

# WORLD LANGUAGES AND CULTURES

Chair: Julia Riordan Goncalves, Department of World Languages and Cultures

**Student Honor Societies:** Hispanic Honor Society: Sigma Delta Pi, Eta Pi Chapter; Italian Honor Society: Alpha Gamma Kappa

The World Language curriculum provides the opportunity to concentrate in Spanish, to minor in Italian, and to study in Arabic, Chinese, French, German, Irish, and Latin.

## World Language Placement Policy <sup>1</sup>

- 101 – No more than two years of the language in high school<sup>2</sup>
- 102 – Three years of that language in high school or having completed 101<sup>2</sup>
- 201 – Four years of that language in high school or having completed 102, or AP with a score of “2” or lower<sup>2</sup>
- 202 – Having completed 201, or AP with a score of “3”<sup>2</sup>
- 300+ – Five or more years of that language, or AP with a score of “4” or higher
- Native speakers (students who speak Spanish, Italian, etc. as their first language) may not register in a class below the 201 level and should consult with the chair of the Department of World Languages and Cultures or the department advising coordinator for placement.
- Heritage speakers (students who verbally interacted with at least one parent in Spanish, Italian, etc.) may register in any course from 101 on upon consultation with the chair of the Department of World Languages or Cultures or the Department Advising Coordinator.

<sup>1</sup> Any student who registers for a language class and does not follow the policies will be administratively dropped and placed into the appropriate level.

<sup>2</sup> Foreign Language courses 101, 102, 201, 202 are sequential and may not be taken out of order.

For any questions or concerns regarding this policy, please call the Chair of the Department of World Languages and Cultures, Dr. Mirta Barrea-Marlys, at extension 5390 or the Department Advising Coordinator, Dr. Alison Maginn, extension 3612.

**Note:** FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) is intended for non-native speakers of Spanish<sup>1</sup> and is a co-requisite for FS-300B Advanced Spanish: Composition and Conversation II (3 cr.), and a prerequisite for all other 300- and 400-level courses in Spanish. FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) is designed to bridge the gap between lower- and upper-division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate/low advanced level. The course provides practice in all four language skills while placing special emphasis on conversation, listening, and oral presentation skills.

<sup>1</sup> Prerequisite: permission of instructor

**Note:** FS-300B Advanced Spanish: Composition and Conversation II (3 cr.) is a prerequisite for all 400-level courses in Spanish and should ideally be taken in the fifth or sixth semester of Spanish studies. The course

is intended for both native and non-native speakers of Spanish and should be taken before or simultaneously with other 300-level courses in literature and culture. Non-native speakers of Spanish are required to take FS-300A Advanced Spanish Conversation and Oral Discourse (3 cr.) in the same semester as FS-300B Advanced Spanish: Composition and Conversation II (3 cr.).

## Language Study Abroad

Students who wish to take language courses abroad are referred to the pertinent information appearing under *Study Abroad* in this catalog. Those who wish to participate in a Study Abroad program should begin making plans before their sophomore year and consult with their advisors in the department, where the necessary information is available.

**Note:** In courses numbered above 300, it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate reading facility in the foreign language. These courses are conducted wholly in the foreign language, so that FS-300B Advanced Spanish: Composition and Conversation II (3 cr.) is regularly scheduled as a prerequisite or co-requisite to these courses. For courses numbered above 400, permission of the instructor may also be required. Please consult the departmental office.

**Note:** All Spanish majors must complete the Oral Proficiency Interview (OPI) coordinated by the department. For any questions concerning the OPI, please contact the Chair of the Department of World Languages and Cultures, Dr. Barrea-Marlys, extension 5390 or the Oral Proficiency Coordinator, Dr. Gac-Artigas, extension 3406.

**Departmental Honors** will be earned based on the following criteria being met:

- Overall GPA of at least 3.3.
- Major GPA of at least 3.5.
- Fulfillment of the intermediate level language requirement for Spanish majors.
- Two courses beyond those required for Spanish majors
  - One course chosen from a list of Spanish 300-400 level per thesis advisor.
  - One independent study (FS-499 Independent Study in Spanish (3 cr.)) to include writing of a thesis in consultation with a full-time World Languages and Cultures Department faculty member. Thesis will be orally presented and defended to a committee of at least three faculty members (two from the World Languages and Cultures Department full-time faculty).
- Thesis
  - Thesis will be orally presented and defended to a committee of at least three faculty members (two from the World Languages and Cultures full-time faculty).
  - Length: for students of the BA in Spanish, thesis must be fifteen pages in Spanish; and for students with Honor in Spanish and Honor School, thesis must be twenty-five pages in Spanish.
  - Thesis must earn a “B” or better.

## Programs Majors

- B.A. in Spanish (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/ba-spanish/>)

- B.A. in Spanish with a Concentration in Communication (Journalism Cluster) (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/ba-spanish-concentration-communication-journalism-cluster/>)
- B.A. in Spanish with a Concentration in Communication (Media Studies & Production Cluster) (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/ba-spanish-concentration-communication-media-studies-production-cluster/>)
- B.A. in Spanish and Education with Endorsement in Elementary Education (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/spanish-education-ba-endorsement-elementary-education-spanish/>)
- B.A. in Spanish and Education with Endorsement in K-12 Education in Spanish (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/spanish-education-ba-endorsement-k-12-education-spanish/>)

## Minors

- Italian (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/italian-minor/>)
- Spanish (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/spanish-minor/>)
- Spanish for Business (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/spanish-business-minor/>)

## Certificates

- Certificate in Africana Studies (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/africana-studies-certificate/>)
- Spanish Language (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/world-languages-cultures/spanish-language-certificate/>)

## Faculty

**Mirta Barrea-Marlys**, Associate Professor. B.A., Rutgers University; M.A., Villanova University; Ph.D., Romance Languages/Literature, University of Pennsylvania. Areas of specialization include Medieval through Eighteenth-Century Spanish Literature, Linguistics, Latin-American Theatre, and Latin-American Women Authors. Teaching and research interests include Linguistics, Methodology of foreign language teaching, second language acquisition, and Spanish and Italian language and culture.  
mbarrea@monmouth.edu

**Frank Domenico Cipriani**, Specialist Professor. M.A., Applied Linguistics, S.U.N.Y. Stony Brook. Interests include Communication and Ethnomusicology, Interviews of Latin Grammy winners for the Grammy Museum, Pedagogy of Uncommonly Taught Languages,

promotion of the Spanish Language in the community through radio and teaching Spanish Language/Linguistics.  
fciprian@monmouth.edu

**Aned Ladino**, Lecturer. B.A, M.A., University of Central Florida; M.S., Georgetown University.

**Julia Riordan-Goncalves**, Associate Professor and Chair. B.A., Dickinson College; M.A., Ph.D., University of North Carolina at Chapel Hill. Area of specialization is the twentieth-century Spanish novel, especially the novel written under the Franco dictatorship. Additional research interests are a Transatlantic approach to the novel written under dictatorship in Spain and Spanish America, sociological theory and the novel, women writing the Social Novel in Spain, and pedagogical approaches to teaching Spanish for Business.  
jriordan@monmouth.edu

## Courses

### FA-101 Elementary Arabic 1 Credits: 3

Term Offered: Fall Term

Course Type(s): None

Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory with emphasis on everyday Arabic and easy Arabic prose.

### FA-102 Elementary Arabic 2 Credits: 3

Prerequisite(s): FA-101 or at least three years of high school Arabic or permission of the department chair.

Term Offered: Spring Term

Course Type(s): None

Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory with emphasis on everyday Arabic and easy Arabic prose.

### FA-298 Special Topics in Arabic Credits: 1-3

Course Type(s): None

Students study text in the original language at an advanced level. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

### FA-299 Independent Study in Arabic Credits: 1-3

Term Offered: Spring Term

Course Type(s): None

Guided readings and research on an area or topic of the Arabic language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

### FC-101 Elementary Chinese I Credits: 3

Term Offered: All Terms

Course Type(s): None

An elementary-level communicative based language course in standard Chinese, which is called Mandarin to distinguish it from regional dialects, with simplified characters, the standard script in China. This course is an introduction to basic Mandarin Chinese grammar, vocabulary, and communicative structures, and students participate in pair, small group, and whole-class conversation, listening, comprehension and writing activities that focus on the meaningful and accurate conveying of information. This course is intended for students who have no previous knowledge of Mandarin Chinese or have placed into FC-101 through the World Languages placement exam; or Zero to one year of high school study of Chinese; No more than 4 years of high school study of Chinese.

**FC-102 Elementary Chinese II****Credits: 3**

Prerequisite(s): FC-101 or Placement into FC-102 through the World Languages placement exam.

Term Offered: All Terms

Course Type(s): None

A continuation of Elementary Chinese I, this course is an elementary-level communicative based language course in standard Chinese, which is called Mandarin, to distinguish it from regional dialects with simplified characters, the standard script in China. A continuation of the introduction to basic Mandarin Chinese grammar, vocabulary, and communicative structures, this course is intended for students who have completed Elementary Chinese I or have placed into FC-102 through the World Languages placement exam. Students participate in pair, small group, and whole-class conversation, listening, comprehension and writing activities that focus on the meaningful and accurate conveying of information.

**FC-199 Independent Study in Chinese****Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Guided readings and research on an area or topic of Chinese language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FC-398 Special Topics in Chinese****Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory with emphasis on everyday Chinese and easy Chinese prose. If a prerequisite is required it will be announced in the course schedule.

**FF-LAB Conversation Practice****Credits: None**

Co-requisite(s): FF-201 or FF-202

Term Offered: All Terms

Course Type(s): None

Separate lab component from intermediate course(s). This is a pass/fail course.

**FF-101 Elementary French I****Credits: 3**

Term Offered: All Terms

Course Type(s): None

An elementary-level, communicative-based language course, intended for students with no previous study of French or placement into the FF-101 level through the World Languages placement exam. Students with four or more years of high school study of French may not enroll in FF-101. FF-101 is to be taken before FF-102.

**FF-102 Elementary French II****Credits: 3**

Prerequisite(s): FF-101

Term Offered: Spring Term

Course Type(s): None

An elementary-level, communicative-based language course, intended for students who have completed FF-101 or placed into FF-102 through the World Languages placement exam. FF-101 through FF-202 are sequential.

**FF-199 Independent Study in French****Credits: 1-3**

Term Offered: Summer Term

Course Type(s): None

Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FF-201 Intermediate French I****Credits: 3**

Prerequisite(s): FF-102 or four years of high school French or placement into FF-201 through the World Languages placement exam.

Term Offered: Fall Term

Course Type(s): None

An intermediate-level, communicative-based language course. The FF-201/FF-202 course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in French through oral and written practice in the classroom and in small groups in the language laboratory. Through communicative and proficiency-building activities, students learn and review French grammar, vocabulary, and communicative structures. Students will also be introduced to Francophone literature and cultures through short literary and non-literary texts. Students who register for FF-201 must also register for a weekly session of conversation practice. FF-101 through FF-202 courses are sequential.

**FF-202 Intermediate French II****Credits: 3**

Prerequisite(s): FF-201

Term Offered: Spring Term

Course Type(s): None

An intermediate-level, communicative-based language sequence. A review of French grammar, vocabulary and communicative structures, this course sequence (FF-201 and FF-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in French through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to French literature and culture through short literary and non-literary texts. FF-201 and FF-202 are sequential. Students who register for FF-202 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.

**FF-299 Independent Study in French****Credits: 3**

Course Type(s): None

Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FF-301 Survey of French Literature****Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Survey of French Literature up to 1800.

**FF-303 Advanced French Composition and Conversation****Credits: 3**

Prerequisite(s): twelve credits in French

Term Offered: Spring Term

Course Type(s): None

Oral and written use of correct, idiomatic French vocabulary building, oral discussion, composition, and instruction in the presentation of material.

<b>FF-309 French Culture and Civilization</b> Course Type(s): None Political, social, and other developments in France from the Middle Ages to 1800.	<b>Credits: 3</b>	<b>FG-199 Independent Study in German</b> Term Offered: Spring Term Course Type(s): None Guided readings and research on an area or topic of the German language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.	<b>Credits: 3</b>
<b>FF-312 Independent Readings in French</b> Course Type(s): None Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff. This course is repeatable for credit.	<b>Credits: 1-3</b>	<b>FG-201 Intermediate German I</b> Term Offered: Fall Term Course Type(s): None Review of grammar, vocabulary, and idiomatic expressions; skill development in reading and writing German through exercises in composition and the reading of modern German texts. Students who register for FG-201 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.	<b>Credits: 3</b>
<b>FF-398 Special Topics in French</b> Term Offered: All Terms Course Type(s): None Students study text in the original language. Course content will vary from semester to semester.	<b>Credits: 3</b>	<b>FG-202 Intermediate German II</b> Prerequisite(s): FG-101 Term Offered: Spring Term Course Type(s): None Review of grammar, vocabulary, and idiomatic expressions; skill development in reading and writing German through exercises in composition and the reading of modern German texts. Students who register for FG-202 must also register for a weekly session of conversation practice in the World Languages and Cultures Resource Center, coordinated by the Department of World Languages and Cultures.	<b>Credits: 3</b>
<b>FF-399 Independent Study in French</b> Term Offered: Spring Term Course Type(s): None Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.	<b>Credits: 3</b>	<b>FG-299 Independent Study in German</b> Term Offered: All Terms Course Type(s): None Guided readings and research on an area or topic of the German language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.	<b>Credits: 3</b>
<b>FF-499 Independent Study in French</b> Term Offered: Spring Term Course Type(s): None Guided readings and research on an area or topic of the French language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.	<b>Credits: 3</b>	<b>FG-499 Independent Study in German</b> Term Offered: Spring Term Course Type(s): None Guided readings and research on an area or topic of the German language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.	<b>Credits: 3</b>
<b>FG-LAB Conversation Practice</b> Co-requisite(s): FG-201 or FG-202 Term Offered: Spring Term Course Type(s): None Separate lab component from intermediate course(s).	<b>Credits: None</b>	<b>FH-101 Elementary Modern Hebrew I</b> Course Type(s): None Elements of language structure through oral and written practice, supplemented by work in the language laboratory, with emphasis on everyday Hebrew.	<b>Credits: 3</b>
<b>FG-101 Elementary German I</b> Term Offered: Fall Term Course Type(s): None Elements of language structure through oral and written practice in the classroom, with emphasis on everyday German and easy German prose. This course is intended for students with no previous knowledge of German or who have placed into FG-101 through the World Languages placement exam.	<b>Credits: 3</b>	<b>FH-102 Elementary Modern Hebrew II</b> Prerequisite(s): FH-101 or some knowledge of the language Term Offered: Spring Term Course Type(s): None Elements of language structure through oral and written practice, supplemented by work in the language laboratory, with emphasis on everyday Hebrew.	<b>Credits: 3</b>
<b>FG-102 Elementary German II</b> Prerequisite(s): FG-101 or placement into FG-102 through the World Languages placement exam Term Offered: Spring Term Course Type(s): None Elements of language structure through oral and written practice in the classroom, with emphasis on everyday German and easy German prose. This course is intended for students who have completed FG-101 or have placed into FG-102 through the World Languages placement exam.	<b>Credits: 3</b>		



<b>FH-299 Independent Study Hebrew</b> Course Type(s): None Guided readings and research on an area or topic of the Hebrew language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.	<b>Credits: 1-3</b>	<b>FI-202 Intermediate Italian II</b> Prerequisite(s): FI-201 or placement into FI-202 through the World Languages placement exam Co-requisite(s): FI-LAB Term Offered: All Terms Course Type(s): None An intermediate-level, communicative-based language course. The FI-201/FI-202 course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Italian through oral and written practice in the classroom and in small groups in the language laboratory. Through communicative and proficiency-building activities, students learn and review Italian grammar, vocabulary, and communicative structures. Students will also be introduced to Italian literature and culture through short literary and non-literary texts. Students who register for FI-202 must also register for a weekly session of conversation practice. FI-101 through FI-202 courses are sequential. Prerequisite: FI-201 or placement into FI-202 through the World Languages placement exam
<b>FI-LAB Conversation Practice</b> Co-requisite(s): FI-201 or FI-202 Term Offered: All Terms Course Type(s): None Separate lab component from intermediate course(s). This is a pass/fail course.	<b>Credits: None</b>	
<b>FI-101 Elementary Italian I</b> Term Offered: All Terms Course Type(s): None An elementary-level, communicative-based language course. This course is intended for students with no Italian or who have placed into FI-101 through the World Languages Placement exam. FI-101 and FI-102 are sequential.	<b>Credits: 3</b>	
<b>FI-102 Elementary Italian II</b> Prerequisite(s): FI-101 or placement into FI-102 through the World Languages placement exam Term Offered: All Terms Course Type(s): None An elementary-level, communicative-based language course, intended for students who have completed FI-101 or placed into FI-102 through the World Languages placement exam. FI-101 through FI-202 courses are sequential.	<b>Credits: 3</b>	
<b>FI-199 Independent Study in Italian</b> Term Offered: Summer Term Course Type(s): None Guided reading and research on an area or topic. Prior permission of the directing professor and department chair is required to take this course.	<b>Credits: 1-3</b>	
<b>FI-201 Intermediate Italian I</b> Prerequisite(s): FI-102 or placement into FI-201 through the World Languages placement exam Co-requisite(s): FI-Lab Term Offered: All Terms Course Type(s): None An intermediate-level, communicative-based language course. The FI-201/FI-202 course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Italian through oral and written practice in the classroom and in small groups in the language laboratory. Through communicative and proficiency-building activities, students learn and review Italian grammar, vocabulary, and communicative structures. Students will also be introduced to Italian literature and culture through short literary and non-literary texts. Students who register for FI-201 must also register for a weekly session of conversation practice. FI-101 through FI-202 courses are sequential.	<b>Credits: 3</b>	
		<b>FI-299 Independent Study in Italian</b> Term Offered: All Terms Course Type(s): None Guided readings and research on an area or topic of the Italian language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.
		<b>FI-301 Introduction to Italian Literature</b> Prerequisite(s): FI-202 Term Offered: Spring Term Course Type(s): None Introduction to the most important periods of Italian literature. Organized through a selection of fundamental texts, from Medieval to contemporary, the course will also analyze the main genres of Italian literature: theatre, essay, short story, and poetry. Taught in Italian.
		<b>FI-303 Advanced Italian: Composition and Conversation I</b> Prerequisite(s): FI-202 Term Offered: All Terms Course Type(s): None Oral and written use of correct, idiomatic Italian vocabulary building, oral discussion, and instruction in the presentation of material.
		<b>FI-304 Advanced Italian: Composition and Conversation II</b> Prerequisite(s): FI-303 Term Offered: Spring Term Course Type(s): None Oral and written use of correct, idiomatic Italian vocabulary building, oral discussion, composition, and instruction in the presentation of material.
		<b>FI-398 Advanced Conversation and Composition Through Contemporary Italian Cinema and Literary Texts</b> Term Offered: All Terms Course Type(s): None Taught in Italian: This course examines various aspects of contemporary Italian language and culture through the discussion of contemporary Italian films and literary texts. This course advances students' knowledge of contemporary Italian society, culture, and language as well as their ability to comprehend rapid spoken Italian. Students will demonstrate an understanding of the relationship between the practices and the perspectives of Italian culture and language through written and oral analysis to communicate multifaceted social and cultural ideas in standard oral and written Italian thereby advancing their cultural and linguistic communicative skills and proficiencies.

**FI-399 Independent Study in Italian****Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic of the Italian language, culture and/or literature selected in consultation with the instructor.

Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FI-499 Independent Study in Italian****Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Guided readings and research on an area or topic of the Italian language, culture and/or literature selected in consultation with the instructor.

Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FIR-199 Independent Study in Irish****Credits: 3**

Term Offered: Fall Term

Course Type(s): None

Guided readings and research on an area or topic of Irish language, culture and/or literature selected in consultation with the instructor.

Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FL-101 Elementary Latin I****Credits: 3**

Term Offered: All Terms

Course Type(s): None

Elements of language structure and translation through oral and written exercises in the classroom, in addition to exploration of relevant cultural and historical context.

**FL-102 Elementary Latin II****Credits: 3**

Prerequisite(s): FL-101 or 3 years of high school study in Latin

Term Offered: Spring Term

Course Type(s): None

Elements of language structure and translation through oral and written exercises in the classroom, in addition to exploration of relevant cultural and historical context. This course is intended for students who have completed FL 101 or have had 3 years of high study in Latin.

**FL-199 Independent Study in Latin****Credits: 3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FL-299 Independent Study in Latin****Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FO-COL Colloquium in Professional and Leadership Development****Credits: None**

Course Type(s): None

University administrators, as well as student participants, will present topics of interest to include mentoring students on professional interview preparation, resume review, and leadership experience. Students will network with other students, professors, and speakers from various branches of interest in the field of global volunteerism. This is a zero credit course with pass/fail grading.

**FO-LTIOPI Oral Proficiency Interview - UG****Credits: None**

Term Offered: All Terms

Course Type(s): None

Language Testing International Examination for undergraduate students; requires one hour preparation a week. This is a pass/fail course.

**FO-SSE Sector Specific Experience****Credits: None**

Course Type(s): NOSRCH

Students must accumulate a minimum of 50 hours of volunteer or work experience in their specific sector (Agriculture, Community Economic Development, Education, Environment, Health, Youth in Development). This is a zero credit course with pass/fail grading.

**FO-198 Special Topics in World Languages and Cultures****Credits: 3**

Course Type(s): None

This is a special topics course offered through the World Languages and Cultures Department. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

**FO-199 Independent Study in Foreign Language****Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic selected in consultation with the instructor. Prior permission of the directing professor and department chair is required to take this course.

**FO-298 Special Topics in Foreign Literature****Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Reading in English translation of works by foreign authors. Topics may center on works by a single author or be chosen from a period or genre, and will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

**FO-299 Independent Study in Foreign Language****Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FO-311 Independent Readings****Credits: 1-3**

Course Type(s): None

Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

<b>FO-312 Independent Readings</b> Credits: 1-3 Prerequisite(s): FO-311 Course Type(s): None Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the World Languages and Cultures staff.	<b>FP-103 Elementary Portuguese for Business I</b> Credits: 3 Course Type(s): None Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab with emphasis on both spoken and written Portuguese relating to the business world.
<b>FO-389 Experiential Learning Internship</b> Credits: 1 Term Offered: Fall Term Course Type(s): EX1 An opportunity to apply classroom theory in practice through actual work experience with a World Language. Departmental approval is required to take this course.	<b>FP-104 Elementary Portuguese for Business II</b> Credits: 3 Prerequisite(s): FP-103 Term Offered: Spring Term Course Type(s): None Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab, with emphasis on both spoken and written Portuguese relating to the business world.
<b>FO-398 Special Topics in Foreign Literature</b> Credits: 1-3 Term Offered: Spring Term Course Type(s): None Students study text in the original language. Course content will vary from semester to semester. Some knowledge of the language is required to take this course. If a prerequisite is required it will be announced in the course schedule.	<b>FS-LAB Conversation Practice</b> Credits: None Co-requisite(s): FS-201 or FS-202 Term Offered: All Terms Course Type(s): None Separate lab component from intermediate course(s). This is a pass/fail course.
<b>FO-399 Independent Study in Foreign Language</b> Credits: 3 Term Offered: All Terms Course Type(s): None Guided readings and research on an area or topic selected in consultation with the instructor. Prior permission of the directing professor and department chair is required to take this course.	<b>FS-101 Elementary Spanish I</b> Credits: 3 Term Offered: All Terms Course Type(s): None An elementary-level, communicative-based language course, intended for students with no previous study or knowledge of Spanish or placement into FS-101 through the World Languages placement exam. Students with four or more years of high school study of Spanish may not enroll in FS-101. FS-101 and FS-102 are sequential.
<b>FO-427 The Teaching of World Languages</b> Credits: 3 Term Offered: All Terms Course Type(s): None This course is designed to prepare the World Language teacher candidate's understanding of the ACTFL performance guidelines and standards together with their application and assessment in the classroom. Various modes of teaching language will be explored including meaningful integration of the ACTFL 5 C's and Integrated Performance Assessments into each lesson. Professional development is explored and students must complete a professional Development Plan that includes joining professional affiliations. Preparation for the edTPA is included in this course with one lesson in the target language to be presented and videotaped in class for self and group assessment. This course will include pedagogical strategies related to teaching linguistically diverse students, students with diverse needs, using instructional technology and using data to inform instruction. These components provide the students with valuable pre-teaching experiences that will strengthen understanding of teaching strategies and capabilities. Also listed as ED-427. Clinical hours are required.	<b>FS-102 Elementary Spanish II</b> Credits: 3 Prerequisite(s): FS-101 Term Offered: All Terms Course Type(s): None An elementary-level, communicative-based language course, intended for students who have completed FS-101 or placed into FS-102 through the World Languages placement exam. FS-101 through FS-202 and FS-222 courses are sequential.
<b>FO-498 Special Topics in Foreign Languages</b> Credits: 3 Term Offered: Spring Term Course Type(s): None Students study text in the original language at an advanced level. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.	<b>FS-198 Special Topics in Spanish</b> Credits: 1-3 Course Type(s): None Students study text in the original language. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.
<b>FO-499 Independent Studies in the Teaching of World Languages</b> Credits: 3 Term Offered: Spring Term Course Type(s): None Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials. Prior permission of the directing professor and department chair is required to take this course.	<b>FS-199 Independent Study in Spanish</b> Credits: 3 Term Offered: Spring Term Course Type(s): None Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FS-201 Intermediate Spanish I****Credits: 3**

Prerequisite(s): FS-102 or placement into FS-201 through the World Languages placement exam

Co-requisite(s): FS-LAB

Term Offered: All Terms

Course Type(s): None

An intermediate-level, communicative-based language course. The FS-201/FS-202 course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in small groups in the language laboratory. Through communicative and proficiency-building activities, students learn and review Spanish grammar, vocabulary, and communicative structures. Students will also be introduced to Hispanic literature and cultures through short literary and non-literary texts. Students who register for FS-201 must also register for a weekly session of conversation practice. FS-101 through FS-202 and FS-222 courses are sequential.

**FS-202 Intermediate Spanish II****Credits: 3**

Prerequisite(s): FS-201 or placement into FS-202 through the World Languages placement exam

Co-requisite(s): FS-LAB

Term Offered: All Terms

Course Type(s): None

An intermediate-level, communicative-based language course. The FS-201/FS-202 course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in small groups in the language laboratory. Through communicative and proficiency-building activities, students learn and review Spanish grammar, vocabulary, and communicative structures. Students will also be introduced to Hispanic literature and cultures through short literary and non-literary texts. Students who register for FS-202 must also register for a weekly session of conversation practice. FS-101 through FS-202 and FS-222 courses are sequential.

**FS-222 Spanish for Health Care Professionals****Credits: 3**

Prerequisite(s): FS-201

Term Offered: All Terms

Course Type(s): HE.EL, NU.EL

Spanish for Health Professionals is an intermediate, communicative-based language course in which students learn and practice speaking, listening, reading and writing in Spanish within a Healthcare context. Through a variety of communicative and practical activities, students build proficiency in the Spanish language and acquire important vocabulary and communicative structures related to the Healthcare professions. Open to all students, FS-222 is of particular relevance to Health Studies, Nursing, Pre-Med and Science majors. FS-101 through FS-202 and FS-222 courses are sequential. Prerequisites: FS-201

**FS-224 Introduction to Latin American Mass Communication****Credits: 3**

Course Type(s): None

Explores the history, technological evolution, and current issues in ways in which communicators and influencers in the Americas have told their stories and reflected their realities through the influence of the printed word, radio, television and digital media.

**FS-289 Internship in Foreign Language****Credits: 1-3**

Term Offered: Fall Term

Course Type(s): EX1

Supervised practical experience in Spanish; repeatable for credit. Departmental approval and Junior standing are required to take this course.

**FS-298 Special Topics in Spanish (200 Level)****Credits: 3**

Term Offered: Fall Term

Course Type(s): None

Students study text in the original language at an advanced level. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

**FS-299 Independent Study in Spanish****Credits: 3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic of the Spanish language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FS-300A Advanced Spanish Conversation and Oral Discourse****Credits: 3**

Prerequisite(s): FS-202 or placement into FS-300 through the World Languages placement exam

Co-requisite(s): FS-LAB

Course Type(s): None

Intended for non-native speakers of Spanish and is a pre and/or co-requisite for FS-300B Advanced Conversation and Composition and a pre-requisite for all other 300 and 400-level courses in Spanish. This course is designed to bridge the gap between lower and upper division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate level. The course provides practice in all four language functions while placing special emphasis on conversation, listening, and oral presentation skills. Students who register for FS-300A must also register for a weekly one hour conversation practice lab at the time of registration. Prerequisite: FS-202 or placement into FS-300 through the World Languages placement exam

**FS-300B Advanced Spanish: Composition and Conversation II****Credits: 3**

Prerequisite(s): FS-202 or placement into FS-300 through the World Languages placement exam

Term Offered: All Terms

Course Type(s): None

This course is designed to bridge the gap between lower and upper division courses by providing students with optimal opportunities to practice and refine their writing and reading comprehension skills in Spanish at the high intermediate level. The course provides practice in all four language functions while placing special emphasis on writing, reading comprehension and analysis, and vocabulary building skills. Students who register for FS-300B must also register for a weekly one hour conversation practice lab at the time of registration. Prerequisite: FS-202 or placement into FS-300 through the World Languages placement exam

**FS-301 Introduction to Hispanic Literature****Credits: 3**

Prerequisite(s): FS-300A or FS-318, FS-300B; and EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): WT

Introduction to the four principal genres of Hispanic literature. Fundamentals of literary analysis through a selection of texts from Medieval through contemporary Spanish literature, and Colonial through twentieth-century Latin American literature.



**FS-304 Onstage and in the Streets: Performance and Culture Credits: 3**

Course Type(s): CD, COCSD, COCST

Introduction to understanding diverse popular performance practices as unique and contested expressions of culture and identity. Studying human performances within everyday life, in public spaces, and through cultural rituals, street theatre, and professional productions, a variety of contemporary theories, methods, and critical issues are considered within the fields of communication, theatre, performance, and cultural studies. Students must be enrolled in the Study Abroad program in Cadiz, Spain. Also listed as CO-304.

**FS-305 Survey of Spanish-American Literature Credits: 3**

Prerequisite(s): FS-301 or permission of the department and EN-101 and EN-102, or permission of the instructor

Term Offered: Spring Term

Course Type(s): WT

Survey of Latin-American literature studying representative works from the Colonial period through the twentieth-century. Genres covered include novel, drama, poetry, essay, and short story. Taught in Spanish.

**FS-307 Survey of Spanish Literature Credits: 3**

Prerequisite(s): FS-301 or permission of the department chair

Term Offered: Spring Term

Course Type(s): None

Survey of Peninsular Spanish literature that focuses on drama, short story, and poetry from the Medieval period until the beginning of the eighteenth century. Emphasis will be on the drama of the Renaissance and Baroque periods incorporating playwrights such as Lope de Vega, Tirso de Molina, and Calderon de la Barca. In addition, poets and writers such as Garcilaso, Fray Luis, Santa Teresa, and Maria de Zayas are included. Taught in Spanish.

**FS-308 Afro-Hispanic Literature Credits: 3**

Prerequisite(s): One semester of a 300-level Spanish course

Term Offered: Spring Term

Course Type(s): None

This course examines the development of Afro-Hispanic Literature and visual documentation from the Colonial period to the present. We will study the materials according to their historical and political context and examine the literary forms, genres, and techniques by spanning a range of analyses of textual criticism, political rhetoric, poetry, music, fiction, and non-fiction. This course engages students interested in learning more about Afro-Hispanic cultures as expressed through the lens of its literature, documentaries, and the visual arts. Students will appreciate artistic creations by Afro-Hispanic authors and exercise their analytical and creative abilities. The course is taught in Spanish, and fulfills the FS-305 or FS-307 requirement for Spanish minors and majors.

**FS-309 Culture and Civilization Spain Credits: 3**

Prerequisite(s): FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

Term Offered: All Terms

Course Type(s): None

Study of the culture and civilization of Spain from pre-historic times to the present day. The first part of the course will present the major historical developments and artistic movements of the Iberian Peninsula with special focus placed upon the plastic arts (painting, architecture, sculpture). The second part of the course will focus on contemporary socio-cultural issues such as the Spanish economy, politics (dictatorship and democracy), society, and cultural life. Taught in Spanish. Prerequisite: FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

**FS-310 Culture and Civilization of Latin America Credits: 3**

Prerequisite(s): FS-202 or FS-222, and EN-101 and EN-102; or permission of the instructor

Term Offered: All Terms

Course Type(s): RE, WT

Study of the natural aspects and historical evolution of the culture and civilization of Latin American countries. Landmarks in the political, economic, cultural and social history of the continents are traced from the pre-colonial times to the present. Students are introduced to, and familiarized with, the world of Latin American history, life, thought, and feelings. Emphasis is given to aspects of Latin America today such as the new political and economic map in the twenty-first century, women's impact in politics, LGBT issues, religion, education, science and technology, music, art, and film. Conducted in Spanish.

**FS-311 Independent Readings in Spanish Credits: 1-3**

Term Offered: Spring Term

Course Type(s): None

Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

**FS-312 Independent Readings in Spanish Credits: 1-3**

Course Type(s): None

Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

**FS-313 Introduction to Spanish for Business Credits: 3**

Prerequisite(s): FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

Term Offered: Spring Term

Course Type(s): None

Designed to acquaint students with business practices, documents, culture, and terminology of Spanish-speaking countries (including the U.S.). Additionally, students will review and practice Spanish grammar, and learn about Hispanic culture(s) and current topics in the Hispanic business world. This course is designed to give intermediate and advanced students a solid foundation in business vocabulary, basic business and cultural concepts, and situational practice (all in Spanish) necessary to be successful in today's Spanish-speaking business world, which includes the United States. Class participants will acquire key communicative and structural elements through commercial dialogs, translations, advertisements, and role-plays. Prerequisite: FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

**FS-314 Advanced Spanish for Health Care Professionals Credits: 3**

Prerequisite(s): FS-202, FS-222 or placement into FS-300 through the World Languages placement exam

Term Offered: All Terms

Course Type(s): None

Advanced Spanish for Health Professionals is a high-intermediate communicative-based language course that satisfies a 300-level Spanish class for Health Studies, Nursing, Pre-Med or science majors, as well as for Spanish minors or majors. The course offers a continuation of study of Spanish grammar, vocabulary, and communicative structures as well as Hispanic cultures, within the context of the health professions. It is intended for students who have completed FS-202, FS-222 or have placed into FS-300 through the World Languages Placement exam. As a communicative-based course, the class is devoted to working in pairs, small group, and whole-class conversation/presentational activities that focus on meaningful and accurate communication of the material in the context of the health professions. Prerequisite: FS-202, FS-222 or placement into FS-300 through the World Languages placement exam

**FS-315 Introduction to Spanish Linguistics Credits: 3**

Prerequisite(s): FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

Term Offered: All Terms

Course Type(s): None

An introduction to the linguistic analysis of the Spanish language from the point of view of its internal organization and sound system, including study of accents, dialects, register and regional variations. Intended for Spanish majors and minors and will be conducted entirely in Spanish. Students will be introduced to the morphological study of the language; an introduction to Spanish phonetics in theory and practice will incorporate the history of the Spanish language from Latin to modern Spanish. Discussion of Hispanic dialectology and geolinguistics, accompanied by interviews and student analysis of native Spanish speech. Prerequisite: FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

**FS-317 Cadiz y su sociedad (Social Issues in Cadiz) Mid-Level Credits: 3**

Prerequisite(s): FS-202

Co-requisite(s): FS-300A or FS-300B

Term Offered: Summer Term

Course Type(s): None

Analysis of diverse social issues in Cadiz through readings, visual media, interaction with various social and governmental organizations and assemblies as well as community service. It will be taught in Spanish.

**FS-318 Spanish Pronunciation, Voice, and Diction Credits: 3**

Prerequisite(s): FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

Co-requisite(s): FS-LAB

Term Offered: All Terms

Course Type(s): None

An analytical, practical and hands-on study of contemporary Spanish pronunciation, conducted completely in Spanish. Students are introduced to the phonetics (the study of sounds) and phonology (the study of the sound system) of the Spanish language, and work to refine and improve their pronunciation, speech and presentational skills in Spanish. Prerequisite: FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

**FS-398 Special Topics in Spanish Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Students study text in the original language. Course context will vary from semester to semester.

**FS-399 Independent Study in Spanish****Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic of Spanish language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

**FS-402 Advanced Spanish Conversation and Oral Proficiency Credits: 3**

Prerequisite(s): One semester of a 300-level Spanish course.

Term Offered: Fall Term

Course Type(s): None

Advanced conversational practice in Spanish and review of Spanish grammar and vocabulary. This course focuses on the improvement of oral and aural communication skills in Spanish and aims to prepare students to achieve an oral proficiency rating of Advanced Low or higher, according to the ACTFL scale. This course is intended for Spanish and Spanish/Education majors, and Spanish minors.

**FS-403 Spanish Literature of the Eighteenth and Nineteenth Centuries****Credits: 3**

Term Offered: Spring Term

Course Type(s): FS.LT

Novels, drama, and poetry, with emphasis on the works of Iriarte, Moratin, Espronceda, Zorrilla, Becquer, Galdos, and others.

**FS-404 Spanish Literature of the Twentieth Century****Credits: 3**

Term Offered: Spring Term

Course Type(s): FS.LT

The evolution of Spanish literature from the Generation of 1898 to the present; analysis of the drama, novel, and poetry of the period.

**FS-405 The Spanish-American Short Story****Credits: 3**

Prerequisite(s): FS-301 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): FS.LT, WT

A critical study of the cuento (short story) in Spanish America. Major authors and trends are studied in historical and social contexts. By studying a significant number of short stories by authors both male and female from different countries, students will become acquainted with the development of this genre in Spanish America and get to know some of the most representative authors of the genre. They will learn to use different critical approaches to analyze their work. Readings will include, among others, works by: Isabel Allende, Mario Benedetti, Jorge Luis Borges, Rosa Maria Britton, Rosario Castellanos, Martha Cerda, Julio Cortazar, Jose Donoso, Rosario Ferre, Renee Ferrer, Gabriel Garcia Marquez, Jose Luis Gonzalez, Angelica Gorodischer, Liliana Heker, Elena Poniatowska, Horacio Quiroga, Juan Rulfo, Luisa Valenzuela, and Bella Clara Ventura. Taught in Spanish.

**FS-406 Cervantes****Credits: 3**

Term Offered: Spring Term

Course Type(s): FS.LT

Analytical readings in Cervantes' Entremeses, Novelas Ejemplares, and Don Quixote.

**FS-407 The Spanish-American Novel I****Credits: 3**

Course Type(s): FS.LT

The development of the novel in Spanish-America. Semester I: movements in the nineteenth century, the novel of the Mexican Revolution. Semester II: the novel of the twentieth and twenty-first centuries. Conducted in Spanish.

**FS-408 The Spanish-American Novel II****Credits: 3**

Term Offered: Spring Term

Course Type(s): FS.LT

The development of the novel in Spanish-America. Semester I: movements in the nineteenth century, the novel of the Mexican Revolution. Semester II: the novel of the twentieth and twenty-first centuries. Conducted in Spanish.

**FS-409 Advanced Spanish: Grammar and Stylistics****Credits: 3**

Prerequisite(s): FS-300A and FS-300B; or FS-313

Course Type(s): None

Focuses on the study of advanced grammar and style through writing, translation, and oral practice in Spanish. It is intended for majors and for teachers or students intending to teach. (Native Spanish speakers only need to take FS-300B with departmental approval).

**FS-410 Contemporary Spanish-American Women Writers****Credits: 3**

Prerequisite(s): 6 credits in Spanish above the 300 level or permission of the instructor

Term Offered: All Terms

Course Type(s): FS.LT

A survey of the literature written by contemporary Spanish-American women writers. Texts examined will cover the genres of novel, short story, and poetry. Consideration of "women's" language and discourse, the relations between gender and writing considered within a historical context, and critical and theoretical aspects of gender and writing. Readings will include, among others, works by Claribel Alegria, Isabel Allende, Carmen Boullosa, Rosario Castellanos, Laura Esquivel, Rosario Ferre, Renee Ferrer, Elena Garro, Angelica Gorodischer, Liliana Heker, Silvia Molina, Cristina Peri-Rossi, Elena Poniatowska, Laura Restrepo, Marcela Serrano, Rosina Valcarcel, Zoe Valdes, Ana Lydia Vega.

**FS-411A Writing for the Media in Spanish****Credits: 3**

Prerequisite(s): CO-211 and CO-215

Co-requisite(s): FS-301, FS-300B, and FS-LAB

Term Offered: Spring Term

Course Type(s): WT

Focus on writing for all Spanish media (print and online news, television, radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied. The class will be conducted in Spanish.

**FS-411B Writing for the Media in Spanish****Credits: 3**

Prerequisite(s): CO-102 and CO-350

Co-requisite(s): FS-301, FS-300B, and FS-LAB

Course Type(s): None

Conducted in Spanish, focus will be on writing for all Spanish media (print and online news, television, and radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied.

**FS-412 Advanced Business Spanish I****Credits: 3**

Prerequisite(s): FS-313

Term Offered: All Terms

Course Type(s): None

Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

**FS-413 Advanced Business Spanish II****Credits: 3**

Prerequisite(s): FS-313; and EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): WT

Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial-language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

**FS-414 Current Issues in Business in the Spanish-Speaking World****Credits: 3**

Prerequisite(s): FS-300A and FS-300B; or FS-313

Term Offered: All Terms

Course Type(s): None

Explores various topics and aspects of current business conditions, thought and policy in Spanish-America, Spain and the United States. Intended for students majoring in Spanish and International Business and any Spanish major interested in learning more about current topics in business of the Spanish speaking world. With department approval, native Spanish speakers only need to take FS-300B.

**FS-415 The Literature and Culture of Post-Franco Spain****Credits: 3**

Prerequisite(s): FS-300B and FS-301

Term Offered: All Terms

Course Type(s): FS.LT

An in-depth analysis of the literary and cultural scene in contemporary Spain in light of the after-effects of the Spanish Civil War and subsequent forty-year dictatorship. Will consider particular problems and issues that have arisen in democratic Spain through close readings and discussions of some of the most significant narrative and cinematic texts of the Post-Franco period including relevant literary and cultural criticism. Will be taught completely in Spanish.

**FS-416 Medieval and Golden Age of Spanish Literature****Credits: 3**

Prerequisite(s): FS-301, FS-300B, and either FS-305 or FS-307 or permission of the department

Term Offered: Spring Term

Course Type(s): FS.LT

An in-depth study of three periods of Spanish Peninsular literature: Medieval, Golden Age, and Baroque. Works include Poema de Mio Cid, La Celestina, La vida de Lazarillo de Tormes and other picaresque novels. The poetry of Gongora and Quevedo will also be studied. Taught in Spanish.

**FS-417 Cadiz y su sociedad (Social Issues in Cadiz) Advanced Level****Credits: 3**

Prerequisite(s): FS-300A and FS-300B

Term Offered: Summer Term

Course Type(s): FS.LT

Offered in Spanish, this course analyzes diverse social issues in Cadiz within the framework of contemporary Spanish society. A significant component of the course includes consultation and collaboration with governmental and non-governmental agencies and community service.

**FS-489 Internship in Foreign Language**

**Credits: 3**

Term Offered: Spring Term

Course Type(s): EX1

Supervised practical experience in Spanish; repeatable for credit.

Departmental approval and Junior standing are required to take this course.

**FS-498 Special Topics in Spanish (400 Level)**

**Credits: 3**

Term Offered: All Terms

Course Type(s): None

In this course, students will review advanced Spanish grammar through cultural and literary expression with an emphasis on the role of social poetry. The art of poetic translation will be an important component.

**FS-499 Independent Study in Spanish**

**Credits: 3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic of Spanish language, culture and/or literature selected in consultation with the instructor.

Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.