.  

MU-197 Applied Music: Strings  
Prerequisite: Permission of the instructor.  
Term Offered: All Terms  
Course Type(s): AT  
Weekly, fifty-minute private lessons in strings; may be repeated for additional credit.  

MU-198 Special Topics in Music (100 Level)  
Prerequisite: As announced in the course schedule.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  

MU-199 Applied Music: Private Instruction  
Term Offered: Spring Term  
Course Type(s): None  
Private instrumental and vocal instruction. The instructor is selected by the student with the approval of the Music faculty. Students must consult the Music Department.  

MU-216 From Blues to Rap: The African-American Music Tradition  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
Contributions of African-Americans to American music: slave songs, spirituals, blues, rhythm and blues, soul, and rap music.  

MU-217 The American Music Tradition  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
A survey of American music from the colonial period to the present, including folk and ethnic music, military and parade music, war songs, Tin Pan Alley pop, Broadway show tunes, and composers, such as Stephen Foster, Woody Guthrie, and Irving Berlin.  

MU-218 History and Literature of Music I  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: Fall Term  
Course Type(s): WT  
Survey of musical idioms and forms from Ancient Greek to the Baroque periods. Primary focus on Western music in Western culture; some time will be spent exploring the music of Asia, Africa, and South America; exploration of the great musical literature that has survived from antiquity through 1700 AD.  

MU-219 History and Literature of Music II  
Prerequisites: EN-101 and EN-102 or permission of the instructor.  
Term Offered: Spring Term  
Course Type(s): WT  
Survey of musical forms and idioms from the Classical period until the present. Primary focus is to expose the student to the vast body of musical masterworks created in the modern era, as well as exploration of "world music."  

MU-221 Theory I  
Prerequisite: MU-151 or departmental approval.  
Term Offered: Fall Term  
Course Type(s): None  
Basic knowledge of the procedures of harmony and melody.  

MU-221L Ear Training I  
Course Type(s): None  
The development of sight singing, dictation, and rhythmic skills is the objective of this course. Alto and tenor clefs are introduced during the first level.  

MU-222 Theory II  
Prerequisite: MU-221 or departmental approval.  
Term Offered: Spring Term  
Course Type(s): None  
The rudiments of music writing, from the harmonization of simple melodies to the writing of more complex music. Emphasis on more advanced compositions.
An introduction to the inner workings and business strategies of the music industry. Each student will be required to complete specific, hands-on projects in preparation for a major internship off campus.

MU-241 Applied Music Industry III
Prerequisites: MU-140, MU-240, and MU-301.
Term Offered: Fall Term
Course Type(s): None
Students will be introduced to a variety of skills needed in the music industry. Each student will be required to complete specific, hands-on project as preparation for a major internship off campus. Limited to Music majors.

MU-290 Rock and Roll in American Culture
Term Offered: All Terms
Course Type(s): WT
Impact of rock and roll on American culture and music history; rock genres, including rockabilly, protest rock, blues-rock, punk, heavy metal, and rock and roll as a global phenomenon.

MU-291 Jazz in America
Term Offered: All Terms
Course Type(s): RE, WT
Musical and cultural overview of the jazz tradition in America, with special emphasis on Dixieland, swing, bop, and jazz fusion, and artists such as Louis Armstrong, Count Basie, Duke Ellington, Charlie Parker, and John Coltrane.

MU-292 Roots, Rock, Reggae
Term Offered: All Terms
Course Type(s): RE
A survey of Jamaican reggae music from its inception to the present. The music form’s political, religious, and cultural connections will also be examined, as will the major works of reggae composers, such as Bob Marley, Jimmy Cliff, and Peter Tosh.

MU-298 Special Topics in Music (200 Level)
Prerequisite: As announced in the course schedule.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MU-301 The Business of Music
Term Offered: All Terms
Course Type(s): None
An introduction to the inner workings and business strategies of the music industry. In addition to an analysis of the recording arm of the industry, other areas such as concert production, management, media relations, and talent acquisition will also be examined.

MU-321 Music Theory III
Prerequisites: MU-221 and MU-222.
Term Offered: Fall Term
Course Type(s): None
Music Theory III is the third semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (MU-221) and Advanced Theory and Harmony (MU-222), an introduction to the music materials and stylistic practices associated with nineteenth-century music is provided. Procedure will entail examining and working with melodic, rhythmic, harmonic, and structural elements found in the music being studied.

MU-322 Music Theory IV
Prerequisites: MU-221, MU-222, and MU-321.
Term Offered: Spring Term
Course Type(s): None
Music Theory IV is the fourth semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (MU-221), Advanced Theory and Harmony (MU-222), and Music Theory III (MU-321), an introduction to the music materials, stylistic practices and the unique forms and approaches associated with twentieth-century music is provided. Procedure will entail examining and working with the melodic, rhythmic, harmonic, and structural elements found in the music being studied.

MU-327 Instrumental Arranging and Basic Orchestration
Prerequisite: MU-222.
Term Offered: All Terms
Course Type(s): None
Practical problems of orchestration, including transposition, characteristics and limitation of various band, orchestral, keyboard, and electronic instruments; arranging for instrumental ensembles of various sizes.

MU-328 Conducting
Prerequisites: MU-218, MU-151, and four semesters of MU-145, MU-146 and/or MU-147, MU-148.
Term Offered: All Terms
Course Type(s): None
Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.

MU-329 Conducting II
Prerequisite: MU-328.
Term Offered: All Terms
Course Type(s): None
A continuation of MU-328. Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.

MU-329W Workshop in the Techniques of Composing Music
Prerequisite: MU-222.
Term Offered: All Terms
Course Type(s): None
Explores problems in melody, rhythm, and harmony, including texture and the elements of musical form, presented in line with the needs of individual students as revealed in their original composition.
MU-331 Music for the Child Credits: 2
Prerequisites: MU-151 and MU-218.
Term Offered: Fall Term
Course Type(s): None
Focus on methods and materials of teaching in the elementary school (K-8): singing, rhythmic expression, listening, use of simple instruments, and correlating music with other areas of learning. It will include pedagogical strategies related to teaching linguistically diverse students, students with diverse needs, using instructional technology and using data to inform instruction. For Music majors only. Also listed as ED-331. Clinical Hours required.

MU-333 The Teaching of Music in the Secondary School Credits: 2
Prerequisites: MU-151 and MU-218.
Term Offered: Spring Term
Course Type(s): None
Study and application of appropriate concepts, methods, skills, and materials for secondary-school music teachers. It will include pedagogical strategies for teaching linguistically diverse students, those with special needs using instructional technology and using data to inform instruction. For Music majors only. Clinical Hours required. Also listed as ED-333.

MU-340 Music and Music Publishing for TV, Radio, and Film Credits: 3
Term Offered: All Terms
Course Type(s): None
Defines and examines the many opportunities available to the musician in the mass media, including theme composition, post scoring, jingle production, news music, production libraries, music editing, soundtrack production, on-air and cable network yearly campaigns, EFX and usage, available orchestral sources, client relations, timings and conversations, on-air and theatrical publishing, professional societies (ASCAP, BMI, SESAC), budgeting, and union relations and affiliations.

MU-341 Songwriting I Credits: 3
Term Offered: All Terms
Course Type(s): None
Designed to analyze and study the many components of songwriting, focusing on today’s contemporary music featured on radio, film, and television. Various styles will be studied and developed, from rap to country music. Nashville style group writing will be used as well. Writer in the Round type performances. Ability to play an instrument is recommended but not required.

MU-342 Songwriting II Credits: 3
Term Offered: All Terms
Course Type(s): None
A continuation of Songwriting I and will focus on final arrangements and production of songs to be presented to publishers, record labels, etc. Also covered will be how to properly present works to producers and session musicians in the form of basic lead sheets and music notation.

MU-345 Record Production Credits: 3
Term Offered: All Terms
Course Type(s): IM
Examines all of the aspects of record production, from choice of artist and material to the actual art of recording itself. Will meet in a fully equipped recording studio and will be co-taught by the lecturing professor and a professional sound engineer. The recording techniques to be taught will be applicable to all forms of music, including classical, jazz, rock, and mass/multimedia. The student will have hands-on instruction on the use of analog and digital recording machines, sound boards, and outboard gear.

MU-353 Contemporary Rock Ensemble I Credits: 3
Term Offered: Fall Term
Course Type(s): None
Designed to run as a professional touring band would in preparation for a major tour and/or recording session. Covers many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years of experience in major tours/acts.

MU-354 Contemporary Rock Ensemble II Credits: 3
Term Offered: All Terms
Course Type(s): None
A continuation of Rock Ensemble I, which is designed to run as a professional touring band would in preparation for a major tour and/or recording session. It will cover many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years of experience in major tours/acts.

MU-398 Special Topics in Music (300 Level) Credits: 3
Prerequisite: As announced in the course schedule.
Term Offered: Spring Term
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

MU-399 Independent Study in Music Credits: 1-3
Course Type(s): None
An intensive study of a particular subject or problem in music to be announced prior to registration.

MU-401 Music Business Internship Seminar Credits: 3
Prerequisites: MU-301, departmental approval and Junior standing.
Term Offered: All Terms
Course Type(s): EX5
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. This course is repeatable for credit.

MU-402 Music Internship Seminar II Credits: 3
Prerequisite: MU-401.
Term Offered: All Terms
Course Type(s): EX5
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

MU-403 Music Internship Seminar III Credits: 3
Prerequisite: MU-402.
Term Offered: All Terms
Course Type(s): None
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only.

MU-405 Composition Credits: 3
Prerequisites: MU-218, MU-219, MU-221, and MU-222.
Course Type(s): None
Using the technique of Replicate-Generate From-Generate, this course combines the student’s knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original compositions of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course.
MU-406 Composition II
Prerequisite: MU-405.
Term Offered: All Terms
Course Type(s): None
The aesthetics of record production. Studio techniques, pre-production approaches, actual recording and final mixing are at the heart of this course. Students will learn microphone techniques as well as control room techniques. The full responsibilities of the producer will be taught and discussed in the class, as well as practiced outside of the studio/classroom. Lectures and demonstrations will precede the students' practical application and final product.

TH-155 Acting I (TH Major)
Term Offered: Fall Term
Course Type(s): None
Designed to enable students to explore the use of their imagination, instrument, and sense of playing to work within an ensemble. Basic skills, such as playing with intuition and listening and responding openly to a partner within given circumstances, will be the primary goals.

TH-156 Acting II (TH Major)
Prerequisite: TH-155.
Term Offered: Spring Term
Course Type(s): None
Builds from the previous exercise work with working on assigned scenes. Work will begin on open scenes and finish the term working on a scene from important plays of American theatre. Students will study the breakdown of a scene, structure, both verbal and non-verbal, and effective communication of intent.

TH-190 Applied Theatre Techniques I
Term Offered: All Terms
Course Type(s): None
First-year students are required to take this hands-on, practical course in building, painting, and crewing a department production.

TH-191 Applied Theatre Techniques II
Prerequisite: TH-190.
Term Offered: All Terms
Course Type(s): None
Second semester in Applied Theatre requires students to take a more responsible position in the hands-on practical building, painting, and crewing of a department production.

TH-230 Acting II (non-Major)
Prerequisite: TH-154.
Term Offered: Spring Term
Course Type(s): None
Roles as an integral part of play production; the basic principles of acting through lectures, discussions, and the rehearsal and performance of a variety of scenes.

TH-231 Acting III (Major)
Prerequisites: TH-155 and TH-156.
Term Offered: Fall Term
Course Type(s): None
Study of "styles". Beginning work on classic texts, such as Shakespeare, Moliere, or Restoration Comedy. Text analysis, scansion, and speaking with authority will be emphasized. Text work in sonnets and scenes.

TH-232 Acting IV (Major)
Prerequisites: TH-155, TH-156, and TH-231.
Term Offered: Spring Term
Course Type(s): None
The fourth semester will be an extension of styles of work. Advanced work in characterization, the development of physical and emotional involvement, and working with objectives, obstacles, and actions, with emphasis on classic "styles".

TH-240 Actors’ Equity Workshop I
Term Offered: All Terms
Course Type(s): None
An introduction to the basic rules and regulations of Actors’ Equity Association’s Small Professional Theatre Agreement and to basic stage management principles. Lectures will be supplemented with extensive, practical “lab” hours in which the students put into practice in a professional setting those elements learned in the class.
TH-242 Introduction to Improvisation  
Term Offered: Fall Term  
Course Type(s): AT  
An introduction to Improvisational Acting/Performance. No prior experience in theatre is required. Acting training and stage performance is a plus. Students should be prepared to go through a series of exercises that are designed to teach and hone the ability to perform an improvisational performance.

TH-245 Theatre Performance Practicum I  
Term Offered: All Terms  
Course Type(s): None  
Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits toward the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. This course is not available to Theatre Majors.

TH-246 Theatre Performance Practicum II  
Term Offered: All Terms  
Course Type(s): None  
Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. The course is not available to Theatre Majors.

TH-247 Theatre Performance Practicum III  
Term Offered: All Terms  
Course Type(s): None  
Involves actual experience performing in a University production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. The course is not available to Theatre Majors.

TH-251 Introduction to Theatre Production and Design  
Term Offered: Spring Term  
Course Type(s): None  
Introduction to scenic, costume, lighting, and sound design and technology, including: the problems involved in executing the technical aspects of a theatrical production; preparation of working drawings, light plots, scale models; ability to hang, focus, and program theatrical lighting; solutions of make-up and costuming problems.

TH-290 Applied Theatre Design  
Prerequisites: TH-190 and TH-191.  
Term Offered: All Terms  
Course Type(s): None  
Students will work intensely with a designer for a department production. Student will be responsible for the design and construction of one facet of a total design: namely, a prop, a costume, lights, or some integral part of a production design.

TH-291 Applied Theatre Management  
Prerequisites: TH-190 and TH-191.  
Term Offered: All Terms  
Course Type(s): None  
Students will work intensely with a management office concerning a department production. Students will be involved with hands-on production of publicity, company management, box office, public relations, casting, historical records, and/or dramaturgy.

TH-298 Special Topics in Theatre (200 Level)  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in theatre to be announced prior to registration.

TH-299 Independent Study in Theatre  
Prerequisite: Prior permission of the directing professor and department chair.  
Course Type(s): None  
Directed, individual study of theatre in areas of special interest.

TH-301 Theatre History I  
Prerequisites: EN-101 and EN-102, or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): WT  
The development of theatre from the Classical Greek through the Elizabethan period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological influences.

TH-310 Musical Theatre History  
Term Offered: Spring Term  
Course Type(s): AT  
The Broadway musical is considered by many to be America's greatest contribution to the world of theatre. Examines the history and evolution of American musical theatre. Special attention will be paid to composers, lyricists, directors, choreographers, and performers who have made significant contributions to the genre. Material will be discussed chronologically from minstrelsy to the contemporary mega-musical.

TH-335 Group Techniques in Performance  
Term Offered: Spring Term  
Course Type(s): COACM, COCSD, CORTA  
Various theories and techniques used in group performances with a concentration on Readers Theatre and Chamber Theatre; selected literature is arranged, analyzed, and performed. Also listed as CO-335.

TH-340 Actors' Equity Workshop II  
Prerequisite: TH-240.  
Term Offered: All Terms  
Course Type(s): None  
Builds upon the basic knowledge gained in TH-240 through the in-depth study of Actors' Equity Association's two most widely used contracts, the LORT (League of Resident Theatres) and Production (Broadway, Off-Broadway, National Tour) agreements. Lectures will be supplemented with extensive, practical "lab" hours in which the students put into practice in a professional setting those elements learned in the class.
TH-342 Improvisation II Credits: 3
Prerequisite: TH-342.
Term Offered: Spring Term
Course Type(s): None
A continuation of exercises in Improvisational Acting/Performance. No prior experience in theatre is required, however students should take Introduction to Improvisation first. Acting training and stage performance is a plus. Students should be prepared to go through a series of exercises that are designed to teach and hone the ability to perform an improvisational performance.

TH-349 Postcolonial Drama and Film Credits: 3
Term Offered: All Terms
Course Type(s): BI.EL, GU, RE
Study of postcolonial plays and films from Ireland, Australia, Africa, and India, including such postcolonial themes as language, religion, and race. Students will discuss the ways in which the theatrical and cinematic media are used to express the loss of, and quest for, national and individual identity in the aftermath of empire. The students will not only become versed in postcolonial theory, but also in the individual dramatic styles/structures of each of the nations discussed.

TH-355 Dramatic Literature Credits: 3
Prerequisite: TH-150.
Term Offered: All Terms
Course Type(s): None
Analysis of representative plays of the major forms of the drama-tragedy, comedy, tragicomedy, and romance. Emphasis on the literary and performance aspects.

TH-357 Acting for Television Credits: 3
Prerequisite: TH-154.
Term Offered: Spring Term
Course Type(s): None
Techniques that the on-camera performer uses in various TV situations, commercials, daytime drama, situation comedy, and serious drama. Also listed as CO-357.

TH-361 Play Direction Credits: 3
Prerequisite: TH-230.
Term Offered: All Terms
Course Type(s): None
Play analysis, casting procedures, composition, movement, stage business, backstage organization, rehearsal routine, and theatre management from the standpoint of the creative director.

TH-389 Internship in Theatre Credits: 1-3
Prerequisites: Departmental approval and Junior standing.
Term Offered: All Terms
Course Type(s): EX1
Supervised practical experience in theatre; repeatable for credit.

TH-390 Applied Theatre Credits: 1
Prerequisites: TH-190 and TH-191; and TH-290 or TH-291.
Term Offered: All Terms
Course Type(s): None
Students will work hands-on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.

TH-391 Applied Theatre Credits: 1
Prerequisites: TH-190, TH-191 and either TH-290, TH-291, or TH-390.
Term Offered: All Terms
Course Type(s): None
Students will work hands on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.

TH-398 Special Topics in Theatre (300 Level) Credits: 3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

TH-399 Independent Study in Theatre Credits: 3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Directed individual study of theatre in areas of special interest.

TH-401 Theatre History II Credits: 3
Prerequisites: TH-301; and EN-101 and EN-102 or permission of the instructor.
Term Offered: Spring Term
Course Type(s): WT
The development of theatre from the Restoration through the Modern Period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological inferences.

TH-411 Summer Theatre Workshop I Credits: 3
Term Offered: Summer Term
Course Type(s): None
Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and make-up, lighting and set design; four dramatic productions.

TH-412 Summer Theatre Workshop II Credits: 3
Term Offered: Summer Term
Course Type(s): None
Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and make-up, lighting and set design; four dramatic productions.

TH-453 Creative Dramatics Credits: 3
Term Offered: All Terms
Course Type(s): None
The goal of Creative Dramatics is to equip teachers with the ability to use creative dramatics, creative play, and theatre games in the classroom as a tool for teaching all subjects. Also useful for actors and recreation or community leaders who work with children and want to learn new and creative techniques. The emphasis in this class is on the participant and participation. Students should attend comfortably dressed.

TH-480 Problems in Theatre Practice Credits: 3
Prerequisite: Permission of the department chair.
Term Offered: All Terms
Course Type(s): None
Independent projects and intensive research under the guidance of one or more members of the department; creative work in acting, costuming, creative dramatics, directing, lighting, scenic design, and playwriting.
TH-498  Special Topics in Theatre (400 Level)  Credits: 3
Prerequisite: As announced in the course schedule.
Course Type(s): None
An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

TH-499  Independent Study in Theatre  Credits: 1-3
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): None
Directed individual study of theatre in areas of special interest.