ENGLISH

Chair: Susan Goulding, Department of English
Director of First Year Composition: David Tietge
Undergraduate Program Coordinator: Elizabeth Gilmartin
Graduate Program Director: Kristin Bluemel

The major in English is designed to serve various needs within the framework of traditional literary study, creative writing, and rhetoric. Sensitivity to texts and the attendant skills in writing and analysis are useful for a wide range of careers in today's changing workplace, including careers in law, teaching, editing, journalism, freelance writing, government service, marketing, management, and business. Combining the major with another minor is encouraged.

**Departmental Honors** will be earned based on the following criteria being met:

- An overall GPA of at least 3.3
- A major GPA of at least 3.5
- Fulfillment of the intermediate-level language requirement for English majors
- Two courses beyond those required for the English major as follows:
  1. complete one course from list of EN 300-400 courses chosen with thesis advisor
  2. complete a second course as an independent study/senior thesis with a grade of "B" or better

**Student Honor Society:** Sigma Tau Delta, Delta Chapter

**Programs**

**Majors**


**Minors**


**Faculty**

**Mary Kate Azcuy**, Associate Professor (Graduate Faculty). BS, Monmouth University; MA, New York University; PhD, Drew University. Specialty is contemporary American literature with an emphasis on women poets, mythology, and feminism, as well as creative writing. mazcuy@monmouth.edu

**Noel C. Belinski**, Lecturer. BA, Barnard College of Columbia University; MAT, Monmouth University. Specialties are composition pedagogy and General Education literature courses. nbelinsk@monmouth.edu

**Stanley S. Blair**, Associate Professor. Interim Dean, Honors School. BA, Gardner-Webb College; MA, Marquette; PhD, Duke University. Specialty is American literature. Other interests are New Jersey literature, poetry, history of rhetoric, and popular culture. sb Blair@monmouth.edu

**Kristin Bluemel**, Professor and English Graduate Program Director (Graduate Faculty). Wayne D. McMurray-Helen Bennett Endowed Chair in the Humanities. BA, Wesleyan University; MA, PhD, Rutgers University. Specialty is twentieth-century British literature. Additional interests include literary criticism and theory, the novel, children's literature, World War II and the end of empire, and book history. kblue mel@monmouth.edu

**Margaret Del Guercio**, Associate Professor. BA, MA, Montclair State College; PhD, New York University. Specialty is the novel in the eighteenth and nineteenth centuries. Major interests are Shakespeare, poetry, and prose fiction.
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Heide Estes, Professor (Graduate Faculty). BA, University of Pennsylvania; PhD, New York University. Specialty is Old English language and literature, and additional interests include Middle English literature, feminist theory, and representations of Jews in early English texts. Recent research is in ecocriticism.
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Prescott Evarts, Professor. BA, Harvard College, PhD, Columbia University. Specialty is contemporary English and American literature. Recent interest is poetry.
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Melissa Febos, Assistant Professor (Graduate Faculty). MFA, Sarah Lawrence College. Specialty is creative nonfiction, with additional interests in fiction, poetry, contemporary American literature, and women’s studies.
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Frank Fury, Lecturer. BA, Boston College; PhD, Drew University. Specialty is nineteenth- and twentieth-century American literature with particular emphasis on representations of sport in American culture. Additional interests include the short story and Shakespeare.
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Elizabeth Gilmartin, Lecturer and English Undergraduate Program Coordinator. BA, Georgian Court College; MA, Seton Hall University; PhD, New York University. Areas of interest include the Irish language and Victorian Ireland. Coordinator of the Irish Studies Minor.
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Susan M Goulding, Associate Professor and Chair (Graduate Faculty). BA, MA, Adelphi University; PhD, New York University. Specialties are eighteenth-century British literature, women’s studies, British history, and reception history.
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Jennifer Mantle, Lecturer. BA, Georgian Court University; MA, Seton Hall University. Areas of specialty are composition pedagogy, and Romantic and Victorian Literature.
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Mihaela Moscaliuc, Assistant Professor (Graduate Faculty). BA, MA, AI. Cuza University; MA, Salisbury University; MFA, New England College; PhD, University of Maryland. Areas of specialty include immigrant literature, postcolonial studies, translational studies, and poetry writing.
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Abha Sood, Lecturer. BA, MA University of Delhi; PhD, Indian Institute of Technology. Areas of interest include twentieth-century American fiction, popular literature, and Victorian literature.
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Sue Starke, Associate Professor. BA, Wellesley College; PhD, Rutgers University. Specialties are Renaissance literature and culture, medieval literature, and genre theory.
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David Tietge, Associate Professor and Director of First Year Composition (Graduate Faculty). BA, University of North Iowa; MA, Indiana State University; PhD, South Illinois University of Carbondale. Areas of interest include rhetoric and composition, literary theory, rhetorical theory, and popular culture. Current research is in science rhetoric.
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Lisa Vetere, Associate Professor (Graduate Faculty). BA, Siena College; MA, St. Bonaventure University; PhD, Lehigh University. Specialty is Antebellum American literature and culture, with an emphasis on cultural studies and feminist and psychoanalytical theory.
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Michael G. Waters, Professor (Graduate Faculty). BA, MA, State University of New York; MFA, University of Iowa; PhD, Ohio University. Specialties are creative writing, poetry, and American Literature.
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Courtney Werner, Assistant Professor (Graduate Faculty). BA, Moravian College and Theological Seminary; MA, Texas State University; PhD, Kent State University. Specialties are composition and rhetoric, new media, and multi-modal learning.
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Kenneth Womack, Professor (Graduate Faculty). Dean, School of Humanities and Social Sciences. BA, Texas AM University; MA, Texas AM University/Moscow Institute of Communication, U.S.S.R.; PhD, Northern Illinois University. Dr. Womack’s areas of professional interest include the Beatles, twentieth-century British literature, and creative writing. He serves as Editor of Interdisciplinary Literary Studies: A Journal of Criticism and Theory, published by Penn State University Press, and Co-Editor of the English Association’s Year’s Work in English Studies, published by Oxford University Press.
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Courses

EN-100  Writing Workshop  Credits: 3
Term Offered: Summer Term
Course Type(s): None
Development of skills useful for essay writing; opportunity to write in other forms; and projects to fit individual student needs. Offered in summer only; restricted to EOF students.

EN-101  College Composition I  Credits: 3
Term Offered: All Terms
Course Type(s): None
A college-level writing course designed to prepare students to make the transition from high school to college by familiarizing them with the standards for academic writing they will encounter throughout their educational and professional careers. Students will gain intense experience in writing academic prose that demonstrates knowledge, understanding, analysis, and application of ideas from a variety of progressively sophisticated and interrelated texts.

EN-102  College Composition II  Credits: 3
Prerequisite: EN-101.
Term Offered: All Terms
Course Type(s): None
Reinforces and expands the reading and writing activities taught in English 101 (academic writing demonstrating knowledge, understanding, analysis, and application of ideas). In addition to sustaining what has already been learned in other writing courses, EN 102 focuses on the academic "research" essay as a fundamental written form needed across the disciplines.

EN-201  Literature I: Ancient Through Renaissance  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Works from the Ancient, Medieval, and Renaissance periods.

EN-202  Literature II: Neoclassical to the Present  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Works from the Renaissance to the present.

EN-211  Environment and Pre-Modern Literature  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Environmental criticism, sometimes called "ecocriticism", examines the ways in which literary texts represent the natural world and human relationships with it. Looks at several works from the Ancient and Medieval periods, considering how people from different times and places before the modern era think about "nature" and natural resources.

EN-212  Literature of Oppression  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Selected works of the eighteenth, nineteenth, and twentieth centuries are covered, with attention to representations of oppression as displayed in slavery, colonialism, imperialism, and post-colonial responses.

EN-213  Tragedy and the Tragic  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Explores the nature of literary tragedy by having students consider the conventions of both classical and Shakespearean tragedy and decide whether literary narratives that are merely sad - particularly those in contemporary times and from genres other than drama - may similarly be termed "tragedy".

EN-214  The Irish: Home and Abroad  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
A comparison of the Irish epic The Tain to The Odyssey and exploration of the literature and culture of Ireland and the Irish diaspora, which may include writers of Irish descent from Canada, the U.S., Australia, South America, and other parts of the world.

EN-215  Vampire Literature: Bite Me  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Literature about vampires starting with nineteenth-century European texts and moving into the twentieth and twenty-first centuries in the Americas. These texts involve themes of vampirism representative to cultural, ethical, and political issues for their times.

EN-216  Illness in Literature  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): HE.EL, HEPE, LIT
An examination of illness in literature.

EN-217  Rebirth in Comedy  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Selected texts of the tradition of comedy, from Ancient Greece to the present, including plays, novels, and movies.

EN-218  Here Be Dragons: Heroic Journeys  Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): LIT
Explores representative heroic journeys in literature. These heroes follow an archetypal path outlined by mythologist Joseph Campbell. The diverse heroes arrive to understand and engage ethical, moral, political, gender, social, economic, and ethnic challenges. They must learn to develop beyond their limitations and flaws in order to face the dragon, danger and evil, and to lead and save a people, place, and/or idea.
EN-219 Science Fiction Credits: 3
Prerequisites: EN-101 and EN-102, or equivalent.
Term Offered: All Terms
Course Type(s): LIT
This LIT course on the literature of Science Fiction is designed to introduce students to the genre of Science Fiction (SF) from works that were written between the mid-nineteenth century and the late twentieth. As a uniquely modern form of literature, it is important to contextualize the genre historically, politically, and culturally, as it reflects attitudes about science, progress, and the human condition that dominated at the time the works were written and, often, provide clues to cultural orientations that persist to this day. We will examine both SF short stories and novels to more clearly understand how this genre of literature has become one of the most popular forms of social commentary on the past, present, and future of humanity.

EN-220 Literature of the Sea Credits: 3
Prerequisites: English 101 and 102.
Term Offered: All Terms
Course Type(s): WT
Literature of the sea since the Enlightenment with major texts representing diverse nations and global contexts.

EN-226 Literary Studies for English Majors Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
An introduction to literary studies. Close study of representative texts in fiction, poetry, drama, the essay, and literary theory and criticism; writing of analytical essays, integrating close reading of text with theoretical critical approaches.

EN-227 Foundations of British Literature Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
A British and Irish literature survey from the Middle Ages through the late eighteenth century, emphasizing close analysis of texts and fundamental approaches to critical writing.

EN-228 Foundations of American Literature Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
An American literature survey from the Colonial period to the Civil War, emphasizing fundamental critical terms and concepts and the use of writing to explore relationships between literature and criticism.

EN-229 Non-European Literature in English Credits: 3
Prerequisites: EN-101 and EN-102 or permission of the instructor.
Term Offered: All Terms
Course Type(s): CC, RE, WT
Survey of national literature from the non-western, non-European world. Literary analysis and class reading of selected prose, poetry and dramatic literature.

EN-251 Creative Writing: Introduction Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
Students analyze in a workshop setting readings in two or more genres of literature (poetry, fiction, drama, non-fiction) to observe techniques in craft, and present their own creative writings for intensive examination by workshop participants.

EN-252 Creative Writing: Fiction Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Short-story writing with critiques. This course is repeatable once for credit, with departmental permission.

EN-253 Creative Writing: Poetry Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Experiment with a variety of verse forms and techniques for the purpose of developing creativity and deepening the appreciation of poetry. Repeatable once for credit, with departmental permission.

EN-254 Creative Writing: Drama Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
The writing of one-act plays; development of comic and dramatic techniques. Repeatable once for credit with departmental permission.

EN-255 Creative Writing: Non-Fiction Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
Development of advanced writing skills to explore a variety of personal essay forms, such as the memoir, travel writing, and the lyric essay. Repeatable once for credit, with departmental permission.

EN-256 Creative Writing:散文 Credits: 3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
An advanced writing workshop introducing the rhetorical principles and writing practices necessary for producing appropriate workplace writing; emphasis on a wide range of audiences, genres, ethical issues and contexts that professional writers commonly encounter.

EN-296 Special Topics in English (200 Level) Credits: 1-3
Prerequisites: EN-101 and EN-102.
Term Offered: All Terms
Course Type(s): None
An intensive study of a particular subject or problem in English to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

EN-299 Independent Study in English Credits: 3
Prerequisites: EN-101, EN-102, three credits from any course with a designation of LIT, and permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Independent Study in English: Reading, writing, and research on a selected topic under the direction of an English department faculty member. For the CW or any of the Writing Minors, development of a major writing project under the guidance of a faculty member.

EN-305 Shakespeare I Credits: 3
Prerequisites: EN-101, EN-102, three credits from any course with a designation of LIT, and permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Shakespeare's life and times, his poetry, his dramatic technique, and the conventions of the Elizabethan stage, with emphasis on the comedies and histories.
EN-306 Shakespeare II  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
Shakespeare’s life and times, his poetry, his dramatic technique, and the conventions of the Elizabethan stage, with emphasis on the tragedies and romances.

EN-307 Middle English Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
Arthurian legends, dream visions, and the beginnings of English drama, from the twelfth through fifteenth centuries, in translation or in Middle English.

EN-309 Renaissance in England  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
Poetry, prose, and drama from the reign of Elizabeth I through the Protectorate, excluding Shakespeare. Authors may include: Spenser, Marlowe, Webster, Sidney, Bacon, Donne, Milton, and Marvell.

EN-310 Restoration and Augustan Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
Survey of British poetry, prose and drama from the Restoration to the late eighteenth century, with special attention to genre and the development of the novel. Authors may include: Behn, Delfore, Swift, Pope, Johnson, Burney, Gray, Leapor, Austen, and Cowper.

EN-312 British Romantic Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
The romantic involvement with self, including major poets and prose writers from Blake through Shelley.

EN-315 British Victorian Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
The post-romantic literature of crisis among the Victorians. Authors may include: Carlyle, Tennyson, the Brontes, and Browning.

EN-316 Modern British and Irish Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
British and Irish writers from the 1890's through the Second World War, including W.B. Yeats, James Joyce, Virginia Woolf, and Stevie Smith.

EN-318 Contemporary British and Irish Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
British and Irish writers since the Second World War, including Samuel Beckett, Philip Larkin, and Seamus Heaney.

EN-324 Literature of Colonial America  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
Major genres, texts, and narratives of the early Americas, from exploration and conquest to colonization. May include Native American narrative and poetry as well as the following writers: Cabeza de Vaca, John Smith, Mary Rowlandson, William Bradford, Anne Bradstreet, Jonathan Edwards, Edward Taylor, Benjamin Franklin, William Byrd, and Sarah Kemble Knight.

EN-327 Mid-Nineteenth Century American Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
Literature of the United States from the rise of transcendentalism to the Civil War. Authors may include: Poe, Emerson, Thoreau, Whitman, Stowe, Douglass, Melville, and Hawthorne.

EN-329 American Realism  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
American literature from 1870 to 1910, emphasizing developments in realistic fiction and poetry.

EN-331 Twentieth Century African American Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
An overview of African American poetry, drama, fiction and non-fiction in the context of the Harlem Renaissance, the Civil Rights movement, the African American feminist movement, and the new African American Renaissance, while considering the contemporary events and literary movements that affected the writers. Authors include McKay, Hurston, Hughes, Baldwin, Morrison, Walker, Angelou, Wilson.

EN-332 Modern American Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
American writers from World War I to World War II, including Willa Cather, William Faulkner, Robert Frost, and Richard Wright.

EN-333 Contemporary American Literature  
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.  
Term Offered: All Terms  
Course Type(s): None  
American writers from World War II to the present, including Arthur Miller, James Baldwin, John Updike, and Elizabeth Bishop.
EN-341 Twentieth Century South Asian Literature  Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): CC, RE
Examines twentieth-century fiction, poetry, and essays by writers from India, Pakistan, Bangladesh, and Sri Lanka to consider the style and form they use to comment upon issues of nationalism, identity, anti-imperial sentiment, and modernization.

EN-342 Children's and Young Adult Literature  Credits: 3
Prerequisites: English 101 and 102 and three credits from courses with a course type of LIT.
Term Offered: All Terms
Course Type(s): None
Examines contemporary chapter books, pre-adolescent illustrated texts, and young adult literature, including realism, fantasy, and science fiction, as well as poetry. Through an exploration of representative authors, works, genres, and criticism, the course emphasizes trends and developments in literature written for children and youth. An introduction to basic bibliographic tools and review media is included. Authors studied may include: Maurice Sendak, Roald Dahl, E.B. White, J.K. Rowling, Jack Prelutsky, Lemony Snicket, Sandra Disneros, and winners of the Caldecott and Newberry Medals. English 342 does not fulfill the 300-level English elective requirement for English majors.

EN-352 Craft of Writing  Credits: 3
Prerequisite: EN-251 or permission of the instructor.
Term Offered: All Terms
Course Type(s): ENCWU
An in-depth study of the creative writing process, either single-genre or multi-genre. Students may develop a craft workbook that focuses on both traditional and contemporary literary forms and strategies. Students write by assignment and develop techniques of reviewing in order to compare and contrast major authors' aesthetics with their own creative gestures. A final portfolio may consist of approximately thirty pages of revised fiction, nonfiction, or drama, or approximately fifteen pages of revised poetry, or twenty to twenty-five pages, revised, of some combination of genres agreed upon between the student and the professor. The collection should be titled and given a cohesive arrangement. Repeatable once for credit, with departmental permission. Open only to students with a creative writing concentration and minor only.

EN-373 The Art and Practice of Persuasion  Credits: 3
Prerequisites: EN-101, EN-102, and three credits from any course with a designation of LIT.
Term Offered: All Terms
Course Type(s): None
Classical and contemporary perspectives on the nature, functions, and scope of persuasion and rhetoric. Potential print and visual texts for analysis include but are not limited to non-fiction prose, novels, short fiction, speeches, films, video clips, and Web sites.

EN-384 Language and Community  Credits: 3
Term Offered: All Terms
Course Type(s): EX5
Students will learn theories and best practices of tutoring and will apply them in literacy activities in community settings. Will convene in three chronological formats: training of how to tutor, internship hours, and reflection on application of tutoring theories in the internship hours. This course does not qualify as a 300+ English elective.

EN-388 Cooperative Education: English  Credits: 1-3
Prerequisites: Completion of all required 100- and 200-level EN courses and at least two EN electives at the 200-level or higher; permission of department chair may also be required.
Term Offered: All Terms
Course Type(s): EX2
Integration and application of knowledge gained in the academic setting with career-related or community experiences. Work in an external setting, meeting at least three times in the semester with a faculty sponsor from the English department to establish reasonable goals and expectations for the experience, to determine progress at or near the mid-term and to make the final presentation-oral and written-for evaluation. This course may be repeated for credit.

EN-398 Special Topics in English (300 Level)  Credits: 1-3
Prerequisite: Three credits from courses with a course type of "LIT", or permission of the instructor.
Course Type(s): None
An intensive study of a particular subject or problem in English to be announced prior to registration.

EN-399 Independent Study in English  Credits: 1-3
Course Type(s): None
Reading and research on a selected topic under the direction of an English department faculty member. Instructor's consent required.

EN-405 Chaucer  Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Selections from the Canterbury Tales, Troilus and Criseyde, and short poems in Middle English.

EN-410 What is a Book?  Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): WT
A study of texts and codices in the transitions from manuscript to print and from print to digital which serves as a basis for exploring what can be both lost and gained in our current movement to digital transmission.

EN-414 Place and Space in American Literature  Credits: 3
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.
Term Offered: All Terms
Course Type(s): None
Defines and differentiates spaces and places in various genres of American literature and explores how select texts reflect aspects of American regions, time periods, literary groups, culture, politics, history, aesthetics, identity, and/or mores. Students will analyze and interpret what diverse places and spaces represent and will apply theory about space and place in their evaluation of select literature.
EN-415  New Jersey Literature  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
An advanced survey of New Jersey literary history from the Colonial period to the present.

EN-416  Secret Gardens: Classic Children's Literature  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
English-language children's literature, focusing on "Golden Age" illustrated narratives by authors such as Nesbit, Burnett, Milne, and Grahame, but also including poetry and earlier prose fiction by Carroll and Alcott.

EN-417  Writing World War II Britain  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Major poems and prose of World War II Britain that treat the Battle of Britain, the Blitz, the Holocaust, and the North Africa campaign.

EN-421  African Diaspora Literatures  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): RE  
The study of the twentieth century literatures of worldwide African Diaspora. Primary texts will be drawn from different genres - prose, poetry, and drama - and will represent the different shores and locations of African Diasporas worldwide.

EN-424  Postmodern Literature  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Explores the works of key figures in postmodern American and/or British literature and includes a study of theoretical structures and cultural changes that help define literary postmodernism.

EN-425  Postcolonial Literature  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): RE  
Selected literary representations of colonial and postcolonial discourses in literature, theory, and criticism. Focus on creative representation from African nations, the Caribbean, and the Indian Subcontinent.

EN-426  The Short Story in English  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Development of the short story genre in English from the eighteenth century to the present, including critical readings.

EN-427  Contemporary Poetry  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Analysis of selected, recent poets to evaluate developments in contemporary verse.

EN-428  Novel in English  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
The development of long prose fiction from the eighteenth century to the present, with consideration of criticism that defines the novel as a genre.

EN-430  Nature of Tragedy  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Tragic literature in various genres and periods from the ancient Greeks to the present.

EN-431  Contemporary Women Novelists  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227 or EN-228 or EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): GS  
Critical analysis of selected novels from both literary and feminist perspectives.

EN-441  Criticism and Theory  Credits: 3  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Classic literary criticism and/or contemporary critical theory from Aristotle to Coleridge, Marx to Derrida, addressing how, why, and what we read.
**EN-442 Language and Linguistics**  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
A grounding in the structural aspects of general linguistics: morphology, syntax, semantics, phonology, and pragmatics. Examines the structure of the English language, including nouns and noun classes, ways of talking about actions and states, how ideas are combined into complex sentences, and how context and purpose affect how we use language. Also considers differences between learning a first and second language.

**EN-443 History of the English Language**  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
The development of the English language from its Indo-European roots to the present, including both linguistic and cultural factors in language change.

**EN-451 Advanced Creative Writing**  
Prerequisites: EN-226 and EN-251 or permission of the instructor.  
Term Offered: All Terms  
Course Type(s): ENCWU  
Students analyze in a workshop-setting longer works (long poems and/or poetic-sequences; novellas; plays; creative nonfiction) in American and World literature to observe techniques in craft, and present their own capacious, sustained, and at times self-generative creative writings for intensive full-revised and cohesive final portfolio of a length appropriate to the genre. Open only to students with a creative writing concentration or minor only.

**EN-470 Theory and Practice of Writing**  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Instruction in theories of expressive and expository writing and integration of language skills, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Education or Special Education majors only.

**EN-474 Approaches to Composition Theory**  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Instructions in the foundations of composition theory, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Education or Special Education majors only.

**EN-475 Writing and New Media**  
Prerequisites: EN-101, EN-102, EN-226, one LIT designated course, and two WT designated courses in any major.  
Term Offered: All Terms  
Course Type(s): None  
A study of theories and concepts of writing and rhetoric in digital media with emphasis on the uses of verbal and visual media in digital spaces, such as Web sites, blogs, and wikis. Topics examined include authorship, narrative, and multimedia participation, design, and creation.

**EN-488 Cooperative Education: English**  
Prerequisites: Completion of all required 100-and 200-level EN courses and at least two EN electives at the 200-level or higher; permission of department chair may also be required.  
Term Offered: All Terms  
Course Type(s): EX2  
Integration and application of knowledge gained in the academic setting with career-related or community experiences. Work in an external setting, meeting at least three times in the semester with a faculty sponsor from the English department to establish reasonable goals and expectations for the experience, to determine progress at or near the midterm and to make the final presentation-oral and written-for evaluation. This course may be repeated for credit.

**EN-489 Internship in English**  
Prerequisites: Departmental approval and Junior standing.  
Course Type(s): EX1  
Supervised practical experience in English; repeatable for credit.

**EN-491 Seminar in English**  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
A concentrated study on a single author, a related group of authors, or a single topic or theme, which includes the production of a scholarly paper based on substantial, independent research. This course is repeatable for credit.

**EN-498 Special Topics in English (400 Level)**  
Prerequisites: EN-101, EN-102, EN-226, three credits from any course with a designation of LIT and one course from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
An intensive study of a particular subject or problem in English to be announced prior to registration.

**EN-499 Independent Study in English**  
Prerequisites: EN-101, EN-102, EN-201 or EN-202, EN-226, plus two courses from EN-227-EN-229, or written permission of the instructor.  
Term Offered: All Terms  
Course Type(s): None  
Reading and research on a selected topic under the direction of an English Department faculty member.