## B.A. IN ART WITH A CONCENTRATION IN PHOTOGRAPHY (AR.PHOTO.BA)

Code	Title	Credits
Core Require	ements/Art (30 credits)	
(Any Art o	ourse satisfies Aesthetics (AT) in General n)	
AR-113	Basic Design and Composition	3
AR-114	Basic Design and Color	3
AR-116	Three-Dimensional Design	3
AR-172	Introduction to Digital Design	3
(Satisfies Education	Technological Literacy (TL) in General n)	
AR-181	Digital Photography I	3
AR-191	Drawing I: Observation	3
AR-192	Drawing II	3
AR-241	History of Western Art I	3
AR-242	History of Western Art II	3
Select 3 cre	dits in Art History at the 300+ level	3
AR-REV	Art and Design Student Portfolio Review	0
AR-SHO	Senior Show	0
Photograph	y Concentration Requirements (33 credits)	
AR-183	Black and White Photography I	3
AR-283	Black and White Photography II	3
AR-253	Digital Photography II	3
AR-353	Digital Photography III	3
AR-313	Lighting Techniques	3
AR-323	Documentary Photography	3
AR-347	History of Photography	3
(Satisfies	Cultural Diversity (CD) in General Education)	
AR-383	Web Design/Interactive I	3
AR-389	Art and Photography Internship	3
AR-390	Animation/Motion Graphics I	3
(Satisfies Education	Reasoned Oral Discourse (RD) in General n)	
AR-402	Photography Portfolio	3
	es (24 credits) <sup>1,2</sup>	
	24 credits of free electives <sup>1, 2</sup>	24
General Edu	cation Requirements (33 credits) <sup>3</sup>	
Complete 33 table. 3	3 credits as outlined on the General Education	33
Total Credits	s	120

Recommended: Any Art (AR) course at 200+, 300+, or 400+ levels and/or CO-272 Real People Reel Stories (3 cr.).

Please consult with your advisor regarding the required number of free electives that must be completed.

The General Education curriculum requires the completion of 45 credits. However, students may be able to share credits from within their major or interdisciplinary requirements. Please consult with your advisor to determine which General Education (https://catalog.monmouth.edu/undergraduate-catalog/academic-programs-support-services-regulations/general-education-requirements/) courses must be completed.

## Notes

- 54 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.), and maintain a 3.50 major GPA, and a 3.00 overall GPA.

## **Sequence Chart**

First Year				
Fall	Credits	Spring	Credits	
EN-101 College Composition I	3	EN-102 College Composition II		3
AR-113 Basic Design and	3	AR-114 Basic Design and Color		3
Composition (Gen*Ed Aesthetics (AT) AR,DA,MU,TH)				
AR-181 Digital Photography I	3	AR-116 Three-Dimensional Design		3
AR-191 Drawing I: Observation	3	AR-192 Drawing II		3
AR-241 History of Western Art I	3	AR-242 History of Western Art II		3
Semester Credits	15	Semester Credits		15
Second Year				
Fall	Credits	Spring	Credits	
AR-172 Introduction to Digital Design (Gen*Ed Technological Literacy (TL)	3	AR-REV Art and Design Student Portfolio Review		0
AR-183 Black and White Photography I	3	AR-283 Black and White Photography II		3
FO-xxx Gen*Ed World Language	3	MA-xxx Gen*Ed Mathematics		3
Gen*Ed Historical Perspectives (HS.SV)	3	Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL		3
Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL	3	Gen*Ed Social Science Survey (SS.SV)		3
		Free Elective		3
Semester Credits	15	Semester Credits		15
Semester Credits Third Year	15	Semester Credits		15
	Credits	Semester Credits Spring	Credits	15
Third Year	Credits 3	Spring AR-313 Lighting Techniques	Credits	3
Third Year Fall	Credits 3	Spring	Credits	
Third Year Fall  AR-253 Digital Photography II  AR-347 History of Photography (Gen*Ed Cultural Diversity (CD)	Credits 3	Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned	Credits	3
Third Year Fall  AR-253 Digital Photography II  AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT)	Credits 3	Spring  AR-313 Lighting Techniques  AR-390 Animation/Motion  Graphics I (Gen*Ed Reasoned  Oral Discourse (RD)  Gen*Ed Historical Perspectives  (HS.SV) or Social Science Survey	Credits	3
Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT)	Credits 3	Spring  AR-313 Lighting Techniques  AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD)  Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)  AR-3xx 300+ Level Art History	Credits	3 3
Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT)	Credits 3 3 3 6 6	Spring  AR-313 Lighting Techniques  AR-390 Animation/Motion  Graphics I (Gen*Ed Reasoned  Oral Discourse (RD)  Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)  AR-3xx 300+ Level Art History Course  Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive	Credits	3 3
Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) Free Electives	Credits 3 3 3 6 6	Spring  AR-313 Lighting Techniques  AR-390 Animation/Motion  Graphics I (Gen*Ed Reasoned  Oral Discourse (RD)  Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)  AR-3xx 300+ Level Art History Course  Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement	Credits	3 3 3
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Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) Free Electives  Semester Credits Fourth Year Fall AR-323 Documentary	Credits  3 3 3 Credits	Spring  AR-313 Lighting Techniques  AR-390 Animation/Motion  Graphics I (Gen*Ed Reasoned  Oral Discourse (RD)  Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)  AR-3xx 300+ Level Art History Course  Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement  Semester Credits  Spring  AR-389 Art and Photography Internship (Gen*Ed Experiential		3 3 3
Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT)  Free Electives  Semester Credits Fourth Year Fall AR-323 Documentary Photography	Credits	Spring  AR-313 Lighting Techniques  AR-390 Animation/Motion  Graphics I (Gen*Ed Reasoned  Oral Discourse (RD)  Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)  AR-3xx 300+ Level Art History Course  Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement  Semester Credits  Spring  AR-389 Art and Photography Internship (Gen*Ed Experiential Education (ExEd)		3 3 3 3
Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) Free Electives  Semester Credits Fourth Year Fall AR-323 Documentary Photography  AR-383 Web Design/Interactive I	Credits 3 3 3 4 6 6 Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Spring  AR-313 Lighting Techniques  AR-390 Animation/Motion  Graphics I (Gen*Ed Reasoned  Oral Discourse (RD)  Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)  AR-3xx 300+ Level Art History Course  Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement  Semester Credits  Spring  AR-389 Art and Photography Internship (Gen*Ed Experiential Education (ExEd)  AR-402 Photography Portfolio		3 3 3 3 3

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Semester Credits	15 Semester Credits	15
Free Elective	3	

Total Credits 120