

FOREIGN LANGUAGE, SPANISH (FS)

FS-LAB Conversation Practice

Credits: None

Co-requisite(s): FS-201 or FS-202

Term Offered: All Terms

Course Type(s): None

Separate lab component from intermediate course(s). This is a pass/fail course.

FS-101 Elementary Spanish I

Credits: 3

Term Offered: All Terms

Course Type(s): None

An elementary-level, communicative-based language course, intended for students with no previous study or knowledge of Spanish or placement into FS-101 through the World Languages placement exam. Students with four or more years of high school study of Spanish may not enroll in FS-101. FS-101 and FS-102 are sequential.

FS-102 Elementary Spanish II

Credits: 3

Prerequisite(s): FS-101

Term Offered: All Terms

Course Type(s): None

An elementary-level, communicative-based language course, intended for students who have completed FS-101 or placed into FS-102 through the World Languages placement exam. FS-101 through FS-202 and FS-222 courses are sequential.

FS-198 Special Topics in Spanish

Credits: 1-3

Course Type(s): None

Students study text in the original language. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

FS-199 Independent Study in Spanish

Credits: 3

Term Offered: Spring Term

Course Type(s): None

Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FS-201 Intermediate Spanish I

Credits: 3

Prerequisite(s): FS-102 or placement into FS-201 through the World Languages placement exam

Co-requisite(s): FS-LAB

Term Offered: All Terms

Course Type(s): None

An intermediate-level, communicative-based language course. The FS-201/FS-202 course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in small groups in the language laboratory. Through communicative and proficiency-building activities, students learn and review Spanish grammar, vocabulary, and communicative structures. Students will also be introduced to Hispanic literature and cultures through short literary and non-literary texts. Students who register for FS-201 must also register for a weekly session of conversation practice. FS-101 through FS-202 and FS-222 courses are sequential.

FS-202 Intermediate Spanish II

Credits: 3

Prerequisite(s): FS-201 or placement into FS-202 through the World Languages placement exam

Co-requisite(s): FS-LAB

Term Offered: All Terms

Course Type(s): None

An intermediate-level, communicative-based language course. The FS-201/FS-202 course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in small groups in the language laboratory. Through communicative and proficiency-building activities, students learn and review Spanish grammar, vocabulary, and communicative structures. Students will also be introduced to Hispanic literature and cultures through short literary and non-literary texts. Students who register for FS-202 must also register for a weekly session of conversation practice. FS-101 through FS-202 and FS-222 courses are sequential.

FS-222 Spanish for Health Care Professionals

Credits: 3

Prerequisite(s): FS-201

Term Offered: All Terms

Course Type(s): HE.EL, NU.EL

Spanish for Health Professionals is an intermediate, communicative-based language course in which students learn and practice speaking, listening, reading and writing in Spanish within a Healthcare context. Through a variety of communicative and practical activities, students build proficiency in the Spanish language and acquire important vocabulary and communicative structures related to the Healthcare professions. Open to all students, FS-222 is of particular relevance to Health Studies, Nursing, Pre-Med and Science majors. FS-101 through FS-202 and FS-222 courses are sequential. Prerequisites: FS-201

FS-224 Introduction to Latin American Mass Communication

Credits: 3

Course Type(s): None

Explores the history, technological evolution, and current issues in ways in which communicators and influencers in the Americas have told their stories and reflected their realities through the influence of the printed word, radio, television and digital media.

FS-289 Internship in Foreign Language

Credits: 1-3

Term Offered: Fall Term

Course Type(s): EX1

Supervised practical experience in Spanish; repeatable for credit. Departmental approval and Junior standing are required to take this course.

FS-298 Special Topics in Spanish (200 Level)

Credits: 3

Term Offered: Fall Term

Course Type(s): None

Students study text in the original language at an advanced level. Course content will vary from semester to semester. If a prerequisite is required it will be announced in the course schedule.

FS-299 Independent Study in Spanish

Credits: 3

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic of the Spanish language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FS-300A Advanced Spanish Conversation and Oral Discourse Credits: 3

Prerequisite(s): FS-202 or placement into FS-300 through the World Languages placement exam

Co-requisite(s): FS-LAB

Course Type(s): None

Intended for non-native speakers of Spanish and is a pre and/or co-requisite for FS-300B Advanced Conversation and Composition and a pre-requisite for all other 300 and 400-level courses in Spanish. This course is designed to bridge the gap between lower and upper division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate level. The course provides practice in all four language functions while placing special emphasis on conversation, listening, and oral presentation skills. Students who register for FS-300A must also register for a weekly one hour conversation practice lab at the time of registration. Prerequisite: FS-202 or placement into FS-300 through the World Languages placement exam

FS-300B Advanced Spanish: Composition and Conversation II Credits: 3

Prerequisite(s): FS-202 or placement into FS-300 through the World Languages placement exam

Term Offered: All Terms

Course Type(s): None

This course is designed to bridge the gap between lower and upper division courses by providing students with optimal opportunities to practice and refine their writing and reading comprehension skills in Spanish at the high intermediate level. The course provides practice in all four language functions while placing special emphasis on writing, reading comprehension and analysis, and vocabulary building skills. Students who register for FS-300B must also register for a weekly one hour conversation practice lab at the time of registration. Prerequisite: FS-202 or placement into FS-300 through the World Languages placement exam

FS-301 Introduction to Hispanic Literature Credits: 3

Prerequisite(s): FS-300A or FS-318, FS-300B; and EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): WT

Introduction to the four principal genres of Hispanic literature. Fundamentals of literary analysis through a selection of texts from Medieval through contemporary Spanish literature, and Colonial through twentieth-century Latin American literature.

FS-304 Onstage and in the Streets: Performance and Culture Credits: 3

Course Type(s): CD, COCSD, COCST

Introduction to understanding diverse popular performance practices as unique and contested expressions of culture and identity. Studying human performances within everyday life, in public spaces, and through cultural rituals, street theatre, and professional productions, a variety of contemporary theories, methods, and critical issues are considered within the fields of communication, theatre, performance, and cultural studies. Students must be enrolled in the Study Abroad program in Cadiz, Spain. Also listed as CO-304.

FS-305 Survey of Spanish-American Literature Credits: 3

Prerequisite(s): FS-301 or permission of the department and EN-101 and EN-102, or permission of the instructor

Term Offered: Spring Term

Course Type(s): WT

Survey of Latin-American literature studying representative works from the Colonial period through the twentieth-century. Genres covered include novel, drama, poetry, essay, and short story. Taught in Spanish.

FS-307 Survey of Spanish Literature**Credits: 3**

Prerequisite(s): FS-301 or permission of the department chair

Term Offered: Spring Term

Course Type(s): None

Survey of Peninsular Spanish literature that focuses on drama, short story, and poetry from the Medieval period until the beginning of the eighteenth century. Emphasis will be on the drama of the Renaissance and Baroque periods incorporating playwrights such as Lope de Vega, Tirso de Molina, and Calderon de la Barca. In addition, poets and writers such as Garcilaso, Fray Luis, Santa Teresa, and Maria de Zayas are included. Taught in Spanish.

FS-308 Afro-Hispanic Literature**Credits: 3**

Prerequisite(s): One semester of a 300-level Spanish course

Term Offered: Spring Term

Course Type(s): None

This course examines the development of Afro-Hispanic Literature and visual documentation from the Colonial period to the present. We will study the materials according to their historical and political context and examine the literary forms, genres, and techniques by spanning a range of analyses of textual criticism, political rhetoric, poetry, music, fiction, and non-fiction. This course engages students interested in learning more about Afro-Hispanic cultures as expressed through the lens of its literature, documentaries, and the visual arts. Students will appreciate artistic creations by Afro-Hispanic authors and exercise their analytical and creative abilities. The course is taught in Spanish, and fulfills the FS-305 or FS-307 requirement for Spanish minors and majors.

FS-309 Culture and Civilization Spain**Credits: 3**

Prerequisite(s): FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

Term Offered: All Terms

Course Type(s): None

Study of the culture and civilization of Spain from pre-historic times to the present day. The first part of the course will present the major historical developments and artistic movements of the Iberian Peninsula with special focus placed upon the plastic arts (painting, architecture, sculpture). The second part of the course will focus on contemporary socio-cultural issues such as the Spanish economy, politics (dictatorship and democracy), society, and cultural life. Taught in Spanish. Prerequisite: FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

FS-310 Culture and Civilization of Latin America**Credits: 3**

Prerequisite(s): FS-202 or FS-222, and EN-101 and EN-102; or permission of the instructor

Term Offered: All Terms

Course Type(s): RE, WT

Study of the natural aspects and historical evolution of the culture and civilization of Latin American countries. Landmarks in the political, economic, cultural and social history of the continents are traced from the pre-colonial times to the present. Students are introduced to, and familiarized with, the world of Latin American history, life, thought, and feelings. Emphasis is given to aspects of Latin America today such as the new political and economic map in the twenty-first century, women's impact in politics, LGBT issues, religion, education, science and technology, music, art, and film. Conducted in Spanish.

FS-311 Independent Readings in Spanish**Credits: 1-3**

Term Offered: Spring Term

Course Type(s): None

Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FS-312 Independent Readings in Spanish**Credits: 1-3**

Course Type(s): None

Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student's advisor from the major field, and the student confers regularly with an instructor from the language staff.

FS-313 Introduction to Spanish for Business**Credits: 3**

Prerequisite(s): FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

Term Offered: Spring Term

Course Type(s): None

Designed to acquaint students with business practices, documents, culture, and terminology of Spanish-speaking countries (including the U.S.). Additionally, students will review and practice Spanish grammar, and learn about Hispanic culture(s) and current topics in the Hispanic business world. This course is designed to give intermediate and advanced students a solid foundation in business vocabulary, basic business and cultural concepts, and situational practice (all in Spanish) necessary to be successful in today's Spanish-speaking business world, which includes the United States. Class participants will acquire key communicative and structural elements through commercial dialogs, translations, advertisements, and role-plays. Prerequisite: FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

FS-314 Advanced Spanish for Health Care Professionals**Credits: 3**

Prerequisite(s): FS-202, FS-222 or placement into FS-300 through the World Languages placement exam

Term Offered: All Terms

Course Type(s): None

Advanced Spanish for Health Professionals is a high-intermediate communicative-based language course that satisfies a 300-level Spanish class for Health Studies, Nursing, Pre-Med or science majors, as well as for Spanish minors or majors. The course offers a continuation of study of Spanish grammar, vocabulary, and communicative structures as well as Hispanic cultures, within the context of the health professions. It is intended for students who have completed FS-202, FS-222 or have placed into FS-300 through the World Languages Placement exam. As a communicative-based course, the class is devoted to working in pairs, small group, and whole-class conversation/presentational activities that focus on meaningful and accurate communication of the material in the context of the health professions. Prerequisite: FS-202, FS-222 or placement into FS-300 through the World Languages placement exam

FS-315 Introduction to Spanish Linguistics**Credits: 3**

Prerequisite(s): FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

Term Offered: All Terms

Course Type(s): None

An introduction to the linguistic analysis of the Spanish language from the point of view of its internal organization and sound system, including study of accents, dialects, register and regional variations. Intended for Spanish majors and minors and will be conducted entirely in Spanish. Students will be introduced to the morphological study of the language; an introduction to Spanish phonetics in theory and practice will incorporate the history of the Spanish language from Latin to modern Spanish. Discussion of Hispanic dialectology and geolinguistics, accompanied by interviews and student analysis of native Spanish speech. Prerequisite: FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

FS-317 Cadiz y su sociedad (Social Issues in Cadiz) Mid-Level Credits: 3

Prerequisite(s): FS-202

Co-requisite(s): FS-300A or FS-300B

Term Offered: Summer Term

Course Type(s): None

Analysis of diverse social issues in Cadiz through readings, visual media, interaction with various social and governmental organizations and assemblies as well as community service. It will be taught in Spanish.

FS-318 Spanish Pronunciation, Voice, and Diction**Credits: 3**

Prerequisite(s): FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

Co-requisite(s): FS-LAB

Term Offered: All Terms

Course Type(s): None

An analytical, practical and hands-on study of contemporary Spanish pronunciation, conducted completely in Spanish. Students are introduced to the phonetics (the study of sounds) and phonology (the study of the sound system) of the Spanish language, and work to refine and improve their pronunciation, speech and presentational skills in Spanish. Prerequisite: FS-202 or FS-222 or placement into FS-300 through the World Languages placement exam

FS-398 Special Topics in Spanish**Credits: 3**

Term Offered: Spring Term

Course Type(s): None

Students study text in the original language. Course context will vary from semester to semester.

FS-399 Independent Study in Spanish**Credits: 1-3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic of Spanish language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.

FS-402 Advanced Spanish Conversation and Oral Proficiency**Credits: 3**

Prerequisite(s): One semester of a 300-level Spanish course.

Term Offered: Fall Term

Course Type(s): None

Advanced conversational practice in Spanish and review of Spanish grammar and vocabulary. This course focuses on the improvement of oral and aural communication skills in Spanish and aims to prepare students to achieve an oral proficiency rating of Advanced Low or higher, according to the ACTFL scale. This course is intended for Spanish and Spanish/Education majors, and Spanish minors.

FS-403 Spanish Literature of the Eighteenth and Nineteenth Centuries**Credits: 3**

Term Offered: Spring Term

Course Type(s): FS.LT

Novels, drama, and poetry, with emphasis on the works of Iriarte, Moratin, Espronceda, Zorrilla, Becquer, Galdos, and others.

FS-404 Spanish Literature of the Twentieth Century**Credits: 3**

Term Offered: Spring Term

Course Type(s): FS.LT

The evolution of Spanish literature from the Generation of 1898 to the present; analysis of the drama, novel, and poetry of the period.

FS-405 The Spanish-American Short Story**Credits: 3**

Prerequisite(s): FS-301 or permission of the instructor; and EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): FS.LT, WT

A critical study of the cuento (short story) in Spanish America. Major authors and trends are studied in historical and social contexts. By studying a significant number of short stories by authors both male and female from different countries, students will become acquainted with the development of this genre in Spanish America and get to know some of the most representative authors of the genre. They will learn to use different critical approaches to analyze their work. Readings will include, among others, works by: Isabel Allende, Mario Benedetti, Jorge Luis Borges, Rosa Maria Britton, Rosario Castellanos, Martha Cerda, Julio Cortazar, Jose Donoso, Rosario Ferre, Renee Ferrer, Gabriel Garcia Marquez, Jose Luis Gonzalez, Angelica Gorodischer, Liliana Heker, Elena Poniatowska, Horacio Quiroga, Juan Rulfo, Luisa Valenzuela, and Bella Clara Ventura. Taught in Spanish.

FS-406 Cervantes**Credits: 3**

Term Offered: Spring Term

Course Type(s): FS.LT

Analytical readings in Cervantes' Entremeses, Novelas Ejemplares, and Don Quixote.

FS-407 The Spanish-American Novel I**Credits: 3**

Course Type(s): FS.LT

The development of the novel in Spanish-America. Semester I: movements in the nineteenth century, the novel of the Mexican Revolution. Semester II: the novel of the twentieth and twenty-first centuries. Conducted in Spanish.

FS-408 The Spanish-American Novel II**Credits: 3**

Term Offered: Spring Term

Course Type(s): FS.LT

The development of the novel in Spanish-America. Semester I: movements in the nineteenth century, the novel of the Mexican Revolution. Semester II: the novel of the twentieth and twenty-first centuries. Conducted in Spanish.

FS-409 Advanced Spanish: Grammar and Stylistics**Credits: 3**

Prerequisite(s): FS-300A and FS-300B; or FS-313

Course Type(s): None

Focuses on the study of advanced grammar and style through writing, translation, and oral practice in Spanish. It is intended for majors and for teachers or students intending to teach. (Native Spanish speakers only need to take FS-300B with departmental approval).

FS-410 Contemporary Spanish-American Women Writers**Credits: 3**

Prerequisite(s): 6 credits in Spanish above the 300 level or permission of the instructor

Term Offered: All Terms

Course Type(s): FS.LT

A survey of the literature written by contemporary Spanish-American women writers. Texts examined will cover the genres of novel, short story, and poetry. Consideration of "women's" language and discourse, the relations between gender and writing considered within a historical context, and critical and theoretical aspects of gender and writing. Readings will include, among others, works by Claribel Alegria, Isabel Allende, Carmen Boullosa, Rosario Castellanos, Laura Esquivel, Rosario Ferre, Renee Ferrer, Elena Garro, Angelica Gorodischer, Liliana Heker, Silvia Molina, Cristina Peri-Rossi, Elena Poniatowska, Laura Restrepo, Marcela Serrano, Rosina Valcarcel, Zoe Valdes, Ana Lydia Vega.

FS-411A Writing for the Media in Spanish**Credits: 3**

Prerequisite(s): CO-211 and CO-215

Co-requisite(s): FS-301, FS-300B, and FS-LAB

Term Offered: Spring Term

Course Type(s): WT

Focus on writing for all Spanish media (print and online news, television, radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied. The class will be conducted in Spanish.

FS-411B Writing for the Media in Spanish**Credits: 3**

Prerequisite(s): CO-102 and CO-350

Co-requisite(s): FS-301, FS-300B, and FS-LAB

Course Type(s): None

Conducted in Spanish, focus will be on writing for all Spanish media (print and online news, television, and radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied.

FS-412 Advanced Business Spanish I**Credits: 3**

Prerequisite(s): FS-313

Term Offered: All Terms

Course Type(s): None

Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

FS-413 Advanced Business Spanish II**Credits: 3**

Prerequisite(s): FS-313; and EN-101 and EN-102 or permission of the instructor

Term Offered: Spring Term

Course Type(s): WT

Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial-language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export.

FS-414 Current Issues in Business in the Spanish-Speaking World**Credits: 3**

Prerequisite(s): FS-300A and FS-300B; or FS-313

Term Offered: All Terms

Course Type(s): None

Explores various topics and aspects of current business conditions, thought and policy in Spanish-America, Spain and the United States. Intended for students majoring in Spanish and International Business and any Spanish major interested in learning more about current topics in business of the Spanish speaking world. With department approval, native Spanish speakers only need to take FS-300B.

FS-415 The Literature and Culture of Post-Franco Spain**Credits: 3**

Prerequisite(s): FS-300B and FS-301

Term Offered: All Terms

Course Type(s): FS.LT

An in-depth analysis of the literary and cultural scene in contemporary Spain in light of the after-effects of the Spanish Civil War and subsequent forty-year dictatorship. Will consider particular problems and issues that have arisen in democratic Spain through close readings and discussions of some of the most significant narrative and cinematic texts of the Post-Franco period including relevant literary and cultural criticism. Will be taught completely in Spanish.

FS-416 Medieval and Golden Age of Spanish Literature**Credits: 3**

Prerequisite(s): FS-301, FS-300B, and either FS-305 or FS-307 or permission of the department

Term Offered: Spring Term

Course Type(s): FS.LT

An in-depth study of three periods of Spanish Peninsular literature: Medieval, Golden Age, and Baroque. Works include Poema de Mio Cid, La Celestina, La vida de Lazarillo de Tormes and other picaresque novels. The poetry of Gongora and Quevedo will also be studied. Taught in Spanish.

FS-417 Cadiz y su sociedad (Social Issues in Cadiz) Advanced Level**Credits: 3**

Prerequisite(s): FS-300A and FS-300B

Term Offered: Summer Term

Course Type(s): FS.LT

Offered in Spanish, this course analyzes diverse social issues in Cadiz within the framework of contemporary Spanish society. A significant component of the course includes consultation and collaboration with governmental and non-governmental agencies and community service.

FS-489 Internship in Foreign Language**Credits: 3**

Term Offered: Spring Term

Course Type(s): EX1

Supervised practical experience in Spanish; repeatable for credit.

Departmental approval and Junior standing are required to take this course.

FS-498 Special Topics in Spanish (400 Level)**Credits: 3**

Term Offered: All Terms

Course Type(s): None

In this course, students will review advanced Spanish grammar through cultural and literary expression with an emphasis on the role of social poetry. The art of poetic translation will be an important component.

FS-499 Independent Study in Spanish**Credits: 3**

Term Offered: All Terms

Course Type(s): None

Guided readings and research on an area or topic of Spanish language, culture and/or literature selected in consultation with the instructor.

Regular conferences with the instructor and written reports. Prior permission of the directing professor and department chair is required to take this course.