

# HISTORY

Chair: Maryanne Rhett, Department of History and Anthropology

The History curriculum is designed to provide an understanding of the complex forces and values that have shaped the modern world and to prepare students for graduate school or for careers in teaching, museums and historical societies, the law, politics, public service, journalism, or business.

The Interdisciplinary History and Political Science curriculum is designed to provide training in both history and politics for students who wish greater breadth of understanding of contemporary society in preparation for careers in business, law, politics, public service, or journalism.

**Student Honor Society: Phi Alpha Theta**

## Programs Majors

- B.A. in History (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-ba/>)
- B.A. in History and Education with Endorsements in Elementary and Teacher of Students with Disabilities (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-education-ba-endorsement-elementary-education/>)
- B.A. in History and Education with Endorsement in Secondary Education in Social Studies (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-education-ba-endorsement-secondary-education-social-studies/>)
- B.A. in History and Education with Endorsements in P-3 and Teacher of Students with Disabilities (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-education-ba-endorsements-p-3-teacher-students-disabilities/>)
- B.A. in History/Political Science Interdisciplinary (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-political-science-ba-interdisciplinary/>)
- B.A. in History/Political Science Interdisciplinary and Education with Endorsements in Elementary Education (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-political-science-interdisciplinary-education-ba-endorsement-elementary-education/>)
- B.A. in History/Political Science Interdisciplinary and Education with Endorsement in Secondary Education in Social Studies (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-political-science-interdisciplinary-education-ba-endorsement-secondary-education-social-studies/>)

## Minors

- African Diaspora Studies (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/africandiasporastudies-minor/>)

- Geography (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/geography-minor/>)
- Geographic Information Systems (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/geographic-information-systems-minor/>)
- History (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/history-minor/>)
- Philosophy (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/philosophy-minor/>)
- Philosophy and Religious Studies (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/philosophy-religious-studies-minor/>)
- Public History (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/public-history-minor/>)
- Race and Ethnic Studies (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/race-ethnic-studies-minor/>)
- Religious Studies (<https://catalog.monmouth.edu/undergraduate-catalog/wayne-d-mcmurray-humanities-social-sciences/history/religious-studies-minor/>)

## Faculty

**Julius Adekunle**, Professor, African Diaspora Studies Director (Graduate Faculty). B.A., University of Ife, Nigeria; M.A., University of Ibadan, Nigeria; Ph.D., Dalhousie University, Canada. Teaching fields include African history, Africa and its diaspora, and Western Civilization. Recent research on Nigerian history and society. [jadekunl@monmouth.edu](mailto:jadekunl@monmouth.edu)

**Melissa Brzycki**, Assistant Professor (Graduate Faculty). B.A., University of North Carolina; M.A., Ph.D., University of California. Scholarly interests include East Asia, childhood and youth, popular culture, gender and sexuality, public history and digital humanities. [mbrzycki@monmouth.edu](mailto:mbrzycki@monmouth.edu)

**Kenneth Campbell**, Professor (Graduate Faculty). B.A., Virginia Commonwealth University; M.A., Ph.D., University of Delaware. Teaching fields include English history, Medieval and early modern Europe, and history of witchcraft. Recent research on the English Reformation and religious nonconformity in sixteenth- and seventeenth-century England. [campbell@monmouth.edu](mailto:campbell@monmouth.edu)

**Manuel Chavez**, Lecturer, Philosophy Religious Studies. B.A., Truman State University; M.A., Ph.D., Binghamton University – S.U.N.Y. Teaching fields include philosophy, religion, ethics, and logic. Research interests include social and political philosophy, philosophy of race and gender, Latinx and Latin American philosophy, decolonial theory, and critical thinking pedagogy. [mchavez@monmouth.edu](mailto:mchavez@monmouth.edu)

**Christopher DeRosa**, Associate Professor (Graduate Faculty). B.A., Columbia University; Ph.D., Temple University. Teaching fields include military history, the Civil War Reconstruction, World War II, and the Cold War. Research interests include the political roles of soldiers in the 19th and 20th-century U.S. armies. [cderosa@monmouth.edu](mailto:cderosa@monmouth.edu)

**Maureen Dorment**, Senior Lecturer. B.S., Georgetown University; M.S., Monmouth University; Ph.D. candidate, Drew University. Research interests include the history of print culture and intellectual history. Teaching areas include Western Civilization, propaganda, and censorship.  
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**William Gorman**, Lecturer. B.A., Villanova University; M.A., Monmouth University. Interests include politics, current issues, reading, writing, the beach, and the shore.  
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**Frederick McKittrick**, (Graduate Faculty).  
Chair, Art and Design. B.A., M.A., Ph.D., Columbia University.  
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**Katherine Parkin**, Professor and Jules Plangere Jr. Endowed Chair in American Social History (Graduate Faculty). B.A., Lake Forest College; Ph.D., Temple University. Major areas of interest include U.S. history and American women.  
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**Maryanne Rhett**, Professor and Chair (Graduate Faculty). B.A., University of South Carolina; M.A., University of Arizona; Ph.D., Washington State University. Areas of teaching are Islam and the Middle East. Research focuses on the Balfour Declaration of 1917.  
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**Richard F. Veit**, Professor (Graduate Faculty).  
Provost and Senior V.P. for Academic Affairs. B.A., Drew University; M.A., College of William and Mary; Ph.D., University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material Culture. Author of *Digging New Jersey's Past: Historical Archaeology in the Garden State*.  
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**Hettie Williams**, Associate Professor (Graduate Faculty). B.A., Rowan University; M.A., Monmouth University; Ph.D., Drew University. Scholarly interests include African American intellectual history, gender in U.S. history; and race studies.  
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**Melissa Suzanne Ziobro**, Specialist Professor.  
Curator for the Bruce Springsteen Archives and Center for American Music. B.A., M.A., Monmouth University. Interests include public history. Serves as the faculty advisor of the History and Anthropology Club and the coordinator of the Student Veteran Oral History Project and the fledgling Monmouth Memories Oral History Project. She also coordinates the Department's visiting exhibit series and edits the Department newsletter, and is the department's social media coordinator.  
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## Courses

### HS-101 Western Civilization in World Perspective I Credits: 3

Term Offered: All Terms

Course Type(s): HS.SV

An introduction to the major historical developments in the history of Western society and its intellectual tradition. Secondly, it is also an introduction to the uses of history itself. Our survey will consider ancient Greece and Rome, Medieval Europe, the Renaissance, the Reformation, and the rise of nation-states in Europe. To understand the history of the West in a larger context, we will examine it in relation to the history of the Middle East, particularly at points of contact such as the Crusades.

### HS-102 Western Civilization in World Perspective II Credits: 3

Term Offered: All Terms

Course Type(s): HS.SV

A readings-based introduction to Western history, from the seventeenth century to the present, in the perspective of a major non-Western civilization. Topics include the Enlightenment, the Industrial Revolution, the Great Depression, the World Wars, the Cold War, and Globalization.

### HS-107 Love and Marriage in Historical Perspective Credits: 3

Term Offered: All Terms

Course Type(s): HS.SV

Love and Marriage in Historical Perspective is a reading-and-discussion-based thematic history course. This course is designed to expose students to the history of love and marriage from classical antiquity to the present in global perspective. Marriage is one of the oldest social institutions in human culture: and, as an institution, it has not always been associated with the concept of love. This course considers the transformation of marriage as both a public, private, political, economic, social, and emotional institution that has been fundamental to the development of human societies. This includes a discussion of the Greco-Roman world, the Middle Ages, the Romantic era and marriage in the global village at the present. Why is traditional marriage on the decline in Western societies? What is traditional marriage? When, why, and how did the idea of love get tangled up with marriage and how successful has the love-marriage connection been over time? Why is marriage in crisis? What does love have to do with it? What are the revolutionary implications of the rise and fall of marriage as a love-match? These are some of the questions we will contemplate in this course as associated with issues related to sex, gender, sexuality, race and class by examining love and marriage in literature, poetry, music, and in philosophical treatises on the subject utilizing the historical method as the primary approach.

### HS-108 Human Gods: Science, Technology, and Culture in History Credits: 3

Term Offered: All Terms

Course Type(s): HS.SV

This is a readings and discussion based history course on the interplay between science, technology, and culture in history from the global scientific revolution to the human genome project. The overarching theme of the course is "Human Gods" because we will pay close attention to how scientists in their attempts to manipulate nature in a sense "play god" and how playing god may have devastating consequences for marginalized groups in particular and humanity more generally. Some various arenas of science and technology including medicine, military technology, and computer technology are examined in the course to demonstrate how individuals, industries, and governments have harnessed science and technology to control nature (such as with disease control, other nations in warfare, and general human activity via computer technologies).

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| <b>HS-110 Historical Studies</b><br>Term Offered: All Terms<br>Course Type(s): HS.SV<br>Through a deep study of a single historical topic, students will learn how historians draw and revise conclusions about the past. They will examine the uses and abuses to which history is put, and they will practice advancing historical arguments of their own.   | <b>Credits: 3</b>   | <b>HS-220 History of Advertising</b><br>Term Offered: All Terms<br>Course Type(s): GS, HSUS<br>Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising, the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.), and broadcast and Internet advertising. Also listed as AN-220 and GS-220. | <b>Credits: 3</b> |
| <b>HS-198 Special Topics in History (100 Level)</b><br>Term Offered: All Terms<br>Course Type(s): None<br>An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar-basis. If a prerequisite is required it will be announced in the course schedule.   | <b>Credits: 1-3</b> | <b>HS-233 Classical Civilizations</b><br>Term Offered: All Terms<br>Course Type(s): HSEU, HSPRE<br>Mediterranean civilizations from the Ancient Near East through Classical Greece and Rome, to the close of the Western Roman Empire.   | <b>Credits: 3</b> |
| <b>HS-201 United States History I</b><br>Term Offered: Fall Term<br>Course Type(s): None<br>The development of the multi-ethnic American nation. Colonial origins, the Revolution, the Age of Jackson, slavery, the Civil War, and Reconstruction.   | <b>Credits: 3</b>   | <b>HS-243 Medieval Europe I (300-1400)</b><br>Term Offered: Spring Term<br>Course Type(s): HSEU, HSPRE<br>Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.  | <b>Credits: 3</b> |
| <b>HS-202 United States History II</b><br>Term Offered: Spring Term<br>Course Type(s): None<br>The development of the multi-ethnic American nation. The emergence of modern industrial America, domestic reform and civil rights, world conflict, and leadership.  | <b>Credits: 3</b>   | <b>HS-244 Medieval Europe II (300-1400)</b><br>Term Offered: Spring Term<br>Course Type(s): HSEU, HSPRE<br>Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of medieval culture.   | <b>Credits: 3</b> |
| <b>HS-203 New Jersey History: A Mirror on America</b><br>Prerequisite(s): EN-101 and EN-102 or permission of the instructor<br>Term Offered: Spring Term<br>Course Type(s): HSUS, WT<br>An introduction to and overview of New Jersey history (1600-1950). Various trends in local history are tied to national developments. Important people, events, and trends in the state history are examined.  | <b>Credits: 3</b>   | <b>HS-251 History of the British Isles I</b><br>Term Offered: Fall Term<br>Course Type(s): HSEU, HSPRE<br>Roman, Anglo-Saxon, and Celtic cultures; consolidation of the Anglo-Norman Feudal Monarchy; the impact of the Reformation and Tudor absolutism; and constitutional crisis and revolution to 1688.  | <b>Credits: 3</b> |
| <b>HS-209 The History of African-Americans</b><br>Term Offered: Spring Term<br>Course Type(s): ADS, CD, HSUS, RE<br>The study of African-Americans from their first contacts with Europeans through the rise of the Black Power movement in the 1960's; the status of African-American society and contributions to American culture.  | <b>Credits: 3</b>   | <b>HS-252 History of the British Isles II</b><br>Term Offered: Spring Term<br>Course Type(s): HSEU<br>Union between England and Scotland, Parliamentary reform, Industrial Revolution, Empire and Commonwealth, Ireland and Home Rule, democracy and the welfare state, and contemporary Britain and Ireland.  | <b>Credits: 3</b> |
| <b>HS-212 Introduction to Public History</b><br>Term Offered: Spring Term<br>Course Type(s): None<br>Defines public history, explains its past, and explores its intricacy to the future of the historical profession. Topics covered will include oral history, museums and archives management, history's influence on public policy, teaching history, history and the media, cultural tourism, the politics of memory, and digital history. Students will put what they have learned in the classroom to work in the field via a capstone service learning project. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers. | <b>Credits: 3</b>   | <b>HS-253 History of Ireland</b><br>Term Offered: Spring Term<br>Course Type(s): HSEU<br>Selected themes in Irish history from prehistoric times to the present, including Celtic Christianity, Norman Conquest and Gaelic Recovery, Protestant Ascendancy, Rebellion and Revolution, the Famine and Emigration, Home Rule, the Irish Republic, the Troubles in Northern Ireland and the European Union.   | <b>Credits: 3</b> |
| <b>HS-219 United States Military History</b><br>Term Offered: Spring Term<br>Course Type(s): HSUS<br>Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war.   | <b>Credits: 3</b>   |  |                   |

**HS-261 History of Russia I****Credits: 3**

Term Offered: Fall Term

Course Type(s): BI.EL, GU, HSAS, HSEU, HSNW, HSPRE

Russia from ancient times to the Nuclear Age. Semester I: the consolidation and decline of the Kievan state, the Muscovite and Imperial eras, the impact of the West to about 1855.

**HS-262 History of Russia II****Credits: 3**

Term Offered: Spring Term

Course Type(s): ARHIS, CD, HSAS, HSEU, HSNW

Russia from ancient times to the Nuclear Age. Semester II: the reform era, revolutionary movements, the Soviet state, and the evolution and collapse of the communist regime.

**HS-264 North American Indians****Credits: 3**

Term Offered: All Terms

Course Type(s): GU, HSPRE, HSUS, RE

Survey of the cultural, social, and linguistic diversity of pre-Columbian North American societies and problems of contemporary Indian groups. Also listed as AN-264.

**HS-266 Historical Archaeology****Credits: 3**

Prerequisite(s): AN-103 or HS-201; and EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): HSPRE, HSUS, WT

Provides an introduction to historical archaeology, the archaeology of the modern world (c.1492+). Focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as AN-266.

**HS-271 Europe, 1914-1939****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Course Type(s): BI.EL, GU, HSEU, WT

Europe during and after World War I: the consequences of that war, the crisis of European democracy, Communism and the Soviet Union, the rise of Fascism in Italy and National Socialism in Germany, and the failure of collective security.

**HS-272 Europe Since 1939****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): GU, HSEU, WT

World War II and post-war Europe: the Cold War, European recovery, economic integration, Communism in Eastern Europe, the Soviet Union as a major power, and Europe's changing role.

**HS-283 The Civilizations of Asia (India, China, Japan)****Credits: 3**

Term Offered: All Terms

Course Type(s): HSAS, HSNW, HSPRE

A survey of Asia's great cultural traditions through literature, art, science, religion and institutions, and the interplay of these traditional cultures with Western civilization.

**HS-284 Modern East Asia****Credits: 3**

Term Offered: Spring Term

Course Type(s): GU, HSAS, HSNW

This course is a broad introduction to modern East Asian history from the mid-19th century to the end of the 20th. Through three spatial modules-Japanese archipelago, Chinese mainland, and Korean peninsula-we will explore the interconnections and divisions between these different spaces during a time of rapid change. By diving deeply into a selection of primary and secondary sources (both visual and in translation) from this period, we will examine the major social, cultural, and political shifts over the 19th and 20th centuries in East Asia. We will in particular explore what modernity means in the context of East Asia.

**HS-285 Modern China****Credits: 3**

Course Type(s): GU, HSAS, HSNW

This course will explore the last two centuries of Chinese history, including the opium wars and the fall of the Qing dynasty, the rise of the Chinese Communist Party and founding of the People's Republic of China, post-1949 attempts at socialist transformation, as well as the evolution and consequences of economic reform since the early 1980s. We will draw upon historical writing, memoirs, reportage, and fiction, as well as translations of original documents.

**HS-290 Popular Culture and the Middle East****Credits: 3**

Course Type(s): GU, HSNW, RE

Examines recent events, traditional cultural practices, and the perceptions of the Middle East through the lens of popular media (film, graphic novels, journalism, etc.). Topics to be covered may include but are not limited to: religion, the Arab Spring (2011), the Iranian Revolution, the Arab-Israeli Conflict, women's rights/roles, Orientalism and racism, and common governing structures. Also listed as AN-290.

**HS-291 Introduction to Islamic History****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): BI.EL, GU, HSAS, HSEU, HSNW, HSPRE, RE, WT

Examines the history and development of the Islamic umma (the community of Muslim believers) across time and space. Traces the development of Islam, taking care to understand the environment into which it was first introduced, and follow its development in terms of philosophy and spirituality to the present day. Takes into account variation within the religion as it spread out of the Arabian Peninsula and across the world.

**HS-292 The Middle East and the Rise of the Gunpowder Empires****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): BI.EL, GU, HSAS, HSNW, WT

Examines the history of the Middle East from the 1200s through the end of the 1700s. In the West this era is typically known as the high-water mark for Islamic Civilization, an era marked by a height for Islamic art, architecture, and political organization, this era also marks the time during which Islamic governments held power over the largest swath of territory. To understand this time period students will examine Persian, Ottoman, Egyptian, Indian, and Magrabi/Andalusian history.



**HS-293 The African Diaspora in the Americas****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): ADS, GU, HSNW, HSUS, RE, WT

The dispersion of African people across the world was a seminal event in the history of humankind. African people have profoundly influenced the development of human history from this dispersion. Includes a comprehensive historical overview of the African Diaspora in the Caribbean, Latin America, and North America, from the height of the Atlantic Slave Trade in the eighteenth century to the present.

**HS-295 History of Africa****Credits: 3**

Term Offered: All Terms

Course Type(s): ADS, GU, HSAF, HSNW, RE

Africa in modern times, emphasizing the sub-Saharan part of the continent; traditional African civilizations; European colonization and its impact on Africa; economic, social, and political transformation; and the problems of nation-building.

**HS-296 Cultures and Societies of Africa****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): ADS, CD, HSAF, HSNW, RE, WT

Examines the history, cultures, and societies of Africa from the precolonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as AN-296.

**HS-297 History of West Africa****Credits: 3**

Prerequisite(s): HS-101, HS-102, EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): ADS, CD, HSAF, HSNW, HSPRE, RE, WT

An examination of the history of West Africa from AD 1000 to the present. Special topics include: the sources of West African history, the peoples and empires of West Africa, agriculture and the trans-Saharan trade, the introduction of Islam, the coming of the Europeans, and the post-independent period of West Africa.

**HS-298 Special Topics in History (200 Level)****Credits: 1-3**

Course Type(s): None

An intensive study of a particular subject or problem in history to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

**HS-299 Independent Study in History****Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Prior permission of the directing professor and department chair is required to take this course.

**HS-303 American Colonial and Early National Period****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS

The evolution of the British colonies from their establishment to the American Revolution. The first problems in the development of the new nation to the era of Andrew Jackson.

**HS-304 Monuments and Commemoration: Loss and Remembrance****Credits: 3**

Course Type(s): HSUS

Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g., monuments, grave markers, cemeteries, and historic sites. Topics discussed include the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians, and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as AN-304.

**HS-305 Women in US History****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): GS, HSUS, WT

Surveys women's historical experience in the US. The emphasis of the course will be on how women of different socio-economic backgrounds, races, and ethnic groups have shaped and been affected by US History. Also listed as GS-305.

**HS-306 Jazz Age and Harlem Renaissance****Credits: 3**

Term Offered: All Terms

Course Type(s): ADS, HSUS, RE, WT

Focus will be on race, gender, class and sexuality in Jazz Age America as related to the development of the Harlem Renaissance. Harlem was the center of black culture in the 1920s; but this "New Negro Movement" stretched far beyond Harlem. In this course, we will explore both the national and transnational dimensions of the Harlem Renaissance and how the culture of the Harlem Renaissance helped to shape modern American culture more broadly. This course will include an examination of the Harlem Renaissance in American history from multiple perspectives including literary, artistic, cinematic, economic and philosophical aspects of the Renaissance in American history.

**HS-307 History of Sexuality in America****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): CD, GS, HSUS, RE, WT

Explores the social and cultural history of sexuality in the United States. How race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include: reproduction, gay and lesbian sexualities, sexually transmitted diseases, and sexual representation and censorship. Also listed as GS-307.

**HS-308 The American Civil Rights Movement****Credits: 3**

Term Offered: All Terms

Course Type(s): ADS, HSUS, RE

Includes a historical examination of the major personalities, groups, and organizations central to the development of the American Civil Rights Movement in the 1960s. Students will be introduced to important scholarship and participant histories crucial to the Movement through an examination of both primary and secondary source material.

**HS-309 Readings in African-American Intellectual History Credits: 3**

Term Offered: Spring Term

Course Type(s): ADS, CD, HSUS, RE

Examines some of the major themes and thinkers in the development of the African-American intellectual tradition from the black abolitionists to the present. Major topics of the course include the formation of black oppositional leadership in the Reconstruction south, Booker T. Washington and racial accommodation, W.E.B. DuBois and integration, along with Black Nationalism and contemporary, black-feminist theory.

**HS-310 Business and Economic Development of the United States****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): HSUS, WT

The impact of political and economic decisions on the structure of society: agrarianism, merchant capitalism, laissez-faire industrialism, neomercantilism, and the social welfare state.

**HS-312 Oral History****Credits: 3**

Term Offered: Fall Term

Course Type(s): None

Students will learn about oral history by reading about it, researching it, and actually doing it. Students will end the semester with a solid understanding of when, why, and how to conduct oral history interviews, as well as an awareness of the logistical, ethical, and legal considerations involved in doing so. All students will, throughout the course of the semester, produce portfolio items suitable for presentation to future employers.

**HS-313 History of the Book in America****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): HO, HSUS, WT

Examines the impact of printed text in America historical development from the colonial era to the present day. It will cover selected topics that will demonstrate that the printed text in all of its various manifestations was shaped by a nascent and evolving American culture and, in turn, was instrumental in shaping this culture.

**HS-314 Exploring History and Heritage Sites****Credits: 3**

Term Offered: Spring Term

Course Type(s): None

The days of whitewashed, feel good history; staid curators; dusty, static museum displays; and musty, hushed archives are fading. Today, the public history community is constantly reassessing what constitutes a history or heritage site, and how traditional sites like museums and archives should operate in the 21st century. In this class, we will consider what history and heritage sites look like, and what they can do to stay relevant while still honoring their core values. In addition to reading the latest in the historiography, students will spend several class sessions visiting local sites, which will act as case studies related to designated readings.

**HS-315 Field Research in Archaeology****Credits: 3**

Prerequisite(s): AN-103 or AN-107 or permission of the instructor

Course Type(s): EX5, HSUS

Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as AN-315.

**HS-317 Museum and Archives Management Basics****Credits: 3**

Term Offered: Fall Term

Course Type(s): None

Introduces students to the best practices and procedures of museum and archives management. Topics covered will include the basics of museum and archives administration, as well as the basics of records management, collections care, exhibition, and interpretation.

**HS-325 Digital Humanities****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): CD, WT

Students will learn the history of and think critically about the field and methodologies known as "Digital Humanities." We will investigate what the digital humanities are, how they have changed over time, their role in academia, their accessibility to the public, the systemic biases and issues within digital humanities and technology, and the possibilities of digital humanities to bring about change in the humanities and the public understanding of the humanities more broadly.

**HS-330 The Civil War and Reconstruction****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): HSUS, RE, WT

Covers the military, political, and social history of the American Civil War, and the rise, the fall, and the legacies of the postwar Reconstruction.

**HS-331 World War II****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Course Type(s): HSEU, HSUS, WT

Considers the military, economic, and political characteristics of the Allied and Axis powers and the strategies they produced; examines the military campaigns, the wartime economies, life on the home fronts, the experience of combat, the dynamics of occupation, and the roles of morality and immorality in the conduct of the war.

**HS-332 The Cold War****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): HSEU, HSUS, WT

Examines the rivalry between the United States and the Soviet Union that organized global politics for forty-five years; the roles of ideology, economy, and security that fueled it; and the diplomacy, propaganda, and the armed might use to wage it; and the impact it had on participants' politics and culture.

**HS-333 The Vietnam Era****Credits: 3**

Term Offered: Spring Term

Course Type(s): HSUS, RE

The Vietnam Era, which grew out of America's longest war, was a major influence on American society at home and abroad. Explores the military and political role the U.S. played in this conflict, its influences on American society, and the living legacy of this turbulent era.

**HS-344 French Revolution and Napoleon****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): CD, HSEU, WT

Study of France and French influence on Europe between 1789 and 1815; the causes and changing aims of the Revolution, the conflict of ideologies, the failure of the First Republic, and the Napoleonic Empire.

**HS-349 Slavery in the Atlantic World****Credits: 3**

Prerequisite(s): AN-380 or GS-252 or SO-252

Course Type(s): ADS

The emergence and decline of racial slavery in the Atlantic World from 1492 to 1888 is the primary focus of this course. Students will learn to understand and articulate the major forces that facilitated the development and collapse of modern slavery in the Atlantic World and how the residual impact of this system continues to shape contemporary race relations and systems of power at the present. There will be an emphasis on the interrelationship between race, gender, and class in New World plantation societies as evolving systems of power in North America, Latin America, and the Caribbean over time including some discussion of the Black Atlantic. The class serves as a required course for students minoring in race and ethnic studies.

**HS-351 Victorian Culture****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): CD, HSEU, WT

Victorian England was the first nation to experience the full force of the societal upheaval caused by industrialization. This course will focus on selected aspects of this culture to demonstrate the complexity of the problems faced by Victorians and the ensuing debates in all theaters of life on proposed solutions to these problems. Specific emphasis will be placed on Victorianism, the middle class ethos, which was both product and agent of Victorian culture.

**HS-352 Militant Nationalism****Credits: 3**

Term Offered: All Terms

Course Type(s): HSEU, HSNW, RE

Examines the development of militant nationalist groups and the ideologies behind militant nationalism over the course of the twentieth century. Several case studies will be examined including, but not necessarily limited to: the Irish Republican Army (IRA), the National Liberation Front of Algeria (FLN), the Euskadi Ta Askatasuna (ETA), and the Tamil Tigers (LTTE).

**HS-357 Blood & Iron: Germany in the Nineteenth Century****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: All Terms

Course Type(s): CD, HSEU, WT

Prussian militarism, legacy of the French Revolution, 1848, Bismarck and Unification, social tensions in the Empire, industrialization, nationalism and racism, and causes of World War I.

**HS-358 Modern Germany, 1914-Present****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): CD, HSEU, WT

World War I, Revolution of 1918-19, Weimar Republic, origins of Nazism, the Third Reich, World War II, the Occupation, post-war Germanys, and Unification.

**HS-359 The Holocaust****Credits: 3**

Term Offered: All Terms

Course Type(s): HSEU, RE

An examination of the Holocaust with special emphasis on the historical background in European political, social, economic, and religious institutions; the implications of the planned extermination of European Jewry for world civilization; and the question of responsibility.

**HS-361 Revolution and Reaction: Jews of the Russian Empire and the Soviet Union (1772-1939)****Credits: 3**

Course Type(s): CD, HSEU

This cultural, social, religious, economic and political history of the Jews of the Russian Empire in the 19th and early 20th centuries. Who were they and where did they come from? What was their place in society and what policies were invoked in the Russian Empire to deal with the "Jewish problem?" How did their lives change after the Bolshevik revolution and the establishment of the Soviet Union?

**HS-391 The Modern Middle East****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Course Type(s): GU, HSNW, RE, WT

Covers the history of the geographic Middle East, North Africa and some of South and Central Asia (largely the heartland of the Islamic world) from 1798 to the present. Particularly interested in examining the fall of empires and monarchies and the rise of modern nationalist movements in addition to the rise of religious fundamentalist and socialist movements across the region as well.

**HS-392 History of the Arab-Israeli Conflict****Credits: 3**

Prerequisite(s): EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): BI.EL, CD, HSAS, HSEU, HSNW, RE, WT

Examines the development of the conflict over a region known as Palestine (post-1948: Israel) from the late 1800s to the present. Special emphasis will be placed on themes related to imperialism, nationalism, cultural definition, religion, ethnicity, gender, militancy, and the environment.

**HS-396 Colonial Africa****Credits: 3**

Term Offered: All Terms

Course Type(s): ADS, GU, HSAF, HSNW

Examines the process of European colonization of Africa in the second half of the nineteenth century. The main issues include: the scramble for and partition of Africa; African resistance to European imperialism and colonization; colonial political, economic, and social policies; the rise of nationalism, and the process of decolonization.

**HS-397 Globalization and Africa****Credits: 3**

Term Offered: All Terms

Course Type(s): ADS, GU, HSAF, HSNW, RE

Globalization has profoundly influenced and transformed Africa in multi-dimensional ways-economically, politically, and socially. While globalization is not a new development, it has had a significant impact on Africa since the late nineteenth century. Africa has been connected to the world market thereby leading to opportunities for economic growth and development. Although African states are still grappling with sustainable economy, they remain strongly attached to the world economic system. Politically, there has been a transition from the monarchical to the parliamentary/presidential systems. This course will examine the concept of globalization, how it has impacted Africa, how Africa has responded to the economic, political, and social changes and challenges. We will also discuss the ways Africa can become more relevant in global affairs.

**HS-398 Special Topics in History (300 Level)****Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

**HS-399 Readings and Research in History****Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher G.P.A. in major coursework; and prior permission of the directing professor and department chair are required to take this course.

**HS-435 The Renaissance****Credits: 3**

Prerequisite(s): HS-101 and HS-102

Course Type(s): HSEU, HSPRE

Europe in transition from the fourteenth to the sixteenth century; the crisis of the Church, humanism and art, politics, diplomacy, exploration and discovery, science and the occult.

**HS-436 The Reformation****Credits: 3**

Prerequisite(s): 12 credits in History or Junior standing

Term Offered: All Terms

Course Type(s): HSEU, HSPRE

A study of sixteenth- and early seventeenth-century religious and political developments in Europe; causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation. Also listed as RS-436.

**HS-437 Power and Enlightenment: Europe 1648-1789****Credits: 3**

Course Type(s): HSEU, HSPRE

A study of European history from the Treaty of Westphalia to the French Revolution, emphasizing the contrast between political and military developments, and cultural and intellectual trends. Special emphasis on the development of absolutism in France, Prussia, Austria, Spain, and Russia; the struggle against absolutism in Britain, Sweden, and the Netherlands; the ideals and goals of the European enlightenment, developing social and political tensions, and enlightened despotism.

**HS-453 Tudor - Stuart England****Credits: 3**

Prerequisite(s): 12 credits in History of Junior standing, and EN-101 and EN-102, or permission of the instructor

Term Offered: Summer Term

Course Type(s): HSEU, HSPRE, WT

Focus will be on society, politics, and religion in sixteenth- and seventeenth-century England. Major topics for discussion will include the English Reformation, the Age of Elizabeth and Shakespeare, the British Civil Wars, the Restoration, and the Revolution of 1688. Each topic will be discussed with reference to the social and economic changes that helped to mold this period.

**HS-461 Research Seminar in History****Credits: 3**

Prerequisite(s): Senior standing and 18 credits in History above HS-202

Term Offered: All Terms

Course Type(s): RD

The development, research, and writing of a research paper in history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results. Country or region of study is open.

**HS-489 History Internship****Credits: 1-3**

Term Offered: All Terms

Course Type(s): EX1

Supervised, professional experience in public history programs and institutions (e.g., museums, archives, historical societies, preservation agencies). Emphasis on the development of professional skills in areas such as the care and management of historical collections, public education and outreach programming, collections research and analysis, and grant research and writing. This course is repeatable for credit. Junior standing, departmental approval, and placement are required to take this course.

**HS-498 Special Topics in History (400 Level)****Credits: 1-3**

Course Type(s): None

An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. If a prerequisite is required it will be announced in the course schedule.

**HS-499 Readings and Research in History****Credits: 3**

Term Offered: All Terms

Course Type(s): None

Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required. Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher G.P.A. in major coursework; and prior permission of the directing professor and department chair are required to take this course.